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WSFA JOURNAL News Supplement - - - - - January, 1971 (Issue #15)

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In Brief --

Well, at least we're getting closer to bi-weekly.... Maybe we should go for tri-weekly instead? We keep on trying....

"The Club Circuit" is being held over 'til next issue; very little club news (and no Minutes) on hand at the moment, and lots of things on hand for review, so will run an expanded "The Steady Stream...." thish. Nextish will run Club news, more "The Foreign Scene", and the usual. Once we get caught up with this huge pile, we'll start running at least a couple pages of book reviews ea. issue. We'll probably start with the older reviews on hand ("Out of the Crypt"), and work forwards (with the most recent reviews going in TWJ).

Still needed: someone to review prozine serials. Also needed: reviewers for reprints, occult & offbeat "non-fiction", and a second fanzine reviewer (Doll is overloaded). And we are thinking about starting a column on SF-related games, if a columnist can be found. Anyone?

Several out-of-print back-issues of TWJ & SOTWJ are needed to help libraries make up complete collections. If you have any you want to dispose of, let us know.

Virgil Finlay is dead. He died Jan. 18 of cirrhosis of the liver, at the age of 56. (Ref. LOCUS #72.)

SOTWJ is approx. tri-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1, 12/\$1.75. Free to contributors, traders, & to WSFA members if picked up at WSFA meetings. Also avail. as part of package incl. THE WSFA JOURNAL & possibly one or more supplements thereto, in bi-monthly mailings at 75¢/mailing, 4/\$2.50, 8/\$4.50 (UK: 6/- ea., 4/22s6d, 8/40s). TWJ also avail. without SOTWJ at 50¢ ea., 4/\$1.75, 8/\$3.25 (UK: 4/- ea., 6/20s, 9/30s). Lone TWJ's & Mailings sent 3rd-class. ### For names & addresses of Overseas Agents, & Air-Mail rates, write the Editor, or refer to the TWJ DATA SHEET or latest ish of TWJ. ### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary Member; K, Something of yours is mentioned or reviewed herein; L, WSFA Life member; M, WSFA Regular member (date shows month thru which paid); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber (# is last issue on sub) (via 1st-class mail); X, Last issue, unless....; Y, Subscriber via 3rd-class Mailing. ### Deadline for receipt of material for SOTWJ 16: Feb. 15.

-- DLM

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THE BOOKSHELF -- New Releases

ACE BOOKS, 1120 Ave. of the Americas, New York, N.Y., 10036 (February, 1971) --

The Eclipse of Dawn, by Gordon Eklund (Ace S.F. Special; #18630; 75¢) -- "An inventive, fast-paced novel about the Presidential campaign of 1988...and the candidate who vows to rebuild war-torn America with the help of men from Jupiter. An exciting behind-the-scenes glimpse of life tomorrow!"

Between Planets, by Robert A. Heinlein (#05500; 95¢) -- "Don, a spaceman in a far distant future, confronts the clash between worlds: Is his allegiance to Venus or to the Interplanetary Federation? . . ."

The Black Mountains, by Fred Saberhagen (#06615; 60¢) -- "Chup, once a powerful lord, now stands a helpless beggar caught between the menace of East and West until one hellish night when the demon looms out of the unformed darkness....A powerful, unforgettable fantasy in the Tolkien tradition."

Beyond Capella, by John Rackham, and The Electric Sword-Swallowers, by Kenneth Bulmer (#05595; 75¢) -- "The strange tale of a mad dictator of the future teams up with the story of space sleuths on a doomed mission to lead science fiction fans on a mind-expanding journey into tantalizing, fantastic worlds of tomorrow."

The Man From U.N.C.L.E. #23: The Finger in the Sky Affair, by Peter Leslie (#51706; 50¢).

Life, The Unknown, by Bernhardt J. Hurwood (#48290; 75¢) -- ". . . case histories of the dead come back to life: . . ."

The Lute and the Glove, by Katherine Wigmore Eyre (#50501; 75¢) -- "Gothic".

BELMONT PRODUCTIONS, INC., 185 Madison Ave., N.Y., N.Y., 10016 (June, 1971) --

The Bite of the Monsters, by Dennis O'Neil (#B75-2134; 75¢) -- "A witty, original sci-fi tale. Earth is conquered by aliens who use their captive in scientific experiments."

DONALD M. GRANT, West Kingston, R.I., 02892 --

Bantan and the Mermaids, by Maurice B. Gardner (\$4.00; autographed).

The Treasure of Atlantis, by J. Allan Dunn (\$5.00; special limited edition of 750 cys.; illust. by Robert Bruce Acheson).

Warlocks and Warriors, ed. L. Sprague de Camp (\$4.95; autographed; "an anthology of heroic fantasy"; "the first hard-cover anthology of heroic fantasy . . . ever assembled"; 10 stories; see elsewhere in this of SOTWJ for details of the paperback edition).

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, N.Y. (March, 1971) --

Dimension X, ed. Damon Knight (Publisher's Ed., \$5.95; Member's Ed., \$1.69) --

"An absorbing and fast-paced anthology of five first-rate novellas." Contents:

"The Saliva Tree", by Brian W. Aldiss; "The Ugly Little Boy", by Isaac Asimov;

"Fiddler's Green", by Richard McKenna; "The Marching Morons", by C.M. Kornbluth;

"The Man Who Sold the Moon", by Robert A. Heinlein.

Red Moon and Black Mountain, by Joy Chant (Member's Ed., \$1.49) -- "They were innocent strangers in an incredible world of magic, summoned to join the battle against the most evil power in the universe!" Sword-and-Sorcery.

FANTASY PUBLISHING CO., INC., 1855 West Main St., Alhambra, Ca., 91801 (early '71) --

Garan the Eternal, by Andre Norton (pre-publication price \$3.95) -- "The story of Garan of Yu-lac and Garin of Tav. A tale that spans two widely separated lifetimes and two planets, and a fantastic battle that, for Garin, begins in the strange crater world of Tav. His adventures cross the gulf of ages to mighty Yu-lac on the planet Krand to another Garan and his implacable enemy, Kepta the Dark Lord. As an added bonus, a new unpublished story by Miss Norton will be included."

MAGAZINARAMA: Contents of Recent Prozines

ANALOG SCIENCE FICTION/SCIENCE FACT -- March, 1971 (Vol. 87, No. 1): Serial: "The World Menders" (Part 2 of 3 Parts), by Lloyd Biggle, Jr.; Novellettes "The Missing Man", by Katherine MacLean (cover story); "The Operator", by Christopher Anvil; Short Story: "May the Best Man Win", by Stanley Schmidt. Features: Editorial ("The Stay-Home Bodies"), by John W. Campbell; Science Fact Article: "Celestial X Rays", by Margaret L. Silbar; "Brass Tacks" (lettercol); "The Reference Library" (reviews, by P. Schuyler Miller, of: The Atlas of the Universe, by Patrick Moore; Dimension X, ed. Damon Knight; I Will Fear No Evil, by Robert A. Heinlein; The Science Fiction Hall of Fame: Volume One, ed. Robert Silverberg; also, convention news). Front cover by Kelly Freas; interior illos by Kelly Freas, George Wilson, Leo Summers. 178 pp., digest-size; 60¢ (6/-) ea., \$6/yr., \$10/2 yrs., \$13/3 yrs., U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, Colo., 80302. Edited by John W. Campbell. Monthly.

FANTASTIC STORIES -- April, 1971 (Vol. 20, No. 4): Short Novels: "Wolf Quest", by Ted White (sequel to Phoenix Prime); "Dread Empire", by John Brunner (Traveler in Black story); Short Stories: "The Eight Thirty to Nine Slot", by Geo. Alec Effinger; "How Georges Duchamps Discovered a Plot to Take Over the World", by Alexei Panshin; "The Iconoclasts", by Dennis O'Neil; Reprint: "The Garden of Hell", by Leroy Xerxa (FANTASTIC ADVENTURES: May '43). Features: Editorial by Ted White; Column: "Science Fiction in Dimension" ("The Short History of S.F."), by Alexei Panshin; "...According to You" (lettercol). Front cover by Grey Morrow; interior illos by Jeff Jones, Mike Kaluta, Steve Harper, Virgil Finlay. 128 pp., digest-size; 60¢ ea., 6/\$3 U.S.; \$6/\$3.50 Canada & Pan Am Union Countries; 6/\$4 elsewhere. From: Ultimate Pub. Co., Inc., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-Monthly.

MAGAZINE OF HORROR -- February, 1971 (Vol. 6, No. 5; Whole #35): Novellettes: "In the Lair of the Space Monsters", by Frank Belknap Long (STRANGE TALES: Oct. '32); "The Altar of Melek Taos", by G.G. Pendarves (WEIRD TALES: Sept. '32); Short Stories: "The Chenoo", by Stephen Goldin (Original); "Old City of Jade", by Thomas H. Knight (WEIRD TALES: Oct. '31); "A Rendezvous in Avergoigne", by Clark Ashton Smith (WEIRD TALES: Apr.-May '31; Out of Space and Time, '42); "The Mystery in Acatlan", by Rachael Marshall & Maverick Terrell (WEIRD TALES: Nov. '28). Features: "The Editor's Page", by Robert A. W. Lowndes; "It Is Written" (lettercol). Front cover not credited; interior illos by T. Wyatt Nelson, Amos Sewall. 130 pp., digest-size; 75¢ ea., 6/\$3 U.S., Canada, Pan Am Union; 6/\$3.50 elsewhere. From: 140 Fifth Ave., N.Y., N.Y., 10011. Ed. Robert A.W. Lowndes. Bi-Monthly.

WORLDS OF IF -- January-February, 1971 (Vol. 20, No. 9; Whole #152) -- Novellettes: "The Beast of 309", by T. J. Bass; "Pine Doesn't Gray", by Keith Laumer (Relief story); "Never Cry Human", by Sterling E. Lanier; Short Stories: "To Grab Power", by Hayden Howard (cover story); "The Man Underneath", by R. A. Lafferty; "Beneath Still Waters", by Michael G. Coney; "The Midnight Ride of Merlanger McKay", by George C. Willick; "The Helix", by Gerard Rejskind; "A Slight Detour", by Richard E. Peck; "The Immortal", by Lee Harding; "The Man Who Devoured Books", by John Sladek. Features: "Hue and Cry" (lettercol); "Reading Room" (reviews, by Lester Del Rey, of: Lord of the Trees and The Mad Goblin, by Philip José Farmer; Assassins of Gor, by John Norman; Tunnel in the Sky, by Robert A. Heinlein; City of Illusions, by Ursula K. LeGuin; The Ship That Sailed the Time Stream, by G. C. Edmondson. Front cover by Jack Gaughan; interior illos not credited (probably all by Gaughan). 192 pp., digest-size; 75¢ ea., 12/\$7.50 U.S., 12/\$8.50 elsewhere. From: 235 East 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Bi-Monthly.

Late arrivals (in SOTWJ #16): GALAXY MAGAZINE (Feb. '71; Vol. 31, #3); THE MAGAZINE OF FANTASY AND SCIENCE FICTION (Mar. '71; Vol. 40, No. 3; Whole #238).

THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and some of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor (and we'd like these back!); others were sent specifically for review. Items sent directly to our reviewers are excluded. ##### Reviewers, please note books listed herein, and get the ones you'd like to review from the Editor at the next WSFA Meeting. If possible, all reviews should be turned in within two to four weeks.

Books (Hardbound) --

Best Science Fiction Stories of Clifford D. Simak, by Clifford D. Simak (Doubleday & Co., Inc., Garden City, N.Y.; 1971; 232 pp., d.j. by Lawrence Ratzkin; \$4.95) (also Doubleday S.F. Book Club Edition; 224 pp.) (release date of orig. ed.: 15 January, 1971) -- Contents: "Founding Father" (GALAXY, 5/57); "Immigrant" (ASTOUNDING, 3/54); "New Folks' Home" (ANALOG, 7/63); "Crying Jag" (GALAXY, 2/60); "All the Traps of Earth" (F&SF, 3/60); "Lulu" (GALAXY, 6/57); "Neighbor" (ASTOUNDING, 6/54).

Fun With Your New Head, by Thomas M. Disch (Doubleday & Co., Inc., Garden City, N.Y.; 1971; 207 pp.; d.j. collage by Anita Siegel (typography by Diane Galef); \$4.95; release date of 5 Feb. 1971) -- Contents: "The Roaches" (ESCAPADE, 10/65); "Come to Venus Melancholy" (F&SF, 11/65); "Linda and Daniel and Spike" ('68); "Flight Useless, Inexorable the Pursuit"; "Descending" (FANTASTIC, 7/64); "Nada" (F&SF, 8/64); "Now Is Forever" (AMAZING, 3/64); "The Contest" (NEW WORLDS, 1966); "The Empty Room" (NEW WORLDS, 1966); "The Squirrel Cage" (NEW WORLDS, 1967); "The Number You Have Reached" (SF IMPULSE, 1967); "1-A" ('68); "Fun With Your New Head" (earlier version in PLAYBOY, 1966, as "Cephalotron"); "The City of Penetrating Light"; "Moondust, the Smell of Hay, and Dialectical Materialism" (F&SF, 8/67); "Thesis on Social Forms and Social Controls in the U.S.A." (FANTASTIC, 1/64); "Casablanca" ('67).

Gadget Man, by Ron Goulart (Doubleday & Co., Inc., Garden City, N.Y., 1971; 161 pp., d.j. by Peter Rauch; \$4.95; release date: 22 Jan. '71) -- "The Republic of Southern California was in serious trouble. The casually repressive rule of the Junta was threatened, not only by the growing band of guerrillas in the south, but also by the sudden, inexplicable outbreak of riots in the Republic's wealthiest suburbs. . . . The main character, Sgt. James Xavier Hecker was an unlikely policeman: not only did he lack any overwhelming personal ambition, but he also retained a vestigial faith in the good will of the men and women around him. And his odyssey through the rubble of our consumption-oriented, gadget-filled, anything-for-kicks society--by turns surprising, appalling, and devilishly funny--makes an unusually entertaining and perceptive novel."

The Gods of Mars and The Warlord of Mars, by Edgar Rice Burroughs (Nelson Doubleday, Inc., Garden City, N.Y.; this ed. published 1971; Book Club Edition; 337 pp., d.j. painting and interior illos by Frank Frazetta) -- Two complete novels--the second and third in the Mars series--with John Carter and Dejah Thoris.

Our Friends From Frolix 8, by Philip K. Dick (Ace Books, N.Y.; Book Club Ed., pubbed. in 1971; 185 pp., d.j. illo. by Kim Whitesides) -- "In the 22nd Century, the appearance of two types of mutants, the New Men and the Unusuals, has ushered in a new era in human history; an era of astounding mental powers, unparalleled progress--and terrible oppression for the ordinary men, the Old Men, which evolution has left so far behind. . . . From the first page to its chilling conclusion, Our Friends From Frolix 8 conjures up a nightmare future whose only source could be the brilliant, satiric imagination of Hugo Award-winner Philip K. Dick."

The Shepherd Is My Lord, by Dimitri V. Gat (Doubleday & Co., Inc., Garden City, N.Y., 1971; 208 pp.; d.j. illust. by Emanuel Schongut (typography by Diane Galef); \$4.95; release date 29 Jan '71) -- "Nothing in all his journeys to the remotest corners of space could have prepared Agar for the strange discovery that awaited

him on Planet 4. . . And when he stumbled onto the secret of the Shepherds, Agar began an adventure that taught him the full consequences of the 'civilization' that he represented."

Year of the Cloud, by Ted Thomas & Kate Wilhelm (Doubleday & Co., Inc., Garden City, N.Y.; orig. ed., 1970; S.F. Book Club Edition, 1971; 183 pp.; d.j. by Francois Colos) -- Following passage of the earth through a "massive and inexplicable cloud formation", Nature went on a fearsome rampage, and the water had "suddenly become a gellike substance, unfit for consumption and contaminating all forms of life. #### "World governments who had been warring now found themselves pooling all their scientific resources to discover a means by which the water could be thinned so nature's balance could be restored and mankind saved from extinction. #### "Through the experiences of five people the horror of the situation is clearly and chillingly revealed. . ."

Books (Paperbound) --

Best SF Stories from New Worlds 4, ed. Michael Moorcock (Berkley Medallion Book #S1943; Jan. '71; orig. pub. Panther Books, 1969, in U.K.; 160 pp.; 75¢) -- Contents: Introduction, by the Editor; "The Ship of Disaster", by B.J. Bayley (1965); "The Square Root of Brain", by Fritz Leiber (1968); "In Seclusion", by Harvey Jacobs (1968); "Transient", by Langdon Jones (1965); "The Head-Rape", by D.M. Thomas (1968); "The Source", by Brian W. Aldiss (1965); "Period of Gestation", by Thom Keyes (1965); "Dr. Gelabius", by Hilary Bailey (1968); "The Valve Transcript", by Joel Zoss (1968); "Linda and Daniel and Spike", by Thomas M. Disch (1967); "Masterson and the Clerks", by John T. Sladek (1967).

Dolphin Island, by Arthur C. Clarke (Berkley Medallion Book #S1914; Jan. '71; (3rd Berkley printing); orig. pub. 1963, by Holt, Rinehart & Winston; Berkley Highland Ed. pub. 1968; 143 pp.; 75¢) -- "A story of the people of the sea."

The Third Fontana Book of Great Horror Stories, ed. Christine Bernard (Berkley Medallion Book #S1942; Jan. '71; orig. pub. in U.K. in 1968, by William Collins Sons & Co., Ltd.; 192 pp.; 75¢) -- Contents: "Green Fingers", by R.C. Cook (1968); "The Specialty of the House", by Stanley Ellin (?); "The Room in the Tower", by E.F. Benson (?); "The Academy", by David Ely (PLAYBOY, 1965); "Cut-throat Farm", by J.D. Beresford (?); "The Romance of Certain Old Clothes", by Henry James (?); "Poison", by Roald Dahl (?); "Lucky's Grove", by Herbert Russell Wakefield (?); "Housebound", by R. Chetwynd-Hayes (?); "The Shattered Room", by H.P. Lovecraft & August Derleth (?); "At the End of the Passage", by Rudyard Kipling (?).

Kothar and the Wizard Slayer, by Gardner F. Fox (Belmont Books, #B75-2080; Dec. '70; 156 pp.; cover by Jeff Jones; 75¢) -- "Someone--or something--was systematically killing all the world's magicians. Kothar, the blond barbarian, had to link up with his enemy, the she-devil temptress Red Lori, to find and vanquish the slayer. . ." Sword-and-sorcery.

The Man Who Could Not Shudder, by John Dickson Carr (Berkley Medallion Book #S1941; Jan. '71; orig. pub. 1940, Harper & Row; 192 pp.; 75¢) -- "What happens when six rational people are invited to Longwood House and one of them is murdered by a gun that comes off the wall by itself and hangs in mid air! Only Dr. Fell can solve the perplexing problem of who shot the man who could not shudder, and what he finds makes him destroy the evidence!" A Dr. Gideon Fell mystery.

Power of Darkness, by Doris Sutcliffe Adams (Belmont Books, #B95-2078; Dec. '70; orig. pub. in hardbound 1967, by Walker & Co.; 218 pp.; 95¢) -- "A romantic novel of violence, danger and supernatural evil in the days of King John."

Red Planet, by Robert A. Heinlein (Ace Books; #71140; Jan. '71; orig. pub. 1949, by Charles Scribner's Sons; 189 pp.; cover by Steele Savage; interior illo. by Clifford Geary; 95¢) -- "An absorbing and tingling tale of Mars in the far future, and a group of Earthlings who colonize the planet. Two young humans and a Martian roundhead named Willis are some of Heinlein's greatest characters yet! . . ."

The Traveler in Black, by John Brunner (Ace Books, #82210; Ace S.F. Special; Jan. '71; 222 pp.; cover by Leo & Diane Dillon; 75¢) -- "The time was the unguessably remote past--or perhaps the distant future. Throughout the universe, Chaos ruled. Scientific laws of cause and effect held no force; men could not know from one day to the next what to expect from their labors, and even hope seemed foolish. ##### "In this universe there was one man to whom had been entrusted the task of bringing reason and order out of Chaos. He was a quiet man dressed in black who carried a staff made of light, and wherever he went the powers of Chaos swirled around him, buffeted him, tested him. He fought them, and little by little he drove them back. ##### "But the Traveler in Black himself belonged to the anti-science universe. If he succeeded in his task of changing the order of the cosmos, could he continue to live?" ##### Consists of four sections, the text of which was completely revised for book publication. The earlier versions appeared in SCIENCE FANTASY ("Imprint of Chaos"), IMPULSE ("Break the Door of Hell"), and FANTASTIC ("The Wager Lost by Winning" and "Dread Empire").

Warlocks and Warriors, ed. L. Sprague de Camp (Berkley Medallion Book #S1944; Jan. '71; orig. pub. G.P. Putnam's Sons, 1970; 255 pp.; 75¢) -- "An Anthology of Heroic Fantasy." ##### Contents -- Introduction, by the Editor; "Turutal", by Ray Capella (AMRA, Vol. 2, #32); "The Gods of Niom Parma", by Lin Carter (1st pub. in slightly different form as "The Gods of Neol-Shendis", in AMRA, Vol. 2, #41); "The Hills of the Dead", by Robert E. Howard (WEIRD TALES, 8/30; later in Skull-Face and Others, 1946, and Red Shadows, 1968); "Thunder in the Dawn", by Henry Kuttner (WEIRD TALES 5-6/38); "Thieves' House", by Fritz Leiber (UNKNOWN WORLDS, 2/43; later in Two Sought Adventure, 1957); "Black God's Kiss", by C.L. Moore (WEIRD TALES, 10/34; later in Shambleau, 1953); "Chu-Bu and Sheemish", by Lord Dunsany (THE SATURDAY REVIEW (London), ?; later in Tales of Wonder, 1912); "The Master of the Crabs", by Clark Ashton Smith (WEIRD TALES, 3/48; later in The Abominations of Yondo, 1960); "The Valley of Spiders", by H.G. Wells (PEARSON'S MAGAZINE, 3/03; later in Twenty-eight Science Fiction Stories of H.G. Wells, 1952); "The Bells of Shoredan", by Roger Zelazny (FANTASTIC, 5/66).

Non-Science Fiction Books Received for Review --

A Bad Man, by Stanley Elkin (Berkley Medallion Book #Z1937; 351 pp.; \$1.25) -- He has an homunculus in his chest....

Death of the Sweet Waters, by Donald E. Carr (Berkley Medallion Book #Z1936; 256 pp.; \$1.25) -- Ecology. "An outraged, expert account of what we have done to destroy our streams, rivers, beaches and lakes . . ."

Dwight Macdonald on Movies, by Dwight Macdonald (Berkley Medallion Book #D1938; 544 pp., \$1.50) -- A collection of writings on movies and movie history, covering films from all over the world.

The Etruscan, by Mika Waltari (Berkley Medallion #Z1939; 512 pp.; \$1.25) -- Historical Fiction.

Chuang Tzu: Genius of the Absurd; Arranged from the work of James Legge, by Clae Waltham (Ace Books, #27960; 398 pp., \$1.25) -- "The complete writings of Chuang Tzu the Taoist--one of the most inspiring books ever compiled."

The Insiders' Guide to the Colleges, compiled & edited by the staff of THE YALE DAILY NEWS (Berkley Medallion Book #T1961; 414 pp.; 5 1/4" x 7 1/2"; \$1.95; 2nd Ed.) -- "The guide to what colleges are really like--by the students themselves!"

Miro, by Shaun Herron (Berkley Medallion Book #S1940; 224 pp.; 75¢) -- "A suspense novel about an agent on his 'last job'." Nominated for Best Novel by Mystery Writers of America.

The New Roget's Thesaurus in Dictionary Form, ed. Norman Lewis (Berkley Medallion Book #S1758; 496 pp.; 75¢) -- An indispensable reference work which has just replaced the worn-out copy of an earlier edition on our shelves!

Wolf Blood, by Gene Thompson (Berkley Medallion Book #X1945; 60¢; 144 pp) -- Western.

You and Your Hand, by Cheiro (Count Louis Hamon) (Berkley Medallion Book #Z1949; 192 pp., \$1.25) -- "The Classic Work in Palmistry, by its Greatest Master."

Fanzines --

ALGOL 16 (Dec. '70) (Andrew Porter, 55 Pineapple St., Apt. 3J, Brooklyn, NY, 11201. 75¢ ea., 5/\$3; irregular. U.K. Agent: Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, England; 5/- ea., 4 for 1 pound. Australian Agent: John Bangsund, 1/8 Bundalohn Ct., St. Kilda, Victoria 3182, Australia; 75¢ ea., 5/\$3.) -- Thish 44 pp., incl. covers; offset. Front cover by Jim Ste-ranko; back cover by Richard Flinchbaugh; comic strip by Jay Kinney; interior illos by Bodé, Delap, Fabian, M. Gilbert, Lovenstein, Porter, Wilimczyk. Con-tents: Editorial; Article: "The Devaluation of Values", by J.J. Pierce; article: "Science Fiction in Italy", by Gian Paolo Cossato; Column by Ted White; Book re-view column by Dick Lupoff (The Phoenix and the Mirror, by Avram Davidson; The Final Programme, by Michael Moorcock; The Tin Men, by Michael Frayn); Column by Greg Benford; lettercolumn. ##### ALGOL doesn't appear very often, but when it does, it's a welcome event. Well worth getting.

DYNACENCE 2 (Aug. '70) (Michael Juergens, Box 128, Weherenberg Hall, Valparaiso, IN, 46383. 35¢ ea., 3/\$1; irregular.) -- Thish 42 pp., mimeo, plus covers (front cover is offset). Contents: Editorial; Reviews, by Ted Pauls (The Wizards of Senchuria, by Kenneth Bulmer; The Fall of the Dream Machine, by Dean R. Loontz); Comic Strip (Part 2) by Jim Wisniewski; Leon Taylor on Samuel Delany, including a "complete" SF Bibliography of Delany's works; poetry by Cy Chauvin; Fanzine re-views; lettercolumn; more fanzine reviews (overseas fanzines, reviewed by Cy Chauvin); "The Snorrer's Premiere", by Gloria Ptacek. Interior art not credited (apparently by Dave Lewton & Jim Wisniewski); Front cover by Wisniewski, back cover by Ptacek. ##### Could do without the comic strip, but otherwise looks like a comer. Give it a try.

EMBELYON 4 (11/12'70, 1/71) (Jim & Lee Lavell, 5647 Culver St., Indianapolis, IN, 46226. 50¢ ea.; approx. quarterly.) -- Thish 76 pp. mimeo, incl. back cover, plus offset front cover. Full of art, by: Alpajpuri, Austin, Barton, J. Cochran, K. Davis, Frolich, M. Gilbert, Gorman, Ingham, Kinney, Kring, J. Lavell, Lewton, Miesel, Schalles; front cover by Mike Gilbert; back cover by Dave Lewton; art folio by Mike Gilbert. Contents: Articles by Rick Stooker ("Collecting by Mail") and Jim Lavell ("Again Modest Proposals"); Columns by Andrew J. Offutt, Juanita Goulson, Jimm Dorr, Sam Fath, Dave Gorman; Reviews, by Leon Taylor (a wide-ranging review of "Street of Dreams, Feet of Clay", by Robert Sheckley (GALAXY 2/68; also World's Best SF 1969)), Ted Pauls (The Year of the Quiet Sun, by Wilson Tucker), Sandra Miesel (The Island of the Mighty, by Evangeline Walton (orig. pubbed as The Virgin and the Swine); Deryni Rising, by Katherine Kurtz), Cy Chauvin (Orbit #6, ed. Damon Knight), Dave Lewton (fanzines); Interview with Mike Gilbert, by Lee Lavell; editorials; Misc. short bits, including short story by Ken Budka and poem by Jerry Hunter; 20 pp. of letters. ##### A big fanzine, full of all sorts of interesting and worthwhile goodies. Don't see how they do it for only 50¢-- would be well worth it at \$1, even... Has really come on strong since #1, with each issue considerably improved over the previous one (guess #5 will be a pro-zine; no place else to go...). By all means, get it!

ERB-DOM (C.E. Cazedessus, Jr., P.O. Box 550, Evergreen, Colo., 80439. 35¢ ea., 12/\$2.50, 24/\$4.85, 36/\$7 via surface mail, worldwide; 12/\$7 U.S. & Canada via air-mail; 12/\$10 elsewhere via air-mail. U.K. Agent: Jim Belton, 64 Westman Rd., Winchester, Hants, England; European Agent: Georges Coune, Rue du Germeir, 6; B 1050, Brussels, Belgium. Monthly; offset; 5½"x8½"; incorporates THE FANTASY COLLECTOR; multi-color covers.)

#41 (Dec. '70) -- Front cover by Sam Grainger; back cover by Neal MacDonald, Jr.; interior illos by MacDonald (inside f & b covers), H. Foster, Capili, G. Barr, L. Hancks, Ellwood. Contents: Brief lettercol; notes on Hal Foster releases; "A Re-sponse to Sam Moskowitz' Reply", by Dale Walker; "Tarzan--Literate or Illiterate?", by C.W. Wolfe; "Barsoom: A Glossary" (conclusion), by J.G. Huckenpahler; "The Mis-anthropes of Midian", by John F. Roy; Reviews, by Fred Brown, of: The Night Land, by William Hope Hodgson; Last and First Men, by W. Olaf Stapledon; "The Beasts of

Amtor"; b&w reproductions of two covers from ALL-STORY WEEKLY, and one each from STRANGE TALES, ORIENTAL STORIES, and POPULAR MECHANICS. 20 pp., incl. covers, plus 16 pp. of ads.

#42 (Jan. '71) -- Front cover by G.M. Farley; back cover by Harper; interior illos by Jeff Jones, Julian S. Krupa; inside front cover photo by MGM. Contents: "Tarzan and Satyrane", by Richard D. Mullen; ERB Reference Calendar for Jan. '71; b&w reproductions of covers from ALL-STORY WEEKLY and NEW STORY MAGAZINE; article on "Specialization", by Fred Brown; "The Scientists Revolt" (Part I), by Edgar Rice Burroughs (repr. from FANTASTIC ADVENTURES, 7/39). 20 pp., incl. covers, plus 24 pp. of ads. ##### As always, a "must" for all Burroughs devotees.

LOCUS 70 (28 Dec 70) (Charles Brown, 2078 Anthony Ave., Bronx, NY, 10457; Thish only is \$1) -- 1970 Art Issue. 34 pp., incl. cover and 3-page LOCUS 1970 Index. Art by Jim McLeod, James Shull, Alicia Austin, Steve Stiles, Bill Rotsler, Connie R. Faddis, Jack Gaughan, George Barr, Grant Canfield, Tim Kirk, Eddie Jones, Jeff Cochran, Vincent DiFate, Alpajpuri, Helmut Pesch, Howard Green, Mike Gilbert, Dany Frolich, Derek Carter. Mimeo (electrostencil). ##### LOCUS is normally a bi-weekly newszine (the best there is), at 10/\$2; but once a year they go wild....

THE LEGAL RULES 3 (Jerry Lapidus, 54 Clearview Dr., Pittsford, NY, 14534. 10¢ or two 1st-class stamps; annual; offset(?).) -- The Minutes of the Heicon business meeting, plus the current Rules of the World Science Fiction Society, as altered by Heicon. 6 pp., plus cover and a couple of Rotsler illos. ##### An invaluable annual service to fandom provided by Jerry. Thanks, Jerry!

S F COMMENTARY 17 (Nov. '70) (Bruce R. Gillespie, P.O.Box 245, Ararat, Victoria 3377, Australia; thish 40¢ (normally 20¢ ea., 18/\$3). U.S. Agent: Charlie Brown, 2078 Anthony Ave., Bronx, NY, 10457; 18/\$3, or 18/\$7 airmail U.K. Agent: Vic Hallett, Narrow Boat Phosphorus, New Spring Moorings, Chesterton Rd., Cambridge, CB4 3AX, England; 18 for 30/-, or 18 for 70/- airmail. Monthly; mimeo.) -- Thish 52 pp., incl. cover. Cover design by David Grigg. Contents: Editorial and lettercolumn; Reviews, by: Franz Rottensteiner (Dune Messiah, by Frank Herbert); Bruce Gillespie (One Hundred Years of Science Fiction, ed. Damon Knight; The Black Corridor, by Michael Moorcock; The Blind Worm, by Brian M. Stableford); David Boutland (A Wilderness of Stars, ed. William F. Nolan); David Grigg (Beyond the Beyond, by Poul Anderson); Paul Anderson (The God Killers, by James Ross); David Penman (Towards Infinity, ed. Damon Knight); "Mrs. B's Wandering Boy" (Part I), by John Brosnan (trip report); George Turner on several books (Slaughterhouse Five, by Kurt Vonnegut, Jr.; Ubik, by Philip K. Dick; And Chaos Died, by Joanna Russ; After Things Fell Apart, by Ron Goulart; The Black Corridor, by Michael Moorcock; The Left Hand of Darkness, by Ursula LeGuin; Nova, by Samuel R. Delany; The Phoenix and the Mirror, by Avram Davidson; Best SF Stories From New Worlds 5, ed. Michael Moorcock; The Year's Best Science Fiction No. 3, ed. Brian Aldiss & Harry Harrison); "Platypus Mythos II", by John & Sandra Miesel; Reviews, by Bruce Gillespie, of the American SF 'Zines, Oct.-Dec. '69. ##### For the thinking fan, one of the top fanzines being published today. Subscribe!

YANDRO (Robert & Juanita Coulson, Rt. 3, Hartford City, IN, 47348; 40¢ ea., 4/\$1.50; 12/\$4. U.K. Agent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, England; 3/- ea., 4 for 10/-, 12 for £1/6/-. Approx. monthly; mimeo.) --

#200 (Sept. '70; Vol. XVIII, #6) -- Unusually large issue in celebration of #200. Cover offset (photos of moonrock exhibit); back cover by DEA (reprint of YANDRO #36 cover); interior illos by Cawthorn, D.Locke, J.Coulson, A.Thomson, R.Miller, DEA, J.Cochran, Osterman, Trimble, R.Gilbert, Symes, R.Scott, Nott, Flinchbaugh, Adkins, Stenfors. 51 pp., plus covers. Contents: Editorials; column by Bruce Coulson; Articles: "Don't Knock the Rock" (John Berry), "Lhude Sing Cocu" (J.R. Christopher); columns by Joe Hensley, Dave Locke, Liz Fishman; poetry by Raymond Clancy, L. Sprague de Camp, Liz Fishman; humorous bits by Hank Davis & Jim Landau; 5 pages of capsule book reviews, and 5 pages of capsule fanzine reviews, both by Bob; 13 pp. of letters; reprint of Vol. 1, #1 of EISFA (the forerunner of YANDRO).

#201 (Oct. '70; Vol. XVIII, #7) -- 34 pp., plus cover. Cover by Gilliland; interior illos by Osterman, J.Coulson, A.Thomson, Cawthorn, J.Cochran, Flinchbaugh,

R.Scott, R.Gilbert, Miesel, Gilliland, Klaus, D.Locke, Symes, DEA. Contents: Editorials; columns by Bruce Coulson & Liz Fishman; article ("An Alternate Approach to Addiction"), by Alexis Gilliland; humorous bit by Jeff Cochran, verse by Sharon Towle; review, by Michael Viggiano, of Science Fiction in the Cinema (by John Baxter); 5 pp. of capsule book reviews and 5 pp. of capsule fanzine reviews by Bob; 10 pp. of letters.

#202 (Nov. '70; Vol. XVIII, #8) -- 32 pp., plus cover & Solaris flyer. Cover by Randy Scott (lettering by Richard Delap); interior illos. by Osterman, D.Locke, J.Coulson, A.Thomson, Cawthorn, Trimble, Scott, K.Berg, Davoren, Lewton, DEA, J. Cochran. Contents: Editorials; columns by Bruce Coulson & Liz Fishman; humorous bit by Mike Kring; verse by L. Sprague de Camp; "research" bit ("Peril on Pakora") by Sandra Miesel; 5 pp. of capsule book reviews and 3 pp. of capsule fanzine reviews, by Bob; 10 pp. of letters. (Thanks for reviews of TWJ #72 & TGL #23, Buck.)

#203 (Dec. '70; Vol. XVIII, #9) -- 32 pp., plus cover. Cover by Juanita Coulson; interior art by J.Cochran, J.Coulson, Gilliland, DEA, D.Locke, J.Cochran, R. Gilbert, Cawthorn, A.Thomson, Delap, Flinchbaugh, Klaus, R.Scott, Canfield, Stenfers. Contents: Editorials; columns by Bruce Coulson, Joe Hensley, Dave Locke, Liz Fishman; poetry by Joe Lee Sanders; 2 pp. of capsule book reviews by Bob; 12 pp. of letters; results of poll on "Books We'd Like to See in Hard Covers".

YANDRO is consistently good -- always readable, with interesting and topical editorials, good columnists, plenty of reviews (short but to the point), good format and repro, a lively lettercolumn, plenty of variety; what more can one ask of a fanzine?

A WORD ABOUT THE UNICON

We regret that circumstances have forced us to discontinue our campaign for the privilege of holding the 32nd World Science Fiction Convention, in 1974, on the campus of Columbia University in the City of New York. While we remain convinced that the idea of a university campus site is a feasible--indeed inevitable--proposition, and that the Columbia campus would be ideal for a WorldCon, we have been unable to obtain assurances that construction projects at the University would not interfere with our plans. The University spokesmen with whom we dealt were receptive to our ideas, but could not honestly guarantee that they would be able to meet our needs in September 1974.

We would like to thank those many fans who contributed their ideas and support to the UniCon bid. Their help made our job much easier.

Our experience, and the advice we have received from others who have put on SF conventions in New York, has dissuaded us from continuing our bid at another location in this city. Therefore, we are joining the many other fans who are supporting the Washington in '74 bidding committee, whose experience and facilities are far superior to any present or foreseeable alternatives.

Brian Burley and Fred Lerner,
Co-Chairman, UniCon 74 Committee

THE CON GAME: February, 1971 (Full list for '71 appeared in SOTWJ #14; details are still needed on all cons for remainder of year) -- Feb. 12-14: Balticon. Lord Baltimore Hotel (Baltimore & Hanover Sts.). GoH: Harry Harrison. Registration: \$2 in adv., \$3 at door; Banquet (Chinese) \$5. Hotel rates: \$16 Single, \$21 Twin or Double. Program highlights: Fri, Tour of the "Block"; Sat, Medieval Revel by Soc. of Creative Anachronism; Sun, Banquet & GoH speech. For info, etc: Ted Pauls, 1448 Meridene Dr., Baltimore, Md., 21212. #### Feb. 12-15: President's Day Conference (Presicon). Airport Marina Hotel, 8601 Lincoln Blvd., L.A., Cal., 90045. GoH: Emil Petaja. Membership: \$5. For info: Bruce Felz, POBox 1, Santa Monica, CA 90406.

THE FOREIGN SCENE

AUSTRALIA (From Michael O'Brien; thanks, Mike!) --

Tenth Australian Science Fiction Convention News:

Ditmar Awards:

Best Australian SF: "The Bitter Pill", by A. Bertram Chandler (VISION OF TOMORROW).

Best Australian Fanzine: Noel Kerr's SOMERSET GAZETTE.

Best International SF: No award.

Special Ditmars to: (1) Ron Graham, for publishing VISION OF TOMORROW.

(2) John Baxter, for writing Science Fiction in the Cinema.

Other awards made during the course of the convention included the Melbourne SF Club award to Bruce Gillespie, and the SSFF presented the Pat Terry Award for humour in SF to Sladek's Mechasm. Paul Stevens presented Golden Caterpillar Awards to John Foyster (Best Beard), Shayne McCormack (Femfan of the year), David Grigg (Most productive fan), and John Bangsund (Most optimistic fan).

At the Business Session on 2nd Jan., a formal motion was passed to bid for the 1975 Worldcon. This means that, for the first time, the slogan "Australian in '75" has official status. Three new members were added to the A-in-75 Committee and plans are being laid.

About 90 people attended the con.

Other News:

The Melbourne SF Club has moved; after being at 19 Somerset Place for years, the club can now be reached at GPO Box 1267-L, Melbourne, Victoria 3001, Australia. Health authorities refused to allow the MSFC to show films in the old club-rooms.

It's Sydney in '72!

CEPHEID: A letter-substitute/newsletter published approx. monthly by Mike (send him a trade-zine, as he apparently is not taking subs: 158 Liverpool St., Hobart, Tasmania 7000, Australia; or send him an LoC). Three issues on hand -- #3 (Oct.'70): 2 pp., mimeo; #4 (late Oct.'70): 2 pp., mimeo; #5 (Nov./Dec.'70): 4 pp., mimeo. #'s 3 & 4 are mainly news notes, with a couple of reviews; #5 also has 3 pp. of letters. A couple of items of interest: Squat, by David Rome (Scripts PB-431; 80¢ Aust.; 144 pp) "...a competently done adventure story with a trace of Conan-type swashbuckling in the first part and a dash of interplanetary intrigue to follow. . ." (#3); the British SF Book Club is now represented in Australia by the World Record Club (#4).

GREAT BRITAIN --

British Science Fiction Association Ltd. (BSFA) publications received:

VECTOR SCIENCE FICTION REVIEW #56 (Summer, 1970) (note title-change) (Ed., Bob Parkinson, 106 Ingram Ave., Bucks, England. Free to BSFA members, 4/- to others; overseas sub rates from the Distribution Dept., 28 Bedfordbury, London WC2, England. Irregular; offset; 6½"x9½") -- Cover not credited (by the ed.); interior art by Rotsler. 16 pp., plus covers. Contents: Editor's notes; "Bradbury Revisited", by Willis E. McNelly (repr. from THE CEA CRITIC); "2001" photos; "High Fantasy--and Lots of it", by James Blish (about James Branch Cabell); Fanzine reviews by Archie Mercer; "More SF Economics", by John Brunner; Book reviews, by: Bob Parkinson (Slaughterhouse Five, by Kurt Vonnegut; Satan's Slaves, by James Taylor; Informed Sources, by Willard S. Bain); Roy Mortimore (Outcrop, by Colin Cooper); Brian A. Rolls (The Left Hand of Darkness, by Ursula K. LeGuin); John Brunner (VORTEX: New Soviet Science Fiction, ed. G.G. Bearne); Richard Barycz (Thorns, by Robert Silverberg; Outlaw of Gor, by John Norman); Kevin O'Malley (The Einstein Intersection, by Samuel Delany); Michael Kenward (Junk Day, by Arthur Sellings; I Sing the Body Electric, by Ray Bradbury); Tony Sudbury (Labyrinths, by Jorge Luis Borges. ~~###~~ Much-improved in appearance (and contents) over earlier issues we've seen. Now if only it would come out more often....

THE BSFA BULLETIN -- As space is running out, will hold these 'til nextish. On hand: Aug. (#35), Sept. (#36), and Dec (#39) -- Where are #'s 37 & 38? Help!

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