

SCIENCE
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SYDNEY FUTURIANS TAKE ACTION AGAINST HOAXER.

Two weeks ago we said that the Futurian Society of Sydney had decided to try and eliminate the hoaxing that has been so prevalent lately.

It was stated that messages and announcements sent out would be endorsed by the club as a guarantee of authenticity, so that fans would not have to worry about the truth of any statements received.

Now the club has acted. A stamp has been made, and the plan is ready to go into action. This is it.

Next time you wish to make a statement or issue a report on something important to fandom, send copies to the secretary, 274 Edgecliff Rd., Woollahra, or to the registrar, 115 Bondi Rd., Bondi. If they are true and accurate, the club will stamp and sign them as proof of their veracity. So when you receive a copy that is stamped as below, you need have no doubts of its genuineness. (cont. page 3.)



STOP PRESS

POLLS.ROGERS STILL ON TOP...GAIN BY PAUL.

One week has elapsed since the start of Reporter's poll of artists. So far we have received no interstate votes, but Sydney fans are beginning to send in their "best five," and at present the result is as follows:

Total No. of votes.....	6	
ROGERS.....	5	points.
CARTIER, PAUL, WESSO.....	4	"
BOK, SCHNEEMAN.....	3	"
DOLD, FINLAY, MOREY.....	2	"
KRUPA.....	1	"

Last week's count showed Rogers in front, with Paul two votes behind. In the next three votes received, however, Paul scored three points to Rogers' two. As expected, Cartier is high up on the list. There are two surprises, however. One is Wesso's high position, the other the small number of votes for Finlay, who about a year ago was extremely popular in Sydney.

It is too early yet to anticipate the final result. But whoever finally fills first place will be the one liked by most, and therefore the most popular artist.

If you have not yet voted, send in your five favourite artists (in any order) and they will receive one vote each. For whys and wherefores see last issue. Do not delay, but help make this a record of the opinion of all Australian fandom. We are relying on you.

F.S.S. DOINGS.

Most important decision made at the Society's last meeting was, of course, the action against the Hoaxer. You have probably read of that elsewhere in this issue by now.

Also, Arthur (George) Duncan attended as guest. As he stated before, he wished to join the club, and will be eligible for membership when he turns up to the third consecutive meeting.

Next meeting was fixed for September 12, but since then a special meeting has been called for Sep. 5, when several important matters will be discussed. Meeting will be at home of Graham Stone, 30 The Avenue, Randwick.

MELBOURNE NEWS. BY OUGG HOCKLEY.STILL THEY COME.

Two weeks ago Melbourne got the B.R.E. December 40 Astounding. Last week Tales of Wonder No.14 arrived. Now Unknown Feb.41 is on sale. We do not know whether it has the same quality paper as the Astounding (that is, the grey stuff) but we assume that it has.

With this bombardment of magazines, things may soon reach the stage where fans will again cry out: "Stop!! We're getting too many magazines again."

ALSO THE FILMS.

As with books, Melbourne is passing through a cycle of science and fantasy films. "Thief of Bagdad" has been released, and "Invisible Woman" started Friday, Aug.29. Of course, "Fantasia" is still going strong.

LOST... ONE NEW FAN.

Remember Harrison? He's the night-reader fan who should be but isn't. Hockley cannot find him. McGill's say he has not been in lately. All we can suggest is that he has The Moon Pool, The Blind Spot, and all E.E. Smith's novels lined up to read, and in view of his extraordinary method of reading, is finishing them all at one sitting.

Fandom at Random.TUCK SAYS "SORRY".

Although there is not much happening in Hobart at present, Don Tuck has discovered one thing. Astounding and Unknown Reprints are not, as he previously stated printed in Sydney. They are the same reprints as the other states get. Don says "Sorry," and apologises for this mistake.

This week Graham Stone picked up a Ray Cummings novel, "Tarrano the Conqueror."

F.S.S. ACTS AGAINST HOAXER. (Cont.)

A lot of time will be spent on the job. The Club is willing to go ahead with the plan, but it will not work without your co-operation. So send along your messages to be endorsed, and where that is impossible make sure your signature is affixed. Help fandom and the Hoaxer.

EDITORIAL. Why we write editorials.

In Reporter No. 2 there was a paragraph asking for comments on a proposed review page. Nothing definite has yet been decided, but a statement will be made in an early issue.

One letter we received in regard to this said that a review column would be a good idea, instead of an editorial each issue. This made us wonder what other fans thought of our weekly blabbing, and though we replied privately to the fan who asked, we decided to tell you all why we put in an editorial each issue.

Firstly, it takes up space.

Secondly, it seems to be the custom.

Thirdly and what is much more important than the first two reasons, it is the only part of the magazine where we can say what we think, and not what actually happened.

It was our boast, when Reporter first came out, that we would give details of news as it happened, not as we would have liked it to happen. We have tried to live up to that boast, because we know that while we do, you will believe what you read, and as soon as we fall down, our statements will be worthless.

Because of this, the magazine is slightly impersonal. And one of the objects of all fanmags is to be friendly and informal. So the editorial also helps keep Reporter in touch with fans. If there is anything in the editorial that does not coincide with your views, write and let us know what you think. Don't forget, you are certain of a reply.

THE EDITORS.....

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