

SF/Fantasy News/Review 'Zine -- 3rd & 4th Oct. '74 Issues -- 25¢ ea.\*, 10/\$2.00  
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In Brief --

((Another post-England catch-up issue....))

\* -- Since this issue is a double-issue, it is 50¢ (two 25¢-issues). ## While we're on the subject of prices, SOTWJ will go up to 35¢ ea. (60¢ for double-issues), 8/\$2 1 Jan. '75. TWJ will still be included in SOTWJ subs, at the rate of 2¢/page, rounded upwards to the nearest 25¢ (to ease computation in terms of SOTWJ issues). Separate subs to TWJ will be available at 4/\$6, but only for persons living outside the continental U.S. ## We really hated to have to raise prices--but supplies for the mimeo have just about doubled in price during the past year, with further steep increases slated for Jan. 1. We have only two options--raise prices or stop publishing entirely. If we stop publishing, everyone loses--so we've upped the rate, with fingers crossed.... We'll have a complete breakdown of our publishing costs in a future SOTWJ, when space permits. ## The delay in publishing the remaining SOTWJ double-issues still on stencil (thru #172) is because of the money problem. We have to buy in quantity to get any kind of a price break (like, from \$5.50/tube to a little over \$5/tube of ink), and with the soaring prices we now have to lay out vast amounts of cash at one time. Since we ran out of everything (stencils, ink, and paper) at the same time--and Bill Hixon is also out (and can't use the same kind of supplies on the WSFA mimeo as we use with our Gestetner)--and the offset larder is bare, with TWJ #84 waiting to be run off.... Please buy back-issues, resub in several multiples of \$2, etc., so we can keep these 'zines coming.... (Back-issue prices will go up substantially in mid-January, so be forewarned!)

SOTWJ is pubbed 2-4 times/mo.; subs: 25¢ (10p) ea., 10/\$2 (12/L1 or 12/\$2.50 over-seas); subs incl. TWJ, prorated vs. SOTWJ sub according to length TWJ #84 is a big one....). For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code meaning in #149 (for now, note info slip w/pg. 3, if appropriate).

TWJ/SOTWJ  
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## THE LOCAL SCENE

WSFA Report -- Minutes of the Meeting of 18/10/74 (at home of Bill Berg):

Meeting called to order at 9:07 p.m. ## Committee Reports: Publications: Bill Hixon going on vacations, so everything moved back two weeks. . . . Treasurer: \$519.60 in WSFA treasury. Membership: Two new members--Whalen, Parris. ## Old Business & Announcements: 16mm projector from Singer will cost \$525 for new one. Party Nov. 16 at Don Pauley's. Alma Hill died. Atlas of Fantasy ad on pg. 726 of new WHOLE EARTH CATALOG. Sue Appelgate wants Rene Barjot's Ice People. William Tenn has been invited to be 1975 Disclave's GoH; site of 'Clave will be the Sheraton. ## Meeting adjourned unanimously at 9:25 p.m. (Note: During meeting there was actually someone reading science fiction!) ## Present: Jan Derry, Buz Owen, Mark Owings, Alan Huff, Bill Berg, Peggy Hall, Jim Landau, Joe Mayhew, Ray Ridenour, Avadon Carol, Parris, David Weems, Gregor Hamilton, Don Pauley, Ron Bounds, Shirley Avery, Pat Potts, Tom Joll, Lisa Ivey, Robert Martinez, Jim Thomas, Robert Rudisell, Betty Berg, James Tiptree, Jr., Ron Wolz, Dick Eney, William Bacharach, & a host of people with illegible signatures. -- BETTY BERG, Secretary, WSFA

Radio Notes -- WETA-FM (90.9) is still broadcasting old-time radio shows Mon.-Fri. from 8-8:30 p.m. It's Friday night "Radio Revisited" series will have a special program on 27 Dec.: "Openings from Old-Time Radio Shows", including such shows as The Shadow, Superman, Tarzan, Gangbusters, Inner Sanctum, & many more; other Fri. programs in the "Radio Revisited" series are: 12/6, Sgt. Preston of The Yukon; 13/6, Dimension X ("Pebble in the Sky"); 20/12, Amos 'n Andy Christmas Show. On other nights, WETA's old-time radio series includes: "Theatre of the Air" (Mon.); "Great Gildersleeve" (Tues.); "Theatre Royal" (Wed.: 4/12, "Zaramfeskie Duel", by Dumas; 11/12, "La Grande Breteche", by de Maupassant; 18/12, "The Canterville Ghost", by Oscar Wilde; 25/12, "A Christmas Carol", by Dickens, w/Sir Laurence Olivier as Scrooge); "Suspense" (Thurs.). And there is "Jack Armstrong" Mon., Wed., & Fri. at 7:45 p.m. ## WAMU-FM (88.5): Note Dale Unson's "The Day They Gave Babies Away" on John Hickman's "Recollections (Sun., 7-8 p.m.) on Dec. 22. And there's Dru Campbell's SF readings, "Tales of Time and Space", Sundays from 6:30-7 p.m.; Robert Parish's "The Sealed Beam" Weds. 10-11 p.m.; and "X Minus One" Fridays, 9:30-10 p.m. (6/12, Mark Clifton's "Star Bright"; 13/12, James Blish's "Surface Tension"; 20/12, Michael Shaara's "Soldier Boy"; 27/12, Fred Brown's "The Last Martian"). And, most important of all, there's John Hickman's Christmas Eve Special "Recollections" program, 24 Dec. from 7-11 p.m., incl. Fulton Lewis Jr. (7), "Lum 'n Abner" (7:15), Columbia Workshop in Norman Corwin's "Plot to Overthrow Christmas" (7:30), "Duffy's Tavern" (8), the Fred Allen Show (8:30), "Dragnet" (9), "Fibber McGee & Molly" (9:30), "Mayor of the Town" (10), & "Amos 'n Andy" (10:30). ## WBJC-FM (91.5) will feature old-time radio Christmas shows on its "Sounds Like Yesterday" (weekdays, 7-8 p.m.) throughout Dec. according to "FM News" in FORECAST FM; however, the detailed listings belie this (with "Suspense", e.g., on Dec. 11, and the Xmas shows listed only from Dec. 16 thru Dec. 28).

Miscellany -- Writers & prospective writers may find Montgomery College's "Fantastic Fiction Workshop" of interest. The workshop runs from Jan. 14-Jan. 30 1975, and is held on Tues., Wed., & Thurs. from 7-9:30 p.m. Instruction is by Scott Edelstein and Gerald Page. Fee is \$45, and enrollees must provide a sample of their work at time of registration. Enrollment is limited to 15 students. Site is St. Michael's Church on Wayne Ave., Silver Spring. We are awaiting full details from the College, and will publish them here when received. In the interim, for further information interested parties may call 587-9202. ## Ads/flyers received from: Wit's End Book Stores (2406 Univ. Blvd. West, Wheaton, MD): 11 a.m.-8 p.m. Mon.-Sat., 11 a.m.-5 p.m. Sunday; paperbacks ½-price; hardbacks on all subjects; Maryland Book Exchange (4500 College Ave., College Park, MD 20740): 8:30 a.m.-5:45 p.m. Mon.-Fri., 9:30 a.m.-5 p.m. Sat.; new and used books; New Dimensions (1137 N. Highland St., Arlington, VA 22201): Noon-9 p.m. Tues.-Fri., 10 a.m.-9 p.m. Sat., Noon-6 p.m. Sun.; specialists in books & art in the "'new dimensions' of human thought that have opened up so rapidly in the past few years".

## THE SCORPIO NOVELS

by

Don D'Ammassa

Every year or so, another in the apparently endless stream of Burroughs imitators emerges, the most successful being John Norman and his interminable Gor novels. Now DAW Books provides us with Alan Burt Akers, chronicler of the adventures of Dray Prescott, on Kregen, in the Antares system. Prescott is the typical two-fisted, swashbuckling, not-too-bright hero that Burroughs made famous, and his many imitators infamous.

In Transit to Scorpio, Prescott is transported to Scorpio, or Kregen, in the same illogical manner as was John Carter to Barsoom. While escaping African natives, his vision goes murky. He awakes to find himself floating down a river, stark naked, on a giant leaf, his only companion an equally giant scorpion. The scorpion leaves presently, inexplicably, and the adventure is launched.

Eventually he arrives in the city of Aphrasoe, home of the Savanti, wise men gathered from all over the universe to--in some mysterious manner--save the people of Kregen from themselves. They tell him that he is also an object of interest to the mysterious Star Lords, who never appear in the book--except for the sporadic appearance of a giant eagle, called a Gdoinye, who hovers about at melodramatic stages in the story, usually accompanied by the white dove that, we are led to believe, is an agent of the Savanti. Got all that?

Now, the Savanti never bother to explain how or why Prescott was brought to Kregen, or what the point of his journey downriver was, except that it is some kind of "test". They dip him in a pool to increase his lifespan to 1,000 years, and we're off.

Prescott learns the native language by swallowing a DNA pill imprinted with the oral and written language. He swallows it a good deal more easily than does the reader. No one bothers to explain how the Savanti knew idiomatic English prior to this point. The language problem continues throughout the series; Akers apparently never made up his mind whether there was a universal language on Kregen, or whether there was a variety of them scattered across the seven continents. But on to bigger and better things.

The Savanti are so pacifistic they refuse to use fatal weapons to drive dangerous wildlife out of their city. When the fearsome graints need to be moved, the Savanti use swords designed to paralyze the animal one limb at a time. (Since they have a painless instant paralysis ray, this seems a bit odd.)

In due time Prescott rescues the beautiful Princess Delia from a ravaging graint. Delia is crippled, so Prescott smuggles her into the Savanti's secret pool, curing her and extending her lifespan to match his own. Because of this impropriety, the Savanti send Prescott back to Earth, despite their claim that he came on his own. Contradiction?

After an interval on his comparatively dull homeworld, Prescott is snatched back to Kregen, this time by the Star Lords. He arrives just in time to see Delia carried off by some of Kregen's second native intelligent species, the catlike Fristles. Unable to save her, he eventually joins a feudalistic society very similar to that of Piers Anthony's Sos the Rope.

This doesn't last long, either. Prescott is captured by the Ochs, Kregen's third intelligent species. He is carried off to the human city of Zenicce, where he is set to work in the mines, slaving under guards drawn from Kregen's fourth native intelligent species, the vulture-like Rapas. Prescott makes his obligatory escape, and is recaptured by the evil Princess Natema, daughter of the most important man in Zenicce. He discovers that Delia is also a slave, working as a servant in Natema's home. When Prescott spurns Natema, she sets the Chuliks upon  
(Over).

THE SCORPIO NOVELS (Continued) --

him. (Chuliks, incidentally, are Kregen's fifth native intelligent species. Interesting evolution on Kregen....) Back in the mines, Prescott takes part in his first slave revolt, but eventually rescues Natema from some of his fellow prisoners. But since she is evil, he refuses to give in and make love to her.

After the slave revolt is crushed, Prescott and Delia escape to the home of the second most powerful man in Zenicce, Eward. Prescott hardly has a chance to sit down, however, before agents of Natema kidnap Delia back. Prescott sneaks back into Natema's territory and rescues her. After being lost for awhile in the desert, they return to the house of Eward.

At this point, Akers elaborates on the love affair between Prescott and Delia, certainly one of the most insipid affairs in all literature. Both of them--particularly Delia--are dumb to the point of idiocy. One could only conclude that they were made for each other. Interspersed with all the adventures are stupid misunderstandings, lovers' tiffs, and mistaken intentions ad nauseam.

Prescott then leads his second slave revolt as Eward attempts to wrest control from Natema's family. They succeed and Prescott is declared Lord of Strombor. Meanwhile, Delia has wandered off and is now engaged to be married to a rival aristocrat. Prescott leads an armed force which stops the wedding, but finds himself whisked back to Earth in the next instant. That ends Transit to Scorpio.

Suns of Scorpio shows no improvement. Prescott finds himself once more on Kregen, and promptly rescues two humans from the grundals, Kregen's sixth native intelligent species. From there he proceeds to Akhram for a pointless interlude or two. Apparently the Savanti and the Star Lords are now competing for control of his movements, but this is all left very vague. Prescott remains stoic through it all, and defends his virility at every opportunity: "I have made it a rule never to apologize." Instead, when he wrongs someone, he knocks them down, loudly protesting his abhorrence of violence.

Eventually, Prescott decides to see if he can discover where he is on Kregen, and where Delia is. A few pages later he is, predictably, pulling an oar on a galley, now enslaved by the city of Magdag. Highly expert by now, he foments his third slave revolt and joins the comparatively free city of Sanurkazz. There he becomes a successful galley commander in their war with Magdag.

After too many battles for comfort, Prescott encounters two envoys from Delia's native Vallia, sent by the princess to locate him. En route to Vallia, Prescott is captured by Magdag. He disguises himself as a Vallian named Drak, and is treated with some deference after his arrival in Magdag. There, while beating off the sexual advances of another evil princess, he leads his fourth slave revolt. Before the final battle is won, Prescott finds himself back on Earth, wondering what the hell is going on. So does the reader, but the book ends here, so he isn't likely to find out.

Reading volume #3, Warrior of Scorpio, doesn't help either. This time Prescott finds himself in a slave camp, just as it is attacked by Sorzarts. Sorzart are--you guessed it--the seventh intelligent species on Kregen, lizard men. Prescott and fellow slave Seg Segutorio rescue the slavemaster's wife and flee. Along the way, Prescott casually destroys the entire Sorzart fleet.

After a necessary interval of wandering, Prescott notices a Magdag warship attacking a merchant vessel from Proccnia. He sneaks aboard the Magdag ship and frees the slaves for his fifth uprising. The merchant vessel sinks just before the minions of Magdag are defeated. Then someone tells him that Delia is trapped aboard.

After rescuing her in typically heroic fashion, Prescott learns that he cannot travel back to Zenicce, because the Star Lords raise a terrible storm whenever

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THE SCORPIO NOVELS (Continued) --

he sets foot upon a ship. He shrugs, grits his teeth, and decides to travel overland from Proconia. (Proconians, incidentally, "believed in the quaint habit of marrying three wives. They were a punishment-loving race.")

To further compound the reader's confusion from the previous book, we now discover that the revolt against Magdag failed. (The motives of the Star Lords in all this are so well hidden, I suspect not even Alan Burt Akers knows for certain.)

In any case, Prescott, Delia, Seg Segutorio, and the lady Thelda start across the mountains in an aircraft. (Where did an aircraft come from, you ask. Literary license.) Giant birds attack them soon after, and they crash. There follows a series of routine adventures with the Ullars (need I mention that they are Kregen's eighth native intelligent species?) and the morfangs (would you believe, "quasi-intelligent"?).

Delia is soon carried off by men riding giant birds, in the tradition of Gor. The other three get entangled in the war between Hiclantung and Chersonang. When no one is looking, Akers sneaks in the Harfners, who are #9 in the evolutionary sweepstakes. The evil Queen Lilah grovels at Prescott's feet (literally), but he remains true blue and faithful to fair Delia. This, naturally, lowers his popularity at court. After an unsuccessful attempt to rescue Delia, Prescott leads Queen Lilah's armies. They are promptly defeated, Seg and Thelda die, and Prescott is captured. He doesn't mind Thelda's death too much, because she had been throwing herself at him for several chapters, much to his (and Queen Lilah's) dismay.

Prescott is to be sacrificed, along with Delia, in the arena. Instead, he rescues her, kills the evil king in front of the assembled multitude, and off they go to a rendezvous with agents of her father. The latter, however, make it appear that Prescott ran off to avoid having to meet Delia's father, who disapproves of their intended marriage. Prescott wanders off.

In The Swordships of Scorpio, Prescott is still wandering, and so was my attention. Akers has now become relevant. Prescott promises a dying black man that he will save his daughter from slave-trading whites. After singlehandedly killing twenty men in a pitched swordfight (no kidding!), he rescues her. She, incidentally, is black, with Negro features, and wears an Afro. Not only is this a marvel of parallel evolution, but it proves Prescott's precognitive powers, since the entire story pre-dates the term.

Akers also becomes more intellectual with this volume, interrupting the narrative with a plethora of footnotes, explaining a wide variety of minor matters for verisimilitude's sake. Prescott insists that the word "Phokaym" is spelled with a "ph" rather than an "f". Interesting, since the Antareans don't use our alphabet, and therefore there is no right or wrong way to spell anything in their language.

The Phokaym, by the way, are the tenth native intelligent species, dinosaur men, who promptly capture Prescott. We never learn how he escapes them, because at this point there is a "break" in the tapes from which the novels were "transcribed." (We trust that it was suitably heroic in nature.) Bridging the hiatus, we find a convalescing Prescott living in a port town of an area engaged in an off-and-on war with Vallia.

Immediately the city is attacked by piratical Gons, who (surprisingly enough) are the eleventh native intelligent species of Kregen. Crowded planet. (By now, one would think that any truly intelligent species would know better than to attack Prescott, but these non-humans never seem to learn.)

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THE SCORPIO NOVELS (Continued) --

After beating off the Gons, Prescott decides to sail for Vallia. Along the way, he overthrows a kingdom, fights a giant sea serpent, and is enslaved by a human pirate crew. The leader of the pirates is a woman, Viridis, who, with her Womox (#12!) bodyguards, begs to be allowed to submit to virile Dray Prescott. Prescott feels "remarkably sorry for the girl". (Note the word "girl".) He does agree, however, to take command of the pirates.

After various battles and storms and the like, Prescott encounters two more of the native intelligent species of Kregen, the Relts and the Hobolings. He manages to end yet another war, but those nasty Star Lords send him back to Earth as volume #4 comes to a close.

The fifth and most recent novel in the series, Prince of Scorpio, is unfortunately not likely to be the last one. In a note at the end of the text, Akers notes that the first volume in the Havilcar Cycle, Manhounds of Antares, is in preparation. These first five novels are labelled the Delian Cycle. All very scholarly, I'm sure.

Prince of Scorpio opens with Prescott finding himself once more on Kregen, this time in the middle of a slaughter of chained Vallian political prisoners by their guards. Prescott and another transported Earthman defeat the guards, but the latter dies in the encounter. Prescott, struggling with the unfairness of it all, nevertheless doesn't blame the Star Lords for playing with his life. After all, he reasons, it is their nature to be busybodies; one cannot blame them for obeying the dictates of their nature.

Prescott discovers that they are on an island off the coast of Vallia, and sets off to explore. He falls ill in a village of elderly people, who warn him to watch out for the evil Aragorn, slave traders. Predictably, he cannot sit by when the Aragorn abuse their slaves, so he kills an entire party of slavers single-handedly, (while still ill, mind you), and frees the slaves. Prescott tires of the island and attempts to leave, but the Star Lords raise another storm to keep him there. He is mildly annoyed, particularly when the Gdoinye tells him that it is the Savanti, not the Star Lords, who keep bringing him to Kregen. Once he's there, the Star Lords see nothing wrong with manipulating him, however. (It is unclear at this point whether or not the Gdoinye is Kregen's 15th native intelligent species, so let's not count it.)

Prescott unites the entire island of Valka under his rule and throws off the grasp of the slavetraders, which process takes him six years. Through all this, he maintains his heroic demeanor: "I never apologize. It is a weakness." Having accomplished this, he is sent back to Earth to witness the deposing of Charles X of France, then is whisked back to Kregen and dumped in some snowclad mountains. Here he rescues the Kov Furtway and his nephew from a crashed aircraft and helps them back to Vallia. (He refers to this as a mission of the Star Lords, despite the Gdoinye's earlier disavowal, which completely confuses me.) But onward.

While trying to aid another party of slaves, Prescott is thwarted, bopped on the head, and tossed into a canal. This, for me, was the high point in the series, but the thrill doesn't last. He is rescued and joins the canalmen, beating off the advances of a sexy maiden, witnessing the headless Zorcamen riding across the horizon, and bullying those who avoid physical combat. After many minor misadventures, he reaches Vallia and begins looking for Delia, who has retreated into the Blue Mountains, followed by the emperor, her father, who insists that she marry his hand-picked suitor.

Prescott joins the party of this would-be prince, but they are attacked by bandits before they reach High Zorcady in the Blue Mountains. He discovers that the bandits are in Delia's service, but before he can take advantage of the fact, they are all captured by the emperor's men. Off goes Prescott in chains.

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THE SCORPIO NOVELS (Continued) --

He is rescued by Seg Segutorio, who didn't really die after all. He returns as an emissary from Valks and is received by the emperor and Delia. At this point, one may have been wondering how Delia explained her long youth. Akers takes care of all this by introducing a time loop. It appears that Prescott has been active at more than one spot on Kregen simultaneously. Hence, not much time has passed since his first arrival on the planet back in Transit to Scorpio.

The book moves towards its predictable ending. Furtway secretly launches a revolt against the emperor. Prescott saves him and wins his gratitude. All of Prescott's allies from the previous books arrive like the cavalry to beat off the baddies and save Delia. The 15th and 16th native intelligent species emerge: the Qua'voils are porcupines, the Undurkers are canine. Through it all, Prescott emits blood-curdling curses like: "Hell's bells and buckets of blood". Akers sums up with a glossary of terms and a map.

Words cannot adequately describe the utter absurdity of this series. Edgar Rice Burroughs had a gift for story-telling that made one overlook many of his factual errors and misrepresentations of human character. Akers lacks these. Worse, he is so rankly imitative, one wonders why he bothered to write it, why Wollheim bothered to publish it, and why D'Ammassa bothered to read it.

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BOOKWORLD: BOOK REVIEWS -- SF/Fantasy:

Ancient, My Enemy, by Gordon Dickson (Doubleday, SFBook Club; '74) -- Here is a collection of solidly readable but not brilliant short stories written by Gordy Dickson over a period of 18 years. What stands out is not each story, but the unifying theme. Humankind will meet a variety of environments, situations, and creatures, including itself. It will survive; it will prevail. Dickson does not base this thesis on any one human characteristic--each story deals with different ones. His characters are wise or fallible, ornery, determined, noble or corrupt. Even the primitive part of humankind's nature has an important place. Dickson's book is an affirmation of the faith that this conglomerate of sometimes contradictory characteristics will make it--in the Universe. ## Dickson the teller of short stories stands in the shadow of Dickson the novelist. Wait for the paperback to get your money's-worth. [Reviewer, JIM GOLDFRANK]

Into Deepest Space, by Fred & Geoffrey Hoyle (Harper & Row, SFBook Club; '74) -- This one is a rather dull science lecture with no particular plot, atmosphere, or characterization. About all it has to recommend is a clear straightforward style that reads very quickly. It is to be avoided by the reader who reads for entertainment. [Reviewer, JIM GOLDFRANK]

The Master Key, by L. Frank Baum (Hyperion Press) -- Aftey seventy years, Sam Moskowitz has brought back into print a little-known fantasy novel by the author of The Wizard of Oz. A young boy, experimenting with electricity, conjures up the Demon of Electricity, who presents the boy with a series of gifts: immortality, invulnerability, a perfect weapon, a clairvoyant device, magic food, etc. There then follows a series of adventures and misadventures involving shipwrecks, assassination plots, cannibals, pirates, and other pleasantries. Interesting for historical reasons, it is simple-minded, scientifically implausible, and extremely naive. At \$3.75 in the paperback edition, this is of interest only to Baum nuts and completists. [Reviewer, DON D'AMMASSA]

Mystery/Suspense/Adventure/etc.:

The Yellow Music Kill, by Walter J. Sheldon (Fawcett 2/74; original) -- You might think that this had some relation to Sheldon's previous novels The Blue Kimono Kill (1965) and The Red Flower Kill (1972). But, except for a general oriental locale (which makes sense--Walt lives in Tokyo), they are completely unrelated. Is Fawcett's new gimmick to title books so that they appear to be  
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BOOKWORLD: BOOK REVIEWS (Continued) --

part of a series even though they are not! This would presumably give some of the marketing advantages of series, without their disadvantages in terms of repetitive characters and situations. Unfortunately, each of these books has been worse than the one previous, just like in a real series. In this one the protagonist never does anything but seduce women. The plot consists solely of his carrying out the instructions of other people and being attacked and knocked senseless every few chapters in places like Washington, Hong Kong, and Peking. It may be better than the science fiction he wrote 25 years ago, but that's not saying much. [Reviewer, GEORGE FERGUS]

Blame the Dead, by Gavin Lyall (Ballantine 5/74; from '73 hc) -- I could say that an insurance underwriter at Lloyd's of London is murdered, and the man who was supposed to be acting as his bodyguard feels obligated to hunt for the killer, a chase that leads him and the dead man's son to a discovery on a remote Norwegian island. But anybody who doesn't buy the latest book by Mr. Lyall as a purely reflex action obviously shouldn't be bothering to read these reviews. Highly recommended. [Reviewer, GEORGE FERGUS]

Review Extracts (From the Press):-- Non-Fiction:

From the Archives (a few oldies): The Occult Conceit: A New Look at Astrology, Witchcraft, and Sorcery, by Owen S. Rachleff /WASH. STAR, 28/1/72; Charles Cooke / (Cowles Book Co.; 235 pp.; \$6.95): A "bold, bright book" that is a "long-overdue corrective" against the then-current occult craze in the U.S. ## The Complete Book of Magic and Witchcraft, by Kathryn Paulson /WASH. POST, 25/10/70; Clarence Petersen / (Signet; 95¢): "a help-yourself book . . . everything you need to know to be a witch". ## In the Name of the Devil, by Ronald Seth /STAR; 10/4/70; Charles Cooke / (Walker & Co.; \$4.95; 175 pp.): "a sharply focused book about witchcraft, witches, and witch-persecution. . . he concentrates on Scotland . . . and on 1450-1750, a span of time he calls the Classical Period of Witchcraft." ## The Roots of Coincidence: An Excursion into Parapsychology, by Arthur Koestler /STAR; 13/8/72; Robert Evett / (Random House; \$6.95; 159 pp.): A discussion of ESP and a few of Koestler's comments on it rather than a review of the book itself. ## The Second Genesis: The Coming Control of Life, by Albert Rosenfeld /POST; 23/6/69; Victor Cohn / (Prentice-Hall; \$6.95; 327 pp.): The title says it all.... ## Maps of Consciousness: I Ching, Tantra, Tarot, Alchemy, Astrology, Actualism, by Ralph Metzner /STAR; 5/12/71; Robert Evett / (Macmillan; 161 pp.; \$7.95 hc, \$3.95 pb): "is densely written and demands as much concentration from the reader as Paradise Lost or a work of some equal gravity. With the single exception of Joseph Campbell's monumental study of comparative religion, The Masks of God, . . . Maps of Consciousness is by far the most penetrating study of neo-Jungian thought to appear in recent years." ## The Natural History of the Vampires, by Anthony Masters /STAR; 30/7/72; reviewer unknown / (G.P. Putnam's Sons): "offers the fascinating medical, psychological, religious, cultural and historical background of 'the undead'." ## Asimov's Guide to Science, by Isaac Asimov /STAR; 9/7/72; Libby Price / (Basic Books; 877 pp.; \$15; illust.): "second revision of . . . Intelligent Man's Guide to the Physical Sciences and Intelligent Man's Guide to Biological Sciences . . . easily absorbed flow derives from his easygoing style derived both from lecture and fiction--plus a willingness to go off on tangents of explanation into another field if necessary to cover an entire area." ## Misc. titles noted without extracting review (will supply more info if requested): The Unexpected Universe, by Loren Eiseley (Harcourt, Brace & World; 239 pp.; \$5.75); Violent Universe: An Eyewitness Account of the New Astronomy, by Nigel Calder (Viking; 160 pp.; illust.; \$8.95); The World of Bats, by Nina Leen (photos) & Dr. Alvin Novick (text) (Holt, Rinehart & Winston; 237 pp.; \$23.95); The Well of Sacrifice, by Donald Ediger (Doubleday; 288 pp.; \$10; re Mayan archaeological expedition); The Black Death, by Philip Ziegler (John Day; 319 pp.; \$6.95); The Case of the Midwife Toad, by Arthur Koestler (Random House; 187 pp.; illust.; \$5.95; basis for fascinating Nova TV program); Smarter Than Man? Intelligence in Whales, Dolphins and Humans, by Karl-Erik Fichtelius & Sverre Sjolander (Pantheon; 205 pp.; \$6.95).

## BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

DOVER PUBLICATIONS, INC. (180 Varick St., N.Y., NY 10014) -- Stock-list from release rec'd 10/74 -- Five Victorian Ghost Novels, ed. E.F. Bleiler (\$3.50; 421 / xvi pp.; '71; 6 illos. by Philip Burne-Jones & Maria Beale; contents: "The Uninhabited House", by Mrs. J.H. Riddell; "The Amber Witch", by J.W. Meinhold; "Monsieur Maurice", by Amelia B. Edwards; "A Phantom Lover", by Vernon Lee; "The Ghost of Guir House", by Charles W. Beale); Strange Stories from a Chinese Studio, Translated & Annotated by Herbert A. Giles (\$3.50; 490 / xxiii pp.; from the Liao Chai Chih I, 3rd Shanghai Ed., '16; 164 "great Chinese supernatural stories, some chilling, some mildly erotic, some realistic, romantic . . ."); The Best Tales of Hoffmann, by E.T.A. Hoffmann (\$3; 419 / xxxiii pp.; ed. w/introd. by E.F. Bleiler; & drawings by Hoffmann; contains translations of ten of his stories . . . : "The Golden Flower Pot", "Automata", "A New Year's Eve Adventure", "Nutcracker and the King of Mice", "The Sand-man", "Rath Krespel", "Tobias Martin", "The Mines of Falun", "Signor Formica", "The King Betrothed"); Best Ghost Stories of J.S. LeFanu, by J. Sheridan LeFanu (\$3; 467 / xii pp.; ed. w/introd. by Bleiler; 16 stories, incl. "Carmilla" ("perhaps the best vampire story ever written"), "The Familiar", "The Haunted Baronet", "Green Tea", and others); The King in Yellow, by Robert W. Chambers (\$2.75; 287 / xiv pp.; ed. w/introd. by Bleiler; "A collection of highly original, powerful horror tales . . ."); Three Gothic Novels, ed. E.F. Bleiler (\$2.50; 291 / xi pp.; contents: "The Castle of Otranto", by Horace Walpole; "Vathek", by William Beckford; & "The Vampyre", by John Polidori); Ghost & Horror Stories of Ambrose Bierce, ed. E.F. Bleiler (\$1.50; 199 / xxii pp.; collection of 24 stories); Uncle Silas: A Victorian Gothic Novel of Mystery, by J. Sheridan LeFanu (\$3; 436 / xx pp.; introd. by Dr. Frederick Shroyer; "A gripping novel of psychological and physical terror, arousing mystery, and beautifully sustained atmosphere"); The Lost Traveller, by Ruthven Todd (\$2; 165 / vi pp.; "Haunting classic of the Surrealist movement in England. The traveller becomes ensnared in a horrible world of unreason, in brilliantly imagined fantastic adventures"); Vikram and the Vampire, or Tales of Hindu Devilry, adapted by Sir Richard F. Burton (\$2.50; 243 / xxii pp.; ed. Isabel Burton; 33 illos by Ernest Griset; "11 of the best stories from the Sanskrit 'Baital-Pachisi' ('Twenty-five Tales of a Vampire'). . ."); Kwaidin: Stories and Studies of Strange Things, by Lafcadio Hearn (\$1.25; 113 pp. / xiv; "14 supernatural tales of old Japan, . . . Also three insect studies"); The Collected Ghost Stories of Oliver Onions (\$4; 689 / xii pp.; unabridged reprod. of 1935 ed.; 19 stories, incl. "The Beckoning Fair One"); Ghost Stories of an Antiquary, by M.R. James (\$1.75; 154 pp.; 4 illos by James McBryde; '05 ed.; 8 stories); Gods, Men and Ghosts, by Lord Dunsany (\$3; 274 / xiv pp.; ed. E.F. Bleiler; 20 illos by Sidney Sime; 34 stories); Flatland: A Romance of Many Dimensions, by E.A. Abbott (\$1; 103 / xx pp.; 16 illos); Three Martian Novels, by Edgar Rice Burroughs (\$2.50; 499 / vi pp.; 16 illos by J. Allen St. John; "Thuvia, Maid of Mars", "The Chessmen of Mars", "The Master Mind of Mars"); Two Martian Novels, by Edgar Rice Burroughs (\$3; 356 / v pp.; 5 illos by Frank Schoonover; "A Princess of Mars", "A Fighting Man of Mars"); Three Science Fiction Novels, by Edgar Rice Burroughs (\$2.50; 433 / vi pp.; 13 illos by J. Allen St. John; "At the Earth's Core", "Pellucidar", "Tanar of Pellucidar"); Three Adventure Novels, by H. Rider Haggard (\$2.50; 636 pp.; "She", "King Solomon's Mines", "Allan Quatermain"); Two Science Fiction Novels, by Olaf Stapledon (\$2.50; 438 / v pp.; "Last and First Men", "Star Maker"); Two Science Fiction Novels, by John Taine (\$2.50; 367 pp.; "Seeds of Life", "White Lily"); The Time Stream, by John Taine (\$1.75; 186 pp.; 4 illos by Frank R. Paul); plus titles by Verne & Wells, many beautifully-illustrated children's books, books on the occult & supernatural, mysteries, etc., which will be covered in a later column. (Note: Three Gothic Novels also incl. Lord Byron's vampire "Fragment", from which Polidori "stole his plot".)

MISCELLANY -- "Rusty's SF and Fantasy Sales List #1" (Rusty Hevelin, 6594 Germantown Pike, Miamisburg, OH 45342; 2-pg. list of books and mags. from the library of Dirce Archer). ## 4-pg. sale list from The Science Fiction Shop (56 Eighth Ave., N.Y., NY 10014; pb's, hc's, Hyperion Press, Heinlein, games, posters, etc. for sale).

(Over)

## BOOKWORLD: BOOKS ANNOUNCED (Continued) --

U.K. -- SPHERE BOOKS LTD., 30-32 Gray's Inn Rd., London WC1X 8JL -- From 7/74  
 Stocklist (new releases indicated by dates): Brian Aldiss: Hothouse (#11002; 30p),  
The Saliva Tree (#11029; 35p), Report on Probability A (11010; 30p); Poul Anderson:  
The Broken Sword (11576; 35p); Piers Anthony: Prosth Plus (11754; 35p), Macro-  
scape (11770; 50p); Anthony Cheetham (ed.): Science Against Man (22535; 30p);  
 Samuel Delany: The Jewels of Apor (28894; 25p), The Fall of the Towers (28991;  
 5/74; 50p); Thomas M. Disch: 334 (29734; 40p); P.K. Dick: The Game Players of  
Titan (29599; 30p); Philip José Farmer: The Alley God (34541; 30p), The Maker of  
Universes (34487; 30p), The Gates of Creation (34479; 30p), A Private Cosmos  
(34460; 30p); Mark Geston: Lords of the Starship (38253; 30p), Out of the Mouth  
of the Dragon (38261; 30p); Harry Harrison: Captive Universe (43478; 30p), The  
Jupiter Legacy (43583; 35p), The Stainless Steel Rat (43567; 30p), The Stainless  
Steel Rat's Revenge (43729; 40p), Deathworld 1 (43508; 30p), Deathworld 2 (43516;  
 30p), Deathworld 3 (43524; 30p) (last 4 titles 5/74); Harrison & Aldiss (eds.):  
The Astounding-Analog Reader 1 (43621; 40p), The Astounding-Analog Reader 2 (43648;  
 40p), The Year's Best Science Fiction No. 4 (43435; 30p), The Year's Best Science  
Fiction No. 5 (43443; 35p), The Year's Best Science Fiction No. 6 (43559; 35p);  
 William Hjortsberg: Gray Matters (46043; 30p); Robert E. Howard: Conan the Advent-  
turer (46884; 30p), Conan the Warrior (46892; 30p), Conan (46914; 30p), Conan the  
Conqueror (46922; 30p), Conan of Cimmeria (46957; 30p), Conan the Freebooter  
(46965; 30p), Conan the Usurper (46973; 7/74; 35p), Conan the Wanderer (46981; 35p;  
 7/74); Laurence James: Simon Rock: The Earth Lies Sleeping (49794; 35p); Vincent  
 King: Candy Man (52647; 35p); Cyril Kornbluth: The Syndic (53236; 30p); Anne Mc-  
 Caffrey: Dragonquest (59048; 40p); Michael Moorcock (ed.): New Worlds 1 (62081;  
 25p), New Worlds 2 (62103; 30p), New Worlds 3 (62111; 30p), New Worlds 4 (62200;  
 35p), New Worlds 5 (62006; 40p), New Worlds 6 (62014; 40p); Michael Moorcock: The  
Ice Schooner (62219; 30p); Fritz Leiber: The Best of . . . (54747; 60p; 5/74);  
 Isaac Asimov: The Best of . . . (12548; 40p); Arthur C. Clarke: The Best of . . .  
(24260; 40p); Robert Heinlein: The Best of . . . (44628; 40p); Frederik Pohl (ed.):  
The Second IF Reader (69221; 35p); Eric Russell: Next of Kin (75426; 30p); Robert  
 Silverberg (ed.): S.F. Hall of Fame, Vols. 1 & 2 (78298, 78301, resp.; 40p ea.);  
 Norman Spinrad: The Men in the Jungle (80861; 35p); Brian Stableford: Cradle of  
the Sun (81000; 25p); Theodore Sturgeon: Caviar (82279; 30p); Wollheim & Carr  
 (eds.): The World's Best Science Fiction 1 (92738; 40p); Roger Zelazny: Damnation  
Alley (94242; 30p); A.E. van Vogt: The Best of . . . (87742; 60p; 5/74); John  
 Wyndham: The Best of . . . (93696; 40p); A.E. van Vogt: The World of Null-A (87637;  
 30p); Clifford Simak: City (78573; 30p); Stanley Weinbaum: The New Adam (89621; 35p);  
 Robert Silverberg: Nightwings (78344; 7/74; 40p); The Dennis Wheatley Library of  
 the Occult: Dracula, by Bram Stoker (#81841; 45p); The Werewolf of Paris, by Guy  
 Endore (33332; 40p); Moonchild, by Aleister Crowley (27022; 40p); Carnacki the  
Ghost-Finder, by William Hope Hodgson (46132; 40p); Studies in Occultism, by H.P.  
 Blavatsky (17019; 40p); The Sorcery Club, by Elliott O'Donnell (65056; 45p); The  
Witch of Prague, by F. Marion Crawford (26832; 6/74; 50p); Harry Price: The Bio-  
graphy of a Ghost Hunter, by Paul Tabori (83267; 6/74; illust.; 60p); The Prisoner  
in the Opal, by A.E.W. Mason (59137; 7/74; 45p); Uncanny Tales 1, ed. Dennis Wheatley  
 (90360; 7/74; 40p); Isaac Asimov: A Whiff of Death (12521; 30p); Richard Davis  
 (ed.): The Year's Best Horror Stories No. 3 (28614; 30p); Brian J. Frost: Book of  
the Werewolf (36889; 40p); Peter Haining (ed.): Clans of Darkness (42609; 40p);  
 William Hughes: Blind Terror (47724; 30p); Ray Russell: Prince of Darkness (75485;  
 30p); W. Raymond Drake: Gods and Spacemen in the Ancient West (30457; 45p), Gods  
and Spacemen in the Ancient East (30449; 35p); Jeane Dixon: My Life and Prophecies  
(29890; 35p); Barry H. Downing: The Bible and Flying Saucers (30392; 35p); Charles  
 Fort: New Lands (36277; 35p); Peter Kolosimo: Not of This World (53090; 40p);  
 Andrew Tomas: Beyond the Time Barrier (85448; 35p), Atlantis: From Legend to Dis-  
covery (85421; 35p); Daniel Farson: Jack the Ripper (34509; illust.; 35p); Stewart  
 Farrar: What Witches Do (34495; 35p); W.B. Crow: A History of Magic, Witchcraft and  
Occultism (Abacus #10641; 60p); Immanuel Velikovsky: Earth in Upheaval (Ab #135746;  
 60p), Ages in Chaos (Ab #135754; 75p; illust.); John A. Keel: UFOs--Operation Trojan  
Horse (Ab #120862; 60p); and a few others which we'll list in later SOTWJ.

BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

DOUBLEDAY S.F. BOOK CLUB, Garden City, NY -- 12/74: Fire Time, by Poul Anderson (\$1.98; Publisher's Ed. \$5.95): It will soon be "Fire Time" on the planet of Ishtar--"that dreaded time every 2000 years when a distant sun was hurtled . . . toward the helpless planet that hovered below". And with its arrival would come "fear, death and devastation", as the "barbaric hordes of the North" move South to avoid the "pitiless heat and remorseless death-dealing rays of Ishtar's triple-sun system". It was the job of Space Commander Yuri Dejerine to decide how to employ the Earth Federation forces at his disposal on the planet--fight with the South, save the North from drought and starvation, or desert the planet completely. ## Approaching Oblivion, by Harlan Ellison (\$2.49; Pub. Ed. \$7.95): Collection of original Ellison stories--"all written without thought to the taboos and publishing restrictions that usually hamper SF writers"; 11 stories in all. ## Plus alternates: The Gods of Mars and The Warlord of Mars, by Edgar Rice Burroughs (\$2.49); Universe 4, ed. Terry Carr (\$1.49); The Overlords of War, by Gérard Klein (\$1.49; translated by John Brunner); The Ice People, by René Barjavel (\$1.49); The Dispossessed, by Ursula K. LeGuin (\$2.49); The Early Asimov, by Isaac Asimov (\$2.98); The Year 2000, ed. Harry Harrison (\$1.49); Hellstrom's Hive, by Frank Herbert (\$1.69).

NEW ENGLAND S.F. ASSOC. (NESFA), POBox G, MIT Branch PO, Cambridge, MA 02139 -- 4/74 Catalogue (rec'd 10/74): Three Faces of Science Fiction, by Robert A.W. Lowndes (\$5.95; BOSKONE X Book): "Essays on the Nature and History of Science Fiction and its Practitioners" (96 pp.; 5 1/4" x 7 1/2", hb); Have You Seen These?, by Isaac Asimov (BOSKONE XI Book; \$5.95; 94 pp.; 5 1/4" x 7 1/2"; hb); The Phoenix and the Mirror, by Avram Davidson (\$3.00; 210 pp.; hb); NOREASCON Awards Banquet LP (\$5.98; 2 LP Records); NOREASCON Program Book (\$2; 130 pp.; 5 1/2" x 8 1/2"; color cover); Indexes: Index to the Science Fiction Magazines 1951-1965, by Erwin S. Strauss (\$8; 207 / iii pp.; 8 1/2" x 11"; hb); Index to the Science Fiction Magazines 1966-1970, by NESFA (\$5; 82 / ix pp.; 8 1/2" x 11"; hb); The NESFA Index: Science Fiction Magazines and Original Anthologies 1971-1972, by NESFA (\$3; 42 / iv pp.; 8 1/2" x 11"); The NESFA Index: Science Fiction Magazines and Original Anthologies 1973, by NESFA (\$2; 30 / ii pp.; 8 1/2" x 11"); Index to Perry Rhodan: U.S. Editions 1-25, by NESFA (\$1; 12 pp.; 8 1/2" x 11"); BOSKONE Program Books: VI (50¢; GoH: Jack Gaughan; 16 pp.; 5 1/2" x 8 1/2"); VII (50¢; 20 pp.; 5 1/2" x 8 1/2"; w/appreciation of GoH Gordy Dickson, by Ben Bova); VIII (50¢; 20 pp.; 5 1/2" x 8 1/2"; w/appreciation of GoH Larry Niven, by Hal Clement, / Niven biblio, by Drew Whyte); IX (50¢; 20 pp.; 5 1/2" x 8 1/2"; w/appreciation of GoH L. Sprague de Camp, by Isaac Asimov, / de Camp biblio, by Whyte); X (50¢; 24 pp.; 5 1/2" x 8 1/2"; w/biography of Robert A.W. Lowndes (GoH), by Robert E. Briney, / Lowndes biblio, by D. Whyte); XI (50¢; 31 pp.; 5 1/2" x 8 1/2"; w/appreciation of GoH Isaac Asimov, by Lester del Rey, / Asimov biblio, by Whyte).

DOVER PUBLICATIONS, INC., 180 Varick St., N.Y., NY 10014 -- Stock List (cont. from earlier installment of this column): Heavens on Earth: Utopian Communities in America; 1680-1880, by Mark Holloway (\$2; 246 pp.; 15 illust.); Malay Magic, by Walter W. Skeat (\$5; 685 / xxix pp.; 35 illos.); Magic and Folk Beliefs of the Southern Negro, by N.N. Puckett (\$4.50; 644 / xv pp.; 17 photos); Strange Cults and Utopias of 19th Century America, by John H. Noyes (\$4.50; 678 / xxiv pp.); Ozark Magic and Folklore, by Vance Randolph (\$2.50; 367 / ix pp.); Folklore of Shakespeare, by Rev. T.F. Thistelton Dyer (\$3.25; 526 / ix pp.); Folklore in the English and Scottish Ballads, by Lowry C. Wimberly (\$3; 644 / xv pp.); Witchcraft, Magic and Alchemy, by Emile Grilhot de Givry (\$4; 395 pp.; 6" x 9"); Lost Continents: The Atlantis Theme in History, Science and Literature, by L. Sprague de Camp (\$2.75; 348 / xv pp.; 17 illos & maps); Occult and Supernatural Phenomena, by D.H. Eawcliffe (\$3.50; 551 / iii pp.; 14 illos.; formerly Illusions and Delusions of the Supernatural and the Occult); Egyptian Magic, by E.A. Wallis Budge (\$2.50; 234 / xvii pp.; 19 illos); Magic and Mystery in Tibet, by Madame Alexandria David-Neel (\$3; 321 / xiv pp.; 32 illos); To the Sun? and Off on a Comet!, by Jules Verne (\$2.50; 462 pp.; 49 illos; Edward Roth translation); From the Earth to the Moon and All Around the Moon, by Jules Verne (\$3.50; 470 / vi pp.);

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BOOKWORLD: BOOKS ANNOUNCED (Continued) --

41 illos; Roth trans.); Best Science Fiction Stories of H.G. Wells (\$2.25; 303 / vi pp.; complete novel The Invisible Man, / 16 other short stories incl. "The Crystal Egg", "Aepyornis Island", "The Strange Orchid", "The Man Who Could Work Miracles", "The Star", "The Apple", "The New Accelerator", "The Plattner Story", & others); 28 Science Fiction Stories, by H.G. Wells (\$5.95; 915 pp.; hb; complete novels Star Begotten and Men Like Gods, / 26 stories ("The Empire of the Ants", "A Story of the Stone Age", "The Stolen Bacillus", "The Magic Shop", "In the Abyss", "The Man Who Could Work Miracles", & others)); Three Prophetic Novels, by H.G. Wells (\$2.25; 335 / x pp.; When the Sleeper Wakes, A Story of the Days to Come, & The Time Machine); Seven Science Fiction Novels, by H.G. Wells (\$5; 1015 pp.; hb; First Men in the Moon, Island of Dr. Moreau, War of the Worlds, Food of the Gods, Invisible Man, Time Machine, In the Days of the Comet); The Devil's Dictionary, by Ambrose Bierce (\$1.25; 145 pp.); Through the Alimentary Canal with Gun and Camera: A Fascinating Trip to the Interior, by George S. Chappell (\$1.35; 114 / xii pp.; 18 Otto Soglow drawings; the book that inspired Asimov's Fantastic Voyage); Fads and Fallacies in the Name of Science, by Martin Gardner (\$2; 363 / x pp.; firmly In the Name of Science); Hoaxes, by Curtis D. MacDougall (\$2.75; 338 / xi pp.; 54 illos); The Malleus Maleficarum, trans. w/notes by Montague Summers (\$3.95; 278 / xiv pp.; 6 5/8" x 10"); Supernatural Horror in Literature, by Howard Phillips Lovecraft (\$1.50; 111 / xi pp.); Two Dr. Thorndyke Detective Novels, by R. Austin Freeman (\$3.50; 440 / viii pp.; The Stoneware Monkey & The Penrose Mystery); Best "Thinking Machine" Detective Stories, by Jacques Futrelle (\$3; 241 / ix pp.; 12 stories); Best Max Carrados Detective Stories (\$3; 245 / vii pp.; 10 stories), by Ernest Bramah; Odd John and Sirius, by Olaf Stapledon (\$2.50; 309 / v pp.); The Best Dr. Thorndyke Detective Stories, by R. Austin Freeman (\$3; 275 / xi pp.; 8 stories); The Wood Beyond the World, by William Morris (\$3.50; 261 / x pp.); Varney the Vampire or, The Feast of Blood, by James Malcolm Rymer or Thomas Peckett Prest (2 Vols., \$5 ea.; 445 / xviii and 424 pp., resp.); Eight Dime Novels, ed. E.F. Bleiler (\$3.50; 224 pp.); Best Ghost Stories of Algernon Blackwood (\$4.50; 396 pp.); The Discoverie of Witchcraft, by Reginald Scot (\$3.50; 283 / xxxvii pp.; 17 illos); plus many Fairy Tale volumes, many of them beautifully illustrated, incl. series of titles by Andrew Lang, L. Frank Baum (several Oz books), E. Nesbit, Howard Pyle, and some fine collections of tales from various countries.

U.K. -- SPHERE BOOKS LTD., 30-32 Gray's Inn Rd., London, WCLX 8JL -- Finishing July '74 stocklist started in earlier column): The View Over Atlantis, by John Mitchell (Abacus #123187; 75p; illust.); The Secret Lore of Magic (Ab #131597; 60p; illust.), by Idries Shah; The Encyclopaedia of Ancient and Forbidden Knowledge, by Zolar (Ab #138559; 90p); The Devil's Picturebook, by Paul Huson (Ab #118019; 50p; illust.); The Beginning Was the End, by Oscar Kiss Maerth (#57126; 55p; 7/74; "Man came into being through cannibalism--intelligence can be eaten!"); plus numerous mysteries, Gothic romances, humorous books (incl. The Goon Show Scripts), and the like.

QUARTET BOOKS, 27 Goodge St., London W1P 1FD -- July/Aug/Sept. '74 stocklist: Philip José Farmer: Timestop (#31146-1; 40p; 7/74), Dare (#31165-8; 40p; 8/74), The Gate of Time (31171-2; 40p; 9/74); Gary Grant (ed.): Supernatural Tales 1 (31136-4; 20p; 5/74), Supernatural Tales 2 (31137-2; 20p; 5/74), Supernatural Tales 3 (31167-4; 20p; 8/74), Supernatural Tales IV (31168-2; 20p; 8/74); Peter Valentine Timlett: The Seedbearers (31119-6; 40p; 9/74); Michael Moorcock: The Sleeping Sorceress (31069-4; 40p), The War Lord of the Air (31085-6; 40p), The Bull and the Spear (31058-9; 35p), The English Assassin (31039-2; 40p); Harry Harrison (ed.): Four for the Future (31093-7; 40p); Edward Pearson: Chaniel (31051-1; 35p); Richard Cowper: Kuldesak (31075-9; 40p); Glone (31116-X; 40p; 4/74); Brian M. Stableford: In the Kingdom of the Beasts (31102-X; 40p; 4/74), Day of Wrath (31135-6; 40p; 5/74); Moorcock: The Oak and the Ram (31128-3; 40p; 6/74); Farmer: The Wind Whales of Ishmael (31035-X; 35p; 4/74).

MISCELLANY -- Flyer from Earl Kemp, 568 Roselle Ave., El Cajon, CA 92021; he's selling his large collection; list ready at end of Oct., for stamped, SAE (#10).

BOOKWORLD: REVIEW EXTRACTS (From the Press) --

SF/Fantasy & Related Non-Fiction -- U.S.: WASH. POST: Joseph McLellan (30/6/74): The Gasp, by Romain Gary (Pocket Books; \$1.25; "Currently topical anxieties, long-range ethical concerns and a curious science-fiction gimmick are blended in this story about the development of a new superweapon, based on the capturing and harnessing of the life force (soul?) as it leaves a person's body at the moment of death"); L.J. Davis (10/1/74): Sweet Dreams, by Michael Frayn (Viking Press; \$5.95; 173 pp.; "at once utterly charming and deceptively slight. . . also very quiet, and very amusing and very British, literate in its humor, beautiful in its nuances, tight in its control and limited in its scope. . . begins with the hero . . . sitting in his car, musing idly about this and that . . . Coming to himself at last, he drives on over a hill to discover a 10-lane freeway that takes him directly to the Heavenly City . . . where one's pleasantest dreams come true and one's most honest longings are fulfilled"); Edward Edelson (29/3/74): Cults of Unreason, by Christopher Evans (Farrar, Straus & Giroux; \$7.95; 257 pp.; "sets off on an exploration of some of the more bizarre cults of our time . . . has great fun in sketching the absurdities of these enterprises, but he often allows his fun to interfere with his reporting. . . Still, the material is rich enough to make the book steadily entertaining"); The Medium, the Mystic, and the Physicist: Toward a General Theory of the Paranormal, by Lawrence LeShan (Viking; \$8.95; 299 pp.; "solemn and repetitious . . . LeShan has set out to give firm scientific underpinnings to the supernatural . . . /but/ LeShan is unlikely to convert scientists to his views, since he shows no signs of knowing what science is about"); William McPherson (20/6/74): The Lives of a Cell: Notes of a Biology Watcher, by Lewis Thomas (Viking; \$6.95; 153 pp.; "Read this book. Slowly, an essay or two at a time . . . Read it, ponder it, read it again--for it is an unlikely, indeed a very rare work: an ode to biology, luminous in style and bursting with information, a celebration of and a celebration on life, and intensely interesting"); Children's Fiction: Virginia Haviland (8/7/73): The Satanic Mill, by Otfried Preussler (Macmillan; \$4.95; Trans. by Anthea Bell; winner of the 1972 German Children's Book Prize; "Set in the 17th century, its Gothic elements are highly Germanic"; a beggar boy joins a school of miller apprentices, and "finds himself a student in the Master's school of black magic . . . As the mysterious, grisly evidences of evil thicken, . . . /the boy/ begins to concentrate on means of conquering the Master, and the reader is held spellbound /but is later let down when the author provides "a quick solution by wit and magic"/"); The Dark is Rising, by Susan Cooper (Margaret K. McElderry/Atheneum; \$5.95; British fantasy, "exceptional by any standards"; the hero is "chosen willy-nilly" for a "quest to serve the 'Old Ones' on the side of good against evil, because 'the dark' is rising in the land . . . a longer-than-usual children's book which is clear, convincing and satisfying in its development"); Stag Boy, by William Rayner (Harcourt Brace Jovanovich; \$4.25; English, "based on West Country lore . . . compellingly wrought, but with disturbing complexities--symbolic overtones, the theme of the supernatural possession of a young mind and sometimes sensual details--this story is for an older audience of young people or adults").

Mystery/Suspense/Gothics -- U.S.: WASH. POST: Joseph McLellan (22/9/74): The Further Rivals of Sherlock Holmes, ed. Hugh Greene (Penguin; \$1.50; "The third volume in a collection of detective stories dating from the quarter-century that ended with the outbreak of World War I, this anthology concentrates in the countryside rather than the city as a scene of crime"); Jean M. White (date unknown): The Gooseberry Fool, by James McClure (Harper & Row; \$5.95; "McClure has written another substantial mystery, with a powerful view of life in contemporary South Africa, full-bodied characters, some very funny and some very sad scenes"); The Murders of Richard III, by Elizabeth Peters (Dodd, Mead; \$6.95; "Tackles once more the guilt and innocence of Richard III in the murder of his two nephews . . . If you allow Miss Peters her leisurely pace, you are rewarded with a literate style and some witty, humorous observations. It is worth the effort"); The Schoolgirl Murder Case, by Colin Wilson (Crown; \$5.95; "Wilson, for all his delight in chilling horror, doesn't lose sight of a tightly-plotted mystery").

BOOKWORLD: REVIEW EXTRACTS (From the Press) --

SF/Fantasy & Related Non-Fiction -- U.S.: WASH. STAR: R. Stephen Scott (19/5/74): Children of the Universe: The Tale of Our Existence, by Hoiman von Ditfurth (Atheneum; \$10.95; 301 pp.; "sees man as a byproduct of intergalactic metabolic processes . . . presents his case through a technically precise and lucid scientific narrative. . . blends the recent discoveries in astronomy, paleontology, geology and biology to show how a web of inviolable cosmic bonds joins man with the entire universe. . . fits the bits and pieces of information and theories together like a giant jigsaw puzzle to tell the tale of man's existence. For the most part, it is a tale of doom"); The New Space Encyclopedia: A Guide to Astronomy and Space Exploration, by Sir Harold Spencer Jones (E.P. Dutton; \$14.95; 326 pp.; "a rather inclusive handbook that offers concise explanations from aberrations to zodiacal light, should help aficionados of space literature comprehend the ever-evolving argot"); Robert Pollin (16/6/74): The Challenge of Chance, by Alister Hardy, Robert Harvie & Arthur Koestler (Random House; \$8.95; 308 pp.; "should help purge its readers of a Uri Geller-P.T. Barnum mentality in approaching the subject of parapsychology. Though the book's style is often informal and chatty, its commitment to scientific methods unequivocal and its tolerance of crackpots nil. It is both a serious and popular study, and as such, a rarity in its field"); Donia Mills (23/12/73): The Art of Walt Disney, by Christopher Finch (Abrams; \$45; the "most impressive" of the several volumes published to mark the 50th anniv. of the Disney empire); Film Fantasy Scrapbook, compiled by Ray Harryhausen (A.S. Barnes; \$15; Ray "tells all" about the creation of the special effects in the many horror-fantasy films in which he has had a hand); From the Archives: Peter S. Prescott (NEWSWEEK, 8/11/71): Our Gang, by Philip Roth (Random House; \$5.95; 201 pp.; "perhaps the funniest and most complex exercise in sustained political satire since Animal Farm"); Children's Fantasy: Madeleine L'Engle (WASH. POST, 4/5/69): The Coming of Pout, by Peter Blair (Little, Brown; \$4.50; 159 pp.; ages 10-14; two children living in the English fens meet Pout, "changeable, unpredictable . . . neither real nor unreal, in time nor out of it, good nor evil. But Pout, like chance, can open up good and evil for them. . . Come to Pout with a willing suspension of disbelief and be caught up in his fun and his mystery"); Houston L. Maples (POST, 4/5/69): The Mountain and the Summer Stars, by Michael Baker (Brace & World; \$3.95; 124 pp.; ages 9-12; "a story which subtly mingles the real world and the magical. . . a remarkable first novel--notably successful where many fail--in the creation of a palpable and vivid fantasy world worthy of tradition and legend. Mr. Baker's is suffused with an eerie beauty and a mysterious sense of allegory which recalls some of the stranger tales of George MacDonald. Touched with the melancholy poetry of the Welsh hills, the story is sustained in mood and inner logic, suspenseful and inventive throughout").

Mystery/Suspense/Gothics -- U.K.: OBSERVER: Maurice Richardson (date unknown): Hazard, by Gerald Browne (Hart Davis McGibbon, £2.50; "Adventures of Hazard, an American gambler so addicted to risk that he becomes a free-lance Intelligence agent. . . A bit gimmicky, but very entertaining"); The Sleepwalker, by Helen McLoy (Gollancz, £2.25; involves "a typical McCoy ploy, but /is/ easy to swallow"); That Girl in the Alley, by Mary Kelly (Macmillan; £1.95; "Pleasing period piece from the thirties. . . Detection and background are smoothly blended and it has genuine social-historical value"); The Gooseberry Fool, by James McClure (Gollancz, £2.10; McClure "remains lively but must tighten up his plotting"); TIMES: H.R.F. Keating (25/7/74): The Rich Get it All, by Fran Huston (Macmillan, £1.95; "Skeleton in super-wealthy California cupboard. But this small-time investigator is a girl, which freshens up the solid operating detail no end"); (15/8/74): Blue Blood will Out, by Tim Heald (Hutchinson, £2.40; "Skims with the utmost agreeableness through a slice of contemporary mores as illustrated by the stately-home industry"); No Place to Be a Cop, by Frederick Nolan (Arthur Barker, £1.95; "Police case-book sub-species ingeniously transplanted to 1878 New York, with everything from a ripper to the emerging Mafia"); The Little Brothers, by Dorothy Salisbury Davis (Arthur Barker, £1.95; "Life, and death, in New York's Little Italy. A world opened up").

## Clubzines --

FANTASIAE II:9 (Sept. '74) (The Monthly Newsletter of the Fantasy Assoc.; ed. Ian M. Slater; offset; 12/\$4, incl. membership, from: POBox 24560, Los Angeles, CA 90024) -- 14 pp.; illos courtesy of Dover Pub. Co.; "Logic of Dreams", by Roderick F. McGillis (re the importance of dreams in the writings of George MacDonald); Editorial; C.S. Lewis news item; President's Memo; listing of recent fantasy books; short convention calendar; fanzine reviews; Ian reviews Ursula Le Guin's The Dispossessed; Paula Marmor reviews The Fantastic Kingdom: A Collection of Illustrations from the Golden Days of Storytelling, ed. David Larkin; "Fantasy in the Penguin Classics" (Pt. 1), by Ian Slater; lettercolumn; misc. short notes. ## Interesting and informative. Highly recommended to all lovers of fantasy.

INSTANT MESSAGE #156 (16/9/74) (Newsletter of the New England S.F. Assoc., Inc.; bi-weekly; mimeo; ed. Jill Eastlake; \$5/yr. for Corresponding membership, which also incl. any issues of PROPER BOSKONIAN which may come out) -- 8 pp. / 1-pg. BOSKONE 12 flyer (28 Feb.-2 Mar. '75); Minutes of NESFA meeting of 15/9; club notes/announcements; calendar of upcoming local/regional events.

SF BIBLIODD #1 (Newsletter for the UMBC Science Fiction Collection; DISCON II issue, dtd. Sept. '74; Steve Miller, UMBC Library, 5401 Wilkens Ave., Baltimore, MD 21228; 45¢ ea., 5/\$1.50; offset; no schedule given) -- 10 pp. / covers (by James D. Reuter); introductory editorial; page on the ISFHE Jupiter Awards (ISFHE is the Instructors of Science Fiction in Higher Education; don't remember whether we've given you the run-down on its 1st annual awards yet, so: Novel: Rendezvous with Rama, by Arthur C. Clarke (Thos. Pynchon's Gravity's Rainbow was 2nd; David Gerrold's The Man Who Folded Himself 3rd); Novella: "The Feast of St. Dionysus", by Robt. Silverberg; Novelette: "Deathbird", by Harlan Ellison; Short Story: "A Supplicant in Space", by Robert Sheckley); book reviews, by Binnie S. Braunstein, Dick Milano, Steve Miller; UMBC info; miscellany. ## The Univ. of Md, Baltimore County Campus Library has quite a large collection of SF, apparently (sounds a lot like our own collection, from the description in the 'zine), and this new 'zine is designed to publicize it and, hopefully, draw upon it for material. Has promise.

TIGHTBEAM 7/74 (N3F Letterzine; ed. Beth Slick, 9030 Harratt, #2, W.Hollywood, CA 90069; mimeo; bi-monthly; free to members (\$3/calendar yr., from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754)) -- 18 pp., / cover (by Tom Walsh); illos by Sheryl Birkhead, C. John Fitzsimmons; Editorial; 15 pp. letters; page of Neffer News.

THE NATIONAL FANTASY FAN (TNFF) (Official Organ of the National Fantasy Fan Federation (N3F); ed. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; bi-monthly; mimeo; free to members (see above, under TIGHTBEAM, for membership info)) -- 34:3 (June '74): 24 pp. / cover (by Tom Webster); Editor's notes; News pages (by Sheryl Birkhead); N.F.F.F. Trader, by K. Martin Carlson (short ads--free to members); info on new members & renewals; N.F.F.F. History (by Carlson) (news from 4-5/59); '73 N3F Short Story Contest results (1st, "The Pet", by Kerstin Lange; 2nd, "Mosquito Boat Dance", by Mike Glycer; 3rd, "The Collectors", by Randall Thomas); Directorate Report (by Joanne Burger); list of N3F Activities & Bureaus; con news; Annual Treasurer's Report; President's report; Fanzine Reviews, by Frank Balazs; Don Franson's Information Bureau Column #52; reviews of books, by Michael Smith; misc. reports from N3F Bureaus & Activities; Stan Woolston on "Running for Office in NFFF"; misc. short items. ## 34:4 (Aug. '74): 27 pp. / cover (by DEA), membership flyer, and informational/introductory booklet, YESTERDAY AND TODAY (which will be covered in more detail later in this column); Platform issue, w/platforms for candidates for Pres. & Directorate for 1974; N3F Roster (155 names); list of N3F Bureaus & Projects; Constitution & By-Laws of the N3F; N.F.F.F. Trader; CoA's; short book reviews, by Michael Smith; N.F.F.F. History; misc. news & announcements; short ads; convention schedule; Don Franson's Information Bureau Column #53; "So You Want to Publish a Fanzine?", by Ron L. Clarke (revised from his "I Do it My Way" in MENTOR 21); Directorate Report; Manuscript Bureau Report; Teaching SF Bureau Report; misc. short items. ### Lots of information in recent issues; Joanne is doing a good job with TNFF.

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THE AMATEUR PRESS: U.S. --- Clubzines (Continued) ---

TOURNAMENTS ILLUMINATED (Journal of the Soc. for Creative Anachronism, Inc.; quarterly; offset; ed. Sir Kerry the Rock; editorial address: 80 El Camino Real, Berkeley, CA 94705; \$4/yr. for membership on Society mailing list, which incl. announcements of local events as well as T.I.) -- #28 (Aut. '73): 61 pp., incl. cover report on the Feast of the Laurel; "Chronicler's Page"; Lesson #1 in Old English; article on Gemstones; "Some Techniques of Broadsword Fighting"; reports from the Society Kingdoms; lettercolumn; poem; Editorial notes. ## #29 (Wint '73): 59 pp., incl. cover; article on Flagmaking; short article on Treason; "A Short Course in Renaissance English"; "Anecdotes of the Medieval English Kings" (Pt. I); story-poem, by William Schpall; book review; "Honors List"; reports from the S.C.A. Kingdoms; lettercolumn; fiction. ##### Interesting and enjoyable, as always. (Note: SCA membership is avail. from R.G. Millen, 627 Grand Fir Ave., Apt. #1, Sunnyvale, CA 94086, rather than from the editorial address.)

THE WHITE PAPER I:6 (Jun. '74) (Newsletter of S.C.A. group, The White Company; ed. Bill Marlow, 415 Kerwin Rd., Silver Spring, MD 20901; monthly; mimeo(?) -- 3 pp.; illos by Alexis Gilliland & Pam Wheelless; news, ads, announcements, calendar of coming Medievalist events, short Disclave report.

YESTERDAY AND TODAY (Ed. Sheryl Birkhead, 23629 Woodfield Rd., Gaithersburg, MD 20760; pub. by Joanne Burger; mimeo; distributed by the N3F at DISCON II) -- 19 pp. / cover; "The National Fantasy Fan Federation: An Introduction", by Stan Woolston; "Son of All Our Yesterdays", by Harry Warner, Jr.; "What in Ghu's Name is a Fanzine?", by Frank Balazs; "The Purple Monster", by Donn Brazier (re hectography); "The Divine Madness of Collecting", by Don D'Amnassa; "Is There Sex After Fandom? or, The Heartbreak of Satyriasis", by Reed Andrus.

Newszines --

LOCUS #165 (26/9/74) (Charles & Dena Brown, POBox 3938, San Francisco, CA 3938; offset; approx. tri-weekly; 40¢ ea.; 18/\$6 N.America; overseas, 18/\$6 seaimail, 18/\$12 airmail) -- 8 pp.; Editorial notes; misc. news, plus sections: "People", "The New York Publishing Scene", "Markets", "Paperback Schedules", "Hardcover Schedules", "Magazines", "Book Notes", "SF Book Club", "British Books", "Forthcoming Books from PUBLISHERS WEEKLY", "Conventions", "Media Notes"; Windycity X con report; book reviews by Dick Lupoff, Alan Brennert; "Everything You Wanted to Know About the Elements of Style", by Jack Gaughan; ads; spot illos by Jim McLeod, Helmut Pesch. ## "The Newspaper of the of the Science Fiction Field". Tops in the field for its pro coverage.

Apazines (rec'd individually, rather than as part of a Mailing) --

ENDYMION #4 ('74) (Don Markstein, POBox 53112, New Orleans, LA 70153; mimeo) -- 4 pp.; "the fourth installment in a continuing Mardi Gras oneshot"--a report on Don's experiences at the 1973 Mardi Gras. (Pubbed for SFPA, SAPS, & FAPA.)

FROM SUNDAY TO SATURDAY 2/74 (FAPA #146) (Don Fitch, 3908 Frijo, Covina, CA 91722; mimeo) -- 11 pp.; TORCON II report.

THE GLASS OF THE FIVE JARS #10 (8/1/74) (Apanage) (Arthur Metzger, 1171 Neeb Rd., Cincinnati, OH 45238; offset) -- 6 pp. / cover; Editorial page (incl. short book notes/reviews; Mailing Comments on 20th Mailing; short story that wasn't. ## An apazine that never fails to entertain. (For Apanage Mailing #22.)

GLUM SKU BADFU YU #5 (2/6/74) (K-a; Don Markstein, address above; mimeo) -- 4 pp.; Mailing Comments.

THE GREEN GOMRATH #9 (9/10 '73) (Apanage Mailing #20; Tim Marion, 614 614 72nd St., Newport News, VA 23605; ditto) -- 12 pp.; Editorial notes; Mailing Comments; "The Great Canadian Quiz", by James Hall; ads; more editorial chatter. ## Also, #10 (11/12 '73) -- 8 pp., incl. covers; for Apanage Mailing 21; Editorial chatter; Mailing Comments.

IT COMES IN THE MAIL (Ned Brooks, 713 Paul St., Newport News, VA 23605; mimeo; SFPA(?)) -- #10 (undated): 20 pp. / cover (by Glen Brock) & flyer (for Bowling Green Univ. Center for the Study of Popular Culture); comments on input to Ned's mailbox from 10/3/74 thru 2/5/74. ## #11 (undated): 20 pp. / offset cover (by Sheryl Birkhead); 17/5/74 thru 29/6/74; "Mahlon Blaine Iconography". ##### Both interesting & informative. Recommended.

THE AMATEUR PRESS:-- U.S. -- Genzines --

DIEHARD #5 (Aug. '74) (Tony Cvetko, 29415 Parkwood Dr., Wickliffe, OH 44092; mimeo (offset covers); irregular; 50¢ ea., 5/\$2) -- 42 pp. / covers (fc by Sheryl Birkhead; bc by Bruce Townley; illos by Birkhead, Al Sirois, Alexis Gilliland, Brad Parks; Editorial pages/announcements; "Three Unsolvable Problems", by D. Gary Grady (The Money Crisis, War, and Life (the quality of, i.e.)); "Where Are They?", by Denis Quane (other intelligent non-Terran races, i.e.): "How High the Moon", by Donn Brazier; "In Search of Living Myth", by Mae Strelkov (Ch. 1: "Pink Elephants--and Strange Civilizers"); reviews (books, comics, films & fanzines--by Don D'Amassa, Brett Cox, Terry Floyd, & Tony, resp.); list of fanzines rec'd; lettercolumn; "Last and First Fen", by Olaf Stapleclip; "The Cagle Tapes", comp. by Brad Parks; misc. short bits. ~~int~~ Nice collection of articles; send for a copy.

DON-O-SAUR #36 (Sept. '74) (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; monthly; offset; 25¢ ea., 12/\$2.50) -- 20 pp., / covers (fc by Jepp Kapalka; bc by Marci Helms; illqs by Bill Kunkel, Gail Barton, Vic Kostrikin, Brad Parks, Sam Long, Helms, & Kapalka; Don on the people he met at DISCON II and his other experiences at the con; letters; plus a 2-pg Montreal in '77 flyer. ~~int~~ Nice, informal, people-oriented con report.

THE EARTH GAZETTE (April 2, 2288 NC edition) (W.G. Bliss, 422 W. Wilmot St., Chillicothe, IL 61523; mimeo; 5¢; irregular) -- 6 pp., incl. cover; a collection of tidbits of news from the future. ~~int~~ Fun to read, as usual (long time between issues, though....).

TITLE (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; monthly; mimeo; free for contribs; 25¢ for sample cy.) -- #28 (Jul '74): 36 pp., incl. covers (fc by Brad Parks; bc (on ditto) by ?); Editorial notes; short fiction (cover story), by Ben Indick; readers' comments on Mike Shoemaker's TITLE #25 article; Donn reviews Warren Weaver's Scene of Change; short letter excerpts; quotes from Ned Brooks; photo page; reader comments on James Hall's TITLE #25 article; short articles, by Bruce Arthurs, Gary Grady, & Mike Shoemaker (the last: "Helpful Hints for Spirit Duplicating"); poem by Richard S. Shaver; fanzine reviews by Warren Johnson; longer letters; quick quotes from readers; Mike Gorra reviews SWOON; mailing list; editorial wrap-up; short bits by David Hall, James Houser, & Eldon Everett. ~~int~~ #29 (Aug. '74): 22 pp., incl. cover (by Tody Kenyon); poems by C.C. Clingan, Andrew Darlington; Editorial notes/announcements; reader commentary on Eric Mayer's #26 article; misc. clippings; more from readers on Shoemaker's #25 piece; "Irks" from the readers; Meade Frierson on SF on TV; Dave Rowe on U.K. fandom (news, commentary); readers' letters extracted; "Sex and the Science Fiction Fan", by Ben Indick; poem by Steve Sneyd; editor's wrap-up (incl. list of recommended fanzines); short item by Gary Grady. ~~int~~ #30 (undated): 22 pp., incl. cover (on ditto, by ?); poem by Eldon Everett; Mike Gorra on fanzines; Eldon Everett on "Takoma's Mystery Submarine"; John Robinson reviews Planet Earth; Chester Cuthbert on Dr. Wertham's The World of Fanzines; Dave Rowe on U.K. fanzines; Sutton Breiding on "The Alien Within"; "You and Your Thumb" (on fingerprints); Reed Andrus, on how he escaped the "Rack Monster"; reader letter extracts; Lord Jim Kennedy reports on "An SCA Tournee"; short fiction by Eric Mayer; editorial wrap-up. Plus ditto enclosure (1-pg., dtd. 11/8/74) of editorial notes/announcements. ~~int~~ One of the best fanzines being published today--consistently entertaining, with great variety and generally high quality of material. Recommended.

UNTERHELIOS #3 (June '73) (Joe D. Siclari, 4304 Richmona Ave., Staten Island, NY 10312; mimeo (offset covers); irregular; 75¢ ea.) -- 40 pp., incl. covers (fc by Rudi Franke; bc flyer on movie M), / enclosures ("Art cover" by William Black; "2001" punch card; poster for Chaplin film The Kid); illos by Grant Canfield, Jeff Schalles, Marc Schirmeister, Joda Maynard; Editorial; review of/notes on Warner Bros. Superman package; review of Between Time and Timbuktu: "Mysticism and Music", by Joda Maynard; review of The Erotic Adventures of Zorro; West World review; misc. short film reviews; Lee Haslup reports on Apollo 17; "Charles Chaplin--A Short Biography", by Bob Ervin; 11 pp. of extensive notes on the Chaplin films; Chaplin

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THE AMATEUR PRESS: U.S. -- Genzines (Continued) --

film flyer; part one of a "Listing and Commentary" of the editor's film library (26 titles in 1st part); review of M, by Richard Watts, repr. from NEW YORK HERALD TRIBUNE ('33); misc. short editorial bits & pieces. ~~###~~ Rather heavily oriented towards films this issue; film buffs should find it a valuable 'zine to add to their collection.

WILD FENNEL #9 (Jul. '74) (Pub. P.W. Frames, 105 Grand Ave., Bellingham, WA 98225; Ed. Pauline Palmer; offset; irregular; 25¢ ea.) -- 24 pp., incl. covers (fc by Kari Vallquist); illos by Vallquist, Laurie Wood, Scott Wallin, Roger McCain; Jim McLeod, Mike Gilbert, Victor Kostrikin, Don Coons, John Palmer, Jeff Schalles, Dan Osterman; Editorial by Pauline; poetry by Doris Wight, Errol Miller; Ed Gagle on his childhood; Jodie Offutt on a hectic birthday week; Don Cole on "culture" in the Ozarks; fragment of a novel by Roger McCain; Ben Indick on story endings; Hungry thoughts from John W. Andrews; "Ophelia Swanshit" on football; "dumb" sayings from the readers; "Metaphysical Melange" by Dale Donaldson; lettercolumn. ~~###~~ A strange fanzine--fun in places, silly in others. HMMMMM....

WYRD #3 (Spr. '74) (Al D. Cockrell, Box 125, Bronson, MI 49028; pubbed 3x/yr.; offset; 7" x 8½"; 60¢ ea., 4/\$2.25) -- 45 pp. / covers (fc by Steve Swenson; bc by Randy Holmberg); illos by Steve Swenston, Rod Snyder, Cliff Kurowski, Randy Holmberg, Bill Stout; fiction by Al Cockrell, Greg Stafford, George Duck, Jean Paul Jenack; poetry by Ted Kriner; features: Foreward, lettercolumn, Afterword (by Leo Wagner). ~~###~~ Excellent repro, good artwork; we'll leave the fiction for one of our staff reviewers. ~~###~~ In an accompanying letter, Al notes that future issues of WYRD will have a new editor: Brian Crist (324 Candy Lane, Santa Rosa, CA 95401); subs to Brian, and contribs to Greg Stafford, 6708 E. 14th St., Oakland, CA 94621. The 'zine pays \$1/printed page on acceptance, and will now appear quarterly; new price will be 75¢ ea., 4/\$2.50. (We also have a flyer from Brian Crist which says essentially the same thing. Good luck, Brian!)

YANDRO (Bob & Juanita Coulson, Rt. 3, Hartford City, IN 47348; irregular; mimeo; 50¢ ea., 4/\$1.80, 12/\$5 U.S.; U.K.: 20p ea., 4/70p, 12/£1.80 (UKAgent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, U.K.)) -- ~~#227~~ (June '73): 34 pp. / cover (by Dan Adkins); illos by Jackie Franke, Juanita, Jim Cawthorn, Al Sirois, George Barr, Bjo Trimble, Alexis Gilliland; Editorials by Bob & Juanita; Bruce Coulson's "A Coulumn"; Articles: "Yandro is Where You Find It", by Manly Wade Wellman, & "Idyll in Prospect", by Michael Coney ("Plans & Reminiscences"); short book and fanzine reviews, by Bob; "Famous Collectors' Ad" (parody), by Bruce; lettercolumn. ~~###~~ ~~#228~~ (Sept. '74): 34 pp. / cover (by Bjo) & Columbus in '76 flyer; illos by Dave Piper, Juanita, Eric Mayer, Victor Kostrikin, Alexis Gilliland, Wayne MacDonald, Dave Jenrette, Jackie Franke; Editorials; Bruce's "Coulumn"; fiction by Glenn & Philip Rahman; short book & fanzine reviews by Bob; lettercolumn. ~~####~~ Not coming out as frequently, but still as interesting & informative as ever. Recom'd.

Apazines (Rec'd individually, rather than as part of Mailing) --

CUTWORLDS #20 (2nd Quarter '74) (Bill Bowers, POBox 148, Wadsworth, OH 44281; Postmailing to FAPA #147; also avail. outside FAPA (\$1 ea., 5/\$4); quarterly; offset) -- 36 pp., incl. covers (fc by Dan Steffan; bc by Paul Docherty; illos by Sheryl Birkhead, Grant Canfield, Vincent di Fate, Tom Foster, Walt Simonson, Dan Steffan; Editorial page; GRAFANEDICA #1 ("A Fanzine About Fanzines"): Introduction; "Living in a Fanzine: The Art of James Shull", by Barry Gillam; "The Making of a Fanzine", by Bill Bowers; "Editor: One Who Edits", by Larry McCombs; "Apples and Oranges and Editorials", by Dave Locke; illos by Bruce Arthurs, Jim Shull, Dan Steffan; Bill Wolfenbarger reminisces; "The Four Lives of Sterling Lanier", by Piers Anthony (w/seven photos of Lanier animal sculptures); Greg Benford on meeting Bob Toomey; columns by Ted White and Poul Anderson; lettercolumn; ads; INWORLDS #12 (odds & ends--news, plugs, misc. info, classified ads). Plus insert: ½-pg. mimeo flyer w/latest CW policy info (#21/22 double-issue, out before Nov. 15, cost \$2; subs go up Jan. 1 to 4/\$\$; #23 (5th Annish) \$1.50; succeeding issues \$1.25 ea.). ~~###~~ "An Eclectic Journal", it says on the cover--and it is! And every issue is an innovation in fanzine publishing. And each issue seems to be even better than the one which preceded it. Highly recommended.

EN PASSANT: Lettercolumn --Jim Goldfrank, 10516 Edgemont Dr., Adelphi, MD 20783

(Undated)

I enclose a photocopy of a letter from me to a firm in Ohio that offers ready-made nobility. Since many of our science fiction brethren also take an interest in Creative Anachronism, and thereby in Heraldry, perhaps you would like to print it. It describes the current "state of the art" in Heraldry, and may amuse them.

(To: Halbert's, 3687 Ira Road, Bath, OH 44210)

Gentlemen:

When I first received your ad to have my family coat of arms "researched", I sent in my \$2.95 merely because I wanted to see how you would do it. What I received was a preprinted shield with seahorses, which could describe any family from the Goldfranks of Adelphi, Maryland to the Ugumukluks of Nome, Alaska. The text to the right of the shield was computer-printed with typeface print, justified to the size of the name to provide proper spacing and look personal. Finally, in several quarters of the shield were a horizontal bar, and the letter "G" made by special slugs on the computer type chain.

The whole thing had as much to do with my "ancient and honorable" family as a raven has to do with a writing desk. I sincerely doubt that my forebears, who were chicken farmers in South Germany, ever thought of having a coat of arms.

Mind you, I am not asking for the return of my \$2.95. What I got satisfied my curiosity. Once that curiosity was satisfied, I tossed it out. But I have received several mailings from you since. The first told me to send in \$19.95 for a prefabricated plastic shield before you offered it to some other Goldfrank. The latest mailing offered me a deluxe model for the original price.

About the only family heritage I can lay claim to is intelligence and common sense. Each of your mailings insults these more than the previous one. Since I do not wish the ultimate insult of seeing one of these assembly-line coats of arms on my living room wall, please take my name off your mailing list.

Sincerely,

James P. Goldfrank

Jim Goldfrank, again (address above)

(3/9/74)

I picked up the British edition of Robert E. Howard's Skullface Omnibus, which is a photo-reduced reprint of Arkham House's 1946 Skullface and Others. It includes Conan, Solomon Kane, King Kull, and other stories, plus Howard's essay "The Hyborean Age", several tributes by others and several poems. It is a thoroughly admirable collection. However, because the print is 1/3 to 1/2 the size of the original, I would only recommend it to a fan desperate for Howard stories, who possesses a strong magnifying glass. Caveat emptor! ~~##~~ I had the pleasure to talk with Don and Elsie Wollheim about the Scorpio series by Alan Burt Akers. If public support continues, the series will probably be published ad infinitum. Don said that "Akers" was indeed a pen name by someone English. The author is not announcing his identity, but is making no attempt to hide it, and a clue lay in the dedications. I checked into my copies: one dedication apiece to Don and Elsie, several books not dedicated, finally one apiece to Deborah Louise and Lucy Ellen. If these last mean anything to any of your readers, please send a short note to SOTWJ for publication, or to me. I have an itchy curiosity bump.

Floyd Peill, Box 238, Morse, Sask., Canada S0H 2C0

(3/10/74)

Arkham House has just published Beneath the Moors, by Brian Lumley (xxi / 145 pp.; \$6.00). It's another "limited" edition of 4000 copies. We should order our copies directly from the publisher, whose address is simple: Arkham House, Sauk City, WI 53583.

(Over)

THE CLUB CIRCUIT: Minn-STF Report --Minutes of meeting of 13/8/74, at home of Don Bailey --

Meeting called to order at 8:18 by Denny Lien, in the absence of both President and Vice-President. Joan Kusske appointed temporary Secretary. ## Lien announced that Fred Haskell is the new editor of RENE and that material for the upcoming issue should be in his hands by Friday, 16 August. ## Lien announced that Margie Lessinger has now rotated into the Presidency (previous President Ken Fletcher having "lost his political base" or somesuch) and will remain there until October 16, when Blue Petal will take over. ## Lien announced that a Board of Directors meeting and a Secret Masters of Minicon meeting had both been held at the Bucklins' on 11 August, and that the former had produced a number of resolutions which would become By-Laws of Minn-STF upon publication in RENE. Copies of the resolutions were posted on the bulletin board and comment was invited. ## Lien announced that Fred Haskell was also redoing the address list and wanted new addresses and phone numbers given to him. ## Lien having gotten rather tired of announcing, Gerry Wassenaar slipped in one of his own--Uncle Hugo's Science Fiction Book Store will be coordinating rides and drivers for the Worldcon (the Proposed chartered bus having failed to come off). ## Everyone having gotten rather tired of announcing, the meeting turned its flagging attention to site selection for upcoming meetings. The 24 August meeting is set for Joan Verba's, and Worldcon follows the next week. Would we want to go back to an every-other Saturday afternoon meeting schedule after Worldcon, as is traditional? ## Dick Tatge asked if presiding officer wanted a motion to that effect, and Lien made the mistake of indicating that he did not, as he was running an informal meeting. Tatge then made an informal motion which was informally seconded by Nate Bucklin and passed with three informal abstentions and one informal "Present". Upcoming meetings will thus be every other Saturday afternoon commencing on Sept. 14, two weeks after Worldcon. ## The Sept. 14th meeting will be held at Bruce Hanselo's parents' home: 13205 B, 16th Ave., N., Plymouth, MN. The Sept. 28th meeting will be at Denny Lien's: 2408 S. Dupont, Apt. 1, Minneapolis. Mike Wood pointed out that Minneapa had gone triweekly, and that there would be a collation thereof at the Sept. 28th meeting. Oct. 12 is Minicon; no meeting that week. ## Martin Schafer informally moved for adjournment by walking out, and Dick Tatge informally seconded by following him, followed by everybody else. Meeting adjourned at 8:25.

-- Typed from notes taken by Joan Kusske, Secretary Without Portfolio, and grudgingly approved by Dennis Lien, Minn-STF Secretary (w/pf'o)

Misc. Club News --

Flyers received from: The Baltimore S.F. Society (which "is alive and well and meeting once a month" and "is interested in contacting people in around Baltimore who read science fiction and would like to meet others of similar tastes"; for info, call Susan Wheeler, 485-0592); The International Alliance of Star Trek Fan Clubs (IASTFC), "an organization dedicated to the revival of Star Trek by providing information and assistance to Star Trek Fan Clubs and groups" (they publish a bulletin every other month, special news bulletins twice a month, and a monthly 'zine "which is sold to the public"; memberships are \$5 for 1st year, \$4 ea. succeeding year, from: IASTFC, Dept. M, Box 368, Olivet, MI 49076); a group which is interested in forming an adult Metropolitan Area Star Trek Club (they are also looking for material for their projected Star Trek/SF 'zine, RIGEL; for info, etc.: Carol Lee, 9031 Manchester Rd., Silver Spring, MD 20901 (585-2492) or Vicki James, 913 N. Wayne St., Apt. #204, Arlington, VA 22201 (528-4715)); Captain Midnight's Secret Squadron (send one Ovaltine label and a stamped, SA Envelope (20¢ postage) to: Squadron Liaison, POBox 368, Maynard, MA 01754, Attn: S. Kallis, Jr., for a button proclaiming that the Secret Squadron lives); National Investigations Committee on Aerial Phenomena, Inc. (NICAP), a "private, nonprofit corporation devoted to conducting research in the field of aerial phenomena and specifically on the subject of unidentified flying objects (UFOs)" (annual dues \$10/yr. U.S., Canada & Mexico, \$12 elsewhere, from: NICAP, Suite 23, 3535 Univ. Blvd., W., Kensington, MD 20795; they publish a monthly newsletter, UFO INVESTIGATOR).

MAGAZINARAMA: CONTENTS OF SELECTED PROZINES -- French --

FICTION (Editions OPTA, 39 rue d'Amsterdam, Paris 8<sup>e</sup>, France; French-language edition of THE MAGAZINE OF FANTASY & SCIENCE FICTION; ed. Alan Dorémieux; monthly; 5 1/8" x 7 1/2"; 6F ea. (60F/yr.); Belgium: 555 F.B./yr., from M. Mulatier, 40, rue Général Gratry, 1030 Bruxelles; Switzerland: 43 F.S./yr., from M. Vuilleumier, 65, Av. du Bois de la Chapelle, Case 85, 1213 Onex (Genève); elsewhere, 66,60 F/yr.) -- #240 (12/73): 192 pp. / covers (fc by Desimon); "La fête aux animaux", by Alfred Bester ('72, as "The Animal Fair"); "Tête à Tête", by Gilbert Thomas ('66, as "The Face is Familiar"); "La Montagne Inscrite Dans le Regard du Temps", by Daniel Walther (orig.); "La Chasse aux Spectres", by Gary Jennings ('70, as "Specialization"); "Variation Pour Goldberg", by Thomas Owen (orig.); "Un Rêve à Deux", by Robert F. Young ('56 by Ultimate Pub. Co., as "Wish Upon a Star"); Book Reviews, by Denis Philippe, George W. Barlow, Demetre Ioakimidis, Jean-Pierre Andrevon; "Chronique des Bandes Dessinées: Richard et Toutes ces Dames", by Jean-Pierre Andrevon; "Chronique TV", by J-P Andrevon; Fanzine Reviews, by Denis Philippe; "Chronique Littéraire et Cinématographique: A la Recherche de Pinocchio" (Pt. 3), by Jacques Lourcelles; ads. ## #241 (1/74): 192 pp. / covers (fc by Daren); "Les Voix", by James E. Gunn ('72, as "The Voices"); "Visite au Jardin de Réacclimatation", by Pierre Christin (orig.); "La Manya", by Michael G. Coney ('73, as "The Manya"); "Le Serpent de Mer", by John Collier ('60, as "Man Overboard"); "Une Soirée en Enfer", by Gary Jennings ('71, as "How We Pass the Time in Hell"); "Changement de Direction", by Robert M. Green, Jr. ('67, as "The Royal Road to There"); "Et le Chien Eut Droit à sa Tombe", by Laurence James (play; orig. title: "And Dug the Dog a Tomb"); "Diagonales", by Alain Dorémieux (reviews); "Chronique Littéraire: Les Marges du Hall de Gare", by Denis Philippe; "C.L.: Un Klein de Pierre", by Marcel Thaon; ads. ## #242 (2/74): 192 pp. / covers (fc by Leroux); "La Désir et l'Espoir", by Neil Shapiro ('69, as "From the Moon, with Love"); "La Géante", by Robert F. Young ('73, as "The Giantess"); "Aimé des Dieux", by Lloyd Biggle, Jr. (orig. title: "Whom the Gods Love"); "Appel à Tous les Monstres", by Dennis Etchison ('73, as "Calling All Monsters"); "La Maison", by P.M. Hubbard ('69, as "The House"); "Vieux Cheval de Retour", by Larry Niven ('69, as "Get a Horse!"); Book Reviews, by Bernard Blanc, Philippe, George W. Barlow, Jean-Patrick Ebstein, Francois Rivière; "Chronique Littéraire: Pleins Feux sur Stanislas", by Denis Philippe; Film Reviews, by J-P Andrevon, Philippe, Barlow; ads. ## #243 (3/74): 192 pp. / covers (fc by Bourgeois); "Le Grand Chasseur", by Poul Anderson ('72, as "The Problem of Pain"); "Dans un Verre d'Eau", by Alphonse Brutsche (orig.); "Nuit de Brouillard", by Larry Niven ('71, as "For a Foggy Night"); "La Fleur d'Éternité", by Christian Léourier (orig.); "Dans le Repaire de la Goule", by Daniel Walther (orig.); Book Reviews, by Barlow, Ebstein, Ioakimidis, Philippe, Rivière; Film Reviews, by Barlow, Alain Garsault; "C.L.: Du Space-Opera au Space-Opera", by J-P Andrevon; "Chronique TV", by J-P Andrevon.

GALAXIE (Editions OPTA, address above; ed. Michel Demuth; Fr-language edition of IF/GALAXY; monthly; 5 1/8" x 7 1/2"; 5 F ea., 50 F/Yr. (Belg.: 448 F.B./yr. from M. Mulatier (address above); Switz.: 38,50 F.S./yr. from M. Vuilleumier (address above); elsewhere, 56,60/yr.) -- #116 (1/74): 158 pp. / covers (fc by Klei); illos by Jack Gaughan, Allot, Rouzard; "Le Sorcier d'Anharitte" (Pt. 3), by Colin Kapp (IF 4/72, as "The Wizard of Anharitte"); "Dans l'Océan de la Nuit", by Greg Benford (IF 6/72, as "In the Ocean of Night"); "Les Sept Portes de la Connaissance", by Fred Saberhagen (IF 5/61, as "Seven Doors to Education"); "Les Années", by Robert F. Young (GALAXY 9/72, as "The Years"); "Echos du Surmonde" (Pt. 4), by Philippe R. Hupp (news, etc.). ## #117 (2/74): 160 pp. / covers (fc by Cayrel); illos by Cousin, Mario, Daran (?), Solé, Lacroix; "Nous te Saluons ô Terre!", by James Tiptree, Jr. (GALAXY 1/69, as "Parimutual Planet"); "Les Morts Aussi", by Sydney Van Scyoc (WORLDS OF TOMORROW 1/65, as "The Dead Ones"); "Une Côte d'Ève", by Thomas N. Scortia (GALAXY 7-8/72, as "Woman's Rib"); "Les Rois Mages", by Dannie Plachta & Roger Zelazny (NEW WORLDS #176, as "Last Inn on the Road"); "Ceux qui Vant Mourier", by Robert E. Margroff & Andrew J. Offutt (IF 12/67, as "Swordsmen of the Stars"); "Dans un Encadrement de Peupliers", by Douglas R. Mason (WoT 5/67, as "Squared Out with Poplars"); P.Huff interviews J.G. Ballard; letters; misc.

MAGAZINARAMA: CONTENTS OF SELECTED PROZINES -- British --

SCIENCE FICTION MONTHLY (New English Library, Ltd., Barnard's Inn, Holborn, London EC1N 2JR; ed. Patricia Hornsey; 11" x 15 3/4"; monthly; 25p ea., £3.60/yr.) -- #1 (undated): 28 pp. / covers (fc by Pennington); 2-pg. inside cover by Bruce Pennington; other 2-pg. "cover" art by Ray Feibush, Bruce Pennington, Gordon Davis; 1-pg. "cover" art by E.M. Clifton Dey & Bruce Pennington (all "cover" art in brilliant colors); b&w illos by Jim Fitzpatrick, Jan Parker, Michael Little, ?; another 2-pg. "cover" by Pennington, and 1-pagers by Pennington and Dey; Introduction; "Melancholia Has a Plastic Core", by Brian Aldiss; "Special Effects and the Science Fiction Film", by John Brosnan (w/stills); "The Artist in Science Fiction", by Pat Hornsey (w/photos); "A Woman Naked", by Christopher Priest; News, by Peggy Grant (w/photos; fan news, publishing news, etc); "Pirates of the Asteroids", by Isaac Asimov (book extract); SFM Short Story Competition announcement; ads. ## #2 (undated): 28 pp. / covers; fc by C. Foss; ifc by Mike Little; ibc by Anthony Roberts; 1-pg. "cover" art by Christopher Foss (5), Anthony Roberts, Bob Fowler, Bob Haberfield; 2-pg. "cover" art by Bruce Pennington, Mike Little; b&w illos by L. Cowell, Coveney, ?; "The Tree in the Forest", by Terry Greenhough; "Blue Theme & Fugue", by Robert Wells; "The Godmakers", by Frank Herbert (book extract); "The Artist in Science Fiction", by Lynne Whaites (w/photos); "Science Fiction in the Cinema" (film reviews), by Philip Strick (w/stills); News, by Penny Grant (w/photo); cartoons by Grant; "Vicious Circle", by Alan Harley. ## #3 (undated): 28 pp. / covers; fc by Ray Feibush; 2-pg. inside cover by E.M. Clifton Dey; 2-pg. "cover" art by Bruce Pennington (2), C. Foster; 1-pg. "cover" art by Christopher Foss (2), David Hardy, Jim Burns, Ray Feibush; other color illo by Eddie Jones; b&w illos by Mike Little, Lucinda Cowell, Harry Bell, Ronald Ferns; Introduction; "Time Enough for Love", by Robert Heinlein (book extract); lettercolumn; "The Mist at the Bottom of the Valley", by Douglas Fulthorpe; "The Artist in Science Fiction" (Interview of Ray Feibush, by Lynne Whaites; w/photos (#1 was interview of Bruce Pennington; #2 was interview of Christopher Foss)); "Fifty Years of Science Fiction Magazines (Pt. 1: 1926-1935: A Decade of Wonder), by Michael Ashby (w/cover photos, incl. full-page color THRILLING WONDER STORIES cover); News, by Penny Grant; "Star Port", by Sydner J. Bounds; ads. ## #4 (undated): 28 pp. / covers; fc by Bruce Pennington; 2-pg. IFC by David A. Hardy; 2-pg. "cover" art by Chris Yates, ?, ?; 1-pg. "cover" art by David A. Hardy (3); b&w illos by Nick Bantock, Mike Little; lettercolumn; "Dark Icarus", by Bob Shaw; News, by Aune R. Butt (w/photos); poem by Butt; "Turning Point Tuesday Morning", by Grahame Leman (w/photo-illos); "The Artist in Science Fiction" (Lynne Whaites interviews David A. Hardy; w/photos); "Wilbur", by Terry Greenhough; "Fifty Years of SF Magazines" (Pt. 2: 1936-1945: To Boom and War), by Michael Ashley (w/cover photos, incl. full-page color SUPER SCIENCE STORIES cover); "Watch-Chain of Ajjer", by Ron Owen. ## #5 (undated): 28 pp. / covers; fc by Chris Yates; 2-pg. inside cover by David Hardy; 1-pg. "cover" art by Eddie Jones, David Hardy (4), Chris Yates, ?; 2-pg. "cover" art by Chris Yates (2); b&w illos by Ian Miller, Mike Little, Eddie Jones, ?; "The First Day of the Rest of Your Life", by Dan Morgan; "To Live Again", by Robert Silverberg (book extract); "The Artist in Science Fiction" (Lynne Whaites interviews Christopher Yates; w/photos); "The Death of Man: An Allegory of Failure", by Douglas Fulthorpe; News, by Aune R. Butt (w/photos); lettercolumn; "Fifty Years of Science Fiction Magazines" (Pt. 3: 1946-1955: SF Goes Portable), by Michael Ashley (w/cover photos, incl. full-page FUTURE COMBINED WITH SCIENCE FICTION color cover). ### Handsome 'zines, but awkward size (many illos suitable for framing).

U.S. --

CHARLIE CHAN MYSTERY MAGAZINE #4 (8/74) (Renown Books, Inc., 8230 Beverly Blvd., Los Angeles, CA 90048; ed. Thom Montgomery; quarterly; 5 1/4" x 7 1/2"; 75¢ ea., 8/36; 9/6 overseas) -- 128 pp. / covers (fc & illos not credited); Short Novel: "The Pawns of Death", by Robert Hart Davis; "Turn and Turn About", by Francis Clifford; "Murder Candidate", by M.G. Ogan; "A Friend in Need", by Al Nussbaum; "The Exchange", by Ronald Anthony Cross; "The Man Who Understood Women", by Gary Brandner; "The Spider", by Clarence Alva Powell; "The Obituary", by Pauline C. Smith.