

M	M	M	M	MSMALLM	MSMALLM
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A	A	A	A	A	A
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SMALL MAMMAL

A ShadowFax Publication

From Martin and Margaret, 5 Bosworth Rd, Garng Park, Swindon,  
Wilts.

September 1986

WORLDCON REPORT

.....

--- From Small Mammal roving reporter Paul Dormer, the proud new owner of an enormous transatlantic phone bill.

HUGO RESULTS

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NOVEL.....	ENDER'S GAME	Orson Scott Card	( Tor )
NOVELLA.....	24 Views of Mt Fuji.	Roger Zelazny	( IASFM 7/85 )
NOVELETTE.....	Paladin of the Lost Hour.	Harlan Ellison	( Universe. 15 )
SHORT STORY.....	Fermi and Frost.	Frederick Pohl	( IASFM 5/85 )
NON-FICTION.....	SCIENCE MADE STUPID	Tom Weller	( Houghton Mifflin )
SEMI-PRO MAGAZINE.....	Locus	Charles N. Brown (ed)	
DRAMATIC PRESENTATION.....	BACK TO THE FUTURE		
PROFESSIONAL EDITOR.....	Judy-Lynn del Rey.		
PROFESSIONAL ARTIST.....	Michael Whelan.		
FANZINE.....	Lan's Lantern	George Laskowski	
FAN WRITER.....	Mike Glycer.		
FAN ARTIST.....	Joan Hanke-Woods.		
JOHN W. CAMPBELL AWARD....	Melissa Scott.		
BIG HEART AWARD.....	Rusty Hevelin.		

CEREMONY NEWS -

Harlan Ellison said that he was 'lost for words' on receiving his award !!!

Lester Del Rey refused the Professional Editor award on Judy-Lynn's behalf because she would not have wanted to win the award on the sympathy vote caused by her death.

During the Dramatic Presentation award there was load appluase for BRAZIL ( reminiscent of that ~~FR~~ Hitch Hiker's Guide in 1979 ).

Michael Whelan has withdrawn his name from next years Best Artist nominations to give someone else a chance.

THE SHAPE OF CONS TO COME

.....

1988 - NOLACON II - New Orleans. 1.- 5 September 1988. GOH. DAW, Fan GOH Roger Simms  
Toastmaster Mike Resnick. Registration 30 dollars supporting, 35 dollars  
attending ( until 30.9.87 ) to P.O.Box 8010, New Orleans, Louisiana 70192.

1989 - NORLASCAN III - Boston. 31 Aug - 4 Sept 1989. GOH - to be announced.  
fan GOH Stranger Club ( Boston Fan Group ). Registration 20 dollars supporting,  
40 dollars attending ( until 7.9.87 then 50 dollars ). Colin Fine will be the  
British Agent but he requests you don't send him any money yet as he is  
changing address. US address - P.O.Box 46, MIT Branch Post Office, Cambridge  
Mass 02139.

Announced Bids

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Los Angeles and Holland	1990
Washington DC	1992
Milwaukee	1994

Statistics

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The CONFEDERATION attendance was 5,500. The con hotel had 41 residential floors.  
Paul and Colin made out 300 receipts for CONSPIRACY membership ( many of these for  
several people ).

--- Paul Dormer, Small Mammal, Atlanta.

CONSPIRACY

.....

To participate in next years World Convention you need only go as far as Brighton.  
Conspiracy will be from 27 August to 1st September 1987 in the Brighton Conferen ce  
Centre. GOH Doris Lessing, Alfred Bester, Arkady and Boris Strugatsky. Toastmaster  
Brian Aldiss, fan GOH Joyce and Ken Slater, Artist GOH Jim Burns, Special fan Guest  
Dave Langford. Registration £10 supporting £25 attending to P.O.Box 43, Cambridge CB1 3JJ.

ALIENS - A PREMIERE REVIEW by xeno-environmentalist Jonathan Cowie.

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If you enjoyed the film ALIEN then you will not be disappointed in its sequel  
aply named ALIENS. In the main sequels fail to build on the original, or at least  
give deference, but ALIENS does. James Cameron, director of TERMINATOR, has based  
ALIENS' imagery firmly on Ridley Scott's and makes it work. The film is the business.

Starting half a century after ALIEN ends, Ripley (Sigourney Weaver) is finally  
picked up only to discover that the company has just sent a terraforming team to  
you-know-where and that, surprise surprise, contact has just been lost. Ripley goes  
back as an advisor with a small force of starship troopers to sort the critters out.

In ALIEN the thrills 'n horror was in a poorly equipped group attempting to come  
to terms with an unknown animal violence. In ALIENS the unknown is replaced by numbers  
- a hundred odd aliens and a score of America's finest space-going cannon fodder.  
Ripley by now can hardly provide the film with its much needed soft touch, being too  
battle hardened, so Cameron introduces a kid - but don't be put off. Unlike the middle-  
class, middle state sprats that Spielberg insists on throwing-up, this one is streetwise,  
or whatever it is that goes off Earth. Cameron paces the film well and even on occasion  
goes O.T.T but tastefully in such a way that these 'lapses' give one a much needed breather.

The film took only four months to shoot at Pinewood ( where else ). After viewing  
it for two hours you feel those months. It is a must for those into solid-SF action.