

S O N O F T H E W S F A J O U R N A L

LIEN

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In Brief --

\* -- As a double-issue, this issue is, of course, 50¢ (25¢ is for single-issues).

@ -- Numbered "SI-1" through "SI-4".

Hope we have enough copies of this issue to go around; ran short of the pages Bill ran off.... If we have enough copies those WSFA members having more than two WSFA issues remaining on their subs will get it as WSFA Issue #21<sup>1/2</sup>/22<sup>1/2</sup>. ## Another in a series of post-England catch-up issues; #'s 163-172 are also on stencil, waiting publication as soon as Bill can get the ink (catch-up issues end with #168; #169/170 deals with things rec'd in Oct., and #171/172 deals with the 1-15 Nov. period). Bi-weekly double-issues will continue into Jan., when we hope TWJ will start at least bi-monthly publication, and SOTWJ will slow down considerably (we hope....). ## We were planning an editorial on the financial situation (prices are now close to the point where SOTWJ is costing us 4¢ a page....) and on new sub policy for start of '75 (2¢/page basic rate, w/adjustment up (1¢ or more) for postage or downward (so many pages) for TWJ). Much more later, when space permits. ## Pages 1 & 2 of this issue were typed & run off Nov. 23; rest of 'zine was typed much earlier, & run off a couple of days ago. ## Dan Alderson won the bidding for CHALLENGE FROM BEYOND (\$10 top bid); we hope he enjoys the 'zines. ## We apologize to any of you who may have ordered back-issues & misc. items from us; our paperwork was in an awful mess after our U.K. trip, and we are only just now getting things in order. If you have sent \$ for anything from us and it doesn't come soon, drop us a reminder, please. ## We'll publish new TWJ staff addresses shortly; after Jan. 1 '75, all material should go to the appropriate Section Editors, if possible. (We will still serve as a centralized mail-drop, but this will delay your material getting into print.)

SOTWJ is pubbed 2-4 times/month; subs: 25¢ (10p) ea. (50¢/20p for double-issues), 10/\$2 (12/11 or 12/\$2.50 overseas); subs incl. TWJ, prorated vs. SOTWJ sub according to length (TWJ #84; out in 2-4 weeks, will count as 6 or 7 SOTWJ's, most likely, so be forewarned to keep your SOTWJ subs far enough ahead if you want it). For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code meaning in SOTWJ #149 (& 163/164); for now, note info slip attached to pg. 3, if appropriate).



-- DLM

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## THE CLUB CIRCUIT

ESFA Report (Minutes of the Eastern S.F. Assoc. Meeting of 3/11/74) --

The meeting was opened at 3:22 p.m. with an attendance of 19 persons. The Secretary's minutes and Treasurer's report were given and accepted. The Treasurer requested authorization to withdraw \$25.00 from the bank. The members voted the authorization on motion by Mike Fogaris and second by Sam Moskowitz.

Director Pierce mentioned the death of P. Schuyler Miller, and added that Lester del Rey would take over "The Reference Library" in ANALOG. Sam Moskowitz will have a 3200-word biographical sketch on Miller in the Feb. 1975 issue. Sam also said that Miller's sister, his sole heir, will have his books brought to Philadelphia, where they will be catalogued while she makes a decision as to their disposal. Moskowitz told the club that Otto Binder, 63, died on October 20. Binder had left Sam his correspondence. Sam said that Lyle Engel may reprint some of Binder's fiction. There was no old or new business.

The guest speaker was Raymond Z. Gallun who brought along complimentary copies of his latest book, The Eden Cycle, a novel published by Ballantine at \$1.25. Gallun reminisced, told anecdotes and answered questions. For those who might be curious, he said his middle name is Zinke. He was born in Beaver Dam, Wisc., March 22, 1910. Among authors he liked in his early reading were Edgar Rice Burroughs and H.G. Wells. He also read WEIRD TALES from its earliest issues, and AMAZING STORIES from its second. During the depression years he worked on farms, in a shoe factory, and a hemp mill. In 1938 and 1939 he was in Paris giving English lessons to refugees and working with a group unofficially trying to aid Jews to get out of Germany.

In answer to a question, Mr. Gallun said that at the time he was not aware that he was helping to take SF in new directions with his early stories. With "Old Faithful", for instance, he was just trying to write an original story. Up until then Martians were generally depicted as inimical, and he asked himself the question: what if they are friendly? Mr. Gallun has no opinions to offer on his work of the '30's and '40's, as he said it reads to him now as if someone else wrote it. With retirement he has returned to writing. He finds it easier to write now, but ideas are harder to come by. In the old days a writer could get away with more. He did say that he always tried hard to be accurate with the environments in his stories, believing that any gift or ability of a creature depends on his needs.

As an aside, Mr. Gallun mentioned that it was his father-in-law, Dr. Max Talmey, an eye surgeon who was also interested in artificial languages, who presented Albert Einstein with his first advanced mathematics books. Ballantine will bring out a collection of Gallun's short stories, with an introduction by Fred Pohl.

The meeting adjourned at 5:12 p.m.

-- ALLAN HOWARD, Secretary ESFA

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THE LOCAL SCENE

Isis Center News -- The Center is sponsoring an ongoing UFO Forum on the 4th Monday evening of ea. month; admission is free, but donations are accepted for the Center's UFO Research; starting time is 8 p.m. The Center is located at 8313 Fenton St., Silver Spring, MD. First meeting was on 28 Oct. ("War of the World Commemoration--a Study in Xenophobia"); next meetings are on Nov. 25 ("The Tropics: Focus of the Ancient Astronaut Hypothesis"; speaker: Stuart Greenwood, U. of Md. Instructor in Aerospace Engineering), and Dec. 23 (special Xmas party & program--"Come and discover where Santa REALLY comes from"). December Forums on other subjects are: Dec. 2 (Color films on Madame Blavatsky & Yoga training); Dec. 9 ("The April Video--Friends of the Sacred Hopi White Indian Community"). The Center also offers many December Astrology Workshops: "Astrology & Health" (Dec. 7), "The Moon & the Emotions" (Dec. 14), "Esoteric Astrology" (Dec. 21), and others. For details on any Center events, write them at POBox 512, Silver Spring, MD 20907, or call 585-2886.

A series of lectures examining the concepts and nature of time is being given at the U. of Md.'s College Park campus. No further details in our files.

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy

DON D'AMMASSA, Reviewer:

Angel of the Revolution, by George Griffith (Hyperion Press) -- This enormous 1894 novel is a detailed account of a world war in which the introduction of aircraft becomes the decisive force. Griffith's depiction of flight is, naturally, inaccurate; his airships are seagoing vessels with rotor blades, powered by scientific doubletalk. The hero, inventor of the aircraft, is a member of the Terrorist, a secret organization which hopes to create a world government out of the chaos of war. Griffith claims to be a Utopian Socialist, but the book reeks of nihilism. Philosophically, Griffith is bankrupt. A Patriotic Briton, he just can't bear to let the British Fleet be defeated, even facing insuperable odds. The Terrorists' leader naturally assumes that the governing body of the new order will be composed of Anglo-Saxons, this despite the fact that he himself is a Jew. Despite Griffith's anti-Americanism (representative government in the U.S. is "a sham and a fraud"), his ideological self-contradictions, and the inaccuracy of many of his predictions, he writes a good novel, and Angel of the Revolution has many fascinating glimpses of the 19th-century viewpoint. Even at \$4.75 for the paperback, this is probably worth it.

Olga Romanoff, by George Griffith (Hyperion Press) -- George Griffith, not content with subjugating all of the inferior races to the Anglo-Saxons in Angel of the Revolution, utterly destroys them all in this sequel. A descendant of the last Tsar of Russia, Olga Romanoff steals the secret of air travel and with her partner, the Sultan of Turkey, raises an enormous army to throw off the benevolent dictatorship of the Anglo-Saxons. The war is in its height when it is learned that a comet is on a collision course with Earth. The good guys hide under ground while the villains and everyone else are incinerated. They then emerge to build the perfect society--Anglo-Saxon, of course. This novel is nowhere near as well-written as Griffith's other book from Hyperion. The plot is forced, the racism more apparent, the love interest more insipid, and the scientific accuracy more distant. I suppose it's nice to have the set, but I wouldn't buy this expecting the quality of Angel of the Revolution.

City of Endless Night, by Milo Hastings (Hyperion Press) -- World War One has resulted in Germany's retreat underground, with a fortified and virtually invulnerable Berlin their only outlet to the surface. A young chemist inadvertently wanders into the besieged city after a century and finds a repulsive autocratic society. The bulk of the book supplies illustrations of the various excesses of autocracy, nationalism, and the military outlook. Hastings is an adequate writer, but this fifty-year-old novel shares the major fault of most of the Utopian Socialist novels--endless pedantry. This is of interest to collectors and historians only.

CHRIS LAMPTON, Reviewer:

The R-Master, by Gordon Dickson (Lippincott; '73) -- By the 21st Century the world community is a paradise, a veritable Utopia. Everyone has everything he needs. It's no longer necessary to work for a living--everything one could possibly want is supplied by the government. One man, however, realizes that things are not as rosy as they seem, and sets out to change the status quo all by himself. ## Sound familiar? You say you've read the same novel four times since last Tuesday? You probably have. And guess what? Gordie Dickson has gone and written it again. So how come, if the idea is so trite and overworked, am I staying up to three in the ayem waiting to see how the damned thing comes out? You probably know the answer to that one already. It's because Gordie is a hell of a good writer, and no matter how clichéd and/or inconsequential the idea he can probably put it through some changes that you've never seen before. ## This time it involves an intelligence-stimulating drug called Resinase-47. It doesn't raise the intelligence terribly much, except in a few rare cases where the user finds himself suddenly converted into a super-genius, the R-Master of the title. Our Hero finds himself transformed into an R-Master, and his heightened intelligence starts noticing things it isn't supposed to; before you know it he's heading up the Resistance Movement and taking on the world government almost singlehandedly. ## It's (Over)

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy (Continued) --

a lot of fun, really. Don't be misled, though--it's very minor Dickson. I'd guess that it's a juvenile, judging from the cartoonish book-jacket. But it's never boring, and it reads fast enough to polish off at one sitting, so don't let that put you off.

WARREN JOHNSON, Reviewer:

Saving Worlds, ed. Roger Elwood & Virginia Kidd (Doubleday; \$6.95) -- Let me begin by stating that this is not a collection of space-opera stories where the hero goes around saving planet after planet from the big, mean BEM invaders, as the title might indicate; rather, this is about ecology, and how we can save our planet (if one considers it worth saving, i.e.). ## This will probably be the last original anthology (or any kind of anthology, unless it's compiled by an historian) about ecology. The ecology movement is just about dead. There are almost no local recycling centers around any more--there is just no interest. Although there were some fanatics running around (remember the Fox? Those of us who live along the Fox River remember him all too well....), there were also some intelligently concerned people in the movement who did do some constructive things, at least for a while, such as setting up centers for collecting recyclable materials. ## Getting back to the book at hand: The stories are nothing exceptional. I doubt they'll be reprinted very much (except for the poems, which are themselves reprints). There are some big names in here--van Vogt, Silverberg, Norton, Anderson, and the like. But these are by no means their best stories. I don't know if Elwood's having to do so many anthologies has lowered his standards as some fans have suggested, but these stories seem to indicate this. Since an original book carries a much higher price-tag than does a magazine (especially a hardcover book), it would seem to me that it should offer a significantly higher-quality story. But, as it turns out, that is rarely the case--and Saving Worlds is no exception. ## Not recommended very strongly.

Mystery/Suspense/Adventure/Spy --

GEORGE FERGUS, Reviewer:

The Balkan Assignment, by Joe Poyer (Pyramid 6/73; from '71 hc) -- This book is a bit old for me to review now, but the fact that Poyer has a new novel (The Chinese Agenda) out in paperback spurred me to read this in order to give him one more chance to convince me that he can write well enough for the new one to be worth getting. Unfortunately, the answer is no. ## There is nothing original in the plot: a charter pilot participates in a scheme to steal gold bullion hidden by the Nazis in Yugoslavia at the close of the war. There are plot threads involving an agent of Interpol and a candel of neo-Nazis, but they are for the most part relegated to the background. Nor is there any real character-interplay to speak of--merely the bickering of thieves. Save your money.

The Fly on the Wall, by Tony Hillerman (Dell 12/73; from '71 hc) -- Before winning an Edgar for the Best Mystery Novel of 1973 with Dance Hall of the Dead, Hillerman was a 1971 runner-up with this novel of political corruption. A newsman covering the state legislature is murdered because of something he found out, and a colleague tries to retrace his steps without suffering the same fate. Excellently done and highly recommended.

Review Extracts (From the Press):

THE WASH. POST (21/7/74), JEAN M. WHITE, Reviewer: A Pinch of Snuff, by Michael Underwood (St. Martin's Press; \$6.95; "an off-beat mystery with crackling courtroom scenes and a suspenseful twist at the end"); The Dark Number, by Edward Boyd & Roger Parkes (Walker; \$5.95; "a suspense thriller about a man who returns to Scotland to try to trace his former wife and root out the truth about his daughter's drowning"); Bardel's Murder (author not given) (Walker; \$5.95; novel about Piron, the American private eye in London). ## THE WASH. STAR (30/9/73), Reviewer not named: Brenda's Murder, by Tobias Wells (Doubleday; \$4.95; 162 pp.; "Easy, if conventional reading", featuring the wife of Ms. Well's Boston detective hero Knute Severson).

BOOKWORLD: BOOKS RECEIVED --SF/Fantasy: Novels --

Clone, by Richard Cowper (Avon Books, NY; pb; 9/74; orig. pub. '72 by Doubleday & Co., Inc.; 192 pp.; 95¢; cover not credited) -- "Four brothers--history's first clones--take on the omniscient authorities in the year 2072."

Ice and Iron, by Wilson Tucker (Doubleday & Co., Inc.; NY; '74; hb; 181 pp.; d.j. by Laszlo Kubinyi; \$4.95) -- ". . . intriguing science fiction tale in which the vagaries of weather open the door to an unknown civilization from the past--or is it the future?" Ice age is encroaching across the earth--scientist working at edge of ice field recovers "weird assortment of artifacts that seem to appear suddenly out of thin air"; a parallel-worlds story.

Inheritors of Earth, by Gordon Eklund & Poul Anderson (Chilton Book Co., Radnor PA; '74; based on story "Incomplete Superman" (1950); .190 pp.; d.j. by Jack Freas; \$6.50) -- Alec and Anna are "Superiors, members of a race of mutant humans, all of them orphans, who possess strange mental abilities, including the capacity to receive the deeper thoughts and feelings of other men. . . This is the tense and fast-moving story of how Alec and Anna learn the unsuspected truths behind their own existence and that of their race, and how these truths affect the entire future of all humanity." (Oh, yes--hb.)

The Inverted World, by Christopher Priest (Harper & Row, NY; '74; SFBC Ed.; 240 pp.; hb; d.j. by Sag Harbor Art Works; five full-page illos by Andrew M. Stephenson) -- "The city of Earth is steadily winching its way forward on tracks picked up and laid anew every day, for if it were to stand still it would be swept away in the southward movement of the land itself . . . one of the most creative concepts to appear in science fiction. Priest's descriptive writing is extraordinarily effective . . . a spellbinding and totally engrossing tale."

On a Planet Alien, by Barry N. Malzberg (Pocket Books, NY; 10/74; pb; 144 pp.; 95¢; cover by Charles Moll) -- "They came to civilize barbarians--and were made into gods."

Pan Sagittarius, by Ian Wallace (Berkley Pub. Corp., NY; pb; 9/74; orig. pub. '73 by Putnam's; 223 pp.; 95¢; cover not credited) -- "Pan Sagittarius conducts a mission to the legendary if-nodes of Antan--the center of time and space where unrealized histories are stored. His assignment: to enter the mind of a key person in a historically crucial moment to affect his host's motivation--without forcing his choices--to make possible an alternative outcome."

Powerm by Laurence M. Janifer (Dell Books, NY; 9/74; pb; 219 pp.; 95¢; cover not credited) -- "A rebel spaceship--in a gamble that would either save or destroy Empire Earth."

Rendezvous with Rama, by Arthur C. Clarke (Ballantine Books, NY; 9/74; orig. pub. '73 by Harcourt Brace Jovanovich, Inc.; 276 pp.; \$1.75; handsome foldout cover not credited) -- Winner of both the Hugo and the Nebula for Best Novel of 1973, and a very nicely produced paperback version.

SF/Fantasy: Collections --

Ancient, My Enemy, by Gordon R. Dickson (Doubleday & Co., Inc.; Garden City, NY; hb; '74; 226 pp.; d.j. by Peter Rauch; \$6.95) -- Nine stories: "Ancient, My Enemy" ('69); "The Odd Ones" ('55); "The Monkey Wrench" ('51); "Tiger Green" ('65); "The Friendly Man" ('51); "Love Me True" ('61); "Our First Death" ('55); "In the Bone" ('66); "The Bleak and Barren Land" ('52).

Paradox Lost, by Fredric Prown (Berkley, NY; pb; 9/74; orig. pub. '73 by Random House, Inc.; 176 pp.; 95¢; cover by Vincent DiFate) -- Introduction, by Elizabeth Brown; 13 stories: "Paradox Lost" (ASTOUNDING, '43); "Puppet Show" (PLAYBOY, '62); "The Last Train" (WEIRD TALES, '50); "It Didn't Happen" (PLAYBOY, '63); "Knock" (THRILLING WONDER, '48); "Obedience" (SUPER SCIENCE, '50, as "The Undying Ones"); "Ten Percenter" (?); "Aelurophobe" (DUDE, '62); "Eine Kleine Nachtmusik" (F&SF, '65; in collaboration w/Carl Onspaugh); "Nothing Sirius" (CAPT. FUTURE, '44); "The New One" (UNKNOWN, '42); "Double Standard" (PLAYBOY, '63); "Something Green" (Space on My Hands, '51).

(Over)

## BOOKWORLD: BOOKS RECEIVED (Continued) --

SF/Fantasy: Anthologies --

Science Fiction by Gaslight: A History and Anthology of Science Fiction in the Popular Magazines, 1891-1911, ed. by Sam Moskowitz (Hyperion Press, Inc.; pb; 5½" x 11½"; \$4.25; 364 pp.) -- Preface, by Sam Moskowitz; Introduction: "A History of Science Fiction in the Popular Magazines, 1891-1911", by Sam; 26 stories: "The Thames Valley Catastrophe", by Grant Allen (STRAND MAG., 12/97); "The Doom of London", by Robert Barr (THE IDLER, 11/92); "A Corner in Lightning", by George Griffith (PEARSON'S MAG., 3/98); "The Tilting Island", by Thomas J. Vivian & Grena J. Bennett (EVERYBODY'S MAG., 9/09); "Finis", by Frank Lillie Pollock (THE ARGOSY, 6/06); "An Express of the Future", by Jules Verne (STRAND MAG., 1/95); "The Ray of Displacement", by Harriet Prescott Spofford (METROPOLITAN MAG., 10/03); "Congealing the Ice Trust", by Capt. H.G. Bishop (NEW BROADWAY MAG., 12/07); "Lord Beden's Motor", by J.B. Harris-Burland (STRAND MAG., 12/01); "The Death-Trap", by George Daulton (PEARSON'S MAG., 3/08); "The Air Serpent", by Will A. Page (RED BOOK MAG., 4/11); "The Monster at Lake LaMetrie", by Wardon Allan Curtis (PEARSON'S MAG., 9/99); "The Voice in the Night", by William Hope Hodgson (BLUE BOOK MAG., 11/07); "The Land Ironclads", by H.G. Wells (STRAND MAG., 1/04); "The Dam", by Hugh S. Johnson (RED BOOK MAG., 4/11); "Submarines", by Walter Wood (PEARSON'S MAG., 2/05); "The Purple Terror", by Fred M. White (STRAND MAG., 9/99); "Professor Jonkin's Cannibal Plant", by Howard R. Garis (THE ARGOSY, 8/05); "An Experiment in Gyro Hats", by Ellis Parker Butler (HAMPTON'S MAG., 6/10); "The Hybrid Hyperborean Ant", by Roy L. McCardell (HAMPTON'S MAG., 12/10); "Where the Air Quivered", by L.T. Meade & Robert Eustace (STRAND MAG., 12/98); "In Re State Vs. Forbes", by Warren Earle (BLACK CAT, 7/06); "Old Doctor Rutherford", by D.F. Hannigan (LUDGATE MONTHLY, 9/91); "Itself", by Edgar Mayhew Bacon (BLACK CAT, 5/07); "Citizen 504", by Charles H. Palmer (THE ARGOSY, 12/96); "The Mansion of Forgetfulness", by Don Mark Lemon (BLACK CAT, 4/07); and there are nine full-page photos and illos.

Mystery/Suspense/Adventure/Gothics: Novels (all pb) --

The Adversary, by Bart Spicer (Berkley; 9/74; also pub. hb by Putnam's in '74; 413 pp.; \$1.75; "powerful new novel of passion, murder, and justice"); The Flying Medics #1: Flight for Life, by Terry Singleton (Berkley; 9/74; 192 pp.; 95¢; #1 in new adventure series); Lady of Storm House, by Evelyn Bond (Berkley; 9/74; orig. pub. '65 by Lancer Books, Inc.; 206 pp.; 95¢; "Large-Type" Ed.; Gothic: "The house had a life of its own...a life that it stole from its captives!"); The Lone Wolf #8: Los Angeles Holocaust, by Mike Barry (Berkley; 9/74; 192 pp.; 95¢; "The Lone Wolf in Los Angeles").

Mystery/Suspense/etc. -- Anthologies --

The Rivals of Sherlock Holmes: Early Detective Stories, ed. Hugh Greene (Penguin Books, '71; orig. pub. '70 in U.S. by Pantheon Books & in U.K. by Bodley Head; 332 pp.; 40p) -- Introduction, by the ed.; "The Ripening Rubies", by Max Pemberton ('94); "The Case of Laker, Absconded", by Arthur Morrison ('95); "The Duchess of Wiltshire's Diamonds", by Guy Boothby ('97); "The Affair of the 'Avalanche Bicycle and Tyre Co., Ltd'", by Arthur Morrison ('97); "The Assyrian Rejuvenator", by Clifford Ashdown ('02); "Madame Sara", by L.T. Meade & Robert Eustace ('03); "The Submarine Boat", by Clifford Ashdown ('03); "The Secret of the Fox Hunter", by William Le Queux ('03); "The Mysterious Death on the Underground Railway", by Baroness Orczy ('01); "The Moabite Cipher", by R. Austin Freeman ('09); "The Woman in the Big Hat", by Baroness Orczy ('10); "The Horse of the Invisible", by William Hope Hodgson ('13); "The Game Played in the Dark", by Ernest Bramah ('14). Pb.

Misc. Non-SF-Related Non-Fiction (all pb) --

The Black Child, by Dr. Phyllis Harrison-Ross & Barbara Wyden (Berkley; 9/74; orig. pub. '73 by Peter H. Wyden, Inc.; 320 pp.; \$1.50; "A Parent's Guide to Raising Happy and Healthy Children"); Dear Marriage Counselor, comp. by Bill Adler (Berkley; 9/74; 153 pp.; 95¢; humorous collection of letters); Getting it Together, by Lynn Forman (Berkley; 9/74; 173 pp.; \$1.50; "The Divorced Mother's Guide"); Men of Colditz, by P.R. Reid (Berkley; 8/74; orig. pub. '53 by J.B. Lipincott Co.; 279 pp.; \$1.25; sequel to Escape from Colditz; true WW-II escape story).

BOOKWORLD: BOOKS RECEIVED (Reviewers, Please Note) --Fiction --

Eight Dime Novels, ed. E.F. Bleiler (Dover Pubs., Inc.; NY; '74; pb; 9" x 12"; \$3.50; 190 / xv pp.) -- Introduction, by Bleiler; The Bradys and the Girl Smuggler, or Working for the Custom House, by Francis W. Doughty (1900, in #79 of SECRET SERVICE: OLD AND YOUNG KING BRADY, DETECTIVES); Frank James on the Trail (1882, in #46 of MORRISON'S SENSATIONAL SERIES); Scylla, The Sea Robber, or Nick Carter and the Queen of Spades, by Frederick van Rensselaer Dey (1905, in #465 of the NEW NICK CARTER WEEKLY); Deadwood Dick, the Prince of the Road, or The BlackRider of the Black Hills, by Edward J. Wheeler (1877, in #1 of BEADLE'S HALF-DIME LIBRARY); Adventures of Buffalo Bill from Boyhood to Manhood, by Col. Prentiss Ingraham (1881, in #1 of BEADLE'S BOY'S LIBRARY OF SPORT, STORY AND ADVENTURE); The Huge Hunter, or The Steam Man of the Prairies (1882, in #271 of BEADLE'S HALF-DIME LIBRARY), by Edward S. Ellis; Frank Merriwell's Nobility, or The Tragedy of the Ocean Tramp, by William Gilbert Patten (1899, in #158 of TIP TOP WEEKLY); Adrift in New York, or Dodger and Florence Braving the World, by Horatio Alger, Jr. (1903, in #45 of BRAVE AND BOLD). Each story includes a reproduction of the cover of the 'zine in which the story originally appeared; the Ellis story includes a robot (the Steam Man), and is the only fantastic novel included.

The Guns of Avalon, by Roger Zelazny (Avon Books, NY; pb; 8/74; orig. pub. '72 by Doubleday & Co., Inc.; 223 pp.; 95¢; wraparound cover by Ken Burr) -- Sequel to Nine Princes of Amber. "Corwin, a Prince of the Blood, returns to Amber, the perfect kingdom, to claim his stolen birthright. But to reach Amber, he must fight his way through the dread forces of the Circle of Evil . . ."

More Rivals of Sherlock Holmes: Early Detective Stories, ed. Hugh Greene (Penguin Books, London; pb; '73 (orig. pub. '71 by The Bodley Head); 45p; 331 pp.) -- "Cosmopolitan-Crimes": Introduction; "The Episode of the Mexican Seer", by Grant Allen; "The Episode of the Diamond Links", by Grant Allen; "Five Hundred Carats", by George Griffith; "A Bracelet at Bruges", by Arnold Bennett; "The Absent-Minded Coterie", by Robert Barr; "The Problem of Cell 13", by Jacques Futrelle; "Arsène Lupin in Prison", by Maurice Leblanc; "The Superfluous Finger", by Jacques Futrelle; "A Sensible Course of Action", by Baron Palle Rosenkrantz; "Anonymous Letters", by Balduin Groller; "The Red Silk Scarf", by Maurice Leblanc; "The Secret of the Magnifique", by E. Phillips Oppenheim; "The Murder at the Duck Club", by H. Hesketh Prichard.

Other Fiction -- No Spurs for Johnny Loop; by Edwin Booth (Berkley, NY; pb; 9/74; orig. pub. '67; 142 pp.; 95¢; Western); To Glory We Steer, by Alexander Kent (Berkley, NY; pb; 9/74 (orig. pub. '68 by Putnam's); 288 pp.; \$1.25; novel of the sea, set in the West Indies during the last yrs. of the American Revolution (Jan. 1782)).

Non-Fiction --

Beardsley's Illustrations for LE MORTE D'ARTHUR, Reproduced in Facsimile from the Dent Edition of 1893-94, Arranged by Edmund V. Gillon, Jr. (Dover Publications, Inc.; NY; '72; 8" x 11"; \$3; 171 / pp.) -- Publisher's Note; the complete art (580 illustrations by Aubrey Beardsley) and selected pages of text from the original publication of Sir Thomas Malory's famous work.

Folklore, Myths and Legends of Britain (The Reader's Digest Assoc. Ltd., London; hb; 6 5/8" x 11 1/4"; \$5.50 / 30p postage; 552 pp.; countless illustrations, many of them in color; Introduction: "Story Without End"; Part I: "Lore of Britain" ("Myths and Legends that Have Endured for 2000 Years"; in three sections: "The Mysterious World of Nature", "Life, Love and Work", and "Gods, Ghosts and Witches"); Part II: "Romance of Britain" ("A Regional Guide to Britain's Folklore"); Part III: "People of Myth" ("A Gallery of Heroes, Saints and Scoundrels"); Index. ## A handsome book, full of fascinating facts--one of the best additions to our collection we made on our recent trip to the United Kingdom. Highly recommended.

Journey to Ixtlan: The Lessons of Don Juan, by Carlos Castaneda (268 pp.), A Separate Reality: Further Conversations with Don Juan, by Carlos Castaneda (263 pp.), and The Teachings of Don Juan: A Yaqui Way of Knowledge, by Carlos Castaneda (256 pp.) (all pub. by Pocket Books, NY; pb; \$1.50 ea.; publication dates, resp.:

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## BOOKWORLD: BOOKS RECEIVED (Continued)

8/74 (orig. pub. '72 by Simon & Schuster), 8/74 (orig. pub. '71 by Simon & Schuster), 10/74 (orig. pub. '68 by the Univ. of Calif. Press) -- Taken in order of orig. publication: The Teachings . . . "introduces to the reader the elusive, magical, powerful, haunting and perplexing person of don Juan, the Yaqui brujo (sorcerer or medicine man), under whose guidance Carlos Castaneda was introduced to a new means of perceiving a world of 'nonordinary reality' . . ."; A Separate Reality tells how Castaneda "returned to don Juan and resumed the dangerous initiation necessary to become 'a man of knowledge' . . . to go deeper still into don Juan's world of mystical sensation and perception. . ."; Journey . . . "is the record of Castaneda's initiation into the mysteries of sorcery--of becoming a 'man of knowledge'--at the hands of one of the most remarkable personalities ever to emerge from anthropological investigation . . ."

Science Fiction: The Classroom in Orbit, by Beverly Friend (Educational Impact, Inc., Box 548, Glassboro, NJ 08028; "a Mini-Course Text"; pb; 6" x 9"; offset; '74; 92 / iv pp.-/covers; cover & illos by Leroy Johnson) -- "offers an alternative to the traditional English program. In attempting to reach both those who are very knowledgeable about SF as well as those new to the genre, it offers a definition and rationale for teaching, a brief history, thematic units for discussion, an introduction to the fan world with its conferences, publications, and awards, suggestions for writing, a peek at film and TV Science Fiction, creative activities, and bibliographic information for both students and teachers." Contents: Introduction: "The Earthbound and the Orbiting Classroom"; "Definition: The 'S' and the 'F' of 'SF'"; "Over the Rainbow: A Short History of SF" (Origins, Verne and Wells; Pulp Magazines, Gernsback and Campbell, the A-Bomb, New Wave Writing); "Themes in SF"; "Writing and SF: What the Experts Preach and Practice"; "SF Film: 2001 and its Predecessors"; "SF and TV: The True History of Spock's Ears"; "The Fantastic World of Fans" (Conventions, Publications, Award-winning Books); "Out-in-Space Activities" (The Cassandra Game, etc.). No price given. ## Looks like an invaluable tool for a teacher--how about one of you teachers in WSFA giving this a proper review?

Other Non-Fiction -- Henscratches and Flyspecks: How to read melodies from songbooks in twelve confusing lessons, by Pete Seeger (with the help of some old-fashioned songs) (Berkley, NY; pb; 5 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ "; \$2.25; 9/74; orig. pub. '74 by the NEW YORK TIMES Co.; 256 pp.); How to Be Happy Though Pregnant, by Dr. Hyman Spohnitz & Lucy Freeman (Berkley; pb; \$1.25; 8/74; orig. pub. '69 by Coward, McCann & Gepphégan, Inc.; 156 pp.); Kentucky Ham, by William Burroughs, Jr. (Berkley; pb; \$1.50; 9/74; orig. pub. '73 by E.P. Dutton & Co.; 186 pp.; portrays "the world of the addict"); No Easy Game, by Terry Bradshaw w/Charles Paul Conn (Berkley; pb; \$1.25; 9/74; orig. pub. '73 by Fleming H. Revell Co.; 158 pp.; Bradshaw's story).

Misc. Books by Jorge Luis Borges -- The Book of Imaginary Beings (w/Margarita Guerrero; rev., enl. & transl. by Norman Thomas di Giovanni in collab. w/Borges; Penguin Books, London; pb; 30p; 172 pp.; orig. pub. in Buenos Aires in '67; trans. orig. pub. '69 in U.S.; Preface; Preface to '67 Ed.; Preface to '57 Ed.; "an inventory of curious and fabulous creatures", from the A Bao A Qu to the Zaratan; cover illo by Peter Goodfellow); Extraordinary Tales (w/Adolfo Bioy Casares; Ed. & Trans. w/Foreword by Anthony Kerrigan; Herder & Herder, NY; '71; orig. pub. '67 in Buenos Aires as Cuento Breves y Extraordinarios; \$5.50; hb; 144 pp.; 5 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ "; 92 (mostly) short narrative excerpts from works originally written in various languages); A Personal Anthology (Ed. & w/Foreword by Anthony Kerrigan; Grove Press, Inc., NY; pb; \$1.95; 5 $\frac{1}{4}$ " x 8"; 210 / x pp.; '67; orig. pub. '61 in B.A.; 48 of Borges' personal favorites); Selected Poems 1923-1967 (Ed., w/Introduction & Notes by Norman Thomas di Giovanni; Bilingual Edition; 328 / xxviii pp.; pb; 5 $\frac{1}{4}$ " x 8"; Dell Pub. Co.; \$2.95; 9/73 (also hb ed. by Delacorte Press/Seymour Lawrence; '72; \$12.50); Innumerable poems, from earlier publications/booklets published in Argentina, / sections of New & Unprinted Poems, Prose Pieces from El hacedor, Prefaces and a Dedication, Supplement of 1969 Revisions, Contents of the Principal Editions of Borges' Poetry, and an Index of Spanish and English Titles).



BOOKWORLD: BOOKS ANNOUNCED (Announcements/Flyers/etc. rec'd by SOTWJ) --

DONALD M. GRANT, Publisher, West Kingston, RI -- The People of the Black Circle, by Robert E. Howard (3,000-cy. ltd. ed.; 150 pp.; \$15; 7" x 10"; w/4 color illos, 8 full-page line drawings, double-spread illust. title page, & 10 circular illos. by David Ireland) -- A Conan story, "designed by booklovers for booklovers". ## Tigers of the Sea, by Robert E. Howard (\$6; ed. Richard L. Tierney; illust. Tim Kirk (w/beautiful cover illo.)) -- Four stories about "Gaelic renegade and pirate" Cormac Mac Art, "the Wolf": "The Night of the Wolf", "Tigers of the Sea", "The Temple of Abomination", and "Swords of the Northern Sea". ## Worms of the Earth, by Robert E. Howard (\$6; illos & d.j. by David Ireland) -- The Pict stories of REH, all previously published in o.o.p. Dell book Bran Mak Morn in '69. ## Also stocks following Ferret Fantasy publications: Ferret Fantasy's Christmas Annual for 1973 (5 3/4" x 8 1/4"; 56 pp., pb; 400-cy ed.; \$4; 2nd annotated addendum to Bleiler & Day checklists which appeared under Ferret Fantasy imprint (approx. 200 titles listed); Men That Might Have Been, by W. Heath Robinson (8 1/4" x 11 3/4"; 23 pp.; pb; 500-cy ed.; \$3; series of 9 full-page sketches reprinted from 1970 Br. 'zine, THE SKETCH, and illustrating "the descent of man"); Beasts That Might Have Been, by Sidney Sime (8 1/4" x 11 3/4"; 23 pp.; pb; 500-cy ed.; \$3; folio of 8 full-page & 4 1/4-page drawings by Sime from 1905 issues of THE SKETCH); Detective Inspector Chance, by George R. Sime (8 1/4" x 11 3/4"; 23 pp.; pb; 200-cy. ed.; \$5; nine short, Scotland Yard detective stories reproduced in facsimile form from 1911 issues of THE SKETCH). ## New Centaur titles: Caesar Dies, by Talbut Mundy (\$1.25; cover by Frank Brunner; "not a fantastic, but it is an excellent book centered around the warrior emperor, Commodus, and the Roman arena"); City of Wonder, by E. Charles Vivian (\$1.25; color cover by David Ireland; "fine lost race/high adventure tale"). Older titles still in stock: The Moon of Skulls, by Robert E. Howard (60¢), The Hand of Kane, by Robert E. Howard (75¢), Solomon Kane, by Robt. E. Howard (75¢) (all three with covers by Jeff Jones, and featuring REH's Solomon Kane stories); The Pathless Trail, by Arthur O. Friel (60¢), Tiger River, by A.O. Friel (75¢) (both w/covers by Jones, and set in remote South America); The Treasure of Atlantis, by J. Allan Dunn (75¢; cover by Robt. B. Acheson; "lost race swash-buckler"); Swordsmen & Supermen (75¢; S&S anthology, w/cover by Virgil Finlay); The Wolf in the Garden, by Alfred H. Bill (75¢; cover by Finlay; "outstanding werewolf thriller"). ## Miscellany in stock: The Battle of Dorking Controversy, by Sir G.T. Chesney & others (\$7; no d.j.; hb; account by Chesney of predicted German invasion of England in War of 1870, plus selection of comments pro & con Chesney's view; orig. pub. 1871); 333--A Science-Fantasy Bibliography (\$10; 82 pp.; ill. Roy Hunt; pb; rare '53 biblio of 333 novels considered "the best efforts in Science-Fantasy up to 1950"); The Legion of Time, by Jack Williamson (\$3; Fantasy Press 1st ed.); Tray Cases for The People of the Black Circle (\$12.50).

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, NY -- 11/73 releases: The Deathworld Trilogy, by Harry Harrison (three novels featuring the adventures of "interplanetary gambler" Jason dinAlt: Deathworld 1, Deathworld 2, & Deathworld 3; member's ed., \$3.50); Fellowship of the Stars, ed. Terry Carr (publisher's ed., \$7.95; member's ed., \$1.98; orig. anthology of nine stories about human-alien relationships); plus alternates: The Best of Fritz Leiber (\$2.49); The Man Who Folded Himself, by David Gerrold (\$1.49); The Listeners, by James Gunn (\$1.49); The Hugo Winners: Vols I & II, ed. Isaac Asimov (\$3.98); The 1972 Annual World's Best SF, ed. Donald Wollheim (\$1.98); Twice Twenty-Two, by Ray Bradbury (\$1.98); Clone, by Richard Cowper (\$1.49); The Fall of Colossus, by D.F. Jones (\$1.49).

MYSTERY GUILD, Garden City, NY -- 12/74: Didn't Anybody Know My Wife?, by Willo David Roberts (pub. ed., \$5.95; mem. ed., \$1.98; "There's always the danger, when you marry a stranger, that you may suffer regret..."); The Swiss Legacy, by Anne Armstrong Thompson (pub. ed. \$7.95; mem. ed., \$1.98; "Whoever killed David Bruce did him a favor; he would have died of fear anyway"); plus alternates: Rat Race, by Dick Francis (\$1.49); Dragonmede, by Rona Randell (\$1.69; Gothic); The Grand Ole Opry Murders, by Marvin Kaye (\$1.49); No Holiday for Crime, by Dell Shannon

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BOOKWORLD: BOOKS ANNOUNCED (Continued) --

(\$1.49); Elephants Can Remember, by Agatha Christie (\$1.98); The Last Woman in His Life, by Ellery Queen (\$1.49); Triple Zeck, by Rex Stout (\$2.98; three full-length Nero Wolfe novels w/his nemesis Arnold Zeck: And Be a Villain, The Second Confession, and In the Best Families).

U.K. -- PANTHER BOOKS (Granada Publishing, Frogmore, St. Albans, Herts. AL2 2NF, U.K.): Continuing stock-list began last column -- Brian W. Aldiss: The Moment of Eclipse (#037764; 35p); Poul Anderson, ed.: Nebula Award Stories 4 (#035680; 35p); Piers Anthony: Chthon (#035931; 35p); Isaac Asimov: The Gods Themselves (#037721; 40p), The Early Asimov, Vol. 1 (#03806X; 35p), The Early Asimov, Vol. 2 (#039368; 5/74; 35p), The Early Asimov, Vol. 3 (#039376; 35p), Earth is Room Enough (#010424; 35p), The Stars Like Dust (#024417; 35p), The Martian Way (#017992; 35p), Foundation (8/74; #010807; 35p), Foundation and Empire (8/74; #013555; 35p), Second Foundation (8/74; #017135; 35p), The Currents of Space (#008421; 35p), Nightfall One (5/74; #034668; 30p), Nightfall Two (#036571; 30p), The End of Eternity (#024409; 35p), I, Robot (#025324; 30p), The Caves of Steel (#008357; 35p), The Rest of the Robots (6/74; #025994; 35p), Asimov's Mysteries (#02929X; 35p), The Naked Sun (30p; #010165); J.G. Ballard: The Disaster Area (#028145; 30p), The Atrocity Exhibition (#035745; 30p), The Day of Forever (#023070; 25p); Howard Berk: The Sun Grows Cold (#039848; 40p); James Blish, ed.: Nebula Award Stories 5 (#037853; 35p); Ralph Blum: The Simultaneous Man (#037616; 30p); William Burroughs: Nova Express (#023771; 35p); John Campbell, ed.: Analog One (#-22562; 25p); Anthony Cheetham, ed.: Bug-Eyed Monsters (6/74; #039902; 40p); Philip K. Dick: Ubik (#037160; 35p), Do Androids Dream of Electric Sheep? (#036059; 30p); Thomas M. Disch: The Genocides (#024204; 30p), Camp Concentration (#028463; 30p); Harlan Ellison: The Time of the Eye (5/74; #03935X; 35p), All the Sounds of Fear (#03899X; 30p); John Fairfax, ed.: Frontier of Going (#026886; 35p); Philip José Farmer: Strange Relations (#020926; 35p); M. John Harrison: The Committed Men (#037756; 35p); Charles L. Harness: The Ring of Ritornel (#037985; 35p), The Rose (#02879X; 25p); Robert A. Heinlein: Beyond this Horizon (5/74; #023488; 35p); Colin Kapp: The Patterns of Chaos (6/74; #03918X; 35p); Damon Knight, ed.: Orbit 3 (#034951; 30p); Ursula K. LeGuin: The Lathe of Heaven (#038418; 35p), City of Illusions (#037551; 35p), The Left Hand of Darkness (#036415; 35p); Judith Merril, ed.: The Space-Time Journal (#03837X; 30p); Walter Miller (#023852; 35p); Henry Miller: The Air-Conditioned Nightmare (#018867; 40p); Michael Moorcock, ed.: Best SF Stories from NEW WORLDS 4 (#027947; 25p), Best SF Stories from NEW WORLDS 8 (#038035; 35p); Frederick Pohl: The Frederick Pohl Omnibus (#03756X; 40p); Philip Robinson: Masque of a Savage Mandarin (#039341; 35p); Clifford Simak, ed.: Nebula Award Stories 6 (#037977; 35p); John Sladek: The Steam-Driven Boy (#038019; 35p), The Muller-Fokker Effect (#036512; 35p); E.E. Smith: Masters of the Vortex (#038485; 35p), Children of the Lens (35p; #038477), Second Stage Lensman (#038469; 35p), Grey Lensman (#038450; 35p), First Lensman (#037799; 35p), Galactic Patrol (#038280; 35p), Triplanetary (#037608; 35p), Skylark Three (8/74; #039473; 40p), The Skylark of Space (7/74; #03949X; 40p); Norman Spinrad: The Iron Dream (#040196; 40p); A.E. van Vogt: Slan (#024387; 30p), Moonbeast (#029370; 35p), The Voyage of the Space Beagle (#024395; 35p), The Book of Ptath (#02753X; 30p), The War Against the Rull (#028005; 30p), Away and Beyond (#024379; 35p), Destination: Universe! (#024840; 30p); Kate Wilhelm: Let the Fire Fall (#036431; 35p), The Killing Thing (#027777; 30p); Roger Zelazny: Lord of Light (#035184; 40p); Poul Anderson: The Trouble Twisters (7/74; #028714; 40p); Brian W. Aldiss: Greybeard (8/74; #024603; 40p); Philip José Farmer: Lord Tyger (6/74; #039589; 50p); Kurt Vonnegut, Jr.: Slaughterhouse 5 (#033289; 35p), Player Piano (#026622; 40p); Philip José Farmer: Tarzan Alive (5/74; #039414; 60p); plus many others which may or may not be fantasy or supernatural novels. (Note: All #'s for Panther Books should be prefixed with "586" (e.g., #596-039414).)

MISC. FLYERS REC'D -- IMAGINATION UNLIMITED, 38 Johnston Ave. South, Trenton, NJ 08609 ("High Quality Reproductions & Stationary--Science Fiction, Fantasy & Natural History; Designs by Dalzell, Odbert, Wyman").

BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

T-K GRAPHICS (P.O. Box 1951, Baltimore, MD 21203) -- The Jewels of Arwen, by Marion Zimmer Bradley (\$2.00; pb): "Translation of portions of ancient book chronicling the origins of the Star Jewel and how it came into the possession of Arwen Undomiel"; cover / 8 full-page illos by Jean Brill. ## Stock list (from Fall-Winter '74 catalog): Men, Halflings & Hero Worship, by Marion Z. Bradley (\$2.50; pb; ill. Judith Weiss; "Perceptive analysis of Tolkien"); An Arthurian Concordance, by Dennis Lerond (\$2.50; pb; "A concordance to proper names in Arthurian legend"); Funeral Customs in Tolkien's Trilogy, by Karen Rockow (\$1.50; pb; "Study of burial customs in Middle Earth, relating them to the literary and archaeological background upon which Tolkien drew. . ."); The Revised Harnes Bok Checklist, by C.W. Brooks, Jr. (\$2.00; pb; "Index to the published illustrations of Bok"); Victorious German Arms, by Gary Gygax & Terry Stafford (\$2.50; pb; "Alternate military history of World War II . . ."); Myth, Symbol & Religion in THE LORD OF THE RINGS, by Sandra Miesel (\$3.00; pb; ill. Judith Weiss; "ambitious study of the mythic background of LoTR . . ."); The Necessity for Beauty: Robert W. Chambers & The Romantic Tradition, by Marion Z. Bradley (\$2.00; pb; "Study of a man who was once one of the best known writers in America"); The Poison Maiden & The Great Bitch, by Susan Wood (\$2.00; pb; ill. Terry Austin; "Study of female stereotypes in the Marvel superhero comics . . ."); Mithrandir, by Stephen G. Miller (\$2.00; pb; cover by Jean Brill; "Exploration of the character of Gandalf the Wizard"); Patterns of Unification in Sylvie & Bruno, by Ruth Berman (\$1.50; pb; "Study of the last and most curious of Lewis Carroll's novels by a long-time Carroll fan and scholar"). ## Besides their own publications, their 50-pg. ( / covers) 5 1/2" x 8 1/2" offset catalogue lists thousands of books, incl. virtually all in-print books from: Ace, Advent, Arkham House, Arrow, Atheneum, Avon, Ballantine, Bantam, Berkley, Bowling Green Popular Press, George Braziller, Canaveral Press, Centaur Press, Chilton, Collins-Lions, Thos. Crowell, Crown, DAW, Delacorte, Dell, Dodd, Mead & Co., Doubleday, Dover, Drake, E.P. Dutton, Wm. Eerdmans, Fantasy House, FPCI, Farrar, Straus & Giroux, Fawcett, Fax, Don Grant, House of Greystoke, Harcourt Brace Jovanovich, Harper & Row, Holt, Rinehart & Winston, Houghton Mifflin Co., Hyperion Press, Lippincott, Macmillan, McGraw-Hill, David McKay, Mayflower, Mirage Press, Wm. Morrow Co., Thos. Nelson, Inc., New English Library, Panther, Parnassus, Penguin, Putnam, Pyramid, Rand-McNally, Random Hse., St. Martin's Press, Scribner's, Seabury Press, Signet, Simon & Schuster, SISU, Neville Spearman, Sphere, Tandem, Viking Press, Walker & Co., Robert Weinberg, Asterix, Tintin. If you can't find the book you want at T-K Graphics, you might as well give up.... (If they don't have it, they'll try to get it for you.)

JUPITER BOOKS (LONDON) LTD (don't know address) -- One Hundred Years of Science Fiction Illustration, by Anthony Frewin (£3.95; 8 1/2" x 12"; w/ 32 pp. of color illos & d.j. by Frank R. Paul) -- "The first comprehensive collection to document fully the rich and rewarding subject of 'faturate art' . . ."; starting with the work of Isidore Grandville, moving on thru Albert Robida and the Victorian and Edwardian illustrators, into the pulps and the work of such artists as Frank R. Paul and Hans Wessolowski. ## The above from a d.j. sent to us by George Hay, along with a note: "I enclose a jacket for the upcoming (due October 10th) book by Tony Frewin on 100 Years of Science Fiction Illustration. Seems we're due for a flock of these--New English Library have something of the kind coming up, I believe, to say nowt of the massive book that Thames and Hudson have coming out around the end of next year, edited, I think, by Peter Nicholls of the SF Foundation!"

SATURDAY REVIEW BOOK CLUB (59 4th Ave., N.Y., NY 10003) -- Beyond the Looking Glass: Extraordinary Works of Fairy Tale & Fantasy, ed. Jonathan Cott (\$14.95 (club price, \$11.95); approx. 500 pp.): "A collection of Victorian novels, stories, and poetry from great masters of fantasy", incl. "reproductions of the original fantasy art", many in color. Contents: Introd., by Leslie Fiedler; "Notes on Fairy Faith and the Idea of Childhood", by Jonathan Cott; "The King of the Golden River or The Black Brothers", by John Ruskin; "Petsetilla's Posy", by Tom Hood;

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BOOKWORLD: BOOKS ANNOUNCED (Continued) --

"Wooden Tony: An Anyhow Story", by Mrs. Clifford; "Through the Fire", by Mary de Morgan; "The Wanderings of Arasmon", by Mary de Morgan; "Wanted--A King", by Maggie Browne; "Tinykin's Transformations", by Mark Lemon; "The Golden Key", by George MacDonald; "The Day Boy and the Night Girl", by George MacDonald; "Goblin Market", by Christina Rossetti.

U.K.: HODDER PAPERBACKS, LTD. (St. Paul's House, Warwick Lane, London, EC4P 4AH) --  
From July/Aug./Sept. '74 stocklists (date identifies a new release) --

CORONET BOOKS -- Poul Anderson: Beyond the Beyond (#16337-2; 35p), Tau Zero (#16336-4; 35p), Enemy Stars (#16480-8; 35p), Rebel Worlds (#16338-0; 35p), The Byworlder (#18615-1; 35p); Algis Budrys: The Iron Thorn (#04399-7; 20p); Groff Conklin (ed.): Possible Tomorrows (#17849-3; 35p), 7 Trips Through Time and Space (#10866-5; 35p), 13 Great Stories of Science Fiction (#02482-8; 35p); Edmund Cooper: A Far Sunset (04364-4; 35p), All Fool's Day (02860-2; 35p), The Overman Culture (17860-4; 35p), Who Needs Men? (18614-3; 35p), Five to Twelve (10904-1; 35p), The Uncertain Midnight (15132-3; 25p), The Last Continent (15091-2; 25p), Transit (16464-6; 30p), Sea-Horse in the Sky (12975-1; 30p); John Creasey: (Dr. Pelfrey stories) The Famine (10668-9; 20p), The Blight (12799-6; 20p); Christopher Hodder-Williams: Fistful of Digits (16666-5; 35p); Leo P. Kelley: Mindmix (16713-0; 30p), The Earth Tripper (18285-7; 35p), Coins of Murph (18617-8), The Man from Maybe (18618-6; 35p), Mythmaster (18832-4; 35p); Damon Knight (ed.): Worlds to Come (15849-2; 30p), Dimension X (16787-4; 35p), Elsewhere X3 (18616-X; 35p); Kurt Vonnegut, Jr.: The Sirens of Titan (02876-9; 30p); John Wyndham: The Secret People (15834-4; 30p), Stowaway to Mars (15835-2; 30p), Wanderers of Time (17306-8; 30p), Sleepers of Mars (17326-2; 30p); Gerald Kersh: Nightshades and Damnations (10839-8; 25p); H. Rider Haggard: Allan Quatermain (02310-4; 17p), She (15100-5; 30p); Mary Stewart: The Crystal Cave (15133-1; 40p), The Hollow Hills (18611-9; 9/74; 50p); plus numerous titles in the following series and/or by the following authors: Peanuts, B.C., Wizard of Id, Asterix, John Creasey (Gideon, Dr. Cellini, Toff, Baron, Inspector West, and as Michael Halliday), Edward S. Aarons (Assignment series), Donald Hamilton (Matt Helm series), just to name a few.

KNIGHT BOOKS -- Children's books: John Christopher: The White Mountains (#04216-8; 25p); Angus MacVicar: Super Nova and the Frozen Man (#10420-1; 25p); Andre Norton: Night of Masks (#04203-6; 25p); Otfried Preussler: The Satanic Mill (#17693-8; 9/74; 30p).

FABER & FABER LTD. (3 Queen Sq., London WC1N 3AU) -- From Aut. & Wint. '73  
Stocklist; all titles listed below are Faber Paper Covered Editions) -- Brian W. Aldiss: Non-Stop (40p), Best SF Stories of Brian W. Aldiss (80p); Aldiss (ed.):  
Introducing SF (40p), Best Fantasy Stories (45p); Edmund Crispin (ed.): Best SF  
(new edition; 60p), Best SF Two (50p), Best SF Four (45p), Best SF Five (70p),  
Best Tales of Terror (35p); Basil Davenport (ed.): Tales to Be Told in the Dark  
(40p); William Golding: Lord of the Flies (40p), The Inheritors (55p), Free Fall  
(65p), Pincher Martin (70p), The Spire (65p), The Pyramid (50p), The Scorpion God  
(65p); P.D. Ouspensky: Strange Life of Ivan Osokin (60p), Anne Ridler (ed.):  
Best Ghost Stories (45p); Charles Williams: Many Dimensions (40p), The Place of  
the Lion (40p), Shadows of Ecstasy (40p); John Bowen: After the Rain (90p; play),  
The Fall and Redemption of Man (45p; play).

OXFORD UNIVERSITY PRESS (Ely House, 37 Dover St., London W1X 4AH) -- From 1973  
Catalogue of Oxford Paperbacks -- Capek, J. & K.: R.U.R. and The Insect Play (#34;  
65p); M. Murray: The Witch-Cult in Western Europe (#53; 75p); M.W. Shelley: Franken-  
stein, or The Modern Prometheus (#264; 60p); H. Walpole: The Castle of Otranto  
(#187; 40p).

MISC. FLYERS REC'D -- Lois Newman, Books (1428 Pearl St., Boulder, CO 80302;  
"The Compleat Science Fiction and Fantasy Bookshop", w/"complete line of new" hb's,  
pb's, mags, posters, fanzines; "large selection of used and rare" hb's, pb's, mags,  
pulps; comics; illustrated books; free search service; free monthly catalogues).

BOOKWORLD: REVIEW EXTRACTS (From the Press) --

SF/Fantasy & Related Non-Fiction -- U.K.: TELEGRAPH: Nina Bawden (18/7/74): Chimera, by John Barth (Deutsch, £2.75; "written in three related parts. The first tells the 'true' story of how Scheherazade managed to keep going for those thousand and one nights. In the second, Perseus is middle-aged and feeling past it, and in the third Bellerophon is beginning to doubt his heroic destiny. . . Marvellous stuff--inventive and exuberant. . . This wise and witty entertainment puts the case for imaginative fiction better than I have ever seen it put before"); ?: Adrian Berry (14/7/74): The Sphinx and the Megaliths, by John Ivimey (Turnstone Press, £2.95; "Who built Stonehenge and the other prehistoric megaliths in Britain? Why, when and how? . . . They were built . . . /the author says/ thousands of years before Christ by priests from Egypt whose motives were almost wholly political. . . This is an ingenious book, based largely on circumstantial evidence, but it reads well"); Marilyn Edwards (1/8/74): Mervyn Peake: A Biographical and Critical Exploration, by John Batchelor (Duckworth, £3.95; "Although John Batchelor in writing his new study has had to lean heavily on 'A World Away', the memoir written by Maeve Gilmore, Peake's widow, his book is welcome for at last we have a precise relation of Peake's life to his artistic development. . . The attraction of Mr. Batchelor's study lies in his splendid analysis of the strange people within and without Gormenghast and in his appreciation of Peake's use of words. What he has to say about Peake as a poet is particularly valuable as it is the poetry that reveals him as a person as well as an artist"); Janice Elliott (21/7/74): Chimera, by John Barth (Deutsch, £2.75; "John Barth writes like a drunken lexicographer who has just discovered how many words there are and is going to use them all and then make up some. He barges into his books, mangles myths, gives you one plot and just as you have the hang of that, changes course and offers another version and another. . . . For this new, three-part novel . . . he returns to his familiar source: myth and mythologically-interpreted fable. The theme--so far as any such commonplace device can be detected--is of 'the mortal desire for immortality', exposed through Scheherazade, Perseus and Bellerophon. . . Rationally, almost everything about Mr. Barth's work in general and this book in particular seems calculated to put off the reader and send the reviewer barking mad. . . and yet, against reason, Mr. Barth triumphs because in spite of everything he a born story-teller, a button-holer"); The Sheep Look Up, by John Brunner (Dent, £2.95; "it is greatly to Mr. Brunner's credit that his long, zealously researched piece of speculative-cum-science fiction should both horrify and compel attention"); "G.S." (?): Prisoner of Fire, by Edmund Cooper (Hodder & Stoughton, £1.95; "In Edmund Cooper's all-too-credible Britain of 1990, paranormal powers are thoroughly understood and exploited by the sinister Department of Human Resources. . . Despite obvious echoes of Orwell's Thought Police, Uri Geller's equivocal feats give Prisoner of Fire a shrewd relevance, which is developed in rapid, uncluttered prose").

Mystery/Suspense/Gothics -- U.S.: WASH. STAR-NEWS: Jeanne Hines (10/7/74): Gently with the Innocents, by Alan Hunter (Macmillan; \$5.95; 183 pp.; "Inspector Gently makes a three-point landing in America as another delightful British detective reaches our shores. Gently is not the omnipotent-seer or all-knuckles-and-luck type of detective we so often see; it's nice to follow his reasoning as well as his very human errors. . . as a bonus there's lovely lore about Elizabethan houses, nice comment on English country justice--and a chilling ending"); A Sorry State, by Michael Kenyon (David McKay Co.-Ives Washburn, Inc.; \$4.95; 189 pp.; "Hilarious crime comedy with a touch o' the shamrock to boot"); The Claverse Affair, by Janet Gregory Vermandel (Dodd, Mead; \$5.95; 186 pp.; "Suspense story with emphasis on the emotional side and, as background, offers a rather comprehensive look at the drug traffic"); (date unknown): Prior Betrothal, by Elsie Lee (Arbor House; \$6.95; 240 pp.; "the story skips along with the tone of a sedate French farce . . . and though it requires a bewildering series of coincidences to bring the characters to the right place at the right time, it presents a sparkling picture of a young social butterfly's first wing flutterings. It could have been called 'Launching a Butterfly from a Sticky Wicket' . . . a very beguiling if unlikely tale. Enjoyable").

BOOKWORLD: REVIEW EXTRACTS (From the Press) --

SF/Fantasy & Related Non-Fiction -- U.S.: WASH. STAR-NEWS: Carol Croneberg (2/8/74): Mary Shelley's Frankenstein: Tracing the Myth, by Christopher Small Univ. of Pittsburgh Press; \$9.95; 352 pp.; "requires slow and careful reading, and sometimes the use of a dictionary . . . But it is an exciting inquiry into Frankenstein, into the minds and lives of the Shelleys, and into the intellectual and emotional effects of science"; Robert Evett (12/7/74): The Weekend Witch: Everywoman's Guide to Enchanting Her Man, by Lynda Lawrence (Books for Better Living; \$1.25; "assumes that all women are witches, and can have whatever or whomever they want on their own terms. . . spells out some methods for keeping your man after the children are half-grown. . . a delight"); How to Make Amulets, Charms and Talismans: What They Mean and How to Use Them, by Barbara Lippman & Charles Cohen (Evans; \$4.95; 208 pp.; pb; "a less enchanting /than TWW/ book (because it takes so much work) . . . However effective the charms may be, they take hours and hours of execution"); Magicians, Wizards and Sorcerers, by Daniel Cohen (Lippincott; \$1.95; "a straight-forward history of witchcraft in the Western World"); (28/4/74): A History of the Devil, by William Woods (Putnam; \$6.95; 251 pp.; "a study of religious beliefs in Western Europe from Paleolithic times to the present . . . challenges /Dr. Margaret Murray/ on her central theory, which was that the old gods had survived the coming of the new ones. . . relies heavily on authorities who were dubious even when Dr. Murray published her first book on witchcraft. . . book is a model of elegant English prose, and it is good to know that at least somebody is still sufficiently interested in old academic quarrels to continue them"); The Devil's Bride--Exorcism: Past and Present, by Martin Ebon (Harper & Row; \$6.95; 245 pp.; as a parapsychologist, Ebon is "therefore committed to a belief in the existence of ESP, telepathy and telekinesis . . . /and/ consequently, holds that the phenomena have indeed taken place, and are within the province of scientific inquiry"); Encyclopedia of the Unexplained: Magic, Occultism and Parapsychology, ed. Richard Cavendish (McGraw-Hill; \$17.95; 304 pp.; "is written in a clear, non-nonsense style, is lavishly illustrated, and much better on the subjects at hand than more conservative standard reference works"); The Next Ten Thousand Years: A Vision of Man's Future in the Universe, by Adrian Berry (Sat. Review Press; \$8.95; 250 pp., incl. appendices, index & glossary; w/introd. by Robert Jastrow; "a serious book, with a huge bibliography and one of the most lucid explanations of Quantum physics available to the layman since Bertrand Russell's"); Diana McLellan (17/10/73): The Art of Walt Disney, by Christopher Finch (Harry N. Abrams, Inc.; \$45; "The art work and color are spectacular. There are 458 pages, many of them with panoramic fold-outs. The book . . . weighs eight pounds . . . a biography of Disney . . . a Cook's Tour of animation techniques. . .").

Mystery/Suspense, etc. -- U.K.: TIMES: H.R.F. Keating (25/7/74): The Gooseberry Fool, by James McClure (Gollancz, £2.10; the narrative betrays "the fundamental unease" which results from the author's attempt to reconcile his two aims of giving us "the feel of living in South Africa" and "spin/ning/ us along in a murder tale full of the most cunning and startling reversals"); A Coffin for the Canary, by Gwendoline Butler (Macmillan, £1.95; "wanting to give us a touch of the philosophicals, a London killing designed to show how each individual puts a different meaning to drab event, she has necessarily embarked on a plot of extraordinary complexity . . . /but/ in sticking to the truth of her characters she cannot clearly and concisely convey needed information. Too often one does not know facts which would make the whole concept clear"); A Very Good Hater, by Reginald Hill (Collins, £2; "As many twists as a snake, but disappointingly cold for Hill"); How to Live Dangerously, by Joan Fleming (Collins, £2; "Properly less extravagant than other Flemings, none the less it is sometimes desperately over the top, alas"); The Godwulf Manuscript, by Robert B. Parker (Deutsch, £2.25; "The classic formula handled with a sure touch and an added dash of real compassion. Savor it"); The Boon Companions, by June Drummond (Gollancz, £1.90; "intense, unreal atmosphere you'll either revel in or revolt at").

THE AMATEUR PRESS -- U.S. --Genzines, Personalzines, etc. --

PREHENSILE #12 (undated) (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; & Milt Stevens, 14535 Saticoy, #105, Van Nuys, CA 91405; approx. quarterly; 50¢; off-set; 5½" x 8½") -- 98 pp., incl. covers (fc by Joe Pearson; bc not credited); ill. by Pearson, Bill Rotsler, Robt. Wilson, Grant Canfield, Jim Shull, Marc Schirmeister, Wayne MacDonald, Albrecht Durer, Bruce Townley, Sheryl Birkhead, Rick Wadholm, Jay Kinney, Jim McLeod, Harry Bell, Marty Larson; Editorials by Mike and Milt; Milt reports on the '74 Nebula Banquet (L.A.); Dave Locke reviews The Curse of the Atomic Piles, by Henry Orvis Roide; Jodie Offutt's "Diary of a Mad Housewife"; Mike Glicksohn's fanzine review column; Dan Goodman on bidding for a Worldcon; Richard Wadholm on Malzberg's Beyond Apollo; misc. book reviews by Stan Burns and Mike Glycer; Bill Warren reviews films (Zardoz, The Exorcist); Richard Wadholm reviews a short story and a record; poem by Marc Schirmeister; lettercolumn. ## Seems to improve with each issue; recommended. (Only wish we knew how he manages at only 50¢ ea.....)

SECOND DEGENERATE (undated) (? , 1859 E. Fairfield, Mesa, AZ 85203 (maybe it's by Lord Jim Khennedy, or maybe by Doug Woods; it doesn't say....)); don't see (or maybe it's there but we just can't read it) a price or schedule; mimeo -- 14 pp. / cover (by ?); Editorial notes/announcements; lettercolumn; fanzine reviews; two off-set pages containing part of a comic strip from FANTASY REVOLUTION #3 (don't know who the artist is); one-page OSFFA NEWS II:2 (30/5/74), ed. Doug Woods (OSFFA being the Organized S.F. Fans of Arizona). ## Unfortunately, the repro in this issue is so bad (except for the F.R. excerpt) that we could read little of it.

S.F. ECHO #20 (Edward Connor, 1805 N. Gale, Peoria, IL 61604; dated June '74; 75¢ ea., 3/82, 5/83; no schedule given; mimeo; 4 3/8" x 7", bound as a book; volume in the Moebius Strip Library) -- 160 pp. / covers (fc by Anon; bc flap by Rotsler) & 4 full-page unnumbered illos (by Anon, DEA, Rotsler, Mike Gilbert); misc. illos by Anon, R.D. Hack, Rotsler, Sheryl Birkhead, Jeff Schalles, Dan Strelkov; Tom Collins on Watership Down; Paul Walker interviews Robert Bloch; Randall Larson on the joys of a fan when meeting his favorite fan-object personalities; Ed reviews Robert Bloch's American Gothic; Ben Indick on the art of book reviewing; Douglas Leingang reviews Donn Brazier; Bill Wolfenbarger's column; Walt Liebscher miscellany; book reviews, by Ed Connor, Don Ayres, Cy Chauvin, Bill Bliss, Jeff May, Ken Faig; short reviews of recent new fanzines; Editorial notes; lots of letters. ## One of our favorite fanzines, in a handy, easy-to-hold and easy-to-read fanzine (which, unfortunately, doesn't fit in our stacks of 8½ x 11" fanzines....). Recommended.

SOUTH OF THE MOON II:1 (Aug. '74; Richard Small, 117 S. Meridian St., #3, Tallahassee, FL 32301; quarterly, offset; 3/\$1.25; free for info on APA's or 3" x 9" stamped, self-addressed envelope) -- 4 pp. / 2-pg. mimeo supplement; Editorial; Index to currently-active Amateur Press Associations (35 / 10 more in supplement), with full details on each. ## Very useful if you're considering joining an APA, or are just curious about what's going on in the world of APA's. Next issue will report on those APA's which, for one reason or another, are now "dead".

STAR FIRE #3 (Bill Breiding, 2240 Bush St., San Francisco, CA 94115; mimeo (offset cover); 40¢ ea.; no schedule given) -- June '74 issue; 42 pp. / covers, 2 full-page (offset?) illos, & 4-pg. / "Penguin" satirical booklet by James Hall; fc by Sheryl Birkhead; bc by Dave Barnett; illos by Birkhead, Barnett, Eric Mayer, Leah Zeldas, Lou Horacek, Sutt Breiding, ? (name is illegible); Editorial; "Incident in an Ale House", by Chris Sherman; Dale Donaldson on fear; Warren Johnson reviews Universe 3; poetry by Paula Marmor and Steve Porter; James Hall on "Begoniaism"; Roger Sween reminisces on his life at age 15; "Writing for the Birds", by Reed Andrus; Sutton Breiding reviews Bill Henderson's Publish-It-Yourself Handbook; John Rodel visits a graveyard after seeing The Exorcist; lettercolumn. ## Another fanzine which has shown considerable improvement with each successive issue.

(Over)

THE AMATEUR PRESS: U.S. -- Genzines, etc. (Continued) --

SUPERAMALGAMATION #6 (June '74) (Gordon Garb, 7159 S. Franklin Way, Littleton, CO 80122; mimeo; 25¢ ea., \$3/yr.; no schedule given) -- 8 pp., incl. cover (by Garb); Editorial; fanzine reviews; letter from Brett Cox. ## Fine mimeo repro.

TABEBULIAN #15 (Sept. '74) (Dave & Mardee Jenrette, Box 330374--Grove, Miami, FL 33133; UKAgent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, UK; AussieAgent: Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776; offset; 4 1/4" x 7"; 20¢ ea., 15/\$3; no schedule given) -- 16 pp., incl. cover (by Dave); spot illos by Jeeves & others (not credited); Jodie Offutt on going through her Xmas cards five months later; "informal review" of KRATOPHANY (presented as a menu); CoA's; Mardee on becoming a grad student; Con Ed. vs. the Ecology Movement (excerpt from ACCESS TO ENERGY, by Petr Beckmann); Dave on using money wisely; Rusty Jenrette's Recipe of the Month (for Gazpacho Soup); Dave on individual learning styles; Dave reports on the Miami Mensa; "Jerk Jarg'n"; miscellaneous bits & pieces. ## Entertaining, interesting, and informative, as usual. Give it a look-see. ["JJ" by Don Markstein.]

TRUMPET #11 (Tom Reamy, Box 162, Woodson, TX 76091; quarterly; offset (w/multi-color fc); \$1.25 ea., 5/6) -- Undated; 36 pp., incl. covers (fc by Steve Fabian, bc by Dennis Smith); illos by George Barr, Bill Rotsler, Tim Kirk, Jim Cawthorn, C. Lee Healy, Rob Pudim; Editorials by Tom Reamy & Alex Eisenstein; "Stealing Tomorrow", by Harlan Ellison (incl. "'Repent Harlequin!' Said the Ticktockman"); art folios by Steve Fabian and Robert Kline (the latter illos for Jack Vance's The Dying Earth); "Spells and Sorceries", by Ken Nahigian; short cartoon strip by Rob Pudim; "Some Thoughts on Trekkies", by Ruth Berman; "Why I Can't Write an Article Trashing Dealers"; by Steven Utley; fiction by W.G. Bliss and Al Jackson; ads. ## A welcome return for one of the most beautifully produced fanzines around (with some excellent material, too). Recommended. (Note: The \$1.25 price is if bought by mail; if bought in person, price is \$1 ea.)

APA-zines (received individually rather than in Mailing bundle) --

AMERICAN DREAMER (RAPS; John Robinson, 1-101st St., Troy, NY 12180; ditto) -- 12 pp.; Editorial chatter, incl. bit on RAPS members met at Discon; fanzine reviews.

ANKUS #27 (May '74) (FAPA #146; Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, CA 90024; mimeo) -- Cover by Jack Harness; Editorial pages; LASFS Financial Report for calendar year 1973; report on Equicon '74.

APA-H #35 (Apr.-May '74) (The complete Mailing #35; from OE Elst Weinstein, 7001 Park Manor Ave., N.Hollywood, CA 91605; mixed repro (mostly ditto) -- 35 contribs, bound into single 'zine, put out by misc. fans under various pseudonyms (the "H" apparently stands for "Hoax"); 62 pp.; contributors this time include: Elst, Larry Nielson, "Langdon J. Brown", John Robinson, Meade Frierson, Bruce Arthurs, "Jason Sandborn", Steve Beatty, Ken Gammage, Jr., Barbara Greenfield, Larry Brommer, and others. Satire on just about everything. ## Lots of fun!

APA-H #36 (June '74) (Elst Weinstein, address above; mixed repro) -- 20 contribs, totalling 36 pp.; Jim Kennedy, Frierson, Beatty, Nielson, Harlan Ellison, Marc Schirmeister, John Curlovich, Leslie Bloom, Gary Mattingly, Kurt Erichsen, Brad Parks, Gene Chase & others. More satire. ## As with #35, an APA that's fun!

BAGARTHACH #11 (SAPS; Don Markstein, POBox 53112, New Orleans, LA 70153; mimeo) -- 10 pp.; SAPS Mailing Comments.

BIG MAC #41 (APA-45 #38; Norman Hochberg, 89-07 209 St., Queens Village, NY 11427; ditto) -- 10 pp.; fanzine reviews; miscellany; illos from 'zines being reviewed.

BRANSTOCK #3 (Wint '73) (N'APA #59; Tim Marion, 614 72nd St., Newport News, VA 23605; ditto) -- 12 pp., incl. cover by Don Thompson; Editorial notes; Mailing Comments on N'APA Mailing #58; miscellany.

CELEPHAIS (FAPA 2/74; Bill Evans, 14100 Canterbury Lane, Rockville, MD 20853; mimeo) -- Editorial page; FAPA Mailing Comments; 8 pp.

THE DEVIL'S WORK I:25 (Mar. '73) (FAPA 5/73; Norm Metcalf, POBox 1368, Boulder, CO 80302; offset(?)) -- 2 pp.; FAPA Mailing Comments. (Don't know why such an old issue was still in our review files....)

DISCON BLUES (FAPA; John & Bjo Trimble, 696 S. Bronson Ave., Los Angeles, CA 90005; mimeo) -- 8 pp.; The eds on various subjects, incl. their regrets at not being able to make Discon 2 because of the failure of the LASFS bus trip.



THE AMATEUR PRESS: U.S. --Specialized Genzines, etc. --

THE ARMCHAIR DETECTIVE (Allen J. Hubin, 3656 Midland, White Bear Lake, MN 55110; offset; quarterly; 4/\$6 U.S., 4/\$7 elsewhere; "Devoted to the Appreciation of Mystery, Detective and Suspense Fiction") -- VII:3 (May '74): 100 pp. / cover (by William Dixon); "The Pleasures of Histo-Detection", by Lillian de la Torre; film review, by William K. Everson (The Maltese Falcon); "Walls of Guilt: Donald E. Westlake as Tucker Coe", by Francis M. Nevins, Jr.; "Stalking Forsyth's Jackal", by Peter Wolfe; "A Possible Source for the Opening of Sleuth", by Veronica M.S. Kennedy; "Mark Twain: Detective Story Writer" ("An Appreciation"), by R. Jeff Banks; "The Problem of Moral Vision in Dashiell Hammett's Detective Novels (Pt. IV: The Maltese Falcon), by George J. Thompson; "Evan Pinkerton", by Fred Dueren; Answers to "A Mysterious Quiz" (TAD VII:1), by R.E. Briney; "Sports and the Mystery Story" (IV: Football), by Marvin Lachman; classified ads; "John Buchan", by Theodore P. Dukeshire (w/Checklist of his works); Addenda to "Chess in the Detective Story" (TAD V:1), by R.W. Hays; short paperback book reviews, by Charles Shibuk; film review, by R.W. Hahn (The Murder Man); "A Checklist of Mystery, Detective, and Suspense Fiction Published in the U.S.: January-March, 1974", by Robert B. Green; "Retrospective" book reviews by Charles Shibuk, Edward Lauterbach, James Sandoe, Marvin Lachman, Bruce Beaman, Hal Brodsky, Ammon Kabatchnik, Allan Hubin; "Current" book reviews & notes, by Marvin Lachman, Veronica Kennedy, Deryck Harvey, G.A. Finch, Donald Pattow, J. Randolph Cox, Allan Hubin; lettercolumn; "Book Exchange" (short want/sell ads); misc. short material; 20 more pp. of the Bibliography of Crime Fiction (pp. K-16 thru K-20, L-1 thru L-15). ## VII:4 (Aug. '74): 96 pp. / cover (by William Dixon); "Ronald Arbuthnott Knox", by Norman Donaldson; "Was 'Jack Wylde' Really R. Austin Freeman?", by W.O.G. Lofts & D.J. Adley; classified ads; "Hick Dick from the Sticks: Herry Stephen Keeler's Quiribus Brown", by Francis M. Nevins, Jr.; "The Siegel-Eastwood Quest", by Kathy Esselman; "A Word with Desmond Bagley", by Deryck Harvey; Quiz: "The Literary Works of Fictional Detectives and 'Watsons'", by B.A. Pike; "Sports and the Mystery Story" (V. Golf), by Marvin Lachman; "Charlie Chan: A Biography", by Fred Dueren; "Footsteps on the Golden Road: An Addendum to 'The Golden Road to Samarkand'", by Frank D. McSherry, Jr.; "It's for You, Inspector, You've Been Cancelled", by Jon Ury; "A Bibliography of Secondary Sources for 1973", by Walter Albert; "The Problem of Moral Vision in Dashiell Hammett's Detective Novels" (Pt. V: The Glass Key), by George J. Thompson; short reviews of paperback books, by Charles Shibuk; "A Checklist of Mystery, Detective, and Suspense Fiction Published in the U.S., April-June 1974", by Robert B. Green; "Retrospective" book reviews, by L.F. Ashley, Marvin Lachman, Charles Shibuk, James Kingman, Edward Lauterbach; "Current" book reviews, by Jon Lellenberg, Veronica Kennedy, Bruce Beaman, Douglas Armato, Harold Hughesdon, Allen Hubin; lettercolumn; "Book Exchange"; Continuation of "Bibliography of Crime Fiction" (pages L-16 thru L-29, Mac/Mc-1 thru Mac/Mc-8; misc. short material. ##### One of the best fanzines (in any genre) being published today; highly recommended for all mystery enthusiasts, worthwhile for others. (Note: EQMM 350: 116-pg. author/title index to ELLERY QUEEN'S MYSTERY MAGAZINE (#1-Jan/73, comp. John Nieminski) is now available @ \$4.00 from Allen.)

ERB-DOM #77 (undated) (C.E. Cazedessus, Jr., Rt. 2, Box 119, Clinton, LA 70722; offset; multi-color covers & interior illos; quarterly; \$2 ea., 5/\$9 (5/\$14 air-mail)) -- 28 pp., incl. covers, / 16-pg. insert, THE FANTASY COLLECTOR #179 (6/74; Editorial notes; classified ads; numerous full- and part-page ads); fc by Neal MacDonald, Jr.; ifc by MacDonald; by by E.C. Privitera; ibc by G.M. Farley; illos by Jim Cawthorn, Roy Krenkel, O. Raymond Sowers; ERB News, comp. by Caz & Kevin Hance; "Mike Moorcock: Modern Master", by Jay Bartos; "The Biblical Burroughs", by John Harwood; lettercol; film still; 16 more pp. of comic strip, "Tarzan in Pal-ul-don", drawn by Russ Manning; miscellany. ## Beautifully-produced 'zine, highly recommended for all ERB fans.

(Over)

ETERNITY SCIENCE FICTION #3 (undated) (Stephen Gregg, POBox 193, Sandy Springs, SC 29677; irregular; offset; \$1 ea., 4/\$3.50 U.S. & Canada, 4/\$4.50 elsewhere) -- 48 pp. / cover (by Stephen Fabian); interior illos by Darrel Anderson, "any mouse", Cam Broze, Fabian, Connie Faddis, Jim Garrison, Mark Gelotte, Stephen Leigh, Doug Lovenstein, Jim McLeod, Artie Romero, Bill Rotsler, Gary Sheckley; fiction by Roger Zelazny, Barry Malzberg, Arthur Byron Cover, Janet Fox, Pg Wyal, Robert Wissner, Andrew Offutt & Robert Margroff, David R. Bunch; poetry by Michael Carlson, Scott Edelstein, Gene Van Troyer, Peter Dillingham, Max S. Barker, Patrice Schroder; article: "Science Fiction Poetry", by Peter Dillingham; Scott Edelstein interviews Kate Wilhelm; short comic strip by Alpajpuri; Editorial; Jeff Clark reviews Stanislaw Lem's The Invincible; record reviews by Patricia Lupoff; short fanzine/small press reviews; Greg Stafford reviews comics. ## A semi-prozine, which will be indexed more thoroughly in QPR and, we hope, reviewed properly by one of our staff reviewers.

GORE CREATURES #22 (Aug. '73) (Gary Svehla, 5906 Karon Ave., Baltimore, MD 21206; annual; offset; 75¢ ea.) -- 50 pp., incl. covers (fc by Bill Nelson; bc by Dave Ludwig); illos by Chris Farrill, Steve Karchin, Carl Bobke, Mark Gelotte, Clay Fourrier, Jim Jones, M. Squidd, Michael Stevens; plus numerous film stills; Editorial notes; "Mythic Elements in the Monster Movies", by Gary J. Svehla; "Hitchcock: Emotion on Film", by Mark Nelson; "A Guide to Film Memorabilia Collecting", by Gary D. Dorst; "The Erotic World of Hammer Film Vampirism", by Gary J. Svehla; "Paramount: The Fantasy Years", by Scott MacQueen; reviews of terror films, by Gary, Carl Neff, John Duvoli; lettercolumn; short ads. ## Excellent repro, and some fine material. Highly recommended to all horror-film buffs.

MOONBROTH (Dale Donaldson, POBox C, Bellevue, WA 98009; offset; irregular; \$1 ea., in advance; published "loose-leaf" style) -- #1 (undated): 20 pp.; introductory editorial; illos by Jeff Birchill; fiction ("Blake's Behemoth", by Frances Aldrich; "Basement Workshop", by Hugh Malvern; a page on vampires. ## #2 (undated): 20 pp.; illos by Jeff Birchill, J. Davis; fiction ("Pardonable Error", by William Demic; "Sasquacide", by Pauline McTavish); poem: "Finale", by Dale Donaldson; Editorial; more on vampires. ## #3 (undated): 21 pp.; illos by Jeff Birchill, John H. Davis; Guest Letter-Editorials; fiction ("Pisca-Musk", by Hugh Malvern); Editorial. ##### We should note that MOONBROTH is printed on one side of the page only, and that at least two illos/issue are full-pagers. IN a note to us Dale says, "Please do not review as a fanzine. MOONBROTH pays all contributors." And in a flyer with the 1st issue, he said "MOONBROTH is neither a prozine or a fanzine. The Library of Congress classifies her as a 'book'--we'll abide by that decision." Well, TWJ is also classified as a "book"....so we'll treat MOONBROTH as a semi-prozine, like ETERNITY (and ALGOL?). Excellent repro, with nicely fantastic artwork by Birchill. The fiction we'll leave for one of our staff reviewers.

THE N.E.S.F.A. INDEX TO THE SCIENCE FICTION MAGAZINES: 1973 (NESFA, Inc., POBox G, MIT Branch PO, Cambridge, MA 02139; \$2; offset) -- 30 pp. / cover (by Mike Symes), Introduction & Prefix, and Keys in front of each section; annual supplement to the Index to the Science Fiction Magazines 1951-1965; sections incl.: "Checklist of Magazines and Anthologies" (orig. anthologies, i.e.); "Listing by Magazine/Anthology"; "Listing by Title"; "Listing by Author". ## An indispensable series.

SF&F/TV #7 (Aug. '74) (Beth Slick, 9020 Harratt #2, W.Hollywood, CA 90069; mimeo (w/silk-screened cover); monthly; 40¢ ea., 4/\$1.50; "Science Fiction and Fantasy on TV: A Review Zine") -- 36 pp. / cover (by Beth); Editorial pages; reviews of network films (Moon of the Wolf, Planet Earth, Short Stories of Love, Frankenstein (w/Bo Svensen), The Strange Case of Dr. Jekyll and Mr. Hyde (w/Jack Palance), Haunts of the Very Rich, Hauser's Memory; checklist of films (SF&F) on TV in the Los Angeles area, 3/22-8/20; also regular shows; and listings of films/shows on TV in the Albany-Schenectady-Troy area (by John Robinson), Cincinnati area (Reed Andrus), E. Providence, RI area (Don D'Amassa); TV Newsflashes; lettercolumn. ## Beth is doing an excellent job in providing an indispensable service (the only extensive coverage of SF&F on TV of which we are aware).

INDEX TO VOLUME 26 OF SON OF THE WSFA JOURNALI. MAGAZINES COVERED.

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*#155/156 (WSFA #21/22)	1st & 2nd Aug. '74 Ish	18 / 2F	A, B, C, E, H, P, R.

\*Edited by Bill Hixon; published on offset by various people.

II. SECTION HEADINGS.

The Amateur Press (Fanzine Reviews/Contents Listings) -- 152:15-16; 154:19-20; 156:16

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1. Reviews (by Author). [Reviewer's name is in brackets]

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Anderson, Poul: Orbit Unlimited (Pyramid) [David Stever] 151:4

The People of the Wind (Signet) [David Weems] 153:5-6,7

Carr, Terry (ed.): Universe 3 (Random House/SFBC) [Mike Shoemaker] 156:12

Chambers, Robert W.: In Search of the Unknown (Hyperion) [D'Ammassa] 152:13

Clarke, Arthur C.: Rendezvous with Rama (Harcourt, Brace Jovanovich) [David Weems] 153:4,6

Cook, William W.: Round Trip to the Year 2000 (Hyperion) [D'Ammassa] 152:13

Cooper, Edmund: The Cloud Walker (Ballantine) [Weems] 154:13

The Slaves of Heaven (Putnam's) [Don D'Ammassa] 151:3

Dick, Philip K.: The Man in the High Castle (Berkley) [Stever] 151:3-4

Dickinson, Peter: The Weathermongers (DAW Books) [Don D'Ammassa] 151:3

Eklund, Gordon: All Times Possible (DAW) [D'Ammassa] 154:18-19

Free, Colin: The Soft Kill (Berkley) [D'Ammassa] 154:19

Fuentes, Roberto & Anthony, Piers: Kwai! (Berkley) [D'Ammassa] 151:3

Gerrold, David: The Man Who Folded Himself (Random Hse/SFBC) [Weems] 153:5,6

Heinlein, Robert A.: Time Enough for Love (Putnam/Berkley) [Weems] 153:4-5,6

Kossoff, David: The Voices of Masada (Ballantine) [Jim Goldfrank] 156:14

Moorcock, Michael: The Bull and the Spear, The Oak and the Ram, & The Sword and the Stallion (Berkley) [D'Ammassa] 151:3

Niven, Larry: Protector (Ballantine) [Weems] 153:5,7

Rockwood, Roy: 5000 Miles Underground (Whitman) [D'Ammassa] 151:3

Snyder, Cecil, III: The Hawks of Arcturus (DAW) [D'Ammassa] 151:3

Vance, Jack: Trullion: Alastor 2262 (Ballantine) [Weems] 154:13

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- van Vogt, A.E.: The Secret Galactics (Reward Books) /Don D'Amassa/ 152:13  
The Secret Galactics (Reward Books) /Dave Weems/ 152:13  
The World of Null-A & The Players of Null-A  
(Berkley) /David Stever/ 151:4  
Vivian, E. Charles: City of Wonder (Centaur Press) /Jim Goldfrank/ 154:18  
Zelazny, Roger: Isle of the Dead (Ace) /David Stever/ 151:4  
b. Mystery/Suspense/Gothic/Adventure/etc.  
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(Avon) /Mike Blake/ 152:14  
Toma, David & Brett, Michael: Toma (Dell) /George Fergus/ 152:14  
d. Non-Fiction.  
Byfield, Barbara Minde: The Glass Harmonica (Macmillan) /Stever/ 151:4  
de la Ree, Gerry: Bok (de la Ree) /Jim Goldfrank/ 154:18  
Helms, Randel: Tolkien's World (Houghton Mifflin) /Jim Goldfrank/ 156:15  
Longfellow, Henry Wadsworth: The Poems of . . . (Everyman) /K.Ozanne/ 151:5  
Vandersheltz, Maurice & Nina: The Official Handbook of World Sexual  
Records (Pinnacle) /Stever/ 151:4

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| A. Zwemmer, Ltd. (151:10-11)                | Houghton Mifflin (156:X2)              |
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| Capricorn Books (151:11)                    | N.A.C. (151:12)                        |
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| Doubleday & Co. (151:6,8,9-10) (156:X2)     | Simon & Schuster (151:7,11)            |
| Fawcett (151:5-6) (156:X2)                  | Studio Vista/Dutton (151:11)           |
| E.P. Dutton (151:12)                        | Universe Books (151:10)                |
| Gambit, Inc. (151:11-12)                    | The Viking Press (151:9)               |
| G.P. Putnam's Sons (151:6,8)                | Warner Paperback Library (151:8,10,12) |

5. Miscellany.

Gale Research Co. News (151:2)

B. Prozines

(SOTWJ 153/154,155/156)

1. Reviews. /all written by Richard Delap unless otherwise noted/a. Magazines Covered.

- |                           |                                |
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| Gregory Benford -- 155:4,11      | Alice Laurence & William Carlson -- 155:10 |
| Michael Bishop -- 155:6          | Walt Liebscher -- 155:10                   |
| Paul Bond -- 155:10              | Barry N. Malzberg -- 155:6                 |
| Grant Carrington -- 155:4        | Vonda N. McIntyre -- 155:7                 |
| Hal Clement -- 155:9             | Raylyn Moore -- 155:7                      |
| Brian C. Coad -- 155:5           | Joseph F. Patrouch, Jr. -- 155:10-11       |
| Gordon Eklund -- 155:9           | P.J. Plauger -- 155:4-5                    |
| Dennis Etchison -- 155:7         | Christopher Priest -- 155:9                |
| Glenn L. Gillette -- 155:5       | Dale Randles, Jr. -- 155:4                 |
| Joseph Green -- 155:7            | David Redd -- 155:3-4                      |
| Joe Haldeman -- 155:5            | Joanna Russ -- 155:6                       |
| Bill Higgins -- 155:7-8          | Pamela Sargent -- 155:3,9                  |
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	"Death and Designation Among the Asadi" <u>Weems</u>	153:7-8
	"The White Otters of Childhood" <u>Wayne Piatt</u>	154:14
	"The White Otters of Childhood" <u>Dave Weems</u>	153:8-9
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Harlan Ellison:	"The Deathbird" <u>Piatt</u>	154:15-16
	"The Deathbird" <u>Weems</u>	153:10-154:11
Ursula K. LeGuin:	"The Ones Who Walk Away from Omelas" <u>Piatt</u>	154:16-17
	"The Ones Who Walk Away from Omelas" <u>Weems</u>	154:12
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	"With Morning Comes Mistfall" <u>Weems</u>	154:13
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## 1. Reviews and/or Contents Listings.

[all written by Don Miller]

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## 3. Miscellany (Schedules, etc.).

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