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SECRET

March, 1953

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THE EDITORIAL ... by the editor

First off, I would like to apologize for last issue being so late. The 6th issue was dated winter, 1951, and the 7th issue, fall, 1952 (although it wasn't mailed until about December 5--despite several promises to various people that it would go out November 10th). Which reminds me--all back issues are available, at 5¢ each, including no. seven.

While on the subject of SEETEE, let's talk about the problem of material. I would like to quote one of Knapheide's pleas, it being rather appropriate: part of "This editor...is not a BEL (pernicious reports to the contrary) ... he does not expel poison gas... he doesn't have porcupine quills...therefore,

it is perfectly safe to send him ~~material~~.
Yes, we need material. Last issue is the best
issue we've had yet, but nowhere near where
SEETEE can go, with the cooperation of its
subscribers. Yes, I said subscribers, not
"members". I wish to hold the long-awaited
"elections" with the next issue. Therefore,
if all persons who wish to run for any office
(president, veep, secretary, treasurer) of
TSF will file within thirty days after the
postmark on this issue, they will be consid-
ered eligible. All applications must be ac-
companied by material of some sort. This is
to insure that there will be a next issue....
also, on the ballots with next issue there'll
be a place marked Motion To Disband Club. If
enough ballots are returned to this effect,

TSE will be disorganized and SEETER will just publish as a fanzine, not as a supposed "Official Organ", which it is not. The club has not been doing anything in the past 2 years, and as Knapheide says, there is insufficient interest in the club to make it worthwhile. It had a purpose, long ago, but I never learned what it was and Bill hasn't told me. Had something to do with breaking with Universal Musketeers, now combined with some other club that I hear is extinct. So. Also, any ballots not returned will be counted as votes toward distancing. As all ballots will be printed on postcards, all you will have to do is drop them in the nearest mailbox, leaving no excuse for not voting. Also, in the event that no one files for 2 out of the 4

offices, the club will be disbanded irregardless. However, let me make this clear: SEETEE will be published in any case. Which brings up the problem of who will be editor in case of change of officership. I am perfectly willing to retain the position I now hold. Bill tells me that the old constitution holds that the editor is appointed by the president; so I hope, Mr. Future Prexy, that you will consider the facts that moving the three different hand mineo's (one for each color--black, white, and red) would necessitate time, money (from the treasury) and inconvenience for all. I leave it up to you.

Does anyone know the whereabouts of:
Radell P. Nelson (old address 453 E. Chapin
St., Calillac, Mich.) or C. H. Heisner (old

address Box 285, Lynn Haven, Florida)? Number 7 was returned marked "moved".

In a recent review in PEON by one John Ledyard, he mentioned that the #7 issue was to have a three-color cover by Bob Johnson. He had got mixed up with the cover for this issue, however, as I had sent him an advance copy of this issue's cover. Sorry for those who were confused by this error.

Ads are still accepted, but not at Bill's rather extravagant rates (\$5.00 back cover, \$1 page, etc.). We will now charge only 30¢ full page, 20¢ 1/2-page. No smaller ads accepted, except for small filler ads which will only be placed if there is room, at 10¢ for not more than 20 words, not including address.

If any person sends in five 10-issue subs from other people, he is entitled to a free 10-issue sub himself. Which reminds me --with the next issue sub rates are to be raised to 75¢ for ten issues, 10¢ per issue. All persons now having subs for twelve issues and sending in subs before the next issue will have their full subs. Number of the issue with which your sub expires is shown on the mailing envelope next to your name. All "short-term" subscribers' subs will terminate with this issue.

Now might be a good time to mention that we should all support the Eleventh World Science Fiction Convention in Philly this year, over Labor Day. Popularly referred to by the Little Men as the "Eastern Regional

SUBBI-DI
Convention", it doesn't look like it'll be so much of a pro's con this year -- but don't quote me.

I've recently read "Looking Backward" by Bellamy. I have an idea this is going to be banned fairly soon, so grab up copies quick, chilluns ... it gives one of the most appetizing sales-talks for Socialism that I have ever seen.

Thanks are due to Terry Carr, who is stencilling all issues of SEETEE from now on. My typewriter won't stencil worth Amzing, but his is beeyootifull. (Ass. Ed.'s note: don't forget that I also do all the dunning, lout.)

All for now. End editorial.

Peter



SUPERSTITION IN THE CASES OF THE

Generally speaking, the superstitions of the
people of the South are of a very primitive nature. In the
case of the negroes, the superstitions are of a very
primitive nature. The negroes are very superstitious. They
believe in the power of the evil eye, and they believe
in the power of the evil spirit. They believe in the power
of the evil spirit to do harm to the living. They believe
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Oliver Cromwell, who had King Charles I beheaded and assumed his prerogatives if not his title, always knew from early boyhood that some day he would be the greatest man in England. He was awakened one night by a woman seven feet tall who told him so and then disappeared.

The old custom of saying "God Bless You" when someone sneezes still prevails and is of ancient Oriental origin. The Turks still say "Sneezing is pleasing to God", and there was an old Anglo-Saxon saying around St. Augustine's time that "Two or three sneezes be wholesome and Godly."

The common, everyday sneeze has always been regarded as a portent, lucky or unlucky. When Xenophon was delivering his famous ad-

dress to the army, urging them to be bold and they had been ready to quit -- a resounding sneeze echoed through the ranks. This was accepted as a bad omen and the camp was put to the torch, thus the troops began the now-famous "Retreat of the Ten Thousand".

It all goes way back and old superstitions just hang on and on.

-- Jack Schwab

((This article is printed without one word being changed. We thought it was better this way. Articles like this are not especially solicited, but they will be accepted--editor))

NO FILLER

by Terry Carr

You might as well read further,
For, to tell the honest truth,
This poem's not a filler,
And it even rhymes, forsooth!

EARTHBOUND

by Page Brownton

He's shackeled to this planet,
Earthbound till he dies.
His bones are old and weary,
But in his dreams he flies
Out among the lonely stars
And planets far away,
And still his mind turns ever back
To his youth of yesterday.



No more to fly the lanes of space,
To land on alien moons,
To gaze on Saturn's shining rings,
And hear the ancient Martian tunes.

And on a sunny day he'll stand
Beside the landing place
To watch the silver rocket ships
Go blasting into space.

Carv



TERRY CAPP'S

FANTASTUFF

MENTAL MEANDERINGS: One of the Little Men has adapted Bradbury's "Way in the Middle of the Air" for comic publication and sent it to the E. C. Comics. Bradbury, when he saw it, thought it terrific, and I can't help agreeing. If Feldstein rejects this he'd better have his eyes examined. /// End of an Era: the sudden death of Earle K. Bergey, who died of a heart attack recently, surprised me no end. I'd come to think that he would always be slopping the paint on the canvas for Startling and the companion-mags. Now, with all of his covers published, I realize that I'm going to miss his work.

/// And Away They Go! Bergey isn't the only artist that's gone from the field. News came recently that both Edd Cartier and Hannes Bok have deserted for more lucrative markets. Which leaves two more great big holes in science fantasy illustrating.

NO COMMENT DEPT.: From an answer to a letter in AS for July, 1934: "It is pleasant to have here a correspondent who sees the good in Amazing Stories." /// Donald Baker Moore of the Little Men, referring to the world convention in Philly next year: "...the Eastern Regional Convention..." /// From a letter in TWS for August, 1952: "You almost made it to the top where OW, Madge, and AS is."

FFM, and page 9 of the last FFM...editor))

LIFE'S DARREST MOMENTS: You're in a mag store with a fellow - fan, buying back issues. Maybe you pick up some back Startlings to fill some holes in your collection, and you're feeling pretty good. You don't even particularly care when your friend buys a copy of Unknown Worlds--after all, he paid a buck for it, and you can't afford those prices. But then what happens? Your friend finds the address of another mag shop on his copy of Unknown, so the two of you traipse over to this new location. You walk in and look around. Nothing. Everything at a nickel, but nothing interesting. Which is just as well, you figure, seeing as you

spent your last nickel in that last mag shop. Then, just as you're about to leave, your collector's eye spots something in the corner. You pick it up, and, recognizing it as the first issue of Marvel Tales, cannot suppress an exclamation. Whereupon, natch, your friend comes over, takes one look, and buys the mag right out from under you. But that's not all. Then he asks the salesman if he's got any more, and the salesman reaches under the counter and drags out some 1934-5-6-7 Weirds. All at a nickel apiece, with you broke, and your friend loaded. Yes, it really happened to me...

TURNABOUT IN A GLORIOUS POOL or something:

Said Rog Phillips in "The Club House" (Amazing Stories, December, 1952): "'Fantastuff'

by Terry Carr is a highly entertaining department that debunks a lot of bunk in the fan and pro fields." He hit it pretty well on the head with that analysis. I've been pointing out mistakes for over a year now, but finally the tables have turned. Bob Silverberg in QUANDRY #27 & #28 says: "Don't You Read Q Department: From Der Woodwork Out, Silverberg, Q 19, Apr 52: 'I wonder if Philip Wylie will sue Keasler if OPUS survives to its 21st issue?' Fantastuff, Terry Carr, Peon Nov 52: 'Will Max Keasler be sued by Philip Wylie if his fanzine OPUS reaches to its 21st issue?'" I have been caught, in this case, with my pants in the grip of gravity. Actually, I wrote that thinking that it had stemmed from a personal conversation around San Fran-

cisco here. Now that Silverberg has brought it up, tho, I realize that I subconsciously remembered his comment. So, nothing I can do but apologize. Act of apologizing.

((The appearance of this column here does not mean it has been discontinued from PEON, where it usually appears. However, as Editor Charles Lee Riddle isn't publishing but one more more issue of PEON until next June or so, he gave permission to Terry to have it published in SEETEE. This is an advertisement prompted out of the goodness of our hearts; PEON is published by Charles Lee Riddle, 108 Dunham Street, Norwich, Connecticut. 10¢ per issue, 12 for \$1.00. ~~and~~ is heartily recommended...editor))

POSTCARD COLUMN

DONALD O. CANTIN, 214 Bremer, Manchester, N.H.

'Lo there Pierre...

Comments on Seetee contents page was complete ... editorial was fine ... I hate poetry that tries to tell a story ((funny--most other people that the only poem in CT? that told a story -- "Luna Flight" -- was one of the best they'd read...pg)).....but I liked all other poems tho ... first time I see white mimeo ink on black paper in a fanzine....why no readers' section, Pete? ((no readers...pg, circulation manager))...CHAIN REACTION was one of the best

fan-fictions I've ever read ... no kiddin' ...
((Don publishes his own fanzine ~~MICRO~~ same
size as SEETEE -- which is 10¢, has cardboard
covers, bound like a book instead of CT-like))

ELMER R. KIRK, Box 462, Buffalo, Mo.

Heir Gosh ((?!)): I just received Seetee #7
and enjoyed reading it very much...good to the
very last drop...of blood...

((Elmer doesn't publish anything to my know-
ledge, but he writes. You fan-ers that need
material might write to him))

JERRY HOPKINS, 15 Friends Ave, Haddonfield, NJ

Comments on the zine SEETEE. As a whole--very good. I liked the idea of different-colored paper and thus different-colored inks. The black page was the coolest ((According to science, black absorbs heat, rather than reflecting it. Therefore, the black page in CT #7 would be warm to the touch, rather than cool as you say...pg, science editor)). Although I have previously criticized Carr's work, I do and did like his cover on SEETEE #7. His illo on page 18 almost looked like a Keasler--damn good ((Down, Carr, down -- that's your egoboo ration for the issue...down, I say!...pg, custodian)). The poem "Luna Flight" was one of the best poems I've read in a long time. The

JERRY HOPKINS, 15 Friends Ave, Haddonfield, NJ

fiction piece "Long Ago" was very beautiful and all that but I didn't get the point, or was it published for the style of writing? ((I dunno--BKnappheide pubbed the first 8 pages in #7 except for the cover and contents page, before I took over as ed..pg, public relations manager)) / "Long Ago", if you ask me, was pubbed to fill up space...tc, ass. ed. / "Perhaps was good, as was "Chain Reaction". As I don't care for fan fiction very much (I'm another of those serious article guys) my comments are fairly complimentary, considering all. The best thing about SEETEE is the color, format, and the style in which it is put together.

((JHopkins doesn't write or publish—he draws. We have two covers by him coming up in color. ...pg, art editor)) - 27 -

SHEETEE is edited and published irregularly (but as near to bi-monthly as possible) by Peter Graham, Box 149, Fairfax, California. Present subs are 50¢ for 12 issues, or 10¢ per copy; beginning with next issue sub rates will be more practical: 75¢ for ten issues, 10¢ per issue. Subscriptions received before next issue is out will be accepted at the present rate; those received after that will be counted at the new rate. Advertising rates are, at present, 30¢ full page, 20¢ half-page. No smaller ads accepted, except for small filler ads which will only be placed if there is room, at 10¢ for not more than 20 words, not including address. The Assistant Editor and stenciller is Terry Carr. Watch for the all-art issue, #11, with artwork in multi-color!

FROM:

Peter Graham

Box 149

Fairfax, California

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Sub

Trade

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your...column(s)

editorial

review

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Contributor

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