

# LOS EDITORES HABLAMOS

No, don't fawn on us. The fact that you're receiving these two issues of the ScoLar isn't due to any overt cool properties on your part -- it's rather because of an incurable and misplaced optimism on the part of the two publishers, Bourne and Tapscott.

Apparently the world is not yet ready for literature so far beyond the normal pale of contemporary writings, or something. At least, this part of the world. Which is to say that we failed to sell out the entire run, to the tune of about 50 copies for ish #1, and a hundred or so for #2. Consequently, for the past three or four months my (Scott, doing the typing) office has been up to here in mags that I've already read, all of them being the same except for minor typographical differences.

Well, the other night Bourne and I were holding forth over a beer or two, and in the course of the conversation I happend to ask him, more or less rhetorically, "What would be an extremely shid-dy trick that we could pull on somebody?" Bourne's shrewd, beady eyes burned with a hard, gem-like flame, and with scareely any nesitation he said, "What about them back-copies of the ScoLar lets think of all the fans we hate and send them each one oh boy how shid-dy hyuk hyuk," this with much rubbing of hands and gnashing of teeth. I finally managed to subdde him by means of a well-placed full Nelson, and after a short period of sober discussion we agreed that it was a pretty good idea.

In the event that the ScoLar doesn't strike you as being overly fannish, bear in mind that it isn't supposed to be. It was started as a semi-commercial college enterprise, and explanations of its general policy are contained within. Should you by any chance be perverted enough to enjoy it, it might be worth your while to know that the entire backlog of issue #1 has gone out in this mailing, and there ain't no more. So, if you reccommend it, reccommend #2, huh?

If you are of a mind to, regard this as a trade-zine and send us something in return. We'd apprecia te it.

Urin'

Lars & Scott

