

S O N O F T H E W S F A J O U R N A L

DLIEN

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In Brief --

So far, these double-issues seem to be reaching subscribers as fast as the 1st-class issues (faster, in some cases...)--so, instead of letting us know when you receive each issue, in the future please let us know when a 3rd-class issue seems to have taken an inordinately long time to get to you. This issue, if all goes well this weekend, should be in the mails no later than Mon., Apr. 22. It should be followed within a couple of days by #141, for comparative purposes.

Some bad news--mimeo paper just went up more than 30¢-per ream (the price of paper has almost doubled in the past six months...), and our suppliers have tacked on a \$4 delivery charge (adding another 11¢ per ream for our usual 30-ream orders). This means we will shortly have to drop the other shoe, and go up to 8/\$2.00--so be forewarned, if you're planning to resub in the near future. (This obviously can't continue; we will fold the 'zine before we will go any higher than 8/\$2....)

Remember, if your sub ends with the first half of this issue (#139), your renewal (if you renew) will start with #140.

Any additions to the poll on which we report in this issue are welcome; by its nature, it is an open-ended poll, and could well feed upon itself in future issues.

Please note that SOTWJ #138 was WSFA Issue #15 (we left this off masthead).

SOTWJ is at least weekly; subs: 25¢ (10p) ea., 9/\$2 (12/L1) or multiples thereof; this issue is 50¢; all subs incl. any issue of THE WSFA JOURNAL pubbed during sub (count as 3 or more issues, dep. on length). TWJ is also avail. on its own, 4/\$5 (4/L2). For info on airmail, 3rd-class subs (8/\$2), ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code: A, Overseas Agent; C, Contributor; H, L, or M, WSFA Honorary, Life, or Regular member, resp. (# = # of WSFA issues left on sub); K, Something of yours is mentioned/reviewed herein; N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W or Y, Subber via 1st- or 3rd-class mail, resp. (# = # of issues left on sub); X, Last issue, unless....

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REVIEW EXTRACTS (from the press) --

SF/Fantasy: Gravity's Rainbow, by Thomas Pynchon (Viking, \$15) [Charles Nicol, WASH. STAR-NEWS, 22/4/73/]: Like the review of Gravity's Rainbow excerpted in SOTWJ #128/128, this one is virtually impossible to cover adequately without reprinting it in its entirety (GR, which is the only SF-related book up for a National Book Award this year, must be a rather unique book....). At any rate: "... Pynchon investigates the nature of reality. While his particular vision is deliberately, consistently paranoid, his mad world is very much our own. . . . To find these connections [the connections between everything in reality, i.e.], Pynchon investigates the ramifications of any functioning system: where it came from, how it works, what other systems it comes in contact with, and how everything interacts. The major systems in this novel are the German V-2 Rocket and the personality of Tyrone Slothrop. ## "The novel begins with a V-2 going up, and ends with one coming down. Gravity's rainbow is the parabolic arc described by the rocket's flight. Pynchon's writing is parabolic also, going from point to point by taking incredible jumps through space. The narrative easily finds room for a marvelous little section about the extermination of the dodo, a list of recipes for preparing bananas and a hundred other unlikely excursions. The novel has 760 pages and introduces a new character each page. . ." In trying to predict where the next V-2 will fall in London, the British "discover a perfect correlation between Tyrone Slothrop's sexual adventures and the rocket-bombing of London: Slothrop habitually sticks a paper star on his map of London whenever he scores with a girl, and the next V-2 lands in that sector of the city." And so it goes. But, says Nichol, "the plot isn't important"--what is are the interaction of the characters ("in the same fine spirit as the actors in the film M*A*S*H") and Pynchon's cosmos, "where GE and its international affiliates maintain a surveillance system on light-bulbs to make sure they don't burn too long; where it is somehow significant that those light-bulbs are precisely the proper size to screw into the diaphragm-socket in a kazoo . . .", etc. ## Gravity's Rainbow (again) (Bantam, \$2.50) [Joseph McLellan, WASH. POST, 7/4/74(?)/]: "The first popular-priced paperback edition of one of the major novels of 1973: a vast, complex structure of symbols focusing on the end of World War II and using the arc of the V-2 rocket as an image of the human condition." ## The Philosopher's Stone, by Colin Wilson (Warner Paperback Library, \$1.75) [McLellan; POST, 7/4/74(?)/]: ". . . this novel, in the form of science fiction, explores the potentials of the subconscious as a repository of mankind's tangled prehistory and the key to future evolution." ## The Swarm, by Arthur Herzog (Simon & Schuster; 256 pp.) [STAR-NEWS; Robert Evett; 11/4/74/]: ". . . a fantasy within the range of credibility, if not possibility!"; in which a "dominant strain of high-producing African honey-bees has found its way into the American market". These bees are "programmed to attack human beings", and are smart enough to know how to "fetch plastic from the city dumps and use it for building materials"; they are also immune to DDT, "thrive on pesticide; have learned how to metabolize it, and have incorporated it into their venom". The reader can take it from there (keeping in mind Hitchcock's The Birds and the recent bird invasion of Western Md.).

Mysteries: The Face of Trespass, by Ruth Rendell (Doubleday; 184 pp.; \$4.94) [Betty James; STAR-NEWS; 5/4/74/]: ". . . an excruciatingly dull book and somehow doubly offending because it is as beautifully written as the Rendell books that went before." ## The Lester Affair, by Andrew Garve (Harper & Row; 151 pp.; \$5.95) [James]: "An ingenious solution follows some suspense-inducing sleight of hand, but the format makes for superficiality. Minor Garve, but worth reading." ## Snowball, by Ted Allbeury (Lippincott; 215 pp.; \$6.95) [James]: "Here is a fresh and chilling [spy-story] plot conceived by an author with the wit and style to do it justice. . . . Exciting and literate, Snowball is an early candidate for anybody's 10-best list." (Enemies of the U.S. discover that the U.S. & Canada secretly agreed in 1940 that if Hitler occupied the U.K. they would arrange an accommodation with him, and plan to use it to drive the U.S. out of Europe and NATO. The British secret service assigns an agent to thwart the plot, and to make sure that "no talkers are left" when the Snowball case is closed.)

S. F. PARADE

THREE VIEWS OF Time Enough for Love: The Notebooks of Lazarus Long, by Robert A. Heinlein (G.P. Putnam's Sons, '73; Berkley Medallion Books, '74 (pb; \$1.95).

JIM GOLDFRANK:

Time Enough for Love is arranged in the form of a symphony, with the various sections headed in musical terms. Some sections are preceded by lines of music, and I may have missed a great deal by not being able to read music.

Throughout TEFL, the cantankerous, witty, and pragmatic talk of Lazarus Long is that of Heinlein. As Long spoke for Heinlein, I began to realize that much of my personal philosophy is derived from other Heinlein books. (I would characterize this as future- and technology-oriented, together with a time perspective that I use in trying to plan for long-run optimums in my own life.) This is a debt I owe to Heinlein, so when Long speaks, I listen.

Two writers have been especially successful in conveying time perspective to the reader: Stapledon in Last and First Men and Starmaker, and Heinlein in his Future History series, which now includes TEFL. Stapledon's subject is the universe; his time-frame is eons. Heinlein's scope is 2,300 years, but it strikes closer to home--it is easier to empathasize with human beings than with a collection of suns!

TEFL sneaks up on you as you read it. It starts slowly, then towards its conclusion, you feel the impact of all you have read--all at once. It begins with conversations and anecdotes--talky but entertaining, pragmatic and witty. I half-way suspect that Heinlein is subliminally brainwashing us, to unteach our prejudices, and extend our perspective and world-view. A psychiatrist has told me that Heinlein's deeper insights could only have been gained by psychoanalysis.

In passing, those familiar with the Future History series will be interested in an anecdote about Rhysling. While on Mars, and in his capacity as proprietor of a bar and whorehouse, Lazarus Long knew him as "Noisy". They will be interested to learn what happened to the ark ship of Universe, and to the four who escaped, and to their descendants from Orphans of the Sky.

About 100 pages of TEFL chronicle "The Tale of the Adopted Daughter", Lazarus' life as a pioneer on a newly settled planet. (If one removes intelligent and fertile mules and some nasty local wildlife, it could be a tale of the Old West.) It is also the story of Lazarus' marriage to an "ephemeral"--a person whose life-span is our norm. The ending may bring honest, unabashed tears to the eyes.

More action follows on another new planet, "Tertius" (related as it happens, rather than retold). Lazarus overcomes the sexual prejudices of his childhood in our century. Heinlein's philosophy of love and sex are somewhat ahead of our time--they may evoke storms of protest. They speak of honesty and sharing. They speak against jealousy, false shame, deceit, and prudery. Our culture may yet evolve in the direction he points. His gift for extrapolation is uncanny--social trends that he wrote of in the '40's are newspaper articles today.

"Da Capo" brings Lazarus back to pre-World War I Earth. It is an exercise in re-creation of detail and nostalgia that Jack Finney, master of excellence in that field, might be proud of. This is the point in TEFL where the impact of what has gone before is felt. The 2,300-year-old, and still-maturing, Lazarus confronts the world of his boyhood. His response to it provides the trigger, wherein TEFL overwhelms the reader.

The Heinlein of the Future History deals with science and culture. In Stranger in a Strange Land and I Will Fear No Evil he preaches love and sex, and dips into mysticism. The sum of these, less mysticism, plus a pragmatic vision that concerns itself with human values (e.g., "Sin is behavior that ignores the welfare of others."), is the author of TEFL--a towering work by any literary standards.

TEFL's conclusion leads to a punchline addressed to Lazarus. It is a symbolic key that shows Heinlein's hopes. Lazarus is an incarnation of Humanity. The words are: "Beloved, You cannot die."

(Over)

S.F. PARADE (Continued) --ALEXIS GILLILAND:

The story begins with the resurrection of Lazarus from the dead (the resurrection of Lazarus Long, that is). How he came to die was that in his heart he no longer wished to live; so, he took his ship Dora home to Secundus, put her to sleep, and slipped off to die among his own people.

The struggles of the rejuvenation team to restore his will to live provide an excellent delineation of Secundus and its culture. And the excerpts from Lazarus Long's autobiography, which he undertook as a kind of favor to them, fills out a lot of the rest and provides a series of set pieces quite the equal of anything Heinlein has ever done. The thread connecting the set pieces is, of course, the continuing effort to revive the interest of a millenias-old man by finding him something to do that he had never done.

Time travel is one possibility. Fornication with a computer one has come to love is another. Gene surgery is undertaken on his chromosomes to produce a clone child of Lazarus Long who is his identical replica except for being female. (The chance for a personality transfer to the clone child is declined by Long, even as he concedes that being a female would indeed, by golly, be a new thing.)

As the yarns and the story continued, I noticed a number of loose ends from the Future History series being tied up with neatness and elegance. People whose opinions I respect advise me that all the loose ends have been tied up. Maybe so.

There are, nevertheless, a few moments in the book in which a false note is struck. No...make that a jarring or discordant note. The most notable of these is when Long tells the computer he is rapping with: "And it was after that I stopped wanting to live forever.", and the computer wails in sympathy: "Oh, Lazarus, (poor baby, or something like that)".

And then there is this quality Lazarus has--every woman he meets wants to bear his child (and most of them do). This in turn leads to a concept, unobtrusively developed and stated only by implication, which is surely the most mind-boggling in the whole literature of science fiction: a race of super-competent immortals which breed like rabbits as they expand into the infinite universe at faster-than-light speed.

Heinlein does not reject the idea of limit--he simply postulates an infinite frontier, and does not look at those worlds which have become so crowded that there is no room for a new life without a preceding death or immigration. (When you have an infinite apartment house and your infinite population doubles, what you do is move everybody in even-numbered rooms to the vacant odd-numbered rooms on down the line, and then fill up the empty even numbers.)

So the story is a joy to read, It is an enormous, well-written bag of goodies, filled with surprises and delights (and Heinlein's carefully articulated philosophy, which may irk a few people), and I recommend it to you without hesitation.

DON D'AMMASSA:

How can you write a short review of a 600-page novel? Easy, when it's a boring 600-page novel. Heinlein has produced a tedious, rambling, discursive bit of propaganda, masquerading as the memoirs of Lazarus Long, that rivals such great works of fiction as his own I Will Fear No Evil and John Stormer's None Dare Call It Treason. Leaving aside his politics, there is no plot, no background, the characters are all the same person, and the dialogue would strangle a hippopotamus. Heinlein has apparently decided that the message is more important than entertainment value, artistic merit, or even credibility. Wait for the Marvel Comic.

FOR SALE OR TRADE --

#216. A matter-transmitter ticket back to Earth from...Can't make it out.

#217. Pen-and-ink drawing of Martian canal scene. Two boats; one sunk.

-- DON JAMES

"STORIES THAT HAD THE MOST EFFECT ON ME" POLL RESULTS

ROBERT BOWIE-REED:

First, I think that I should say something about myself. I am not quite 18, and in Grade 13. I began reading SF when I was 10. I first read the 40th Anniversary Issue of AMAZING, and then began reading my father's SF novels and still later other novels. (My father was the national organizer of the Canadian S.F. Assoc. about 20 years ago.) I have always been more interested in music than in SF (classical music, i.e.), and recently I have read very little SF, instead reading the "Classics". At school I am interested in everything more or less equally, from Mathematics to Chemistry to English to History.

The first story I wish to name for your poll is A.E. van Vogt's Slan (I hope that you include novels in your poll). I read it in the spring of 1966 (when I was 10). While it was not the first novel that I have read (I had previously read 1984 and one other), it was the first time that I ever had comprehended a novel as a whole. It had such a great effect on me, that for about a month afterwards, instead of keeping track of the date by the calendar, I related it to the date that I finished the novel!

My second choice is E.E. Smith's Skylark of Space. This opened up to me the entire world of his Lensmen and Skylark novels, which kept me busy for most of the summer of 1966. I have reread the Skylark of Space four or five times....

My third story is Asimov's "Nightfall". It is difficult to describe my reactions to it. When I first read it (winter 1966-7), I was to a certain extent impressed by the story, but not significantly so. However, after about a year, I began to think about it again, and realized how much I liked it. I went through six or seven of my father's anthologies trying to find it (since I had forgotten both the title and the author, Asimov being unknown to me when I had first read it), and when I read it again I was not disappointed. Although I had by this time read a couple of Asimov's novels, it was "Nightfall" more than anything else that made me begin to think highly of him. . . .

The fourth story that I have selected is The Lord of the Rings. What most impressed me about this was its complexity.

My fifth selection is not a science fiction story. It is Hardy's The Mayor of Casterbridge, which I read last fall. It has made me think more than any other story that I have read. I am still thinking of it more than three months later.

DONN BRAZIER:

(1) "Colossus", by Donald Wandrei (appeared about July 1934 in ASTOUNDING): First SF story I ever read and which hooked me into this SF business.

(2) World of Null-A, by A.E. van Vogt: Made me buy Korzybski's Science & Sanity and other books on semantics, and led me into a continuing interest in the subject.

(3) "Ylla", by Ray Bradbury: Some psychological grabber to which I relate and which keeps me forever re-reading that story; other than that I can't put my finger on it.

(4) "The Statement of Randolph Carter", by H.P. Lovecraft: Story that had the most physical reaction in my body.

(5) "All Summer in a Day", by Ray Bradbury: The story that brought tears to my eyes.

DON D'AMMASSA:

The five SF stories which most influenced my life:

(1) "Whoever You Are", by Judith Merrill (from her collection Out of Bounds): When I was 14 years old, I bought Out of Bounds pretty much by accident, and read it shortly thereafter. At the time my only interest in SF was a mild fondness of monster movies, and the short story "Whoever You Are" was a terrifying story of alien infiltrators. I was so struck by the terror the story evoked, that I became an insatiable SF reader, and still admit reluctantly to a fondness for creepy monster stories.

(Over)

POLL RESULTS (Continued) --

(2) "The (Widget), the (Wadget), and Boff", by Theodore Sturgeon (from his collection Aliens Four): When I read this story I was amazed to realize how real Sturgeon could make his characters seem. He seemed capable of actually creating people. I became aware of the fact that fiction could do more than tell a good story.

(3) The Red Planet, by Robert Heinlein: I enjoyed this juvenile novel so greatly that I became determined that I would one day become a professional writer. That I have not done so is not because of lack of trying.

(4) On the Beach, by Nevil Shute: I can think of no book that has portrayed the results of a nuclear war more effectively. Upon finishing the novel, I went around in a depressed haze for weeks, at one point actually discovering that I was unconsciously expecting the world to end in a few days.

(5) It Can't Happen Here, by Sinclair Lewis: Most people don't recognize this novel as SF, but Lewis has never been surpassed in showing how easily and thoroughly this country could evolve into a dictatorship. Although comparable books have been written since, this was the first time I ever was forced to realize the precarious hold we have on our own freedom. It is probably the single largest reason for my continuing interest and involvement in political issues.

RICHARD DELAP:

I don't have the time to give this really deep thought, so will you settle for a quick selection?

Stories with greatest effect:

(1) More Than Human, The Synthetic Man, and Venus Plus X, by Theodore Sturgeon: I remember all three of these novels since they were some of the first I'd read in the SF genre that didn't dangle paper heroes against cardboard backgrounds. It was a time when I was still trying to sort out the varied styles of writing and how they were used to enhance the dramatic structure of a work of fiction. Sturgeon helped make me aware of style and, perhaps more importantly, of characters who did more than pace through set motions dictated by plot. It's impossible not to become involved with the people in these novels. They are distinct individuals, not interchangeable stereotypes, and they are involved in happenings that are both very personal and yet very much a reflection of human beings in general. Easy to say, hard to do, and Sturgeon, at his best, can do it better than almost anybody in the field.

(2) The Sound of His Horn and The Doll Maker, by "Sarban": I never did find out who "Sarban" really was--did anyone?--but I've never been able to forget how I bit my fingernails in agonized suspense while trying to decipher exactly what this writer was up to. I'm not sure I ever figured it out completely, but his novels were so bizarre and "different" that even after re-reading them several times (The Doll Maker, unfortunately, weakens considerably after the first reading) I still found my hair standing on end with certain scenes.

(3) You Will Never Be the Same, by Cordwainer Smith: This initial collection of short stories by Smith was published by a small company (Regency) which never had their books distributed in my home town. I found this one on a trip and, never having heard of Smith before (I wasn't reading the magazines regularly at this time), thought it would be something with which to kill time. It totally blew my mind and is one of the reasons why today I still compulsively buy books by authors I've never heard of before, hoping that some day I'll discover another SF genius crawling around in the small-publisher woodwork.

(4) The Martian Chronicles, by Ray Bradbury: Well, what can you say about Bradbury? This was only the second book I'd read by him; I was young and very impressed by what I thought was pleasant sentiment (the young and the old push over easily for this). I'm no longer very young and not yet very old, and I still push over easily where this book is concerned. Something called beauty, I think.

(5) Past Master, by R.A. Lafferty: The most recent title in this list and one of the most memorable to me of recent years because Lafferty proved to me that

(Cont. next page)

POLL RESULTS (Continued) --

he could handle a concept I reject totally and still entertain me with it. He shakes the marbles in my head until I have to stop and sort them out one by one. I love it for the challenge and no one in science fiction can, as Lafferty does, make me cry tears of laughter from one eye and tears of tragedy from the other-- and at the same time! He also handles words like a wizard, and I've always been an easy target for wordy wizards.

GEORGE FLYNN:

Stories that have most affected me? That's the kind of thing one would like to mull over for a year or so. The one story I'm conscious of having been affected by was Sturgeon's "Thunder and Roses", which when I first read it (maybe 1955) converted me to as close to a pacifist as common sense will allow. Anything beyond that would be random guessing, but a little thought has given me a group of stories I would hope to have been influenced by: Asimov's "The Dead Past", "Godwin's "The Cold Equations", and Sherred's "E for Effort", in which I discern the common theme of the limitations of good intentions and the all-importance of looking at the universe rationally. But I can't really call this a considered list.

BARRY GILLAM:

For the best story poll, I picked the first stories that came to mind and only then looked for others on my shelves. But the originals were it. Because this is not a question of criticism, I deliberately didn't reread any of the stories. Each one presents a vivid image and from each I learned something. I wrote little blurbs for a few of them, but they didn't begin to explain why I remember them or how they affected me. I can only offer a list:

- (1) "A Kind of Artistry", by Brian Aldiss.
- (2) "Coming Attraction", by Fritz Leiber.
- (3) "Time Considered as a Helix of Semi-Precious Stones", by Samuel Delany.
- (4) "The Primary Equation of the Camiroi", by R.A. Lafferty.
- (5) "When It Changed", by Joanna Russ.
- (6) "The Fifth Head of Cerberus", by Gene Wolfe.

NICK JONES:

As to your question of which books affected me the most: The first SF I read were Heinlein juveniles--Between Planets, Red Planet, Rocket Ship Galileo; they opened me up to book SF ideas, expanded my sense of wonder, and got me addicted to the whole spectrum of fantasy and science fiction. So, on looking back, Heinlein was the biggest influence at the beginning of my maturity. I can't think of any book that had profoundly affected me.

DON MILLER:

Since this is our own poll, it would seem appropriate for us to respond.

First, a bit of information--on our own background, as well as that of the poll. We first started reading SF in May, '48, with the May, 1948 issue of ASTOUNDING, which we picked up on the news-stand after receiving intense pressure to read SF from our Jr. High School comrades who had not too long before induced us to join the National Capitol Astronomers (aided by one of the most spectacular meteors we have ever seen). Van Vogt's "The Rull", L. Ron Hubbard's "The Obsolete Weapon", "The Strange Case of John Kingman" by Murray Leinster, John D. MacDonald's "The Mechanical Answer"--excitement, humor, mystery, philosophy. (Maybe we're prejudiced, but we still consider this one of the best all-around issues of a SF magazine that we've ever read.) Needless to say, we were hooked. We found the Apr. '48 issue still resting on another news-stand, and read Lewis Padgett's "Ex Machina" (perhaps the best of the "Gallegher" stories), H. Beam Piper's "He Walked Around the Horses", William Tenn's "The House Dutiful", etc. We dug up the Mar. '48 issue in an old bookstore and read Williamson's three-part serial "...And Searching Mind" from beginning to end. Within a few months we were buying every SF mag. and book on the news-stands, haunting every old book store in D.C. for back-issues of every 'zine or book we could find, and had joined the Wash. S.F. Assoc. (along with the
(Over)

POLL RESULTS (Continued) --

Friends who got us into the N.C.A.). At High School we founded an S.F. club (and lost a college scholarship because of our interest in SF). At college we founded another S.F. club--and through SF met the girl with whom we went steady through four of our five years there. After college, we were drafted and sent overseas to England--where we got married, where our two children were born, and where our "other hobby", board games, eclipsed SF as our main leisure time involvement (the type of activity in which our outfit was engaged attracted the type of person who got his intellectual stimulation through board gaming).

While at college, we averaged three SF books a day for three of our five years there. We stopped going to WSFA meetings, as the college was out of town, and the WSFA meetings had moved from the Transportation Bldg. in D.C. to the home of a member in Virginia (and we had no transportation). While in England, we did little SF reading. After we left the Army in '63, we attended Discon I and rejoined WSFA, starting THE WSFA JOURNAL in early '65. Our heavy involvement in the editing and publishing of TWJ left us little time to keep up with our reading--and our eye problems a few years later pushed our reading down to just about zero (we only read 3-4 books a year during this time--while on vacation or at a convention). So, the works we name in our response to this poll will of necessity consist almost entirely of stories published prior to our college graduation in 1956.

As for the poll itself--in our conversations with Les Mayer and others, we found certain SF stories constantly popping up as illustrations/examples of certain trends in today's world. These stories made quite an impact on us when we read them, and certainly have influenced our thinking since. We thought it would be interesting to find out what SF stories may have had similar effects on others.

In our own case, it will be impossible for us to name every story that has had a significant effect on us; any five we may name would not necessarily be the five most significant ones, either. In the course of our reading, we have read many stories whose names (and, in most cases, substance) we have forgotten--but which nevertheless, either individually or cumulatively, may well have influenced almost all of our activities and interests. We are now a computer programmer, e.g.; our first contact with computers was a story in ASTOUNDING many years back about computerized wargaming, which led us to investigate further into the subject. Our first college major was math (we planned to go into astronomy--influenced both by our SF reading and our N.C.A. activities--SF and astronomy being two interests which tend to reinforce each other). And so it goes....

As for specific stories (not necessarily in order of significance): Heinlein's "The Year of the Jackpot" left us in a very depressed state of mind for several days after reading it--and is the story to which we turn the most for parallels in today's world. Lewis Padgett's The Fairy Chessmen introduced us to an aspect of gaming which has dominated our interest (even more so than SF) ever since. Blish's Jack of Eagles greatly stimulated our interest in E.S.P., and got us involved in many experiments and happenings in this area. Heinlein's Beyond This Horizon stimulated our interest in a subject we had studiously avoided earlier--economics--and which we have since followed avidly. Van Vogt's World of Null-A introduced us to General Semantics and Alfred Korzybski (like Donn Brazier, we rushed out to get a copy of Science & Sanity); if we had to pick a book or subject which has had the greatest influence on our writing and thinking, we need go no further.... Lovecraft's "The Rats in the Walls"--well, let's just say that whenever we think of this story, dark things start rustling in the back of our mind, and certain words and phrases begin to take form.... Zelazny's Lord of Light opened up the (for us) hitherto unexplored world of Eastern mythology, philosophy and religion. De Camp's The Carnelian Cube greatly influenced our interest in dreams, and led us to a philosophical quest for the meaning of reality. Tolkien's Lord of the Rings stimulated us in many subject areas; Vonnegut's Player Piano led us into cybernetics; William's The Humanoids into robotics; Hodgson's The Night Land...well.... ## Non-SF: The Brothers Karamazov; Barr's The Will of Zeus (before which we detested history); Parsons' The Structure of Social Action (which, to paraphrase Campbell, advanced our thinking to the next level of abstraction). Films: 1984, Marty, The View From Pompey's Head, Tales of Hoffmann.

MERRIMENT AT MYRKEWOOD

MYRKEWOOD'S AUTUMNAL REVEL --

Myrkewood's Autumnal Revel was held on the evening of Dec. 8, 1973 at the Basement Hall of St. Joseph's Monastery, Baltimore, MD. The Autocrat of the affair was Lord Rorick of Harcourt (Dave Matheny). This was a Baronial-type Revel rather than a Kingdom-wide affair--only members of the Barony participated. About 35 persons in all showed up.

We arrived about 6 p.m. The author had with him his Lady Nedra of the Mountains (Peggy Hall). Although the Revel was scheduled to begin at 6 p.m., it actually started about 8 p.m.

When we arrived, others who had arrived before us were in the process of putting up banners and arranging the tables. After donning our Medievals, we helped the general proceedings.

The Revel was essentially a Pot-Luck Supper. At the head table sat the Autocrat, Lord Rorick, and his Lady, the Dile. Anne of Narnia (Betty Berg). Also at the head table sat the Countess Abrizhida, Lord Lawrence (Larry Hippler), Raymond the Gruesome (Ray Salomone), and Myrkewood's Seneschal, the Lady Sita.

The Revel began about 8 p.m. when we all started eating. The eating consisted of such delectables as noodle casseroles, fried chicken, egg plant casseroles, roast pork and sauerkraut, various cheeses and fruits, meat turnovers, sauteed mushrooms, beer, pies, etc. It was accompanied by music supplied by Frank Roberts and various members of the Dupont Circle Consortium, and continued 'til about 10 p.m.

The feast was followed by somewhat of a business meeting under Myrkewood's Vicar, Lord Sean. Reports were received from each of Myrkewood's Guilds, followed by general announcements. At about 10:30, the musical entertainment began in earnest.

The music was interrupted by a Baronial Court at which the Countess Abrizhida sat as Judge. The first to be accused was Lord James of Landau. He was tried for soul-stealing. His first defense attorney was dismissed as being ineffective; his second attorney, Lord Gwdian, represented both the defense and the prosecution. Both attorneys and the defendant were condemned for heresy.

Owain the Traitor was then tried for treason. He pled not guilty by reason of lack of opportunity and provocation. He was found guilty and sentenced to the custody of the Lady Sita, who promptly begged the Court for mercy.

This was followed by the Myrkewood Bellowars, who sang (rendered) a couple of songs. The Consortium then played numerous Christmas Carols--some old, and some new. Doll Gilliland led the rest of us singing these Carols. Sometime during the Caroling, the Great Helm was passed.

Towards the end of the Revel, the Countess Abrizhida gave dancing instruction. The Revel ended about mid-night. Everyone seemed to have had a grand time.

MYRKEWOOD'S FEAST OF HOUSE SMITH --

The Feast of House Smith was held on the evening of February 16, 1974 in the basement of the author's place of abode, which is located in Hillcrest Heights, MD. The affair was held in honor of the Feast of St. Valentine. The three Co-Autocrats were the Lady Sita, Begum of Oudh; the Lady Anna McAyr; and Lord Gwydion-Am-Y' Gorllwyn. The affair was a Kingdom-wide event, with about 40 individuals participating. The food was prepared mostly by the three Autocrats.

Although scheduled to start at 7 p.m., the feast actually began about 8 p.m. At the head table sat the author, Lord Wilhelm of Bothnia and his Lady Nedra of the Mountains; Duke Cariadoc and his Lady Diana; Myrkewood's Baron, William of Jutland; and the three Autocrats (when they were not serving food).

While eating, we were entertained by three musicians from the Dupont Circle Consortium playing their recorders. There was a goodly variety and quantity of food. Great quantities of Small Mead and two other varieties of Mead were available at all times.

The first course consisted of the following: (1) Drunken Pork; (2) Fried Little Fish in Sauce; (3) Stuffed Filet of Pork; (4) Little Pasties; (5) Fried Peppers.

(Over)

MERRIMENT AT MYRKEWOOD (Continued) --

The first course was just an appetizer. The real food arrived in the second course which, in copious quantities, consisted of the following: (1) Stuffed Glazed Suckling Pig; (2) Stuffed Roast Lamb; (3) Stuffed Roast Turkey (Myrkewood Pheasant); (4) Roast Fish.

After gorging ourselves on the above delectables, we were entertained by a Morality Play, entitled "A Subtlety, The Creation of Adam and Eve". There were three actors in the play: (1) Our Baron, Lord William of Jutland, who played "God"; (2) The Dlle. Danielle de Gian, as "Eve"; and (3) Lord Raymond the Gruesome, as "Adam".

The play was a resounding success. We were then entertained by Lord Jason Silvertongue playing and singing. Also, there was more from the Dupont Circle Consortium group.

We were then ready for the third course, which was more or less a series of desserts, consisting of sweet breads in sauce, crisps, rabbit and jelly, and walnut brittle.

This was followed by more music from the Consortium, as well as a trio consisting of our Baron, the Dlle. Danielle, and Jason, who sang us such as "Men of Harlech", "Wode", etc.

The affair broke up about midnight, with everyone fully stuffed. It was a very good feast.

MYRKEWOOD'S THIRD BIRTHDAY PARTY --

The Barony of Myrkewood's third birthday party was held in the basement of Lord Wilhelm of Bothnia's place of abode, the Casa Montorum, on Saturday, Feb. 23, 1974. The Autocrat of the affair was the Lady Eleanoir of Shire. Some of our esteemed guests included King Angus the Black, Queen Allison, Duke Akbar and his Lady, the Lord El and his Lady, and Lady Trudie of Lackland from the Western Kingdom. The highest-ranked Myrkewoodian present was its Seneschal, the Lady Sita of Oudh. About 40 in all participated.

The party began about 7 p.m., starting with a buffet-style dinner consisting of roast ham and fruit sauce, stuffed roast turkey, beans, chicken stovies (prepared by the Lady Trudie), bread, Mead, home-made flavored ices and a birthday cake. Most of the food was prepared by the Autocrat, Lady Eleanoir, with the help of Lady Sita and several others. It was a very fine dinner.

At about 8:30, when the eating was over, Myrkewood's Pursuivant, the Lady Signey, read the original grant that initiated the founding of the Barony of Myrkewood on January 9, 1971. The Lady of Briarditch then read a poem of her own composition to the Queen, followed by one concerning Lord Sean Ruabarua, Myrkewood's Vicar, who was not present. Next, the Lady Sita cut Myrkewood's birthday cake with a three-foot long sword, and seven members of the Dupont Circle Consortium serenaded us with the playing of "Happy Birthday to Myrkewood" (which most of us joined in singing). Then the cake and flavored ices were passed around, while the Consortium continued to entertain us with their playing.

This was followed by something new--namely, a slave auction. The slave was to serve his master for $\frac{1}{2}$ hour. The King, the Queen, the Lady Trudie, and the Lady Signy were all auctioned off; the grand total taken at the auction was \$14.

Next, we were entertained by a fine exhibition of belly dancing by the Lady Trudie, which was appreciated by all observers, particularly the men. It was noted that the Lady Trudie several times had difficulty with slippage of her upper garment.

Following this, several individuals sang and played as follows: (1) The Lord El sang "Danny Boy" and a few other songs; (2) Rujseart of Moray sang several songs, some of his own composition and some dedicated to the King and Queen; (3) The Lady Signy played and sang several songs; (4) The Dlle. Danielle de Gian sang several songs. The Lady Trudie then sold several copies of a songbook composed by Sir Steven MacEanruig and Sir William the Lucky of the Western Kingdom. Finally, we all proceeded to sing nearly every song in the book.

There was a plentiful supply of Mead during the entire evening. The affair broke up about midnight, with everyone in a happy mood--full of food, Mead and song.

MAGAZINES COVERED --

- AMAZING SCIENCE FICTION STORIES** (Ultimate Publishing Co., Inc., 69-62 230 St., Oakland Gardens, Flushing, NY 11364; Edited by Ted White; Editorial Address: Box 7, Oakland Gdns., Flushing, NY 11354; bi-monthly; 5 1/8" x 7 5/8"; 60¢ ea., 6/\$3 U.S. (elsewhere, 75¢ ea., 6/\$4):
 October, 1973 -- 132 pp., incl. covers; Vol. 47, #3.
 December, 1973 -- 132 pp., incl. covers; Vol. 47, #4.
- ANALOG SCIENCE FICTION/SCIENCE FACT** (Condé Nast Publications, Inc., Condé Nast Bldg., 350 Madison Ave., N.Y., NY 10017; Edited by Ben Bova; Editorial Address: same as publisher's; monthly; 5 3/8" x 7 5/8"; 60¢ ea., \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, 30p ea., \$8/yr., \$16/2 yrs.; subscription address: Box 5205, Boulder, CO 80302):
 October, 1973 -- 180 pp., incl. covers; Vol. 92, #2.
 November, 1973 -- 180 pp., incl. covers; Vol. 92, #3.
 December, 1973 -- 180 pp., incl. covers; Vol. 92, #4.
- FANTASTIC SCIENCE FICTION & FANTASY STORIES** (same colophon information as **AMAZING SCIENCE FICTION STORIES**, above):
 November, 1973 -- 132 pp., incl. covers; Vol. 23, #1.
- GALAXY SCIENCE FICTION** (UPD Publishing Corp., 235 E. 45th St., N.Y., NY 10017; Edited by Ejler Jakobsson; Editorial address: same as publisher's; monthly; 5 1/8" x 7 5/8"; 75¢ ea., 12/\$9 (UK: 25p ea., 12/£3.60, from Universal-Tandem Pub. Co., Ltd., 14 Gloucester Rd., London SW7 4RD, U.K.; elsewhere, 12/\$10);
 October, 1973 -- 176 pp. / covers; Vol. 34, #1.
 November, 1973 -- 176 pp. / covers; Vol. 34, #2.
 December, 1973 -- 176 pp. / covers; Vol. 34, #3.
- THE MAGAZINE OF FANTASY AND SCIENCE FICTION** (Mercury Press, Inc., Box 56, Cornwall, CT 06753; Edited by Edward L. Ferman; Editorial address: 347 E. 53rd St., N.Y., NY 10022; monthly; 5 1/8" x 7 5/8"; 75¢ ea., 12/\$8.50 (Canada & Mexico: 12/\$9; elsewhere, 30p ea., 12/\$9.50); includes **VENTURE SCIENCE FICTION**):
 October, 1973 -- 164 pp., incl. covers; Vol. 45, #4; Whole # 269 (268 in
 November, 1973 -- 164 pp., incl. covers; Vol. 45, #5; Whole # 270. /zine).
 December, 1973 -- 164 pp., incl. covers; Vol. 45, #6; Whole # 271.
- VERTEX MAGAZINE** (Mankind Pub. Co., 8060 Melrose Ave., Los Angeles, CA 90046; Edited by Donald J. Pfeil; Editorial address: same as publisher's; bi-monthly; 8 1/4" x 10 7/8"; \$1.50 ea., \$8/yr., \$14/2 yrs., \$24/4 yrs. (Canada, add \$1/yr.; elsewhere, add \$2/yr.):
 October, 1973 -- 100 pp., incl. covers; Vol. 1, #4.
 December, 1973 -- 100 pp., incl. covers; Vol. 1, #5.
- WEIRD TALES** (**WEIRD TALES**, 8230 Beverly Blvd., Los Angeles, CA 90048; Edited by Sam Moskowitz; Editorial address: not given; quarterly; 6 1/4" x 9 1/4"; 75¢ ea.; no subs):
 Fall, 1973 -- 96 pp. / covers; Vol. 47, #2.
 Winter, 1973 -- 96 pp. / covers; Vol. 47, #3.
- WORLDS OF IF SCIENCE FICTION** (same colophon info as **GALAXY SCIENCE FICTION**, above):
 September-October, 1973 -- 176 pp. / covers; Vol. 22, #1; Whole # 168.
 November-December, 1973 -- 176 pp. / covers; Vol. 22, #2; Whole # 169.
- ETERNITY SCIENCE FICTION** (Ed. & Pub. by Stephen Gregg, Box 193, Sandy Springs, SC 29677; irregular; 8 1/2" x 11"; \$1 ea., 4/\$3.50 U.S. & Canada; 4/\$4.50 elsewhere):
 (Undated) -- 52 pp., incl. covers; Vol. 1, #2.
- NOTE:** The above will be abbreviated in this index as, resp., AS, ASF, FAN, GAL, F&SF, VER, VT, IF, ET. Oct. '73 F&SF was 24th Anniversary All-Star Issue; Oct. '73 GAL was 23rd Anniv. All-Star Issue. IF's had cover dates of Oct. & Dec. '73, resp.

FICTION (Indexed by Author) --

- Anderson, Poul: The Pugilist (F&SF 11/73; pp. 102-131; Nt)
 Ashby, Richard: Springtime, A.D. (VER 12/73; pp. 72-75,88-91)
 Asherman, Allan: I Mind (VER 12/73; pp. 28-30,96-98)
 Beaumont, Roger A.: Skinnerian Box (ASF 12/73; pp. 67-73)
 Blake, E. Michael: Max (VER 10/73; pp. 16-20,88-93; Nt)
 Bradbury, Ray: The Smiling People (WT F/73; pp. 46-51; repr. WT 5/46)
 Brennan, Herbie: Big City (F&SF 11/73; pp. 76-91)
 Brennert, Alan: The Stars Have All Gone Out (VER 10/73; pp. 28-31,54-58)
 Bretnor, R.: Old Uncle Tom Cobleigh and All (F&SF 10/73; pp. 5-29; Nt; time trvl)
 Brunner: The Stone That Never Came Down (AS 10/73; pp. 6-17,57-114; Part 1 of 2)
 The Stone That Never Came Down (AS 12/73; pp. 39-111,130; Part 2 of 2)
- Buck, Doris Pitkin: Voyage with Interruption (F&SF 12/73; pp. 124-135)
 Bunch, David R.: The Dirty War (ET #2; pp. 34-35,45)
 Busby, F.M.: The Learning of Eeshta (IF 10/73; pp. 118-130)
 Cain, Ronald: Weed Killers (ASF 12/73; pp. 150-162)
 Castell, Daphne: The Sun-Hunters (AS 10/73; pp. 42-49,127)
 Carrington, Grant: Nothing Personal (ET #2; pg. 46)
 Chambers, Robert W.: The Splendid Apparition (WT W/73; pp. 68-83; repr. ?)
 Clarke, Arthur C.: Rendezvous with Rama (GAL 10/73; pp. 107-175; Part 2 of 2)
 Cobb, C.G.: Moonacy (F&SF 12/73; pp. 104-123)
 Cochrane, William F.: Whalekiller Grey (ASF 10/73; pp. 28-53; Nt)
- Cook, Glen: Sunrise (ET #2; pp. 23-30,45)
 Cover, Arthur Byron: Islands and Gold (ET #2; pp. 14-18)
 Curtis, Warden Allan: The Fate of the "Senegambian Queen" (WT F/73; pp. 91-93;
 repr. THE BLACK CAT 11/00)
- Dann, Jack: Junction (FAN 11/73; pp. 6-34,93-124; Novel)
 D'Attore, Alfred: An Earnest of Intent (ASF 10/73; pp. 56-72)
 Davidson, Avram: The Last Wizard (F&SF 10/73; pp. 90-91; repr. ELLERY QUEEN'S
 MYSTERY MAGAZINE, '72)
- Dawson, Emma Frances: The Dramatic in My Destiny (WT W/73; pp. 84-92; repr. THE
 CALIFORNIAN 1/1880)
- de Ford, Miriam Allen: The Cats of Rome (WT W/73; pp. 29-32)
 Ghostly Hands (WT W/73; pp. 32-34; repr. TALES OF MAGIC
 AND MYSTERY 1/28)
- Derleth, August & Schorer, Mark: The Figure with the Scythe (WT W/73; pp. 23-24;
 repr. THE TRYOUT 1/27)
- Dickson, Gordon R.: The Far Call (ASF 10/73; pp. 110-159; Part 3 of 3)
 Dorman, Sonya: The Sons of Bingaloo (ASF 11/73; pp. 97-103)
 Edelstein, Scott: Castles (ET #2; pg. 46)
 Effinger, Geo. Alec: Lights Out (F&SF 10/73; pp. 127-160; Nt)
 World War Two (VER 10/73; pp. 72-75,84-85)
- Eisenberg, Larry: The Merchant (IF 10/73; pp. 151-159)
 Sikh, Sikh, Sikh (VER 12/73; pp. 58-62)
- Eklund, Gordon: The Beasts in the Jungle (F&SF 11/73; pp. 32-65; Nt)
 Man of Many Parts (IF 12/73; pp. 76-83)
- Ellison, Harlan: Cold Friend (GAL 10/73; pp. 70-80)
 Moby, Too (AS 12/73; pp. 6-22,38; Nt)
- Garrett, Randall: Color Me Deadly (F&SF 10/73; pp. 42-69; Nt)
 Gold, Herbert: Time-Sharing Man (F&SF 12/73; pp. 30-38)
 Goldin, Stephen: A Nice Place to Visit (VER 12/73; pp. 16-20,64-70; Nt)
 Gotlieb, Phyllis: Mother Lode (F&SF 11/73; pp. 4-22; Nt)
- Goulart, Ron: Dingbat (IF 12/73; pp. 59-73)
 The Hellhound Project (ASF 12/73; pp. 12-66; Nt)
 Regarding Patient 724 (ASF 11/73; pp. 82-96)

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- Grant, C.L.: Abdication (AS 10/73; pp. 50-56)
- Green, Roland: Her Fine and Private Planet (GAL 12/73; pp. 105-120)
- Haldeman, Jack C., II: Chang Bhang (FAN 11/73; pp. 50-57)
- Haldeman, Joe: We Are Very Happy Here (ASF 11/73; pp. 104-147; Nt)
- Hallus, Tak: Cynthia (VER 10/73; pp. 40-44, 64-65)
- Hasford, Gustav: Sunchild (ET #2; pp. 6-9, 39)
- Heinlein, Robert A.: No Bands Playing (VER 12/73; pp. 38-39, 70)
- Hodgson, William Hope: Eloi Eloi Lama Sabachthani (WT F/73; pp. 2-12; repr. NASH'S WEEKLY 17/9/19, as "The Baumoff Explosion")
The Terror of the Water-Tank (WT W/73; pp. 11/73; repr. THE BLUE BOOK MAGAZINE 9/07)
- Hoequist, Charles & Phillips, Robert: A Better Rat-Trap (GAL 12/73; pp. 121-129)
- Hollis, H.H.: Different Angle (AS 12/73; pp. 29-38)
- Howard, Robert E.: The Man on the Ground (WT F/73; pp. 2-12; repr. WT 7/33)
Sea Curse (WT W/73; pp. 7-10; repr. WT 5/28)
- Jacobson, Jerry: Funeral in Another Town (WT F/73; pp. 31-41)
- Jennings, Gary & Shelley, Mary Wollstonecraft: Ms. Found in an Oxygen Bottle (F&SF 12/73; pp. 88-100)
- Johnson, Leslie J. & Russell, Eric Frank: Eternal Rediffusion (WT F/73; pp. 19-22)
- Kapp, Colin: The Old King's Answers (GAL 9/73; pp. 148-175; Nt).
- Kilczer, Gene: Time of the Cetis (IF 10/73; pp. 131-144)
- Killough, Lee: Sentience (IF 10/73; pp. 102-116)
- Kurland, Michael: Think Only This of Me (GAL 11/73; pp. 6-26; Nt)
- Lafferty, R.A.: By the Seashore (GAL 11/73; pp. 165-175)
- Lee, William: The Hornets of Valora (IF 10/73; pp. 78-99; Nt)
- Leiber, Fritz: Cat Three (F&SF 10/73; pp. 30-36)
Trapped in the Shadowland (FAN 11/73; pp. 36-41; Fafhrd & the Grey Mouser)
- Le Guin, Ursula K.: Field of Vision (GAL 10/73; pp. 83-99)
- Liebscher, Walt: A Special Kind of Flower (VER 10/73; pp. 59-61)
- Lorenti, Anthony: The Death of Life (VER 10/73; pp. 38-39, 83)
- Lunan, Duncan: How to Build Up an Asteroid (IF 12/73; pp. 37-58)
- Lupoff, Richard A.: 12:01 P.M. (F&SF 12/73; pp. 44-58)
- L*ng, L*z*r*s: Notes from Magdalen More (ASF 10/73; pp. 54-55)
- Maclaren, Ian: The Clash of Dishes (WT F/73; pp. 13-18; repr. THE WINDSOR MAGAZINE 5/03)
- Maclean, Katherine & Kornbluth, Mary: Chicken Soup (WT W/73; pp. 19-22)
- Malzberg, Barry N.: Closed Sicilian (F&SF 11/73; pp. 153-159; Chess story)
Triptych (FAN 11/73; pp. 42-49, 82; stories: "Scenes from a Cosmic Novel", "Fault", "A Checklist")
- Marti-Ibanez, Felix, M.D.: The Buried Paradise (WT F/73; pp. 83-90)
- Martin, George R.R.: Dark, Dark Were the Tunnels (VER 12/73; pp. 40-45, 80-81)
- McCaffrey, Anne: Velvet Fields (IF 12/73; pp. 91-98)
- McIntyre, Vonda N.: Of Mist, and Grass, and Sand (ASF 10/73; pp. 73-93)
- Merritt, A.: How We Found Circe (WT W/73; pp. 26-28; repr. The Story Behind the Story, THE AMERICAN WEEKLY, '42)
- Meyrink, Gustav: The Man on the Bottle (WT F/73; pp. 13-18; from 1912 collection of German short stories in The Lock & Key Library)
- Mitchell, Albert Page: The Balloon Tree (WT W/73; pp. 2-6; repr. ?)
- Moffett, Cleaveland: The Mysterious Card (WT W/73; pp. 53-58; repr. THE BLACK CAT 2/1896)
The Mysterious Card Revealed (index & introd.; "Unveiled" in story) (WT W/73; pp. 58-67; repr. THE BLACK CAT 8/96; sequel)
- Neville, Kris & Malzberg, Barry N.: Human Error (ET #2; pp. 38-39)

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FICTION (Continued) --

- Norton, Andre: London Bridge (F&SF 10/73; pp. 103-114)
 O'Donnell, Kevin, Jr.: The Hand Is Quicker (ASF 10/73; pp. 94-109)
 Perkins, Laurence A.: Soldiers' Home (ASF 12/73; pp. 138-149)
 Pinckard, Terri E.: For the Good of Society (VER 12/73; pp. 50-52,79)
 Piserchia, Doris: Unbiased God (GAL 12/73; pp. 58-68)
 Plauger, P.J.: Epicycle (ASF 11/73; pp. 148-165)
 Pohl, Frederik: Some Joys Under the Star (GAL 11/73; pp. 87-97)
 Priest, Christopher: Inverted World (GAL 12/73; pp. 6-57; Part 1 of 4)
 Pronzini, Bill: Thirst (F&SF 11/73; pp. 66-72)
 Richmond, Walt & Leigh: Antalogia (ASF 10/73; pp. 92-93)
 Ross, Jim: A Matter of Time (FAN 11/73; pp. 64-73,129)
- Rotsler, William: A'la Mode Knights (VER 12/73; pp. 31-33)
 The Gods of Zar (AS 10/73; pp. 20-40,114; Nt)
 The Immortality of Lazarus (AS 12/73; pp. 23-28,38)
 War of the Magicians (FAN 11/73; pp. 58-63)
- Rotsler, William & Burbee, Charles E.: Gerald Fitzgerald and the Time Machine
 (VER 10/73; pp. 32-33,62-63)
- Schmidt, Stanley: The Sins of the Fathers (ASF 11/73; pp. 12-63; Part 1 of 3; t.t.)
 The Sins of the Fathers (ASF 12/73; pp. 84-137; Part 2 of 3)
- Sheckley, Robert: A Suppliant in Space (GAL 11/73; pp. 42-61; Nt)
- Smith, Clark Ashton & Carter, Lin: The Double Tower (WT W/73; pp. 49-52)
 The Utmost Abomination (WT F/73; pp. 76-82)
- Sturgeon, Theodore: Agnes, Accent and Access (GAL 10/73; pp. 55-67)
- Tall, Stephen: Space Bounce (IF 10/73; pp. 160-175)
- Taves, Ernest: Mayflower Two (GAL 11/73; pp. 62-80; Nt)
- Tiptree, James, Jr.: The Women Men Don't See (F&SF 12/73; pp. 4-29; Nt)
- Tubb, E.C.: Sword in the Snow (WT F/73; pp. 23-30)
- Tushnet, Leonard: The Galaxy Travel Service (F&SF 11/73; pp. 132-141)
- Utey, Steven: The Reason Why (VER 12/73; pp. 76-78)
- Van Scyoc, Sydney J.: Sweet Sister, Green Brother (GAL 12/73; pp. 76-104; Nva)
- Von Gunden, Kenneth: Price of Honor (IF 12/73; pp. 6-36; Nt)
- Wellman, Manly Wade: Dead Man's Chair (F&SF 10/73; pp. 92-99)
- Wells, Robert: The Inheritance (IF 10/73; pp. 6-77; Part 1 of 2)
 The Inheritance (IF 12/73; pp. 100-174; part 2 of 2)
- White, James: The Dream Millennium (GAL 10/73; pp. 6-54; Part 1 of 3)
 The Dream Millennium (GAL 11/73; pp. 110-164; Part 2 of 3)
 The Dream Millennium (GAL 12/73; pp. 130-175; Part 3 of 3)
- Wilhelm, Kate: Whatever Happened to the Olmecs? (F&SF 10/73; pp. 70-89)
- Williamson, Jack: The Power of Blackness (F&SF 12/73; pp. 60-87; 1st in series
 re "Blacklantern")
- Wilson, William E.: And No Birds Sing (GAL 11/73; pp. 27-41)
- Wilson, Robin Scott: Not a Red Cent (F&SF 12/73; pp. 147-156)
- Wissner, Robert: Splinters (ET #2; pp. 49-50)
- Wrede, Herman: The Missionaries (VER 10/73; pp. 76-77)
 The Questers (VER 12/73; pp. 84-85)

NOTE: Unless otherwise stated, all stories are short stories ("Nt" means "Novel-
 lette", "Nva" means "Novella"; Serials are self-evident). Classifications are as
 assigned by magazine in which story appeared, and may differ from 'zine to 'zine.

DEPARTMENTS & FEATURES (Indexed by Type) --

- ART FOLIOS -- Virgil Finlay (WT F/73; pp. 74-75)
 Science Fiction Art Gallery: "The Art of George Barr", by William Rotsler (VER
 12/73; pp. 92-95)

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ARTICLES/COLUMNS --

- Arrow, Jay: Radio Astronomy Today (VER 10/73; pp. 45-47,98)
 Asimov, Isaac: The Figure of the Farthest (F&SF 12/73; pp. 136-146)
 The Figure of the Fastest (F&SF 11/73; pp. 142-152)
 The Mispronounced Metal (F&SF 10/73; pp. 115-126)
 Benford, Gregory: Supercivilizations (VER 10/73; pp. 49,51,53,95)
 Benford, James: Project Cyclops (VER 10/73; pp. 48,50,52,95)
 Bohassian, Igor: The Biography of a Star (VER 10/73; pp. 21-23,80-82)
 Even Relativity Is Relative (VER 12/73; pp. 46-49,63)
 Dacy, Joe, II: The Living Building (ET #2; pp. 32-33,39)
 de Camp, L. Sprague: The Decline and Fall of Adam (F&SF 11/73; pp. 92-101)
 Dozois, Gardner: Mainstream SF & Genre SF (FAN 11/73; pp. 74-82; 1973 DISCLAVE
 Guest-of-Honor Speech)
 Harper, George W.: Styx and Stones, and Maybe Charon Too (ASF 11/73; pp. 64-
 81; re possible planet beyond Pluto)
 Hendrickson, Walter B., Jr.: Beyond the Blue (ASF 12/73; pp. 74-83; re satel-
 lite observatories)
 Locke, Raymond Friday: Aztec Medicine (VER 12/73; pp. 24-27,83)
 Lovecraft, H.P.: Supernatural Horror in Literature (WT F/73; pp. 52-56; unpub-
 lished 1936 condensed final revision, with Introduction by
 Willis Conover)
 Moskowitz, Sam: William Hope Hodgson--The Final Years (WT W/73; pp. 35-48)
 William Hope Hodgson--The Novelist (WT F/73; pp. 62-73)
 Neal, Lawrence: The Rationalization of Pragmatic Time (VER 12/73; pp. 21-23,82)
 Pournelle, Jerry: Atlantis: Fact or Myth? (VER 10/73; pp. 66-71,78-79)
 Stine, G. Harry: A Program for Star Flight (ASF 10/73; pp. 10-27)
 Sutherland, James: Geothermal Power--Mother Nature's Home Remedy (VER 10/73;
 pp. 24-27,86-87,94)
 Life at a Distance (VER 12/73; pp. 53-57,79)
 Taves, Ernest: Eclipse Expedition Into the Sahara (GAL 11/73; pp. 100-108)

BOOK REVIEW COLUMNS --

- Book Reviews -- Reviewer not named (VER 12/73; pp. 10-11)
 Books -- Reviewer, Sidney Coleman (F&SF 11/73; pp. 23-29)
 Reviewer, Avram Davidson (F&SF 10/73; pp. 37-40)
 Reviewer, Gahan Wilson (F&SF 12/73; pp. 39-43; "The Dark Corner")
 Reviewers, Fred Patten, Jeff Clark, Stephen Gregg (ET #2; pp. 10-13)
 Fantasy Books -- Reviewer, Fritz Leiber (FAN 11/73; pp. 90-92) /121,126
 The Future in Books -- Reviewers, Cy Chauvin, Thomas Monteleone (AS 12/73; pp. 118-
 Galaxy Bookshelf -- Reviewer, Theodore Sturgeon (GAL 10/73, pp. 102-106;
 GAL 11/73, pp. 81-86; GAL 12/73, pp. 69-73) /84-90
 Reading Room -- Reviewer, Lester del Rey (IF 10/73, pp. 145-150; IF 12/73, pp.
 The Reference Library -- Reviewer, P. Schuyler Miller (ASF 10/73, pp. 160-166;
 ASF 11.73, pp. 166-170; ASF 12/73, pp. 163-168)
 Vertex Reviews -- Reviewer, Richard Ashby (VER 10/73; pp. 12-13)

CLASSIFIED ADVERTISEMENT SECTIONS --

- Classified Advertisements -- (AS 10/73; pg. 130) (AS 12/73; pg. 130) (FAN 11/73;
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 Fantasy & Science Fiction Market Place -- (F&SF 10/73; pp. 161-162) (F&SF 11/73;
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 176) (IF 10/73; pp. 175-176) (IF 12/73; pg. 176)

EDITORIALS --

- Bova, Ben: "Quis Custodiet...?" (ASF 11/73; pp. 5-8,10,178)
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 Moskowitz, Sam: "In the Beginning..." (WT W/73; IFC)
 "Reaching Our Audience" (WT F/73; IFC)
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 Sagan, Carl: Guest Editorial: "Experiments in Utopias" (ASF 10/73; pp. 5-8, 177-
 White, Ted: (AS 10/73; pp. 4, 128-129) (AS 12/73; pp. 4, 127-130) (FAN 11/73; pp.
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- Searles, Baird: "Revivals, Repeats and Reflections" (F&SF 10/73; pp. 100-102)
 "See the Giant Clams Eat the Friendly Natives!" (F&SF 12/73;
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 "Some Garlic for Jonathan" (F&SF 11/73; pp. 73-75)

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- ...According to You -- (FAN 11/73; pp. 83-89, 92)
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MISCELLANY --

- The Analytical Laboratory -- July, 1973 (ASF 10/73; pg. 53); Aug., 1973 (ASF 11/
 73; pg. 95); Sep., 1973 (ASF 12/73; pg. 149)
 Antalogia -- "Walt & Leigh Richmond" (ASF 10/73; pg. 92)
 The Club House -- Fanzine Reviews, reviewer Ed Smith (AS 10/73; pp. 115-120, 127;
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 Contributors (short autobiographical sketches) -- (ET #2; pg. 37: Barry N. Malz-
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 Michael Stevens (ET #2; pg. 31)
 Indices -- Vol. 45 (Jul.-Dec., 1973) (F&SF 12/73; pg. 162)
 Interview -- With Thomas Disch (ET #2; pp. 42-44)
 Miscellany -- F&SF Competition: Report on #6, w/bawdy limericks by: Jamie W.
 Leffingwell, Margaret D. Ablitt, Randy Morse, Ralph C. Glisson
 (F&SF 12/73; pp. 158-159)
 Moment in History -- "Dr. Goddard's Fireworks Machine" (VER 12/73; pg. 2)
 "The Experiment that Failed" (VER 10/73; pg. 2; re the
 Michelson-Morley Experiment)
 News and Reviews -- (VER 10/73; pp. 6, 8-10, 14-15) (VER 12/73; pp. 6, 8, 9, 12-15)
 Personalities -- "Vertex Interviews Frank Herbert", by Paul C. Turner (VER 10/73;
 pp. 34-37, 96-97)
 "Vertex Roundtable", by Paul C. Turner (VER 12/73; pp. 34-37,
 97-97; Dr. Gregory Benford & Dr. Sidney Coleman)
 Recordings (reviews) -- Reviewers, Richard & Patricia Lupoff (ET #2; pp. 36-37)
 Roaches (reviews of misc. magazines) -- by Gregg(?) (ET #2; pp. 20-21)
 SF Calendar -- (IF 10/73, pg. 99) (IF 12/73, pg. 89)

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- Bradbury, Ray: "Ode to Electric Ben" (GAL 10/73; pp. 68-69)
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- Dillingham, Peter: "Salome Among the Stars" (ET #2; pg. 50)
 Dorman, Sonya: "Forecast From an Orbiting Satellite" (F&SF 10/73; pg. 114)
 Edelstein, Scott: "Mold is All We Buffalo Have to Look Forward to" (ET #2; pg. 22)
 Coblentz, Stanton A.: "Atlantis" (WT F/73; pg. 12)
 Finlay, Virgil: "Challenge" (WT W/73; pg. 92)
 Long, Frank Belknap: "Great Ashtoreth" (WT F/73; pg. 93)
 Lovecraft, H.P.: "The House" (WT W/73; pg. 25)
 McAndrew, Neil: "The Choice" (ET #2; pg. 22; copyright '72 by THE MINNESOTA
 Merritt, A.: "Song for Wood Horns" (WT F/73; pg. 61) /REVIEW)
 Schweitzer, Darrell: "A Poem" (ET #2; pg. 22)
 Stapledon, Olaf: "Time" (WT W/73; pg. 34)
 Van Troyer, Gene: "Reflections" (ET #2; pg. 22)

BOOK REVIEWS (by Author of book) --

- Ackerman, Forrest J. (ed.): Best Science Fiction for 1973 (ASF 12/73; Miller/Anth./
 1; Ace/1.25/268 pp.) (VER 12/73; ?/1)
 Aldiss, Brian W.: Billion Year Spree: The True History of Science Fiction (ASF
 12/73; Miller/Non-Fict./1; Doubleday/7.95/329 pp.)
 Anderson, Poul: The People of the Wind (IF 12/73; del Rey/Novel/2; Signet/.95)
 Asimov, Isaac: Today and Tomorrow And... (GAL 10/73; Sturgeon/Non-Fict./1; Double-
 day/6.95)
 Bova, Ben (ed.): The Science Fiction Hall of Fame, Vols. 2A & 2B (F&SF 10/73;
 Davidson/Anths./0; Doubleday/\$9.95 ea.)
 Boyd, John: The Doomsday Gene (ASF 11/73; Miller/Novel/2; Weybright & Talley/
 5.95/230 pp.)
 Brunner, John: Age of Miracles (GAL 10/73; Sturgeon/Novel/2; Ace/.95; Revised &
 Enlarged; orig. pub. by Ace in '65 as Day of the Star Cities)
The Sheep Look Up (AS 12/73; Chauvin/Novel/2; Harper & Row/6.95/
 429 pp.)
 Campbell, Ramsey: Demons by Daylight (F&SF 12/73; Wilson/collection/2; Arkham
 House/5.00)
 Carr, Terry (ed.): The Best Science Fiction of the Year (VER 12/73; ?/Anth./2;
 Ballantine/1.25) (probably the same as below)
The Best Science Fiction of the Year No. 2 (ASF 12/73; Miller/
 Anth./1; Ballantine/1.25/370 pp.)
Universe 3 (GAL 12/73; Sturgeon/Anth./1; Random House/5.95)
 Carter, Angela: Heroes and Villains (GAL 12/73; Sturgeon/Novel/1; Pocket Books/.95)
 Clement, Hal: Ocean on Top (ASF 11/73; Miller/Novel/4; DAW Books/.95/141 pp.)
 Collins, Wilkie: Tales of Terror and the Supernatural (F&SF 12/73; Wilson/Collec./
 2; Dover/3.00)
 Cook, Glen: The Heirs of Babylon (FAN 11/73; Leiber/Novel/1; Signet/.95/184 pp.)
 Davis, Christofer: A Peep Into the 20th Century (GAL 10/73; Sturgeon/Non-Fict./
 1; Ballantine/1.25)
 del Rey, Lester (ed.): The Best Science Fiction Stories of the Year (VER 12/73;
 ?/Anth./1; E.P. Dutton/6.95)
 Dickson, Gordon R.: The Book of Gordon Dickson (GAL 10/73; Sturgeon/Collec./2;
 DAW/.95; orig. pub. in hb in '70 as Danger--Human)
Mutants (VER 12/73; ?/Collec./1; Collier Books/1.25)
The Pritcher Mass (ASF 11/73; Miller/Novel/4; Doubleday/4.95/
 186 pp.)
 Elwood, Roger (ed.): Future City (GAL 12/73; Sturgeon/Anth./1; Trident/7.95)
 Elwood, Roger & Ghidalia, Vic (eds.): Androids, Time Machines and Blue Giraffes
 (VER 12/73; ?/Anth./4; Follett/6.95)
 Elwood, Roger & Kidd, Virginia (eds.): Saving Worlds (VER 12/73; ?/Anth./2;
 Doubleday/6.95)

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BOOK REVIEWS (Continued) --

- Gerrold, David: The Man Who Folded Himself (F&SF 11/73; Coleman/Novel/2; Random House; 4.95)
- Gerrold, David (ed.): Generation (AS 12/73; Chauvin/Anth./3; Dell/.95/236 pp.)
- Harrison, Harry & Aldiss, Brian W. (eds.): Best SF: 1972 (ASF 10/73; Miller/Anth./3; Putnam's/5.95/254 pp.)
- Heinlein, Robert A.: Time Enough for Love--The Lives of Lazarus Long (ASF 11/73; Miller/Novel/2; Putnam's/7.95/605 pp.) (GAL 11/73; Sturgeon/1) (IF 10/73; del Rey/2) (VER 10/73; Ashby/1)
- Hoch, Edward D.: The Fellowship of the Hand (ASF 12/73; Miller/Novel/4; Walker/5.95/198 pp.) (F&SF 10/73; Davidson/5)
- Jacobi, Carl: Disclosures in Scarlet (F&SF 12/73; Wilson/Collec./0; Arkham/5.00)
- Kelley, Leo P.: The Earth Tripper (GAL 10/73; Sturgeon/Novel/1; Fawcett/.75)
- Klein, Gerard: The Overlords of War (AS 12/73; Monteleone/Novel/5; Doubleday/5.95/186 pp.; translated by John Brunner)
- Knight, Damon (ed.): Orbit 12 (ASF 10/73; Miller/Anth./2; Putnam's/5.95/254 pp.)
- Lanier, Sterling: Hiero's Journey (IF 12/73; del Rey/Novel/1; Chilton/6.95)
The Peculiar Exploits of Brigadier Ffellowes (F&SF 12/73; Wilson/Collec./1; Walker/5.95)
- Laumer, Keith: Night of Delusions (ASF 10/73; Miller/Novel/2; Putnam's/5.95/190 pp.)
- Lem, Stanislaw: The Invincible (GAL 11/73; Sturgeon/Novel/2; Seabury Press/6.95)
Memoirs Found in a Bathtub (GAL 11/73; Sturgeon/Novel/1; Seabury Press/6.95)
- L'Engle, Madeleine: A Wind in the Door (GAL 12/73; Sturgeon/Novel/1; Farrar, Straus & Giroux/4.95)
- Long, Frank Belknap: The Rim of the Unknown (F&SF 12/73; Wilson/Collec./2; Arkham House/7.50)
- Lowndes, Robert A.W.: Three Faces of Science Fiction (ASF 10/73; Miller/Non-Fict./2; NESFA Press/5.95/96 pp.)
- Lumley, Brian: The Caller of the Black (F&SF 12/73; Wilson/Collec./2; Arkham/5.00)
- Malzberg, Barry N.: In the Enclosure (GAL 10/73; Sturgeon/Novel/1; Avon/.95)
- McCaffrey, Anne (ed.): Cooking Out of this World (VER 12/73; ?/Cookbook/1; Ballantine/1.50)
- Moorcock, Michael: An Alien Heat (F&SF 11/73; Coleman/Novel/3; Harper & Row/4.95/158 pp.) (GAL 10/73; Sturgeon/1)
- N.E.S.F.A.: The N.E.S.F.A. Index: Science Fiction Magazines and Original Anthologies 1971-1972 (F&SF 12/73; Ferman/Index/1; NESFA/3.00)
- Norman, John: Captive of Gor (FAN 11/73; Leiber/Novel/5; Ballantine/.95/370 pp.)
- Offutt, Andrew J.: Ardor on Argos (IF 12/73; del Rey/Novel/3; Dell/.95)
Messenger of Zhuvastou (IF 12/73; del Rey/Novel/1; Berkley/.75)
- Peck, Richard E.: Final Solution (F&SF 11/73; Coleman/Novel/4; Doubleday/4.95)
- Pedler, Kit & Davis, Gerry: Mutant 59: The Plastic Eaters (IF 12/73; del Rey/Novel/2; Bantam/1.50)
- Phillifent, John T.: Hierarchies (GAL 10/73; Sturgeon/Novel/0; Ace/.95/w.Piserchia)
- Piserchia, Doris: Mister Justice (GAL 10/73; Sturgeon/Novel/1; Ace/.95/w.Phillifent)
- Rottensteiner, Franz (ed.): View from Another Shore (GAL 11/73; Sturgeon/Anth./1; Seabury Press/6.95)
- Silverberg, Robert: The Book of Skulls (ET #2; Clark/Novel/2; Scribner's/4.95/191 pp.; Signet/.95/191 pp.)
Unfamiliar Territory (GAL 12/73; Sturgeon/Col./1; Scribner/5.95)
- Sladek, John: The Muller-Fokker Effect (ASF 11/73; Miller/Novel/2; Pocket Books/.95/214 pp.) (GAL 10/73; Sturgeon/0)
- Smith, Clark Ashton: Planets and Dimensions (ASF 10/73; Miller/Non-Fic.-Collect./0; Mirage/5.95 hb, 3.50 pb)
- Spinrad, Norman: The Iron Dream (ET #2; Clark/Novel/3; Avon/.95/255 pp.)

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BOOK REVIEWS (Continued) --

- Stanford, Barbara: Myths and Modern Man (ET #2; Gregg/Non-Fict./1; Pocket Books/1.45/364 pp.)
- Strugatski, Arkadi & Boris: Hard to Be a God (GAL 11/73; Sturgeon/Novel/1; Seabury Press/6.95)
- Swigart, Leslie Kay (ed.): Harlan Ellison: A Bibliographical Checklist (F&SF 12/73; Ferman/Biblio/2; L.K. Swigart/3.50)
- Tate, Peter: Country Love and Poison Rain (F&SF 10/73; Davidson/Novel/4; Doubleday/5.95)
- Total Effect (ed.): Survival Printout (FAN 11/73; Leiber/Anth./2; Vintage/1.95/332 pp.)
- Wells, Robert: Right-Handed Wilderness (GAL 12/73; Sturgeon/Novel/1; Ballantine/1.25)
- Williamson, Jack: H.G. Wells: Critic of Progress (ASF 10/73; Miller/Biog./2; Mirage Press/5.95)
- Wilson, Robin Scott (ed.): Clarion II (AS 12/73; Chauvin/Anth./3; Signet/.95/256 pp)
- Wilson, Robin Scott & Shryock, Richard W.: To the Sound of Freedom (FAN 11/73; Leiber/Novel/2; Ace/.95/256 pp.)
- Wollheim, Donald A. (ed.): The 1973 Annual World's Best SF (ASF 10/73; Miller/Anth./1; DAW Books/.95/253 pp.)
- Wul, Stefan: The Temple of the Past (GAL 11/73; Sturgeon/Novel/4; Seabury/6.95)
- Yep, Laurence: Sweetwater (GAL 10/73; Sturgeon/Novel/1; Harper & Row/5.50)
- Zelazny, Roger: To Die in Italbar (ASF 12/73; Miller/Novel/2; Doubleday/4.95/183 pp.)
- ? (ed.): Mars and the Mind of Man (GAL 10/73; Sturgeon/Non-F., Anth./1; Harper & Row/7.95/96 pp.)

NOTE: For each book is given: author, title (underlined), magazine in which reviewed, reviewer/kind of book/opinion rating (on 5-point scale: 1, Outstanding/Recommended to 5, Very Bad; 0, No opinion given/couldn't figure it out; underlining distinguishes review from mere notice); where given in review, we'll also show publisher/price/no. of pages, etc.

FILM REVIEWS (by Baird Searles, unless otherwise stated) --

- The Borgia Stick (F&SF 10/73; 2; TV; 1966)
- Jonathan (F&SF 11/73; 4)
- The Legend of Hell House (F&SF 11/73; 2)
- Mary Poppins (F&SF 10/73; 5)
- The Neptune Factor (F&SF 12/73; 5)
- The Thief of Bagdad (F&SF 10/73; 1; 1940)
- 2001 (F&SF 10/73; 1)
- Misc. Disney Films (shorts & features seen at Disnet Festival in NY) (F&SF 12/73)

NOTE: For each film is given: title, magazine in which reviewed, opinion rating (based on same 1-5 scale as book reviews), & other info where given in review.

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- Anderson, Poul -- ASF 10/73, pp. 167-168
- Ashby, Derryk -- AS 12/73, pg. 122
- Austin, Eugene -- AS 10/73, pg. 124
- Barnes, Stony B. -- AS 10/73, pg. 126
- Beal, James L. -- WT F/73, pg. 96
- Boutillier, Lester -- AS 12/73, pp. 124-125; ASF 10/73, pp. 172-173
- Bowie, Raymond J., Jr. -- FAN 11/73, pp. 87-88; AS 10/73, pp. 124-125
- Bradley, Marion Zimmer -- WT F/73, pg. 95
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 Scheibner, Stephen D. -- WT W/73, pg. 96
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 Davidson, Kevin: VER 12/73
 Freas, Kelly: ASF 11/73 (Schmidt)
 Hardy, David A.: IF 10/73 ("Advanced Lunar Base")
 Jones, Jeff: AS 10/73
 Kirby, Josh: VER 10/73
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 Morgan, Jacqui: F&SF 10/73 (Bretnor) (wraparound)
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This is the fourth installment of the Quarterly Prozone Index. Previous segments were in SOTWJ #87 (Jan.-Mar. '73), SOTWJ #97 (Apr.-Jun. '73), and SOTWJ #107 (Jul.-Sep. '73). All of these issues are still available, @35¢; or, a limited number of individual segments may be purchased without the rest of the 'zine (@ 25¢). Order from: Don Miller, 12315 Judson Rd., Wheaton, MD, USA, 20906. ## A "summary" index, focusing on a different aspect of the prozines each time, will be published annually in THE WSFA JOURNAL. ## Corrections solicited. -- DLM
