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WSFA JOURNAL News Supplement - - - - - February, 1971 (Issue #16)

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In Brief --

The best-laid plans, and all that.... This issue was started in mid-February; then, a worsening of our eye condition, another shot (in the "good" eye), and a long bout with the flu; and now it's late March....

This will be the last of the strictly "news" SOTWJ's; future issues will mix "news" items with reviews and other reasonably short material which would normally have gone into TWJ. The March issue (#17) will be all reviews, will be 22 pages in length, and will be mailed via 3rd-class. Most issues will continue 10 pages, 1st-class; but there will undoubtedly be other large, 3rd-class issues as the year wears on.

TWJ #75 has been almost finished since mid-February; it should now be out the first week of April (fingers crossed); the DISCLAVE Special (May; #76) will still be out by DISCLAVE, although it may not make 100 pages.... Deadline for #76 is extended 'til 1 May. (It will count 2 issues on subs, and will cost \$1.)

A list of back-issues of TWJ, SOTWJ, and misc. TWJ Supplements has been run off; send 6¢ stamp for a copy; prices will go up in May, and supplies are very short, so better hurry.... We'll credit subs with two issues for certain back-issues which are needed by collectors to fill holes in sets; if you have any back-issues to offer, let us know which ones, and maybe we can do business....

Coming WSFA Meetings: April 2 (at Gillilands'); April 16 (at Harpers'); April 30 (Party) (at Bounds'); May 7 (Election Meeting) (at Bergs). And remember the DISCLAVE, May 28-31 (info needed for nextish).

SOTWJ is approx. monthly (actually, somewhat irregular). Subs (via 1st-class mail): 20¢ ea., 6/\$1, 12/\$1.75. Free to contributors, traders, & to WSFA members if picked up at WSFA meetings. Also avail. as part of package incl. THE WSFA JOURNAL & possibly one or more supplements, in bi-monthly mailings at 75¢/mailing, 4/\$2.50, 8/\$4.50 (UK: 30p ea., 4/112½p, 8/200p). TWJ also avail. w/o SOTWJ, at 50¢ ea., 4/\$1.75, 8/\$3.25 (UK: 20p ea., 6/100 p, 9/150 p). Lone TWJ's & Mailings sent 3rd-class. ### For names & addresses of Overseas Agents, & Air-Mail rates, write the Editor, or see TWJ DATA SHEET. #### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber (thru # shown)(1st-class mail); X, Last issue, unless....; Y, Subber via 3rd-class Mailing. ### Receipt d-line for #18: April 15. --DLM

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THE BOOKSHELF -- New Releases

ACE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (March, 1971) --
Furthest, by Suzette Haden Elgin (Ace S.F. Special; #25950; 75¢) -- "Coyote Jones, agent for the Tri-Galactic Intelligence Service, was sent to the isolated planet Furthest to study its super-normal inhabitants. But his mission proved that Furthest held more strangeness than he could ever imagine...."

Have Space Suit--Will Travel, by Robert A. Heinlein (#31800; 95¢) -- "The exciting and surprising story of an 18-year-old boy who wins a space suit...and begins a fun-filled adventure in space. Rich in humor and character. . . ."

Postmarked the Stars, by Andre Norton (#67555; 75¢) -- "Dane and his fellow spacemen endure a series of nightmares aboard the Solar Queen...and then discover a plot that involves the destruction of a whole cluster of stars."

Farewell, Earth's Bliss, by D.G. Compton (#22830; 75¢) -- "Twenty-four deported Earthlings arrive on barren, hostile Mars...and find unexpected social patterns and dangers which threaten their lives. An excellent novel on interplanetary travel!"

The Wind Whales of Ishmael, by Philip José Farmer (#89237; 75¢) -- "Ishmael fell through sea-space to another world--the Earth in the far future--a strange land filled with whales and harpooners."

Clockwork's Pirates and Ghost Breaker, by Ron Goulart (#11182; 75¢) -- "Goulart's newest science fiction double features a girl kidnapped by clockwork and robots; plus a superman with psychic powers."

Prophets Without Honor, by Max Hassell (#68520; 60¢) -- "... A startling collection of predictions which have affected the course of history."

Plus Ace "Gothics": Yellow is for Fear and Other Stories, by Dorothy Eden (#94391; 75¢); Someone Waiting, by Anne Maybury (#77471; 75¢); A Woman on Her Own, by Jane Blackmore (#90814; 75¢); Chateau Chaumand, by Andrea Delmonico (#10301; 75¢).

BELMONT PRODUCTIONS, INC., 185 Madison Ave., New York, N.Y., 10016 (July, 1971) --

The Quest of Kadji, by Lin Carter (#B95-2146; 95¢) -- "Original. A sword and sorcery adventure in which Kadji must seek out and destroy the imposter heir to the throne of the Dragon Emperor."

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, N.Y. (April, 1971) --

Fun With Your New Head, by Thomas Disch (Publisher's Ed., \$4.95; Member's Ed., \$1.49) -- "A masterful collection of seventeen short stories by one of the most inventive minds on the science fiction scene today!"

The House In November, by Keith Laumer (Pub. Ed., \$4.95; Member's Ed., \$1.49) -- "The aliens built the Star Tower with human slaves. But, why, and could one man stop them?"

Walden Two, by B.F. Skinner (Pub. ed., \$6.95; Member's Ed., \$1.98) -- "A controversial novel of social science fiction." (Utopian novel.)

WALKER & COMPANY, 720 Fifth Ave., New York, N.Y., 10019 --

The Fall, 1970 issue of THE WALKER WATCHWORD, just received, is 4 pp., off-set, and contains the following: Announcement of Partners in Wonder, by Harlan Ellison, a collection of stories by Harlan in collaboration with 14 other writers (Robert Bloch, Ben Bova, Algis Budrys, Avram Davidson, Samuel Delany, Joe Hensley, Keith Laumer, William Rotsler, Robert Sheckley, Robert Silverberg, Henry Slesar, Theodore Sturgeon, A.E. Van Vogt, and Roger Zelazny); 450 pp; publication price \$8.95 (pre-publication price, \$7.50). "Soviet News: One Critic's Views on the Role of Science Fiction in Our Day" (article). Ads for Arkham House and FORGOTTEN FANTASY. Blurb on Solaris. Announcements of forthcoming Walker books (after Solaris, the following: A For Anything, by Damon Knight; Earth Jacket, by Jon Hartridge; Horrors Unknown, by Sam Moskowitz; Jack of Shadows, by Roger Zelazny; The Other Side of Time, by Keith Laumer; Joyleg, by Avram Davidson & Ward Moore; Elsewhere, Elsewhen, Elsehow, by Miriam Allen deFord; The Mortal Immortals, by Christabel; Approaching Obvilion, by Harlan Ellison. All \$4.95 but the last-named book, which is \$5.95.

MAGAZINARAMA: Contents of Recent Prozines

AMAZING SCIENCE FICTION STORIES -- May, 1971 (Vol. 45, No. 1) (45th Anniversary Issue) -- Serial: "The Lathe of Heaven", by Ursula K. LeGuin (Part 2 of 2 parts); Short Stories: "The Weapons of Isher II", by Bob Shaw; "Growing Up Fast in the City", by Ted White; "By the Book", by Gene Deweese & Robert Coulson; "Night-Eyed Prayer", by Grant Carrington; Portfolio: AMAZING STORIES Anniversary Covers, 1926-1971. Features: Editorial, by Ted White; Column: "The Science in Science Fiction" ("Biological Clocks, Geological Calendars"), by Greg Benford & David Book; "...Or So You Say" (lettercolumn); "The Future in Books" (reviews, by: Richard Lupoff (Ringworld), by Larry Niven; Behold the Man, by Michael Moorcock), Ted White (New Worlds of Fantasy #2, ed. Terry Carr; The Steranko History of Comics: Vol. One, by James Steranko). Front cover by Jeff Jones; interior illos by Michael Wm. Kaluta, Jeff Jones, Bill Graham. 130 pp., digest-size; 60¢ ea., 6/\$3 U.S.; \$6/\$3.50 Canada & Pan Am Union countries; 6/\$4 elsewhere. From: Ultimate Pub. Co., Inc., Box 7, Oakland Gdns., Flushing, NY, 11364. Edited by Ted White. Bi-Monthly. ((Note the absence of a reprint from this issue. --ed.))

ANALOG SCIENCE FICTION/SCIENCE FACT -- April, 1971 (Vol. 87, No. 2) -- Serial: "The World Menders", by Lloyd Biggle, Jr. (Part 3 of 3); Novelettes: "The Unreachable Stars", by Stanley Schmidt (cover story); "Heart's Desire and Other Simple Wants", by W. Macfarlane; Short Story: "Higher Centers", by F. Paul Wilson. Features: Science Fact Article ("Real Science for Real Problems"), by John R. Pierce; Editorial ("Ecological Collapse"), by John W. Campbell; "Brass Tacks" (lettercolumn); "The Reference Library" (reviews, by P. Schuyler Miller, of: Into the Unknown, by Prof. Robert M. Philmus; The Shattered Ring, by Lois & Stephen Rose; Dread Companion, by Andre Norton; The House in November, by Keith Laumer; The Dark Symphony and Anti-Man, both by Dean R. Koontz; The Stainless Steel Rat's Revenge; and six reprints by Walker & Co.). Front cover by Kelly Freas; interior illos by Kelly Freas, Vincent DiFate. 178 pp., digest-size; 60¢ (30p) ea.; \$6/yr., \$10/2 yrs., \$13/3 yrs., U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, Colo., 80302. Ed. by John W. Campbell. Monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- March, 1971 (Vol. 40, No. 3; Whole #238) -- Serial: "The Faceless Man", by Jack Vance (Part 2 of 2); Short Stories: "The Tour", by Ted Thomas; "The Sun Pond", by George Chesbro; "The Way Things Work", by Ron Goulart; "The Tenant", by Avram Davidson; "The Art Machine", by Stephen Barr; "Birdlime", by B.L. Keller. Features: Cartoon, by Gahan Wilson; Science Article ("Euclid's Fifth"), by Isaac Asimov; Book Reviews, by James Blish, of: Tau Zero, by Poul Anderson; The Troika Incident, by James Cooke Brown; Genesis Two, by L.P. Davies; Warlocks and Warriors, ed. L. Sprague de Camp; I Will Fear No Evil, by Robert A. Heinlein; Film Reviews, by Baird Searles, of: Brewster McCloud (MGM); Fantasia (W.Disney). Front Cover by Mel Hunter; no interior art. 130 pp., digest-size. 60¢ (25p) ea.; 12/\$7 U.S., 12/\$7.50 Canada & Mexico, 12/\$8 elsewhere. From: Box 56, Cornwall, Conn., 06753. Ed. by Edward L. Ferman. Monthly.

GALAXY SCIENCE FICTION MAGAZINE -- February, 1971 (Vol. 31, No. 3) -- Serial: "Exiled from Earth", by Ben Bova (Part 2 of 2); Novelettes: "This is My Country", by Stephen Tall (cover story); "The Reflected Men", by A.E. Van Vogt; Short Stories: "Down the Digestive Tract", by Robert Sheckley; "Second Run at the Data", by John Rankine; "The Sharks of Pentreath", by Michael G. Coney; "The Hero", by George R.R. Martin; "Scramble", by Dan Morgan. Feature: "Galaxy Bookshelf" (reviews, by Algis Budrys, of: The Year of the Cloud, by Ted Thomas & Kate Wilhelm; Pre-Empt, by John Vorhies; The Last Hurrah of the Golden Horde, by Norman Spinrad). Front cover by Jack Gaughan; interior art not credited (apparently all by Gaughan). 192 pp., digest-size; 75¢ ea.; 12/\$7.50 U.S., 12/\$8.50 elsewhere. From: 235 East 45th St., N.Y., N.Y., 10017. Ed. by Ejler Jakobsson. Monthly.

Late arrivals (in SOTWJ #17): GALAXY (Mar.'71; Vol. 31, #4); F&SF (Apr.'71; Vol. 40, #4; Whole #239); IF (Mar.-Apr.'71; Vol. 20, #10; Whole #153).

THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and some of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor (and we'd like these back!); others were sent specifically for review. Items sent directly to our reviewers are excluded. #### Reviewers, please note books listed herein, and get the ones you'd like to review from the Editor at the next WSFA meeting. If possible, all reviews should be turned in within two to four weeks for their timely publication.

Books (Hardbound) --

Abyss, by Kate Wilhelm (Doubleday & Co., Inc., Garden City, N.Y., 1971; 158 pp., d.j. by Emanuel Schongut; \$4.95; Publication date: 26 Feb '71) -- Two novellas: "The Plastic Abyss" and "Stranger in the House" (the latter orig. pub. in 2/68 F&SF; former is apparently original with this publication). #### "Two thought provoking and unsettling novellas explore the fantastic concepts of another universe duplicating our own in 'The Plastic Abyss' and aliens on Earth in 'Stranger in the House'. While these themes are not new to science fiction, these stories are so imaginative that their impact will not be easily forgotten."

Dimension X, compiled by Damon Knight (Simon & Schuster, NY, 1970; S F Book Club Edition; 309 pp., d.j. by Charles E. White, III) -- Five SF novellas: "The Man Who Sold the Moon", by Robert A. Heinlein (ASTOUNDING, 1949); "The Marching Morons", by C. M. Kornbluth (GALAXY, 1951); "Fiddler's Green", by Richard McKenna (Orbit 2); "The Saliva Tree", by Brian Aldiss (F&SF, 1965); "The Ugly Little Boy", by Isaac Asimov (GALAXY, 1958).

Gardens One to Five, by Peter Tate (Doubleday & Co., Inc., Garden City, NY, 1971; 181 pp., d.j. by Catherine Hopkins; \$4.95; Pub. date: 5 Mar '71) -- "Under the hot sun of Central Italy the inhabitants of Gardens One to Five move about as pieces on a massive chess board, pawns of unseen players who have placed them in a variety of isolated environments to observe their behavior. . . . Wryly ironic and chilling, Gardens One to Five is a compelling allegorical fantasy very much concerned with some of the strange realities of today."

Red Moon and Black Mountain, by Joy Chant (Ballantine Books, NY, 1970; S F Book Club Edition; Orig. pub. in England by George Allen & Unwin Ltd., 1970; 244 pp., wraparound d.j. by Frank Frazetta; subtitle: "The End of the House of Kendreth") -- " . . . a truly extraordinary first novel, a thrilling Sword-and-Sorcery tale that raises the art of fantasy to new heights. It transforms the reader into an incredible, but totally convincing, world of black magic where the powers of darkness are awakening after a long and malevolent sleep. . . . "

The Stars in Their Courses, by Isaac Asimov (Doubleday & Co., Inc., Garden City, NY, 1971; 199 pp., d.j. photo from Hale Observatory, d.j. typography by Gina Rosencrantz; \$5.95; Pub. date: 12 Feb '71) -- " . . . the latest volume in a series of collected science essays . . ." Seventeen essays reprinted from F&SF (the 17 consecutive issues starting with 5/69 and running thru 9/70).

World Well Lost, by John Aiken (Doubleday & Co., Inc., Garden City, NY, 1971; 208 pp., d.j. by Gina Rosencrantz; \$4.95; Pub. date: 19 Feb '71; Orig. pub. in England by Robert Hale & Co., London, 1970) -- "Alpha Centauri IV, known as 'Eden', was doomed. Even in the 25th Century the ancient premise prevailed-- the strongest conquered and ruled. For the brutal Galnos forces from Earth, the peaceful utopia of Centauri was an easy mark. . . . "

Books (Paperbound) --

Between Planets, by Robert A. Heinlein (Ace Books; #05500; 95¢; Feb '71; Orig. Pub. 1951, by McCall Corp.; condensed version under title "Planets in Combat" appeared in 3 parts in BLUE BOOK MAGAZINE; pub. in hardback in 1951 by Charles Scribner's Sons, NY; 190 pp.; cover by Steele Savage; frontispiece by Clifford

Geary) -- "Don, the hero of this story, is a citizen of the Federation but not of any planet. His mother was born on Venus, his father on Earth, and Don himself was born on a space ship in trajectory between planets. This curious citizenship makes difficulties for him when the rebellion starts on Venus. Whether or not Don can resolve his future allegiance to his best advantage remains to be seen."

Bury Him Darkly, by John Blackburn (Berkley Medallion Book #S1953; Berkley Pub. Co., NY, Feb.'71; 159 pp.; 75¢; A Putnam Red Mask Mystery; apparently was published in hardbound in 1969 by G.P. Putnam's Sons) -- "A diabolically imaginative story of murder by unseen forces."

The Eclipse of Dawn, by Gordon Eklund (Ace Books, NY, Feb.'71; #18630; "Ace Science Fiction Special"; 75¢; 221 pp.; cover by Leo & Diane Dillon) -- "An inventive, fast-paced novel about this startling campaign [i.e., the Presidential campaign of 1988, "When the United States has virtually collapsed after civil war and a foreign embargo; When Washington D.C. lies in ruins and the White House is in California; And when Robert Colonby, Presidential candidate promises to rebuild the nation with help from an awesome, godlike race of beings from Jupiter"]7..."

Furthest, by Suzette Haden Elgin (Ace Books, NY, Mar'71; #25950; "Ace Science Fiction Special"; 75¢; 189 pp., cover by Leo & Diane Dillon) -- "Coyote Jones, agent for the Tri-Galactic Intelligence Service, had been sent to a planet so unimaginably distant from the rest of the Federation that it bore the descriptive name Furthest. His mission: to find out why the total body of data about Furthest showed the world's inhabitants to be absolutely average down to the last decimal place. . . ."

Have Space Suit-Will Travel, by Robert A. Heinlein (Ace Books, NY, Mar'71; 95¢; #31800; 255 pp.; cover by Steele Savage; interior sketch by Emsch; Orig. pub. in F&SF in 1958; hardback ed. in 1958 by Charles Scribner's Sons) -- ". . . an exciting adventure story rich in humor and character. . . ."--NEW YORK HERALD TRIBUNE

Hour of the Horde, by Gordon Dickson (Berkley Medallion Book #S1957; 75¢; Feb '71; 159 pp; orig. pub. in hardback by G.P. Putnam's Sons, 1970) -- "As a horde of monstrous travelers advances through space annihilating everything before it, a super-defense force, consisting of one especially talented man from each as yet untouched planet, converges in an attempt to turn back the horde. . . ."

Now Comes Tomorrow, by Robert Moore Williams (Curtis Books #502-07115; Modern Literary Editions Pub. Co., NY, 1971; 75¢; 160 pp.) -- "In the Twenty-First Century, the only escape from the ultimate horror is the Deep Freeze--which might last forever!"

Postmarked the Stars, by Andre Norton (Ace Books, NY, Mar'71; #67555; 75¢; 189 pp.; cover by Jeff Jones; orig. pub. 1969, by Harcourt, Brace & World, Inc.) -- "Genetic regression aboard the SOLAR QUEEN means trouble-alert for two planets!"

The Starseekers, by Dav Garnett (Berkley Medallion Book S1956; 75¢; Feb'71; 192 pp.) -- "An odyssey across space, time and credulity."

The Time Dweller, by Michael Moorcock (Berkley Medallion Book S1955; 75¢; 192 pp.; Feb'71) -- Contents: "The Time Dweller" (NEW WORLDS, 1964); "Escape from Evening" (NEW WORLDS, 1965); "The Deep Fix" (SCIENCE FANTASY, 1963); "The Golden Barge" (NEW WORLDS, 1966); "Wolf" (Compact Books, 1966); "Consuming Passion" (NEW WORLDS, 1965); "The Ruins" (NEW WORLDS, 1965); "The Pleasure Garden of Felipe Sagittarius" (NEW WORLDS, 1965); "The Mountain" (NEW WORLDS, 1964).

Non-Science Fiction Books Received for Review --

Death in Ecstasy, by Ngaio Marsh (Berkley Medallion Book #S1958; Feb.'71; 75¢; 192 pp.) -- "A Roderick Alleyn Mystery." (Orig. pub. Berkley 5/62; new ed.)

Fever Grass, by John Morris (Berkley Medallion Book #S1952; Feb.'71; 75¢; 192 pp.) -- "Pot and Passion in the Sundrenched Caribbean." (Suspense.)

The Franchise Affair, by Josephine Tey (Berkley Medallion Book #S1962; 75¢; Feb'71; 255 pp.; orig. pub. 1949, by The Macmillan Co.) -- Mystery.

The Key, by Junichiro Tanizaki (Berkley Medallion Book #N1947; 95¢; Feb'71; 128 pp.; tr. from Japanese by Howard Hibbett; orig. pub. 1960, Alfred A. Knopf, Inc.) -- ". . . the story of a middle-aged professor with an obsessive fear of losing his sexual vigor . . ."

Marianne, by Juliette Benzoni (Berkley Medallion Boox #N1950; 75¢; Feb'71; 288 pp.; tr. by Anne Carter; orig. pub. 1969, Opera Mundi, Paris; G.P. Putnam's Sons (1969?)) -- Historical novel. "A ravishing temptress, abandoned on her wedding night, becomes a secret agent for Napoleon's Minister of Police."

Private Screenings, by John Simon (Berkley Medallion Book #Z1951; Feb'71; \$1.25; 352 pp.; orig. pub. 1967, The Macmillan Co.) -- "Views of the Cinema of the Sixties." A collection of writings on movies during the 1960's.

The Sleeping Sphinx, by John Dickson Carr (Berkley Medallion Book #S1954; Feb'71; 75¢; 224 pp.; orig. pub. Harper & Row, 1947) -- A Dr. Gideon Fell Mystery. "The two beautiful Devereux girls came from an old and distinguished family--with an old and unfortunate streak of madness in it. Their own grandmother had admitted: 'One of my granddaughters is all right. But I've been worried about the other since she was a little child.' Now, lovely Celia was still alive, but Margot was dead...murdered. And it was up to Dr. Gideon Fell to discover as quickly as possible which of them was (or had been) a sexually twisted, dangerously cunning madwoman!"

Wildcat's Revenge, by Jeff Clinton (Berkley Medallion Boox #X1959; Feb'71; 60¢; 128 pp.; orig. pub. by Berkley in 1964; new ed.) -- "A Wildcat O'Shea Western."

Fanzines --

BEABOHEMA 14 (Frank Lunney, PO Box 551, Lehigh Univ., Bethlehem, Pa., 18015. No price or sub rates given; approx. monthly.) -- Thish 28 pp., mimeo, plus off-set cover. Interior art by McLeod, Shull, Jeeves, Pearson, Canfield, Symes, Schalles, J.Cochran, A.Porter, Gilliland, Alpajpuri, M.Gilbert, Lovenstein; cover by Grant Canfield. Contents: Editorial "bellowings"; column on music by Jeff Smith; book reviews (TED PAULS: Anti-Man, by Dean R. Koontz; DARRELL SCHWEITZER: Cryptozoic, by Brian W. Aldiss; JEFF SMITH: Damnation Alley, by Roger Zelazny); record reviews by Gabe Eisenstein & Donald G. Keller; lettercolumn; George Hay on SF in Great Britain. ##### Not as stimulating as past issues, but still worth getting.

FORUM INTERNATIONAL 2 (An SFSF publication. Edited by Per Insulander, Midsommarvägen 33, 126 35 Hågersten, Sweden; coeditors for thish, Ulf Westblom & Torkel Franzen. Irregular; 2/\$1.00.) -- Thish 50 pp., incl. covers; 8 1/4" x 11 3/4"; mimeo, with offset covers. Interior art by Hagopian, Rotsler, Jeeves, Gilliland; front & back covers by Rudy der Hagopian. Contents: Editorial remarks; "Social Criticism in SF", by Mats Linder; "Three Hugo Nominees, and One Winner", by Sten Dahlskog; Book reviews by H.P. Inselman, Roy Tackett, John-Henri Holmberg; "1954 and All That Jazz"; by Carl J. Brandon, Jr.; comments from co-editor Westblom; and 18 po. of letters. ##### Another breath of fresh air from Sweden. Good repro, very readable and enjoyable contents. A bargain at the price.

HYPERMODERN (Allan B. Calhmer, 501 N. Stone Ave., La Grange Park, Ill., 60525. Irregular (about 5/year); 5/\$2.50; offset; 5"x8 1/2".) -- Hadn't seen this in a long time, and was just wondering if it still existed when, lo and behold, an envelope containing 7 issues (#'s 6-12) popped into our mailbox the other day. Subtitled "A Magazine of New Ideas", it is just that--a vehicle for the expression of the thoughts and ideas of its erudite author/publisher. (Mr. Calhmer, as many SF fans already know, is the inventor of the increasingly-popular game of Diplomacy, and of the new game of Hyper-Space, with its four-dimensional board.) ##### All of the 7 issues are 20 pages in length, except #6 (which is incomplete) and #'s 7 and 8, which are 24 pages each. The contents cover a very wide spectrum of subjects, a sampling of the titles of which is as follows: "Faculty Ambition as a Contributing Cause of Student Riots"; "Mental Karate"; "Making Up Plots as an Art Form"; "Should the Color-Camouflaging of Cars Be Ended?"; "A Collision Course Between Two Modernist Notions: Recovery for Injuries Incurred while in the Fetal

State, and Easy Abortion"; "That the Craters of the Moon Originated as Bubbles"; "The Rubaiyat of Omar Khayyam" (Translated by Calhmer, from the Spanish of Horatio Read, in turn translated from the French of Toussaint; in #'s 7 & 8); "Automatic Method of Reapportioning a State, County, etc."; "Some Further Mysteries of Easter Island"; "A Science Fiction Plot"; "The Major Discovery of the Lunar Explorations"; "Impact of the Wearing of Eyeglasses Upon Personality"; "A Plan for an Investment Club"; "Figures of Speech (Dewey Decimal Classification)"; "Astrology by Sun-Signs"; "A Mystery of the Radar Equation"; "An Exploration of Goldbach's Conjecture and Certain Similar Conjectures" (lots of material on prime numbers); "Forty-five Conjectures" (in the field of number theory); "Suspicion Banks"; "Some Thoughts on China"; Stonehenge Decoded Again"; "Brain Behavior". And besides all these and many more, there are also occasional letters. ##### Recommended to the SF fan who reads SF for mental exercise and stimulation. Enough "food for thought" here to keep one well-fed for quite a long time....

MAYBE #10 (Feb.-March '71) (Irvin Koch, Apt. 45, 614 Hill Ave., SW, Knoxville, Tenn., 37902. Bi-monthly; 6/\$2.50.) -- Thish 24 pp., incl. cover (with pp. 7 & 8 missing); mimeo. Cover by Tom Foster; comic strip by Jeff Schalles. Contents: Dean Koontz bibliography, by Jim Corrick; fiction by Thomas Wiloch, Graham Pryor, Paul Dellinger, Robert Weinberg; poem by Bill Wolfenbarger; Hank Davis column; ltrs. ##### Along with MAYBE (subtitled, we should note, "Worlds of Fanfiction"), came the following: BABY OF MAYBE #1 (10 pp., mimeo; letterzine); GNOMES, ELVES, & SPACEMANS SCIENCE FANTASY SOCIETY NEWSLETTER #'s 17 & 19; Gnomoclave flyer. ##### Improving over early issues, but can't review it as (a) we don't normally read fan fiction (no time), and (b) the missing pages cut the bulk out of one of the longer stories. (Needed: a fanzine review for fanfiction 'zines.)

PHANTASMICON 4 (Feb. '71) (Donald G. Keller, 1702 Meadow Ct., Baltimore, Md., 21207, & Jeff Smith, 7205 Barlow Ct., Baltimore, Md., 21207. 50¢ ea., subs in multiples of 50¢; bi-monthly.) -- Thish 68 pp., plus covers; mimeo, with 6 pp. ditto and offset covers. Cover(s?) by James R. Taylor, III; interior art by Archibald, Hopwood, T.Kirk, Osterman, Randall, Rotsler, R.P. Smith. Contents: Editorials by Keller & Smith; Fiction by Keller, Schweitzer; poetry by Taylor, Keller; "It All Started by Tolkien: Part II, 1969", by Don Keller (on the Ballantine Adult Fantasy Series); Book reviews by the editors (15 pp.); lettercolumn (19 pp.). ##### Another 'zine which is improving rapidly from its first issue. Repro good, except for a few partially illegible pages. Contents offer plenty of material besides fiction to sink one's teeth into, and the price can't be beat for a 'zine of this size. Well worth a look-see.

QUARBER MERKUR ("Franz Rottensteiners unillustrierte Literaturzeitschrift." Ed. Franz Rottensteiner, Felsenstrasse 20, 2762 Ortman, Austria. Published by Hans Joachim Alpers, D-285 Bremerhaven 1, Weissenburger Str. 6, BRD. Avail. from Hans in Germany (each issue 2 DM, subs 4 for 7 DM) and Franz in Austria (12 Schillings ea., 4 for 42 Schillings); write to Franz for U.S. rates. Quarterly; in German. Mimeo, with offset covers; 8 1/4" x 11 3/4".) -- On hand are four issues: #20 (86 pp. / covers), #21 (86 pp. / covers), #23 (86 pp. / covers), #24 (90 pp. / covers), dated, resp., Aug. '69, Nov. '69, May '70, & Sep. '70. ##### Our German is not good enough for us to properly review these 'zines, or to describe the contents in sufficient depth. We are going to put our German translators to work on these very meaty publications, since there is much within which should not be passed by. ##### Contents appear to be serious commentary on various aspects of the SF field; many of the articles being reprinted (and translated) from other sources. There are very extensive review sections (20-30 pages, generally), with Rottensteiner the primary reviewer. Stanislaw Lem is represented in all four issues (although the material in #24 is about rather than by him), and there is a 22-page, annotated Lem bibliography (by Rottensteiner), complete with photo, in #23. Number 20 has material on (by Arthur Jean Cox) and by Lovecraft, articles on "Homunculi und Androiden", "The Vampire: Theory or Myth", and on other subjects. Number 24 has a section on utopian literature. ##### A goldmine of information and thought-provoking material for anyone who can read German. Recommended.

STARLING 17 (31 Jan '71) (Hank & Lesleigh Luttrell, 1108 Locust St., Columbia, Mo., 65201. 35¢, 3/\$1; quarterly.) -- Thish 40 pp., incl. covers; mimeo. Front cover by Grant Canfield; back cover by Ken Fletcher & Tom Foster; interior art by Canfield, Hagopian, Flinchbaugh, G. Foster, T. Foster, M. Gilbert, Ingham, Lovenstein. Contents: Editorial section by Hank; columns by Angus Taylor, Banks Mebane, Richard Gordon (on music), Jim Turner, Lesleigh, Bob Tucker; poetry by Richard Gordon; Earl Evers reviews Damon Knight's anthology, Orbit 6; article by John Ingham; lettercolumn. ##### A relaxed fanzine with a nice assortment of material.

TOMORROW AND... #5 (Jan '71) (Jerry Lapidus, 54 Clearview Drive, Pittsford, NY, 14534. Irregular; 50¢ ea., 5/\$2.00.) -- Thish 28 pp., incl. covers; offset; 8½" x 11"; but stapled along short axis. Front cover by Mike Gilbert; back cover by Jim McLeod; interior art by Faddis, M. Gilbert, McLeod, Rotsler. Contents: Editorials by Lapidus & Barry Brenesal; fiction by Steve Herbst; poetry by Darrell Schweitzer; article by Andy Offutt; and another editorial, by "Lisa Tuttle". ##### Good repro, and plenty of art. Most valuable item is the Offutt material. An interesting issue, but somehow less stimulating than #'s 3 and 4.

YANDRO 204 (Feb '71) (Robert & Juanita Coulson, Rt. 3, Hartford City, Ind., 47348. U.K. Agent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts., U.K. 40¢ ea.; 4/\$1.50, 12/\$4.00 (U.K.: 15p ea., 4/50p, 12/£1.30p). Approx. monthly (10 times per year).) -- Thish 40 pp. / cover & Toronto in '73 flyer; mimeo. Cover by Robert E. Gilbert; interior art by Canfield, Klaus, J. Coulson, Thomson, Frolich, Gawthorn, Adkins, J. Cochran, Gilliland, Davoren, Miesel, Franke. Contents: Editorials by Buck & Juanita (thanks for TWJ Hugo recommendation, Buck); columns by Bruce Coulson, Joe L. Hensley, Liz Fishman; articles by Dennis Lien (on FLASH GORDON STRANGE ADVENTURE MAGAZINE) and Sandra Miesel ("The Passion and Martyrdom of St. Harlan Ellison"); book and fanzine reviews by Buck; lettercolumn. ##### One of the very few fanzines we always read from cover to cover; good repro, always lively, always informative, always interesting and entertaining.

Miscellaneous Items --

ARTS IN SOCIETY (Summer-Fall, 1969) (Vol. VI, No. 2) (Publication of Research Studies & Development in the Arts, Univ. Extension, The Univ. of Wisconsin. Published 3 times/yr.; 3/\$5.50, 6/\$10, 9/\$14.50; student rate: 3/\$5. From: Mrs. Lorraine Graves, Editorial Secretary, ARTS IN SOCIETY, Rd. 812, 606 State St., Madison, Wisc., 53706. Editor: Edward Kamarch. This issue \$2; subtitled "Confrontation Between Art and Technology".) -- Consists largely of articles which were adapted from papers presented at The Secondary Universe conference on sf and fantasy held at the Univ. of Wisc., Milwaukee, May 10-11, 1968. Articles: "The Lost Myth", by Clyde S. Kilby; "Science and Art as Forms of Communication: An Inquiry Into the Place of Art in a Technologically-Oriented Society", by Lawrence A. Ianni; "Who's Afraid of Fantasy?", by Rudolf B. Schmerl; "The Poet Looks at Space--Inner and Outer", by Dick Allen; "Systems and Art", by Jack Burnham; "Jazz 1984: Two Voices", by Rudolph Landry. Book Reviews: Eugene Kaelin (The Science of Art, by Robert E. Mueller), Gilbert Chase (The Theory of the Avant-Garde, by Renato Poggioli), Edouard Roditi (The Other Side, by Alfred Kubin), Jerry McNeely (The American Musical Theatre: A Consideration, by Lehman Engel). Plus poetry, three short articles (including "Extrapolative Cinema", by Ivor Rogers), and ads. 149 pp. / 19 pp. of ads & covers. Offset, profusely illustrated (all photos).

HANNES BOK ILLUSTRATION INDEX (Compiled by Ned Brooks & Don Martin, for the Collectors Bureau of the National Fantasy Fan federation. Price: \$1 (50¢ to NFFF members). From: C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605.) -- A handsomely-reproduced index to all known published illustrations of Hannes Bok; the result of several years of effort, replacing the interim index published some time ago. Offset cover, with Bok illust; not sure about method of repro for interior; could be either mimeo or offset. 22 pp., / Introduction & covers. Covers Bok's illos in the magazines, in books, in fanzines, and in miscellaneous places such as convention program books, bookplates, etc.; also lists the Bok artfolios and itemizes their contents. An invaluable reference work for Bok collectors.

THE CLUB CIRCUIT: News & Minutes

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets informally on the 1st Sunday of the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of 3 January 1971 --

The meeting was called to order by Director Brian Burley at 3:30 p.m., with an attendance of 19. The Secretary's minutes were read and accepted. The Treasurer was not present.

Tom Bulmer spoke of a 23-minute film on lunar science, "Music of the Solar System", available for a \$25 rental, and suggested its use for a future meeting. Bob Weinberg reported a writeup of the October Open Meeting in a Chicago newspaper. Brian Burley said that the Balticon, to be held Washington's Birthday Weekend, would have Harry Harrison as GoH.

Les Mayer, assisted by Mike Fogaris, reported on the Dial Press Book, The Unembarrassed Muse, by Russell B. Nye. He said that this book, at \$12, on the popular arts in America, was a bad book that can't be relied upon, being full of errors, misprints, innuendos, and half-truths.

Speaking on the subject, "The Care and Feeding of Rockets", John D. Clark was introduced by Brian Burley. Dr. Clark, now retired after over 20 years in rocket research, has written a book: Ignition: An Informal History of Liquid Rocket Propellants, forthcoming from Rutgers University Press. The book has an introduction by Isaac Asimov. Dr. Clark read the preface, and said that the time is ripe for such a book when, with the program tapering off, those who participated are still around to answer questions.

Dr. Clark's talk, interspersed with many anecdotes, went into the problems of finding a good oxydizer, licking the corrosion problem, and making it usable. He said that even though information is passed around very freely in scientific circles, it is still surprising how quickly the Russians were able to steal the latest developments. Dr. Clark was happy to say that, in spite of the highly dangerous work, there were no lost-time accidents on the various projects he headed.

The meeting was adjourned at 5:30 p.m.

Minutes of ESFA Meeting of 7 February 1971 --

The meeting was opened at 3:30 p.m. by Vice-Director Deckinger, with an attendance of 22 persons. The Secretary's minutes were given, with one correction. The Treasurer's report was given and accepted.

Milton Spahn called attention to a copy of EXTRAPOLATION, with a favorable review by Tom Claeson of Sam Moskowitz's Under the Moons of Mars. A report on the Mondocon held at the New York Statler Hilton on Jan. 22-24, said that it was well-organized and handled, although dominated by comic fandom. The surprise GoH, Harlan Ellison, gave a talk which was mainly a plug for his new book, Partners in Wonder, a collection of his stories in collaboration with various authors. It was said a film would be made of his story, "A Boy and His Dog". Sam Moskowitz circulated the jacket from his new anthology, Horrors unknown, a collection of eleven little-known stories of fantastic terror, coming from Walker & Co. some-time after March.

Inquiry and discussion was held on the state of any planning of a program for the October Open Meeting. It was suggested that the existing committee hold a meeting to formulate and carry through on some definite plans.

Sam Moskowitz presented a color slide talk on "Virgil Finlay: His Life and Works". Sam showed a cross-section of the various talents of Finlay, from comic art, book jackets, newspaper and magazine work, to his portraits, still life, and experimental art. With Finlay a fan of weird, fantasy, and science fiction, much of his work was in those fields. However, in spite of the critical acclaim of the many fans of his art, Finlay's financial reward was often disappointing. In his best years he averaged only \$100 a week. Sam also said that Finlay left a large body of poetry, most of it unpublished.

The meeting adjourned somewhat before 6:00 p.m.

-- Allan Howard, Secretary, ESFA

THE CON GAME: March-April, 1971

((Full list appeared in SOTWJ #14; details are still needed on all cons for remainder of year. Since this issue has been delayed by our illness, only those March cons in the last part of the month will be included below--and even these will probably be over by the time you receive this.... --ed.))

March:

26-28 -- Marcon VI. At Sheraton-Columbus Hotel, Columbus, Ohio. CoH: Lester del Rey. Third Annual Conference on the Bibliography of Science Fiction will be held at same time. Registration, \$3.00; Banquet, \$7.00.

April:

2-4 -- Cleveland Conference on Middle-Earth & 4th Annual Tolkien Society Conference. At the Cleveland State Univ., Euclid Ave. at East 24th St., Cleveland, Ohio, 44115. Program includes Chamber Theatre Production of The Lord of the Rings, Panels & Papers; Films; Interpretations of Middle-Earth Mythology by Artists; Tolkien Display; Luncheon; Dinner; Costume Party; Tourney. For info: Jan Howard Finder, Lakewood Academic Ctr., Cleveland State Univ., Franklin Blvd. & Bunts Rd., Lakewood, Ohio, 44103 (ph. 216-228-0200 or 216-732-7180).

4 -- Durham Mini-Con. In Durham, North Carolina. Featuring showing of film, Metropolis. For info: Edwin L. Murray, 2540 Chapel Hill Rd., Durham, NC, 27707.

9-10 -- Vancouver Science Fiction Convention. At Georgia Hotel, 801 W. Georgia St., Vancouver, Canada. CoH, Ursula K. LeGuin. Registration fee, \$5.00. Banquet, \$4.85. Convention hotel rates (mention con): Singles, \$17.50 Room Tax; Doubles/Twins, \$22.50 Room Tax. All prices in Canadian funds; send money orders only. For info, etc.: UBC SF Society (Vancouver SF Convention), S.U.B. Box 75, UBC, Vancouver 8, B.C., Canada.

9-11 -- Pecon II. At the Sands Motel, in downtown Peoria, Illinois. Registration \$2.50 in advance, \$3 at door. CoH: Gordon R. Dickson. Room rates: Singles, \$10; Doubles, \$12; Twins, \$14.50; extra bed, \$3. For info: Lawrence W. Propp, 3127 N. Sheridan Rd., Peoria, Ill., 61604.

9-11 -- Disneyland Comic-Science-Fiction Convention. At the Disneyland Hotel, 1150 West Cerritos, Anaheim, Cal. Guests include Frank Frazetta, Jack Kirby, Jim Steranko, Forrest J. Ackerman, Russ Manning, Don Newton, Kirk Alyn, and others. Auction; egg-hunt (for 12-and-unders); movies; doorprize. Convention room rates: Garden Rooms, Single/\$18, Twin/\$20, Triple/\$24; Quad/\$24; Twin Towers, Single/\$24, Double/\$26; Triple/\$32; Quad/\$32; or share room with four others at \$5.75/night. For info, room-sharing, etc.: Jerry O'Hara, %Golden Age Bookstore, 15512-1/2 Crenshaw Blvd., Gardena, Cal., 90249.

9-11 -- Eastercon 22. At Giffard Hotel, in Worcester, England. CoH: Brian W. Aldiss. Registration: \$1.50 (or 50 pence). For info, etc.: Peter R. Weston, 31 Pinewall Ave., Birmingham 30, U.K. The British National Convention.

16-18 -- Lunacon. At Commodore Hotel, Park Ave. at 42nd St., New York, NY, 10017. Special Convention Room Rates: Single, \$17; Double/Twin, \$23; Suites start at \$28; extra bed, \$4. Pro CoH: John W. Campbell; Fan CoH: Howard DeVore. Registration: Advance, \$2.50 (from The New York Science Fiction Society, % Devra Langsam, 250 Crown St., Brooklyn, N.Y., 11225); At door, \$3.00. Banquet (with Isaac Asimov as Toastmaster) Sat. evening; tickets \$6.50. (This info from Progress Report #1; #2 not received.)

17-18 -- Second Annual Belgian Convention. In Antwerp. Membership, \$1.50 Supporting, \$10 attending. For info: Willy Magiels, Langstraat 170, B-2200 Borgerhout, Belgium.

We should also note the SFWA (Science Fiction Writers of America) Banquets, on April 3, at the Hotel Claremont in Berkley, Calif., and at the Les Champs, in New York City. ((What's been happening with the SFWA this past year? We've received only two issues of SFWA BULLETIN since last April, skipping an issue in between; we've received no word on the Banquets (and so will not be attending), and no reply to any of our inquiries addressed to the Secretary and to the BULLETIN publisher. Apparently they've gone underground.... --ed.))