

S O F T H E W S F A J O U R N A L

DLIEN

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In Brief --

((TWJ #84 (8 SOTWJ's on subs) to be mailed Jan. 18 or 19.))

Another catchup issue (and still they come...!)--but there's only two more (double-issues) to go.... ## This issue's "Media Morgue" was squeezed out of #165/166, so there will be a domino effect thru #172, with the pages knocked out of that issue passed on to the as-yet-untyped #173/174. ## The ESFA Minutes in this issue are older than some published in previous issues because all but pages 1 and 2 of the last few issues, plus these issues thru #172, were typed before any of the issues were run off. We have held pages 1 and 2 for each issue until just before we ran off, collated, addressed and mailed that issue in order to get the latest news for those pages. Therefore, since some ESFA Minutes came in after the one in this issue were typed but before the issue was run off, we put them in the earlier issues so that the news therein would be as fresh as possible. ## Oh, yes, almost forgot: Our announcement in #165/166 about a SOTWJ price increase is "in-operative"--the price of SOTWJ will remain the same (25¢ (10p) ea., 10/\$2 (12/L1 or 12/\$2.50 overseas) or multiples thereof) for the foreseeable future (and double-issues will remain at 50¢). Our increase was based upon a substantial price increase in the price of mimeo paper which had been announced for 1/1/75. However, on 1 Jan. the price went down, rather than up (although ink & stencils & corflu went up). How long the price will stay down before it starts to shoot up again is anyone's guess, but we'll hold the line with SOTWJ as long as we can....

SOTWJ is pubbed 2-4 times/mo.; subs: 25¢ (10p) ea., 10/\$2 (12/L1 or 12/\$2.50 Overseas) or multiples thereof; double-issues 50¢; subs incl. THE WSFA JOURNAL, prorated vs. sub according to length. For info on ads, see pg. 2. For info on Overseas Agents, Trade-Subs, etc., write ed. Address Code: A, Overseas Agent; C, Contributor; H/L/M, WSFA Honorary/Life/Regular Member; K, Something of yours is mentioned/reviewed within; N, You are mentioned within; R, For Review; S, Sample; T, Trade; W, Subber (# = # of issues left on sub); X, Last Issue, unless....

-- DLM

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ODDS & ENDS

ANNOUNCEMENTS:

Rick Gellman and Louis Spooner announce the formation of the Fan Ride Board Central. This consists of Rick, Louis, and their telephone. We are starting it now because nobody else is doing it and we now have a phone. We discovered the need for it when our car was in the repair shop and we needed to find a ride to PhLange since we were doing the art show there. We are volunteering to be a central place to call if any fan is looking for a rider or riders to any con or for any other reason. We will maintain a list of who is looking for a rider or riders from where, to where, and when. We are not home every minute of the day and sometimes are elsewhere, at cons or for other reasons, so it is advisable to contact us as early as possible to give yourself the greatest lead time. We will tell you whom to call from the list, and it's then up to you to make your own arrangements. Our phone number is easy to remember: 609-890-0001, so remember it! Call it if you want further information or wish to make suggestions. If you need to write to us, our address is: 38 Johnston Ave., S. Hamilton, NJ 08609. -- Gellman & Spooner

Because of our contact with many artists thru Imagination Unlimited, we are asked from time to time if we know how to get hold of a particular artist. Therefore, Rick Gellman and Louis Spooner are starting a directory of artists, both fan and pro, working in the SF, fantasy, and comics fields. We would like artists, or anyone who knows an artist's address and phone number, to send both address and phone number to us so we may make the list as complete as possible, and update it when there are changes. Also, please send instructions as to whom this information is or is not to be given. (E.g., "Please don't give it to anyone.") "Let me (the artist) know and I will contact the person myself." "Give the information to anyone who asks." "Information to editors, publishers, convention and convention art show chairpersons only." Etc.) We will ask the person making contact to cover our expenses, if any are involved. Exact details to be worked out as experience dictates. If the artist wishes either phone or address (but not both) to be given out, please so state. Our address and phone number are given in above announcement. Artists who have given us their addresses and phone numbers in the past are asked to do so again (we may not have it any longer, as part of my phone book was ripped-off when our car was broken into). -- Gellman & Spooner

Rick Gellman and Louis Spooner are looking for a compatible fan who is seeking a fairly inexpensive place to stay for a few months and can help share our rent. Call 609-890-0001 or write to us at above address for further information. -- G & S

((The first two announcements are valid "public service" announcements, of the type that we will run at any time for anyone--subscriber or not--who asks. The last item, however, is a personal advertisement, and as such rightly belongs in our classified ad section, "S.F. Mart". (S.F. Mart hasn't appeared recently, because you all haven't been taking advantage of it and sending us your ads....) Classified ads are 2¢/35-character line, minimum charge 25¢/ad, maximum number of lines 50. They are, however, free up to a maximum of 10 lines to SOTWJ subscribers (2¢/line thereafter w/no minimum; maximum length still 50 lines). Ads will be run once only from any one submission, but may be run in as many issues as desired if resubmitted each time by advertiser. Do yourself a favor, and utilize this service.... ## SOTWJ will also accept pre-printed flyers; current rates are \$2/printed side (\$1.50/side for subbers), and a minimum of 200 copies is needed. We will run a maximum of one flyer in any double-issue, so check with us in advance if you want your flyer to go out with a specific issue. ## TWJ does not accept flyers or classified ads, as it is sent out book-rate. --ed.))

Speaking of S.F. Mart, would you believe an ad just arrived? So,

S.F. MART: Classified Ads

WANTED TO BUY: Nov. '74 issue of CRAWDADDY. Will pay \$2.00 for good or better copy. Wolfe, Box 69, Barrington, IL 60010.

WANTED: The Avalon edition of L. Sprague de Camp/Fletcher Pratt's Wall of Serpents. D. Miller, 12315 Judson Rd., Wheaton, MD 20906.

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --

Reviewer, DON D'AMMASSA:

Power, by Laurence Janifer (Dell Books) -- Laurence Janifer surpasses himself in this novel about power politics, the generation gap, and the meaning of freedom. The son of a highly influential councilor in the Comity, a system-wide dictatorship, leads a rebel movement which captures a spaceship and threatens to destroy a major city on Mars unless democratic elections are held. There follows a series of crisis meetings, maneuverings within the government and without, and the personal crisis of the rebel's father. This is a far more ambitious book than Janifer has ever tried before, and is the first really memorable piece he has written.

Herovit's World, by Barry Malzberg (Pocket Books) -- I have already read several comments that this is Malzberg's attack on the field of SF. Admittedly, he takes a few pokes at some of our sacred cows, but this tale of a writer who has allowed money and success within a genre to drown his dreams of artistic achievement is talking about a far wider range of human endeavor than just the writing of SF. Herovit is truly an anti-hero, but he is also a real person, a person that most of us may have met many times in our own lives. It is not pleasant to see his character laid bare, and Malzberg is a skillful enough writer to show us Herovit's soul. But much of our reaction must be because we all see some of ourselves in him. Malzberg's best book since Beyond Apollo.

Earthwreck, by Thomas N. Scortia (Fawcett Gold Medal) -- A nuclear war makes Earth uninhabitable, and the only survivors are the members of two space missions, one American and one Soviet. The two groups get together to find a way to survive, and a series of interpersonal conflicts threatens their endeavors repeatedly. Scortia writes competently, but somehow the characters just don't seem to come to life. The Soviet and American commanders are both too competent and self-sacrificing, Steinbrunner's reconciliation with the man he considers responsible for the death of his homosexual lover is too pat, the ease with which lifeforms are created to terraform Mars too noticeable, for this novel to really work. I suspect Scortia has it in him somewhere to write a first-class novel, but this wasn't it.

Two Eyes, by Stuart Gordon (DAW Books) -- Everyone seems to be writing series lately. Gordon's third novel is set many years after his last novel, One Eye. He is at his best when filling in the background of the various decadent cultures of Earth, and with the interpersonal frictions among the ruling class. He is not as fully in control with the more melodramatic scenes. Despite the latter, Two Eyes is far more successful than his previous work, and bodes well for Gordon's future in the genre.

Paired Review:-- The Pastel City, by M. John Harrison (Avon Books, '74):

Reviewer, JIM GOLDFRANK: Pastel City comes equipped with commendations from Ursula K. Le Guin, Michael Moorcock, and Philip José Farmer. It is certainly one of the most unusual books I have ever read. ## The choice of words would seem to point to Harrison being a British professor of literature who is also a fan of the fondly remembered PLANET STORIES. Some person and place names seem to be Celtic or Welsh, while some science fictional devices would have been at home in PS (for example, the baan or force knife). ## Harrison evokes a worn-out, polluted, twilight Earth where an evening culture is about to fall to the barbarians of night, both wielding swords as well as a few terrible remaining weapons of an almost forgotten super-science. ## The mood recalls Vance's Dying Earth, or Smith's Zothique, but goes far beyond these in conveying doom, hopelessness, and the inevitability of entropy. ## There are strong characters: tegeus-Cromis, "who imagined himself a better poet than swordsman"; Queen Jane, noble last queen of an empire at the end of an age; and traitorous Norvin Trinor. Each is so much a part of his world, that only a fourth, Tomb the Dwarf, really seems to have any identity of his own. ## The descriptive writing and creation of atmosphere are unexcelled, and to be recommended to the reader who can withstand an overwhelming sense of depression. For others, take heart: even after Gotterdamerung remains... hope.

(Over)

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy (Continued) --

Reviewer, DON D'AMASSA: This first U.S. paperback appearance of a relatively new British writer is a pleasant surprise. In a far-future Earth, where civilization has cycled back and forth between greatness and destruction so many times that a continuous history has ceased to exist, a group of overaged adventurers hopes to avert the destruction of one of the planet's last empires. They are pitted against a variety of enemies, including an army of nearly invulnerable robots revived from a centuries-long sleep. Harrison is a colorful, highly talented writer, who develops atmosphere extraordinarily well.

Mystery/Suspense/Adventure/etc. (Reviewer, GEORGE FERGUS) --

The Big Fix, by Roger L. Simon (Pocket Books 4/74; from '73 hc) -- On the strength of this work, the first Moses Wine thriller, Ross MacDonald blurbs Simon as "the most brilliant new writer of private detective fiction in years." This is not hard to understand, as it strongly resembles MacDonald's own stories of madness and murder among the bizarre denizens of Southern California, in a modern new version with the affluent society types and their ancient evils abetted by hippies, pop music moguls, Chicano farm workers, and witch cultists. The plot centers around an attempt to sabotage the McGovern campaign in the 1972 California primary, with the political figures thinly disguised under pseudonyms. Overall, I think it is a bit overdone, and would prefer to have encountered Jeff Jacks' brand of Fun City weirdos. But the hero and his friends are honest and believable enough, and Simon is basically a very good writer. So read it and ignore the nuts in the pudding.

Dead Skip, by Joe Gores (Ballantine 8/74; from '72 hc) -- There are plenty of police procedure stories, but few authentic novels concerning private detective agencies. This, the first "DKA File Novel", is one. You are no doubt expecting some esoteric significance to that acronym, but it actually stands for Daniel Kearny Associates, one of whose operatives is killed while doing routine automobile repossessions. Determining that he was murdered, and by whom and why, forms the substance of this story by an Edgar-winning writer. Highly recommended.

REVIEW EXTRACTS (From the Press) -- SF/Fantasy (from the Archives):

WASH. POST: 25/3/73 (Reviewer, Samuel Mines): Beyond Control, ed. Robert Silverberg (Thomas Nelson, \$5.95; Seven stories which "deal with man outsmarting himself by inventing machines that either go out of control or produce unexpected results"; . . . A fair anthology"); Best Science Fiction Stories of the Year, ed. Lester del Rey (Dutton, \$6.95; "a superior anthology, having less comic book flavor, better writing, better characterization and better imagination than most"); Good Neighbors and Other Strangers, by Edgar Pangborn (Macmillan, \$5.95; 10 stories which are "mostly wry and skeptical, some downbeat, some with a kind of fey humor. . . Irony is Pangborn's forte and he is worth the price of admission"); The Moon Children, by Jack Williamson (Putnam's, \$5.95; "An excellent novel; it fairly glitters with imaginative devices and captures perfectly the sense of alienness, of other worlds, that makes it peculiarly science fiction"); Lifeboat, by James White (Ballantine, \$1.25; "Parts are enthralling and if you don't mind the labored sections, it comes close to being an outstanding novel"); Space Skimmer, by David Gerrold (Ballantine, 95¢; "a real goody . . . in the classic tradition, a story of breathtaking ideas rather than stereotyped action. . . a delight to read--except for the author's verse, which is terrible"); The Regiments of Night, by Brian N. Ball (DAW, 95¢; "a savage book, melodramatic, overwritten, brutal--but almost impossible to put down"); Best Science Fiction for 1972, ed. Frederik Pohl (Ace, \$1.25; "The best story in this anthology is Fred Pohl's own--'The Gold at the Starbow's End'. It may be that this one story, which offers something in the way of intellectual clout, is worth the \$1.25; the others are not"). (Reviewer not named): Gravity's Rainbow, by Thomas Pynchon ("An immense, complex novel involving rockets, paranoia, psychological conditioning, espionage, conspiracies and other metaphors of the human condition").

BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

DELL BOOKS (1 Dag Hammarskjold Plaza, 245 E. 47th St., N.Y., NY 10017) -- 11/74 releases: Chains of the Sea, ed. Robert Silverberg (Dell/Laurel Leaf; 95¢): Three "new wave" SF novellas, "all of them about mankind's end"--"And Us, Too, I Guess", by Geo. Alec Effinger; plus stories by Gardner R. Dozois and Gordon Eklund; Worlds of Maybe, ed. Robert Silverberg (Dell/Laurel-Leaf; 95¢): anthology of seven SF stories "that explores the possibilities of what world history might be like if certain key events had never happened"; Deep Space, ed. Robert Silverberg (Dell/Laurel-Leaf; 95¢)--"a collection of eight visions from beyond our solar system".

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) -- 1/75 releases: Swords of Mars & Synthetic Men of Mars, by Edgar Rice Burroughs (\$3.50): Two Burroughs novels, with six interior illos and full-color d.j. by Frank Frazetta, and featuring John Carter; Mutants: Eleven Stories of Science Fiction, ed. Robert Silverberg (\$1.98; orig. ed. is \$6.50): Anthology of 11 stories about mutants, by Robert Silverberg, Ralph Milne Farley, Mark Clifton, Frederik Pohl, Poul Anderson, Jerome Bixby, Brian Aldiss, Terry Carr, R.A. Lafferty, James Blish, & Forrest J. Ackerman; plus alternates: The Twilight of Briareus, by Richard Cowper (\$1.98); The Science Fiction Hall of Fame, Vol. 2A, ed. Ben Bova (\$3.50); Cemetery World, by Clifford D. Simak (\$1.49); The Wind from the Sun, by Arthur C. Clarke (\$1.49); Threads of Time, ed. Robert Silverberg (\$1.49); Nebula Award Stories Seven, ed. Lloyd Biggle, Jr. (\$1.69); The Dancer from Atlantis, by Poul Anderson (\$1.49); Dune, by Frank Herbert (\$2.49).

GERRY DE LA REE (7 Cedarwood Lane, Saddle River, NJ 07458) -- Fantasy Collector's Annual--1975, ed. Gerry de la Ree (\$7.50; 8½" x 11"; pb): Front & back covers by Stephen E. Fabian; illos by Virgil Finlay, Mahlon Blaine, & others; contents: "Letters to Virgil Finlay", by Seabury Quinn (some 10,000 words, dealing with Quinn's stories & Finlay's illos for them & other tales in WEIRD TALES); "Montezuma's Daughter", by J.J. Weguelin (portfolio of 16 drawings for H. Rider Haggard's novel, drawn for THE GRAPHIC in 1893 prior to the book's publication); "With Tongue in Cheek" (August Derleth explains the story behind the variant edition of his second Arkham House book, Someone in the Dark); "Selected Inscriptions" (series of inscriptions from books in the de la Ree collection by such authors as Merritt, ERB, George Sterling, E.E. Smith, etc.); "The Mars Gazette" (reproduction of the complete booklet of that name originally published around the turn of the century as an advertising booklet by a pharmaceutical house, and including "some interesting views of Martian civilization and scientific accomplishments"); "The Feminine Savants", by Dr. David H. Keller (a poem). (The flyer announcing the '75 Annual also notes that the 1974 Fantasy Collector's Annual is still available, at \$7.50, and features H.P. Lovecraft's letters to Virgil Finlay, letters by Algernon Blackwood, Edgar Allan Poe, James Branch Cabell, artist Frank Pape; unpublished artwork by Finlay and Blaine; and "other interesting material".)

MISC. CATALOGUES & FLYERS -- F. and S.F. BOOK CO. (POBox 415, Staten Island, NY 10302): Catalogues #109 (Spr. '74) and 110 (Fall '74) (16 pp. ea., incl. covers; offset; 6" x 9"; new hardbound and paperback books, generally at list price (but with a 10% discount on orders of \$10 or more, and a 20% discount on orders of \$25 or more; excellent selection of titles); PURPLE UNICORN BOOKS (4532 London Rd., Duluth, MN 55804): Catalogue pages E11, 15, 17, S19-22, PL21-25 (one has to order or send money for the remaining pages) (offset, 6" x 8½"; incl. DISCON II report, special offers, pricelists for new hc & pb books; new books at list prices (except for special offers), but with 5% discount up to \$10, 10% to \$20, and 15% \$20 and over); STEVE LEWIS (62 Chestnut Rd., Newington, CT 06111): Catalogues #1 (8 pp.), 2 (12 pp., incl. bc), 3 (16 pp., incl. bc.) (#'s 2 & 3 are titled MYSTERY*FILE, and incorporate MYSTERY DIAL; all are offset, 5½" x 8½", and list mystery & detective fiction for sale (hb, pb, tapes, mags); #3 also includes some comics & SF books; the catalogues are avail. at 4/\$1); GORE POSTER SERVICE (5906 Kavon Ave., Baltimore, MD 21206): Flyers rec'd w/latest issue of GORE CREATURES (6/74 listing--Lobby Cards; 9/74 listing--Pressbooks (2 pp.); listing of "One Sheets" (27" x 41" posters)).

(Over)

BOOKWORLD: BOOKS ANNOUNCED (Continued) -- U.K. --

FONTANA (Wm. Collins Sons & Co., Ltd., 114 Cathedral St., Glasgow G4 ONB or 42-50 York Way, London N1) -- From June '74 Stocklist (dates in parens indicate new releases): Robert Aickman (ed.): The 2nd Fontana Book of Great Ghost Stories (#3248-0; 25p), The 4th Fontana Book of Great Ghost Stories (#3125-5; 25p), The 5th Fontana Book of Great Ghost Stories (2099-7; 25p), The 6th Fontana Book of Great Ghost Stories (3249-9; 25p), The 8th Fontana Book of Great Ghost Stories (3080-1; 25p); Christine Bernard (ed.): The 3rd Fontana Book of Great Horror Stories (2294-9; 30p), The 4th Fontana Book of Great Horror Stories (2053-9; 30p); Mary Danby (ed.): The 5th Fontana Book of Great Horror Stories (2346-5; 5/74; 30p), The 6th Fontana Book of Great Horror Stories (2686-3; 25p), The 8th Fontana Book of Great Horror Stories (3296-0; 30p); R. Chetwynd-Hayes (ed.): The Elemental (Formerly From Beyond the Grave; #3385-1; 4/74; 35p), The 9th Fontana Book of Great Ghost Stories (3601-X; 30p), Cornish Tales of Terror (2458-5; 6/74; 35p); Campbell, Angus (ed.): Scottish Tales of Terror (2922-6; 35p; 6/74); Lord Halifax: Lord Halifax's Ghost Book (3375-4; 35p); H.G. Wells: The Valley of Spiders (3038-0; 35p; 5/74); Andrew Green: Our Haunted Kingdom (36-6-8; 6/74; 50p; illust.); Peter Underwood: The Gazeteer of Scottish Ghosts (3411-4; illust; 6/74; 40p); Jacqueline Visick (ed.): London Tales of Terror (2921-8; 6/74; 35p); T.H. White: The Once and Future King (2201-9; 5/74; 75p); Michael Frayn: The Tin Men (2260-4; 35p); L.S. & C.C. de Camp: Citadels of Mystery (612791-6; 45p; illust.); James W. Mavor: Voyage to Atlantis (3250-1; 50p; illust.); plus numerous Crime Club titles.

Also from Collins: LIONS: Alan Garner: Elidor (0793-9; 30p), The Moon of Gomrath (0543-X; 25p), The Owl Service (0693-2; 30p), The Weirdstone of Brisingamen (0430-1; 30p); Susan Dickinson: Ghostly Encounters (0611-8; 25p), Ghostly Experiences (0521-9; 25p); Kenneth Grahame: The Reluctant Dragon (0544-8; 25p); Alfred Hitchcock: Monster Museum (0696-7; 30p); Mollie Hunter: The Haunted Mountain (0795-5; 25p); T.H. White: The Sword in the Stone (0417-4; 35p); plus books of Fairy Tales & several Mary Poppins titles by P.L. Travers. ARMADA: L. Frank Baum: Glinda of Oz (0886-1; 25p; 5/74), The Wizard of Oz (0756-3; 25p), The Marvellous Land of Oz (0757-1; 25p); Christine Bernard (ed.): 1st Armada Ghost Book (0378-9; 25p), 2nd Armada Ghost Book (0589-7; 20p); Mary Danby (ed.): 4th Armada Ghost Book (25p; #0467-X), 5th Armada Ghost Book (0602-8; 20p), 6th Armada Ghost Book (0818-7; 25p); plus numerous titles for younger people by Hitchcock, Carolyn Lloyd, & others.

CORGI/BANTAM (Transworld Publishers, Ltd., Cavendish House, 57/59 Uxbridge Rd., Ealing, London W5 5SA) -- May '74 Stocklist: Poul Anderson: Satan's World (35p; #09184-7); James Blish: Star Trek 1 (09080-8; 25p), Star Trek 2 (09081-6; 25p), Star Trek 3 (09082-4; 25p), Star Trek 4 (09445-5; 30p), Star Trek 5 (09446-3; 30p), Star Trek 6 (09447-1; 30p), Star Trek 7 (09229-0; 30p), Star Trek 9 (09476-5; 30p), Spock Must Die! (09498-6; 30p); Isaac Asimov: Fantastic Voyage (-9237-1; 35p); Ray Bradbury: I Sing the Body Electric (08785-8; 35p), Dandelion Wine (08276-7; 30p), Machineries of Joy (08275-9; 30p), The Silver Locusts (08274-0; 30p), Something Wicked This Way Comes (08273-2; 30p), The Wonderful Ice Cream Suit and Other Plays (67297-1; 40p), The Golden Apples of the Sun (09333-5; 35p), Fahrenheit 451 (09238-X; 35p); Ray Bradbury (ed.): Timeless Stories for Today and Tomorrow (65372-1; 30p); Kenneth Bulmer (ed.): New Writings in S.F. #22 (09492-7; 35p); John Carnell (ed.): New Writings in S.F. #20 (08879-X; 25p), New Writings in S.F. #21 (09313-0; 35p); Arthur C. Clarke: The City and the Stars (09473-0; 35p), Report on Planet Three (09413-7; 35p); Anne McCaffrey: Dragonflight (09236-3; 35p); Jack Oleck: Tales from the Crypt (67439-7; 30p); Edgar Allan Poe: Great Tales of Horror (64729-2; 30p); Walter M. Miller, Jr.: A Canticle for Leibowitz (09474-9; 35p); Frederik Pohl: The Age of the Pussyfoot (08804-8; 25p); George R. Stewart: Earth Abides (09444-5; 35p); Theodore Sturgeon: More Than Human (09239-8; 35p); Robert Donald Spector (ed.): Seven Masterpieces of Gothic Horror (65455-8; 50p); Philip Roth: The Breast (09233-9; 50p), Our Gang (08976-1; 35p); Michael Crichton: The Terminal Man (09192-8; 50p), The Andromeda Strain (08440-9; 35p); Robert Bloch: Psycho (08272-4; 20p); William Peter Blatty: The Exorcist (09071-9, 55p; 09156-1, 40p); plus mystic/occult & juvenile titles to be covered in later column.

BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

FANDOM UNLIMITED ENTERPRISES (%Randall Larson, 774 Vista Grande Ave., Los Altos, CA 94022) -- Currently Avail.: CINEFAN #1 (\$1.50 (\$2.50 foreign); "devoted to the serious study of the motion picture, with particular emphasis on the fantastic cinema"; offset, w/high quality paper; 60 pp., over 250 photos; material by Greg Shoemaker, Max Steiner, Howard Clegg, Lesley Ann Warren, Loay Hall, Ernest Farino, Eddy Bertin, & others); THE ROBERT BLOCH FANZINE (\$1 (\$2 overseas); 50 pp.; '73 offset reprint of '72 ed.; biblio, interview, articles, reprints of some of Bloch's fanzine work of the '50's); FANDOM UNLIMITED #1 (\$1 (\$2 overseas); 40 pp.; offset; "devoted to the serious study and discussion of comic books, science fiction and related literature, films, and other similar fields"; artwork, articles, etc.). In Preparation: FANDOM UNLIMITED #2 (\$1 (\$2 overseas); material by Wertham, Loay Hall & Terry Dale, Jim Mendelson, C.C. Beck, Charles Eugene, Loay Hall, & others); ZEPPELIN (personalzine; mimeo, w/offset covers; approx. 30 pp.); The Threshold of Dark Fantasy (mimeo, w/offset covers; "anthology of original Cthulhu Mythos stories edited by Edward P. Berglund and Randall D. Larson").

KEN KRUEGER (5652 Vineland Ave., N.Hollywood, CA 91606) -- Sent a letter about his current status & future plans (FANTASY HOUSE has folded, & he's closed his Hollywood store; he plans to open a "much larger general business" called Ken Krueger's WHERE?HOUSE, at 5662-5662 Cauhenga in N.Hollywood), / several lists of things for sale & other informational flyers. We can't list every title here, so will cover only those FANTASY HOUSE and SHROUD titles currently avail. & in preparation: In Print: FANTASY CLASSICS #'s 1 ("The Terror", by Arthur Machen), 2 ("Werewolf", by Clemence Housman, / "The Diamond Lens" & other short stories), 3 ("The Obsidian Ape", by Robert Neal Leath), 4 ("Ancient Sorceries", by Algernon Blackwood / several weird shorts), and 5 ("The Jewel of Seven Stars", by Bram Stoker; cover & illos by John Pound--artists in 1st 4 were covered in earlier SOTWJs) (\$1.95 ea.; 8½" x 11", printed on enamel stock w/heavy full-color covers; series was discontinued after #5); FANTASY READERS #'s 1 ("Alien Carnival", by Walt Liebscher), 2 ("Food for Demons", by E. Everett Evans), 3 ("The Great God Pan", by Arthur Machen), 4 ("Maker of Moons", by Robert W. Chambers), and 5 ("The Man Eater", by Edgar Rice Burroughs) (\$1 ea.; 4" x 8½"; w/full-color covers). In preparation: FANTASY READERS #'s 6 ("Kings of Horror", by Arthur Machen & Robert W. Chambers (2 stories; full-color cover by Greg Bear), 7 ("The Fearsome Island", by Alfred Kinross (color cover / illos by John Pound), 8 ("A House Boat on the Styx", by John Kendrick Bangs), & 9 ("The Pursuit of the Houseboat", by John K. Bangs) (same price & format as #'s 1-5). Also in stock: Shroud Press books The Chaos Spawn, by Fred C. Adams (\$1; illust. Dante Volpe; booklet in Cthulhu Mythos "Library Lovecraftian" series); Lovecraft/Garcia (\$1.50; 5 Lovecraft illos by Mike Garcia); Food for Demons, by E. Everett Evans (\$3.95; the E.E. Evans Memorial Volume; large "quality size paperback" containing all 9 stories, / all the appreciations; / comics SPACE FANTASIES #1 (\$1.50; artwork by Vincent Marchesano), INFAMOUS FUNNIES #1 (\$1.50; several artists), GORY STORY QUARTERLY #2½ (50¢; an "underground" publication, recommended "for adults only"); and there's another Shroud title: REBW=Ray Wong (50¢). Shroud titles announced as in preparation: The Horror on the Beach, by Alan Dean Foster (\$1; illust. novel "in Lovecraft tradition"); The Garden at 19, by Edgar Jepson (\$2.95; "long novel of demonic possession"); Silkie Son, by Darrell Schweitzer; Manape the Mighty, by A.J. Burks.

LITTLE SHOPPE OF HORRORS (Richard Klemensen, 608 Lakeside St., Waterloc, IA 50703): LITTLE SHOPPE OF HORRORS #'s 1 (6/72; 70 pp., over 40 stills; "Tribute to Hammer" issue; 2nd prtng.; \$1.50), 2 (3/73; 86 pp., over 80 stills; \$1.25), 3 (100 pp., 85 stills; offset; \$1.50) (all 3 for \$4); FANTASTIC WORLDS #'s 1 (\$1; offset; 40 pp., 40 photos), 2 (\$1; 40 pp., 40 photos) (#3 of LSoH incorporates FW).

MYSTERY GUILD (Garden City, NY) -- 1/75: Doctor Frigo, by Eric Ambler (\$2.49; pub. ed. \$8.95; novel of "suspense and international intrigue"); Somebody's Sister, by Derek Marlowe (\$1.98; pub. ed. \$6.95; "realistic" murder mystery; a "whydunit"); / alternates: The Diane Game, by Stanley Cohen (\$1.49); Murder with Love, by Dell Shannon (\$1.49); Death on the Hour, by Richard Lockridge (\$1.98); The Victorian

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BOOKWORLD: BOOKS ANNOUNCED (Continued) --

Album, by Evelyn Berckman (\$1.69); Sleeping Beauty, by Ross Macdonald (\$1.98); Epitaph for a Lobbyist, by R.B. Dominic (\$1.49); Please Pass the Guilt, by Rex Stout (\$1.98); Man on a Leash, by Charles Williams (\$1.49).

WALKER & CO. (720 Fifth Ave., N.Y., NY 10019) -- 1/75 (from Fall '74 catalogue): Mysteries The Toff and the Sleepy Cowboy, by John Creasey (\$5.95); Craig and the Tunisian Triangle, by Kenneth Benton (\$5.95; spy novel); No Will to Die, by William Ellis (\$5.95; suspense story).

U.K. -- COLES NOTES (Pan Books Ltd., Cavaye Pl., London SW10 PG) -- '74 Catalogue: "The World's Finest Revision Aids" -- Ray Bradbury: Fahrenheit 451 (#88420-4; 60p); John Wyndham: Day of the Triffids (#88418-2; 60p), The Chrysalids (88380-1; 50p); Aldous Huxley: Brave New World & Brave New World Revisited (88348-8; 50p); George Orwell: Animal Farm (88102-7; 50p), 1984 (88103-5; 50p); J.R.R. Tolkien: Lord of the Rings (88399-2; 50p).

JOHN MURRAY PAPERBACKS (65 Clerkenwell Rd., London EC1) -- Sir Arthur Conan Doyle: A Study in Scarlet (#0-7195-1712-5; 30p; novel in which Holmes & Watson 1st meet); The Adventures of Sherlock Holmes (#0-7195-1574-2; 30p); The Hound of the Baskervilles (1575-0; 30p); The Return of Sherlock Holmes (1577-7; 30p; 13 stories); The Valley of Fear (1578-5; 30p); His Last Bow (1581-5; 30p); The Sign of Four (1580-7; 30p); The Lost World (1576-9; 40p); The Maracot Deep (1579-3; 30p); When the World Screamed (1779-6; 30p; SF collection); The Ring of Thoth (1778-8; 30p; stories which feature "the power of the past over the present"); The White Company (1785-0; 30p; historical novel); Micah Clarke (1786-9; 30p; illust; hist. n.); Uncle Bernac (1787-7; 30p; illust; hist. n.); Tales of Terror and Mystery (1584-X; 30p; 13 tales); Tales of Adventure and Medical Life (1583-1; 30p; 15 tales); Adrian Conan Doyle: The Exploits of Sherlock Holmes (1585-8; 30p; "cases that Dr. Watson named but never recorded"); John Dickson Carr: More Exploits of Sherlock Holmes (1586-6; 30p; this plus the above volume constitute the hc one-vol. ed. of The Exploits of Sherlock Holmes); Michael & Millie Hardwick: The Man Who Was Sherlock Holmes (0614-X; 30p; "Was Sir Conan Doyle Sherlock Holmes?"; illust.).

ORBIT BOOKS (address unknown) -- A 4-pg. newspaper, INTO ORBIT (5p ea.), distributed with the latest catalogues from ANDROMEDA BOOK CO. & FANTAST (MEDWAY) LTD, announces the launching of "Britain's first paperback publishing house devoted exclusively to science fiction and the supernatural" on Oct. 15 1975. Beginning with nine titles in Oct., they plan to bring out four or five new books ea. month--novels, series, anthologies, collections, film & TV tie-ins, originals, translations, reprints, etc. They will also sponsor two annual £500 awards: The Best Novel in the field of SF, horror or the occult 1st pubbed in the U.K. during the preceding yr., and Best Original Manuscript submitted to Orbit over the same period. Orbit titles described in paper were: Jandar of Callisto, by Lin Carter; Perry Rhodan #3: Galactic Alarm, by Kurt Mahr & W.W. Shols; Transit to Scorpio, by Alan Burt Akers; The Hero of Downways, by Michael G. Coney; Perry Rhodan 4: Invasion from Space, by Walter Ernsting & Kurt Mahr; Tomorrow's Children, ed. Isaac Asimov; Again, Dangerous Visions, ed. Harlan Ellison; Before the Golden Age, ed. Isaac Asimov; The Ghouls: Book One, The Stories Behind the Classic Horror Films, ed. Peter Haining; Space Opera, ed. Brian Aldiss; The Face in the Abyss, by A. Merritt. The paper also has a short bit by Alan Burt Akers on his Dray Prescott series, a note on BBC's new 24-part TV series, Space 1999, "The British Star Trek", to be shown on ITV early in '75 (Orbit will publish a series of six novels based on the series), and short articles by editors from four of Britain's major publishing titles on their best-selling or favourite SF title to be pubbed between 10/74 & 2/75 (The Zapgun, by Philip K. Dick; Panther, 2/75); The Planet Buyer & The Underpeople, by Cordwainer Smith (2/75; Sphere); The Fifth Head of Cerberus, by Gene Wolfe (Quartet, 10/74); The Dreaming Jewels, by Theodore Sturgeon (Corgi, 2/75)). Some '75 Orbit titles: Hole in Space, by Larry Niven (9 stories); Space Relations, by Donald Barr; Beyond Apollo, by Barry Malzberg; Evil Earths, ed. Brian Aldiss; Today We Choose Faces, by Roger Zelazny; The Book of Paradox, by Louise Cooper (fantasy worlds thru the medium of the Tarot).

BOOKWORLD: BOOK REVIEW EXTRACTS (From the Press) --

SF/Fantasy -- U.K.: THE SUNDAY TIMES (21/7/74): Reviewer Unknown -- The Twilight of Briareus, by Richard Cowper (Gollancz; £2.25; "Engrossing story of what happens when distant star turns supernova and resulting torrents of radiation bring sterility and paranormal psi powers to people on Earth"); Brainrack, by Kit Pedlar & Gerry Davis (Souvenir Press; £2.50; "Intriguing scientific whodunnit wherein Alexander Mawn tries to find out why certain intelligent people are turning into thickies: but only succeeds after nuclear reactor goes boom"); The Hephaestus Plague, by Thomas Page (Talmy Franklin; £2.25; "Minor US earthquake creates chasm out of which pour hordes of beetles that eat carbon, make fire and bring great devastation--all of which should make you reach for the gin and tonic"); Danny Dunn, Invisible Boy, by Jay Williams & Raymond Abrashkin (Macdonald; £1.70; "Professor Bullfinch's latest invention enables American Danny to catch out an unpleasant schoolfellow. Judicious blend of humour and science, with uncompromising moral"; ages 5-8); Elidor, by Alan Garner (Armada Lion; 30p; "Potent magic challenges three brothers and their sister in present-day Manchester; the ballad of Childe Roland in new guise"; ages 9-12); Greenwitch, by Susan Cooper (Chatto & Windus; £1.75; "Three children and Great Uncle Merry combat powers of evil in Cornish seaside village. Compelling fantasy"; ages 9-12); Regiment of Women, by Thomas Berger (Eyre Methuen; £2.75; "Comic fantasy of New York in the 21st century; women are in total control and a few daring men rebel"); The Book of Imaginary Beings, by Jorge Luis Borges (Penguin; 30p; "Witty, fabulous bestiary"); The Clockwork Testament, or Enderby's End, by Anthony Burgess (Hart-Davis; £1.95; "return and departure of Enderby, poet extraordinary, film writer manque and one of Mr. Burgess' funniest creations"; don't know if this is fantasy, but anyway....).

A few from the archives: A House in Order, by Nigel Dennis (Vanguard Press; \$4.95; Wilfred Sheed; LIFE; date unknown; "a work of political science fiction which dispenses with all the usual futuristic trappings. . . There are no truth drugs in Mr. Dennis' nightmare or streamlined tortures, just a man captured by enemies whose language he does not understand. . . A House in Order is . . . somber and horribly quiet: the voice of the narrator is kept low, that he may not shriek; his words are chosen with maniac care and restraint, and the reader follows them hypnotically . . . With any luck he will not hear the shriek until some moments after he has closed the book."; at the beginning of the book the narrator is alone, all his friends captured by the enemy; he wanders about aimlessly, looking for someone to capture him, too; eventually he settles into a mysterious greenhouse, "and here the nightmare begins in earnest"--the enemy find him there, and "decide capriciously just to leave him there"; instead of putting him into a cage, with "a keeper and a recognized social role", they "transform him into a species of greenhouse plant, left to wither in his own custody"; and the nightmare goes on from there....); A Science Fiction Argosy, ed. Damon Knight (Simon & Schuster; \$9.95; Samuel Mines; WASH. POST, 25/3/74; "If you are new in science fiction this is a good value even at the \$10 tab and a good introduction to all the well-known names in the field. If you are familiar with SF, you'll find most of these have been anthologized before, some many times, some in print right now in other anthologies"); Noted, w/o extract: The Early Asimov, by Isaac Asimov (Doubleday; 540 pp.; \$10; reviewed by R. Steven Scott in the WASH. STAR, 28/11/72).

Mystery/Suspense/Spy/Gothic/etc. -- U.K.: THE SUNDAY TIMES (21/7/74): Reviewer Unknown -- Spy Story, by Len Deighton (Cape; £2.25; "Soviet Rear Admiral wants to defect; all the Deighton weaponry is splendidly employed, ending with thrilling final sequence in nuclear submarine under the Arctic"); Epitaph for a Lobbyist, by R.B. Dominic (Macmillan; £1.95; "Light and savoury mystery of the quick-on-the-draw Congressman"); The October Plot, by Clive Egleton (Hodder & Stoughton; £2.40; "Gripping story of 1944 attempt to assassinate Bormann"); Appelby's Other Story, by Michael Innes (Gollancz; £1.75; "Murder in a Palladian mansion; a well-plotted, highly cultural treat"); A Thirsty Evil, by P.M. Hubbard (Macmillan; £1.95; "Low-keyed but tense tale of attempted murder and its consequences"); Nightwebs, by Cornell Woolrich (Gollancz; £3; "Bumper collection of excellent puzzle-stories").

BOOKWORLD: BOOK REVIEW EXTRACTS (From the Press) --

Misc. Non-Fiction -- Lasers, by O.S. Heavens (Chas. Scribner's Sons; 159 pp.; \$9.95; R. Stephen Scott; WASH. STAR, 24/2/74; Describes lasers and their development, managing "to make laser technology somewhat simpler for the layman to grasp"; but most interesting portions of books are those in which he "presents an amazing shopping list of applications" and takes a "crystal-ball look at laser potentials"); Dream Telepathy, by Montague Ullman & Stanley Krippner, w/Alan Vaughan (Macmillan; 300 pp.; \$8.95; Christopher Evans; WASH. POST, 24/1/74; concerns "an experimental investigation of the dream as a vehicle for psychic communication"; an "honest and serious-minded book", the **most** interesting in a spate of books on the new vogue of the telepathic dream; ~~##~~ Henry McDonald; STAR; 27/1/74; most of the book consists of "experiments in which an 'agent' is trying to communicate by telepathy with a sleeping subject"; Dream Telepathy, an otherwise impressive book, reflects ā "fundamental ignorance"--the lack of any "unifying theory to explain psi (parapsychological) phenomena"7"); The Big Broadcast, by Frank Buxton & Bill Owen (Viking Press; 301 pp.; \$12.95; Donald Spatz; FORECAST FM, 11/73; "New, revised and greatly expanded edition" of Radio's Golden Age; "a jam-packed compendium of casts, program themes, quotes, stars and other assorted data, some important, some trivial, for countless programs that filled the air from 1920 to 1950. . . a delightful reservoir of facts, assembled with obvious care and affection . . . and as a reference book it has no equal. Each page is double-columned, so the volume includes twice as much data as the 301 pages would suggest. . . I recommend The Big Broadcast for all old enough to remember, and for the young, who are curious enough to find out, what they missed"); The Witchcraft Reader, ed. Peter Haining (Doubleday; 204 pp.; \$4.95; Charles Cooke; STAR, date unknown; "The stories . . . /8 in all/ seemed to me to be, in tone, less witchcrafty than science-fictional--but they were skillfully and spookily constructed") (sorry--that got into the non-fiction folder by mistake....); How the World Will End, by Daniel Cohen (McGraw-Hill; 256 pp.; \$5.95; Libby Price; STAR, 22 April 1973; "The book's chief reason for being seems to be that never before has anyone managed to encompass in one short, inexpensive and popularly written volume all the doomsday myths /it lacks "stimulation to thinking", with poor organization of "expository writing"7 . . . "Fortunately, this book is so easy to put down that between each chapter one is likely to go on to another book"); Noted without excerpting: Xingu, the Indians, Their Myths, by Orlando Villas Boas & Claudio Villas Boas; ed. Kenneth S. Brecher; drawings by Wacupia (Farrar Straus Giroux; \$12.95; Robert Pollin; STAR, 17/2/74; 31 myths from "the Brazilian hinterland"); The Sleeping Beauty, Cinderella, & The Fairy Tale World of Arthur Rackham (three fairy tale reissues in Viking's Studio Book series, featuring illos by Arthur Rackham; \$5.95, \$5.95, and \$14.95, resp.; 1st two are illustrated with silhouettes (neo-classical & romantic in flavor, resp.), and the last-named contains three complete books w/illos from four others, w/color illos and line drawings by Rackham in a variety of styles); Mythologies, by Roland Barthes; Sel. & Transl. from the French by Annette Lavers (John Weightman; POST, 20/7/72); The Fourth World of the Hopis, by Harold Courlander (Crown; 239 pp.; \$6.95; James Walt; STAR, date unknown; 20 Hopi myths & legends).

Mystery/Suspense/Gothic/Spy/etc. -- U.K.: Francis Goff (Paper Unknown; probably TELEGRAPH) (21/7/74): Inside Information, by Nicholas Bentley (Deutsch; £1.95; Neat, believable thriller with excellent characterisation"); The White Telephone, by John Crosby (Michael Joseph; £3.50; "Inventive, fortunately improbable, great fun--especially with electronic toys. But why so expensive?"); A Very Good Hater, by Reginald Hill (Collins; £2; "Mr. Hill gets better and better at people, places and motives"); The Corner Men, by John Gardner (Michael Joseph; £3; stars "one of nastiest coppers ever to take hero's role in crime story"; "Death by car-bombing, street shooting, described in gory detail . . ."); How to Live Dangerously, by Joan Fleming (Collins; £2; "Much charm and skill in this unlikely tale, which includes weird goings-on with bicycles, barges and a dwarf"); (28/7/74): Breakheart Pass, by Alistair MacLean (Collins; £2; "Plenty of suspense and action" in Nevada of 1873); Face Me When You Walk Away, by Brian Freemantle (Cape; £2.50; "Convoluting story which rings sadly true, and manages to be entertaining without one single honest or pleasant character in it").

THE AMATEUR PRESS: U.K. --

Genzines --

SCOTTISHE #68 (June '74) (Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6QL, U.K.; 3/40p; USAgent: Andy Porter, Box 4175, N.Y., NY 10017 (3/\$1); mimeo; no schedule given) -- 22 pp. / cover (by ATOM, as are illos); "Riverworld Shuffle", by Archie Mercer; short book reviews, by Ethel; lettercolumn; Gerry Webb reports on Carl Sagan's visit to London; Editorial natterings. ## Relaxed, entertaining and informative--one of our favorite fanzines.

ZIMRI #6 (May '74) (Lisa Conesa, 54 Manley Rd., Whalley Range, Manchester M16 8HP, U.K.; mimeo (offset (silkscreen?) multicolor cover); no schedule given; 20p ea., 3/50p; 8 1/4" x 11 3/4") -- 69 pp. / cover (by Harry Turner); illos by Harry Turner, Harry Bell, Arthur Thomson, Tadeusz Bankowski, Lisa; Preface by the ed.; "Twelve Magnificent Ways to Die", by Brian W. Aldiss; Tomira Lipinska interviews Slawomir Mrozek; fiction by Robert P. Holdstock; Marion Turner reports on the Eclipse Trek ("The Voyage of the Starship Monte Umbe"); Eastercon report, by John Hall; "Earl Dumarest--Wanderer", by Ted Tubb; "The Open-Ended Game", by Harry Turner ("A collation of inconsequential conversations for all who prefer a discourse of reason to exposure to works of art"); poetry, by Michael Butterworth, Gerald England, & Lisa; Pt. I of story-poem, by Ian Williams; "reviews of Three Science-Fantasies", by Brian Aldiss (in verse form); book reviews, by Kevin Smith, Jim England, Harry Turner, Peter Linnett; fanzine reviews, by Greg Pickersgill; lettercolumn; miscellany. There's also a RIVERSIDE QUARTERLY flyer enclosed (1 pg.; 5/41 from Christopher Fowler, 72 Kenilworth Ave., Southcote, Reading RG3 3DN, U.K.). ## Excellent issue of a very fine 'zine. Recommended.

Clubzines --

BRITISH FANTASY SOCIETY publications -- THE BRITISH FANTASY SOCIETY BULLETIN #35 (June '74) (David Sutton, 194 Station Rd., Kings Heath, Birmingham B14 7TE, U.K.; mimeo; membership is £1.50 (\$5) per yr., from Sandra Sutton (same address as Dave)); Editor's notes; BFS news/business; August Derleth Fantasy Awards (Best Novel: Hrolf Kraki's Saga, by Poul Anderson; Best Short Story: "The Jade Man's Eyes", by Michael Moorcock; Best Film: The Legend of Hell House; Best Comic: CONAN); illo by David Riley. ## BFS BULLETIN II:2 (Jul-Aug '74) (Jim Pitts, 18 Norwood Ave., Blackburn, Lancashire & David Riley, 4 Lodge St., Accrington, Lancashire BB5 6EQ, U.K.): 16 pp.; offset; 5 3/4" x 8 1/4"; Editors' page; SHADOW obit; book news; news of new U.K. 'zine, THE WORLD OF HORROR (devoted to horror "in films and Fiction"); film news; "Layouts", by Ramsey Campbell; poem by Sebastian Morgspon; David Riley tells about the case of Robert Farrant, self-styled vampire-hunter; book reviews, by Dick Caffrey, J.M. Harvey, Jim Pitts, David Riley; lettercolumn; poem by Thos. Lovell Reddoes; misc. news. ## BRITISH FANTASY SOCIETY FANZINE LIBRARY NEWSLETTER #10 (July '74) (Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, U.K.; offset; 6" x 8 1/4"): 8 pp.; Additions to the Library; Editorial; Checklist of British Fantasy & Horror fanzines; 'zine reviews; misc. ## DARK HORIZONS #9 (Sum '74) Stephen Jones, 33 Wren House, Tachbrook Estate, London SW1V 3QD, U.K.; pubbed 3 times/yr.; offset; 6" x 8 1/4"): 34 pp., incl. covers (fc by Jim Pitts); illos by Pitts, David Lloyd, Stephen Jones, Stephen Skwarek, David Fletcher; Editorial; fiction by Thomas Hosty, John Martin, Julian A. Le Saux; poetry by Peter Wilcockson, Gordon Larkin; "The Cosmic in Music", by David Sutton (SF-related records); short-short stories by Dave Weldrake, Gordon Larkin; "The Artist in Fandom: Jim Pitts" (interviewed by David Riley w/Nick Caffrey); "Bergman and the Horror Film: Some Observations", by Ramsey Campbell; lettercolumn. #### An excellent set of BFS publications--the new BULLETIN is full of news and other interesting/useful information; the FANZINE LIBRARY NEWSLETTER provides a valuable service, and contains lots of useful info on UK fanzines; DARK HORIZONS has a nice selection of fiction, poetry, and articles. All together, well worth the \$5 annual membership fee. (Now, if we could only find a way to get back into BSFA....)

FOUNDATION #3 ("The Review of Science Fiction"; Ed. Charles Barren, for the Science Fiction Foundation, and published by Transcripta Books, 30 Craven St., London WC2, for the Foundation; offset; 6" x 8 1/2"; 50p) -- March '73 (this is a

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THE AMATEUR PRESS: U.K. (Continued) --

back-issue, which is being included here for your information; a later issue and up-to-date info on membership were covered in SOTWJ a while back); 84 pp. / covers; Editorial; Peter Nicholls reports on Eurocon I; "Parallel Worlds", by John Brunner (EUROCON I GOH speech); "Science Fiction and the Mainstream" (Pt. 1: The Demolition of Pigeon-holes), by Peter Nicholls; "The Development of a Science Fiction Writer" (III. A.E. van Vogt) (autobiographical piece); "The Science Fictional Imagination", by Grahame Leman; "A Science of Fiction?", by George Hay; misc. news; illos by Rodney Hubbock; "The Mind of Mr. J.G. Ballard", by Anthony Ryan; short story by James Tiptree, Jr.; "Solaris, and the Illegitimate Sons of Science Fiction", by David Ketterer; film review by Peter Nicholls; book reviews, by George Hay, Peter Nicholls, Christopher Priest; lettercolumn. ### A must for anyone interested in the serious side of science fiction. Highly recommended.

Newszines --

CHECKPOINT (Darrell Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, U.K.; irregular; offset; 5 7/8" x 8 1/4"; 10/60p; Belgium, 10/60F; France, 10/6F; U.S. & Canada (airmail), 5/\$1; Australia (airmail), 8/\$1) -- #50 (28/6/74): 2 pp.; misc. news; short fanzine reviews. ### #51 (19/8/74): 4 pp.; news of coming cons; misc. news; short fanzine reviews. ### #52 (9/9/74): 4 pp.; SFANCON 5 report; list of Hugo winners; misc. news; short fanzine reviews. #### Fine newszine.

Apazines (Rec'd individually, rather than as part of a Mailing) --

LURK #5 (Oct. '73) (Mike & Pat Meara, 61 Borrowash Rd., Spondon, Derby DE2 7QH, U.K.; OMPA Mailing #71; mimeo; 8" x 10"; 50p (\$1) ea.; Aussie Agent: Sue Clarke, 78 Redgrave Rd., Normanhurst, NSW 2076, Australia) -- 36 pp. / covers (fc by Dave Rowe, bc by Cy Chauvin); Dave Rowe letter; Editorial; Pt. II of transcript from Chessmancon of Ken Bulmer-conducted panel (w/Fred Pohl, Larry Niven, Brian Aldiss, Harry Harrison, Bob Shaw, James White, Don Wollheim); fanzine reviews by Mike; Mailing Comments on OMPA Mailing #70; LURK Poll results; book reviews by Phil Payne; lettercolumn; miscellany. ### A genzine as well as an APA-zine (but \$1 seems rather high, esp. when compared with such 'zines as FOUNDATION....).

AUSTRIA -- Genzine --

QUARBER MERKUR #37 (May '74) (Franz Rottensteiner, A-2762 Ortman, Felsenstr. 20, Austria; quarterly; 8 1/4" x 11 3/4"; mimeo (offset covers); 3 DM ea., 4/12 DM (20 S.S. ea., 4/80 S.S.); "Franz Rottensteiners unillustrierte Literaturzeitschrift") -- 90 pp. / covers (fc by Johann Peterka; 3 full-page illos by Peterka (not included in pagination); / 2 flyers from Insel Verlag: "Bibliothek des Hauses Usher" and "Science Fiction der Welt"; in German; Editorial; "Eine Tragödie und ein Märchen", by Wsewolod Rewitsch; "Das Marsprinzip--oder: Zurück vom Million-Year-Picnic", by Jörg Krichbaum; review of SCIENCE FICTION TIMES; "Die Propheten des Weltraums (Geistesgeschichte der Astronautik)", by Alfred Farau; "Der erschrockene Erzähler", by Marek Wydmuch (re H.P. Lovecraft); "Phantastische Reisen und Spielzeugromane", by Dr. Robert Plank; "Wege nach Sais: Gedanken zur phantastischen Literatur", by Rein A. Zondergeld; "Dämonisten und Phantasten", by J.E. Poritzky (book reviews); book reviews by Walter Hes, Wilfried Rumpf, René Donath, Andrzej Bonarski, Eddy C. Bertin, Uwe Japp, Franz Rottensteiner (31 pp.!). ### Nice artwork, excellent material; highly recommended to anyone interested in the serious side of science fiction who has an excellent command of German.

ARGENTINA -- Personalzines/Genzines --

TONGZINE (Mae Strelkov, Casilla de Correo 55, Jesus Maria, Cordoba, Argenti mimeo, w/hecto cover; free to contributors & friends) -- undated: 26 pp.; 7" x 11"; the editor on various subjects; letters; nice cover. ### 3-pg. TONG supplement: response to Mike Kring's "lament that mankind's worthless and the Universe makes no sense for such as us, has no need for us, etc." ### P.S. to TINK & TONG: 7 pp. / cover; 8 3/4" x 13" (as was TONG supplement); comments on 'zines and letters rec'd by Mae. ### Interesting, as is usual with Mae's 'zines.

THE AMATEUR PRESS: CANADA --Special-Interest Genzines, etc. --

ANDROMEDA #1 (Jul-Aug-Sep '74) (Bill Paul, 111 Mt. Pleasant Ave., London, Ont., Canada N6H 1E1; quarterly; offset (on newsprint); 11½" x 17"; 50¢ ea., 10/35; "A graphic story magazine") -- 28 pp., incl. covers (fc by Dean Motter); Introduction; "Fandom: World of Bill Paul", by John Coleman; "graphic story", by Dean Motter; Dean Motter interview; misc. on Motter; ads. ## As should be evident, Dean Motter is this issue's featured illustrator.... Fans of the "graphic arts" (comics) should find this interesting.

Clubzines --

DISTAFF (Aug. '74) (Janet Small, 94 Avenue Rd., Toronto, Ont. M5R 2H2, Canada; 50¢ (free to members of Ontario S.F. Club (membership is \$4/yr, from OSFiC, % Memory Lane, 594 Markham St., Toronto, Ont. M6G 2L8, Canada)); mimeo (offset covers & full-page illos)) -- 27 pp. / covers (bc by Wayne MacDonald; illos by MacDonald & Kay Elliott; don't know who did fc); Editorial; "Females in the Future", by Victoria Vayne ("A Look at the Treatment of Women in SF..."); "Starr Quiz", by Valerie Starr; fiction by Jaye Stanley; Victoria Vayne examines the place of women in society according to the Bible; lettercolumn; Amanda Baniker reviews Le Guin's The Dispossessed; art & poetry by Janet Small; "Stupefying Epic" ("Revenge in Interplanetary Space", by Hamilton Smith) excerpt. ## Enjoyable (even if we are of "the other" sex....).

OSFiC EVENTUALLY (undated) (2nd printing; "born ultimately from the demise of OSFiC QUARTERLY"; mimeo (offset cover); 50¢ (free to OSFiC members); ed. Wayne MacDonald, %TARAL, 1284 York Mills Rd., Apt. 410, Don Mills, Toronto, Ont. M3A 1Z2, Canada; see above for info on OSFiC membership) -- 26 pp. / covers (fc by Wayne; bc by Dan Osterman); illos by Randy Bathurst, David Starr, Wayne, Dan Steffan, Sandra Miesel, Bill Rotsler, Derek Carter; Editorial; "The Privileged Place of the Earth in the Universe", by Victoria Vayne; short fanzine reviews, by Wayne; "The Obtrusa: Being a Novel by Jack Vance", by Barry Kent MacKay; lettercolumn; "Favourite and Pertaining Quotes"; Reprints from Caer Pedryvan, by Jim Allan (repr. CANADAPA Mailing #1); Torcon 2 Financial Report; "Rotsler on Dagon" (folio, w/poetry by Angus Taylor, Bob Wilson, Janet Small). ## Very nice--wish OSFiC and/or OSFiC QUARTERLY would resume publication--there's lots of Canadian talent going to waste.... (i.e., not being used)

Newszines --

THE JOURNAL (Paul Kowtiuk, Box 1286, Essex, Ontario, Canada NOR 1E0; monthly; offset (on newsprint); 11½" x 17"; 25¢ ea., 12/2 Canada & U.S. (overseas, 12/7)) -- #11 (July '74): 8 pp.; Editorial; "Rip Off #11"; Convention Calendar; misc. news; lettercolumn; "The SILVER SURFER Checklist", by Frank Lovece; classified ads; Dave ? on the Planet of the Apes TV series; numerous ads; bc by Conway. ## #12 (Aug. '74): 12 pp.; misc. news; "Rip Off #12"; Convention Calendar; Editorial; "NCB Hotline", by Stan Blair; "On the Market" (notes/short reviews of new 'zines); "Comic Stoplight", by Stephen Barrington; 'zine reviews (comics), by Jay L. Zilber; lettercolumn; classified ads; misc. ads; bc by Bruce D. Patterson. ## #13 (Sept. '74): 16 pp.; misc. news; "Rip Off #13"; Convention Calendar; lettercolumn; info/ballot for "Hot 100 Comics" Poll; NCB News, by Stan Blair; classified ads; Comic reviews, by Jay Zilber; Stephen Barrington's "Comic Stoplight" column; bc by Neal Adams; misc. ads. ## Comic ad/newszine--and doing a good job of it, too. Recommended for all comic collectors and fans.

Apazines (Rec'd individually, rather than as part of Mailing) --

LE MOINDRE #31 (Boyd Raeburn, 189 Maxome Ave., Willowdale, Ont., Canada; 2/74; for FAPA Mailing #145): 9 pp., mimeo; the ed. on various subjects, from the current state of FAPA thru convention finances to travelling via train.

TRAVELLING MIDGET #1 (undated) (P. Howard Lyons, POBox 561, Adelaide PO, Toronto, Ont., Canada; FAPA): 8 pp., offset(?); short trip reports (re a pair of trips to the U.K.); Mailing Comments on FAPA Mailing #144; miscellany.

(Over)

THE AMATEUR PRESS: U.S. -- Apazines --

FAPA Mailing #147 (May '74) (241 pp., only 20 items; O.E., Gregg Calkins, 150 Las Juntas Way, Walnut Creek, CA 94596) -- THE FANTASY AMATEUR 37:3 (5/74) (Gregg Calkins; 6 pp. / covers; FAPA Official Organ; Presidential Message from Redd Boggs; Activity report & roster; Waiting List roster; '74 Egoboo Poll Results (Best Editor, Gregg Calkins; Favorite Unsung FAPAn, Stan Woolston; Best Mailing Comments, Calkins; Best Humorous Material, Dave Locke; Best Serious Material, Don Fitch; Highest Overall Point Total, John Bangsund)); NASTROND #15 (5/74) (Dave Hulan; 2 pp.; the ed. on his recent marriage (congratulations!)); HORIZONS #138 (5/74) (Harry Warner, Jr.; 24 pp.; FAPA Mailing Comments; poem (repr. GROTESQUE); "Hagerstown Journal" (excerpts from the writings of an earlier Hagerstown journalist, Richard J. Hamilton); Harry talks about various non-SF books (from books on music to mysteries); good reading, as usual); ESDACYOS #23 (2/74) (Ed Cox, 14524 Filmore St., Arleta, CA 91331; "quarterly fanzine appearing up to twice a year"; mimeo; 3 unused 10¢ stamps -- 26 pp. / cover (by Dave Locke); illos by Locke, Rotsler, ATom, R.E. Gilbert, (?); Editorial; "Wine Buying Without Tears", by Greg Benford; "Footnotes to Fan History", by Larry T. Shaw (column); "Boondoggled Again!", by Dave Locke (Dave ponders on what he is going to write about in this article); letter-column; relaxed & enjoyable); ERG #46 (4/74) (Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE, U.K.; quarterly; 5/50p (4/\$1 U.S.); mimeo; 8" x 10" -- 22 pp., incl. cover (by Terry, as are the illos); Editorial pages; "Carry on Jeeves" (Pt. 12, "Fans Across the Sea" (repr. TRIODE 12); Pt. 13, "Fans Across the Sea...and Back for the Worldcon") (over to Antwerp and back); book reviews, by Terry; "How I Learned to Stop Worrying and Love READER'S DIGEST", by Terry; Alan Burns on "Fan der Filk"; FAPA M.C.'s; miscellany; like ESDACYOS, relaxed and (even more) enjoyable.... ## SCYTHROP #28 (Sum '73/'74) (John Bangsund, Box 357, Kingston ACT 2604, Australia; offset; no price given; last issue -- 28 pp. / cover; misc. photos & art reproductions; Editorial: "Ave Atque Valium"; 2nd Editorial; letter from Ursula LeGuin; "Home Sweet Home", by George Turner (glimpses of the "Dear Nostalgic Past"); George Turner reviews W.H.G. Armytage's Yesterday's Tomorrows (repr. SFR #18); "Conception, Intellect and Art", by George Turner; John "On the Death of SCYTHROP; all good things must come to an end...SCY will be missed!); PATTER (Paul Doerr; 8 pp.; the editor on various subjects); TWENTIETH CENTURY UNLIMITED #10 (Andy Porter; 2 pp.; dtd. 26/4/74; Editorial on the subject of the \$4.36 profit made by ALGOL #18 and the "fanzine vs. genzine" controversy); ENDYMION #4 ('74) (Don Markstein; 4 pp.; 4th in annual series of Mardi Gras reports); RATAPLAN #13 (12/73) (Leigh Edmonds, POBox 74, Balaclava, Vic 3183, Australia; 4/\$1.60; mimeo; 8" x 10½"; no schedule given; Editor's page; we covered this in a recent column (rec'd a 2nd copy outside of the mailing), & so will go into no more details here; suffice it to say that it is an entertaining 'zine); PATELLA #2 (5/74) (Lesleigh & Hank Luttrell; 8 pp.; Lesleigh on DUFF, / a few M.C.'s; a few remarks from Hank, / M.C.'s); PHILISTINE QUARTERLY #1 (4/74) (Don Markstein; 6 pp. incl. cover (by Nancy Mayberry); FAPA M.C.'s & editorial miscellany); THE RAMBLING FAP #66 (5/74) (Gregg Calkins; 9 pp. / cover (by Rotsler, as are illos); Gregg on his separation and the death of his oldest son; miscellany by Gregg & Chas. Burbee); DAMBALLA #25 (Chuck Hansen; 8/73; 5 pp.; Editorial chatter; M.C.'s) and #26 (2/74; 5 pp.; Editorial chatter; on the death of Stan Mullen; "Guide to Employee Performance Appraisal Performance Degrees"); PHILOSOPHICAL GAS #26 (Sum '74; John Bangsund, address above; 24 pp. / covers; quarterly; offset; 8¼" x 10¼"; \$1.50/yr. -- Editor's notes/diary (of sorts); letters; "The Strange World of Flann O'Brien", by Walt Willis; Leigh Edmonds on "Hell"; good reading); NOTES FROM ARINAM #1 (Spr. '74) (Roy Tackett; 4 pp., FAPA M.C.'s); THE DEVIL'S WC #29 (3/74) (Norm Metcalf; 2 pp.; M.C.'s on FAPA #146); STAR TRAIL TO GLORY #1 (4/74) (Seth McEvoy; 8 pp.; introductory remarks; misc. editorial chatter); TARGET: OpCri #474 (Dick Eney; 18 pp., incl. cover, / "Fun & Prophet" Ballot; FAPA #146 M.C.'s; Eney on C&P Telephone's censorship of ads from massage parlors in its phone directory; "Fun and Prophet" Poll; "Torconpix: A Totally Unauthorized Memory Book" (memories of Torcon II, illustrated by appropriate reproductions from various sources); Eney strikes again! Very entertaining!).

THE AMATEUR PRESS: GERMANY -- Genzines, etc. --

CERA PLAN ORBIS #6 (June '74) (Martin Eisele, 7332 Eislingen, Schillerstrasse 20, W.Germany, & Uwe Mayer, 7320 Goppingen, Nordring 70, W.Germany; offset; 8 1/4" x 11 3/4"; 3 DM ea. (3.60 overseas), 4/12 DM (4/16 DM overseas); pubbed every four months) -- 102 pp., incl. covers; numerous illos (many full-page) (artwork (not indexed) by Bernd Kördel, Martin Eisele, Stefan Eisele, Gerhard Giessmann, Andreas Liebich, Manfred Strack; text in German; Article: "Life & Work of Edgar Allan Poe: A Retrospective", by Bernd Kördel; poetry by Wolfgang Uhlig, Ursula Pannenberg, Gero Marz, Bernd Kördel, & from the musical Hair; fiction by Gerhard Schemenauer, Archim Kneipp, Uwe Mayer, Jörg Kaegelman, Bernd Kördel, Martin Eisele; section of satirical material, by Kördel, Eisele; lettercolumn; book reviews, by misc. reviewers; miscellany. ### Nicely produced 'zine, with some interesting artwork. And fans with a command of German should find plenty of good reading here, too.

TILL THE COWS COME HOME #2 (July '74) (Elke & Alan Stewart, 6 Frankfurt am Main 1, Eschenhelmer Anlage 2, W.Germany; on English; mimeo (offset cover); 8 1/4" x 11 3/4"; pubbed every 3-4 months; free) -- 41 pp., incl. cover (by "Anonymous Bosch"); Editorial pages, by Alan; short fiction by Andrew Darlington and Jim Linwood; "Mud Slinging" (a non-report on Tynecon), by Else; several pages of Fannish news, by Alan; fanzine review (RITBLAT); "A Neo's Guide to Fan Publishing", by Dave Rowe; some thoughts on the coming Season, by Alan; record review, by Pete Presford; and another one, this time by Mike Meara; lettercolumn; miscellany. ### A relaxed and entertaining 'zine; maybe next time we get to England we'll be able to pop over to Frankfurt and visit the Stewarts--they sound like interesting people!

REPUBLIC OF SOUTH AFRICA -- Apazines (rec'd individually) --

dLUMPS (Brian Lombard, POBox 4490, Cape Town, Cape Town Prov., S.Africa; published for AFRICAPA; xerox; 8 1/4" x 11 3/4") -- #1 (8/73) (For AFRICAPA Mailing #1; 5 pp. / covers; Brian discusses the '73 Hugo Best Novel nominees; report on "An Eastern Cape Weekend"; reprints of two articles relating to "petty apartheid" by Cape Town journalist John Scott, repr. CAPE TIMES); #2 (undated) (For AFRICAPA #2; reminiscing on Sept. '73 in S.Africa; short reviews of books & fanzines read since dLUMPS #1; 6 pp. / cover); #3 (undated) (For AFRICAPA #3 and ROMPA #1; 20 pp. incl. cover (by Rosemary Snyman); illos by Snyman, Alexis Smith, Isobel Smith; Editorial pages (on baseball in S.Africa, etc.); short fiction by Leif Brown; Mrs. Lombard on the family cars; three poems by Lance Bloch; page by the Lombards' nephew; short reviews of books & fanzines read Nov. & Dec. '73; listing of books recently added to the Lumps Library). #### Nice insights into the Lombards and life in S.Africa. Will look forward to seeing future issues.

TURKEY -- Genzines, etc. --

ANTARES #1 (Mar '74) (Sezar Erkin Ergin, P.K. 56, Bakanliklar, Ankara, Turkey; in Turkish (except for English-language introductory editorial); can't read Turkish well enough to make out price and schedule; offset; 6 1/2" x 9 3/8") -- 32 pp.; fiction, book reviews, film reviews, miscellany. ### In his introd., the ed. discusses the growth of SF fandom in Turkey (caused by the appearance of Star Trek on Turkish TV, the publication in Turkey of Erich von Daeniken's books, and the showing of 2001: A Space Odyssey in Turkish cinemas), states that he feels that a "mere fanzine" like the old ANTARES is no longer capable of satisfying the needs of the hundreds of new readers, and so he is launching ANTARES in a new form--apparently as a prozine or semi-prozine. We wish him well in his new venture (and wish that he'd include an English-language summary of the contents, too....).

U.S. -- Apazines --

FANTASY AMATEUR PRESS ASSOC. MAILING #148 (8/74; 341 pp., 29 titles; O.E. is Gregg Calkins, 150 Las Juntas Way, Walnut Creek, CA 94596; membership is 65, annual membership fee \$2 (Waiting List has 27 names, write to Bill Evans, 14100 Canterbury Lane, Rockville, MD 20853 (send him \$1 and tell him what you've published/had published in the past two yrs.) to get on the W.L.); membership requirement is 8 pp./yr.) -- THE FANTASY AMATEUR 37:4 (8/74) (Gregg Calkins; 10 pp. / covers; FAPA official-organ; President's Msg. (by Redd Boggs); FAPA Constitution (Over)

THE AMATEUR PRESS: U.S. (Continued) --

& By-Laws; current membership roster & activity report; W.L. roster); STARTRAIL TO GLORY #2 (6/74) (Seth McEvoy; 4 pp.; editorial chatter on various subjects); SNICKERSNEE (Bob Silverberg; 8 pp.; re the California weather); TUCKER BAG #2 (6/7 '74) (Jackie Franke & Bruce Gillespie; 4 pp.; we've already covered a separate cy. of this in earlier column); HORIZONS #139 (8/74) (Harry Warner, Jr.; 24 pp.; FAPA Mailing Comments; "Hagerstown Journal" (a diary, of sorts); poem; good reading, as usual); XENIUM #2.3 (Mike Glicksohn, 141 High Park Ave., Toronto, Ont. M6P 2S3; mimeo (offset covers); quarterly; this issue \$1 (to go to Tucker Fund) -- 26 pp. / covers (by Randy Bathurst & Terry Austin); illos by Bill Rotsler, Bathurst, Dan Steffan, James Shull, Grant Canfield; photo by Angus Taylor; 6/74; "Special TORCON Issue"; Editorial page; Torcon 2 Non-Report; Torcon 2 newspaper clippings; Torcon 2 report by Susan Wood; misc. on Torcon 2; / 1-pg. K.C. in '76 flyer; these con reports always make us wish we had been there....); THE ALIEN CRITIC #6 (8/73) (Richard Geis, Box 11408, Portland, OR 97211; quarterly; \$1 ea., \$4/yr., \$7/2 yrs. (Canada, \$4.50/yr., \$8 2 yrs.; Australia, A\$3.15/yr., A\$5.60/2 yrs. from John Foyster, 6 Clowes St., S.Yarra, Vic. 3141, Australia; U.K., £1.98/yr., £3.43/2 yrs. from Wm. Dawson & Sons, Ltd., Cannon Hse., Folkstone, Kent, U.K.; elsewhere, \$4.50/yr., \$8/2 yrs.); offset; 5½" x 8½" -- "An Informal Science Fiction & Fantasy Journal; 30 pp., incl. covers (fc by Grant Canfield; illos by Tim Kirk, Rotsler, Mike Gilbert, David English, Jim McLeod); Editor's notes/announcements; Ted White's column; Paul Walter interviews R.A. Lafferty; "Translations from the Editorial", by Marion Zimmer Bradley; letters; book reviews; ads; miscellany; excellent 'zine--recommended); SKIFFLE #4 (undated) (Steve Stiles; 23 pp. / covers (by Steve); illos by Jay Kinney, Dan Steffan, Steve; Editorial pages; "The Penultimate Snicker", by Asenath Hammond; Midwestcon report, by "Jerry"; four "Doonesbury"-style cartoons by Steve; M.C.'s on FAPA #'s 146 & 147; entertaining 'zine); COGNATE #19 (Rosemary Hickey; 9 pp. / cover (by Gloria Ptacek); Editorial chatter; FAPA M.C.'s); GRUE #38 (8/74) (Dean A. Grennell; 8 pp.; Editorial chatter on cats, cars, etc.); REVOLTING TALES OF SEX AND SUPER-SCIENCE #6 (8/74) (John Bangsund; 2 pp.; Index of all John's publications since he moved to Canberra in '72); PHILISTINE QUARTERLY #2 (7/74) (Don Markstein; 2 pp.; M.C.'s (pg. 2 is illegible)); BETE NOIRE #26 (Sum '74) (Redd Boggs; 4 pp.; reminiscences on the typewriters he has owned); DAMBALLA #27 (8/74) (Chuck Hansen; 10 pp.; the ed. on recent cons he's attended, his wine-celler, etc.; M.C.'s); NEVER COMES THE DAY #2 (undated) (Bob Vardeman; 8 pp. / 1-pg. Bubonicon 7 flyer; Editorial chatter & M.C.'s); 2-pg. New York Book Fair Catalog Supplement; 2-pg. Montreal in '77 flyer; DESCANT #23 (undated) (Norm & Gina Clarke; 10 pp. / cover; M.C.'s & New England trip report by Norm; trip report by Gina; miscellany); A SAD STORY (Boggs; long poem; 3 pp.); TARGET:FAPA (undated) (Dick Eney; 1 pg.; "Everybody Loves Saturday Night" in Vietnamese); WELTSCHMERZ #1 (undated) (Chuck Crayne; 8 pp., incl. cover (by Dian Crayne); re the IACON controversy); THE RAMBLING FAP #67 (8/74) (Galkins; 19 pp. / cover (by Rotsler, as are illos); Editorial chatter; FAPA 146 M.C.'s; high school reunion report; Charles Burbee on the Westercon, etc.); THE SPIRIT OF BERKELEY (undated) (Boggs; 4 pp., 5½"x8½"; "Gafia Poetry Leaflet #10", w/4 poems); SAMBO #23 (Sam Martinez; 11 pp. / cover (by Sam?); Editorial page; SF story by Sam & his son, David); SYNAPSE (undated) (Jack Speer; 12 pp.; Editorial; FAPA 147 M.C.'s; "Toward a Theory of LASFS Poker"; miscellany; good reading); CACOTHES (undated) (Dian Crayne; 4 pp.; Editorial chatter; M.C.'s); ERG #47 (7/74) (Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE, U.K.; quarterly; mimeo; 8" x 10"; 5/50p (US: 4/\$1) -- 12 pp. / cover (by Terry); Editorial notes; "Tales from the Wye Tart #3"; book reviews; M.C.'s; article on "Astrophilately"; interesting & enjoyable); SLOW DJINN #3 (8/74) (Dave Locke; 6 pp.; illos by Canfield & Kin v; Editorial chatter on misc. subjects); FLOCCIPAUCINIHIPIPILIFICATION #1 (6/7 (Mike Glicksohn; 10 pp.; illos by Bathurst, T.Austin, Canfield, ATom, Rotsler, Steffan; Introductory remarks; report on his recent travels/conventions attended).

Miscellany -- 2-pg. LAUGHING OSIRIS flyer (POBox 1631, Cincinnati, OH 45202; \$1 ea., 6/\$5), w/content-listing for #3 (we've reviewed #'s 1 and 2 in earlier columns, both times with strong recommendations).

THE AMATEUR PRESS: U.S. --

Apazines (Rec'd individually, rather than as part of a Mailing) --

THE PASSING PARADE #5 (Milton P. Stevens, 9849 Tabor St., #3, Los Angeles, CA 90034; FAPA; 25¢ ea., 4/\$1; mimeo (offset cover, by Sheryl Birkhead)) -- 20 pp. / cover; on buying a clubhouse for LASFS; Torcon 2 comments; looking back at PLANET STORIES; fanzine reviews; lettercolumn; dated 12/73. ## Milt has moved since this issue came out (now at 14535 Saticoy St., #105, Van Nuys, CA 91405). Also, according to the latest PREHENSILE, he has suspended publication of TPP, incorporating it as a section in PRE. This is too bad, as the above issue is one of the more interesting APA publications we've seen, and past issues have also been quite worthwhile. TPP will be missed!

THE SPHERE 30:1 (20/5/74) (Don Markstein, POBox 53112, New Orleans, LA 70153; mimeo (offset cover, by C.C. Beck); SFGA; no price or schedule given) -- 18 pp. / cover; a hodgepodge of material, from a Bob Jennings letter-extract (interspersed w/comments by Don) thru UGGA WUGGA MEAT BALL #11 (28/4/74) re guns and an SFGA ratings section, to several pages of SFGA Mailing Comments. ## Also #29:1 (3/74): 22 pp. / cover (for PHILISTINE QUARTERLY #1); for SFGA Mailing #58) -- Editorial chatter; review of theatrical presentation of Asimov's "Nightfall"; puzzle; SFGA ratings page; SFGA M.C.'s. #### Good M.C.'s, well-written and extensive.

SWOON #1 (Mar '74) (Arnie Katz, 59 Livingston St., Apt. BB, Brooklyn, NY 11201; for FAPA #147; pubbed approx. 8 times/yr.; no subs--contrib or LoC only; mimeo) -- 20 pp. / cover (by Rosse); Introductory editorial; Arnie on the National Frozen Food Convention, on becoming senior editor of QUICK FROZEN FOODS, on the Science Fiction Shop (in NYC), on APBA games, Jack Palance as Dracula, ENERGUMEN, the latest Firesign Theater album, etc.; Joyce Katz on palmistry, etc.; fanzine reviews by Arnie; Bill Kunkel column. ## Enjoyable first issue (am very much interested in APBA games--am planning a sports board game issue of THE GAMESMAN some day, if we ever get caught up enough to resume publication of that 'zine).

TANDSTIKKERZEITUNG (Don Markstein, address above; mimeo; SFGA; also avail. via trade; irregular) -- #6 (20/6/74): 10 pp.; Don on various subjects, incl. the power of words, cockroaches in N.O., Scrabble, etc.; short reader comments on #5; Faruk von Turk section. ## #7 (10/8/74): 20 pp.; Don on various subjects, incl. a discussion of Dr. Wertham's The World of Fanzines, the Nixon resignation, various comics, etc.; lettercolumn; Faruk von Turk's column. #### Good reading, as usual.

THE THREE KINGS OF CHICKERABOO (Don Markstein; mimeo; one-shot; don't know if this is for an APA or not) -- 2 pp. on various topics.

Apazines (the two 'zines from FAPA Mailing #146 we didn't get to a while back) --

HORIZONS #137 (2/74) (Harry Warner, Jr.; 24 pp.; FAPA M.C.'s; "The Worst of Martin" (miscellany by Edgar Allan Martin repr. from THE CONTRIBUTOR, Spr. '39); "A Bad Year for Vice-Presidents" (Harry looks back at his experiences during 1973); Harry discusses Dr. Wertham's The World of Fanzines; more good reading from Harry); THE WAITING FOR PAUL J. STEVENS FANZINE (2/74) (Paul J. Stevens & Bill Wright; 19 pp. / covers; fc by Stephen Campbell; bc by Irene Pagram; illos by Ken Ford, John Bangsund, Monica Litchen, Jillian & Elizabeth Foyster, John Foyster; "Explaining PAUL STEVENS for DUFF", by Paul; "Friendly Rivalry Amongst the DUFF Candidates", by Paul & John Bangsund; page of Ken Ford doodles; DUFF and TAFF Ballot forms; "An Instructive Little Homily on Fan Funds", by Bill; Photos of well-known Melbourne fans, by Monica Litchen; "Potted History of Current Melbourne Fandom", by Bill & Paul; "Illustrations of the Foyster Family", by J. & E. Foyster; "More Than Photos", by Monica L.; "Another First for Paul J. Stevens" & "A Paul Stevens Film Review", by P.

Miscellany -- 4-pg. flyer on SPECTRA: "a quarterly review of science fiction and fantasy" which will cover "art, the movies, recordings, new book releases, re-releases, the magazines, and any other media outlets found to be producing fantastic literature". Offset, 40/ pp. per issue; \$4/yr., \$7/2 yrs.; \$1 ea.; from SPECTRA Publication, POBox 1001, E.Lansing, MI 48823. Contributions needed. ## 1-pg. flyer for STAR TREK SHOWCASE (\$5.25, postpaid, from Barbara Sharon Emily, RR#3, Box 224, Rockport, IN 47635; overseas, add 25%; reprint of limited ed. which sold out at '74 N.Y. Star Trek Con; well over 200 pp., weighing approx. 1½ pounds).

BOOKWORLD (Revisited): BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) ---

FAWCETT (1515 Broadway, N.Y., NY 10036) -- Nov. '74: Transformations II: Understanding American History Through Science Fiction, ed. Daniel Roselle (#P2327; 144 pp.; \$1.25) -- A companion volume to Transformations I: Understanding World History Through Science Fiction (which we've never seen, but would like to). Contains 10 SF stories by such authors as Clarke, Bradbury, and Silverberg, arranged into the following "study topics": Exploration and Discovery, Spirits of 1776, The Texas Revolution, The War Between the States, Early Twentieth Century America, World War I, and Our Contemporary World: Problems and Issues. Each story is accompanied by a discussion section.

THE MOVIE BOOK CLUB (220 Fifth Ave., N.Y., NY 10001) -- Alfred Hitchcock's PSYCHO (\$8.95; regularly \$11.95; over 1,300 Frame Blow-Up Photos), ed. Richard J. Anobile -- The second in Anobile's series of "film-to-book" adventures (the first was Frankenstein, covered in SOTWJ some time back). The 1,300 frames plus the complete dialogue provides a reconstruction of the film second only to actually viewing the film itself. ## Plus The Western Films of John Ford, by J.A. Place (\$8.50; orig. \$12), and a large number of alternates.

POCKET BOOKS (Rockefeller Center, 630 Fifth Ave., N.Y., NY 10020) -- Nov. '74: Super-Psychic: The Incredible Dr. Hoy, by John Godwin (\$1.25) -- The "life story and professional secrets of America's ESP wizard". With 16 pp. of photos.

PENGUIN BOOKS LTD. (Bath Rd., Harmondsworth, Middlesex UB7 0DA, England) -- July '74 -- M.R. James: Ghost Stories of an Antiquary (#00.3892-2; 50p; reissue); Wilkie Collins: The Woman in White (English Library; #043.096-2; 60p); Ursula Le Guin: The Farthest Shore (Puffin; #03.0694-3; 30p); Roald Dahl: The Magic Finger (Young Puffin; #03.0704-4; 20p); Aldous Huxley: Brave New World (#00.1052-1; 45p; repr.); Henry James: The Turn of the Screw and Other Stories (00.3026-3; 45p; repr.); Franz Kafka: The Metamorphosis and Other Stories (00.1572-8; 45p; repr.); Daphne du Maurier: Don't Look Now and Other Stories (00.3590-7; 45p; repr.); John Wyndham: The Midwich Cuckoos (00.1440-3; 40p; repr.); Carlos Castaneda: A Separate Reality (45p; 00.3558-3; repr.); Michael Moorcock: A Cure for Cancer (00.3483-8; 45p; repr.); Samuel Butler: Erewhon (043.057-1; 30p; repr.); Jonathan Swift: Gulliver's Travels (043.022-9; 40p; repr.); Richard Adams: Watership Down (Puffin; 03.0601-3; 50p; repr.); George MacDonald: The Princess and the Goblin (Puffin; 03.0220-4; 30p; repr.); Mary Norton: The Borrowers (Puffin; 03.0110-0; 25p; repr.). ## Jun '74: Algernon Blackwood: Ancient Sorceries and Other Stories (00.2904-4; 40p; reissue); Carlos Castaneda: Journey to Ixtlan (00.3865-5; 40p). ## Stocklist: Barth: Giles Goat-Boy (00.2728-9; 42p); Borges: Book of Imaginary Beings (00.3709-8; 30p), Labyrinths (00.2981-8; 45p); Bragg: For Want of a Nail (00.2855-2; 25p); Burgess: Clockwork Orange (00.3219-3; 25p); Carroll: Annotated Snark (00.2763-7; 60p); Castaneda: Teachings of Don Juan (00.3061-1; 35p); Chesterton: Man Who Was Thursday (35p; 00.0095-X); Dahl: Kiss Kiss (00.1832-8; 35p), Over to You (00.3574-5; 25p), Someone Like You (00.3074-3; 40p); du Maurier: Birds (00.1941-3; 35p); Frayn: Very Private Life (00.3320-3; 20p); Gardner, ed.: Annotated Alice (00.1387-3; 90p); Haining, ed.: Great British Tales of Terror (00.3589-3; 50p), Great Tales of Terror from Europe and America (00.3719-5; 60p); Hoyle: Black Cloud (00.1466-7; 35p), October the First is Too Late (00.2886-2; 30p); Merle: Day of the Dolphin (00.3617-2; 40p); Murdoch: Flight from the Enchanter (00.1770-4; 40p); Orwell, G.: Animal Farm (25p; 00.0838-1), Nineteen-Eighty-Four (00.0972-8; 45p); Peake: Gormenghast (00.2890-0; 55p), Titus Alone (00.3091-3; 50p), Titus Groan (00.2762-9; 75p), Gift Set (\$1.90; XX9105); Tey: Daughter of Time (00.0990-6; 30p); Verne: Journey to the Center of the Earth (00.2265-1; 35p); Wells: Island of Doctor Moreau (00.0571-4; 30p), War of the Worlds (00.0570-6; 30p), Selected Short Stories (00.1310-6; 45p), War in the Air (00.0343-6; 35p); Wilde: Picture of Dorian Gray (00.0616-8; 50p; 7/ ; repr.); Wyndham: Chocky (00.3121-9; 25p), Chrysalids (00.1308-3; 30p), Consider Her vs (00.2231-7; 30p), Day of the Triffids (00.0993-0; 30p), Kraken Wakes (00.107 30p), Seeds of Time (00.1385-7; 30p), Trouble with Lichen (00.1986-3; 30p), Best of John Wyndham (Gift Set; #XX9106; \$1.80); Wyndham & Parkes: Outward Urge (00.1544.2; 30p); Zamyatin: We (00.3510-9; 35p). (To be continued in SOTWJ #171/172)

THE CLUB CIRCUIT

ESFA REPORT -- Minutes of the Eastern Science Fiction Assoc. Meeting of 8/9/74:

The meeting was opened by the Director at 3:07 p.m. with an attendance of 15 persons. The minutes were read and accepted, as was the Treasurer's report. There was no old or new business to take up.

The Director mentioned that the first three facsimile titles were available from Newcastle Forgotten Fantasy Library. They are: Lord Dunsany's The Food of Death (Fifty-One Tales), William Morris's The Glittering Plain, and The Saga of Eric Brighteyes, by H. Rider Haggard. Pastiches and commentary on Sherlock Holmes, once confined to Sherlockians, are experiencing a mild boom in general publishing. The Seven-Per-Cent Solution, edited by Nicholas Meyer, in which Holmes and Sigmund Freud join forces, has been published by Dutton. A revival of William Gillette's play, Sherlock Holmes, will be presented by the Royal Shakespeare Company in November at the Broadhurst Theatre. Old pulp heroes, such as The Shadow, Doc Savage, The Avenger, The Spider, and G-8 will be appearing in comic magazines.

The August ESFA meeting, attended by six members, was held at Roger Elwood's home in South Jersey. He had invited the club for a cook-out, which turned into a cook-in because of rain. An enjoyable day was reported. Roger Elwood is a one-man phenomenon in SF publishing, with something like 83 anthologies published and forthcoming, and he has opened up markets that never published SF before. He has contracted with Harlequin Books for fifty original paperback novels a year, as well as original hard covers from Bobbs-Merrill. This effectively increases the novel market by 50%. Art Saha, who helps select DAW Books' Annual World's Best SF, finds he must get and read Elwood's many anthologies. The general level is good, although not everything is great. Sam Moskowitz thinks the sheer quantity must inevitably cause the average quality to decline. There was agreement that the whole thing is a positive movement in SF. At present Elwood is moving in the direction of giving more time to his own writing.

Various members who attended Discon II over Labor Day weekend gave their comments and impressions. The feeling was that the convention and programming were well handled, but content was mediocre, and lacked novelty and imagination. There were no high points, and even good things turned out badly. The basic notion of programming seems some thirty years out of date, with speakers repeating things that have been said many times before. Other complaints were: too many people, and not enough SF in the movies shown. Even the normally popular Burroughs Dumdum was termed merely adequate. There was agreement that GoH Roger Zelazny's sincere and low-keyed speech was very good and most interesting. Suggestions for improvement included: a wider spectrum of programming, more encouragement for special-interest groups to get together, conducting of a poll by future convention committees to find out what special interests are, and more time for questions from the floor. Several members found the huckster's room the best part of the convention, where they found interesting people to talk to.

The meeting adjourned at 4:55 p.m.

Minutes of ESFA Meeting of 6 Oct. '74:

The meeting was called to order at 3:05 p.m. A total of nine persons attended. The Secretary's minutes and Treasurer's report were given and accepted. There was no old business.

A few ideas were discussed under new business for a possible March Open Meeting. The Director called for nominations for the semi-annual elections of officers. The following were nominated, and then elected unanimously by a show of hands:

Director, John J. Pierce; Vice-Director, Joseph Wrzos; Secretary, Allan Howard; Treasurer, Nicholas Lordi; Membership Committee, Sam Moskowitz.

Various bits of news and items of interest were mentioned. Joe Wrzos passed around a copy of a Pyramid paperback, The Living Shadow, by Maxwell Grant, at 95¢. Someone mentioned that Steve Takacs had returned from a vacation and book-buying trip to England. Although he bought some \$2,300 worth of books, he reported prices

(Over)

THE CLUB CIRCUIT: ESFA REPORT (Continued) --

much too high. Sam Moskowitz reported that all of Hyperion Press's 29 titles are now in print, and in the mails. Newspaper clippings were read, reporting the death of William M. Sloane on Sept. 25 at age 68. Sloane was the author of To Walk the Night and The Edge of Running Water.

Speaking from prepared material, Allan Howard covered the writings of Edgar Rice Burroughs, and adaptations therefrom, and how from original pulp magazine publication in 1912, they have appeared in the full range of the media of our time. On the subject of influences and inspiration on Burroughs, Howard suggested that investigators might find the pulps of 1910-1911 a more productive field than relatively obscure books. Howard went on to mention the various film portrayals of Tarzan, as well as non-Tarzan movies, and the better-known illustrators of magazines, books, newspaper strips and comic books. Also mentioned were the many ersatz Tarzans, both authorized and unauthorized, and the various well-known pulp authors who wrote in the Burroughs style and tradition. Howard spoke of the fans and collectors of Burroughs material; their fanzines and club, "The Burroughs Bibliophiles", and of the many collecting avenues open to them. In addition to books, magazines and movie material, there is a bewildering assortment of toys, games, coloring books, gum cards, candy wrappers, etc. Howard likened the whole thing to the ever-growing giant amoeba of the early SF stories, that threatened to engulf the world. The Burroughs amoeba may well engulf the unwary collector.

Adjournment came about 5:00 p.m.

-- ALLAN HOWARD, Secretary, ESFA

MINN-STF REPORT -- Minutes of Meeting of 28/9/74, at home of Denny Lien:

Called to an approximation of order at 2:24 p.m. by Denny Lien as an approximation of a presiding officer, in the absence of President or Vice-President. Joan Kusske appointed temporary secretary. ## OLD BUSINESS: Gerry Wassenaar again requested a Treasurer's report, but since everyone wanted the meeting as short as possible, it remained old business and got older. Mark Hanson asked for Minicon 9 volunteer bartenders, but was ruled out of order by Lien as this was new business. Caryl Bucklin announced that the Minicon 9 pre-party would be at the Bucklin House on the evening of Thurs., Oct. 10; bring your own pre (also your own bottle). ## NEW BUSINESS: Lien indicated that the two items of business which necessitated calling the meeting were (1) lining up future meeting places and (2) lining up volunteers for various Minicon 9 functions. He requested anyone with any other new business to speak first and briefly. ## Caryl Bucklin asked how many people were planning on going to Windycon (weekend of the 26th). Four or five were doing so. Feeling was expressed that we should thus revamp our post-con meeting schedule to leave that weekend without a Minn-STF meeting. ## Joan Verba moved that our next meeting be on Oct. 19, with subsequent meetings every two weeks thereafter. Seconded and passed 5-0, with approximately 37 abstentions, most of whom were collating and/or drunk (not counting the presiding officer, who was only the latter). ## Upcoming meetings were set as follows: October 19 at the apartment of Mark Hansen, with probable back-up by Al Kuhfeld (same building); November 2 at the Hobbitat; November 16 at the Bucklins' home (with understanding that meeting will have to break up no later than 7 p.m.). ## Lien announced that volunteers were needed to make Star Trek costumes (contact Mary Himmelbach), to bartend at the con parties (contact Mark Hansen), and to usher and/or guard at the movies at the Library (sign the posted sign-up volunteer sheet or contact Bev Swanson). Eight people were needed for the last function and this heart-felt plea netted five of them. ## Jim Young asked if there were any further new business. There being none, Mark Hansen moved adjournment. Seconded by Caryl Bucklin and passed by voice vote with two vocal abstentions and dozens of silent ones. Meeting adjourned at 2:34 p.m.

-- Minutes taken by Joan Kusske and revised & typed by
Dennis Lien, Minn-STF Secretary

THE MEDIA MORGUE: REVIEW EXTRACTS (from the Press) -- MOVIES --

THE WASH. STAR -- Donia Mills: 27/6/74: Chinatown (Paramount; dir. Roman Polanski; w/Jack Nicholson, Faye Dunaway, Perry Lopez, John Hillerman, John Huston) -- "does to the detective-film tradition what Rosemary's Baby did to diabolism: it's a gripping, full-bodied powerhouse of a movie . . ." ## 18/10/73: The Werewolf of Washington (Diplomat Pictures; dir. Milton Moses Ginsberg; w/Dean Stockwell, Biff McGuire, Clifton James, Jane House, Michael Dunn) -- "a terrible picture. One can excuse the physical skimpiness of the production . . . but the project's real flaw is a fundamental dearth of inspiration in the script. . . lacks taste, wit and imagination in a bad way. . ." ## 19/12/73: Sleeper (United Artists; dir. Woody Allen; w/Woody Allen, Diane Keaton, John Beck) -- "the movie is hilarious. Hardly a moment goes by when the audience is not either giggling, howling, or wiping away tears and bracing for the next onslaught. . . driven forward by a high level of comic invention and sheer energy. . ." ## date unknown: Pyx (Cinerama; dir. Harvey Hart; w/Karen Black, Christopher Plummer, Donald Pilon, Jean-Louis Roux) -- "a tightly written, competently directed, and beautifully acted picture that deals rather subtly with the gap between appearances and reality within the context of an eerie murder case in Montreal. . ." ## 14/6/74: The Mysterious Island of Captain Nemo (Cinerama; dir. Henri Colpi & Juan Antonio Bardem; w/Omar Sharif, Jess Hawn, Gabriel Tienlieu) -- "a draggy and choppy conglomeration of special effects . . . stirred up with a lot of landscape shots of beaches and caves. . . Everybody who lands on 'The Mysterious Island of Captain Nemo' gets his brain muddled, confused sooner or later by the 'Liquor of forgetfulness' the Captain force-feeds all trespassers. The movie tends to have the same effect on the poor viewer." ## 21/12/73: The Day of the Dolphin (Avco Embassy; dir. Mike Nichols; w/George C. Scott, Trish Van Devers, Paul Sorvino, Fritz Weaver) -- "a little espionage, a little nature study, a little science fiction laced with mystery, and a wisp of political intrigue--all interwoven with enough of his Mike Nichols' black humor to keep the audience good and confused over just what it is they're supposed to be watching. . ."

THE WASH. POST -- Gary Arnold: 27/6/74: Chinatown -- "may not be quite the classic everyone involved obviously had in mind, but it's a pretty snazzy entertainment, certainly the most stylish and engrossing detective melodrama in years. . ." ## 18/10/73: Werewolf of Washington -- "leaves a lot to be desired if you're in the mood for a consistently competent and enjoyable entertainment. . . The scary bits . . . aren't too scary, and the funny bits tend to come out fitfully facetious. . ." ## 19/12/73: Sleeper -- "fast, inventive and delightful, a slapstick chase comedy set two centuries in the future, the better to satirize the present. . ." ## 20/11/73: The Pyx -- "a strangely macabre thriller that deals with devil worship and prostitution, an unlikely combination that comes together slowly and quite successfully on the screen. . . a meticulously made film that avoids most of the cheap gimmicks used in routine shockers. . . an enjoyable, well constructed diversion that should appeal to most film buffs, particularly those with a taste for the bizarre." (Oops! Reviewer for The Pyx was Tom Zito rather than Gary Arnold. Sorry about that....) ## 21/12/73: The Day of the Dolphin: "a dud masquerading as a baffler. . . There are scenes, but they don't establish anything or lead anywhere. It's as if the movie were deliberately conceived to leave us in the dark. . . The movie . . . has no context. There is still some funny business going on, but it's insignificant, unclear funny business. . . The dolphins, of course, are lovely performers, and the sound engineers have created a charming illusion of dolphin speech, but in terms of human or dramatic or melodramatic interest, the movie is a washout. . ." ## 24/11/74: Some Call it Loving (dir. James B. Harris; w/Zalman King, Tisa Farrow, Carol White) -- Harris "has taken an old John Collier story called 'Sleeping Beauty' and transformed its shallow but humorous theme into an equally shallow but singularly humorless allegory about something or other, probably that antiquated distress, The Conflict Between Sacred and Profane Love. . . the kind of movie that would run about 10 minutes if you cut out all the portentous pans, enigmatic smiles and driving and strolling shots. . . a glossy, enervating, meaningless movie. . ."

THE MEDIA MORGUE: REVIEW EXTRACTS (from the Press) -- MOVIES --

THE WASH. POST -- Reviewer Unknown: Andy Warhol's Frankenstein ("The Paul Morrissey interpretation of the Baron's experiments, which certainly look nastier than ever before. In one of the big scenes, Frankenstein, who is endeavoring to create a Serbian master race, climbs on top of his female subject, inserts his hand inside a long chest incision and fondles various internal organs. To understate the case, this is not the film's only unhealthy relationship. Morrissey . . . shot this 3-D horror spoof at the Cinecitta Studios in Rome. As usual, his deadpan approach gets rather tedious--the movie talks better than it plays--but the crowd that relishes decadent pop should find this gruesome-facetious charade just the ticket"; w/Udo Kier, Monique van Vooren, Arno Juering, Daila di Lazzero, Joe Dallesandro, Srdlan Zelenovic); Werewolf of Washington ("a lame attempt at a horror satire, released post-Watergate but conceived and made pre-Watergate. Dean Stockwell, whose acting is the funniest element in the picture, plays the unfortunate werewolf, a journalist who gets bitten in Hungary and returns to Washington, where he assumes new duties as an assistant press secretary to the President and goes berserk whenever the moon is full. The scary bits aren't very scary and the funny bits aren't very funny, but perhaps the film will pass as camp with schoolkids"; w/Biff McGuire, Clifton James, Dean Stockwell; PG (Frankenstein was X)); The Clones ("a science-fiction suspense melodrama about the search for a duplicate with homicidal intentions"; w/John Barrymore Jr., Gregory Mills; PG); Tales that Witness Madness ("A quartet of psychological horror stories, linked by the story of a perplexed analyst (Donald Pleasance) who is attempting to discover the causes of mental aberration in four particularly baffling cases. . . This British production was directed by Freddie Francis, from an original screenplay by Jay Fairbank; w/Jack Hawkins, Kim Novak, Georgia Brown, Jean Collins, Suzy Kendall, Donald Houston, Michael Jayston, Pete McEnery, Donald Pleasance; R); Westworld ("For \$1,000 a day, tourists at a futuristic Disneyland can be transported back to the Old West and match draws against robot gunslingers and enjoy brothel orgies with programmed bargirls . . . But then the robots become unplugged, and tourist Richard Benjamin finds himself hunted relentlessly by robot Yul Brunner. It's a great gimmick, but screenwriter-director Michael Crichton short-circuits the suspense with long, arid stretches of Grade B Western. For cultists, Westworld has its moments of sci-fi gimmickry, but it's not enough for a full-length movie"; PG); Phase IV ("graphic designer Saul Bass' stab at an artsy, antsy Armageddon movie. It doesn't work, but incredible close-up photography of the marauding ants is eerily beautiful and disquieting"; w/Michael Murphy, Nigel Davenport, Lynne Frederick; PG); Chariots of the Gods? ("an exploitation documentary based on the recent speculative best-seller by Erich von Daniken"; G); Captain Kronos, Vampire Hunter ("stars German actor Horst Janson as a swashbuckling vampire hunter. Brian Clemens directed, from his own screenplay"; Hammer; R); Frankenstein and the Monster from Hell ("reunites Peter Cushing and director Bruce Fisher in a tale of the further grisly misadventures of Baron Frankenstein, who is discovered experimenting with the inmates of an insane asylum"; Hammer; R).

THE WASH. STAR -- Deborah Papler: 25/9/74: Phase IV -- "The stock figure of the mad scientist appears in a new guise . . . he is a psychobiologist whose mind has been bent by exposure to too much behaviorist theory." However, he is not responsible for the creation of a race of super ants which menaces mankind. In the film, he and his "game theorist" assistant are sent to the desert to fight the ants, which they do. "Throughout it all, the ants are photographed in exquisite detail. But aside from the mesmerizingly beautiful close-ups of the ants, Phase IV is an unexceptional example of mainstream sci-fi." ## Donia Mills: 7/12/73: Tales That Witness Madness (Paramount; "Tales is pretty dreadful, all right, but in ways that have nothing to do with the kind of dread that people are plunking down their money in the expectation of finding. . . little more than a collection of old psychiatric-thriller clichés. . ."). ## Donia Mills: 24/8/74: Night Watch (Embassy; w/Elizabeth Taylor, Laurence Harvey, etc.; "heavy on the thunder and lightning and murky gloom, and skimpy on the illumination . . . a thoroughly mechanical, superficial, knee-jerk brand of suspense . . . gory and violent climax").