

D L I E N

SF/Fantasy News/Review 'Zine -- 1st May 1974 Issue -- (Vol. 24, #4; Whole #142)
Editor & Publisher: Don Miller ----- WSFA Issue #16 ----- 25¢ per copy, 9/\$2.00

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In Brief --

(Thish delayed 'til 10 May by publishing problem; sorry!)

Note that SOTWJ #138 was also WSFA Issue #15 (we omitted this from the header).

Although this issue is only 10 pages, it will go out 3rd-class because of the many flyers we have to distribute with it (to date, a 2-pager from New Dimensions, a Discon II flyer, and the first two pages of our Duplicate Fanzine Sale List I; unfortunately, we do not have the hoped-for flyer on Disclave....).

Next issue will be a double-issue (#143/144), with the lettercolumn which grew too large (10 pages) for this issue, book and fanzine reviews (Shoemaker's fanzine column), an Index to SOTWJ Volume 23, and the usual miscellany; it will, naturally, also be mailed 3rd-class. Number 145 should be back to normal (10 pp., 1st-class).

TWJ #83 is in the process of being mailed (WSFA copies were distributed at May 3 meeting--if you didn't get yours, be sure to show up at May 17 meeting....; another batch was mailed today (May 5); still more will be mailed daily until the mailing is complete (i.e., we run out of the issue--it was a short run); mailings usually take from two to four weeks to complete....

Remember, if you renew after #141 was mailed, you must specify you want TWJ #83 in order to receive it. If box at end of this sentence is checked, you renewed after #141 was mailed but did not specify you wanted TWJ #83. Do you?

ABC-TV is repeating the excellent Killdozer (based on Sturgeon story of same name) 8:30 p.m. May 8; if you missed it first time around, don't repeat your error.

WSFA'ns: If you find a collating error in the copy you picked up at the May 3 WSFA meeting, bring it with you to the May 17 meeting and we'll fix it for you.

SOTWJ is at least weekly; subs: 25¢ (10p) ea., 9/\$2 (12/11 or 12/\$2.50 overseas) or multiples thereof (will go up 1 July); all subs incl. any issue(s) of TWJ pubbed during sub (count as 3 or more issues, dep. on length); TWJ also avail. on its own, 4/\$5 (4/12). For info on airmail, 3rd-class subs (8/\$2), ads, Overseas Agents, Trade-Subs, etc., write ed. For Address Code meaning, see #141 or #143 (chk. pg. 3 herein for possible informational notice); also, if number follows address code, it indicates # of issues you have left on your sub (WSFA issues if code is H, L, or M).

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THE LOCAL SCENE. --

WSFA NOTES -- Election Results (will take office 1 Jun '74, and serve to 31 May '75): President, Alexis Gilliland; Vice-President, Jack Chalker; Secretary, Betty Berg; Treasurer, Bill Berg; Trustees, Ron Bounds, Alan Huff, Mark Owings. ## Recent new WSFA members: Susan Applegate, 4215 Middle Ridge Dr., Fairfax, VA 22030 (378-6915); Carol Avedon, 4409 Woodfield Rd., Kensington, MD 20795; Tainia King, 322 N. Thomas St., Apt. #2, Arlington, VA 22203; Eileen Polino, 1757 Swann St., N.W., Apt. #4, Wash., DC 20009; Judith Swit, 5513 Trent Ct., Alexandria, VA 22311 (931-5149); Jonathan Tourtellot, 154 12th St. S.E., Wash., DC 20003; David Weems, 8206 Townsend St., Apt. 104, Fairfax, VA 22030; and welcome back former members Dick Eney (6500 Ft. Hunt Rd., Alexandria, VA 22307), Klee Hondros (Box 2128 Capital Plaza, Hyattsville, MD 20784), and Ray Ridenour (2902 St. Paul St., Baltimore, MD 21218). ## 3rd Fri. business meeting (17 May) at the Gillilands' (2126 Penna. Ave. N.W. (Suite #3), Wash., DC 20037 (FE7-3759)); 5th Fri. party Meeting at Lee Smoire's (946 Montpelier St., Baltimore, MD 21218 (366-4794) (May 31).

Misc. Local -- Exhibit of "Pulp Fiction: 5¢ Heroes & Dime Novels" at Library of Congress, May 2 thru May 31. ## Lecture (in German), "Occult Sciences in Medieval Art", by Dr. Francois Bucher, Swiss Embassy, 8 p.m., May 15; admission charge.

MEDIA MISCELLANY -- RADIO NOTES:

WARA-FM (105.9; Mutual Broadcasting System) began a series of original radio dramas (mystery/suspense) entitled "Zero Hour", Rod Serling narrator, on Apr. 30. These shows are broadcast Mon.-Fri., 10:05 p.m. to 10:30 p.m. (don't know if they're just on FM, or whether they're also on WPIK-AM (730). ## WAMU-FM (88.5) has a new show on Sun. at 2 p.m. which may interest SOTWJ readers: "Great Balls of Fire"--on which the C.B.C. examines U.F.O.'s; also on Sundays, John Hickman's old-time radio show, "Recollections", will expand to one hour (7-8 p.m.); the World Future Society has a ½-hour program Mondays at 10:30 p.m.; Robert Parrish's "The Sealed Beam" continues Weds. at 10:30 p.m.; the BBC humor program, "Round the Horn", moves to Thurs., 7:30 p.m.-8 p.m.; "X Minus One" (Fri., 9:30-10 p.m.) during May has: 3, "The Veldt" by Ray Bradbury; 10, "Courtesy" by Clifford Simak; 17, "Last Objective" by Ernest Kinoy; 24, "Sea Legs" by Frank Quattrocchi; 31, "Real Gone" by Ernest Kinoy; and Dru Campbell's SF readings, "Tales of Time and Space", continues Sundays 6:30-7 p.m.; oh, yes--and there is a 90-minute special, "Victoriana", on Queen V. and her times 7-8:30 p.m. on May 12. ## WETA-FM's weekday ½-hr. 8 p.m. broadcasts continue, with "The Green Hornet" (Mon.), "The Great Gildersleeve" (Tues.), "The Fat Man" (Wed.), "Suspense" (Thurs.), and, on Fridays: "Sergeant York" (3), "Red Dust" (10), "Sergeant Preston of the Yukon" (17 & 24), "My Financial Career" (w/Jack Benny) (31). ## WGTS-FM (91.9) still broadcasts "New Old-Time Radio Show" on Sats. at 11:30 p.m. (noteworthy during May: 4, "Suspense" and "The Devil and Mr. O"; 11, "Nick Carter", "This Is Your FBI"; 25, "Lux Radio Theater"). ## WBJC-FM's (91.5) "Sounds Like Yesterday" (weekdays, 7-8 p.m.) has "The Shadow" ("Night Without End") May 15, "Ellery Queen" and "Jack Armstrong" (17), "Suspense" ("Present Tense") (21), "Escape" ("Time Machine") (23), "CBS Radio Workshop" ("The Space Merchants", Pt. I) (24), "The Whistler" ("Impulse") (28); "X Minus One" ("Hello, Tomorrow") (30), "The Space Merchants", Pt. II (31). ## FORECAST-FM has two articles on old-time radio in its May '74 issue: "Nostalgia Radio Rides Again!", by Kenneth J. Stein, and "Old Time Radio Stages a Comeback", by Robert Angus.

FILM NOTES: AFI Theatre, Kennedy Center, has Fantastic Voyage May 23, 9 p.m.; An "Apes" marathan will begin May 15 at several area theaters--all five movies in the Planet of the Apes series will be shown on a single bill...; the Inner Circle's "Saturday Matinee Nostalgia" series will show The Mummy (w/Boris Karloff) May 7. ## Saw Woody Allen's Sleeper the other day; some funny moments, but he overdid the "Woody Allen, sex object" bit to the point of boredom.

Miscellany: What If...?, a "comic space fantasy when visitors from the planet Poggarpobbybalooanop come to Anytown, USA", May 8-12, at Arts & Industries Bldg., 900 Jefferson Dr., S.W.; admission; for info/reservations, call 381-5395. ## Gahan Wilson has had a cartoon section in the SUNDAY POST comics for last two mos.

BOOKWORLD

BOOK REVIEWS -- SF/Fantasy:

Reviewer, DON D'AMMASSA:

Sundog, by Brian Ball (Avon Books) -- This 1965 novel, originally published in Great Britain by Corgi Books, was Bell's first novel, a routine space opera. A mysterious shield has been placed around the entire solar system, confining man to a single system. No contact with the aliens responsible has ever been established. Space-Pilot Dod, a man with a brain reconditioned because of his past crimes against the dictatorship that controls the entire system, acquires an intangible but nonetheless real halo on one of his routine flights to Pluto. The authorities assume that this is an indicator of the aliens' attempt to contact humanity, and Dod becomes a pawn in the ensuing power struggle. Eventually Dod plays a pivotal part in a civil war and succeeds in convincing the alien, a non-corporal super-entity, to lift the shield. Along the way we are presented with all of the routine accomplishments of space opera: blasters, single combat in spaceships, sunguns, atomic torpedoes, and battles between space fleets. Ball tosses in a bit of Buddhist mysticism for the intellectuals in his audience. Not really a bad book, but hardly one on which to build a reputation.

The Newman Factor, by J. Simon Prager (Dell Books) -- If Dr. Strangelove had never been written, this might have been an interesting book...a bad book, but interesting. Since Dr. Strangelove was written, The Newman Factor hasn't even that saving grace. One day the U.S. government learns that none of its bombs work. They wonder if the Russians did it to us, but not the Chinese, or if the Chinese did it to us, but not the Russians, or whether the Russians did it to us and the Chinese, or whether the Chinese did it to us and the Russians, or whether the Russians and Chinese did it to us together, or whether someone else entirely did it, or whether or not it was a natural phenomenon, etc. Get the idea? They argue about this in absurd ways, and eventually discover that it was all caused by a black hole--or was it?

Prince of Scorpio, by Alan Burt Akers (DAW Books) -- The fifth ridiculous adventure of Dray Prescott on Kregen, world of Antares. Kragen has 16 native intelligent races, including dinosaurmen, catmen, and porcupinemen. Prescott wanders around trying to get reunited with his fair princess Delia, daughter of the emperor of Vallia. He defeats various monsters, frees various slaves, and kills various bad guys. Through it all, we never learn the why or wherefore of his transportation to Kregen by the Star Lords, whoever they are, or their motives. Prescott is a rather dumb, but heroic, egotist who insists, as he carves another bloody hunk of meat out of his antagonist, that he is a pacifist at heart.

Reviewer, STEPHEN FORREST:

FANTASY READERS #1 & #2 -- The subjects of this review are two small publications called FANTASY READERS #1 and #2 from an outfit called Fantasy House (6045 Vineland Ave., No.Hollywood, CA 91606). They each feature collections of short pieces by a single writer. A man named Walt Liebscher is the subject of the first collection, and E. Everett Evans is in the second. Although little more than pamphlets, they are well put together, with attractive covers and interior illustrations. ## Unfortunately, the contents can only be described as minor. I could find nothing in either of them that I thought would be published by a major prozine. That is not to say that the stories are not readable. Some are mildly suspenseful, or faintly chilling, and several are entertaining. After Little Poop, son of Big Movement, has his first assignation, and says, "Oh, Princess Tulipwang, at least I feel like a whole man," she cautions him with, "Hush now, you know the tribal council is death on perversion." A moment later, the Princess asks why he tarried so long, since she is so fair. "Jeez, Baby," Little Poop said indignently, "I only reached puberty an hour ago." That was from Walt Liebscher's "Indian Shove Call; a scatology reverie", and is, unfortunately, one of the high points. But the book by E. E. Evans is a little better, and features little "appreciations" by people like Ray Bradbury, E. E. Smith, and A. E. van Vogt. Evans was apparently a gentle,

(Over)

BOOKWORLD (Continued) --

charming man, who cheated at cards and loved the writings of his friend "Doc" Smith dearly. One of the blurbs claims that Mr. Evans was "best known in his lifetime as a novelist, . . . now revealed to be a master of the short story." I must admit that I've never heard of anything that he wrote in the way of novels, but he can be considered a master of the short story only by the standards of the thirties. In Mr. Evans' case, that may be the result of being translated from the Spanish. If you don't expect too much, you may find something rewarding for the fantasy completist here. ## You may be interested in another series by Fantasy House, called Fantasy Classics. These are published in "hard cover" for \$2.25, and feature titles like The Terror by Arthur Machen, Werewolf by Clemence Houseman, The Obsidian Ape by Robert Neal Leath, and Ancient Sorceries by Algernon Blackwood. They may also be had by subscription, a year's worth for \$20.00 (12 issues). I wanted to find out more about Fantasy House, but I kept putting it off until it was too late to get a reply in time. Write to them yourself.

Reviewer, JIM GOLDFRANK:

Follow the Whales: The Hydronauts Meet the Otter People, by Carl L. Biemiller (Doubleday, '73; \$4.50; subtitle appears on jacket as "further adventures of the hydronauts") -- This is a juvenile that any science-oriented youngster of 13 and up should enjoy. The cultural background is good. The science background is factual and informative. The plot is thin but fleshed in with enough description and good dialogue to be entertaining. ## The scene is Earth, perhaps 200 years post-nuclear blowup. Men live in hive cities, conditioned to the hilt. "The sea range was the world's warehouse, which held all the resources for mankind's survival until all the Earth would once again be healed." The free-spirited, unconditionable ones join the Service, as farmers and herdsmen of the sea. ## The hydronauts are Genright, a black with a transplanted white right arm; Toby Lee, a girl of Japanese stock; Kim, a white; and Tuktu, whose ancestors had been Eskimos. In their first adventure they met merpeople, created by the genetic manipulation of scientists of Hive Hawaii. These were adapted to sea living, but were unable to survive. ## The curtain rises on this book with the Service speculating that there have been other creations by Hive Hawaii. Others have been herding the whales besides the original stock humans. The task of the hydronauts is to "Follow the Whales", and locate those others. ## The biology and cetology in Follow the Whales is well researched. The book's one weakness is that its science elements sometimes sound like a lecture, and hence may turn off the juvenile reader. The adventures of the quartet, and the interplay between them are fun to read. Try and locate a copy for your kids at your public library.

Reviewer, DAVID STEVER:

The Eternal Frontiers, by James H. Schmitz (Berkley Books) -- This, Schmitz's first non-Telzey Amberdon book in quite a few years, is set against the rivalry between the two branches of humanity among the stars: the Swimmers, the zero-G folks, who would have all mankind live the same way; and the Walkers, who are too busy being a gravity-bound minority to plan anything for mankind. We also have splinter groups--The Galestral Company, the Galestral government, and a few surprises.... A van Vogtian plot, without the needless little convulsions to fool you. A good story about the exploitation of a planet--will it be done by Swimmer, Walker, Galestral, or nobody?

The Telzey Toy, by James H. Schmitz (DAW Books) -- On the other hand, for all you Telzey fans out there, ~~here's a book for all those of you~~, here's the latest volume of her adventures, collected from ANALOG: "The Telzey Toy", "Resident Witch", "Compulsion", and "Company Planet". The universe must be out to get her, 'cause she keeps coming up with stronger and stronger opponents to try and take her. Soon, she'll start running out, and have to take out an ad in the papers....

The Stars Around Us, ed. Robert Hoskins (Signet) -- A new edition of a damned good anthology from the pre-Elwood era. Gunn's "The Listeners", "Fondly Fahrenheit" by Bester, "The Feeling of Power" by Asimov; Zelazny's tale of life at a

(Cont. next page)

BOOKWORLD (Continued) --

leisurely pace, "The Great Slow Kings"; Poul Anderson's story of Foreign Aid, "The Helping Hand"; a Pohl comedy, "With Redfern on Capella XII"--they're all here, along with Williamson, Anvil, and Jakes. A good buy, but I note that the first edition was 75¢, and this one is \$1.25. Ain't no such thing as a cheap lunch....

Mysteries:

The Big Knockover, by Dashiell Hammett (Vintage Books; \$1.25) [Reviewer, MIKE BLAKE] -- A collection of some of the earliest and most important stories by the man who helped revolutionize the mystery story with his introduction of the realistic, tough, "hard-boiled" detective. Most of the stories feature the anonymous private detective who works for the Continental Detective Agency, a nameless narrator whom readers came to call the "Continental Op" (for Operator). Perhaps the most important piece in the book is the introduction, a rambling remembrance of Hammett by his occasional mistress of thirty years, Lillian Hellman, remarkable for its insight into the author's life. The inclusion of a long novel fragment left unfinished by Hammett's death makes this a valuable book, one recommended to all mystery fans.

Seven Seats to the Moon, by Charlotte Armstrong (Fawcett Crest) [Reviewer, DON D'AMASSA] -- Charlotte Armstrong's 1969 mystery is a strange one, with overtones of SF. While being examined in a hospital, J. Middleton Little overhears a discussion which he does not understand, but which saddles him with potentially dangerous knowledge. It appears that a group of men is planning to colonize the moon in order to escape the imminent destruction of the world. This knowledge involves him in rather routine intrigues and dangers. The overwhelming impression of the novel is utter confusion, not only on the part of the characters and the reader, but even in the mind of the author.

Postern of Fate, by Agatha Christie (Dodd, Mead; '73; Mystery Guild Selection) [Reviewer, SHEILA D'AMASSA] -- Brace yourselves, all you Christie fans; this is possibly the worst book the lady has ever written. After a promising start, in which Tommy and Tuppence find an ancient accusation of murder in their retirement home, the plot--if one can call it that--rambles off in all directions before coming to no particular conclusion. It's not badly written--Dame Agatha couldn't write badly if she tried--it's just pointless. hah!

Modesty Blaise, by Peter O'Donnell (Fawcett Crest) [Reviewer, DAVID STEVER] -- Modesty is a mysterious young woman to the world at large--a contemporary female Doc Savage, almost. But she made one-half million Pounds Sterling, and retired rich, at age 26. She was raised as a D.P. after WW-II, and began a life of crime; she formed an immensely powerful organization called the Network, and then dropped it all, having made her stash. But now, on her own for a year, she is asked by the British Government to do a job for them--to see to it that an oil Shiek's six million in raw diamonds gets safely from Africa to Beirut. Having lived in harm's way for most of her life, she returns, bringing with her her sidekick Willie Garvin--and we are off. This is the first in a series (at least five published), and it sets up the situation for the future. Excellent style, well-written tale.

BOOKS RECEIVED -- SF/Fantasy:

(Reviewers, please note)

The Avenger #23: The Wilder Curse, by Kenneth Robeson (Warner Paperback Library #75-482; NY; 4/74; orig. copyright '42 by Street & Smith; 95¢; 158 pp.; cover by George Gross) -- The Avenger seeks the mastermind behind some hideous killings. Pb.

Counter-Clock World, by Philip K. Dick (Berkley Medallion Book #02568; NY; 5/74; orig. pub. '67; 95¢; 160 pp.; cover not credited) -- ". . . the year is 1998 and things have changed quite a bit. Time has reversed its flow: the dead come back to life, and people grow younger instead of older." Pb.

Fantasia Mathematica, ed. Clifton Fadiman (Fireside Book (Simon & Schuster); NY; Pb; '58; 7th Prntg.; 5 1/4" x 8 1/4"; \$2.25; 298 / xix pp.; cover by Milton Glaser) -- "Being a set of stories, together with a group of oddments and diversions, all

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BOOKWORLD (Continued) --

drawn from the universe of mathematics." We won't list the contents in detail, as to do so would consume a whole page; but among the contributors are Aldous Huxley, Arthur Koestler, James Branch Cabell, H.G. Wells, Plato, Karel Capek, Arthur Porges, Robert Heinlein, Martin Gardner, Arthur Clarke, H. Nearing, Jr., Fredric Brown, Miles J. Breuer, Edward Page Mitchell, A.J. Deutsch, Kurd Lasswitz, Willy Ley, Cyril Kornbluth, Lewis Carroll, George Gamow, and numerous others.

Galactic Pot-Healer, by Philip K. Dick (Berkley Medallion Book #02569; NY; 5/74; orig. pub. '69; 95¢; 144 pp.; cover not credited) -- Joe Fernwright, mender of ceramic pots, was mostly unemployed (and bored) in a mostly plastic world. Then "the mysterious, extremely powerful Thing made him an offer to visit a distant planet on a very chancy mission...." Pb.

The Man in the High Castle, by Philip K. Dick (Berkley Medallion Book #02543; NY; 5/74; pb; orig. pub. '62 by G.P. Putnam's Sons; \$1.25; 253 pp.; cover by Powers) -- The novel which won the 1962 Hugo for Best Novel.

The Land of the Unseen: Lost Supernatural Stories, 1828-1902, ed. George Locke (Ferret Fantasy, Ltd., 27 Beechcroft Rd., Upper Tooting, London, SW17, England; pb.; 5 3/4" x 8 1/4"; \$1.90; 110 pp.; cover and 7 full-page illos by Jim Cawthorn) -- Second book in the Ferret Ephemers series, "which was conceived to resurrect little-known examples of early, often pioneering, mystery and detective fiction, weird and supernatural stories and science fiction in its many manifestations". Contents: Introduction; "Sir Gawen; or, The Hag of the Heath" (1928; Anon); "The Pale Lady" (1848; Alexandre Dumas the elder); "The Crystal Cup" (1872; Abraham Stoker); "Where Angels Fear to Tread" (1885; Kate Dodd); "In an Inn; Extracts from a Diary" (1891; George Temple); "The Splendid Dead" (1894; Edwin Lester Arnold); "The Land of the Unseen" (1902; Ernest Favenc).

The Legend of Miaree, by Zach Hughes (Ballantine #23888; NY; 4/74; \$1.25; pb; 187 pp.; wraparound cover by Gene Szafran) -- "Miaree is another piece of an earlier story--that story of galaxies, worlds, races long gone, who leave behind a living, poignant history from which the thrusting race of mankind may learn to be less of a predator. In the cosmos Hughes is creating, Miaree is a fable, a legend--a slender, delicate, gentle creature who comes to terms with her moment of truth with towering courage and resolution. . . ."

Mysteries, Gothics, Spy, etc.:

Alfred Hitchcock Presents: Stories to Be Read with the Lights on (Random House, NY; BCEd.; hb; '73; 402 / xi pp.) -- 37 stories, incl. such authors as Fredric Brown, Ron Goulart, Roald Dahl, Miriam Allen deFord, Barry Malzberg, Wm. F. Nolan, and many others. ## Archer at Large, by Ross Macdonald (Alfred A. Knopf; NY; hb; '70; 626 pp.; BCEd) -- Three Lew Archer novels: The Galton Case, The Chill, and Black Money. ## The Berlin Ending, by E. Howard Hunt (Berkley Medallion Book #02562; NY; 5/74; orig. pub. '73 by Putnam's; 288 pp.; pb; \$1.25) -- Novel about "Agents of influence" high in government, who are, by virtue of their positions, "capable of altering the attitudes of an entire country". ## The Charlotte Armstrong Treasury (Coward, McCann & Geoghegan, Inc.; NY; BCEd.; hb; '72; 473 pp.) -- Preface by Alice Cromie; Three suspense novels: The Witch's House ('63), Mischief '63), and The Dream Walker ('55); supernatural horror & the bizarre. ## The Claws of the Crow, by Ruth Wissmann (Warner Paperback Library #75-529; NY; 4/74; 95¢; pb; 158 pp.)--Gothic. ## Dark Sun, Pale Shadows, by Daidra Grey (Berkley Medallion Book #02560; NY; 5/74; orig. pub. '73 by Putnam's; pb; 224 pp.; 95¢; a "Large-Type" Ed. with smaller type than we've seen in most pb's recently....) -- Gothic. ## The Deadly Decisions, by Helen MacInnes (Harcourt, Brace & World, Inc.; NY; BCEd.; date unknown; hb; 728 pp.) -- Two novels: Decision at Delphi ('60) and The Venetian Affair ('63); both suspense. ## The Lone Wolf #6: Chicago Slaughter, by Mike Barry (Berkley Medallion Book #02555; NY; 5/74; 192 pp.; 95¢; pb); novel of violence. ## A Maigret Trio, by Georges Simenon (Harcourt, Brace Jovanovich, Inc.; NY; '73; BCEd; HB) -- Three novels being published in the U.S. for the first time: Maigret's Failure, Maigret in Society, and Maigret and the Lazy Burglar; oh, yes--316 pp.

ODDS & ENDS

THE CON GAME -- May, 1974 (Addenda/Corrigenda to List in #137):

17-18 -- SCIENCE FICTION: FANTASY AND FACT: "An international conference in observance of the name change of Kean College of New Jersey to be held . . . under the auspices of the Program for the Study of the Future, Division of College Development, Kean College of New Jersey." Major presentations are in Theatre for the Performing Arts; concurrent student seminars in Downs Hall. Admission is free; limited # of tickets avail. from S.F. Conference, PFSF, Div. of College Development, Kean College of New Jersey, Union, NJ 07083 (201-527-2078). Starts Fri., May 17, at 9:30 a.m. Schedule highlights: 10 a.m., General Session I ("Technology and the Monster State", by William Jon Watkins; "Science Fiction and a World in Crisis", by Frank Herbert); 11 a.m., Panel Discussion, w/Fred Pohl, Thomas D. Clareson, & Doris Piserchia; 1:30 p.m., General Session II ("Escape to Reality", by Isaac Asimov); 2:30 p.m., Panel Discussion, w/Frank Herbert, Eugene V. Snyder, Stanislaw Lem, & Ursula K. LeGuin; 3:30 p.m., General Session III ("An Interlude with Harlan Ellison", by Harlan Ellison); 4:30 p.m., Panel Discussion, w/William Jon Watkins & Fred Pohl; 7 p.m., Concurrent Student Seminars; 8:30 p.m., films (Metropolis & Solaris); 10 a.m. (Sat., 18 May): General Session IV ("Science Fiction and the Literary Tradition", by Thomas D. Clareson; "Science Fiction: Escapism as Entertainment", by Lester del Rey); 11 a.m., Panel Discussion, w/Harlan Ellison, Frank Herbert, Stanislaw Lem, & Doris Piserchia; 1:30 p.m., General Session V ("Television, Cinema and the Entertainment Environment of the Future", by Eugene V. Snyder); 2:30 p.m., Panel Discussion, w/Fred Pohl, Ursula LeGuin, & William Jon Watkins; 3:30 p.m., Concurrent Student Seminars. Conference ends at 5:30 p.m. A press release which accompanied the above schedule states:

"The primary purpose of this conference is the exploration of alternative views of the future. In essence, the conference is designed to present significant insights into 'alternative futures' of American society and, in the larger context, planetary man. ## ". . . In sum, the focus of this conference is SCIENCE FICTION: FANTASY AND FACT. The crucial point to bear in mind is that when we use the term 'science fiction' in the 1970's we do not mean anything like the science fiction of earlier days, that is, the 'bug-eyed monster' literature. The content of contemporary science fiction is largely very sophisticated social and political commentary and highly perceptive psychological and bio-medical insights. It is serious literature and merits serious attention. ## "The academic world all too frequently manifests little awareness or sensitivity to alternative futures for human society. In view of this fact, the literary man is often the source of profound and imaginative insights. On numerous occasions the creative writer, especially the contemporary science fiction writer, is the one who sees the future in striking outline before its actual event. Moreover, the science fiction writer has frequently demonstrated the prevision of seeing serious problems issuing from the dynamics of scientific and technological developments long before the scholar, scientist, technologist or politician. ## "Today it is obvious we must give greater attention to trying to anticipate crises before they develop or before they reach a critical stage. There is sound evidence to suggest that this can be done to a significant degree if we begin to alert people to the need. ## "One of the major objectives of the Program for the Study of the Future is to develop just such an awareness--and to encourage positive, imaginative strategies to meet anticipated challenges of the future. . . ."

For further info, write: Prof. Howard F. Didsbury, Jr., Future Studies Program, 2862 28th St., N.W., Wash., D.C. (or write him %Kean College).

June, 1974 (Addenda to list in SOTWJ #137): [Sources given in brackets/

14-16 -- JV CON: Sheraton-Universal Hotel, Los Angeles; GofH: Ray Bradbury; for info: JV Con, POBox 4156, Panorama City, CA 91412. [FANTASIAE/

21-23 -- OZCON: International convention of the International Wizard of Oz Club; Castle Park, MI; for info: Fred Meyer, 220 N. 11th St., Escanaba, MI. [FANTASIAE/

18-21 -- Conference on Planetary Satellites: Ithaca, NY; for info: J.A. Burns, 111 Thurston Hall, Cornell Univ., Ithaca, NY 14850. [ANALOG/

(Over)

ODDS & ENDS -- THE CON GAME (Continued) --

July, 1974:

/Sources given in brackets/

3-12 -- SCIENCE FICTION WRITING WORKSHOP: Univ. of Toronto, under leadership of Judith Merrill; for info: Div. of University Extension, Univ. of Toronto, 119 St. George St., Toronto, Ontario, Canada.

/LUNA MONTHLY/

4-7 -- WESTERCON 27: Francisco Torres Hotel, Santa Barbara, CA; for info: Fred Patten, 11836 W. Jefferson Blvd., Apt. 1, Culver City, CA 90230. /KARASS/ (Note: LOCUS #157 has this con from 3-7, with info from Box 1, Santa Monica, CA, 90406; as we've seen no flyers and very little publicity on this year's con, we don't know which is correct. LOCUS also provides following additional info: Pro GoH, Philip K. Dick; Fan GoH, Charles Burbee; \$5 Attending, \$3 Supporting.)

5-7 -- BENEZIA I: For info: Steve Reed, 2470 Sandtown Rd., S.W., Marietta, GA 30060; \$5 membership fee. /SOUTHERN FANDOM CONFEDERATION BULLETIN #10/

11-14 -- 4th Annual AMERICAN NOSTALGIA CONVENTION: Baker Hotel, Dallas, TX; registration, \$7.50 (Supporting, \$2); rooms: \$15, Singles, \$21, Doubles; Guests: I. Stanford Jolley (film villain), Duncan Renaldo (the "Cisco Kid"), Buster Crabbe ("Flash Gordon", etc.), Monte Hale (western star), Jim Bannon ("Red Ryder"), Reb Russell (western star--made first sound western), Smith Ballew (western star), and others; Films: Serials (The Crimson Ghost, The Miracle Rider, The Tiger Woman, Zorro's Fighting Legion, Flash Gordon's Trip to Mars), Karloff films (The Walking Dead, Charlie Chan at the Opera, The Devil Commands, The Mad Genius, The Bride of Frankenstein), Classics (Mystery of the Wax Museum, Doctor X, Murder by Television, Crimes of Stephen Hawke, Footlight Parade, The Public Enemy), Westerns (lots of them); all wall tables are sold out, and only 25 floor tables (for dealers, i.e.) remain unsold; for info: Larry Herndon, 1830 Highland Dr., Carrollton, TX 75006. /Letter from Larry and PROGRESS REPORT # 1 (16 pp.; offset, on newspaper; info, photos, ads/

9-11 -- WORKSHOP ON TEACHING SCIENCE FICTION IN THE HIGH SCHOOL & COLLEGE CLASSROOM: Directors, Thos. D. Claerson & Beverly Friend; special guests: Jerzy Kosinski, Leslie Fiedler, & several SF authors; limited registration; for info: Dr. Robert Galbreath, Local Chairman, Center for 20th Century Studies, UWM, Milwaukee, WI 53201; held on Univ. of Wisconsin-Milwaukee campus. /flyer/

12-14 -- SCIENCE FICTION RESEARCH ASSOCIATION ANNUAL MEETING: UWM Campus; for info: Dr. Robert Galbreath (address above); completed papers by 1/6/74. /flyer/

19-21 -- STAR-CON II: Star Trek/SF Convention; Sheraton-Vadillac, Detroit, MI; costume competition, awards banquet (will award NOVA, for "excellence in science-fiction", by voting of STAR-CON members), films (four film rooms), art show, dealer room, many special guests; \$7.50 before June 1, \$10 after June 1; \$4 Supporting; Singles, \$16; Doubles, \$20; Triples, \$24; Quads, \$28; for info: Star-Con 2, PO Box 68, Detroit, MI 48223. /ad in THE JOURNAL, II:2/

19-21 -- AKON II: Camelot Motor Inn, Weatherford, CT; the "Relaxacon"; \$2 registration; for info: Newrocks, Box 270-A, RD#2, Flemington, NJ 08822. /KARASS/

THE FOREIGN SCENE --

An excellent source of books by mail in England is the ANDROMEDA BOOK CO., LTD., 57 Summer Row, Birmingham B3 1JJ, England, run by Rog Peyton. They publish a (usually) bi-monthly catalogue (offset, 5 3/4" x 8 1/4"), and have a good selection of both used (reasonably priced) books and magazines (incl. some fanzines). They also have an excellent selection of film-related books and 'zines. Recent catalogues: #22 (Jun '73): 12 pp.; incl. Checklist #16 (Robert Silverberg; one of a series of periodic lists of the works of a given author published in book form in the U.S. and/or the U.K.); #23 (Sep. '73): 12 pp.; incl. Checklist #17 (Harry Harrison); #24 (Nov. '73): 12 pp.; #25 (Jan. '74): 12 pp.; #26 (Apr. '74): 12 pp. Each catalogue also has cover art, plus occasional SF news items. (The catalogues are well worth getting in their own right.) ## Another excellent U.K. mail-order book service is FANTAST (MIDWAY) LTD., 39 West St., Wisbech, Cambs., England, PE13 2LX. They also publish monthly catalogues (mimeo, legal-length), which include (over a period of several issues) complete lists of SF books in print in the U.K. Prices are reasonable (both used and new books & zines); 3/\$1 airmail.

THE AMATEUR PRESS

SPECIALIZED GENZINES & MISCELLANY -- U.S.:

FINDERS KEEPERS #5 (Wint '74) (Donald G. Jackson, 1043 Vine St., Adrian, MI 49221; offset; 4 $\frac{1}{4}$ " x 11"; 50¢ ea., no schedule given (assume quarterly)) -- 24 pp., incl. covers; Telephone Interview with Norman Petty; News & Notes; F-K's choices for Best Music of 1973; "George Romero at the Detroit Triple Fan Fair October 20, 1973"; comic strip; Interview with Jeff Kreines; Highlights of 11th Annual Ann Arbor Film Festival; Interviews with Russ Heath; F-K's Top 10 films of 1973; photos; short comic strips; ads. ## The Fanzine of Pop Culture; recommended to all whose interests lie in this area.

FORTHCOMING SF BOOKS #18 (Mar. 2 '74) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; bi-monthly; mimeo; 6/\$1.50 U.S. & Canada; overseas, 2/\$1 via airmail) -- 6 pp.; listing of titles announced for months of Jan.-Apr. '74. ## An invaluable service for those who want to keep up with the field.

HJMR NEWSLIST #1 (Nov/Dec '73) (P.O. Box 308, N.Miami, FL 33161; bi-monthly; offset; 11 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ "; 6/\$1) -- 12 pp.; adzine listing SF books and magazines plus some philatelic materials (A-M).

THE HPL SUPPLEMENT #3 (undated) (Meade & Penny Frierson, 3705 Woodvale Rd., Birmingham, AL 35223; mimeo; no price given; the last of three supplements to HPL: A Tribute to Howard Phillips Lovecraft, a monumental volume of which a few copies of the 2nd printing still remain @\$4.50) -- 54 pp.; Editorial notes; lettercol; "A Nightmare Suffered After Learning of HPL's Death", by Donn Brazier; fiction by William Scott Home, Frank L. Balazs, Darrell Schweitzer, Margaret L. Carter, Eldon K. Everett (2); "HPL and the Construction of Character", by William F. Loebs, Jr.; poem by Amos Salmonson; Index to the Frierson Lovecraftian Publications 1972-1974; "A Memoir of Jack Grill", by George T. Wetzel. ## A must for all HPL fans.

LITTLE SHOPPE OF HORRORS #3 (Feb. '74) (Richard E. Klemensen, 608 Lakeside St., Waterloo, IA 50703; offset; irregular; prices vary--this issue \$1.50; no subs or advance orders--interested persons will be notified when next issue is published; -- back-issues #1 (\$1.50) and #2 (\$1.25) still avail.; incorporates FANTASTIC WORLDS) -- 104 pp., incl. covers; Editorial; lettercolumn; "The Films of Eiji Tsuburaya", by Saki Hijiri; "Andre Morell: Actor" (interview w/David Soren); Jean-Claude Michel reviews the 2nd French Fantasy Film Convention; Tribute to Lon Chaney, Jr., by Gary D. Dorat; "The Music of Hammer", by Stephen R. Pickard; "Vincent Price Interviewed" (by William E. Schmidt); "Soren's Forgotten Fiends", by David Soren; Film Previews; Supplement (we included it in pagination) on vampire films; "The Fruitation of Terence Fisher" (interview w/G.R. Parfitt); Film News section; "The Works of Jack Curtis", by Stephen R. Pickard; comic strip; plus ads; innumerable stills & photos; and a handsome illo by David Ludwig. ## A handsome 'zine, well worth the asking price. The finest U.S. 'zine we have seen devoted to the SF/Horror film genre, and highly recommended as such.

MOVIE REVIEW, May '74 (unnumbered) (George Konder, 329 Lathrop Rd., Syracuse, NY 13219; monthly; ditto; 6/\$1.75, 12/\$3.50, 24/\$6.50; overseas, add 60¢/6 issues; Canada, add 50¢ unless remitted in U.S. funds) -- 8 pp.; Review of Thunderbird's Polytix in Washington; two films reviewed by David Meier; news and miscellany, incl. info on M-G-M's 50th Anniversary, Castle Films' 4-reel version of Cleopatra, etc.; review of Thunderbird Films' Un Locataire Diabolique. ## The newszine for collectors of 8mm and 16 mm films.

THE MYTH & FANTASY CALENDAR for 1974 (Jonathon T. Hodge, 10639 Deveron Dr., Whittier, CA 90601; \$3 ea.; offset; 8 $\frac{1}{2}$ " x 11 $\frac{1}{4}$ " (opens to 11 $\frac{1}{4}$ " x 17"); b&w; limited ed. of 1,000 copies) -- Handsome production, with cover by George Barr, and interior illos by Bruce A. McMenemy (2), Farley, Alicia Austin, Bernie Zuber (2), Jim Gawthorn (2), Tim Kirk (2), Cathy Hill; plus notes on illos and artists.

THE N.E.S.F.A. INDEX OF SCIENCE FICTION MAGAZINES & ORIGINAL ANTHOLOGIES, 1971-1972 (NESFA, Inc., POBox G, MIT Branch PO, Cambridge, MA 02139; offset; \$3; supplement to previous NESFA Indexes) -- 42 / iv pp., / cover by Mike Symes; besides introductory info, includes Checklist of Magazines & Anthologies Indexed, Listings by Magazine/Anthology, Title, and Author. ## A truly indispensable publication.

(Over)

THE AMATEUR PRESS (Continued) --

REMEMBER WHEN (Nostalgia, Inc., 1830 Highland Dr., Carrollton, TX 75006; offset (on newsprint); no schedule given; 75¢ ea., 4/\$2.50, 8/\$4.50; add 25¢/cy. for 1st-class delivery) -- #11 (Mar. '73): 32 pp., incl. cover; LoC's; poem; classified ads; Raffetto on Paramount; Remembrances of Jack Perrin & Reb Russell, by Buck Rainey; Allan Williams on old-time radio; "A History of Ace Publications", by Raymond Miller; Episode 7 ("Shattering Doom") of Flash Gordon serial; Episode 8 ("Tournament of Death"); "John Ritter--Son of Tex", by Texas Jim Cooper; news re James Bond films; numerous ads, stills, & photos. ## #12 (May '73): 32 pp., incl. cover; LoC's; "Kong Followed by Two More", by Larry Brooks; Allan Williams' old-time radio column; Reminisces of Smith Ballew & Lee Powell, by Buck Rainey; Ben Cammack on films of the Thirties; Gene Fernet looks at Bob Miller's collection of historic radios; "Your Hit Parade", by Richard Hayes (repr.); "SHIELD", by Howard Keltner; several short comic strips; Larry Latham on The Thief of Bagdad; ads, photos, stills, etc. ## #14 (undated): 32 pp., incl. cover; LoC's; Reminiscences of Harry Carey, by Buck Rainey; "A Look at Maverick", by Gary Brown; "The Films of I Love a Mystery", by R.C. Bright & Charles Stumpf; Flash Gordon Episode 10 ("The Unseen Peril"); Allan Williams on old-time radio; ads, stills, photos. ## #15 (undated): 32 pp., incl. cover; LoC's; "Public Cowboy #1: Gene Autry", by James Coral; Text from Think Fast, Mr. Moto; Reminiscences of Jack Holt, by Buck Rainey; Lights Out Revisited by Ray Stanich (w/listing of programs); Flash Gordon Episode #11 ("In the Claws of the Tigrion"); Allan Williams on old-time radio; ads, photos, stills. #### If nostalgia is your bag (as it is ours), you need REMEMBER WHEN!

SF&F/TV #4 (Jan. '74) and #5 (Feb. '74), bound together under one cover (Beth Slick, POBox 5422, Orange, CA 92667; monthly; mimeo (silkscreen cover); 40¢ ea., 4/\$1.50) -- 26 and 20 pp., incl. backcovers, resp., / front cover; ea. issue has introduction, list of SF&F TV shows in L.A. area, plus reviews of local and network shows; #4 also has a Harry Warner, Jr. letter. ## Performing a valuable service for the field (the only fanzine which concentrates on SF&F on TV, as far as we know). (Should have noted--this double-issue is only 60¢.)

VIEWS & REVIEWS IV:4 (Summer '73) (Quarterly Magazine of the Reproduced Arts; 633 W. Wisconsin Ave., Milwaukee, WI 53203; ed. Ruth Tuska; quarterly; offset; 6" x 9"; \$1.50 ea., 4/\$5; add \$1.30 outside U.S. or for 1st-class postage; index to back-issues (\$2 ea.) free for SAE) -- 96 pp. / covers; Editors' page (note that Bob Briney is among the Contributing Eds); "A Note on Jane Fonda", by Jon Tuska; "Ms. Jane Fonda's Causes and Effects", by Lorraine Gauguin; "Art & Society", by Ruth Tuska; "Love Finds Andy Hardy: A Cinematograph", by David Zinman; "The Hardy Family Series Filmography", by Karl Thiede; "Young Howard Hughes" (Part I of II), by Joseph Moncure March; "Always Holmes", by Ray Cabana, Jr. (Part II of II; about the Holmes, naturally, in films); Ch. 12 (Conclusion) of Mascot Serial The Vanishing Legion; "From 100 Finest Westerns: The Western at Inceville: 1912 -- Francis Ford in The Invaders"; "S F in Review", by Robert E. Briney (book reviews); "The Art of Collecting Records: Opera and Song in Issue and Reissue", by Jon Tuska; "Recordings for the Quarter" (Summer '73; reviews); "The Koussevitsky Legacy", by Edward D. Young (discography); Notes from The Arturo Toscanini Society, by Clyde J. Key; LIBRARY OF CONGRESS NEWSLETTER #9: "Golden Voices and the Silver Screen: The 'Singer' Films", by David L. Parker (Part II of II); plus numerous photos, stills, and some ads. ## A really fine magazine, highly recommended to all SOTWJ & TWJ readers. Beautifully reproduced, well written, excellent variety of interesting material. (We received this issue in Dec., just after our eye surgery--and when we resumed publication we had such a huge pile of material to go through that it took us a while to reach the "V's". It was sent to us in response to a query we made about the 'zine in an earlier issue of SOTWJ. If we have room in the letter-col in this issue, we'll reprint the editor's comments from the accompanying letter.)

THE J.R.R. TOLKIEN CALENDAR for 1974 (Ballantine Books, Inc., 201 E. 50th St., NY, NY 10022; 8/73; 12 $\frac{1}{4}$ " x 13" (13" x 24 $\frac{1}{2}$ " when open); \$4 (?); lithographed) -- 10 Middle-Earth illos by Tolkien, 2 M-E maps (incl. 2-pg. centerfold), & photo of Tolkien, all in color. Beautifully done--a true collector's item!

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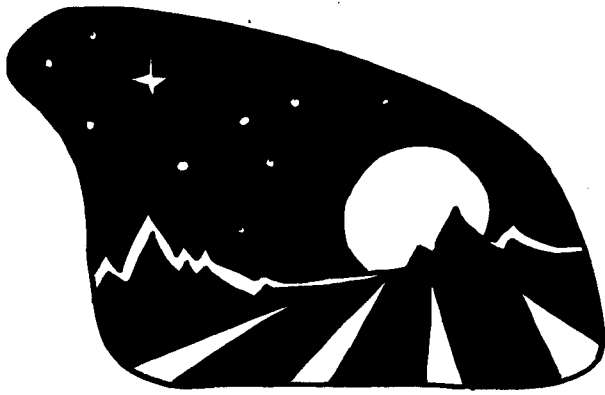
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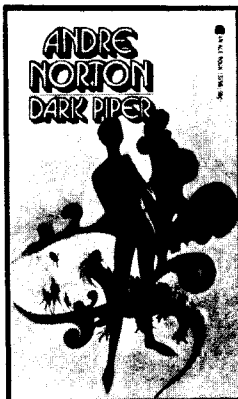
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