

SCIENCE & FANTASY

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RELIEF AT LAST FOR STIF-STARVED FANS

From America comes this cheerful news which will make all fans in Australia cast aside their dwindling pile of old Wonders and Amazings, and sit up and take notice.

At last a long-needed scheme has come into operation; a scheme that will, it is hoped, ensure a fairly regular supply of post-ban magazines for Australian fans, and British ones, too, for that matter.

It was Eric Russell's good fortune to be able to announce the completion of the plan, which has been forming for some time, and is now ready to go into action.

John Cunningham, American fan who thinks about others as well as himself, has formed the British Stif War Relief, with the aim of supplying post-ban mags to those who cannot get them because of the war.

His method is not new. It is merely putting into general practice what fans have been doing privately ever since the ban was imposed.

Here are the details. Fans desiring post-ban mags are to send copies of Tales of Wonder, or the British Reprints of Astounding and Unknown, and he will, in return, send at least one post-ban magazine. While he cannot guarantee to supply the exact copies that are wanted, he will keep as close to these requests as he can.

His address is 2050 Gilbert St., Beaumont, Texas, U.S.A. The reprints required are easily obtainable. There is no reason why the scheme should not work. We suggest that you enclose a note saying what post-ban issues you have, so as to lessen the chance of getting duplicates.

POLLS.FINLAY GAINING AS END DRAWS NEAR.

Last week we said that final results in the poll for artists might be published in this issue. All we were waiting for were the interstate votes. They still have not come, so we have been forced to extend the poll one week. However, with or without interstate votes, next week will see the close of poll No.1.

Most Sydney fans have voted by now, so there are only two extra votes on to the last score. Position at present is:

Total number of votes.....	11	
ROGERS.....	7	points
CARTIER, FINLAY, PAUL, WESSO....	6	"
BCK.....	5	"
MOREY, SCHNEEMAN.....	4	"
DOLD, KRUPA.....	2	"
MARCHIONI.....	1	"

At one stage during the week Rogers, Paul, and Wesso were level with six points. Then the next vote separated them again, leaving the positions as above.

Finlay is still gaining. In the last five votes he has only missed once, and is now in second place, one point behind Rogers.

Only other thing of interest during the week was the entry of Marchioni into the competition, with one point.

Don't forget. Final results next week, also start of poll No.2, which we would very much like to finish on time.

MELBOURNE NEWS..BY WOG HOCKLEYFUTURE FAN?

Marshall MacLennan recently became the father of another daughter. Let's hope that young Miss MacLennan follows in father's footsteps with regard to stf.

MORE QUESTION MARKS.

Following on this piece of news, Wog says that "we" are going to hold a meeting at MacL's place. However, he did not say whether "we" meant the F.S.M., or just "we".

FILMS.SOLVED - ONE MYSTERY.

The mysterious vanishing of "Thief of Bagdad" now has a solution, and a simple one, too.

This film started out as Xmas attraction at Hoyts Sydney Regent. It had a very successful run of about ten weeks. Sydney fans waited for it to come out to the suburbs. They waited about six months before they got any news of it. Meanwhile, Melbourne was also on the lookout for it. They also had to wait six months. But why? What caused this holdup? The answer is simple

The first prints were sent to Sydney, and arrived near the end of last year. Thus the Regent was able to show "Thief" on its Xmas programme. But other prints, sent about the same time, did not arrive until a few weeks ago. So country and suburban screenings had to be held up till the prints completed their ten months journey. Now they are here. "Thief" is doing the rounds and everybody (we hope) is happy.

HERE, THERE, AND SOMEWHERE ELSE.

Would you like to know what is showing, and where? Checking up, we found that fantasy films had spread themselves all over the continent, so we thought you would like to see where they are at present.

Sydney has two fantasy shows at the moment. The Mayfair is screening "Topper Returns," and, of course "Fantasia" is still on at the Embassy, also at the Melbourne Savoy.

Brisbane's Regent is showing "Topper Returns," and the current programme at the Tivoli is the special "double horror" bill, "Man Made Monster," and "Horror Island".

Adelaide's only city attraction is "Topper Returns" which is showing at the Regent.

Down in Hobart, latest programme at his Majesty's includes "The Mummy's Hand".

Going north again, and finishing our tour, Newcastle Victoria is screening that pre-science horror film "The Ape."

FANDOM AT RANDOMEVANS BURNS FANNAGS.

Visiting David R. Evans last weekend, Graham Stone found that fan putting all his fannags into the fireplace, in preparation for a bonfire. After Graham took what he wanted, Mr. Evans burned the rest.

EDITORIAL... Pseudonyms.

A lot of pseudonyms have been flying around lately and after thinking it over, we have decided to give our views on the subject. We (the two editors) differ on some points, but mostly we are in agreement.

To start off, "psuado" means false, and pseudonyms are thus used solely for deception, or to hide the writer's real identity. There are two kinds of pseudo nym, obvious ones, and not so obvious ones.

Take the latter first. These are used mainly by professional writers to hide their real identity. When they write a story that is different from their usual stuff, in which case it is excusable, or when they write a story that is so bad they do not wish to be associated with it in any way. Here, however, trying to escape the blame is not worthy of praise, and the author's reputation suffers greatly if he is found out. There are other cases, but they cannot be dealt with here.

Second type is the obvious pseudonym, and there are also many cases of these.

First there is the L. Vague la Damp type, that is used solely for one class of fiction, letting the author write a different type under his own name. This also is excusable.

But there is one type that is cowardly and inexcusable. Leading this type in Australia is Emma Bizzibody. While we have no objection to anyone making nasty remarks about others, we do object to them hiding behind a false name. If they want to sling off at fandon, let them come out and say it, and put their real name at the bottom. Or are they afraid?

THE EDITORS.....

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Melbourne Agent - Wag hockley.

Hobart Agent - Donald Tuck.

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