

YOU MIGHT SEE IT IN SLANT IF YOU ASKED FOR IT.

This is OUR magazine, not yours, and we print what we like. But we'd like what we like to be like what you like, so would you like to give us a hand? You too can be a policy-maker, just fill in the simple form below. If you want to see Van Vogt, Heinlein, Asimov, in SLANT just say so. We won't mind. We won't promise to give you everything you ask for, but if you have any improvements to suggest, short of changing the entire editorial staff, we'll do our best. We would like you to write to us, of course, but it would be a great help if you would also fill in this thing. So few people bother to comment on individual items that whole series have been dropped on account of a couple of remarks, and then we get two more people writing in to say why no more such-and-such and we're back where we started. So . . . please?

1. Rate the stories in order of preference, 3 of them anyway. The initials of the titles will do. It has been arranged at tremendous expense that each has a different set.
2. Same for the features.
3. And the illustrations. (Nothing like healthy competition in the Art Dept.) Just quote the page numbers. Don't count the cover or small illus.
4. Cover the cover here. How was it by you?
5. What did you particularly like in this issue? This question may be tactfully ignored.

6. What did you particularly DISLIKE? Attach separate list if necessary.

7. Anything you'd like to see in the magazine? Be reasonable. More fiction, articles, cartoons, notes, Ralph Raeburn Phillips?

8. Any nominations for FANFILES? We've had only 5 so far, one each for F.J. Ackerman, Roy Lavender, and Joe Kennedy, and two for me. One vote isn't enough, and for me to run a feature about myself it would need a very large number, maybe even 3 or 4.

9. Any other comments.

The address is—Walter A. Willis, 170 Upper Newtownards Rd., Belfast, N. Ireland. Thanks.