

DLEN

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In Brief -- (URGENTLY needed for TWJ#84: LoC's on #83 & spot illos.)

Last issue before we leave for England tomorrow; next issue will be Discon special (w/reviews of all the Hugo nominees, by David Weems); it and at least two double-issues of SOTWJ will be pubbed by Bill Hixon during July & Aug.; he will also have TWJ #80 collated & mailed, and will complete and mail out TWJ #84 during this period. ## Remember, send all material for TWJ/SOTWJ, / renewals, to Bill Hixon, 870 Quince Orchard Blvd., Gaithersburg, MD 20760 (ph. 977-9159) from now 'til Aug. 15, plainly marked "For TWJ/SOTWJ" on outside. ## TWJ #80 will count 7 issues on SOTWJ subs (will refund one issue if offset work costs less than we figured); those persons who had 13/ issues remaining on their SOTWJ subs after this issue have had 7 issues deducted for #80; at present, these (and #80 contributors) are the only SOTWJ subbers scheduled to receive #80 (if "A", you've had 7 issues deducted; if "B", you will receive #80 for other reasons): B. ## So take note, and renew SOTWJ sub if you want to receive #80 and/or #84; print run of #80 is very short, so--first come, first served.... ## Financial breakdown re #80 in SOTWJ when we return. ## The review to which Dave Weems refers in his review in this issue is in TWJ #84. ## 3rd Annual NESFA Relaxacon July 26-28 at Framingham Holiday Inn; \$1.50; \$16 Singles, \$23 Doubles; for info, etc.: NESFA, PO Box G, MIT Branch Sta., Cambridge, MA 02139. ## See you at DISCON II.

Quick Colophon: SOTWJ is approx. weekly; 25¢ (10p) ea., 9/\$2 (12/£1); subs incl. TWJ, prorated vs. SOTWJ sub according to length (TWJ on own: 4/\$5 (£2)). For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code meaning in #149.

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 % D. Miller
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 U.S.A. 20906

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ODDS & ENDS

GALE RESEARCH CO. (Book Tower, Detroit, MI 48226) announces publication of Cumulative Paperback Index, 1939-1959: A Comprehensive Bibliographic Guide to 14,000 Mass-Market Paperback Books of 33 Publishers Issued Under 69 Imprints, ed. by Robert Reginald & M.R. Burgess; 362 pp.; \$24. Contains a 230-pg. author index, a 132-pg. title index, and the publisher specifications section. Ea. entry in the author section lists author, title, publisher, stock number, yr. of publication, & price; title index lists titles & authors; publisher specification section furnishes an informational & statistical survey of ea. of the companies covered, w/the info arranged by publisher & publisher imprint. ## They also announce Oct. '74 publication of The Ray Bradbury Companion: A life and Career History, Photolog, and Comprehensive Checklist of Writings, ed. by William F. Nolan; it will be published under the Bruccoli-Clark imprint; \$28.50 w/slipcase. The book is an autobiographical work as well as a bio-bibliography, containing a lengthy Bradbury foreword, "The Inherited Wish". It is profusely illust. w/numerous personal photos & more than 50 facsimiles from Bradbury's published & unpublished work in all media. Checklist section covers Bradbury's fiction, articles & misc. nonfiction, verse, introductions, reviews, published speeches, published plays, stage productions, films, TV, radio, published letters, interviews, anthology appearances, comic book appearances, spoken recordings, & book dedications; also, writings re Bradbury, and graduate student work on Bradbury. ### Finally, Gale Research Co. has announced, for 1975 publication, The SF Index, "a major new and comprehensive bibliography of the science fiction and fantasy book", which "will not be based on any previously published material, but will be compiled completely anew from the traditional sources, including public and private collections of speculative fiction, and the standard library trade tools. An attempt will be made to list all English-language first editions, together with any subsequent title changes; original paperbacks will be considered first editions. The typical entry will include author, title, publisher, publishing date, and some indication of the type of book listed . . . Current plans also call for separate sections on pseudonyms and an annotated bibliography of science fiction reference works. A special feature will be a bio-bibliographical section devoted to about 500 writers of science fiction and fantasy." Anyone wishing to help or obtain more info should contact the project editor: R. Reginald, 379 Edgerton Dr., San Bernardino, CA 92405.

THE LOCAL SCENE -- Radio Notes: WAMU-FM (88.5): "X Minus One" schedule for July: 5, "Student Body", by F.L. Wallace; 12, "The Stars Are the Styx", by Theodore Sturgeon; 19, "Bad Medicine", by Robert Sheckley; 26, "Mr. Costello, Hero", by Theodore Sturgeon; "Tales of Time and Space" (SF readings by Drusilla Campbell) moves from 6:30 Sun. to 10:30 Thurs. (is listed in WAMU's Program Notes at both times, so new Thurs. time may be in addition to rather than in place of Sun. show); very fine "Escape" presentation of "Three Skeleton Key" is on "Recollections" July 14 at 7 p.m. ## WETA-FM's (90.9) "Radio Revisited" line-up on Fri's, 8-8:30 p.m., is: 5, "George Burns & Gracie Allen Show"; 12, "Dimension X"; 19, "The Scarlet Queen"; 26, "Nick Carter, Master Detective"; Mon-Thurs. 8 p.m. old-time radio features remain as previously announced. ### WBJC-FM's (91.5) July SF-related shows on "Sounds Like Yesterday" (weekdays, 7-8 p.m.): 3, "Shadow" ("Death from the Beach"); 24, "Suspense" ("Don't Call Me Mother", w/Agnes Moorhead). #### TV Note: ABC-TV will present a gothic film, Crowhaven Farm (w/Hope Lange & John Carradine) 11:30 p.m. July 7. #### Movie Notes: The War of the Worlds will be shown July 17, 8 p.m., UMBC Lecture Hall 2; The Birds will be shown July 31, 8 p.m., UMBC Lecture Hall 3. Among the area summer openings: The Parallax View (June 26; suspense); The Terminal Man (June 28; based on M.Crichton book; has been panned by reviewers to date); The Golden Voyage of Sinbad (July 3; special effects by Harry Harryhausen); Captain Kronos, Vampire Hunter, and Frankenstein and the Monster from Hell (Hammer package; July 17); The Mutations (w/mad scientist Donald Pleasance); Chosen Survivors (July 31; "last-humans-on-the-face-of-the-earth" melodrama w/vampire bats).

BOOK REVIEWS -- SF/Fantasy:

Reviewer, DON D'AMMASSA:

The Slaves of Heaven, by Edmund Cooper (Putnam's) -- Edmund Cooper's quality remains inconsistent. The mediocrity of Who Needs Men? gave way to the excellent writing of The Cloud Walker. Now Cooper is back to his Mankind-as-property theme, a routine potboiler, with little to recommend it. Barry, clan chief in the ruins of England, is unsuccessful in his attempts to thwart the mysterious robots who keep stealing human women. He follows a raiding party and finds himself transported to an enormous Earth satellite, large enough to include tropical forests full of wild animals. There he becomes a pawn in a power struggle between the aristocrats and the technicians. Pedestrian throughout, it hardly makes a mouthful for the reader hoping for the kind of writing Cooper has proven himself capable of.

The Weathermongers, by Peter Dickinson (DAW Books) -- Merlin is disturbed from his rest and awakens in modern England. There, using his mutant powers, he causes the entire country to revert to the middle ages, with magic, wizardry, wild boars, and a violent aversion to machinery rampant. A young sister and brother are sent as spies by the French government to find out what has caused this change. They travel across England in a 1909 Rolls Silver Cloud, have various adventures, and save England. The plot is patently absurd, but Dickinson is a skillful writer, and this makes a better-than-average juvenile. Barr has a good cover.

The Bull and the Spear, The Oak and the Ram, and The Sword and the Stallion, by Michael Moorcock (all Berkley) -- Moorcock brings back one of his better aspects of the Eternal Champion, Corum Jhaelen Irsei, who defeated the Sword Rulers in a previous trilogy for Berkley. This time Corum is carried ages into the future, to defeat the seven Fhoi Myore, dreaded beings from the lost places between the planes of the universe. The stories are fast-moving and well-written, but the inventiveness that sparked much of Moorcock's early fantasy seems missing here. Since the author has written well over a dozen of this type of story, that probably shouldn't be surprising.

5000 Miles Underground, by Roy Rockwood (Whitman Pub. Co.) -- This book has to be read to be believed. A professor and two young boys use a new air/sea ship to explore a cavern that leads to a lost land beneath the earth. Along the way they encounter a cyclone, mutinous blackguards, man-eating plants, and a giant peach. Their companion is a "colored man" who goes around saying "sho nuff, perfesser", and turns pale at the faintest hint of danger. Sixty-six years have aged this book more than a slight bit.

The Hawks of Arcturus, by Cecil Snyder, III (DAW Books) -- This is apparently a first novel by a man I've never heard of. It is an other-worlds adventure story with political intrigue, assassins, first contact with aliens, power struggles, and two-fisted type adventure. Of its class, it is quite satisfactory, rivalling the less ambitious works of John Brunner. Snyder has nothing new to say, but he restates the old and familiar with a certain degree of skill. Call it a promising if undistinguished first attempt, and hope for better next time.

Kwai!, by Roberto Fuentes & Piers Anthony (Berkley) -- This, the first novel of Jason Stryker, master of the martial arts, doesn't look much like an SF novel, but mixed in with a lot of karate vs. judo, boxing vs. aikido, there is the transference of personalities from body to body. Call it a fantasy. Also call it a rather dull book, unless you're the type who enjoys 200 pages of minutely described battles. There is little else.

Reviewer, DAVID STEVER:

The Man in the High Castle, by Philip K. Dick (Berkley) -- One of the more difficult paperbacks to find in this country is the last edition of this 1962 Hugo-winning novel; seemingly, the earth swallowed all the copies until Berkley did us all a favor by reissuing it. ## The book has one of Dick's simpler (read early) plots, yet it foretells where his fiction was going from there. Its crucial character, in

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BOOKWORLD (Continued) --

a world where Japan and Germany divided the world after WWII, is an American in the Pacific States (a Japanese puppet-state), who has written about what a fine world it would be if only America had won WWII. His book is an underground classic, and rumor has it that the Nazis would like him killed. Dick is said to have written his book while referring to the I Ching, and the writer within is doing the same, blending the realities of the two books. Excellent reading.

Orbit Unlimited, by Poul Anderson (Pyramid) -- This is an episodal novel, first published in 1961 from pieces from ASTOUNDING and FANTASTIC UNIVERSE. The story is firstly of the return from the stars of the first fleet of starships. They bring back news of a planet that can be colonized, but Earth--now a seemingly planet-wide city--seems uninterested. Part two takes place on board the fleet, as it heads back to the new planet with freezers full of colonists, and details a small puzzle: how to recover a shipload of valuable equipment from a ship without power, which is orbiting through deadly radiation belts. The last part is set some years after Rustum has been settled, and tells of the rescue of a child who has walked into the deadly lowlands from the human-inhabited plateau. ## The book is a prequel to The Queen of Air and Darkness, but will stand quite well by itself. Light but good reading.

Isle of the Dead, by Roger Zelazny (Ace Books) -- One of the more impressive Ace Science Fiction Specials (remember them?), lotD is about a god. He used to be Francis Sandow, but the alien race known as the Poi'ans made him a god, and he has a job as a planet-builder--rebuilding planets, continents, worlds to suit. I can not do this book justice in less than several pages, but wish to note here that this novel, which was lost in the glare of Le Guin's Left Hand of Darkness, is a finely written story deserving of more attention. Excellent book.

The World of Null-A and The Players of Null-A, by A.E. van Vogt (both by Berkeley) -- I remember when I first read these books. I was confused as I read, confused after I read, and confused after I reread. I wrote this reaction off to my being on a lower plane than the author--that there were things I wasn't capable of understanding. ## These two books raised in the '50's what can only be compared to the furor of L. Ron Hubbard's Dianetics, and...and what? The general reaction was of acclaim (except for Damon Knight, who ripped into van Vogt), whereas Hubbard drew pretty heavy flak from the beginning. ## The trials, tribulations, deaths, rebirths of Gilbert Gosseyn. I can't really recommend them, as I'm still unsure whether or not I was hoodwinked the first time, but try them at your peril.

Non-Fiction --

The Glass Harmonica, by Barbara Ninde Byfield (Macmillan) /Reviewer, DAVID STEVER/ -- For once, a dustjacket blurb is right; what do you call a book like this? A lexicon of strange? A dictionary of a sort, it defines an Arras as "being hung far enough out from the wall not only to keep contained behind it much of the chill from damp and cold walls, but to provide a hiding place for an eavesdropper, murderer, or escapee. It should be the site of clammy work, sometimes hazardous, sometimes fruitful." It tells you what you should do to pass the time while your friends raise ransom, who will fall prey to quicksand, and what you'll find in caves. If you'd like to find out why torturers reek of mutton, cold sweat and rust, buy this book! It's a total joy to read, and you'll do that again and again. ((Also issued in paperbound edition by Doubleday as The Book of Weird. --ed.))

The Official Handbook of World Sexual Records, by Maurice & Nina Vandershelt (Pinnacle Books) /Reviewer, DAVID STEVER/ -- If I may be allowed a pun, a book like this had to be written, but up until now, no one had the balls to do it. The book is a ribald parody of the Guinness Book of Records, and the records are enough to keep you bent over for hours (from laughter, not stomach pains). The categories are what make the book, and you'll enjoy everything from LESBIAN: Most Surprised to MALE SEXUAL ORGAN: Strongest. Recommended.

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BOOKWORLD (Continued) --

The Poems of Henry Wadsworth Longfellow (Everyman, 1917; orig. 1909) /Reviewer, KEN OZANNE/ -- I shouldn't need to say much about this one. Does anyone not recall lines like:

"Then the little Hiawatha,
Learned of every bird its language,"

or

"The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice,
A banner with the strange device,
Excelsior!"

or

"Under a spreading chestnut tree
The village smithy stands;
The smith, a mighty man is he,
with large and sinewy hands;"

or

"Listen, my children, and you shall hear
Of the midnight ride of Paul Revere."

If none of this moves you to go buy a copy, you probably have one. Not, of course, that this is the top level of poetry--but how can you avoid enjoying it? Highly recommended--even more so than the Kipling volume (reviewed in an earlier SOTWJ), because this one is complete.

BOOKS RECEIVED (Reviewers, please note) --SF/Fantasy:

Best SF: 1973, ed. Harry Harrison & Brian W. Aldiss (Berkley Medallion Book # 02581; 6/74; pub. in hb in '74 by G.P. Putnam's Sons; 95¢; 255 pp.; cover not credited; pb) -- Contents: "Introduction", by Harry Harrison; "Roller Ball Murder", by William Harrison (ESQUIRE, '73); "Mason's Life", by Kingsley Amis (SUNDAY TIMES, London, '72); "Welcome to the Standard Nightmares", by Robert Sheckley (Nova 3, '73); "Serpent Burning on an Altar", by Brian W. Aldiss (Orbit 12, '73); "We Are Very Happy Here", by Joe W. Haldeman (ANALOG, '73); "The Birds", by Thomas M. Disch (The Ruins of Earth, '73); "The Wind and the Rain", by Robert Silverberg (Saving Worlds, '73); "Ten Years Ago...", by Max Beerbohm (A Peep Into the Past, '72); "Parthan", by R.A. Lafferty (GALAXY, '73); "The Man Who Collected the First of September 1973", by Tor Age Bringsvaerd (GYLDENHALS MAGASIN, '73; trans. Oddrun Grønvik); "Captain Nemo's Last Adventure", by Josef Nesvadba (View from Another Shore, '73; trans. Iris Urwin); "La Befana", by Gene Wolfe (GALAXY, '73); "Five Poems" ("A Curse, by W.H. Auden" (THE DAILY TELEGRAPH MAGAZINE, '72); "Auto-Apotheosis", by Anthony Haden-Guest (THE DAILY TELEGRAPH MAGAZINE, '72); "Two Poems", by William Jon Watkins (CORNUDO, '73); "Sport", by Steven Utley (CORNUDO, '73); "The Window in Dante's Hell", by Michael Bishop (Orbit 12, '73); "Sister Francetta and the Pig Baby", by Kenneth Bernard (American Review 16, '73); "Escape", by Ilya Varshavsky (No Alarming Symptoms, '73; trans. Leland Fetzer); "Early Bird", by Theodore R. Cogswell & Theodore L. Thomas (Astounding: John W. Campbell Memorial Anthology, '73); Afterword: "The Wizard and the Plumber", by Brian W. Aldiss. ## 7th in annual series.

The Early Asimov: Book One, by Isaac Asimov (Fawcett Crest #P2087; 6/74; orig. pub. '72, by Doubleday & Co., Inc., as 1st half of The Early Asimov; \$1.25; 302 pp.; cover not credited) -- Contents: Introduction; "The Callistan Menace" (ASTONISHING STORIES, 4/40); "Ring Around the Sun" (FUTURE FICTION, 3/40); "The Magnificent Possession" (FUTURE FICTION, 7/40); "Trends" (ASTOUNDING, 7/39); "The Weapon Too Dreadful to Use" (AMAZING, 5/39); "Black Friar of the Flame" (PLANET STORIES, Sp./42); "Half-Breed" (ASTONISHING STORIES, 2/40); "The Secret Sense" (COSMIC STORIES, 3/41); "Homo Sul" (ASTOUNDING, 9/40); "Half-Breeds on Venus" (ASTONISHING STORIES, 12/40);

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BOOKWORLD (Continued) --

"The Imaginary" (SUPER SCIENCE STORIES, 11/42); "Hereditry" (ASTONISHING STORIES, 4/41); "History" (SUPER SCIENCE STORIES, 3/41); "Appendix: The Early Stories of the Campbell Years". ## Pb.

An Exhaultation of Stars, ed. Terry Carr (Pocket Books #77737; 7/74; orig. pub. '73 in hb by Simon & Schuster; 95¢; 207 pp.; cover by Mike Gross; pb) -- Subtitled: "Transcendental Adventures in Science Fiction". Contents: Introduction, by the ed.; "The Feast of St. Dionysus", by Robert Silverberg; "'Kjwalll'kje'k'kootha'lll'kje'k'", by Roger Zelazny; "My Brother Leopold", by Edgar Pangborn. ## All original.

The Exile of Ellendon, by William Marden (Doubleday & Co., Inc.; '74; \$4.95; 186 pp.; d.j. by Emanuel Schongut; hb) -- A "freakish warp from Ellendon, a land normally separated from earth by the thin magical veil between different dimensions" transports a unicorn and "a whole parade of alien creatures" to Earth, and police reporter Hank Dell to Ellendon, where he joins Ellendon's "brutal battle for its land and its liberty", and enters into a "treacherous search for a sacred sword and a magical ring".

The Fall of Colossus, by D.F. Jones (G.P. Putnam's Sons; SFBC Ed.; '74; 184 pp.; d.j. by Paul Lehr; hb) -- Sequel to Colossus (seen in the movies as Colossus: The Forbin Project). To free the earth from the tyranny of his brainchild, Colossus, the super-computer, Charles Forbin must commit his life to the attempt--and he "must commit the earth to the shadowy motives of the mysterious source" of his newly found power. ((Highly recommended by David Weems in TWJ #84. --ed.))

Flash Gordon #3: The Plague of Sound, by Alex Raymond (Avon Books #19166; 5/74; adapted by Con Steffanson; 95¢; 158 pp.; front cover not credited (by Raymond?); bacover by Raymond) -- "Pan, a madman musician, seeks to rule a planet by the shattering effects of ultra-high frequency sound." ## Pb.

The Gasp, by Romain Gary (Pocket Books #78419; 6/74; orig. pub. '73 by G.P. Putnam's; \$1.25; 254 pp.; cover by Bob Schulz; pb) -- "It leaves you breathless! It's the gasp--the strange force, more powerful even than atomic energy, that leaves men's bodies at the moment of their death. Is it warfare's ultimate weapon--or man's immortal soul?"

The Ginger Star, by Leigh Brackett (Ballantine Books #23963; 5/74; shorter version was published in WORLDS OF IF, '74; \$1.25; 186 pp.; cover by Steranko; pb) -- First in a new series of adventures starring Eric John Stark--"Brackett's most famous character and one of the great swashbuckling heroes in adventure fiction".

Horrors Unseen, ed. Sam Moskowitz (Berkley Medallion Book #02583; 6/74; 75¢; 208 pp.; cover by Vincent DiFate; pb) -- Introduction, by Moskowitz; "The Ghost Pirates", by William Hope Hodgson; "The Silent Ship", by William Hope Hodgson; "The Ship that Saw a Ghost", by Frank Norris; "The Bat King", by James Hilton; "Daemon", by C.L. Moore; "Mountains of the Moon", by Laurence Housman; "Passeur", by Robert W. Chambers; "A Tale of Mere Chance", by Stephen Crane; "Hollerbochen's Dilemma", by Ray Bradbury.

Infinite Jest, ed. Robert Silverberg (Chilton Book Co.; '74; \$5.95; 231 / viii pp.; d.j. by Jack Freas; hb) -- Subtitled "The Lighter Side of Science Fiction". Contents: Introduction, by Silverberg; "Venus and the Seven Sexes", by William Tenn (Avon Pub. Co., '49); "Babel II", by Damon Knight (Galaxy Pub. Corp., '53); "Useful Phrases for the Tourist", by Joanna Russ ('72); "Conversational Mode", by Grahame Leman ('72); "Heresies of the Huge God", by Brian W. Aldiss (Galaxy Pub. Corp., '66); "(Now / n), (Now - n)", by Robert Silverberg ('72); "Slow Tuesday Night", by R.A. Lafferty (Galaxy Pub. Corp., '65); "Help! I Am Dr. Morris Goldpepper", by Avram Davidson (Galaxy Pub. Corp., '57); "Oh, To Be a Blobel!", by Philip K. Dick (Galaxy Pub. Corp., '64); "Hobson's Choice", by Alfred Bester (Mercury Press, '52); "I Plinglot, Who You?", by Frederik Pohl (Galaxy Pub. Corp., '58).

The "Lomokome" Papers, by Herman Wouk (Pocket Books #77749; undated; orig. pub. '66; 1st P.B. edition 5/68; 95¢; 133 pp.; cover by Harry Bennett; 16 full-page illos by Harry Bennett (all blank on reverse, and all counted in pagination); preface to pb ed. by Wouk; "About the Author" section by Harry Hansen; pb) -- "A chilling novel of man's first meeting with alien beings." American astronaut finds, be-

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BOOKWORLD (Continued) --

neath the surface of the Moon, "a civilization whose method of warfare is almost too horrible to describe." An adventure and a satire.

The Many Worlds of Poul Anderson, ed. Roger Elwood (Chilton Book Co.; '74; \$6.95; 324 / vii pp.; nice d.j. by Charles Geer; hb) -- Foreword, by Elwood; "Tomorrow's Children" (ASTOUNDING, '47); "The Queen of Air and Darkness" (F&SF, '71); "Her Strong Enchantments Failing" (essay on "The Queen of Air and Darkness"), by Patrick McGuire; "Epilogue" (ANALOG, '62); "The Longest Voyage" (ANALOG, '60); "Challenge and Response" (essay; slightly different version appeared in RIVERSIDE QUARTERLY IV:2), by Sandra Miesel; "Journey's End" (Fantasy House, Inc., '57); "A World Named Cleopatra" (original for this book); "The Sheriff of Canyon Gulch" (w/ Gordon R. Dickson; OTHER WORLD SCIENCE STORIES, '51); "Day of Burning" (ANALOG, '67). ## The essays greatly enhance this collection of ten Anderson stories.

Masterpieces of Science Fiction, ed. Sam Moskowitz (Hyperion Press, Inc.; '74; orig. pub. '66 by World Pub. Co.; \$4.95; 552 / x pp.; pb) -- "A rich collection of science fiction from 1650 to 1935 . . ." Contents: Introduction, by Moskowitz; "Voyage to the Moon", by Cyrano de Bergerac; "The Mortal Immortal", by Mary Wollstonecraft Shelley; "Hans Phaal--A Tale", by Edgar Allan Poe (w/"Note on 'Hans Phaal'", by Poe, and "Richard Adams Locke", by Poe); "The Wondersmith", by Fitz-James O'Brien; "Eternal Adam", by Jules Verne; "The Brick Moon", by Edward Everett Hale; "Lost in a Comet's Tale; or, Frank Reade, Jr.'s Strange Adventure with His New Air-Ship", by Luis P. Senarens; "The Country of the Blind", by H.G. Wells; "The Place of Pain", by M.P. Shiel; "The Los Amigos Fiasco", by A. Conan Doyle; "The Resurrection of Jimber-Jaw", by Edgar Rice Burroughs; "The People of the Pit", by A. Merritt; "System", by Josef & Karel Capek; "Extra Sensory Perfection", by Hugo Gernsback; "The Colour Out of Space", by H.P. Lovecraft; "Humanity on Venus", by Olaf Stapledon; "Jungle Journey", by Philip Wylie; "The Lotus Eaters", by Stanley G. Weinbaum.

The Mathematical Magpie, ed. Clifton Fadiman (Simon & Schuster; '62; \$1.95; 301 / xviii pp.; cover by Milton Glaser; pb) -- A sequel, of sorts, to Fantasia Mathematica. Subtitled: "Being more stories, mainly transcendental, plus subsets of essays, rhymes, music, anecdotes, epigrams and other prime oddments and diversions, rational or irrational, all derived from the infinite domain of mathematics." Cartoons, limericks, and misc. material of a host of writers, incl. Asimov, Coates, Breuer, Clarke, Nearing, Clifton, Blish, Beerbohm, H. Allen Smith, Mark Twain, Bertrand Russell, Samuel Beckett, Robert Graves, Lewis Carroll, Sidney Sime, Orwell, Goethe, Winston Churchill, Mencken, Gamow, Wordsworth, Pope, Morley, Untermeyer, Santayana, and many, many others.

Merlin's Ring, by H. Warner Munn (Ballantine Books #24010; 6/74; \$1.95; 366 / xv pp., wraparound cov. by Gervasio Gallardo; pb) -- Introduction by Lin Carter. "Epic fantasy that spans the centuries between the loss of Atlantis and 1500 A.D. . . . a gigantic novel in which the virtually immortal godson of Merlin adventures through time, living in the worlds of Atlantis, faery, and the early, shadowy years of mankind's history."

The Messiah of the Cylinder, by Victor Rousseau (Hyperion Press, Inc.; '74; orig. pub. '17 by A.C. McClurg & Co.; \$3.85; 319 / xiv pp.; 11 full-page (some two-page) illus by Joseph Clement Coll (not incl. in pagination); introd. by Lester Del Rey: "A Neglected Masterpiece"; pb) -- ". . . depicts a brilliantly ingenious anti-Utopia, anticipating Eugene Zamiatin's We, and George Orwell's 1984. Like the latter, it even examines changes in language and in slang . . . in the psychological motivation of its characters, the novel achieves memorable poignancy. Despite the seriousness of the message, the narrative pace is swift. . . ."

The Mountains of the Sun, by Christian Léourier (Berkley #02570; 5/74; orig. pub. '71 by Robert Laffont, Paris; 95¢; 176 pp.; cover by Richard Powers; pb) -- The planet-wide adventures of a group of humans--Mars colonists--who return to Earth after the "catastrophic death of civilization" to "discover a primitive society operating in bloody conflict with nature."

Other Worlds, Other Gods, ed. Mayo Mohs (Avon Books #17947; '74; orig. pub. '71 by Doubleday & Co.; 95¢; 223 pp.; cover not credited; pb) -- Subtitled: "Adventures . . . (Over)

BOOKWORLD (Continued) --

in Religious Science Fiction". Contents: Introduction: "Science Fiction and the World of Religion", by Mohs; "The Cunning of the Beast", by Nelson Bond ('42); "A Cross of Centuries", by Henry Kuttner ('58); "Soul Mate", by Lee Sutton ('58); "The Word to Space", by Winston P. Sanders ('60); "Prometheus", by Philip José Farmer ('61); "The Nine Billion Names of God" ('53); "The Vitauls", by John Brunner ('67); "Judas", by John Brunner ('67); "The Quest for Saint Aquin", by Anthony Boucher ('51); "Balaam", by Anthony Boucher ('54); "Evensong", by Lester del Rey ('67); "Shall the Dust Praise Thee?", by Damon Knight ('67); "Christus Apollo", by Ray Bradbury ('69). ("The Nine Billion Names . . ." was by Arthur C. Clarke.)

The Phantom #11: The Swamp Rats, by Lee Falk (Avon Books #18820; 4/74; adapted by Frank S. Shawn; 157 pp.; cover not credited; 95¢; pb) -- ". . . a pack of ruthless escaped convicts set up their headquarters in the Great Swamp, leaving them free to plunder the surrounding areas" (as no one--but the Phantom--dares enter the treacherous swamp).

A Round Trip to the Year 2000, by William W. Cook (Hyperion Press, Inc.; '74; orig. pub. in THE ARGOSY as a serial (7-11 '03); pub. as book by Street & Smith in '25; \$3.85; 310 / viii pp.; Introduction, "Cook's Tour of Tomorrow", by Sam Moskowitz; pb) -- Subtitled: "A Flight Through Time". The story "in which mechanical men appeared for the first time in science fiction"; his robots (which he called "muglugs") were slaves of society which revolted and took over the world. ". . . a fine, fast-paced and engrossing story . . . a deeply thoughtful and thought-provoking view of his time--and ours".

Science Fiction Emphasis #1, ed. David Gerrold (Ballantine Books #23962; 5/74; \$1.25; 211 / xi pp.; cover by Dean Ellis; pb) -- "An Anthology of Original Science Fiction". Contents: Introduction, by Gerrold; "Willowslip", by Joseph F. Pumilia; "Bonus Baby", by Felix C. Gotschalk; "Telepathos", by Ronald Cain; "In the Crowded Part of Heaven", by Robert Borski; "The Rubaiyat of Ambrose Bagley", by W. Macfarlane; "Gate-O", by Don Picard; "Shards of Divinity", by Michael D. Toman; "On the Streets of Serpents", by Michael Bishop ("or, The Assassination of Chairman Mao, as Effected by the Author in Seville, Spain, in the Spring of 1992, a Year of No Certain Historicity"). ## First in a series of orig. anthologies.

The Slaves of Heaven, by Edmund Cooper (G.P. Putnam's Sons; SFBC Ed.; '74; 148 pp.; d.j. by Paul Lehr; hb) -- Reviewed on pg. 3 of this by Don D'Amassa.

Some Things Dark and Dangerous, ed. Joan Kahn (Avon Books #18887; 4/74; orig. pub. '70 by Harper & Row; 95¢; 220 pp.; cover not credited; pb) -- Introduction, by Kahn; "Mr. Loveday's Little Outing", by Evelyn Waugh; "The White Cat of Drumgunniol", by J. Sheridan Le Fanu; "The Murder of Dr. Burdell", by Edmund Pearson; "The Destruction of Smith", by Algernon Blackwood; "Wet Saturday", by John Collier; "The Fantastic Horror of the Cat in the Bag", by Dorothy L. Sayers; "Fatal Visit of the Inca to Pizarro and His Followers in the City of Caxamalca", by William H. Prescott; "Man Overboard", by F. Marion Crawford; "Portrait of a Murderer", by Q. Patrick; "The Dead Finger", by Howard Pyle; "Boy Hunt", by John Bartlow Martin; "Calling All Stars (Intercepted Radio Message Broadcast from the Planet Cybernetica)", by Leo Slizard; "'These Terrible Men, the Harpes!'", by Robert Coates; "When the Bough Breaks", by Lewis Padgett; "A Musical Enigma", by Rev. C.P. Cranch; "The Sinking Ship", by Robert Louis Stevenson; Biographical Notes.

Soulmate, by Charles W. Runyon (Avon Books #18028; 3/74; 95¢; 159 pp.; cover not credited; pb) -- "Somehow it had entered her mind. Somehow it had transformed her from an innocent eleven-year-old girl into a young, voluptuous woman. Helpless and confused, she went from one man to the next, charming them, seducing them, and--without knowing how or why--killing them. . . ."

The Spawn of the Death Machine, by Ted White (Warner Paperback Library #75-532; 4/74; orig. pub. 7/68 by Warner PBL; 95¢; 175 pp.; cover by A. Weston; pb) -- "Was he a barbaric superman--or a computer-created monster?"

Total Eclipse, by John Brunner (Doubleday & Co., Inc.; '74; \$5.95; 187 pp.; d.j. by John Cayeal hb) -- ". . . a haunting tale of how thirty people attack the nearly insuperable task of unriddling the mysteries of a long-buried culture. . . ."

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BOOKWORLD (Continued) --

Tunnel Through the Deeps, by Harry Harrison (Berkley #02565; 5/74; orig. pub. in hb in '72 by G.P. Putnam's Sons; serialized in ANALOG AS "A Transatlantic Tunnel, Hurrah!"; 95¢; 174 pp.; cover not credited; pb) -- An alternate-world tale of the problems encountered in building a tunnel under the Atlantic Ocean from England of the 1970's to her colonies in America.

2020 Vision, ed. Jerry Pournelle (Avon Books #18390; 2/74; 95¢; 192 pp.; wrap-around cover not credited; pb) -- "Eight fascinating studies of life in the year 2020." Contents: Preface, by Pournelle; "Build Me a Mountain", by Ben Bova; "Cloak of Anarchy", by Larry Niven; "Silent in Gehenna", by Harlan Ellison; "The Pugilist", by Poul Anderson; "Eat, Drink, and Be Merry", by Dian Girard; "Prognosis: Terminal", by Dave McDaniel; "Future Perfect", by A.E. van Vogt; "A Thing of Beauty", by Norman Spinrad.

Mystery/Suspense/Gothic/Adventure:

The Devil and Mrs. Devine, by Josephine Leslie (Pocket Books #78382; 7/74; \$1.25; 282 pp.; pb) -- "A chilling novel of diabolical possession."

Devil's Court, by Rachael Payes (Berkley #02585; 6/74; 95¢; 240 pp.; pb) -- "Gothic" about Satanism.

The Ghost and Mrs. Muir, by Josephine Leslie (Pocket Books #77761; 7/74; orig. pub. '71 by Ziff-Davis; 95¢; 143 pp.; pb) -- Novel on which TV show was based.

The Gift Shop, by Charlotte Armstrong (Berkley #02577; 6/74; orig. pub. '66 by Coward, McCann & Geoghegan; 95¢; 271 pp.; pb) -- Novel of murder and suspense.

Isle of the Seventh Sentry, by Fortune Kent (Pocket Books #77724; 6/74; 160 pp.; 95¢; pb) -- Gothic: "She returned from the dead to claim an inheritance of terror!"

Murder-Go-Round, by Agatha Christie (Dodd, Mead & Co.; Mystery Guild Ed.; '72; 638 pp.; hb) -- Three novels: Thirteen at Dinner ('33), The A.B.C. Murders ('35), and Funerals Are Fatal ('53).

Nightmare in Eden, by Miriam Asher (Pocket Books #77751; 7/74; 95¢; 175 pp.; pb) -- Gothic; "On a strange island of dark pleasures, she sought her lover--and found unutterable terror."

The Novels of Dashiell Hammett (Alfred A. Knopf; Mystery Guild Ed.; '65; 726 pp.; hb) -- Five novels: Red Harvest ('29), The Dain Curse ('29), The Maltese Falcon ('30), The Glass Key ('31), and The Thin Man ('34).

The Peacemaker #1: The Zaharan Pursuit, by Adam Hamilton (Berkley #02586; 6/74; 95¢; 190 pp.; pb) -- "Guerrilla forces are threatening Latin America! Into the cyclone of violence rushes the world's last hope:" Barrington Hewes-Bradford, The Peacemaker.

Pentallion, by Vanessa Blake (Pocket Books #77723; 6/74; orig. pub. in England by Robert Hale & Co. as The Lady from Lisbon; 95¢; 175 pp.; pb) -- Gothic; "A tale of forbidden romance and murderous jealousy".

The Poison Oracle, by Peter Dickinson (Pantheon Books; '74; orig. pub. in U.K. by Hodder & Stoughton, Ltd.; \$5.95; 191 pp.; d.j. by Batten & Kreloff; hb) -- A mystery set in "a mythic country described with all the detail of a social anthropologist", in a situation based "on the latest research in psycholinguistics".

The Shuddering Fair One, by Parley J. Cooper (Pocket Books #77729; 7/74; 95¢; 159 pp.; pb) -- Gothic; "She was alone in the world--and marked for murder!"

Three Trumps: A Nero Wolfe Omnibus, by Rex Stout (The Viking Press; Mystery Guild ed.; '73; 442 pp.; hb) -- Three novels: The Black Mountain, If Death Ever Slept, and Before Midnight.

A Treasury of Great Mysteries, ed. Marie R. Reno (Doubleday & Co.; Mystery Guild Ed.; '73; in two vols. (463 / ix pp. & 536 pp.); hardbound) -- NOVELS: Endless Night, by Agatha Christie; The Goodbye Look, by Ross MacDonald; A Kiss Before Dying, by Ira Levin; In Cold Blood, by Truman Capote (non-fiction); NOVELLAS: "Norman and the Killer", by Joyce Carol Oates; "Cain's Mark", by Bill Pronzini; "Don't Look Now", by Daphne du Maurier; "Stan the Killer", by Georges Simenon; "The Property of a Lady", by Ian Fleming; SHORT STORIES: "Kessler, the Inside Man", by George Fox; "The Nine Mile Walk", by Harry Kemelman; "The Purple is Everything", by Dorothy Salisbury Davis; "The Villa Marie Celeste", by Margery Allingham; "Never Shake a Family Tree", by Donald E. Westlake; "The Reason", by Arthur Porges"; "Hit
(Over)

BOOKWORLD (Continued) --

and Run", by John D. MacDonald; "Cottage for August", by Thomas Kyd; "Second Talent", by James Holding; "The House Party", by Stanley Ellis.

Other Fiction:

(all pb unless otherwise noted)

Arab, by Hans Ruesch (Ballantine #24003; 6/74; orig. pub. '57 as South of the Heart; \$1.50; 314 pp.; tale of the modern Arabs and their problems); Baby Boy, by Jess Gregg (Ballantine #24001; 6/74; orig. pub. '73; \$1.50; 275 pp.; "The Raucous Story of Two Lovable Con Men"); The Blackbirder, by Lionel Webb (Berkley #02563; 5/74; \$1.25; 286 pp.; novel of the Old South); A Civil Contract, by Georgette Heyer (Berkley #02578; 6/74; orig. pub. '71 by Putnam's; \$1.25; 414 pp.; "A Regency Love Story"); The Cure, by Morris Hershman (Berkley #02510; 4/74; \$1.25; 271 pp.; novel of "private passion and public greed"); Daughter of Satan, by Jean Plaidy (Berkley #02561; 5/74; orig. pub. '52 by Putnam's; \$1.25; 285 pp.; historical novel re Puritan witch-hunting); The Foundling, by Georgette Heyer (Berkley #02541; 4/74; orig. pub. '48 by Putnam's; \$1.25; 463 pp.; "A Regency Love Story"); River Falls, by Clayton Moore (Berkley #02526; 5/74; \$1.25; 256 pp.; 1st in new series "in the tradition of Peyton Place"); Shoot-Out at Twin Buttes, by Edwin Booth (Berkley #02612; 6/74; orig. pub. '67; 95¢; 143 pp.; Western); Triple Cross Trail, by Edwin Booth (Berkley #02557; 5/74; orig. pub. '67; 95¢; 143 pp.; Western); Trouble at Tragedy Springs, by Edwin Booth (Berkley #02556; 4/74; orig. pub. '66; 95¢; 144 pp.; Western); The Unknown Ajax, by Georgette Heyer (Berkley #02516; 2/74; orig. pub. '59 by Putnam's; \$1.25; 432 pp.; "A Regency Romance"); Wesley Sheridan, by Clayton Moore (Berkley #02579; 6/74; \$1.25; 253 pp.; River Falls #2).

Non-Fiction (even remotely) related to SF/Fantasy:

At the Edge of History: Speculations on the Transformation of Culture, by William Irwin Thompson (Harper & Row; '71; \$6.95; 180 / xi pp.; hb) -- ". . . a book that begins as a quest for the historical roots of personal identity and ends up demolishing the identity of history itself. . . ."

Bigfoot, by John Napier (Berkley #02546; 4/74; orig. pub. '72 by E.P. Dutton; \$1.25; 239 pp. / 8 pp. photos; pb) -- A primate biologist researches and examines the sightings and evidence and comes up with "startling conclusions" re the Yeti.

Edgar Cayce on ESP, by Doris Agee (Warner Paperback Library #76-423; 3/74; orig. pub. 5/69; \$1.25; 224 pp.) -- Title is self-explanatory. (Pb, of course)

Edgar Cayce's Story of Attitudes and Emotions, by Jeffrey Furst (Berkley #02522; 2/74; orig. pub. '72 by Coward, McCann & Geoghegan; \$1.25; 206 pp.) -- "His inspired insights into human feelings & their relations to physical & spiritual health."

Frankenstein, ed. Richard J. Anobile (Universe Books, NY; 3/74; \$11.95; 256 pp.; 11 1/4" x 8 3/4"; hb) -- Reconstruction of James Whale's 1932 film classic in book form, with over 1,000 frame blow-up photos shown sequentially and coupled with the complete dialogue from the original soundtrack. A unique book!

Explorers of the Infinite: Shapers of Science Fiction, by Sam Moskowitz (Hyperion Press, Inc.; '74; orig. pub. '63 by World Pub. Co.; \$3.95; 353 pp.; pb) -- "A searching look at the curious and lively minds--the famous and the forgotten--who shaped the development of science fiction from its earliest beginnings in the 17th century to its modern flowering in the 1930s." Introduction; sections on Cyrano de Bergerac, Poe, Fitz-James O'Brien, Verne, Wells, Shiel, Doyle, Burroughs, Merritt, Capek, Gernsback, Lovecraft, Stapledon, Wylie, Weinbaum, plus "The Sons of Frankenstein", Frank Reade, Jr., "How Science Fiction Got its Name", and "The Future in Present Tense". Excellent study.

The Gods Unknown, by Robert Charroux (Berkley #02547; 4/74; orig. pub. '69 by Laffont; \$1.25; 271 pp.; pb) -- "Unsolved Enigmas of the Ages": Agartha, Glozel, St. Brendan's Isle, Atlantis, "The Philadelphia Experiment", etc.; w/8 pp. photos.

The Home of the Gods: Atlantis, From Legend to Discovery, by Andrew Tomas (Berkley #02564; 5/74; orig. pub. '72 by Laffont; \$1.25; 155 pp.; 8 pp. photos; pb) -- "A Startling New Exploration of the Mysterious Facts of Ancient Science."

Horror in the Cinema, by Ivan Butler (A.Zwemmer Ltd., London; 2nd Rev. ed. '70; orig. pub. in '67 as The Horror Film; 208 pp.; 5 1/4" x 6 1/2"; no price given) -- Contents:

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BOOKWORLD (Continued) --

"Horror Through the Ages"; "The Macabre in the Silent Cinema"; "Dracula and Frankenstein"; "Three Early Sound Horror Classics"; "Val Lewton and the Forties Cycle"; "British Horror"; "Two British Classics"; "Clouzot: Le Corbeau and Les Diaboliques"; "Hitchcock and Psycho"; "Roger Corman and Edgar Allan Poe"; "Polanski and Repulsion"; plus Introduction, Annotated Chronology of Horror Films (60 pp!), Bibliography, Index, and numerous photos and stills. Pb.

Incident at Exeter, by John G. Fuller (Berkley #02539; 3/74; orig. pub. '66 by Putnam's; \$1.25; 221 pp.) -- On UFO's over America.... Pb.

An Illustrated History of the Horror Film, by Carlos Clarens (Capricorn Books, NY; '68; \$2.95; 256 / xv pp. / 48 pp. stills/photos; Pb) -- Contents: Forward; sections on Paris, 1895-1913; Germany, 1913-1932; America, 1900-1928; Hollywood, 1928-1947; plus "The Dead Next Door", "Horror, The Soul of the Plot", "'Keep Watching the Sky!'", "Horror Around the World", "No End Title"; plus Appendix: "Cast and Credits of Relevant Films Mentioned in the Text" (71 pp.; over 300 films) and Index. 5" x 8".

The Interrupted Journey, by John G. Fuller (Berkley #02572; 4/74; orig. pub. '66; \$1.25; 350 pp.; pb) -- "Hypnotism uncovers the awesome secret of 2 hours lost from a couple's life!" (as they are taken aboard a UFO in N.H.); w/8 pp. photos.

Legacy of the Gods, by Robert Charroux (Berkley #02589; 6/74; orig. pub. '65 by Laffont; \$1.25; 301 pp.; pb) -- Charroux postulates a theory of "Primohistory", involving advanced civilizations in man's prehistory.

The Left Hand of the Electron, by Isaac Asimov (Dell Book #4717; 3/74; orig. pub. '72 by Doubleday; \$1.25; 254 pp.; pb) -- Collection of essays reprinted from F&SF, from Oct. '70 monthly thru Feb. '72. (Introduction plus 17 essays dealing with "The Problem of Left and Right", "The Problem of Oceans", "The Problem of Numbers and Lines", "The Problem of the Platypus", "The Problem of History", and "The Problem of Population".

Other Inquisitions 1937-1952, by Jorge Luis Borges (Simon & Schuster "Clarion Book"; '64; orig. pub. '64 by U.Texas Press; \$1.95; 206 / xviii pp.; 5 1/4" x 8 1/4"; pb) -- Collection of essays by Borges, Trans. by Ruth L.C. Simms, w/Intro. by James E. Irby; 38 essays in all, plus Epilogue & Index. Subjects covered cover a wide range, incl. such titles as "Pascal's Sphere", "Time and J.W. Dunne", "Partial Enchantments of the Quixote", "Nathaniel Hawthorne", "On Chesterton", "The First Wells", "Kafka and His Precursors", "The Nightingale of Keats", "From Allegories to Novels", "New Refutation of Time", and the like. Recommended!

Passages About Earth: An Exploration of the New Planetary Culture, by William Irwin Thompson (Harper & Row; '73; \$6.95; 206 pp.; hb) -- A follow-up to At the Edge of History, in which Thompson "discusses the new planetary culture he sees emerging from the cracks in the old civilization of industrial nation-states".

A Pictorial History of Horror Movies, by Denis Gifford (Hamlyn, London; '74 (orig. pub. '73; reprint ed.); \$4.98; 216 pp.; 9" x 12"; hb) -- Lavishly illustrated (some full-page color photos) treatment, from Melies thru the British films, with chapters on Karloff, Chaney, Dr. Jekyll & Mr. Hyde, German films, Lugosi, etc., plus Appendix: "The 'H' Certificate", "Filmography", "Bibliography". 350 il. (16 color).

Science Fiction Film, by Denis Gifford (Studio Vista/Dutton; '71; 80p/\$2.25; 160 pp.; 4 7/8" x 5 1/4"; pb) -- Pt. I: "Invention" (w/chapters on "The Machine", "The Aeroplane", "The Vehicle", "The Submarine", "The Tunnel", "The Robot", "The Ray"); Pt. II: "Exploration" (w/chap. on "The Alien", "The Astronaut"); Pt. III: "Prediction" (w/chap. on "The Time Machine", "The Future", "The Bomb", "The End"); Index of Films. With numerous stills and photos.

The Secrets of Numbers, by Vera Scott Johnson & Thomas Wommack (Berkley #02532; 3/74; orig. pub. '73 by Dial Press; 95¢; 245 / ix pp.; pb) -- Guide to Numerology.

The Secret Powers of Plants, by Brett L. Bolton (Berkley #02567; 5/74; \$1.25; 190 pp. / 8 pp. photos; pb) -- On "the psychic lives of plants".

Strange Stories: Explorations in Victorian Fiction--the Occult and the Neurotic, by Robert Lee Wolff (Gambit Inc., Boston; '71; \$8.95; 378 / xiv pp.; hb) -- Preface; "Some Pleasures of the Chase"; "The Novel and The Neurosis: Two Victorian Case His- (Over)

BOOKWORLD (Continued) --

ories"; "Strange Stories: The Occult Fiction of Sir Edward Bulwer-Lytton"; plus Notes and Index, and 20 illustrations/photos.

Other Non-Fiction:

(all pb unless otherwise noted)

Captain Bligh and Mr. Christian: The Men and the Mutiny, by Richard Hough (Berkley #02523; 3/74; orig. pub. '72 by E.P. Dutton; \$1.50; 344 pp. / 16 pp. illus/photos); Filming the Great Gatsby, by Bruce Bahrenburg (Berkley #02576; 4/74; 255 pp. / 8 pp. photos; \$1.25); Fitzgo: The Wild Dog of Central Park, by Paul Wilkes (Berkley #02571; 5/74; orig. pub. '57 by J.B. Lippincott; \$1.25; 142 pp.); Frank Costello, by Henry A. Zeiger (Berkley #02554; 3/74; \$1.25; 190 pp.; his Life Story); Funnier Than the First One, by Sonny Fox (Berkley #02536; 4/74; orig. pub. '72 by Putnam's; 75¢; 96 pp.; ill. Bob Gray; "a new joke book"); The NEW YORK TIMES Guide to Spectator Sports, by Leonard Koppett (Berkley #02520; 2/74; orig. pub. '71 by Quadrangle Books; \$1.25; 304 pp.; w/many photos); "If I Had it to Do Over Again...", by Robert S. Gallagher (Warner PBL #78-412; 2/74; orig. pub. '69; \$1.50; 302 pp.; "America's adult dropouts"); The Insiders' Guide to the Colleges, ed. staff of THE YALE DAILY NEWS (2/74; 5th ('74) ed.; \$2.25; 416 pp.; 5 1/8" x 7 5/8"); The Last of the Bush Pilots, by Harmon Helmericks (Ballantine Book #24005; 6/74; orig. pub. '69 by Alfred A. Knopf; \$1.50; 305 / xiv pp. / 16 pp. photos); The Low Salt, Low Cholesterol Cookbook, by Myra Waldo (Berkley #02574; 5/74; orig. pub. '61 by Putnam's; \$1.75; 322 pp.; over 300 recipes); Male Chauvanism!, by Michael Korda (Berkley #02544; 4/74; orig. pub. '72 by Random House; \$1.50; 240 pp.; "How it works and how to get free of it"); No Hope But God, by Claude L. Flys (Berkley #02566; 5/74; orig. pub. '73 by Hawthorn Books; \$1.25; 222 pp.; story of his 8 mos. as political prisoner in Uruguay; / "The Christian Checklist"); On the Pad, by Leonard Shecter w/William Phillips (Berkley #02614; 6/74; orig. pub. '73; \$1.50; 400 pp.; story of police corruption); Rose, by Gail Cameron (Berkley #D2109; 3/74; orig. pub. '71 by Putnam's & LADIES' HOME JOURNAL; \$1.50; 320 pp. / 8 pp. photos; Biography of Rose Fitzgerald Kennedy); SS Regalia, by Jack Pia (Ballantine Books #24016; 6/74; \$2.95; 158 pp.; "Ballantine's Illustrated History of the Violent Century" series; re SS insignia; over 100 color photos; 5 1/4" x 8 1/4"); Supermarket Counter Power, by Adeline Garner Shell (Warner PBL #76-194; 10/73; 209 pp.; \$1.25; "Intelligent Food Shopper's Guide to Eating Better for Less Money"); Tantric Sex, by Robert K. Moffett (Berkley #02529; 4/74; \$1.95; 174 pp.; 5 1/4" x 7 5/8"); My Wicked, Wicked Ways, by Errol Flynn (Berkley #02512; 2/74; orig. pub. '59 by Putnam's; \$1.25; 383 pp.; autobiography); Zany Word #5: Search and Find Puzzles, by Bea Dow & Jack Tabatch (Ballantine Book #24029; 6/74; orig. pub. '74 by Random House; 95¢; 159 pp.; 80 puzzles).

Miscellany:

A Book, by Sandy Good (N.A.C., Box 5064, Harrisburg, PA; '74; \$2.25 (hb: \$3.70); 141 pp.; 5 3/8" x 8 3/8"; Neo American Church publication on "magic", getting to "The Hereafter", etc.); In MAD We Trust!, by Sergio Aragones (Warner PBL #75-569; 3/74; 95¢; comic strips from MAD); MAD Monstrosities, by Al Jaffee (Warner PBL #74-099; 2/74; 75¢; MAD comics); The Pocket MAD #36, by William M. Gaines (Warner PBL #75-530; 4/74; 95¢; MAD comics).

Addenda:

Borges on Writing, ed. Norman Thomas di Giovanni, Daniel Halpern & Frank MacShane (E.P. Dutton; '73; \$3.50; 173 pp.; pb) -- Transcripts of three seminars at Columbia Univ. given in 1971 by Jorge Luis Borges; subjects: "Fiction", "Poetry", "Translation"; plus Introduction and Appendix: "The Writer's Apprenticeship".

Dreamtigers, by Jorge Luis Borges (Dutton; '70; orig. pub. '64 by U. of Texas Press; Trans. from El Hacedor (The Maker) by Mildred Boyer & Harold Morland; \$2.25; 95 pp.; 5 7/8" x 8" (previous book was 5 5/8" x 8"); pb) -- Preface by Victor Lange; Introduction by Miguel Enguñanos; a collection of essays, short fiction, parables, and poetry by Borges.

No room for The Man in the Moone (ed. Pizer & Comp) and Tales out of the East, by Hearn; will cover these when we return from England....

S. F. PARADE

Two Views of: The Secret Galactics, by A.E. van Vogt (Reward Books, \$2.45), by:

DAVID WEEMS -- If this were the first book by van Vogt that I had ever read, I would never read another. Compared to the best that he has written, this book is abominable. The cover calls it: "An astounding new book by America's greatest science-fiction writer!" It's astounding, all right--astoundingly poor! Begin with the cover. I cannot, offhand, remember a cover so hideously amateurish. "Only the brain-man could stop earth's takeover!" said cover continues. Ouch! Additionally, this book is the size of a hardbound, and about half the price of hardbound volumes--but at forty percent of the cover price it would still be a rip-off. Once you get inside, you get the impression that van Vogt found one of his '40's rejects, modernized the sex-related scenes a bit, and handed it in to be published. The copy I read was a review copy; I will not make the hideous mistake of buying a copy. ## Understand that the above condemnation is based on the following set of facts. As one of the cover blurbs I quoted earlier said, van Vogt is definitely one of this country's greatest science-fiction writers. Anyone who read my review of his Null-A books knows what I think of his best work--it's classic! Understand also that there is a lot of work printed in the name of good science fiction that is much worse than this book. The problem is that van Vogt has written so many really fine books and stories that a book as relatively poor as this one turns a dedicated van Vogt fan's stomach, and I am definitely a fan of his. On the brilliancy scale I rate this one a 4; on the enjoyability scale, I give it a 3. A lemon, by any standard....

DON D'AMMASSA -- This book has to be read to be believed. You see, there are all of these various alien groups who have secretly infiltrated the earth, causing their germ plasm to develop them into humans so they can pass unsuspected into positions of power, to pave the way for an invasion. But they always impersonate men, it seems, and human women are like no other females in the universe--or so the respected author tells us. Hence, the aliens are foiled at every pass because they cannot adequately grasp the nature of women. Follow all that? Now, the hero is a disembodied brain riding in a plastic dome on wheels, who investigates murders, robberies, invasions, etc. He gets wind of the invasion and manages to thwart it. A stupider book van Vogt has never written, and this paperback costs \$2.45. What's more, we are told in the final note that van Vogt is hard at work on The Power of the Secret Galactics. Undoubtedly this will eventually be followed by Return of the Son of the Power of the Secret Galactics, Revisited.

A Pair of Hyperion Press Books, reviewed by DON D'AMMASSA:

A Round Trip to the Year 2000, by William W. Cook -- This seventy-year-old novel dates surprisingly little. A philosopher, unjustly accused of a crime, agrees to travel 100 years into the future to escape a persistent detective. There he encounters the unusual society of the year 2000, with its rebellious Muglugs (robots), the Air Trust, and a host of other oddities. There is a great deal of good-natured fun poked at Utopian writers, a fairly good adventure story, and a fine sense of humor throughout. Cook was very influential on early writers in the genre, although little-known at present. Hyperion's paperback edition is \$3.85.

In Search of the Unknown, by Robert W. Chambers -- Most people connect Chambers' name with The King in Yellow, a mordant, brooding collection of stories of the supernatural. Similar in content, but radically different in approach and treatment, is this patchwork novel of a zoologist's adventures while seeking such strange and rare creatures as the ux, the Sphyx, mastodons, and the Great Auk. The treatment is one of lighthearted adventure. Chambers maintains firm control over each of his stories. The strongest installment, which appeared separately as "The Harbour Master", opens the book; the weakest closes it. \$3.75 is a lot to pay for a paperback, but this isn't likely to ever appear more cheaply.

((Remember, until 15 Aug. '74, send all reviews, books for review, etc. to Bill Hixon, 870 Quince Orchard Blvd., Gaithersburg, MD 20760, marked "For TWJ/SOTWJ.))

BOOK REVIEWS --

The Documents in the Case, by Dorothy Sayers & Robert Eustace (Avon Books) /Reviewer, MIKE BLAKE/ -- In this current paperback edition, Avon can be justifiably accused of having published a "reader cheater". The cover format is identical with the uniform edition used by Avon in their recent reissue of Sayers' Lord Peter Wimsey mysteries. It is one of the titles listed in the back of all her books (and many other detective novels published by Avon) as being one of the "Masterful mysteries by the mistress of murder...featuring the inimitable LORD PETER WIMSEY". And finally, according to the number in the upper right-hand corner of the book, Documents in the Case is the seventh novel in the Wimsey series. This is all fine and good...except for one vital fact: Peter Wimsey doesn't appear in the book! In fact, the only place his name even is mentioned is in the back cover blurb! Now Documents is a fine mystery, but I find it difficult to fully appreciate its merits after spending the first 150 pages waiting for Lord Peter to pop out of nowhere and take charge of the investigation. I suppose the fact that this is a collaboration should have warned me, but I can't help feeling that the publisher has been deliberately misleading. ## Stylistically, this novel is acutely lacking the polished wit and sparkle of the Wimsey stories. As the title suggests, it is a collection of excerpts from letters, statements, and newspaper accounts relating to the murder of George Harrison (who is not a rock musician in this book but rather a crotchety old man who spends his spare time writing a book about mushrooms and fungi), similar to, say, Dracula, but written less awkwardly. It is, however, ponderously slow. The murder is not committed until page 120, and the victim's son does not return from the wilds of central Africa and begin to investigate the circumstances behind his father's death until about 150 pages into the novel. To a devoted Sayers fan like myself it is worth the wait, but others may not be as patient. ## As usual, the murder is committed in a bizarre, mysterious fashion, the manner of which is one of the central problems facing the protagonists. The solution is almost science-fictional in its reliance on such technical esoterica as asymmetric molecules. The scientific details of this book's novel method of murder appear to be the main contribution of co-author Robert Eustace. He performed a similar service for another English mystery writer, L.T. Meade, in the collaboration that constitutes his only other story currently in print, "Where the Air Quivered", which is included in Sam Moskowitz's collection Science Fiction by Gaslight as part of his chapter on "Scientific Crime". Whereas that tale relied upon Eustace for its verisimilitude on poison gases, this book revolves around poison mushrooms--and related toxic agents. ## If Sayers' mysteries or what SaM describes as "scientific crime" are your meat, I wholeheartedly recommend this novel, but otherwise you'll probably be put off by its slow pace and long-windedness.

Toma, by David Toma w/Michael Brett (Dell 4/74; from '73 hc) /Reviewer, GEORGE FERGUS/ -- Subtitled "The Compassionate Cop", this is the basis for the current TV series that seems surprisingly faithful to the original. The show glosses over some things, such as that Toma was hooked on drugs early in his career in an effort to blank out a shattering personal tragedy. Fortunately, he snapped out of it before moving from pills to the harder stuff, as a result of a confrontation with one of his nephews who, sporting collapsed veins and needle scabs all along his arms, asked if there were any significant difference between them. ## Detective Toma defends the publicity that has grown up around his use of disguises in undercover work and surveillance by saying that it encourages other policemen to try out his successful methods. The thought that a disguised cop could be lurking anywhere also makes criminals more nervous, so that they are both more reluctant to commit a crime and more easily spotted because they act either too furtive or too nonchalant. A disadvantage encountered by Toma himself is that some of the bad guys have started using disguises too, to throw off surveillance. ## In addition to the recounting of numerous incidents illustrating Toma's police methods, this book covers his relations with his superiors in the Newark Police Dept. and his personal opinions on the causes of crime and drug abuse. I found it interesting, and recommend it.

THE AMATEUR PRESS

GENZINES (General & Specialized) -- U.S.:

BANSHEE #8 (May '74) (Michael Gorra, 199 Great Neck Rd., Waterford, CT 06385; quarterly; 60¢ ea.; offset covers & full-page illos; otherwise, mimeo) -- 42 pp. / covers & full-page illos & 2-pg. TUCKER BAG #1 (Apr.-May '74); fc by Joe Pearson, bc by Eric Mayer; illos by Sheryl Birkhead, Larry Brommer, Grant Canfield, Gregg Davidson, Terry Jeeves, Jay Kinney, Bill Kunkel, Eric Mayer, Joe Pearson, Bill Rotsler, Jeff Schalles, Marc Shirmeister; Editorial; F.M. Busby on writing and marketing Cage a Man and The Proud Enemy; "My Life in Tibet", by Claude Degler; Fanzine reviews by Dave Locke; short fiction by Larry Brommer; columns by John D. Berry and Loren Macgregor; Cy Chauvin on fandom (repr. ARCANUM 2); fragmented LoC's. ## Some nice artwork and relaxed, enjoyable contents (but some repro problems-- like pg. 4 is blank in our copy....).

ERB-DOM #76 (Apr. '74) (G.E. Cazedessus, Jr., Rt. 2, Box 119, Clinton, LA 70722; offset (w/multi-colored covers, comic strips, etc.); pubbed 5 times/yr.; \$2 ea., 5/\$9) -- 20 pp. incl. covers, / 16-pg. THE FANTASY COLLECTOR #178 (Apr. '74; ed's notes, ads (incl. classified section)); fc by Reed Crandall; ifc sample page (in color) from Ross Manning's comic book, Tarzan and the Pool of Time; misc. notes and announcements; "Barsoom and Back Again", by John Flint Roy (w/2 color illos by Privitera); lettercolumn; page of photos of early British Tarzan paperbacks; 8-page continuation of Tarzan comic strip, by Russ Manning (in color); photo of cover of 1st Tarzan comic book; "Testing the Tarzan Tales", by Patrick Dearen (w/"The Fog Index of the Tarzan Novels" and a color illo by C. Paul Privitera); "The Children of E.R.B.", by Caz (w/color photo & color painting by Hulbert and John Coleman Burroughs, resp.); still from '27 Tarzan film; bc by Walter M. Baumhofer (was fc of 2/36 DOC SAVAGE MAGAZINE). ## Beautifully produced 'zine, with some of the finest graphics around. A "must" for fans of E.R.B. and heroic art.

TITLE #27 (June '74) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; 25¢ or LoC/contrib/etc.; mimeo; monthly; mimeo, w/some ditto & offset) -- 42 pp., incl. cover (by "Magenta Hayes": spot illos; Minicon report, by Jackie Franke; Editorial notes; misc. material by Ben Indick, Gary Grady, Frank Denton (on watching birds), Tony Cvetko, Richard S. Shaver, Eldon Everett, Paul Walker; letters excerpted and arranged (more-or-less) thematically; quickie film reviews by Robert Smoot; "The Metric Bar"; Tucker Fund page; Gene Wolfe on Lady Dogs; Mike Gorra and Warren Johnson review fanzines. ## The fanzine that's impossible to review. Just read it, and enjoy!

YANDRO #226 (Apr. '74) (Bob & Juanita Coulson, Rt.3, Hartford City, IN 47348; 50¢ ea., 4/\$1.80, 12/\$5; UKAgent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts (20p ea., 4/70p, 12/£1.80); irregular; mimeo) -- 36 pp. / cover (by Ken McIntyre); illos by Jackie Franke, Juanita, George Barr, Dave Locke, Cynthia Goldstone, Dave Jenrette, Sheryl Birkhead, Arthur Thomson, Richard Flinchbaugh, Freff, Richard Delap; Editorials; columns by Bruce Coulson and Dave Locke; Dave Jenrette touts his new book; Gene Comeau reviews RAH's Time Enough for Love; short book reviews by Bob; lettercolumn; miscellany rec'd in the mails. ## Enjoyable, as usual. Recommended. ## Oops...missed the fanzine reviews (by Bob)...he left this section out of the ToC....

United Kingdom:

HAVERING #57 (28/2/74) (Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey, KT6 6QL; 4/40p; USAgent: Andy Porter, Box 4175, N.Y., NY 10017; 4/\$1); no schedule given; mimeo; 8 1/4" x 11 3/4" -- 10 pp. of short but informative/well written fanzine reviews. Recommended to everyone who wants to keep up with the fmz being published.

TRIODE #19 (Mar. '74) (Eric Bentcliffe, 17 Riverside Cresc., Holmes Chapel, Cheshire CW4 7NR; pub. by Terry Jeeves; 3/£1 (3/\$2.50); no schedule given; mimeo; 8" x 10") -- 34 pp., incl. covers (fc by Jim Cawthorn; bc by Arthur Thomson); illos by Don Allen, Jeeves, & Thomson; Editorial; short fiction, by "Hurstmonceaux & Faversham"; some Tolkien illustrations, by Jim Cawthorn; Don Allen looks back at the Summer of '59; Emile Greenleaf picks a cast for Lest Darkness Fall; Eric takes a trip in time and imagination; final notes by Terry. ## Entertaining 'zine, with some very nice Cawthorne illos. Send for a sub.

(Over)

THE AMATEUR PRESS (Continued) --CLUBZINES - U.S.:

FANTASIAE II:5 (May '74) (The monthly newsletter of the Fantasy Assoc.; ed. Ian M. Slater; from: POBox 24560, Los Angeles, CA 90024; offset; 12/3 U.S. (12/\$4.25 Canada, 12/\$5 elsewhere)) -- 16 pp.; front page illo by H.J. Ford; "Ernest Bramah as a Writer of Fantasy", by William White; Editorial; convention calendar; Memo from President Lois Newman; listing of recent Fantasy books; reviews of children's fantasy books; fanzine reviews; book reviews; Donald Ward on the similarity of myths; "Early Germanic History and Heroic Lore" (concl.), by Ian Slater; ads; lettercolumn. ## Invaluable publication for all lovers of fantasy.

INSTANT MESSAGE (New England S.F. Assoc. (NESFA), Box G, MIT Branch PO, Cambridge, MA 02139; ed. Jill Eastlake; mimeo; bi-weekly; \$5/yr. (incl. PROPER BOSKONIAN)) -- #149 (19/5/74): 14 pp. / AGAINST THE WALL Flyer; Minutes of May 19 meeting; announcements; NESFA roster; upcoming local events. ## #150 (9/6/74): 12 pp.; minutes of June 9 meeting; announcements; upcoming events.

PROPER BOSKONIAN #11 (May '74) (NESFA (address above); ed. Tony Lewis; mime; irregular; 50¢ ea.) -- 18 pp. / covers (fc by Tim Kirk, bc by Jim McLeod; illos by Mike Gilbert, Mike Symes, Bill Rotsler, Jim McLeod, Ms. Lesses, Richard Harter; "Notes from the Past", by Richard Harter; 2 pp. of recipes; lettercolumn; short fiction by Ann McCutcheon, Stephanie Puleo (contest-winner); cartoon story by Mike Gilbert.

SOG #29 (undated) (St. Louis Graphic Fantasy S.F. Society's o-o; ed. Michael McFadden; pub. Walt Stumper, 8764 N. Hampshire, St. Louis, MO 63123; mimeo (offset cover); free to members (\$2.75/1/2-yr., \$5/yr.); monthly) -- 8 pp. / cover (by W.C. Rhomberg; spot illos by Vernon Shelton, McFadden, Steve Houska; Editorial notes; report on GRAFAN, by McFadden; Paul Daly's film news column; Walt Stumper about the long delay between SOG's; misc. GRAFAN notes/announcements. ## / KC in '76 flyer.

NEWSZINES & MISC. -- U.S.:

LOCUS ("The Newspaper of the Science Fiction Field"; Charlie & Dena Brown, POBox 3938, San Francisco, CA 94119; tri-weekly; offset; 40¢ ea; 18/\$6 N.America; elsewhere, 18/\$2 airmail, 18/\$6 seamail) -- #156 (15/3/74): 8 pp.; Editorial notes; 1973 Statistical Book Summary; misc. news; V-Con report; 2 full-pg. flyers; reports on International Star Trek Con and Turkey City Writers' Conf. 5; Tentative Paperback Schedules; Media Notes; Fanzine reviews, by Richard Labonte (very short). ## #157 (6/4/74): 8 pp., incl. 2 full-pg. flyers; Editorial notes; Nebula Award nominations; sections on People, Books, Publishers' Schedules, British Books, SF Book Club selections, Mags. & Anthologies, Conventions, Market notes; Harry Warner column; Media Notes, by Kay Anderson; short reviews of books received 2/3 '74; misc. short book reviews; misc. news. ## #158 (20/4/74): 4 pp.; Editorial notes; '73 LOCUS Awards & Poll commentary/Survey Results, / notes by teller Richard Labonte. ## #159 (11/5/74): 8 pp. (1 full-pg. ad); Editorial notes; '73 Nebula Awards, Hugo nominations, JWC Memorial Award; Nebula Banquet report; misc. news and sections as with #158; book reviews; misc. short con reports; "SF in France", by Peter Fitting. ## #160 (3/6/74): 8 pp.; Editorial notes; Jupiter Award nominations; misc. news & sections as noted above; misc. con reports; Kay Anderson's "Media Notes"; notes on books rec'd Apr/May; Torcon 2 Financial Report; short notes on fanzines rec'd. ## All issues also have spot illos. #### Of the three main U.S. newszines, LUNA MONTHLY is best for reviews, LOCUS for pro news, & KARASS for fan news. You need all three to keep up with the field....

Miscellany -- HO HO HO (#2) (Meade & Penny Frierson, 3705 Woodvale Rd., Birmingham, AL 35223; mimeo; combo letter-substitute & greeting card/ad sheet; 7 pp.; announcements, ads, Halfacon report). ## DISCLAVE '74 Program (4 pp., offset; cover by Alexis Gilliland; con schedule; illo by GoH Kelly Freas).

Canada:

THE JOURNAL #10 (Jun. '73) (Paul Kowtiuk, Box 1286, Essex, Ont., Canada; offset (on news pulp); 11 1/4" x 17"; 25¢ ea., 12/\$2 Canada/U.S., 12/\$7 elsewhere; monthly) -- 4 pp., incl. cover; ads; comics column by Stephen Barrington; news/announcements. ## Much shorter than usual. The adzine/newszine for comic collectors.

DON D'AMMASSA, 19 Angell Dr., E. Providence, RI 02914

(5 Jun '74)

I never knew book reviews could be so controversial. Well, let's see what the audience had to say this time around.

Dennis Lien's point that the hero of Traitor to the Living appears in other books is irrelevant. Sorry, but every book has to stand on its own, and Farmer fails to justify the transformation of his character no matter how many other novels he appears in. As it happens, I have read Blown and was well aware of his point.

George Flynn and I disagree primarily on definition. I said there should not be a difference between adult and juvenile fiction, not adult and children's fiction. I think teenagers are perfectly capable of handling adult literature. If not, they certainly shouldn't be reading something of subliterary value that will not prepare them for adult fiction.

Marion Zimmer Bradley's points are all perfectly acceptable, but detract not one iota from the statements I made about the books in question. I never questioned her motives, just her execution. As it happens, I like gothics too, but only the well-written ones.

Virginia Kidd continues to amaze.

There seems to be a general belief that D'Ammassa doesn't like much SF. This is untrue. The percentage of good SF to total SF is much higher than in any other genre, or in mainstream as a whole. But it happens that I read just about all of the SF that comes out, and the greater part of it is junk. Remember Sturgeon's law. I refuse to lower my personal standards just to give a book a good review. I have praised books by authors I didn't generally care for, and I have panned books by authors I normally like. What does irritate me is when someone assumes I didn't like a book because I criticized something in it. I read very few perfect books. In fact, I don't think I've ever read a perfect book. But the fact that I felt a book could have been improved doesn't mean I gave it a bad review.

WE ALSO HEARD FROM:

BRUCE D. ARTHURS -- I'm not sure about Shoemaker's prediction in SOTWJ #144:17 that genzines will be coming back in force; I think it's more a matter of pleasure gained from fan-pubbing, rather than the cost involved. In a personalzine with a circulation of, say, 100, weighing one ounce and mailed 1st class, the new postage rates will cause an increase of only \$2. I think there's a lot of fans who'd be willing to bear that cost for the sake of better and faster response, rather than "padding" their 'zines up to four ounces, third class.

GEORGE FLYNN -- On #146/147: I suppose your policy is to print whatever reviews you get, but two pages on Cabu and Sar?! And I must correct the meteorological misinformation in Mike Blake's Charlie Chan review: Tropical storms in the eastern half of the Pacific are indeed referred to as hurricanes. Most of them hit nothing but the west coast of Mexico, but every few years one makes it out to the vicinity of Hawaii. And Hawaii also has frequent non-tropical storms (konas) which might reach hurricane intensity. As for the typhoons, sure they go well east of Japan; it's just that there's so little out there to hit. (They often form around the Marshall Is. or Wake, and have been known to recurve as far as the Aleutians.) It took me half an hour in the library to confirm these facts. Would that Mike had spent that much time on research before writing a paragraph on the subject! ## I think I'll also raise a quibble against Don D'Ammassa's review of The Glory Game: It's one thing to criticize Laumer for writing an obvious parallel to Vietnam, but how consistent is it to also complain that one incident doesn't correspond to Vietnam? After all, it is a work of fiction.

SAM MOSKOWITZ -- Re John Hay's comment in SOTWJ #143. I challenge him to give me one Wellsian interpretation in Jack Williamson's book that did not appear elsewhere, earlier and better!

JOHN ROBINSON -- I'm glad Shoemaker said "it ends just as it's getting interesting". That's the general feeling I had when I finished MOPERY: that I was just

(Over)

EN PASSANT (Continued) --

getting started. But alas, the ditto-masters were cut. So I ran off 100 copies and mailed them out. I must admit that I was a bit depressed when I typed the 'zine. It took over six weeks to complete the job--a page here, and a page there--perhaps accounting for the feeling of haphazard construction. ## But Mike's general comments and rating are right there in the same part of the ballpark as those from Buck Coulson and Warren Johnson, so I figure you guys know what you're doing. Thanx.

RUTH TUSKA (Managing Editor VIEWS & REVIEWS) -- In V&R we celebrate experiences we have valued. We do not bother with experiences we do not value in the belief that our readers purchase the Magazine in search of positive and enriching experiences and that they will not generally buy the "critical" negations which so often pass for reviews in other publications. We do not attempt to "save" our readers from negative experiences in the arts but rather to encourage them to broader experience. ## You might enjoy my own article, "Art & Society". ((In V&R IV:4, reviewed in SOTWJ #142. --ed.)) I have been accused of being slightly s/f in my thinking. No doubt this was a way of saying that the article is a bit visionary in what my accuser thought to be the most demeaning terms possible. And, yes, it is very difficult for many people to comprehend the reach of a culture that extends from old cinema cowboys to the latest recording of the Rosenkavalier by way of Jane Fonda, Andy Hardy, Sherlock Holmes, Howard Hughes and s/f reviews. Nonetheless, that is our culture and its comprehension is the greatest treasure we can leave our children beyond the technological marvels of our time. For this broad base of emotional self-knowledge can permit them to use the most dangerous tools wisely on the course of man's appointed rendezvous with the Elohim, with the stars.

ODDS & ENDSTHE CON GAME -- Aug. '74 (Cont. from SOTWJ #150):

AGACON '74 (DEEP SOUTH CON #12) (23-25): Sheraton Biltmore Hotel, Atlanta, GA; "Something Different"--"Situated in the spectacular baroque atmosphere of the . . . Georgian Ballroom, this central nexus of the con is designed as a 'magical environment' such that when you leave the mundane world you enter the Grand Ballroom and . . ."; costumes, unusually designed pavillions/booths, periodic surprises (their program is "unscheduled") will add to the atmosphere; and there will be a full-scale medieval Grand Tournament & Revel on the 24th; fee, \$7.50; singles \$20, doubles, \$26; for info, etc.: Box 11023, Atlanta, GA 30310. handsome Flyer

DISCON II (Aug. 29-Sep. 2): 32nd World S.F. Con.; Sheraton Park Hotel, Wash., DC; Pro GoH, Roger Zelazny; Fan GoH, Jay Kay Klein; \$7 Attending, \$3 Supporting; \$19 Singles, \$25 Doubles, \$30 Triples, \$32 Quads; Toastmaster, Andy Offutt; Films (14 hours/day), Auction, '76 Worldcon Site Selection, Hugo Presentations (voting deadline July 31; nominees given in SOTWJ #145--note that Don Wollheim's name has been omitted from the final ballot (as "Best Editor"), at his request), Banquet (chicken, \$11; steak, \$12.25), Huckster Room--and, as usual at Worldcons, a 3-ring circus, with a full program, numerous special-interest groups holding their own functions, an art show, masquerade, parties. Latest Progress Report rec'd: #4 (5½" x 8½"; offset; 48 pp., incl. covers (fc by Roland); detailed info on con and its events; numerous ads; Official Rules of the World S.F. Society; Hotel Registration Card, Hugo Ballot, & Con Site Ballot (official bidders for '76 Worldcon are: Columbus, OH (TRICON II; Chairman Larry Smith; Sheraton-Columbus); New Orleans, LA (NolaCon II; Co-Chairmen John Guidry & Don Markstein; New Orleans Marriott); Kansas City, MO (MidAmeriCon; Chairman Ken Keller; Hotel Muehlebach); initial rates for all three would be \$5 Attending, \$3 Supporting; we've received flyers thru the mail from K.C. & N.O., and picked up a Columbus flyer at Disclave). Late Art Show News: Space fee is cancelled; other rates remain (\$3 regis., 15% sales commission, 20% charge on sketch table sales). ## See you there?

SFANCON 5 (31 Aug.-1 Sep.): Ghent; GoH's, Ken Bulmer (Pro), Peter Roberts (Fan); \$1.35; info, etc.: Vernon Brown, Pharmacy Dept., U. of Aston, Gosta Green, Birmingham B4 7ET, England. Info from CHECKPOINT #47

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#146/147	1st & 2nd June '74 Ish	22	A,B,C,N,R
#148 (WSFA #18)	3rd June 1974 Issue	10 / F	A,C,E,G,H,P,T,W
#149	4th June 1974 Issue	10 / F	A,C,G,R,W
#150	5th June 1974 Issue	10	A,C,G,R,S,T

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III. SUBJECT INDEX.

A. Books.

(SOTWJ 145,146/147,148,149,150)

1. Reviews (by Author).

[Reviewer's name is in brackets]

a. SF/Fantasy.

Akers, Alan Burt:	<u>Swordships of Scorpio</u> (DAW BOOKS)	[David Stever]	146:8
Allen, Henry Wilson:	<u>Genesis Five</u> (Pyramid)	[Don D'Ammassa]	150:3
Anderson, Poul:	<u>The Day of Their Return</u> (Doubleday)	[David Weems]	146:4-5
	<u>Hrolf Kraki's Saga</u> (Ballantine)	[Eric Bentcliffe]	150:3
	<u>The Worlds of Poul Anderson</u> (Ace)	[David Stever]	149:5
Asimov, Isaac:	<u>Have You Seen These?</u> (NESFA Press)	[George Flynn]	145:5
Ball, Brian:	<u>Planet Probability</u> (DAW Books)	[Don D'Ammassa]	146:8
	<u>The Probability Man</u> (DAW Books)	[Don D'Ammassa]	146:7
	<u>Regiment of Night</u> (DAW Books)	[Don D'Ammassa]	148:3
	<u>Singularity Station</u> (DAW Books)	[Don D'Ammassa]	149:3
	<u>Timepiece</u> (Ballantine)	[Don D'Ammassa]	145:3
	<u>Timepivot</u> (Ballantine)	[Don D'Ammassa]	145:3
Boorman, John (w/Bill Stair):	<u>Zardoz</u> (Signet Books)	[Don D'Ammassa]	145:3
Brackett, Leigh:	<u>The Ginger Star</u> (Ballantine Books)	[Don D'Ammassa]	146:8
Brown, Charles Brockden:	<u>Wieland</u> (Doubleday Dolphin)	[Don D'Ammassa]	148:3
Caidin, Martin:	<u>Operation Nuke</u> (Paperback Library)	[Don D'Ammassa]	145:3
Clarke, Arthur C.:	<u>Rendezvous with Rama</u> (Harcourt Brace Jovanovich)	[David Weems]	146:7
Compton, D.G.:	<u>The Unsleping Eye</u> (DAW Books)	[Don D'Ammassa]	149:3
Cooper, Edmund:	<u>The Cloud Walker</u> (Ballantine)	[Hal Hall]	145:4
Disch, Thomas:	334 (Avon)	[Don D'Ammassa]	148:3
Ellison, Harlan:	<u>The Beast that Shouted Love at the Heart of the World</u> (Avon)	[David Stever]	149:5
Farca, Marie C.:	<u>Complex Man</u> (Doubleday)	[Warren Johnson]	150:4
Farmer, Philip Jose:	<u>Hadon of Ancient Opar</u> (DAW Books)	[Don D'Ammassa]	149:3-4
Fast, Howard:	<u>A Touch of Infinity</u> (Morrow)	[Warren Johnson]	148:3-4
Foster, Alan Dean:	<u>Icerigger</u> (Ballantine Books)	[David Stever]	148:4

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III.A.1.a (Continued) --

- Goulart, Ron: Hawkshaw (Award Books) /David Stever/ 148:4
 Haiblum, Isidore: The Return (Dell) /David Stever/ 145:4
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