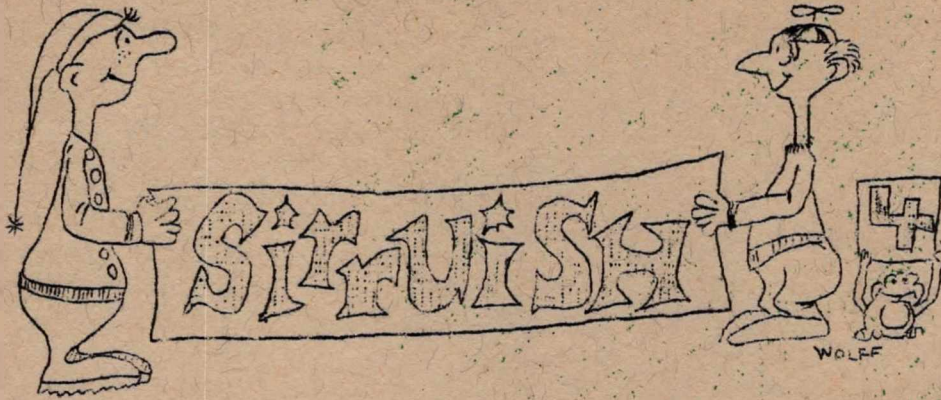




SIRUI SH



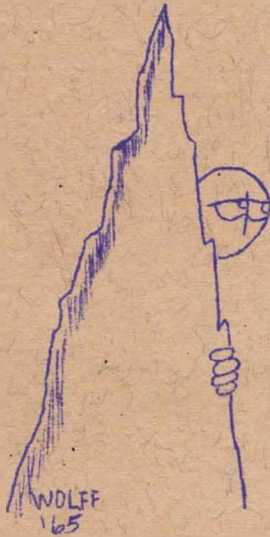
Edited by David N. Hall and Hank Luttrell, published by Hank Luttrell, Rte. 13, 2936 Barratt Station Road, Kirkwood, Missouri. This is the official organ of OSFA, the Ozark Science Fiction Association. For information, phone TA 2-1682.

Next meeting will be held at the home of Jack Steele, 609 West Kelley St., Desoto, Missouri, on the afternoon of Sunday, August 29, 1965. For further information, call JU 6-2682.

The third meeting of OSFA was held at the apartment belonging to Ray Fisher. Those attending were Ray and Joyce, Jim and Dave Hall, James Edward Turner (of Pilot Knob Missouri : spending the long week-end with the Halls and Luttrells), Jack Steele, Paul Gilster, Hank Luttrell, Rich Wannan, and Mickey ? , an artist friend of the Fishers who is doing the cover for the Resurrection Issue of Odd, and who borrowed some Analogs although he is not interested in S-F and only wanted to study the techniques of the covers. Come to think of it, that's about the best way to peruse Analog.

Ray and Joyce had recently returned from a trip to his home in Poplar Bluff, and the flat was filled with hundreds of old pulps (in the storeroom) and several copies of Ray's fanzine of days past, Odd. The usual folk-songs were played, one by a Phil Ochs (I think ...) who had some good ideas but was a trifle flat. Don Juan in Hell vibrated on the stereo, an excellent rendition by Charles Boyer, Agnes Moorehead, Cedric Hardwicke and (though he didn't appear on the side of the record played), Charles Laughton.

Biggest news of the meeting was that Ray is planning to revive Odd. He showed a preliminary sketch of the cover, and said sketch was better than most covers that finally appear on fanzines. Everyone was looking at the old copies, some of which had excellent covers by Gaughin and interior cartoons by Ray Russell. A Risk game was played, which once and for all proved the complete military decadance of former World Conqueror David Hall, for not only was he the first of the three players to be wiped out, but he later re-entered the game when Rich Wannan left for home and was wiped out again. Later a game of ordinary Occidental Chess was played, although Hall was unhappy because he had attempted to bring a set of Shogi, the superior Japanese version of chess, and didn't like getting roped into another mundane game of everyday chess. He lost, too. Ray donated some material from old Odds to Paul Gilster, and gave some original stuff to Hank Luttrell and Paul Gilster.



Somewhat in between other activities, which followed a somewhat general trend: Jim Turner and Joyce Fisher discussing eternity, organized religion, snobbery and Esquire magazine, censorship and other topics and wishing Bill Scheidt were there; Hank and Paul in the storeroom, Dave, Rich, Jack and Ray playing Risk, and sundry other things, we still managed to conduct a business meeting. Hank Luttrell proposed a constitution, of which it was unanimously decided that he sure wrote good.

The treasurer reported that the club was solvent and the constitution was discussed. It was determined that only members having paid their \$1 original dues would be allowed to vote. (Payment may accompany ballot). The editors reported the amount of money that had been spent and the amount of money that had thus far been allotted them. Nominations were made for club officers.

NOMINATIONS FOR OFFICERS

((Remove this page or vote on separate sheet of paper.))

Write-ins allowed for all offices.

Candidates for President:

- RAY FISHER
- HANK LUTTRELL
- _____

Candidates for Vice-president:

- PAUL GILSTER
- RICH WANNEN
- _____

Candidates for Secretary-Treasurer:

- JAMES HALL
- _____

Candidates for editor of club publication

- PAUL GILSTER
- HANK LUTTRELL
- _____ (Note: Must have easy access to mimeograph)

Title of club publication:

- SIRENISH
- _____

ACCEPTION OF PROPOSED CONSTITUTION

REJECTION OF PROPOSED CONSTITUTION

IF REJECTED, PLEASE STATE OBJECTIONS.

CONSTITUTION

Article One CLUB NAME

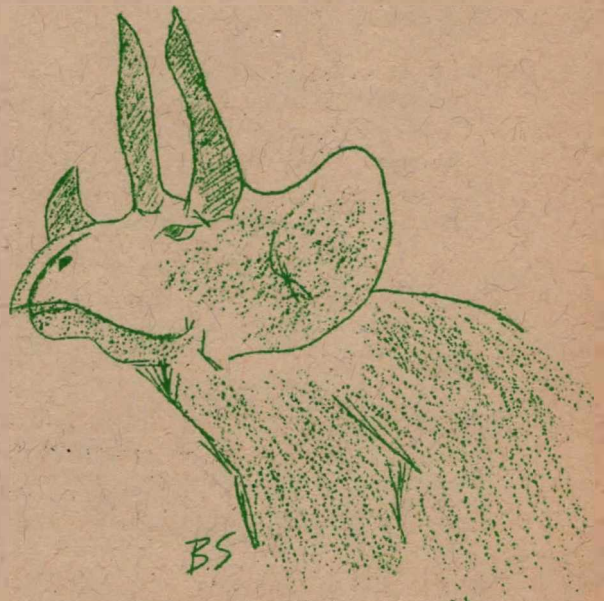
The official name of this organization shall be the Ozark Science Fiction Association.

Article Two MEMBERSHIP

- 1.) Any individual, upon payment of his dues, shall become a member of the OSFA.
- 2.) Dues, for any person living within the greater St. Louis area, except in special cases made by the Secretary-Treasurer, shall be \$1.00 per quarter year, or \$3.00 per year. In all cases, the Secretary-Treasurer shall decide what constitutes the greater St. Louis area.
Any member attending more than one-third of the yearly meetings, no matter where he lives, will pay full dues,
Any member living outside the greater St. Louis area, and not attending at least one third of the meetings shall be required to pay 75¢ a quarter of \$1.50 yearly dues.
- 3.) All members will receive all club publications.
- 4.) All members will vote on constitution changes and election of officers. Only members attending the meeting at which the voting is taking place will be allowed to vote on everyday matters.
- 5.) Visitors attending 2 consecutive meetings will be required to either join the OSFA or pay 50¢ to the Secretary-Treasurer.

Article Three ELECTED OFFICERS

- 1.) A president is responsible for the affairs of the organization.
- 2.) The Vice-president will assume the office of president if that post is vacated, for the remainder of the term. He shall also assist in club affairs.
- 3.) The Secretary-Treasurer will conduct the financial affairs of the organization. He will present a report to the club at least every other meeting and at the end of his term in office, even if he is re-elected.
- 4.) The official Editor is responsible for the club sponsored publications. The Editor may appoint assistants.



5.) All officers will hold office for one year, except in case of resignation and/or inability to serve.

Article Four. AMENDMENTS.

1. Amendments may be placed before the membership by one person and a second. Amendments from any member, if not seconded when placed before the attending membership, will be published in the club organ and seconds requested.

MEMBERSHIP ROSTER

Dues are paid for names preceded by a star.

* Dave Hall, 202 Taylor, Crystal City, Missouri. 63019

* James Hall, 202 Taylor, Crystal City, Mo.

Becker Staus, 202 Taylor, Crystal City, Mo.

* Hank Luttrell, Rte. 13, 2936 Barrett Station Road, Kirkwood, Missouri. 63124

* Ray and Joyce Fisher, 4404 Forest Park Dr., St. Louis 8, Missouri

* Rich Wannan, 541 Sheffield Ave.,
Webster Groves, Missouri 63119

* Paul Gilster, 42 Godwin Lane, St. Louis,
Mo. 63124

* Bill Scheidt, Martha Drive, St. Louis,
Missouri

* Jack Steele, 609 West Kelley, DeSoto,
Missouri.

Don Brazier, 1455 Fawnvalley Dr.,
St. Louis 31, Missouri.

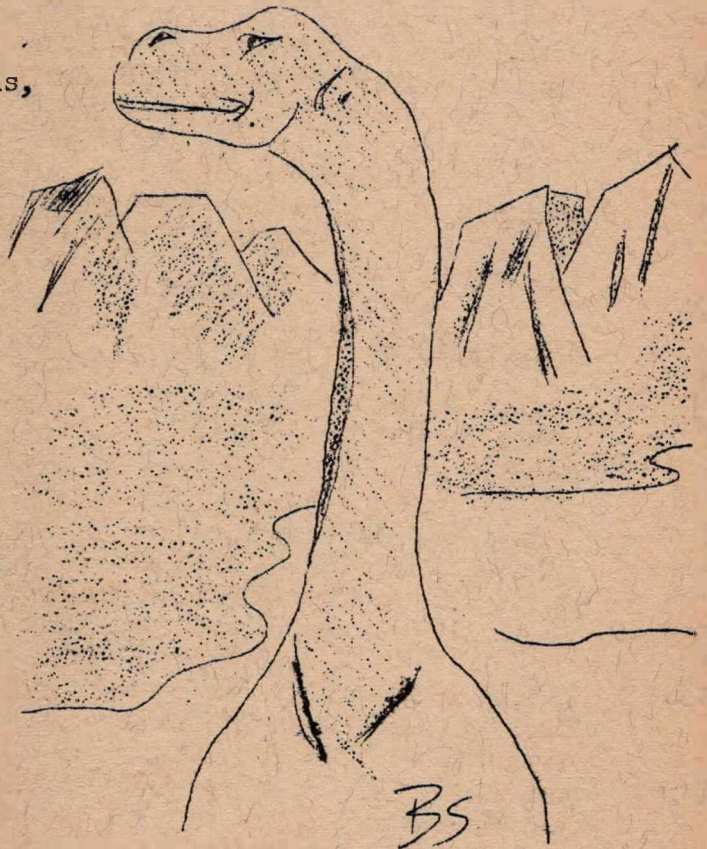
Vern and Rita Coriell, 6657 Locust,
Kansas City, Missouri.

* James Turner, Box 161, Pilot Knob, Mo.

Ralph Farber, 11199 Jerries Lane, St.
Louis 36, Missouri.

Creath Thorne, Route 4, Savannah, Mo.

* Marvin Goldenberg, 8369 Archer, Uni-
versity City, Missouri.



THE 100 MOST USELESS PEOPLE IN THE WORLD.

The recent issue of Esquire magazine included a new "Best" list : the 100 BEST people in the world ... no categories, just general and completely based on the opinions of the editors. Thus, we are inspired to prepare a list of our own : the 100 People known that are of the least possible interest or use to we, the editors. This list is purely subjective and only a matter of the opinion of the foul-tempered editors, and not to be considered a factual anything or even a very good guide. Useless people to us may be useful to others, and in some careers it may be a honor to be included. Onward, and don't feel bad if you are left out.

1. Roger Allan Cox
2. Annette Funicello
3. Sue Jackson
4. William E. Miller
5. August Derleth
6. Chester S. Geier
7. Donald Wollheim
8. Elizabeth Taylor
9. John Jakes
10. Mickey Spillane
11. George Wallace
12. Cassius Clay
13. Brad Darrach
14. Richard S. Shaver
15. L. Ron Hubbard
16. Kyril Bonfigioli
17. Dave Clark
18. Garry Moore
19. Selma Diamond
20. Steve Reeves
21. Joseph Levine
22. Jules Dassin



23. Tom Wolfe
24. John Crosby
25. Merv Griffin
26. Tom Pedi
27. Sophie Tucker
28. Chester Gould
29. Barton Werper
30. Lionel Fanthorpe
31. Susan Sontag
32. Henry Miller
33. Becker Staus
34. Ed Sullivan
35. Jackie Leonard
36. Billy Graham
37. Arnie Katz
38. Walter Lantz
39. Russ Bardasarian (David Seville)
40. Chubby Checker
41. Dorothy Kilgallen
42. Sam Levinson
43. Chic Young
44. Robert Amberg
45. Magda Gabor
46. Patti Chandler



BS

47. Andy Warhol
48. Robert Kennedy
49. Douglas Fairbanks, Jr.
50. Princess Margaret
51. John Glenn
52. Ayn Rand
53. Eliot Reid
54. Frank Sinatra, Jr.
55. Sam Katsman
56. Lassie
57. Ann Landers
58. Robert Shelton
59. Charles Reinsel
60. Edwin Walker
61. Homer Capehart
62. A.J. Cervantes
63. Bill Bradley
64. Harv Thorneberry
65. Harry Carey
66. Tom Kenny
67. Stephen Barr (NOT fandom's Steve Barr
... the pro writer.)
68. Pat Wayne
69. Connie Francis
70. Faye Emerson
71. Debbie Reynolds
72. Faith Baldwin
73. Rachel Cosgrove Payes
74. Ty Hardin
75. Taylor Caldwell
76. Gilbert Grosvenor
78. Harlan Ellison
79. Bill Doede
80. Lisa Minelli
81. Maurice Gardner
82. Jimmie Brown
83. Johnny Mack Brown
84. Roy Rogers
85. Dale Evans
86. Kingsley Amis
87. Phyllis Diller
88. Ronald Reagan
89. George Murpy
90. Robert Vaughn
91. Norman Mailer
92. Mary MacCarthy
93. Shasta van Everest
94. Fernanda Weatherhill Wannamaker
95. Fredrick Wertham
96. J. Edgar Hoover
97. Pierre Salinger
98. Doris Day
99. Tom Yarbrough
100. Walter Scott



BRING BULL FIGHTING TO ST. LOUIS!

The following is an excerpt from the upcoming 283-volume commentary on the entire history of the Cosmos, with special emphasis on Terra written by James Edward Turner and Ivan Thomas, entitled THE DECLINE AND FALL OF EVERYTHING.

The first encounter the men of Terra had with alien civilization was when the first space ship landed on the planet Mars. They found the ruins of the extinct Martian civilization which flourished from about 1,233,905 B.F.E. to about 109,525 B.F.E.

These ruins were by no means in perfect condition and so it was no surprise that only one Martian magazine was preserved. This magazine, its meaning a mystery, was transported back to Terra for possible translation.

World War XIV interrupted these efforts for a space of nine hundred and twenty years. After the termination of that war, the survivors (all thirty four of them) had little time for such investigations and were busy for nearly a millenium in re-building Terrestrial civilization. When this was done, top priority was given to the translation of the Martian writings, the goal of which was reading and understanding the last Martian magazine.

Intensive study of the extant carvings on Martian monuments, etc., was carried on for three thousand years, interrupted now and then by World Wars XV to IL. This done, scientists began work on deciphering the language.

When Sol became a supernova, the magazine and the materials for translating it were hurriedly transferred to Tau Ceti V. Terra was a very poor planet at that time and this was done on its only spaceship, at the cost of the one hundred and ninety billion natives who stayed behind.

Finally, six hundred and seventy-one years after Sol blew up, the code was cracked and, fourteen years later, scientists were certain they could read the Martian magazine.

It was taken from the stasis field that protected it from the cons and handed it to the Director of the Translation Project. He took the magazine, a pencil, a piece of paper, and the key to the Martian script and began to translate.

He translated the title in a matter of minutes and hurriedly scribbled it on the paper. His colleagues noticed that his hand were trembling and that his face had turned a deathly white. Then he clutched his heart and fell from his chair to the floor.

The old chronicles disagree on what happened shortly thereafter. However, they all agree on what it was that the Director translated, and why the magazine was quickly destroyed.

The title of the last Martian magazine was : TRUE UNCENSORED LOVE CONFESSIONS.

We have been quite lackadaisical in acknowledging art credits in past issues, mostly because past issues contained a large share of reprints. This is not so in this issue, however, and the credits are as follows : Cover, Becker Staus. Page One (heading), Jurgen Wolff; (also lettering on cover); Page two, Jurgen Wolff; Page Three, Becker Staus, Page Four, Staus, Page Five, Jurgen Wolff, Page Six, top, Becker Staus, bottom, Don courtesy Ray Fisher.

LOCATION OF STEELE'S HOME

