

SNIX--APPEAL As you can doubtless see, this mag isn't mimeoed nor hectoed. Nor is it printed... It's multigraphed by means of the multilith process; same as my soon-to-appear (it says here) general fanzine, "... FORMERLY ...", as announced in FLASH, last year. (Speaking of "... FORMERLY ...", subscriptions are 3/25¢, and the first issue will honor the 10th anniversary of Lovecraft's death, so take warning and don't miss it. It is due out in April.)

But now, for what you can expect in this and future issues of SNIX: Of course we'll comment on the preceeding FAPA mailing; there'll be some statistical articles on various prozines; some background info on various items of ours which have seen publication elsewhere; and various material authored by others, as the mood strikes.

## SNIX FROM THE WINTER MAILING

FANTASY AMATEUR SNIX A lot of typographical errors here; how come? What are the chances of getting a copy of the FAPA constitution? Would surely like to know what's what! And is it true that some back issues of FAPAZines are available? If so, where, what and how much? The cover design prompts the thought: The big dipper is the schematic diagram of what chemical formula?

SNIX OF GLOM Now let's have a cover as many times larger than your page size as this is smaller. Enjoyed Weaver Wrong's Pacificon article--the rejections may have resulted from its wordiness. MICE, MEN & MOON well worth reprinting... CRYING IN THE WIND rather ponderous... FTM Reject: So that's why your letter appeared so stiff and untypical... WELLMAN Letter--oh, well, I've missed many a stfilm in my time... "Browder's \$3"--Now it gifs serialized reviews! But it's interesting enough so far... WESTERN FAMILY Reprint: These missionary efforts surely sound odd to a fan... LOONEY GAG: ho hum...zzzzz...

MOP-SNIX Ah, Speer; great speer! The notes on Madole's letters are very pointed but we could wish you had recorded your replies. Was Jack Murrell a Cosmic Circle-ist, or even another name of Degler's? Crane on INTERNATIONAL EXCHANGE. The connection of this with fantasy is fantastic to an extreme, but my objection will probably accomplish nothing. What has been, will be; eh?

SNIX FROM A TALE (oops, TAIL) OF THE 'EVANS Nice card, EEE; vot's dose books in back of U?

ANT ICS? Wot's a "whote ant", Doc? And when did damnation ever interfere with ants? And if ya left, pal, how'dja know how he concluded??? (FAPAns, don't bother about a strainer; this humor's already strained!)

PLENUM (Pardon my murdering the shape of the letters, but) A', @e yood ohd Ipnk! (But for the probability that too many FAPAns could not decipher it, I'd transliterate this entire paragraph.) Incidentally, Milt, what's the "PS" on the cover, indicate? Insides:

Is the Prime Press litho outfit a Multigraph? The ROCKEF SOCIETIES:-- it would seem that the high points of the Winter mailing are Speer's and Rothman's critical exposes--it's always the truth that hurts, eh?

SEMANTICS: Then WORLD OF A stands or falls on van Vogt's interpretation of a null-A psychology? THE WORLD OF T: Would Goslin have been a Goose if he had lived? Anyway, how could a machine know what's truth unless it knew more than all mankind combined? Isn't our world null-T now?

HORIZON-TAL SNIX No page numbers and an excessive amount of paper-creases are all I have again Warner. Gardner's articles on the pros always seem to be interesting--would surely like to read the other four instalments of this now-concluded series... WHEN WE WERE YOUNG--a post-war FAPAN, such as myself, would prefer more detail; this is just enough to whet the appetite. Grrr!! BOOK REVIEW: What does "Der Schimmelreiter" mean--in English? UP FROM SLAVERY should be published in the NFFan, where every member could read it--it has some ideas much better than any I've seen advocated elsewhere. AD ASTRA et cetera--a little milder than Rothman: more history, less comparison. You should've collaborated... Surely even rambling has its place; at least I found TO SPEAK OF MANY THINGS quite interesting.

FORLO KON-SNIXIONS #5 is a big improvement over #4; and, Ken did, indeed make quite an improvement in the Weinstein SHANGHAIED. The perspective almost gives life to the illustration for this story. Ken's mags are, at least, different...

SNIX AT EIGHT (pages) Foo to Russell! His interest in fantasy is altogether too scholarly and high-brow. Perhaps that's why he prefers books. I intend to complete my prozine collection before I delve much into the book field because I can trust the mags to give me stf, whereas too much of the book material is borderline and doubtful. I believe I have my prozine collection about 2/3 completed now, as I've quite definitely passed the 900 mark.

SNIX IN MOONSHINE Len evidently caught his cover-girl off balance.. The use of green mimeo ink is greatly appreciated

but the typing and non-corrections--ouch! "It makes the peas taste funny." Umm--Mrs. Winslow's Soothing Syrup--is that what she raised Donn on? THE FAN AT HOME--quite good; especially the background. I found ONE FAN'S OUTLOOK interesting, despite its subject-matter--could it be Stan's style, or his "common-man" outlook? I don't know...

THE LEAF has nice rhythm and rhyme, and was very easy to read. The solution to WAITING, it seems to me, would be that he didn't die until the coffin was closed, and then it formed a soul-proof enclosure imprisoning him. The dream was just a dream--not temporary escape. OK, so you didn't expect me to take you seriously; I'm not!

SNIX-POSE / PHILLY CONFERENCE Kennedy, how do you do it? Short-hand, notes, or a phenomenal memory?

Got one shock, though; is Rickey Slavin actually a GIRL?? Isn't it about time, Joe, for a John W. Campbell interview? Ahh!! (Or is he difficult to land?)

SUS PRO'SNIX      Speer, I've often wondered why your right "pyramid" never matches your left one. Cover: Is that supposed to symbolize Carnell? Speer's Fapazine reviews are always interesting, but for that matter, most all his writings are. SCRAPBOOK: Don't be misled, Jack; philatelists DO put a high value on errors such as inverted centers, but the colors being merely off-register does not increase the value greatly if any. I haven't been able to secure a copy of the recruiting poster, THE SKY WAS THE LIMIT, yet, but I do have a copy of the one reading THE WORLD OF TOMORROW / TODAY-WITH THE U.S. ARMY which shows a giant ship with over 100 lighted windows. The moon may be its destination, but no craters are visible. CATCHING UP WITH CAMPBELL is just about the best feature in FAPA, and I would like to see more mag reviews. How about it; or have you all graduated from the prozines??? As to SLAVES OF THE LAMP's solution of ruthless publicity of high-level policy and actions; it wouldn't be a bad principle to apply to the NFFTF. It might have prevented some of the trouble it had in '46. Philcon CARTOON: It would help, Jack, if you'd label your characters a bit more definitely--reference numbers, for instance. And a bit of explanation now and then, would help a lot of newcomers--for instance, AA:94, and "Whirling Dervish" mean nothing to me, and some others are doubtful.

Which concludes my review of the Winter mailing. Good thing it was a skimpy one, late as it was, or this issue of SNIX might have missed the Spring mailing. I did want to have something in the Winter packet, but the fact is, I didn't even find out who the O-E was until just a few days ago, and even then, I didn't know his address. But such is life...

#### WHO WOULDN'T?

"I will pay cash for old numbers of Weird Tales in perfect condition. \$1. for any number dated between March, 1923 and February, 1924, inclusive. \$.75 for any between October, 1924, ... and December, 1925. \$.50 for ... 1926; ... 1927. Please communicate with the editor if you have any of these issues that you would like to part with at these prices." (Reprinted from April, 1934 THE FANTASY FAN.)

Weren't those the good old days, though? I've just lately come to the place in my collecting activities where I'm putting forth some effort to obtain the non-stf fantasy mags, as I've fairly well rounded out my collection of the straight stf zines. Seeing the trouble some fairly old-time collectors are having at now trying to complete their Weirds, I haven't too much hope for myself--but then, I never expected, six months ago, to complete my collection of Amazing, including the annual and quarterlies. As of now, I need only the Nov. 30, Dec. 36, and Aug. 37 monthlies, and the covers of the Jan. 27, and Spring 31 issues to reach completion--with the exception of various pre-ZD back covers and similar trivia. Oh yes, I need the Jan. 27 contents page, too...

But if any of you want to get rid of pre-41 fantasy mags (Weird, Strange, Unknown, etc.) at fair prices, or trade, just let me know...

## SNLX OF 1946

Below, and on the following pages, you will find a complete author-index of the fiction in the 1946 stf prozines. A few words of explanation are needed, however. WEIRD TALES has not been included, but only for the reason that I do not have all six of their 1946 issues in my collection. I have substituted in its place, the British NEW WORLDS. I would like to have included also, the other 1946 British prozines, of which I understand included FANTASY, FUTURISTIC STORIES, NEW FRONTIERS, OUTLANDS, STRANGE ADVENTURES, STRANGE TALES, UNKNOWN, and even AMAZING STORIES and ASTOUNDING SCIENCE-FICTION. Unfortunately, however, they are not available at present, so each of these items mentioned will have to be included in a supplement, if at all.

I have also included in the following index, the stories that are disguised as articles in the Ziff-Davis mags, and, specially marked, all poetry. Likewise, I have included the Winter 1946 edition of STARTLING STORIES, even though its exact classification is Dec., 1945.

A total of 52 stf and fantasy prozines were published in the USA, bearing 1946 year-dates (this includes WEIRD TALES) and the total news stand price of these was \$11.20.

The number of authors (with no regard paid to pen names) in the following index, is 130, and the fiction produced by them amounts to 264 items, of which 3 are poems. The most prolific authors are: Richard S. Shaver with 10, of which 2 are collaborations; Ross Rocklyne and Leroy Yerxa with 8 each; and the following five, who each produced 7: Ray Bradbury (counting 2 collaborations), Chester S. Geier, Edmond Hamilton, Murray Leinster, and Berkeley Livingston. And the authors' names distribute themselves alphabetically as follows:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
3 12 12 8 6 2 12 3 5 7 9 2 6 1 3 17 6 2 12 1 1

## (AUTHOR)

(STORY)	ARTIST	PROZINE & ISSUE)
	JAMES R. ADAMS	
Crisis on Titan	Petrizzo	Planet, Spring 1946
	ISAAC ASIMOV	
Evidence	Swenson	ASF, September 1946
	THORNTON AYRE	
White Mouse		New Worlds #1, 1946
Lunar Concession	Bob Wilkin	New Worlds #2, 1946
	LESTER BARCLAY	
Siren Song	Virgil Finlay	FA, February, 1946
	ARTHUR K. BARNES	
Siren Satellite	Wilbur Thomas	TWS, Winter, 1946
	E. F. BENSON	
Roderick's Story	Ronald Clyne	FTM, April, 1946
At the Farmhouse	Finlay	FTM, December 1946

	HERBERT BEST		
The Twenty-fifth Hour	c&i-S. Lawrence	FFM,	August, 1946
	JOHN BEYNON		
The Living Lies	Wilkin	New Worlds #2,	1946
	ALGERNON BLACKWOOD		
The Willows	Lawrence	FFM,	April, 1946
	ROBERT BLOCH		
Tree's a Crowd	Rod Ruth	FA,	July, 1946
	ANTHONY BOUCHER		
"THE CHRONOKINESIS OF JONATHAN HULL"	Swenson	ASF,	June, 1946
	LEIGH BRACKETT (and Ray Bradbury)		
Lorelei of the Red Mist	c-Chester Martin i-Rube Moore	PS,	Summer 1946
	RAY BRADBURY		
Defense Mech	Doolin	PS,	Spring, 1946
Rocket Skin	M. Marchioni	TWS,	Spring, 1946
The Million Year Picnic	Leydenfrost	PS,	Summer, 1946
Chrysalis	Clifford McClish	Amazing,	July, 1946
The Creatures that Time Forgot	c-Martin i-Moore	PS,	Fall, 1946
	(Henry Hassé and) RAY BRADBURY		
Final Victim	Hadden	Amazing,	February 1946
	(Leigh Brackett and) RAY BRADBURY		
Lorelei of the Red Mist	c-Martin i-Moore	PS,	Summer, 1946
	JOHN BRODY		
Foreign Body	Wilkin	New Worlds #2,	1946
	FREDERIC BROWN		
Placet is a Crazy Place	Swenson	ASF,	May, 1946
	PAUL CARTER		
The Last Objective	Swenson	ASF,	August, 1946
	WILM CARVER		
Jones' Physique	Leo Morey	TWS,	Spring, 1946
	RICHARD CASEY		
Lark on the Ark	J. Allen St. John	FA,	February, 1946
	MARK CHAMPION		
The Unforseen	Swenson	ASF,	November 1946
	A. BERTRAM CHANDLER		
Special Knowledge	c-Wm. Timmins i-Paul Orban	ASF,	February 1946
Lady Dog	Williams	ASF,	March, 1946
Stability	Swenson	ASF,	July, 1946
False Dawn	Swenson	ASF,	October, 1946
Tower of Darkness	Swenson	ASF,	November 1946
	ARTHUR C. CLARKE		
Loophole	Williams	ASF,	April, 1946
Rescue Party	Kildale	ASF,	May, 1946
	HAL CLEMENT		
Cold Front	c-Timmins i-Swenson	ASF,	July, 1946
Assumption Unjustified	Swenson	ASF,	October, 1946

	STANTON A. COBLENTZ	
Titan of the Jungle	c-Charlie Bergey i-D. Donnell	WFE, Summer, 1946
	W. P. COCKCROFT	
Green Spheres	Wilkin	New Worlds #2, 1946
	<b>MULLEN COOKE</b>	
The Affair of Matthew Elton	Rod Ruth	Amazing, May, 1946
M-m-m-m-m-m!	Finlay	Amazing, October 1946
	POLTON CROSS	
Other Eyes Watching	c-Bergey i-Marchioni	SS, Spring, 1946
Twilight Planet	Thomas	TWS, Summer, 1946
The Vicious Circle	Marchioni & Polton Cross(?)	SS, Summer, 1946
Vicious Circle	Wilkin	New Worlds #2, 1946
	RAY CUMMINGS	
Tubby--Master of the Atom	Parkhurst	TWS, Fall, 1946
	CLEMENCE DANE	
Third Person Singular	Finlay	TFM, October, 1946
	CHAN DAVIS	
The Nightmare	c-Timmins i-Svenson	ASF, May, 1946
To Still the Drums	Svenson	ASF, October, 1946
	L. SERAGUE DE CAMP	
The Ghosts of Melvin Pys	Marchioni	TWS, December 1946
	DOROTHY and JOHN DE COURCY	
Some Are Not Men	Arnold Kohn	Amazing, August, 1946
Morton's Fork	Robert Fuqua	Amazing, Sept., 1946
	JOHN and DOROTHY DE COURCY	
Don't Mention It!	Rod Ruth	Amazing, May, 1946
The Man Who Went Nowhere	Wm. Marsh	Amazing, November 1946
	FRANCIS M. DEEGAN	
Little Drops of Water	Julien Krupa	Amazing, February 1946
	MARK DENHOLM	
Solar Assignment	Wilkin	New Worlds #1, 1946
	REX DU HOWARD	
Legend of Guinnas Valley		Amazing, December 1946
	CLAUDE FARRERE	
The House of the Secret	(La Maison des Hommes Vivants)	
	c&i-Lawrence	TFM, February 1946
	JOHN RUSSELL FEARN	
The Unbroken Chain	Verne Stephens	SS, Spring, 1946
The Multillionth Chance	Marchioni	TWS Fall, 1946
Sweet Mystery of Life	Wilkin	New Worlds #1, 1946
	RALPH B. FIELDS	
Inside Mount Lassen		Amazing, December 1946
	FRANCIS FLAGG	
After Armagedden	Marchioni	SS, Fall, 1946

	GARDNER F. FOX	
Engines of the Gods	Kienle	PS, Spring, 1946
Heart of Night	Krupa	Amazing, July, 1946
The Man the Sun Gods Made	e&i-Martin i-Moore	PS, Winter, 1946
	LEE FRANCIS	
Sentimental Monster	Rod Ruth	Amazing, Dec., 1946
	VASELEOS GARSON	
The Shadow-gods	Kienle	PS, Summer, 1946
	CHESTER S. GEIER	
Four Who Returned	St. John	Amazing, Feb., 1946
A Crystal and a Spell	St. John	FA, May, 1946
Minions of the Tiger	e-Kohn i-H. Enoch Sharp	FA, September 1946
Getaway	Peitz	Amazing, Oct., 1946
Haunted Metropolis	Wm. A. Gray	Amazing, Nov., 1946
Happiness is Nowhere	Rod Ruth	FA, November, 1946
Death Sentence	Sharp	Amazing, Dec., 1946
	EDMOND HAMILTON	
Outlaw World	e-Bergey i-Orban	SS, Winter, 1946
Grag's Pet, the Moon-pup	Marchioni	SS, Winter, 1946
Vulcan, the Hollow World	Schomburg	SS, Winter, 1946
Forgotten World	Thomas	TWS, Winter, 1946
Indestructible man	Marchioni	TWS, Spring, 1946
The Dead Planet	Morey	SS, Spring, 1946
The Man With X-ray Eyes	Marchioni	SS, Summer, 1946
	WILLIAM LAWRENCE HAMLING	
Jimmy Takes a Trip	Rod Ruth	FA, July, 1946
The Mirror	C McClish	FA, September 1946
Shadow of the Sphinx	e&i-St. John	FA, November, 1946
	KETH HAMMOND	
Valley of the Flame	e-Bergey i-Thomas	SS, March, 1946
Call Him Demon	e-Bergey i-Finlay	TWS, Fall, 1946
	J. S. HARRISON	
Atala Rim	Malcolm Smith	Amazing, Nov., 1946
	HENRY HASSE	
Dread-flame of M'Tonak	Martin	PS, Fall, 1946
	HENRY HASSE (and Ray Bradbury)	
Final Victim	Hadden	Amazing, Feb., 1946
	HEINRICH HAUSER	
Agharti	e-Kohn i-Krupa	Amazing, June, 1946
	FRANK G. HEINER	
The secret of Lord Fennel	Sharp	Amazing, Nov., 1946
	H. B. HICKEY	
The Perfect Imitation	Fuqua	Amazing, May, 1946
Finished by Hand	M. Smith	FA, May, 1946
The Smiling Wife	James B. Settles	FA, November, 1946

	MILLICENT HOLMBERG	
To Whom it may Concern	Kohn	Amazing, June, 1946
	G. N. HOWARD	
Depth	Williams	ASF, March, 1946
	MAURICE G. HUGI	
The Mill of the Gods	Wilkin	New Worlds #1, 1946
	E. MAYNE HULL	
Bankruptcy Proceedings	Swenson	ASF, August, 1946
	CARL JACOBI	
Enter the Nebula	H. Leidenfrost	PS, Fall, 1946
Tepondicon	McWilliams	PS, Winter, 1946
	WILL F. JENKINS	
A Logic Named Joe	Kildale	ASF, March, 1946
	RAYMOND F. JONES	
Black Market	Orban	ASF, April, 1946
Forecast	c-Timmins i-Swenson	ASF, June, 1946
The Cat and the King	Swenson	ASF, August, 1946
The Toymaker	c-Timmins i-Swenson	ASF, Sept., 1946
The Seven Jewels of Chamar	Martin	PS, Winter, 1946
	BERNARD I. KAHN	
For the Public	Swenson	ASF, December 1946
	THOMAS P. KELLEY	
He Who Saw Tomorrow	Brady	FA, July, 1946
	JESSIE DOUGLAS KERRUISH	
The Undying Monster	c&i-Lawrence	FTM, June, 1946
	CHARLES F. KSANDA	
Forever is Today	Marchioni	TWS, Summer, 1946
	HENRY KUTTNER	
What Hath Me?	Hollingsworth	PS, Spring, 1946
The Dark Angel	Marchioni	SS, March, 1946
The Dark World	c-Bergey i-Stephens	SS, Summer, 1946
Absalom	Marchioni	SS, Fall, 1946
The Little Things	Stephens	TWS, Fall, 1946
I am Eden	Marchioni	TWS, December 1946
	PHILIP LATHAM	
N Day	Frank Kramer	ASF, January, 1946
The Blindness	Swenson	ASF, July, 1946
	MURRAY LEINSTER	
The Plants	E. Raymond	ASF, January, 1946
The Disciplinary Circuit	c-Bergey i-Stephens	TWS, Winter, 1946
Adapter	Williams	ASF, March, 1946
Like Dups	Morey	TWS, Spring, 1946
Dead City	Stephens	TWS, Summer, 1946
Pocket Universes	Morey	TWS, Fall, 1946
The End	c-Bergey i-Marchioni	TWS, December 1946

A Voice from Beyond	JOHN P. LENAHAN Krupa	FA, Sept., 1946
The Life Symbol	BERKELEY LIVINGSTON Finlay	FA, Feb., 1946
The Sword and the Pool	c&i-McCauley	FA, May, 1946
Cult of the Eagle	c&i-Kohn	FA, July, 1946
The Gift	Kohn	Amz, Aug., 1946
I'll Take the Subway	Ruth	FA, Sept., 1946
Command Performance	Ruth	Amz, Nov., 1946
The Moving Finger	Fuqua	FA, Nov., 1946
Atomic Station	FRANK BELKNAP LONG Marchioni	TWS, Winter, 1946
Shadow Over Venus	Marchioni	SS, March, 1946
Guest in the House	Williams	ASF, March, 1946
Electron Eat Electron	NOEL LOOMIS Martin	PS, Spring, 1946
Rocket Pants	Marchioni	TWS, Spring, 1946
Zero	Stephens	TWS, Summer, 1946
The Micro Man	ALDEN LORRAINE Wilkin	New Worlds, #2, 1946
Chaos, Co-ordinated	JOHN MAC DOUGAL Swenson	ASF, Oct., 1946
The Novel of the Black Sea	ARTHUR MACHEN Lawrence	FFM, June, 1946
The Derelict	WILLIAM J. MATTHEWS Anderson	PS, Fall, 1946
Veiled Island	EMMETT MC DOWELL Williams	ASF, Jan., 1946
The Blue Venus	Murphy	PS, Spring, 1946
Love Among the Robots	Astarita	PS, Winter, 1946
Cult of the Witch Queen	(Richard S. Shaver and) BOB MC KENNA e-Walter Parke i-M. Smith	Amz, July, 1946
The Return of Sathanas	e-Kohn i-Fuqua	Amz, Nov., 1946
The Jimson Island Giant	SAM MERWIN, Jr. Marchioni	SS, Winter, 1946
The Forgotten Man of Space	P. SCHUYLER MILLER Marchioni	SS, Winter, 1946
Find the Sculptor	SAMUEL MINES Marchioni	TWS, Spring, 1946
Daemon	G. L. MOORE Finlay	FFM, Oct., 1946
A Room With a View	DAVID WRIGHT O'BRIEN Kohn	Amz, May, 1946
Christopher Crisson's Cravat	Sharp	FA, May, 1946
The Softly Silken Wallet	Gray	FA, July, 1946
This is the House	LAWRENCE O'DONNELL Kramer	ASF, Feb., 1946
Vintage Season	Swenson	ASF, Sept., 1946

TOM PAGE		
Example	McWilliams	PS, Winter, 1946
	LEWIS PADGETT	
The Fairy Chessmen	Part 1 c-Timmins i-Orban	ASF, Jan., 1946
The Fairy Chessmen	Part 2--Conc. Orban	ASF, Feb., 1946
We Kill People	Kramer	ASF, Mar., 1946
The Cure	Orban	ASF, May, 1946
Rain Check	Swenson	ASF, July, 1946
Time Enough	Swenson	ASF, Dec., 1946
	J. W. PELKIE	
Toka and the Man Bats	c-Parke i-Wm. Juhre	FA, Feb., 1946
	ROG PHILLIPS	
Vacation in Shasta	Fuqua	FA, Feb., 1946
Atom War	Krupa	Amz, May, 1946
The Mutants	Sharp	Amz, July, 1946
Battle of the Gods	Krupa	Amz, Sept., 1946
Dual Personality	Gray	FA, Sept., 1946
	W. FRANCIS POTTER	
Lemuria Remembers	(Poem)	Amz, Feb., 1946
Remember Lemuria?	(Poem)	Amz, Feb., 1946
	FLETCHER PRAIT	
Pardon My Mistake	Marchioni	TWS, Dec., 1946
	QUEEN'S KNIGHT	
The Lost Orb		Amz, May, 1946
	DAVID V. REED	
The Brothers Shenanigan	Fuqua	Amz, June, 1946
	ROSS ROCKLYNNE	
A Matter of Length	Williams	ASF, Jan., 1946
Captives of the Weir-Wind	Martin	PS, Summer, 1946
The Ice World	Marchioni	TWS, Summer, 1946
The Bottled Men	Swenson	ASF, June, 1946
Extra Earth	Marchioni	SS, Summer, 1946
Six Tuesdays	Kiemle	PS, Fall, 1946
The Good Egg	Marchioni	TWS, Fall, 1946
Giant of Ganymede	M. Smith	Amz, Dec., 1946
	ERIC FRANK RUSSELL	
Metamorphosite	c-Alejandro i-Swenson	ASF, Dec., 1946
	MARGARET ST. CLAIR	
Rocket to Limbo	Gray	FA, Nov., 1946
	ALEXANDER SAMALMAN	
Life on the Moon	Marchioni	TWS, Dec., 1946
	PATRICK S. SELBY	
Space Ship 13	c-Vic Caesari i-Wilkin	New Worlds #2, 1946
	CARL SELWYN	
Space Bat	Rubimore	PS, Winter, 1946
	RICHARD S. SHAVER (and Bob McKenna)	
Cult of the Witch Queen	c-Parke i-M. Smith	Amz, July, 1946
The Return of Sathanas	c-Kohn i-Fuqua	Amz, Nov., 1946

## RICHARD S. SHAVER

Invasion of the Micro-Men	c&i-M. Smith	Amz, Feb., 1946
The Masked World	c-Kohn i-Joe Wirt Tillotson	Amz, May, 1946
An Adam From the Sixth	M. Smith	FA, May, 1946
Luder Valley	Fuqua	Amz, June, 1946
The Tale of the Last Man	St. John	FA, July, 1946
The Sea People	c-McCauley i-Tillotson & Magarian	Amz, Aug., 1946
Earth Slaves to Space	c-Robert Gibson Jones i-Krupa	Amz, Sept., 1946
The Land of Kui	c-Hilbreth i-M. Smith JERRY SHELTON	
Battle of the Brains	c-Bergey i-Thomas	TWS, Spring, 1946
Swamper	Orban	ASF, April, 1946
	JACK SHERIDAN	
Echoes of Empire (Poem)		Amz, Dec., 1946
	HAROLD M. SHERMAN	
The Green Man	c-R. G. Jones i-Krupa	Amz, Oct., 1946
	FRANCIS SIBSON	
Unthinkable	c-Finlay i-Lawrence	FTM, Dec., 1946
	CLIFFORD D. SIMAK	
Paradise	Swenson	ASF, June, 1946
Hobbies	Swenson	ASF, Nov., 1946
	CARLTON SMITH	
Pumpkin Eater	Doolin	PS, Summer, 1946
	CLARK ASHTON SMITH	
The Dimension of Chance	Stephens	SS, Spring, 1946
	GEORGE O. SMITH	
Fine Feathers	Kramer	ASF, Jan., 1946
Pattern for Conquest	Part 1 c-Timmins i-Kildale	ASF, Mar., 1946
Pattern for Conquest	Part 2 c-Timmins i-Kildale	ASF, April, 1946
Pattern for Conquest	Part 3-conclusion Kildale	ASF, May, 1946
Trouble	Swenson	ASF, July, 1946
Blind Time	Swenson	ASF, Sept., 1946
Alien	Swenson	ASF, Oct., 1946
The Impossible Pirate	Swenson	ASF, Dec., 1946
	BRETT STERLING	
Never the Twain Shall Meet	Marchioni	TWS, Fall, 1946
	LARRY STERNIG	
Clutch of Morpheus	Morey	TWS, Winter, 1946
Total Recall	Martin	PS, Fall, 1946
Breath of Beelzebub	Astarita	PS, Winter, 1946
	BRAM STOKER	
The Secret of the Growing Gold	Lawrence	FTM, Aug., 1946
The Burial of the Rats	Lawrence	FTM, Oct., 1946
	THEODORE STURGEON	
Memorial	Williams	ASF, April, 1946
The Chromium Helmet	Swenson	ASF, June, 1946
Mewhu's Jet	c-Timmins i-Swenson	ASF, Nov., 1946

Before the Dawn	JOHN TAINÉ Lawrence	FTM, Feb., 1946
The Caduceus of Hermes	GEORGE TASHMAN Kohn	Amz, Oct., 1946
The Three Pylons	WILLIAM F. TEMPLE Wilkin	New Worlds, #1, 1946
Alexander the Bait	WILLIAM TENN Swenson	ASF, May, 1946
Afraid	W. E. THIESSEN Marchioni	SS, Fall, 1946
Knowledge Without Learning	K. THOMAS Wilkin	New Worlds #1, 1946
A Son is Born	A. E. VAN VOGT Swenson	ASF, May, 1946
Film Library	Swenson	ASF, July, 1946
Child of the Gods	Swenson	ASF, Aug., 1946
The Chronicler Part 1	c-Timmins i-Swenson	ASF, Oct., 1946
The Chronicler Part 2--Conc.	Swenson	ASF, Nov., 1946
Hand of the Gods	Swenson	ASF, Dec., 1946
Planet of the Black Dust	JACK VANCE Stephens	SS, Summer, 1946
Phalid's Fate	Marchioni	TWS, Dec., 1946
Prisoner of the Brain-Mistress	BRYCE WALTON Murphy	PS, Summer, 1946
Savage Galahad	Kiemle	PS, Winter, 1946
Undermost	MANLY WADE WELLMAN Morey	TWS, Spring, 1946
The Solar Invasion	c-Bergey i-Thomas	SS, Fall, 1946
Sinon--The Strange Invader World	Schomburg	SS, Fall, 1946
Survival	BASIL WELLS c-Parkhurst i-Doolin	PS, Spring, 1946
Fog of the Forgotten	H. Leidenfrost	PS, Winter, 1946
The Island of Dr. Moreau	H. G. WELLS c&i-Lawrence	FFM, Oct., 1946
Scar-Tissue	HENRY S. WHITEHEAD Fugua	Amz, July, 1946
Bothon	Settles	Amz, Aug., 1946
Information Please	STANLEY WHITESIDE Marchioni	TWS, Winter, 1946
And Not in Peace	GEORGE WHITLEY Finlay	FFM, Dec., 1946
Space-Lane of No-Return	GEORGE A. WHITTINGTON H. Leidenfrost	PS, Summer, 1946
The Land of Big Blue Apples	DON WILCOX Rod Ruth	FA, May, 1946
March of the Mercury Men	Hadley	Amz, Aug., 1946
The Red Door	Ruth	FA, Nov., 1946
Great Gods and Little Termites	Sharp	Amz, Dec., 1946

## ROBERT MOORE WILLIAMS

The Huntress of Akkan	Krupa	Amz, Feb., 1946
Bridge of Life	Krupa	Amz, May, 1946
The Man Next Door	Wm. Gray	Amz, July, 1946
To Watch by Night	St. John	FA, July, 1946
The Counterfeiter	Sharp	FA, Nov., 1946
JACK WILLIAMSON		
Twelve Hours to Live!	Marchioni	SS, Mar., 1946
S. FOWLER WRIGHT		
The Island of Captain Sparrow	c&i-Lawrence	FFM, April, 1946
LEROY YERKA		
"Anything you say, Dear"	Brady	Amz, Feb., 1946
Moon Slave	McCaulley	FA, Feb., 1946
The Man With Two Minds	St. John	Amz, July, 1946
Through the Asteroids--to Hell!	Martin	PS, Fall, 1946
The Cosmic Sisters	M. Smith	Amz, Sept., 1946
Taming of the Tyrant	Finlay	FA, Sept., 1946
Side Street	Rod Ruth	Amz, Nov., 1946
Double for Destiny	Krupa and Kohn	Amz, Dec., 1946
ARTHUR LEO ZAGAT		
Slaves of the Lamp	Part 1 c-Timmins i-Swenson	ASF, Aug., 1946
Slaves of the Lamp	Part 2--Cone. Swenson	ASF, Sept., 1946
Grim Rendezvous	Marchioni	TWS, Dec., 1946

\* \* \*

Unfortunately, the reproduction of pages 6 and 7 was very poor, so we're reprinting, below, the more illegible portions therefrom:

## STANTON A. COBLENTZ

Titan of the Jungle	c-Earle Bergey i-D. Donnell	TWS, Summer, 1946
W. P. COCKCROFT		
Green Spheres	Wilkin	New Worlds #2, 1946
MILLEN COOKE		
The Affair of Matthew Eldon	Red Ruth	Amz, May, 1946
M-m-m-m-m-m!	Finlay	Amz, Oct., 1946
Inside Mount Lassen	RALPH B. FIELDS	Amz, Dec., 1946
FRANCIS FLAGG		
After Armageddon	Marchioni	SS, Fall, 1946
GARDNER F. FOX		
Engines of the Gods	Kiemle	PS, Spring, 1946
Heart of Light	Krupa	Amz, July, 1946
The Man the Sun Gods Made	c&i-Martin i-Moore	PS, Winter, 1946
FRANK G. HEINER		
The Secret of Lord Fennel	Sharp	Amz, Nov., 1946
H. B. HICKEY		
The Perfect Imitation	Fuqua	Amz, May, 1946
Finished by Hand	M. Smith	FA, May, 1946
The Smiling Wife	James B. Settles	FA, Nov., 1946

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SNIX ON TEARS      And so, at last, we've come to the final page of our first issue. And it's been quite an experience, no kidding. The introduction to the Multigraph, given last fall by a representative of the company, had grown rather hazy; but more than that, he left many things unexplained, to be discovered by trial and error. But don't they all? Well, suffice it to say that the machine is a lot more work and gets one dirtier than a mimeograph; but the job it does, of printing dry on slick paper, is doubtless worth it. And I haven't learned it all, by any means, yet--so you'll have to bear with me as regards pale copies, faint spots, and all the rest. But seriously, how do you like it? Would that it were as fool-proof as a mimeograph!

\* \* \*

'TATOR      Enclosed in the FAPA mailing with this issue is a copy of my Spectator Amateur Press Society publication, 'TATOR. The main reason for its presence is advertising--in hopes of getting a few outside subscriptions. Ok, so that's a thin hint--whatcha gonna do about it? My address can be found at the bottom of this page..

\* \* \*

## HEROES OF SCIENCE

By John Silence

The deadly streptococcus,  
And wary phagocytes  
Have occupied the scientist  
Through many weary nights;

All hail the steadfast heroes  
Whom these tests have not bored,  
Who found that pen and pyrex  
Are mightier than the sword.

The germs of hydrophobia  
And anthrax culture, too,  
Have sprung in strict seclusion  
In seas of agar goo.

Here's to those science heroes,  
As gallant as can be--  
The million martyred guinea pigs  
Who died to make men free!

\* \* \*

SNIX AT LIFE      Strange, isn't it, that an animal like a dog comes in so many varied shapes and sizes, whereas man is so standardized in form? Even in color, there's lots more variation among the canines. Not so, according to Shaver, though! He'd feed us everything from micro-men, to the still-growing titans, millenniums old--and a much greater variety of color. No, I'm not trying to prove Shaver right; these are just random thoughts thrown into the FAPA cauldron.

\* \* \*

GRAVITY SNIX      If a method could be found to channel or direct gravity at an angle, to be varied at will....do you follow me? Light can be polarized without continually applying power to the process. Then, consider a non-power, manually varied, gravity-"direction-warper": Force the earth's gravity at an angle from the front, and no other power would be needed to run a vehicle. An angle from behind would serve as a very satisfactory braking method. And the "director" when released would return gravity to the normal direction. No motor nor fuel needed--just make your own "hills" to continually coast down. Or warp gravity's direction from above, at various angles, and you have a wingless airplane.

\* \* \*

SNIX is AVAILABLE to NON-FAPANS at 10¢ an ISSUE, or FOUR issues for 25¢ from WALTER A. COSLET, Box 6, HELENA, MONTANA.