

DLIEN

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In Brief --

As can be seen, this was originally intended to be a post-catchup issue, but it was caught up in the unexpected delay in getting the previously typed catchup issues out, and is now itself a post-England catchup issue (but breathe easy--it is the next-to-the-last...after which all we have to do is catch up with the material that has come in while we were catching up....). As a result in the delay in this issue, the material in the "Media Morgue" section will be particularly dated. (Especially the material re the Planet of the Apes TV series, which was cancelled for certain after Jim's letter was put on stencil and is now no longer appearing on CBS.)
 ## We'd like to welcome back Richard Delap's prozine review column, which, for various reasons, he was not able to keep up with as regularly as he would have liked. We realize it is rather late to be publishing reviews of 3/74 prozines, but we believe the material deserves publication, and so will be running his columns one-at-a-time in successive SOTWJ's (if he can get them to us that rapidly) until we either bring them up to date or Richard runs out of steam. ## Fewer book reviews than usual this issue; they'll begin picking up again next issue, and will gradually expand to take up a sizeable chunk of SOTWJ once again--so, reviewers, please start firing them at us with both barrels.... (SF, fantasy, mystery, suspense, related non-fiction, etc.). ## TWJ #84 on its way shortly (see next SOTWJ).

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REAL HORROR AMONG US

"We live on a placid island of ignorance in the midst of black seas of infinity..." Thus began H.P.L.'s "Call of Cthulhu". Lovecraft **externalized** his fears into monstrous creatures and terrible gods. Yet deeper horrors are to be found within the human spirit. Bestiality and viciousness walk among us because "we live on a placid island of ignorance".

The horror began for me when Bobbie, our female miniature schnauzer, was stolen. In the unsuccessful course of trying to locate her, I learned of the two-and-one-half billion dollar a year world of the dognapper. That's your world, too. Do you have a dog you love? You are vulnerable. But you have the means to protect your beloved pets, if you will.

The dognappers flourish because of public ignorance. Informed, you will wish to have your dog tattooed with your Social Security number, and have it registered with the National Dog Registry.

Dognappers cruise around neighborhoods. They seize dogs on the street, or even from fenced yards. They entice them into cars. Sometimes a female in heat is used for bait. Sometimes the dogs are drugged for easy handling. Then the dognappers get away fast. Collars with dogtags are quickly removed.

What happens to the dogs? There are organized channels to perfectly legal dog auctions out of your area, and reverse channels as well, for dogs stolen elsewhere. Small purebreds are particularly prized for pets and breeding. AKC papers are easily forged. Mixed breeds may be sold in bunches of 15 or 20. Larger dogs are sold by weight for lab research. Hunting dogs find a ready market. Doberman Pinschers and German Shepherds are given attack training and sold for upwards of \$500 as guard dogs.

The unifying factor is that once dogs are out of their own area, they are virtually untraceable...except for dogs that are tattooed and registered. No laboratory will knowingly buy a tattooed dog; it does not pay the dognappers to take them.

What can you do to protect your pets? Send for a registration form from National Dog Registry, 227 Stebbins Road, Carmel, NY 10512. One \$15 fee will register as many dogs as you will ever own during your lifetime. A tattooed dog can be traced nationwide. Animal hospitals, kennels, and humane societies will do the tattooing for between \$5 and \$15 per dog.

This article appears in a fanzine to reach an active, intelligent, communicating audience. I swore that if I never saw Bobbie again, perhaps others could be spared the heartbreak. You are educated and aware. Once informed you are prepared to take action. Don't think "It could never happen to me." Please take action for your own pets. Spread the word to your friends. If you edit your own 'zine, please reprint this. Law enforcement cannot stamp out this traffic in heartbreak, but informed individuals can make a good-size dent in it.

-- JIM GOLDFRANK

((Other fanzine editors, as Jim noted above, are encouraged to reprint the above article. --ed.))

 THE CON GAME: 15 Jan. '75 thru 15 Feb. '75 --

24-26 -- CONFUSION 13: Briarwood Hilton, Ann Arbor, MI; \$5 regis.; Pro GoH, Fred Pohl; Fan GoH, Mike Glicksohn; Hucksters, panels, films, parties, etc.; Singlos, \$18; Doubles, \$21 (rates may have gone up since info rec'd); for info: Ro Nagey, Rm. 240, Michigan Union, Univ. of Michigan, Ann Arbor, MI 48104. [Source: Flyer]

24-27 -- SYNCON 75: MacQuarie Univ., N.Ryde, Australia; \$4 regis.; for info: Ron & Sue Clarke, 2/159 Herring Rd., N.Ryde, NSW 2113, Australia. [LUNA MONTHLY]

14-17 (Feb.) -- THE STAR TREK CONVENTION: Hotel Commodore, NYC; \$10 attending, \$5 non-att. (til 15/1; after that...?); Guests incl. Hal Clement, Fred Phillips, George Takei, Isaac Asimov, David Gerrold; Costume Ball, Art Show, etc.; for info: SSAE to STCon, GPO Box 951, Brooklyn, NY 11201 (Attn: Dept. FT). [Source: Flyer]

Operational Procedures
Supervised by Richard Delap
(Magazines for March 1974)

It's one of those months where most interest is centered upon the serialized novels, featuring new work by Brian Aldiss, Christopher Priest and John Brunner, while the short stories fill out with a number of fair-to-good items without producing anything of real note. Ted White continues publishing articles about science fiction as a genre entity, and while the quality fluctuates I do think the intent is admirable. (White's primary problem may come with educating his readers too much, thereby losing them to competitors when they realize that his magazines depend entirely on strong novels and publish only a miniscule amount of literate short fiction.) Not really a good or bad month, just steadily plugging along.

FANTASTIC -- March:

Serial:

Frankenstein Unbound (part one) -- Brian Aldiss.

Short Stories:

The City of the Crocodile -- R. Faraday Nelson.

White reports this as the first story of a proposed unit, "The Satyricon Continued", and from what we see here this holds promise of being an interesting undertaking. It is the further adventures of Petronius' sexually ambidextrous trio, Encolpius, Giton and Ascyltus, and while the story is new--in which Encolpius seeks to cure his impotence with a beautiful slave girl who is married to Sebek, the crocodile god--the purpose is ever the same, a sardonic reflection of morals (or lack of) in the social climate of a lusty, boisterous age. Enjoyable.

His Last and First Women -- B. Alan Burhoe.

"The shade of Conan looks on!" states the blurb on this simplistic tale about Cirnon the Barbarian, who returns to his homeland an old man weary from many battles. But Cirnon cannot escape his sins, the worst of which we are told was saving a young lady from rapists, bedding her himself then leaving her behind. Now exactly what Burhoe means to convey in this story of revenge is none too clear, for his characters are much too thin to bear the tragedy he places on them. Mediocre.

At the Institute -- Barry N. Malzberg.

What to do with a man who says, "I want to kill people"? In the future where murder is not tolerated for any reason, the man is given treatment that brings him face-to-face with "the permanence of death". But are the death-dreams of the treatment really a cure? Do they reflect his illness or only others' concept of it? Where does the illness really reside? Malzberg's question is thoughtful and frightening, and his story makes it an essential worry. Good.

Images -- Jerry Meredith.

An ordinary scene of a young man and woman, joking and playing as they pace through a common morning routine of getting dressed and making breakfast, takes a decidedly nasty twist when Meredith reveals that the reality they see is not the reality that exists. While the story is not a particularly novel concept for SF, Meredith's spare presentation is effective and his concluding inquiry has a smart punch to it.

The State of Ultimate Peace -- William Nabors.

Field Marshall Brown finds the state of the world turning him into a criminal--he believes he has been infected with "peace madness" by a young woman, driving him to such unreasonable acts as turning off his robot servant. Nabors, of course, is obviously seeking high points in absurdity, but his method is cluttered with so many frills that his purpose goes indistinct. It's a flashy effort but loses its sparkle in the surrounding haze. Fair.

Short Time at the Pearly Gates -- David R. Bunch.

Wakening in a preparation room "right outside the Pearly Gates", a man finds he must suffer through a procedural scrubbing and cleaning before he can enter. He's told "we always allow for a bit of clowning around before we get down to the hard scrub", but Bunch's clowning doesn't make up for the fact that the whole setup

(Over)

DISSECTING THE HEART OF THE MATTER (Continued) --

is a washout when it calls in that dreary old cliché about it-was-all-a-dream-(or-was-it?). Routine.

I'm Going to Get You -- F.M. Busby.

A crippled man, whose life has been an agony as all the people he's loved die off while he survives, lashes out against God in a relatively short but disastrously overstated diatribe. More philosophy than fantasy, the story is shallow and dramatically false, more exploitative than exploratory, reading like pseudo-Malzberg but bereft of that author's cutting edge and precise style.

Article: Science Fiction: A Sociological Perspective -- Brian M. Stableford.

* * * * *

ANALOG -- March:

Serial:

Earth, Fire and Water (part two) -- Stephen Nemeth & William Walling.

Novelette:

High Justice -- Jerry Pournelle.

Aeneas MacKenzie has exposed the corruption behind political and corporate manipulation of the country, but his reward is bitter exile, for his work has revealed secrets that important people, including the President, find personally threatening. In La Paz, Aeneas is reunited with Laurie Jo Hansen, a love of his youth who is now very rich and director of Hansen Enterprises, which is sponsoring a project for space exploration, a moon base and, eventually, "a bridge to the stars". When a murder occurs on the Hansen space station, it falls to Aeneas to assess and evaluate varied motives and choose the course of action to protect the future. Pournelle's story, for all its good intentions, goes too many directions that in the end do little more than pad out a simple story. The characters are forced to briefly condense past relationships but never are they able to flesh out their present situation; they are always distant and removed, as if viewed through the large end of a telescope. Fair.

Short Stories:

Walk Barefoot on the Glass -- Joseph Green.

Winston Takamira, the aged director of Moon-Eye, a moon base project developed for long-range space studies, returns to Earth to plead for continuance of the base despite pressures to close it down because it offers no immediate financial returns. Green's story is more than a scientific crisis, however, for he produces a crack character study that acknowledges the needs of people who devote their lives to their work in spite of (because of?) their inability to develop a more accepted version of social stability. Nicely handled.

Closing the Deal -- Barry N. Malzberg.

Levitation may be a very special talent, but what exactly can you do with it? This question is one of several which pop up when a young girl with such a talent is the subject of a bargaining session between her father and a representative of an unnamed buyer. Selling a child into any sort of bondage sounds shocking, but Malzberg loads both barrels of his satirical gun and the peripheral targets are almost as shocking, and as funny, as the major one. Well done.

Some Are Born to Sweet Delight -- Wayne Barton.

The Protectorate has made out country, which during the 20th century was beginning to fall apart with uncontrolled "human nature", a safe and sane society, controlling population and subduing the masses with mild drugs. But there are still the "outsiders", those who flee the cities for the preserved wilderness, and the search for a man who can lead them becomes a primary goal. Barton almost succeeds with this social-psychology exercise, but he runs afoul with oversimplification, both dramatic and motivational, that is optimistic but illogical.

Fourth Reich -- Herbie Brennan.

While the theoretical basis of Brennan's story will surely alienate some readers--Jung's "collective unconscious" reflected in the cyclical pattern of historical events--it makes for a clever speculation that the author milks for every possible ounce of suspense. The background is only partially explained (following a "grim Asiatic Nationalist war") but the basic thrust is that two powerful groups, the Jesuits and the Historians, both feel the assassination of a new public figure is

(Cont. next page)

DISSECTING THE HEART OF THE MATTER (Continued) --

necessary to prevent a replay of Nazi-like terrorism. The downbeat conclusion is both surprising and ugly, but it is a thoughtful and reasonably approached ending, well done in context.

Science: Bigger Than Worlds -- Larry Niven.

* * * * *

FANTASY AND SCIENCE FICTION -- March:

Novelettes:

Beneath the Waves -- Gordon Eklund.

A distant planet settled by men far in the future is the very interesting setting for one of Eklund's most ambitious and at least partially successful tales. The story is told by Casamassima, an adolescent female of the merpeople, humans who have been genetically altered for undersea life and now grow food for the "uppers", those who still live on land. Cassie falls in love with Astin, a criminal from the land-world who has been convicted of treason, altered, and forced to exile in the sea. There is a twofold tension here--is Astin really all he claims to be, and is Cassie safely going to pass through the emotional turmoil of adolescence and adequately resolve the many conflicts which descend on her all at once? The story is rich with detail and the melodramatic development is neatly resolved; the drawbacks are Cassie's narrative tone, which has a tendency to be inconsistent with her gradual maturation, and a variety of loose ends which are not really too bothersome but certainly make the reader hungry for further explanation. It's not a great story, but it's quite a good one, brisk and pleasantly entertaining.

The Star of Stars -- Robert F. Young.

Despite a sometimes clumsy narrative technique--which supposedly reconstructs this story from "transspace holograms" discovered on another world, along with "a modicum of poetic license"--this one has an engaging sense of spectacle that captivates, much like those old-fashioned Hollywood historical films that were no less fascinating for the fact they were hashy plots decked out in splendor. The story is a light bit of nonsense about a man who comes to Earth from another world, his spaceship resembling a huge temple, his arrival greeted by the early Sumerians (about 3,000 B.C.) as the arrival of a God. But the alien's plans to guide these people do not go according to plan, and the story climaxes with a rather overwrought but colorful ending involving the historical flood now thought to have been the source of the Biblical Noah story. Silly, I suppose, but nevertheless still sort of fun.

Short Stories:

Slammer -- Gary K. Wolf.

Samuel Blonder is a very rich momma's boy who suddenly finds himself imprisoned in the "slammer", a special containment area for those who are "culturally disruptive"--i.e., criminals of all types. Though innocent, Samuel finds the place rather appealing, what with crime and passion pleasantly rampant; and while Wolf is apparently chasing some satiric absurdist notion, his story is only intermittingly amusing and awfully thin. Routine.

The Siren Garden -- Lee Killough.

Mrs. Killough has come up with an entrancing creation for this story, alien crystal lifeforms which produce a singing sound and which two men use to fashion novel musical trinkets and bouquets. Sadly the plot which is built around this novelty is quite pedestrian, involving a beautiful young woman (whose eyes are described so often and in so many ways that the reader begins to think they must look like flashing pinwheels) who takes a very special interest in the crystals, for a reason quite obvious long before Killough names it. Fair.

Plastic and Practical Jokes -- Gregg Williams.

Williams' second TABROT story (Tactical Army Base Research Outpost no. Two, a military cubbyhole for misfits) has its farcical characters in search of a way to create an "electric nail" and instead developing a plastic which disintegrates with radio signals. The wacky group, forced to prove their worth to the Top Brass, decide to have a little fun with the invention; and readers who enjoy this sort of frothy concoction would find the story satisfactory, sort of like Brigadie Ffellows filtered through the Marx Brothers. Okay of kind.

(Over)

DISSECTING THE HEART OF THE MATTER (Continued) --The Lunatik -- Thayer Waldo.

Soviet delegates are summoned to Mexico by the U.S., to discuss the important scientific discovery of a rock retrieved from the moon, a rock with "the most powerful magnetic force ever discovered by man". The focus of this story is Bart Perrin, one of the men who have been studying the rock closely and whom Waldo humanizes oddly by revealing some unusually severe psychoses which lead to problems. With the exception of a slightly offkey climax that leans too heavily on melodrama, Waldo's story is well developed and very well written.

Waves of Ecology -- Leonard Tushnet.

The war between the ecologists and the automobile goes to the ecology side with the development of trees which produce a powder that destroys the rubber tires of autos. Tushnet tries to show how the best of plans can go astray, in this case depicting how ecology is more than a simple set of ratios; but the story is a bit silly, lacking the sharp wit and insinuated complexity which could put the idea across as more than a weak message. Fair.

Science: The Uneternal Atoms -- Isaac Asimov.

GALAXY -- March:Serials:

Web of Everywhere (part one) -- John Brunner.

Inverted World (conclusion) -- Christopher Priest.

Novelettes:

The Hook, the Eye and the Whip -- Michael G. Coney.

A direct sequel to "The Girl with a Symphony in Her Fingers" (GALAXY, 1/74), Coney seems once again to be writing a minor novel as a series of stories, as he did previously with Friends Come in Boxes (a notable non-achievement). It takes a skilled and polished author to get away with this, and Coney possesses neither quality in much abundance. The slitheskin creatures of the first tale, which were the story's strongest asset, are here reduced to brief references as Coney plots clumsily around a dangerous sport called sling-gliding. While the author tries once again to create a human drama in a society where prisoners can be bonded to serve Freemen in a legalized form of slavery, his characters are flat, dull people who confront the injustices and ambiguities (not to mention the author's implausibilities) of their world with speeches rather than involvement. The sport itself becomes a tool to shovel all this pseudo-dramatic garbage at the reader, while its potential excitement is blunted in sterile, textbookish descriptions. Very mediocre stuff.

Infidel of Five Temples -- Cynthia Bunn.

Good SF gives us a larger perspective by which to examine ourselves, the many worlds of the universe a canvas of interpretation which, for all its broad sweep, is primarily concerned with the human reaction to it. Bunn here gives us a story that uses mood and atmosphere to examine the possible results of alien thought and its physical manifestations (the "temples" of the title) on human beings. The explorers of the alien world and its strange artifacts begin to drift into very personal fantasies that smell of madness, bizarre religious fervor and, in a surprising conclusion, a level-minded assessment of the interpretive limits of human thought molded by preconditioning. Bunn paces her story with a sharp eye to realism, wisely underplaying the climactic melodrama of human sacrifice in an effort to evaluate the reason for its occurrence. Blood-and-thunder fans will probably hate it, but others should find its intelligent perspective quite stimulating. Nicely done.

Short Stories:

A Typical Day -- Doris Piserchia.

Doctor Dakis devotes all his time to studying and experimenting with reproduction, inventing a "racecourse" in which the sperm and ovum can be watched and manipulated as they travel through a glass tube toward union. Piserchia's story is a decidedly odd one, the narrative told from the viewpoint of Dakis' child, whose shattered existence hints at a strange but not unexpected origin that the author uses for a solid dramatic crunch at story's end. There's a nice balance between

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DISSECTING THE HEART OF THE MATTER (Continued) --

humor and horror here that makes the reader vaguely uneasy but no less fascinated. Interesting.

The Durable Man --- David Penny.

The possibilities of genetic manipulation are the core of much current SF, and Mr. Penny examines one idea that is imaginative dynamite. An extended scientific experiment leads to the development of humans who are an extant extrapolation of what future man will become, and the created humans, much to the distress of their creators, exceed all predictions. It's a marvelous idea which is disappointingly undercut by the author's reliance on clichéd incident and a muddled concept of science. With some editorial help, this one could have been quite good. Too bad.

The Baby --- Larry Eisenberg.

This one's a very lightweight item about a doctor who is experimenting with a technique for enriching "the intellectual pleasures" of infants. The doctor, being a bachelor, obviously doesn't really understand babies at all, much to his eventual regret. A minor piece of work by any standard, not much aided by Eisenberg's inability to disguise the much-too-predictable direction his plot takes. Fair.

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --

Reviewer, DON D'AMASSA:

The Ultimate Solution, by Eric Norden (Paperback Library) -- This is neither Norden's first book, nor his first venture into the SF genre, and hopefully it won't be his last. Nazi Germany and the Japanese have conquered the world, and are now threatening war with each other. A thoroughly subjugated America has adopted the worst aspects of their Nazi masters, the Gestapo-torture tactics, wanton cruelty, loss of civil liberties. Although it is believed that the last Jew was killed years before, a high German official suspects that there is one Jew alive somewhere in the city of New York, and he orders a detective on the metropolitan police force to locate him. Norden is a first-class talent, and if his brutal German culture seems impossible to accept in this country, one has only to note that psychological researchers have discovered recently that an overwhelming majority of Americans would be perfectly willing to torture others to death, if they were assured the responsibility was not theirs.

The Hubschmann Effect, by Thomas Patrick McMahon (Pocket Books) -- This is a light SF thriller vaguely reminiscent of Wyndham's The Midwich Cuckoos. Several six-year-old children inexplicably become the targets for brutal attacks. Even the participants in the attacks are unable to explain afterward what motivated the violence. McMahon has structured his novel as transcripts of grand jury hearings, and the plot revelations occasionally seem rather contrived. The mystery is well developed and realized, however, and poses a thought-provoking and rather depressing question.

Seed of the Gods, by Zach Hughes (Berkley Books) -- This is possibly one of the worst novels of all time. In an attempt to capitalize on the Chariots of the Gods idiocy, Hughes has written a novel in which the alien explorers return to Earth. They discover that some of their earlier crew impregnated human women, and that this mongrelization has transformed humanity into a superrace. Upon this absurdity, Hughes builds a few more. The alien Ankani are female-dominated, for example, but the female captain of the exploring vessel satisfies her "feminine cravings" by re-decorating her spaceship with colorful walls and frilly furniture. The flying saucers use, as a homing device, the suppressed passion of a female human virgin. That sounds plausible, doesn't it? And naturally the alien males find themselves lusting after our women, with predictable results. Hughes also gets his anti-ecologist lines in, with a factory being closed for dumping clean water into a river, because it lacks a permit. Anyone stupid enough to enjoy von Daniken might get a kick out of this.

Underground Man, by Gabriel de Tarde (Hyperion Press) -- This short book from Sam Moskowitz's series of lost SF "classics" is more essay than fiction, and the science is pure hokum. The sun burns out and all life on Earth, even down to the bacteria,

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BOOKWORLD: BOOK REVIEWS -- SF/Fantasy (Continued) --

is expunged except for man. Using superscience, man excavates enormous caverns and devises machines to make stone edible. There are some deliciously satirical passages, but not enough to justify the price tag.

Reviewer, WARREN JOHNSON:

One-Eye, by Stuart Gordon (DAW Books, '73; 95¢) -- There's a type of story running around that, while perhaps not particularly new, seems to be manifesting itself more and more lately. I'm talking about the combination of SF and sword-&-sorcery, which has been recently typified in some of the serials in IF (for example, "Inheritance", "The Ginger Star", and "The Berserker"). This type of story has the usual s&s blend of adventure, monsters, and so forth, mixed with some sort of justification for calling it science fiction--such as setting the story on a recognizable distant planet, instead of some imaginary pseudo-Earth. Some of these stories haven't been too bad, blending the best of both genres, and one of these is One-Eye. ## The one-eye of the title is a mutant baby. Although the beliefs of the city-state of Phadraig are against mutants, there has been some folklore about mysterious and mystical powers a one-eyed baby was supposed to have possessed. This convinces Patrick Cormack, the ruler of Phadraig, to follow the mother Salamander through her problems while the warlords try to capture and kill the god-infant. ## Their adventures in meeting various natural and bestial obstacles form the basis of the story. As s&s, it's fairly typical stuff--nothing particularly outstanding, but competently written and readable. Even a mysterious creature, a "golem" that helps them, is no superbeing as some s&s heroes have been made out to be; these are all real people, and that keeps the narrative interesting. ## The book does have faults. There are too many characters--it's impossible to keep track of them all. The background is merely presented, not adequately explained. The great lengths that the warlords take to try and kill the child seem a bit incredible. ## But these are fairly minor flaws. Overall, it's a pretty good novel. Nothing especially noteworthy, but a nice way to relax for a few hours.

S.F. CLIPJOINT (From the Archives) --

From the BOSTON RECORD AMERICAN HERALD TRAVELER (27/6/72): Davis S. Spiel, of Milton, writes: "Since 1928, there has come into existence in this country a hardy band of story-readers, known as the science-fiction fan, who science-fiction material he will read in a week, or a month, or a year. In addition to reading these fantastic stories, he also collects and saves all science-fiction and fantasy paperbacks, magazines and hardcoverd books. ## You will know a science-fiction fan by these signs: Wherever he lives or works there are rows and rows of ld science-fiction magazines and paperbacks; and, emanating from the pocket of his jacket or coat, there is what appears to be a true color painting of a monster capturing a beautiful girl, but what in actuality is the cover to a science-fiction paperback." (Sent in by David McGirr) ##### WASH. POST (22/2/74): Little, Brown refused to confirm reports that their Boston publishing firm had contracted to pay Norman Mailer \$1 million for the rights to his next novel. ## RIGHT ON (#51, 10/73): "J.R.R. Tolkien; Man of Another Age", by S. Gallagher (appreciation of the late master, from the viewpoint of a "Jesus Freak Newspaper", as whoever sent this clipping says in an attached note (whoever you are, please speak up so we can add an issue to your SOTWJ sub); the author's conclusion: "Tolkien's empathy with the created world, his understanding of unseen worlds and his love of the Word make his lore enchanting. ## J.R.R. Tolkien wrote stories more real than 20th century life."). ## WASH. STAR (29/12/73): Jeremiah O'Leary who wrote the "original and exclusive story of the exorcism of a 14-year-old Mount Rainier, Md. boy" upon which William Peter Blatty based his novel The Exorcist, tells how the real-life story was nearly suppressed from print in 1949. ## WASH. STAR-NEWS (17/2/74): Article on comic collector Mark Feldman, of Silver Spring, MD, and his comic book shop "A Touch of Strange" on Sligo Ave., Silver Spring. ## Noted: A weekly collection of cartoons by Gahan Wilson, "Sunday Comics", in the Sunday comics section of the WASH. POST.

THE MEDIA MORGUE: REVIEW EXTRACTS (from the Press) -- MOVIES --

THE WASH.-POST -- Reviewer Unknown: Tales That Witness Madness (dir. Freddie Francis; w/Donald Pleasance, Jack Hawkins, Kim Novak, Georgia Brown, Jean Collins, Suzy Kendall, Donald Houston, Michael Jayston, Peter McEnery; British; R) -- "a quartet of psychological horror stories . . . about a little boy who has imagined a playmate who behaves rather like a tiger, an antique shop owner transported into the past by a Victorian bicycle, an architect who takes a fancy to a suggestively gnarled tree trunk, and a literary agent whose teen-age daughter is menaced by a pet client . . ." ## Ssssssss (w/Strother Martin, Dirk Benedict, Heather Menzies, Jack Ging; dir. Bernard L. Kowalski) -- "concerns a mad ophiologist . . . who believes only cold-blooded creatures can survive the polluted future that lies ahead. He experiments on a guileless assistant . . . injecting him with a new serum that transforms the poor trusting lad into a human cobra. . ." ## The Boy Who Cried Werewolf (w/Scott Sealey, Kerwin Mathews; dir. Nathan Juran; PG) -- The boy's father is the werewolf, "who ends up attacking a community of Jesus freaks. The intentions were presumably satirical." ## Flesh Gordon (w/Jason Williams, Suzanne Fields, Joseph Hudgins, William Hunt) -- "a soft-core spoof of the old Flash Gordon serials, which were pretty satisfyingly erotic in their own right. . ." (rated X) ## Fantastic Planet (dir Rene Laloux; PG) -- "takes one to a world where human Oms are the pets and playthings of giant blue Draags and meditation is accomplished inside smoothly floating bubbles. The French animated sci-fi fantasy does not have the visual richness some have claimed for it, and the economical drawing style does not equal the best efforts of Hollywood cartoonists, but the story and treatment are fanciful enough to hold interest if not instigate astonishment. . ." ## Tom Zito: 28/12/73: Don't Look Now (w/Julie Christie, Donald Sutherland; dir. Nicholas Roeg; based on short story by Daphne du Maurier) -- "a film about psychic states of mind that suffers from schizophrenia. . . a case of two stories that never quite come together. . . Roeg repeatedly shifts between projected and real perceptions in an apparent attempt to link psychic and concrete events. . . But Roeg is essentially using psychic phenomena as a camouflage for fuzzy thinking and filmmaking . . . /he/ doesn't seem to know how to get things across in visual terms. . ." ## Tom Shales: 1/11/74: Flesh Gordon -- "Movie-ad warnings that Flesh Gordon . . . is 'not to be confused with the original Flash Gordon may be required for copyright reasons but not for audience edification. Nobody who has seen both could confuse Flesh with Flash. ## Flash was far superior--funnier, goofier, better-looking and even, in its surreptitious 1936 way, sexier. . ." Flesh started as a porno film, but after the Supreme Court's rulings, the sex scenes were trimmed, and now, even though "splashes of nudity remain, sexual activity is mainly by intimation. This calls all the more attention to the movie's insipid sense of humor, which ranges from smirky double entendre to labored puns . . . Surprisingly, though, and inconsistently, the film's special effects are quite good, reminiscent of the animated monster work of Ray Harryhausen. . ." ##

THE WASH. STAR -- Frank Getlein: 11/3/74: Rhinoceros (dir. Tim O'Horgan; w/Zero Mostel, Gene Wilder, Marilyn Chris, Karen Black, Joe Silver, Robert Weil) -- The reviewer notes that the first two acts, because of the brilliance of Zero Mostel, are outstanding, but the third act "is an utter and absolute disaster"; he goes on to say that "the director never tried to come to grips with the real problems the play presents and it remains a fragmented, drawn-out ruin which must be seen for the first two acts and fled from before the third begins." ## Diana McLellan: 3/6/74: Andy Warhol's Frankenstein in 3-D (dir. Paul Morrissey; w/Joe Dallasandro) -- Not really a review, but an interview with director Morrissey about the film. Only comments from McLellan re the film were: "The squeamish should be warned that Andy Warhol's Frankenstein deserved a triple-X. Nothing that could offend anybody has been left out. There's incest. Polymorphous perversity. Hideous close-ups of spouting gore and spilling guts, which, viewed through 3-D glasses, give the impression that one's being flung along the gutting alley at Chicken City. . . No homosexuality, though--'an oversight' Morrissey regrets."

(Over)

THE MEDIA MORGUE: MISCELLANY --

Movies -- Eric Bentcliffe writes: "Mike Moorcock and Jim Cawthorn have just finished scripting The Land That Time Forgot for Amicus Films. To be made at Shepperton Studios, England, this film is expected to be released in the States and in London's West End over X'mas. Mike, of course, is a well-known fan and author of many sword-&-sorcery books, Jim a well-known fan and pro artist--so if their script is adhered to (of which they have some doubt), it should be a Good One. If the film's rushes prove what they hopefully will prove...Mike and Jim will then proceed to script ERB's At the Earth's Core in what could well be a series of films of Pellucidar...well, no one is going to hollow out the earth just for one film, is he? And now you know what all those underground atomic tests were about--they weren't the French or the Russians, they were Amicus readying the stage!" ## Among the films to be released during the 1974 Christmas movie season, SF/fantasy fans may find the following of some interest (judging from the titles and the little we know of some of them): Irwin Allen's The Towering Inferno ("follow-up to The Poseidon Adventure"); Mel Brooks' Young Frankenstein (w/Gene Wilder in the title role and Peter Boyle as the monster); Walt Disney Productions' The Island at the Top of the World; and the ninth James Bond adventure film, The Man with the Golden Gun (w/Roger Moore). ## At the Circle Theatre (in Wash., DC at 2105 Penna. Ave., N.W.) in the next couple of weeks are: Don't Look Now and The Pyx (Nov. 15-18); The Seventh Seal and Wild Strawberries (Nov. 20-21); If... and O Lucky Man! (Nov. 22-25). ## Films you recently missed (and are probably glad to have done so....): Night of the Bloody Apes (the theatre advertised "Spare Body Parts FREE While They Last"--probably a few hairs...); Feast of Flesh ("a cult of the living dead"); and, for you Tarzan "completists", Tarzan in the Valley of Lust. ## Director William Castle is currently at work on The Hephaestus Plague, "in which foot-long cockroaches, belching fire, threaten to burn down the country." The roaches used in the film are a special species being studied at the Univ. of Calif.. They average 4-5 inches in length; their size is increased in the film through Macro-photography. Castle promises "a gimmick in theatres which will give audiences the feeling that roaches are crawling among the seats, a possibility with some basis in fact." ## Visitors to France may be interested in the Museum of the Cinema, which occupies 60 rooms in the Palais de Chaillot in Paris, on a floor above the Cinematheque Francaise. The Museum houses "the largest assemblage of movie artifacts and memorabilia anywhere, and is the creation of Henri Langlois--who has plans for a cinematheque and film museum in New York as well.

TV -- Jim Goldfrank writes: "The Apes series has proven to be very worthwhile, and stands on its own quite apart from the movies. Yet here is a quote from the October 26 TV GUIDE: "Those Planet of the Apes movies on CBS were such big audience getters that the network--and a lot of other people--were positive a new fall series based on the pictures would be a solid ratings success. Not so, it turns out, and Planet is as good as gone by January. One of Planet's shortcomings is a lack of appeal among older viewers. "Of people 50 and over," says CBS program chief Fred Silverman, "apparently only four are watching--two old ladies living in Iowa and a couple who own a zoo." ## I fear that the ratings will drop even further now that ABC has moved Kung Fu into the same time slot, drawing away people who would be watching the Apes. I think a letter-writing campaign à la Star Trek to CBS is called for." ((We found that Apes sort of grows on you, and would like to see it continue. After all, despite their shortcomings, Apes and The Night Stalker are all we currently have on TV, and the latter is destined for an early death.... --ed.)) ## Speaking of Apes, among the first TV showings for this season are Conquest of the Planet of the Apes and Battle for the Planet of the Apes, / a repeat of Planet of the Apes (all on CBS); also coming up this season are Soylent Green (CBS), and 13 Japanese films on PBS (starting in Jan.). And, looking ahead, NBC will have Westworld in the '75-'76 season, and The Day of the Dolphin in its '76-'77 season. ## If you missed the recent PBS showing of Dorothy Sayers' Murder Must Advertise (BBC; "Masterpiece Theatre; w/Ian Carmichael as Lord Peter Wimsey; 4 parts), be sure and see it when it's repeated; it's quite good, and Alistair Cooke's commentary is outstanding. And don't miss Lord Peter Wimsey in Sayers' The Nine Tailors on PBS, starting April 13, 1975.

THE AMATEUR PRESS: FANZINES RECEIVED During Oct. '74 --Specialized Genzines & Miscellany -- U.S.:

ALTERNATE REALITY #11 (23/9/74) (Ron Melton, 694 Broadway, El Centro, CA 92243; tri-weekly; offset; 7" x 8½"; no price given) -- 12 pp., incl. cover (by Evan Wilson), / 4-pg. mimeo insert, THE BRIEFING ROOM #11 (24/9/74) (moves & propaganda for several Postal Diplomacy games); Editorial; "Dialogues with a Mad Computer", by Mike Ritter; letter from Greg Costikyan; poem by Conrad Watson; cartoon by Ron; Mike Ritter on Barry Malzberg; Richard Knights column; Ron on TV's Planet of the Apes series; Mike Ritter column. ## Much-improved in both repro & content over earlier issues--this issue is all SF/fantasy, except for the Diplomacy supplement.

AMRA II:62 (10/74) (George Scithers, Box 8243, Phila., PA 19101; 75¢ ea., 10/6; offset; 7" x 10"; irregular) -- 28 pp., incl. cover (by Roy Krenkel); illos by Bob Parker, Krenkel, Jim Cawthorn, Alicia Austin, Tim Kirk, Wayne MacDonald, George Barr, Ray Garcia Capella; Editorial; notes/announcements; "Conan the Cinema-ian", by Bill Orlikow; Limericks, by John Boardman, John Parks, Tony Crute, Anon; "A Tentative Bibliography of S&S", by Beth Slick; book reviews, by John Boardman; "Tarzan, Kull, & Conan", by William Fulwiler; "Man About Tarantia²", by John Boardman (humor); fiction by Albert Nofi; note from L. Sprague de Camp; book reviews, by de Camp, Michael Gerald, & "the editorial horde". ### The 'zine for S&S fans. Excellent art, excellent repro, excellent material. (Note: Enclosed was 2-pg. flyer from HERITAGE (POBox 721, Forest Park, GA 30050), advertising 4 prints by Spanish artist Esteban Maroto (\$2 / 50¢ postage N.America, or / \$1 postage elsewhere) & Amora, by Gray Morrow (2 comic stories; \$2 / .35 N.A. (or / \$1 overseas)).)

ERB-DOM #78 (9/74) (C.E. Cazedessus, Jr., Rt. 2, Box 119, Clinton, LA 70722; published 5 times/yr.; \$3 ea, 5/9; offset, on quality paper, w/multi-color covers & illos) -- 24 pp., incl. wraparound cover (by Zdenek Burian), / 20-pg. THE FANTASY COLLECTOR #180 (9/74; adzine insert); illos by Paul Privitera, Roland Trenary, Buffalo Kaplinski, Stout (all but Stout in color); Editorial notes/announcements; "Leopard Skin and Loin Cloth", by John Harwood; lettercolumn; review of The Mucker, by Johnny Walker (repr. N.Y. TIMES BOOK REVIEW & MAGAZINE, 19/2/22); 8 more pp. of multi-color comic strip, "Tarzan in Pal-ul-don", by Russ Manning (illustrator); "Tarzan in Ecuador", by James Armand Clayton; miscellany. ### Another handsome edition of what is perhaps the most beautiful fanzine being published today. A must for all ERB fans (be sure and subscribe--you save \$6 over news-stand price of \$3/copy).

FANZINE PUBLISHING RECORD #1 (18/10/74) (Roger D. Sween, 319 Elm St., Kalamazoo, MI 49007; 25¢ ea. (trade preferred); mimeo; no schedule given; a trial issue) -- 4 pp.; contents listings & misc. bibliographic info on 16 fanzines. ### Something which needs doing on a much larger scale than we are able to accomplish in SOTWJ.

IT COMES IN THE MAIL #12 (7/9/74) (Ned Brooks, 713 Paul St., Newport News, VA 23605; no schedule given; free to anyone mentioned within; mimeo, w/offset cover): 20 pp. / cover (by Glen Brock); commentary/short reviews of fanzines, etc. rec'd in the mail from 7/7/74 thru 5/9/74. ## Very informational; others have tried to copy what Ned is doing here, but none have succeeded in doing it as well.

MOONBROTH (Dale Donaldson, POBox C, Bellevue, WA 98009; irregular; offset; \$1 ea.; a semi-prozine) -- #4 (undated): 24 pp., incl. cover (by Jeff Birchill(?)); illos by Birchill (incl. 4 full-pagers); fiction by Mo De Mathews, Renyard Kelly, Othello F. Peters, William Demic; lettercolumn; Editorial. ## #5 (undated): 24 pp., incl. cover (by Birchill), / Table of Contents for issues 1-5; illos by Jeff Birchill, John H. Davis, Richard Connolly (w/2 full-pagers by Birchill, 1 by Connolly); fiction by Othello Peters, Frances Aldrich, P.A. Farrington, Rebecca Ross, Douglas Justice; poem by Adriana Gomez; lettercolumn; Editorial. ## #6 (undated): 36 pp., incl. cover (by Birchill(?)), / Reader Ratings Questionnaire for #'s 1-5; illos by Donn Sorenson (w/3 full-pagers), Richard Connolly (w/2 full-pagers), John H. Davis; fiction by B. George Hallenbeck, Delores Cephus, Richard Stoker, Renyard Kelly, Pauline McTavish; poem by Adriana Gomez; detailed critiques of issues 1-5, by Dave Lewton; Editorial. #### A looseleaf magazine of weird-fiction and fantastic art (the latter ranging from awful to excellent); printed on one side only thru #5, mostly on both sides in issue #6.

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

SCIENCE FICTION BOOK REVIEW INDEX #4 (Hal Hall, 3608 Meadow Oaks Lane, Bryan, TX 77801; offset; \$2; annual) -- 1973 index; 29 pp. / covers / Title Page & ToC; Preface; Introduction; Directory of Magazines Indexed; list of Abbreviations used; alphabetical index, by authors, of 791 books reviewed in 1973 in the prozines, library trade publications, and selected fanzines; cross-reference index, by title of book reviewed; includes 1,508 reviews in all. ### An invaluable reference work--extremely useful, and highly recommended to all bibliographic types.

Specialized Genzines & Miscellany -- Non-U.S.:

Australia -- FILM INDEX (John Howard Reid, 2E Mosman St., Mossman Bay, Australia 2088; subs: Australia, 12/\$12, 25/\$24, 40/\$36; elsewhere, 12/\$16, 25/\$32, 40/\$48; all subs via seammil ar above rates--airmail is 50¢ extra per issue; offset; 6 3/8" x 9 1/4"; no schedule given) -- #24 (undated): 16 pp.; casts, misc. info, and reviews of 34 films from The Arkansas Swing thru The Asphalt Jungle, / alternate title info for another four films; 8 stills, incl. 2-pg. centerfold; misc. film-related ads. ## #25 (undated): 16 pp.; casts, misc. info, & reviews for 24 films from As the Devil Commands thru At Sword's Point (actually, starts with remainder of coverage of The Asphalt Jungle, cont. from #24), / alternate title info for another two films; 8 stills, inc. 2-pg. centerfold; film-related book reviews, by George Addison; misc. film-related ads; 2 pp. of cast-info, misc. info., & reviews of 11 films from Big Business thru Bill's Legacy, / alternate title info on seven more (how'd these B's sneak into here?). ## #26 (undated): 16 pp.; casts, misc. info & reviews of 26 films, from Attack! thru Babes in Bagdad (/ alternate title info on one film); "Thirty Leading Film Periodicals", selected & described by George Addison from over 150 'zines sent in for review in this issue; 7 stills; cast-info, misc. info, & reviews of 17 more films, from Billy Budd (actually, from the remainder of Bill's Legacy) thru Black Limelight (/ alternate title info on 4 more); misc. short ads & film-related news. #### An invaluable item for anyone who would like to gather an encyclopedic inventory of every known film title (providing you and the publisher live that long--thru #26, and just getting into the B's!); excellent repro, extensive coverage, plus all sorts of valuable tidbits like the book reviews. A bit expensive, but it is a fine publication.

Japan -- UCHUJIN #174 (30/5/74) (Takumi Shibano, 1-14-11, O-okayama, Meguro-ku, Tokyo, Japan; 1st '74 issue; in Japanese, w/ToC & News From Japanese Fandom section in English; offset; 5 3/4" x 8 1/4" semi-prozine; 500 Yen ea.) -- 114 pp. / covers; fc by Mahiro Eguchi; illos by M.L.Gadget & K. Matsuzaki; article; "Fan Journal #29", by Fujio Ishihara; Fiction by Shozo Tokura, Kazutaka Miyatake, Masaki Yamada; lettercolumn; fanzine reviews; list of Hugo nominees; page of Japanese SF news, incl. list of books received, misc. personal info, and fan activity (SF-Festival '74 was held May 5-6 in Tokyo, w/200 attending; 2nd Japanese Show will be held in Tokyo on November 3. ## Nice repro, increasing amount of artwork; now irregular.

U.K. -- SHADOW #21 (8/74) (David A. Sutton, 194 Station Rd., Kings Heath, Birmingham, B14 7TE, England; offset; 6 1/2" x 8"; 40 p (\$1) ea.; last issue) -- 46 pp. / covers (fc by Dave Fletcher) & 1-pg. mimeo enclosure (Supplement) w/misc. info re end of SHADOW & misc. info; Editorial; illos by Fletcher, Jim Pitts, Brian Frost, David Lloyd; Articles: "Looking Back" (at SHADOW), by Eddy Bertin; "Fighters of Fear", by Mike Ashley ("A Survey of the Psychic Detective in Fiction"); "Metamorphosis of the Vampire", by Brian J. Frost (concl.); "Le Fanu, An Appreciation", by Patrick Quigley; lettercolumn; stories by Jean Ray (repr. WEIRD TALES 10/35), Gordon Larkin; ads. ## An excellent publication, both in repro and content, devoted to weird fantasy. We haven't known it long, but we will miss it.... ## We should also note receipt of back-issue #18 (11/72; 32 pp. / covers; book reviews; an evaluation of the short stories of Robert Aickman, by Martin Ricketts; poem; letters; artwork by Lloyd, Fletcher, Alan Hunter, Pitts; "Horror Publishers in Decline", by Eddy Bertin).

Other Genzines, Personalzines, etc. -- U.S.:

ALL OF THE FOLLOWING IS TEMPORARILY DNG (22/10/74) (Moshe Feder, 142-34 Booth Memorial Ave., Flushing, NY 11355; mimeo) -- 8 pp.; discussion of and proposals for (cont. next page)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

inauguration of a new series of awards, the FAAN's, for the "acti-fans" of fanzine fandom.

AMERICAN DREAMER #2 (10/74) (John Robinson, 1-101st St., Troy, NY 12180; ditto; no price or schedule given) -- 10 pp.; Editorial (w/new proposals for limiting/controlling size of future cons and getting money in earlier for better planning); CoA's; review of The Curve of Binding Energy, by John McPhee; fanzine reviews; lettercolumn; miscellany. ## Interesting issue of a combo personal/news/review 'zine.

DYNATRON #60 (9/74) (Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, NM 87107; mimeo; irregular; avail. mostly at editorial whim; 14th annish) -- 20 pp., incl. cover (by Crystal Tackett); Editor's pages (incl. some short book reviews); C.W. John on coping with the world's rising population & the replacement of the single-family dwelling; bur poems, by Neal Wilgus; lettercolumn; miscellany. ## Good reading, as usual, from Roytac.

GUYING GYRE #1 (Fall '74) (Gilbert Gaiier, 1016 Beech Ave., Torrance, CA 90501; irregular; offset; 2/\$1) -- 18 pp., incl. covers; Editorial Notes; Introduction (incl. explanation to his approach to teaching SF & Fantasy, how & why he got involved in fandom, & what he's looking for in fandom--i.e., a revision of the letter we mentioned quite a while back in SOTWJ that was "not for publication"); poetry; miscellany related to SF/F in the classroom. ## Interesting personalzine; the feedback from the students and Gil's discussion of his teaching methods and objectives should be particularly useful to others in the academic field.

KOSMIC CITY KAPERS #4 (8/74) (Jeff May, Box 68, Liberty, MO 64068; mimeo; no schedule given; 25¢ ea., 4/\$1) -- 18 pp. / cover (by Sheryl Birkhead); illos by David Harsh, Bruce Townley, Chris Offutt, Jeff May, Jackie Franke, Linda Johnson, Brad Parks; Editorial on Nixon resignation; "I Wouldn't Be a Teacher--It's Bad Enough Being a Mother", by Jodie Offutt; "Doug Leingang: Further Insight", by Bruce Townley; "The Sydney Meat Pie", by Eric Lindsay (repr. THE WHEEL OF FORTUNE); report on Kubla Khanklave Too (by anon writer); lettercolumn; closing editorial.

KYBEN #9 (9/74) (Jeff Smith, 1339 Weldon Ave., Baltimore, MD 21211; mimeo; 35¢ ea., 3/\$1; Aussie Agent: Paul Anderson, 21 Mulga Rd., Hawthorndene, S.A. 5051; no schedule given) -- 24 pp.; illos by Jim McLeod, Grant Canfield, S. Randall, Marc Schirmeister, Mike Archibald, Al Sirois, Bob Smith; reviews of books read, 4-7/74; course outline, etc. for "Exploration of Science Communication and Worlds of the Future"; Michael Carlson on Carlisle, PA & Dickinson College; Discon II report, by Jeff; letter from James Tiptree, Jr.; Editorial miscellany. ## More good reading; we note that Jeff states that PHANTASMICOM is dead, after all, and he will be joining Dave Gorman in the production of a new fanzine, BLIND FAITH (quarterly, 60 pp., limited to 300 copies; \$1.25 ea., 4/\$4; 1st issue due out 2/75).

MAYBE (Irvin Koch, %835 Chattanooga Bank Bldg., Chattanooga, TN 37402; offset; 75¢ ea., 6/\$3; irregular) -- #37 (undated): 20 pp., incl. cover (by Frank Kelly Freas "as doctored by David Rains"; illos by Rains, Brad Parks; Editorial notes/announcements; Interview with Gordon R. Dickson; Kent Orlando on Allen Steele; lettercolumn. ## #38 (undated): 20 pp., incl. cover (by R.E. Gilbert); illos by Steven Beatty, Al Sirois; Editorial notes/announcements; short reviews of fanzines rec'd between 15/5/74 and 15/9/74; NFFF new member info; review of The Malignancy of Violence, by Dr. Fredric Wertham; Editorial commentary re a proposed Starship Project. #### #38 is the last of the "informational issues" (read, detailed fanzine/convention/NFFF coverage); Irvin is cutting back on his fannish activities and his mailing list for MAYBE. MAYBE has come a long way since its early issues; we'll be interested in seeing where it goes from here....

MYTHOLOGIES #1 (10/74) (Don D'Amassa, 19 Angell Dr., E.Providence, RI 02914; ditto; irregular; LoC or 2 10¢ stamps) -- 14 pp. / cover (by David Macaulay); "a personally oriented fanzine dedicated to the proposition that there is no such thing as reality"; Don on the problem of racial intolerance; poem by Lee Carson; Don on his problems with flat tires; poem by George Fergus; "Bob Hope Entertaining the Troops During WW III", by Paul DiFilippo; Feghoot take-off, by "Beowulf Thornville"; miscellany. ## Entertaining and thought-provoking issue. Keep up the good work, Don!

(Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

NOTES FROM THE CHEMISTRY DEPT. #8 (10/74) (Denis Quane, Box CC, ET Sta., Commerce, TX 75428; irregular; 30¢ ea.; mimeo) -- 24 pp.; illos by Stuart Gilson, Bunnie Jackson, Vic Kostrikin, Margrät Martinez, Eric Mayer, Brad Parks, Nancy Wallace, Richard Bartucci; Editorial notes; Interview with Roger Elwood; book reviews; Notes on a pair of Poul Anderson short stories; Patrick McGuire reviews A.R. Palei's V Prostor Planetnyi; lettercolumn; miscellany. ## Another fine issue of one of the best fanzines appearing today. Send for an issue (but note that long-term subs are discouraged), or send in a contribution or LoC.

COFTA (Roger D. Sween, 319 Elm St., Kalamazoo, MI 49007; subtitled: "Notes from the life of Roger D. Sween; a perszine"; ditto (#4; #'s 1-3 were mimeo); 5½" x 8½"; irregular (but frequent); no price given) -- #1 (21/9/74): 4 pp.; "Journal" (personal diary), 16/9/74 thru 20/9/74 (daily); also sections on "Thots", "Duplicates", "Want List", "Promotions", "Biblio" (short reviews of fanzines rec'd), "Con Report" (on the SFRA Meeting). ## #2 (26/9/74): 4 pp.; "Journal" (20/9/74-25/9/74); "Thots"; "Promotions" (coming area con: KWestcon, 1-3 Nov. '74--over by the time you get this); poem. ## #3 (5/10/74): 4 pp.; "Journal" (26/9/74-4/10/74); "Duplicate" (fanzines & books for trade); "Want List"; "Promotions"; "Thots"; Patricia Sween reports on talk by bio-chemist who heads the Loch Ness Investigation. ## #4 (16/10/74): 8 pp.; "Journal" (6/10/74-15/10/74); "Thots"; "Projects"; CoA; "Discoveries" (misc. news); "Promotions" (KWestcon schedule). #### Interesting little personalzine. Roger gets a lot into a limited amount of space....

THE PRESIDENT'S VICE PRESIDENT'S SECRETARY-TREASURER'S AND OFFICIAL EDITOR'S REPORT (Redd Boggs, POBox 1111, Berkeley, CA 94701; mimeo; Postmailing to FAPA Mailing #148) -- 12/10/74; 2 pp.; the FAPA Prexy reacts to the results of the FAPA 1974 Election (as reported by Rosemary Hickey, FAPA '74 Election Teller, in a 1-page report, in which she stated that 5 ballots were rec'd by mail (no ballots were incl. in the Aug. '74 Mailing), w/the results (incl. Teller's votes) as follows: Pres., Redd Boggs (write-in), 6 votes; Vice-Pres., Redd Boggs (6 votes); Secretary-Treasurer, Redd Boggs (write-in), 6 votes; Official Editor, Redd Boggs (write-in), 6 votes; she notes that the election was unconstitutional, because 6 votes is not a plurality of the FAPA membership, & no ballot was incl. in Aug. mailing), and, as current President, exercises his constitutional powers in making the following appointments (in lieu of holding another election): Pres., Charles Hansen; V-P, himself; S-T, Bill Evans; O-E, Gregg Calkins.

STARFIRE #4 (10/74) (Bill Breiding, 42' Central Ave., San Francisco, CA 94117; mimeo (offset fc); bi-monthly (approx.); 50¢ or 3 10¢ stamps or contrib) -- 40 pp. / covers (fc by Eric Mayer, bc by Bruce Arthurs; illos by Dave Barnette, Al Sirois, Marci Helms, Vic Kostrikin, Sheryl Birkhead, Bill Breiding); poems by G. Sutton Breiding, Carter Rose; Editorial (mostly on his hitch-hiking experiences in the past two months); Sutton Breiding on "Zen of Graphics"; Dale Donaldson's column; Donn Brazier's fanzine review column; column by James Hall; fiction by Donn Brazier; Warren Johnson reviews Charles W. Runyon's Soulmate; Roger Sween reminisces on his college days; lettercolumn; closing editorial. ## Relaxed fanzine, somewhat reminiscent of Hank & Lesleigh Luttrell's fine STARLING. Bears watching.

TABEBUIAN #16 (11/74) (Dave & Mardee Sue Jenrette, Box 330374-Grove, Miami, FL 33133; 25¢ ea., 15/63; UKAgent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts; Aussie Agent: Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776; Spanish Agent: Guillermo Balbontin, Torneo 65, Sevilla, Espana; offset; 4¼" x 7"; approx. monthly) -- 16 pp., incl. cover; special issue, devoted to their trip to/experiences in England; Editorial notes; short story by Mardee (stressing the English of England); trip report: Getting Started, Getting About London, Food & Drink, Entertainment, Financial Conditions in England, miscellany (all by Dave). ## Very interesting--particularly after we've just returned from our 2nd "7 weeks every 7 years" visit to our "home away from home" (we were stationed there for four years in the Army, where we met our wife and where both children were born; it's changed a lot in the last 14 years--but we still love it!--and we'll not wait another seven years before our next visit....)

(Cont. next page)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --Genzines, Personalzines, etc. -- Non-U.S.:

Canada -- SANS MOSS #1 (Howard Lyons, POBox 561, Adelaide PO, Toronto, Ont., Canada; offset(?); FAPA Post-Mailing) -- 17/10/74; 8 pp.; on his recent travels to London ("the best place in the world to visit"), Tokyo, the Alexandr Pushkin, etc.; FAPA Mailing #148 Mailing Comments.

Germany -- TILL THE COWS COME HOME #3 (10/74) (Elke & Alan Stewart, 6 Frankfurt am Main 1, Eschenheimer Anlage 2, W.Germany; offset; pubbed every 3-4 months; avail. for contrib., LoC, or trade) -- 42 pp. / covers (fc by David Kirkbride, bc by Paul Skelton; 8 1/4" x 11 5/8"; in English; Elke's Editorial; report on the 1974 Hugo results; David Penny on his early writing experiences; more on the "Seacon-troversy", by Alan; fiction by Steve Sneyd, Anne Simons; John Piggott's column; book reviews by David Penny; Paul Skelton comments on a few choice quotes from various fanzines; "Unsolved Mysteries", by Jim Linwood; Paul Lowther reviews film Soylent Green; lettercolumn; miscellany. ## Excellent repro, interesting contents--this is rapidly becoming a fine fanzine. Starting as a well-written personalzine, TTCCH is rapidly picking up steam as more contributors climb on board. Send them some material and get a copy--you'll enjoy it!

United Kingdom -- SATELLITE #7 (9/74) (Don Allen, 12 Briar Edge, Forest Hall, Newcastle upon Tyne; mimeo; no schedule given; avail. for trade, LoC, and at editorial discretion ("free to Trufen"); 8" x 10") -- 30 pp. / 4-pg. enclosure (offset THE SUNDAY POST FUN SECTION--comic strips, puzzles, misc.); Editorial pages; Terry Carr on religion in fandom; "Are You a Mutant?", by Alan Burns; fiction by Nigel Lindsay (repr. SATELLITE #6); lettercolumn; fanzine reviews; "The Letterhacks Guide", by John Berry; "Some London Fanmarks", by Archie Mercer; Ron Bennett on hitch-hiking to Canterbury; miscellany; illos by Jim Cawthorn & Don Allen; pagination incl. F & B covers (both by Cawthorn(?)). ## Another 'zine that's fun to read--and well worth the effort required to get it.

Newszines & Adzines -- U.S.:

KARASS #8 (10/74) (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; approx. monthly; mimeo; 5/\$1) -- 10 pp.; misc. news items, DUFF and TAFF news, "People News", CoA's, listing of cons announced from 1/11/74 thru 5/7/76; convention reports (PgHLANGE, SFANCON 5, BUBONICON); Roger Elwood letter; Sections on Worldcon Bids, Fanzines & Clubs, "For Sale & Such". ## Invaluable newszine; particularly good coverage of the fannish side of SF. Recommended, along with:

LOCUS #166 (23/10/74) (Charles & Cena Brown, POBox 3938, San Francisco, CA 94119; tri-weekly; offset; 40¢ ea., 18/\$6 N.America, 18/\$12 airmail or 18/\$6 seamail overseas) -- 8 pp.; Editorial (note: cost goes up Nov. 15, to 50¢ ea., 15/\$6, 30/\$12 N.America (15/\$6 seamail or 15/\$12 airmail overseas)); P. Schuyler Miller obit (he died 13 Oct. from a heart attack; he was 62--and he will be sorely missed (especially his reviews in ANALOG, which were among the best book reviews around)); misc. news; sections on People, Conventions, Market News, coming U.S. books, British Books, Magazine Contents; short reviews of books received 7-9/74; notes on fanzines rec'd 8-10/74; ads; spot illos by Jim McLeod, Herb Arnold. ## Indispensible newszine--especially for its coverage of professional events in the field.

THE NOSTALGIA JOURNAL #4 (9/74) (Gordon Bailey & Joe Bob Williams, %P.O. Box 242, Lewisville, TX 75067; monthly; offset (on newspulp); 11 1/2" x 17"; free thru #12; circulation of approx. 6,000) -- 20 pp., incl. cover (by Sam Dela Rush); Editorial; Mark Lambert reports on 1974 American Nostalgia Con; Lambert reports on 1974 Houstoncon; Classified Ads; numerous full- and part-page ads. ## Mostly an adzine--and what an adzine should be: free to its recipients, with costs borne by the advertisers (and quite reasonable rates, too!). Ads cover comics, tapes of old-time radio programs, coming cons, film stills, and the like.

Newszines, Adzines -- Non-U.S.:

Australia -- FANEW SLETTER #14 (14/10/74) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183; bi-weekly; 10¢ ea.; mimeo; 8" x 13") -- 2 pp.; Editorial note; Ozcon '74 reportnews of DUFF, ANZAPA, AUSSIECON, SYNGON '75 (24-27 Jan, at Dunmore Lang College

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

at North Ryde, Sydney (the Australian SF Convention, w/Ditmars, etc.); \$4 attending, \$2 Supporting, from: 6 Hillcrest Ave., Faulconbridge, NSW 2776), news on new Australian SF 'zine (VOID; bi-monthly; 50¢ for 112 pp.; from POBox 804, Fortitude Valley, Brisbane, Queensland 4006). ## All the news you need to know re fandom Down Under. (Note: All prices given are in Aussie \$ & ¢.)

Canada -- THE JOURNAL (Paul Kowtiuk, Box 1286, Essex, Ont., Canada NOR 1E0; monthly; offset (on newsprint); 25¢ ea., 12/\$2 (12/\$2.25 U.S. checks; 12/\$7 overseas via airmail); 11 1/2" x 17") -- #1 (1/10/74): 8 pp., incl. bc (by Basil Wolverton); News; "Rip Off #14"; convention calendar; comic reviews by Jay L. Zilber; comics column by Stephen Barrington; classified ads; misc. full- and part-page ads. ## #2 (1/11/74): 8 pp., incl. bc (by Gray Morrow); News; "Rip Off #15"; con calendar; lettercolumn; Classified Ads; "How to Read a Pulp Without Completely Destroying It", by Stephen Barrington; short fanzine reviews; Classified Ads; Christopher Burnett on "Horror Comics of the Seventies"; misc. full-page & part-page ads. #### Regular, frequent, and reasonably-priced adzine for comic fans.

France -- MAGNUS #5 (8/74) (Eric Batard, Rue Kléber, 37500 Chinon, France; mimeo; in French; 8 1/4" x 11 3/4"; France: 2 FF ea., 4/7 FF, 8/14 FF; Switzerland: 2 FS ea., 4/7 FS, 8/14 FS; Belgium: 25 FB ea., 4/75 FB, 8/150 FB; U.S., Canada, & Australia: 50¢ ea., 4/\$1.50, 8/\$3 (surface mail), 90¢ ea., 4/\$3, 8/\$6 (airmail); elsewhere: 2,5 FF ea., 4/9 FF, 8/18 FF (surface mail); schedule unknown) -- 42 pp.; Editorial; lettercolumn; fanzine reviews; section of reviews, articles, & general information on comics; section with fanzine reviews, news/information, articles, etc. on SF (plus reviews of SF books pubbed in France, info on Canadian SF fandom, a dispute re Eurocon 2, etc.). ## There also an 8-page English Supplement to MAGNUS (FANEDS RUSH IN WHERE WISE MEN FEAR TO TREAD! #1; mimeo; U.K.: 10p ea., 6/50p, 12/L; U.S., Canada & Australia: 25¢ ea., 6/\$1.30, 12/\$2.50; Elsewhere: 1 FF ea., 6/6 FF, 12/12 FF; via airmail, add 60¢ (6 issues) or \$1 (12 issues) U.S., Canada, Australia, or 3 FF (6 issues) or 5 FF (12 issues) elsewhere; summary of MAGNUS #5 & info on that 'zine; reviews/listings of comics fanzines and SF fanzines rec'd; misc. notes/announcements). ## MAGNUS is a hefty newszine, with lots of information for those who speak French; its English supplement should prove a valuable tool for further increasing contacts between French fandom and fans in the English-speaking countries. (Note: Illos in MAGNUS by John Alfonso, Fred Baylot, Teji, Alain Koren; sorry we inadvertently skipped this above.)

U.K. -- CHECKPOINT (Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU; irregular; offset; 6" x 8 1/4"; 10/60p (10/6F France, 10/60F Belgium, 5/\$1 airmail to N.America, 8/\$1 airmail to Australia) -- #53 (25/9/74): 4 pp.; misc. news; CoA's; short reviews of fanzines rec'd; short DISCON II report; con news; miscellany. ## #54 (10/10/74): 4 pp.; misc. news; news of coming cons; short fanzine reviews; miscellany. ## #55 (19/10/74): 4 pp.; misc. news (note that author John Kippax was killed recently in an auto accident); CoA's; info on future convention bidding; fanzine reviews; further comments on DISCON II. #### Picking up in frequency after a slow start, CHECKPOINT has re-established self as #1 U.K. newszine.

Clubzines -- U.S.:

INSTANT MESSAGE (Newsletter of the New England S.F. Assoc.; bi-weekly; mimeo; ed. Jill Eastlake; \$5/yr. (incl. Corresponding Membership in NESFA & receipt of any issues of PROPER BOSKONIAN which may be published)) -- #157 (30/9/74): 4 pp.; misc. club business & announcements; CoA's; calendar of upcoming local events. ## #158 (14/10/74): 6 pp.; Minutes of Meeting of 13/10/74; upcoming local events.

THE NATIONAL FANTASY FAN 34:5 (10/74) (Official Organ of the National Fantasy Fan Federation (dues \$3/calendar year from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754; bi-monthly; mimeo; ed. Joanne Burger (55 Blue Bonnet Ct., Lake Jackson, TX 77566)) -- Election Issue; 6 pp. / ballot; new member list; CoA's; misc. club news/announcements; Birthday Card Project Report; calendar of coming cons; short book reviews, by Michael Smith; Information Bureau Report; Hugo results; Platform for Directorate Candidate Mike Kring; Voting instructions; misc. news (we were sad to read of the death of Alma Hill on Oct. 6). On Election Ballot were: Pres., Stan Woolston; 5 Directors: Mike Kring, Gary Mattingly, John Robinson, Roy Tackett, George Wells. (only one person per position...).

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

SOG #31 (undated) (Graphic Fantasy & S.F. Society Newsletter; mimeo; irregular; %GRAFAN, Box 4268, Tower Grove Branch, St. Louis, MO 63163; dues are \$2.75/6 mos. or \$5/yr.) -- 2 pp.; club info; CoA's; report on GRAFAN meeting of 13/10/74; info column by Fero.

SFRA NEWSLETTER (Official publication of the S.F. Research Assoc.; monthly; offset; membership info from Dr. Tom Claeson, Box 3196, The College of Wooster, Wooster, OH 44691; edited by Beverly Friend, 3415 W. Pratt, Lincolnwood, IL 60695; published by H.W. Hall, 3608 Meadow Oaks Ln., Bryan, TX 77801) -- #32 (9/74): 4 pp.; report on the Pilgrim Award (to Prof. I.F. Clarke); list of '73 Hugo winners; SFRA Rules Committee report; book reviews, by Fred Lerner, Leslie Swigart; misc. news & notes; list of new SFRA members. ## #33 (10/74): 4 pp.; Fred Lerner on the Ackerman Archives; Editorial: "On Teaching Science Fiction, the ANALOG Discussion, and SFRA", by Hal Hall; misc. news & notes (incl. news of forthcoming books); book review by Beverly Friend. ##### Lots of good info here--if you have a bibliographic bent, by all means join SFRA.

THE SIRAT #5 (7-9/74) (William Norris, 1073 Shave Rd., Schenectady, NY 12303; bi-monthly; mimeo; 25¢ ea. (this issue free); apparently to be the organ of the Teaching SF Bureau of the NFFF) -- 4 pp.; introductory editorial; description of the Teaching SF Bureau and its goals; miscellany. ## Am not sure whether this will be a genzine (or personalzine) w/TSFB info, a TSFB 'zine with general info, or what--will have to wait 'til #6 to see.... At any rate, Will would like to hear from you if you are taking, have taken, will take, are teaching, have taught, or will teach a SF course, or if you have written SF, written about SF, or are writing SF.

SOUTHERN FANDOM CONFEDERATION ROSTER #6 (Fall '74) (Meade Frierson, III, 3705 Woodvale Rd., Birmingham, AL 35223; dues are \$1/yr. (8/74-8/75); offset) -- 8 pp.; lots & lots of names & address of fans in the 10 Southern states of AL, FL, GA, KY, LA, MS, NC, SC, TN, & VA. (Wish they'd accept a Marylander as a member...)

SOUTHERN FANDOM CONFEDERATION BULLETIN #12 (undated) (Meade Frierson, address above; offset; no schedule given; free to SFC members (dues \$1, 8/74-8/75)) -- info on coming SFC area cons; Deep South Con XII; area news; reviews of area fanzines; roster supplement; SFC business; miscellany. ## Lots of info here.

TIGHTBEAM (9/74) (undated) (Beth Slick, 9030 Harratt, Apt. #2, W.Hollywood, CA 90069; letterzine of the National Fantasy Fan Federation (membership \$3/calendar yr. from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754; mimeo; bi-monthly) -- 12 pp., incl. covers (fc by Sheryl Birkhead); Editor's letters; letters from Alma Hill, Don D'Amassa, Sharon Wilkerson, David Shank, Ben Indick; illo by Birkhead.

THE WHITE PAPER I:7/8 (7/8 '74) (Official Newsletter of the White Company; ed. Bill Marlow, 415 Kerwin Rd., Silver Spring, MD 20901; monthly; mimeo) -- 6 pp.; illos by Alexis Gilliland, Bill Marlow; misc. news, announcements, White Company business, classified ads, short DISCON II report; calendar of coming events.

TOURNAMENTS ILLUMINATED VIII:1 (Spr. '74) (Journal of the Society of Creative Anachronism, Inc.; offset; quarterly; one yr. on SCA Mailing List (incl. T.I. & one yr. of local newsletter (haven't seen PIKESTAFF in several months--ed.)), \$4/yr.) -- 44 pp., incl. covers; article on Jews in the Middle Ages (w/emphasis on life of Rashi); "A Fourteenth Century Gown" (how to make it); article on the "authenticity of of Society dying"; poetry; "How Names, Arms, and Devices are Registered with the Imperial College of Arms"; "Anecdotes of the Medieval English Kings"; book reviews; lettercolumn; miscellany. ## Recommended for anyone interested in things medieval.

Clubzines -- Non-U.S.: U.K.:

Publications of the British Fantasy Society (BFS) (don't remember current dues-rate; check recent SOTWJ (can't check, as stencils are out being published...)) -- BFS BULLETIN II:3 (9-10/74) (bi-monthly; offset; 5 3/4" x 8 1/2"; ed. David Riley. 4, Lodge St., Accrington, Lancashire, BB5 6EQ, & Jim Pitts, 18, Norwood Ave., Blackburn, Lancashire): 8 pp.; spot illos by Dave Fletcher, Paul Hardy, Steve Jones, Jim Pitts; Editorial; Book News; Dennis Wheatley Library of the Occult program for rest of '74 (we'll reprint this nextish in "Bookworld"); Film News;

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

misc. news/notes/announcements; Stephen Jones reviews film Dracula (GB; '73); "A Criticism of The Lord of the Rings" (by Mike Cruden) is reviewed by Jon Harvey; Stuart Schiff review's Lin Carter's KADATH (repr. WHISPERS); David Tate reviews Mike Moorcock's An Alien Heat; notes on coming BFS Annual General Meeting; letter-column; annotated list of U.K. Fantasy Dealers; obit notice (David Mason died 6/74 in San Francisco). ## More news here than in the U.K. newszine, CHECKPOINT. However, it's reduced so much most of it is difficult, if not impossible, to read....) ### THE BRITISH FANTASY SOCIETY FANZINE LIBRARY NEWSLETTER #11 (5/9/74; ed. Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU; offset; 5 3/4" x 8 1/4"; no schedule given): 4 pp.; Library Rules; updated listing of titles of fanzines currently in BFS Library. ### THE BRITISH FANTASY SOCIETY LIBRARY 1974 CATALOGUE (Ed. Keith Walker, BFS Librarian, 2 Daisy Bank, Quernmore, Lancaster; mimeo; 8 1/4" x 11 3/4"; no schedule given (assume annual)) -- 6 pp.; alphabetical listings, by author, of BFS Library holdings in following categories: Weird Fantasy, S&S, Horror (pb); Weird Fantasy, S&S, Horror (hb); New Fiction, Reference & General; Science Fiction.

BOOKWORLD: REVIEW EXTRACTS (From the Press) --Mystery/Suspense/Adventure/Spy/Gothic:--

THE WASH. POST: Jean M. White (20/10/74) -- Somebody's Sister, by Derek Marlowe (Viking, \$8.95; "From the riveting opening scene--a jumble of kaleidoscopic images and sounds in the mind of a 16-year-old girl about to die and be thrown through a car windshield--Somebody's Sister . . . is a spellbinder until the last few pages. . . . If there is a bit of a let-down at the enigmatic ending, understated to the point of confusion, the first 159 pages more than compensate"); The Painted Face, by Jean Stubbs (Stein & Day, \$7.95; a "Victorian mystery romance", w/retired Inspector Lintott); Killers of the Mind, ed. Lucy Freeman (Random House, \$7.95; this year's anthology of the Mystery Writers of America "probes the dark psychological recesses of crime in short stories of 32 writers . . . a choice collection, imaginatively assembled. . . Most of the stories. . . attempt to go beyond the act of the crime to what lies in the mind of the criminal"); Blackstone and the Scourge of Europe, by Richard Falkirk (Stein & Day, \$6.95; #4 in series on the adventures of Edmund Blackstone, the pre-Scotland-Yard Bow Street runner); The Face of Trespass, by Ruth Rendell (Doubleday, \$4.95; "a study in psychological suspense with a haunting, unexpected denouement. . . the story of Gray Lanceton, a man obsessed with a woman for whom he would do anything except yield to her demand to kill her rich husband"); (15/9/74) -- The Seven-Per-Cent Solution, by Nicholas Meyer (Dutton, \$6.95; Sherlock Holmes, a pitiful figure whose "reason is enslaved by cocaine injections (the seven per cent solution of the title)", goes to Vienna to be cured by Dr. Sigmund Freud; he "goes through a painful cure", but his curiosity perks up only when he goes with Freud to visit a young woman who had attempted suicide; he takes over to solve her case; "Meyer carries off the holmes-Freud adventure with great ingenuity and élan . . . he pits the two great minds against each other, each having its moments of ascendancy, with Freud finally psychoanalyzing the childhood trauma that left Holmes scarred with an aversion to women"); Blue Blood Will Out, by Tim Heald (Stein & Day, \$5.95; features Simon Bognor, "the reluctant investigator for the British Board of Trade, who cheerfully acknowledges that he is not a tiger"; not to be read "for deft solutions or action but for stylish wit and satire"); The Enemies Within, by Michael Z. Lewin (Knopf, \$5.95; a "realistic mystery" featuring Arthur Samson, "still the cheapest private eye in Indianapolis", an almost-hero "savvy enough to unravel a complicated case of family secrets, incest, and computer machinations"); The Voice of the Crab, by Charlotte Jay (Harper & Row, \$5.95; a "brilliant new novel", in which the main character is "the remote New Guinea island of Kipi"; "told with an atmosphere that rumbles with underlying tremors like a volcano until the passions of both the natives and whites erupt into terrifying violence"); The Blackmailer, by John Miles (Bobbs-Merrill, \$6.50; "a story of industrial espionage and sex on the expense account").

BOOKWORLD: BOOKS RECEIVED During Oct. '74 (Reviewers, please note) --SF/Fantasy:

The Centauri Device, by M. John Harrison (Doubleday & Co., Inc.; NY; '74; hb; 185 pp.; \$4.95; rel. date 15/11/74; d.j. by Anita Siegel; novel) -- ". . . an exciting tale of a man lost in a Galaxy decayed beyond man's wildest fears. Poverty and drug abuse are common-place, but in the end, it is the losers who finally win."

Chaniel, by Edward Pearson (Pocket Books #777904; NY; 11/74; orig. pub. '73 by Quartet Books, Ltd.; pb; 143 pp.; 95¢; cover by Michael Gross; novel) -- "sweeping saga of the Revolt of the Gods, in which Zareal the Black Angel and his hosts of Evil defy the eternal edict, invoking the wrath of the Lord and the forces of Michael the Vanquisher . . . a heroic fantasy in the tradition of C.S. Lewis and J.R.R. Tolkien, a legend set in its own worlds of Earth and Paradise--and the twilight world between."

Dark Star, by Alan Dean Foster (Ballantine Books #24267; NY; 10/74; adapted from a script by Dan O'Bannon & John Carpenter; pb; 183 pp.; \$1.25; 16 pp. of photos from the film; cover illo not credited; novel) -- "If anything could possibly go wrong aboard the scoutship Dark Star, sooner or later it would. Now in the 20th year of their mission--destroying unstable planets--the ship and its crew were falling apart. . . Then, Bomb #20 is primed, armed and set to detonate--suddenly life on the Dark Star becomes frantic. . ." Based on the film by Jack H. Harris Enterprises, Inc. (starring Dan O'Bannon, Brian Nacelle, Dre Pahich, etc).

Fellowship of the Stars, ed. Terry Carr (Simon & Schuster, NY; '74; hb; 222 pp.; \$7.95; d.j. by Joel Avirom; anthology of 9 stories) -- Introd.; "Dream Done Green", by Alan Dean Foster; "Ashes All My Lust", by Geo. Alec Effinger; "Enjoy, Enjoy", by Frederik Pohl; "The Stones Have Names", by Mildred Downey Broxon; "Do You Know Dave Wenzel?", by Fritz Leiber; "Shadows", by Pamela Sargent; "In This Image", by Alan Brennert; "What Friends Are For", by John Brunner; "The Author of the Acacia Seeds and Other Extracts from the Journal of the Association of Therolinguistics", by Ursula K. Le Guin. (All original stories.) ## Also SFBC Ed., 178 pp.

Fire Time, by Poul Anderson (Doubleday & Co., NY; '74; hb; 210 pp.; \$5.95; d.j. by Gary Friedman; rel. date 1/11/74; novel) -- As the red giant companion star approached the planet Ishtar, the heat grew in the North, forcing the barbarians southward. The people of the South awaited help from the Earth Federation garrison, but that help may never come. Anderson "describes a race of sentient beings who must struggle not only against the uncontrollable forces of nature, but also against the fear and anger of their own kind."

The Foundation Trilogy, by Isaac Asimov (Avon Books #20933 in Equinox series; NY; 11/74; orig. pub. '51, '52, & '53, resp.; pb; 5 1/4" x 8"; \$3.95; rel. date 15/11/74; cover not credited; in Canada, #21220, \$4.45) -- Three novels: Foundation (227 pp.), Foundation and Empire (226 pp.), & Second Foundation (225 pp.). Nice job!

Into Deepest Space, by Fred Hoyle & Geoffrey Hoyle (Harper & Row; NY; '74; hb; SFBC ed.; 184 pp.; d.j. by Luba Litwak; novel) -- Dr. Dick Warboys and three of his extraterrestrial friends (Betelgeuse, Rigel and Alcyone), in a "whacking good space tale, full of excitement, and with the intriguing scientific details that are so important a part of science fiction by the Hoyles", as they battle the Yela.

Iron Cage, by Andre Norton (The Viking Press, NY; '74; SFBC Ed.; 185 pp.; d.j. by Bruce Waldman; novel) -- "Thousands of years in the future, a simple tribe of intelligent animals wanders the earth with a young boy, Jony, in their care, until the landing of a spaceship shatters their peaceful lives. Using his wits against sophisticated weapons, Jony defends the People--the gentle tribe of animals--and faces the conflict of his allegiance to his protectors and his need to be among his own kind."

Major Operation, by James White (Ballantine Books #24229; NY; pb; 10/74 (2nd prntg.; 1st prntg. 2/71); 183 pp.; \$1.25; wraparound cover not credited; collection of five novelettes about Sector General Hospital) -- "Invader", "Meatball", "Vertigo", "Blood Brother", "Major Operation". (Orig. appeared in NEW WRITINGS IN S-F #'s 7, 12, 14, 16, and 18.)

The Mote in God's Eye, by Larry Niven & Jerry Pournelle (Simon & Schuster; NY; '74; hb; 537 pp.; \$9.95; d.j. by Robert Anthony; novel) -- Begins far in the future
(Over)

BOOKWORLD: BOOKS RECEIVED (Continued) --

when man has conquered the galaxy and reigns supreme. Then, suddenly, one day a space ship appears "from out of nowhere", carrying "the emissaries of a world so totally alien in creed and culture, so terrifyingly strange and bizarre, as to elude all comprehension or understanding". They are accidentally killed, but not, apparently, before a danger signal has been sent out--and man is thrown into a race--to "find the world from which the ship has come and convince it of our goodwill" before the aliens launch a retaliatory attack. "Above all, this new world, so frighteningly strange, so eerie and alien, must be seen and reported on. These weird new beings are far too dangerous, far too cunning, for mistakes in understanding...."

The Questor Tapes, by D.C. Fontana (Ballantine Books #24236; NY; 10/74; pb; 156 pp.; \$1.25; Based on the TV plot--Teleplay by Gene Roddenberry & Gene L. Coon; Story by Gene Roddenberry; cover still from TV show; novel) -- "The gripping story of an artificial man...a fast-paced adventure moving from the Los Angeles freeways to the bustling London metropolis...and on to the distant peaks of Mount Ararat for a spectacular climax!"

Shield, by Poul Anderson (Berkley Medallion Book #N2673; NY; 10/74 (3rd prntg.; orig. pub. '63, based on shorter version serialized in FANTASTIC 6-7 '62); pb; 158 pp.; 95¢; novel; cover by Richard Powers) -- Koskinen came back to Earth with a "strange new 'Shield'--a device which enclosed the wearer in a force screen which absorbed all energies below a certain level. Light could come through the Shield, but no weapon could penetrate it..." Soon, the whole civilized world was searching for Koskinen--"a man armed with the greatest potential military weapon mankind had ever seen..."

A Shocking Thing, ed. Damon Knight (Pocket Books #77775; NY; 11/74; pb; 245 pp.; 95¢; cover by Gerry McConnell; anthology of 17 "hair-raising tales of the grotesque") -- "Oil of Dog", by Ambrose Bierce; "Man from the South", by Roald Dahl ('53; Someone Like You); "The Abyss", by Leonid Andreyev ('43; A Treasury of Russian Life and Humor); "A Case History", by John Anthony West ('73); "Fondly Fahrenheit", by Alfred Bester ('54); "Lukundo", by Edward Lucas White ('27); "The Cabbage Patch", by Theodore Cogswell ('57); "The Time of the Big Sleep", by Jean-Pierre Andrevon ('71; FICTION); "The Right Man for the Right Job", by J.C. Thompson ('62); "The Year of the Jackpot", by Robert A. Heinlein ('52); "The Snail-Watcher", by Patricia Highsmith ('64; The Snail-Watcher and Other Stories); "Bianca's Hands", by Theodore Sturgeon ('47; E Pluribus Unicorn); "Poor Little Warrior!", by Brian W. Aldiss ('58; Who Can Replace a Man?); "The Hounds", by Kate Wilhelm; "The Clone", by Theodore L. Thomas ('59); "The Touch of Nutmeg Makes It", by John Collier ('43; Fancies and Goodnights); "Casey Agonistes", by Richard McKenna ('58; Casey Agonistes and Other Science Fiction and Fantasy Stories).

Stark #2: The Hounds of Skaith, by Leigh Brackett (Ballantine Books #24230; NY; 10/74; pb; 183 pp.; \$1.25; wraparound cover by Steranko; novel) -- Further adventures of John Stark, who "had to reach the starport--before the treacherous Wandsmen closed his only means of escape!"

Star Smashers of the Galaxy Rangers, by Harry Harrison (Berkley Medallion Book #N2688; NY; 10/74; orig. pub. '73 by G.P. Putnam's Sons; pb; 190 pp.; 95¢; cover by Vincent DiFate; novel) -- Two "fun-loving students" smuggle a **faster-than-light** space drive into the plane of their football team, and then watch in horror as their practical joke goes awry and the plane "screams off to Titan", and inter-galactic mayhem ensues, with a "wild battle across the Universe and through centuries".

The Stars Will Judge, by Irving A. Greenfield (Dell Book #8504; NY; 10/74; pb; 160 pp.; 95¢; cover not credited; novel) -- "Imprisoned on an alien planet, his only defense lay in the impenetrable reaches of his mind..."

Strange Relations, by Philip José Farmer (Avon Books #20578 (Equinox series); NY; 11/74; #1 in "S.F. Rediscovery Series"; 5 1/4" x 8"; 189 pp.; \$1.95 (in Canada, # 21253, \$2.45); cover by V. Calabre, Sr.; collection of 5 stories) -- "Mother" (THRILLING WONDER STORIES, 4/53); "Daughter" (TWS, Wint/54); "Father" (F&SF, 7/55); "Son" (ARGOSY, 3/54, as "Queen of the Deep"); "My Sister's Brother" (SATELLITE, 6/59, as "The Strange Birth").

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BOOKWORLD: BOOKS RECEIVED (Continued) --

The Syndic, by C.M. Kornbluth (Avon Books #20586 (in the Equinox series); NY; 11/74 (copyright '53); #2 in "S.F. Rediscovery Series"; 223 pp.; pb; \$1.95 (in Canada, #21261, \$2.45); 5 1/4" x 8"; cover not credited; novel) -- "All over the world, financial and governmental systems have collapsed under the weight of their own red tape and bureaucracy. Most of the world has regressed into savagery, but in the U.S.A., the ever-resourceful Mob has made America its ultimate racket. The Syndic supplies liquor, gambling, women, loans, employment, and its own harsh justice--in other words, everything the public needs, at prices everyone can afford. It's the best of all possible worlds...until the bad old U.S. Government begins to re-emerge."

Mystery/Suspense/Spy/Adventure/Gothic/etc. --

The D.C. Man #2: Search and Destroy, by James P. Cody (Berkley Medallion Book #N2680; NY; 10/74; pb; 192 pp.; 95¢; novel) -- The Senator was about to "blow organized crime sky-high", but then he is found dead--an apparent suicide, which later begins to look like murder. Enter the D.C. Man, "a total professional with no illusions and lots of rage".

The Dream Walker, by Charlotte Armstrong (Berkley #02668; 10/74 (2nd prtnng; 1st prtnng 5/72; orig. pub. '55 by Coward, McCann & Geoghegan, Inc.); pb; 256 pp.; 95¢; "Large-Type" Ed.; novel) -- "Gothic". "Was Cora Steffani psychic--or just a very good actress in a bizarre plot to destroy a man's reputation? Whatever . . ., her dream walking carried murder and madness in its wake..."

The Expurgator, by Andrew York (Berkley #N2670; 10/74; orig. pub. '72 by Doubleday & Co., Inc.; pb; 190 pp.; 95¢; novel) -- Jonas Wilde, Eliminator--"the deadliest agent in all of England and the deadliest man in the world. His weapon is his body; hardened into a highly efficient killing machine. His employer is the Elimination Section", a top-secret agency. His task is to find and kill the murderer of two Americans living in London--but the killer "wears many faces"....

Kissing Covens, by Colin Watson (Berkley #N2675; 10/74; orig. pub. '72 by G.P. Putnam's Sons; pb; 176 pp.; 95¢; novel) -- "When a coven of witches and warlocks are discovered dancing naked about a brightly burning fire, it is obvious that something terribly wrong has seized the isolated town of Flaxborough. Soon one of the witches disappears, and several prominent townspeople are terrorized with black curses in the form of dead animals and human effigies. When the hideously gored body of a local citizen is discovered, it's time for action... And it is time for exorcism!"

The Peacemaker #3: The Xander Pursuit, by Adam Hamilton (Berkley #N2676; 10/74; pb; 192 pp.; 95¢; novel) -- "Gambling czars, ruthless dictators, and savage mercenaries threaten a Caribbean republic. Into the vortex of violence rushes: The Peacemaker", millionaire entrepreneur Barring Hewes-Bradford.

Shadow of the Caravan, by Saliee O'Brien (Berkley #N2686; 10/74; pb; 188 pp.; 95¢; "Large-Type" Ed.; novel) -- "Gothic". After "a long and arduous trip by train and stagecoach" to California to marry handsome Giles Castle, Lila Bruce learns that he is dead, and finds herself "a stranger in an ornate and oddly forbidding Goldrush mansion". She soon learns that "she is the recipient of a bizarre legacy: a caravan route that spans the great Western plains". In trying to cope with the task presented by her legacy, she is plagued with "suspicious accidents" and a "wicked force that is drawing her down, stealing her life.....!"

Other Fiction (all Berkley Medallion Books; NY; pb; 10/74) --

Club Tropicale, by Susanne Jaffe (#K2679; \$1.75; 320 pp; novel of sun, sea & sex); Evergreen Gallant, by Jean Plaidy (#K2671; \$1.75; 413 pp.; orig. pub. '63 by G.P. Putnam's Sons; historical novel set in revolutionary France); Forbidden Colors, by Yukio Mishima (#T2687; \$1.95; 408 pp.; orig. pub. '68 by Alfred A. Knopf, Inc. in the U.S., and in Japan in '51 by the Shinchoosha Pub. Co. as Kinjiki; novel "of love and sexual anguish"); Forever Tomorrow, by Anne Duffield (#Z2672; \$1.25; 272 pp.; "Large-Type" Ed.; romantic novel); Kilburn #2: Spikebit, by Sam Victor (#N2683; 95¢; 173 pp.; Western novel); Paradise Rezoned, by Robert Lieberman (#D2681; \$1.50; 222 pp.; "provocative novel of one man's struggle against a mechanized society"). (Note that Forever Tomorrow was orig. pub. '47.)

(Over)

BOOKWORLD: BOOKS RECEIVED (Continued) --SF/Fantasy-Related Non-Fiction:

Cinema of the Fantastic, by Chris Steinbrunner & Burt Goldblatt (Galahad Books; NY; '72; hb; 8 3/4" x 11 1/4"; 282 pp.; \$12.50; over 350 photos (all b&w)) -- "An excursion into the world of horror, the bizarre, the grotesque, the incredible and satanic". Chapters on A Trip to the Moon, Metropolis, Freaks, King Kong, The Black Cat, The Bride of Frankenstein, Mad Love, Flash Gordon, Things to Come, The Thief of Bagdad, Beauty and the Beast, The Thing, Twenty Thousand Leagues Under the Sea, Invasion of the Body Snatchers, and Forbidden Planet.

Super-Psychic: The Incredible Dr. Hoy, by John Godwin (Pocket Books #78463; NY; 11/74; pb; 239 pp.; \$1.25) -- "The life story and professional secrets of America's ESP wizard", David Hoy; w/special 16-page photographic section.

UFO's, Past, Present & Future, by Robert Emenegger (Ballantine Books #24189; NY; 10/74; pb; 180 pp. / 16-pg. photo section; \$1.50; Adapted by Sandler Institutional Films from orig. screenplay by Emenegger) -- "The real facts behind thousands of mysterious sightings!"

Other Non-Fiction:

Plain Speaking: An Oral Biography of Harry S. Truman, by Merle Miller (Berkley Medallion Book #T2664; NY; 10/74; parts have appeared in ESQUIRE, HOLIDAY, SHOW, & VISTA; pb; 480 pp.; \$1.95) -- Just what the subtitle says it is.

MAGAZINARAMA: PROZINES RECEIVED During Oct. '74 --

ANALOG SCIENCE FICTION/SCIENCE FACT -- 11/74 (Box 5205, Boulder, CO 80302; ed. Ben Bova (350 Madison Ave., N.Y., NY 10017); 75¢ ea., \$7.50/yr., \$13/2 yrs., \$17.50/3 yrs. (Canada: \$8.50/yr., \$15/2 yrs., \$20.50/3 yrs.; elsewhere; 40p ea., \$10.50/yr.); 5 3/8" x 7 5/8") -- 180 pp., incl. covers; cover by Jack Gaughan; illos by Gaughan, Kelly Freas; Serial: "The Indian Giver", by Alfred Bester (Pt. 1/3); Novelette: "When No Man Pursueth", by Spider Robinson; Short Stories by L.E. Modesitt, Jr., Joe Haldeman, Hayford Peirce; Article: "Life is in the Stars", by Thomas A. Easton; Features: Guest Editorial by James Gunn, book reviews by P. Schuyler Miller, Calendar of upcoming events, lettercolumn, miscellany. ## 12/74: 180 pp., incl. covers; cover by Mike Gilbert; illos by Kelly Freas, Mike Gilbert, Jack Gaughan; Serial: "The Indian Giver", by Alfred Bester (Pt. 2/3); Novelette: "Nix Olympica", by William Walling; Short Stories by Bob Buckley, Alex & Phyllis Eisenstein; Articles: "Why We Won't Find Life on Mars", by Richard C. Hoagland; "The Biopump Solution", by Thomas A. Easton; Features as in 11/74 (except Editorial is by Bova).

GALAXY SCIENCE FICTION MAGAZINE (234 E. 45th St., N.Y., NY 10017; 75¢ ea., 12/\$9 (elsewhere 12/\$10 except U.K., where it is 30p ea., 12/\$4.20, from 14 Gloucester Rd., London SW7 4RD); 5 1/8" x 7 5/8") -- 9/74: 176 pp. / covers; cover by David Hardy; illos by Fabian, Freff, Gaughan, Pini; Serial: "The Company of Glory", by Edgar Pangborn (pt. 2/3); Novelettes: "The Splendid Freedom", by Arsen Darnay; "Family Program", by J.A. Lawrence; Short Stories by Doris Piserchia, Rex & Elizabeth Levie, Thomas Wylde, Mary Soderstrom; Article: "Technology and Brainpower: Two Revolutions", by Jerry Pournelle; Features: book reviews by Theodore Sturgeon; Dick Hoagland on TV; lettercolumn; miscellany. ## 10/74: 176 pp. / covers; cover by Jack Gaughan; illos by Freff, Gaughan, Pini, Fabian, Marrs; Serial: "The Company of Light", by Edgar Pangborn (Pt. 3/3); Novella: "The Eastcoast Confinement". by Arsen Darnay; Novelettes: "Under the Hammer", by David Drake; "Witch Children", by James F. Lacey; Short Stories by H. Carl Hill, Mal Warwick, John Christopher, Tim Altom; Article: "A Step Farther Out", by Jerry Pournelle; Features: book reviews, by Theodore Sturgeon; miscellany. ## Note: Editor is James Baen.

Also rec'd during Oct. (will cover in more detail elsewhere in this issue if space permits): THE MAGAZINE OF FANTASY AND SCIENCE FICTION, 11/74 and 12/74 (note new serial: "Venus on the Half-Shell", by Kilgore Trout (Pt. 1/2)) in 12/74); WORLDS OF IF 10/74 (new serial: "A Knight of Ghosts and Shadows", by Poul Anderson (Pt. 1/2), w/Dominic Flandry; IF has folded, so don't know where 2nd half will appear); GALAXIE 9/74 (in French).