

D. LIEN

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In Brief --

This is last WSFA issue of TWJ; in future, WSFA members will receive TWJ rather than SOTWJ with their memberships (they will have to sub to SOTWJ if they want it).
 ## TWJ #84 is ready for mailing. : You will receive it on your SOTWJ sub (it counts as 8 SOTWJ's); : You will receive it for reason other than sub; : You will not receive it (insufficient issues on sub or not a subber); you may receive it by (a) subbing/resubbing to SOTWJ & specifying you want it or (b) buying it on its own (\$2). (SOTWJ subs are still 10/\$2 (12/\$2.50 overseas); they didn't go up Jan. 1). ## This is the last of the catch-up issues; now we have to catch up with what came in while we were catching up.... ## Traders/fanzine eds.: pls. send us extra copy of your fanzine for us to send to our German Agent, Frank Flügge, as a sample of the U.S. fanzine output.

The Local Scene (Continued) ---

"Beam" is now Sat., 7-8 p.m. ## WBJC-FM (91.5) still has "Sounds Like Yesterday" weekdays 7-8 p.m.; no room thish for Jan. schedule.

Miscellany -- Circle Theatre (2105 Penna. Ave., N.W.; 331-7480) has some interesting films coming up: among them (all double-features; only SF films listed) are: Jan. 14-16, Dr. Strangelove; Jan. 23-25, The Thomas Crown Affair; Jan. 31-Feb. 3, The Parallax View & Zardoz; Feb. 11-12, King Kong & THX 1138; Feb. 13, The Forbin Project & Silent Running; Feb. 14-17, If.... ## If anyone is taking Montgomery College's Fantastic Fiction Workshop, we'd appreciate a quick report on it when it's over. ## "Velikovsky, Pro & Con" at N.J. Planetarium. ## No more room thish....

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TWJ/SOTWJ

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THE CLUB CIRCUIT

ESFA REPORT -- Minutes of Meeting of 5 Jan. '75:

The meeting was called to order at 3:20 p.m., with an attendance of 11 persons. The minutes were read and accepted with one correction. The Treasurer's report was given and accepted. He added that last year's expenses exceeded income by \$28.26. Discussion was held on ways and means to increase membership. It was felt that the answer lay with presenting name speakers, together with sending meeting notices to previously uncontacted area fans.

Director Pierce presented J. Walt Schulman, who had brought tapes of old radio adaptations of Robert A. Heinlein stories. These were originally presented on the "Dimension X" radio series in the late '50's. Schulman played Universe, originally presented August 2, 1951, and The Roads Must Roll, from September 1, 1950. They proved to be very interesting, well acted, and completely true to the style and spirit of Heinlein's original stories. Schulman also had on hand the radio version of Destination Moon from June 24, 1950, which was not played because of insufficient time. Schulman mentioned that the tape retains a news bulletin interruption announcing the invasion of South Korea by the North.

These tapes and others in the series of stories by such names as Asimov and Bradbury are obtainable from Stu Grossman, 862 E. 51st St., Brooklyn, NY 11203, at \$1.15. Stories from other radio shows and TV sound tracks are also available. They include "X Minus One", "SF Theatre", "Escape", "The Avengers", "It Takes a Thief", and "Wild, Wild, West".

The meeting came to an end about 5:15 p.m.

-- ALLAN HOWARD, Secretary, ESFA

THE LOCAL SCENE

The Isis Center (POBox 512, Silver Spring, MD 20907 (8313 Fenton St., Silver Spring, MD 20910; ph. 301-585-2886)) is now offering memberships in its programs and activities, at \$15/yr. This includes free admission to all Monday evening forums, reduced admission to all public lectures & all workshops, bi-monthly newsletter, invitations to non-public Center events, etc. ## A coming Center event of interest to SF fans is Charles Berlitz's talk on 27/1/75 (8 p.m.) on "UFO's and the Bermuda Triangle Phenomenon" (\$2.25 members, \$3 non-members). The Center is planning a June '75 cruise into the Triangle (says the NEWSWEEK 16/12/74 article "Graveyard of the Atlantic", "A similar expedition into the Devil's Sea was made by a group of Japanese scientists in 1955. Nothing has been heard of them since."). ## A few of the other predicted Center events for Jan.-Mar. '75 are: Monday evenings, 8 p.m.: Forums (1st Mon., "Psychic Experiences"; 2nd Mon., "Astrology for the Layman"; 3rd Mon., Hypnotic Guild meetings; 4th Mon., "UFO Experiences"; there are also special Astrology programs, a Friday Lecture Series on parapsychology & astrology, a series of "Scientific Workshops" (of special interest is Eldon Byrd's "Scientific Basis for Psy Phenomena", 18/1 or 15/2, 10 a.m.-5 p.m., \$20. (\$24 non-members)), and a special program 8 p.m. 3/2, "Personal Experiences in Psychic Healing", by Dr. F. Regis Reisenman (free to members, \$2 to others).

Radio Notes -- WETA-FM's 90.9) Mon.-Fri. 8-8:30 p.m. old-time radio series continues unchanged; "The Shadow" (Thu. .) is in one of its more macabre periods, "The Theatre Royale" (Wed.) has "The Man Who Could Work Miracles" (6 Jan., w/Alec Guinness), "Doctor Knock" (22 Jan., w/Robt. Morley), "Dr. Jekyll & Mr. Hyde" (29 Jan., w/Laurence Olivier). ## WTF-FM 89.5) has "The Goon Show" Sat. 10 p.m., w/repeats Tues. 11 p.m. & Thurs. 12:30 p.m. ## WAMU-FM (88.5) had lots of schedule changes this month; Dru Campbell's "Tales of Time and Space" is now Sun. 7:30-8 p.m.; John Hickman's "Recollections" is Sun. 9-10 p.m.; The Columbia Workshop returns, Mon. 9:30-10 p.m.; "Gunsmoke", w/Wm. Conrad, is back, Wed. 9:30-10 p.m.; new B.B.C. comedy show, "I'm Sorry, I'll Read That Again" is on Thurs. 9:30-10 p.m.; the World Future Society's discussions continue Fri., 7:30-8 p.m.; "X Minus One" is still Fri., 9:30-10 p.m. (Jan. programs: 3, "Colony", by Philip K. Dick; 10, "Honeymoon in Hell", by Fred Brown; 17, "Lulungameena", by Gordon Dickson; 24, "The Sense of Wonder", by Milton Lesser; 31, "Martian Sam", by Ernest Kinoy); Robert Parrish's "The Sealed
(Cont. pg. 1)

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --

Reviewer, DON D'AMMASSA:

The Hounds of Skaith, by Leigh Brackett (Ballantine Books) -- This is a direct sequel to the author's earlier Eric John Stark novel, The Ginger Star. Having rescued his mentor and destroyed the citadel of the secret masters of Skaith, Stark must now find a way to get himself and his companions off the planet. This second volume brings them back across the wastelands to the rebellious city which initiated Terran intervention by asking permission to emigrate. Although not as good as the first volume, this is still high-quality Brackett, which means high-quality reading.

Beyond the Burning Lands, by John Christopher (Collier Books) -- This is volume two of the trilogy which began with The Prince in Waiting. Luke Berry, proclaimed future Prince of Princes, seems destined to an obscure future as his brother assumes the throne of Winchester. This novel is mostly a transitional adventure as Luke joins a party exploring an unknown city beyond the borders of the known world in this feudalistic post-catastrophe Britain. The novel concludes with an abrupt reversal in his situation, as he is forced to kill and succeed his brother. The ease with which he is accepted as ruler is a bit farfetched, but otherwise the novel moves well.

Joshua, Son of None, by Nancy Freedman (Dell Books) -- I strongly suspect that author Freedman wrote this book as a cathartic outlet for her feelings after John Kennedy's assassination. A doctor steals some cells from the dying President's body, develops a clone, and raises him as Joshua Kellogg, destined for political greatness. Much of the characterization is excellent, but I suspect the bestseller status results more from its topicality than from the book's quality. A wish-fulfillment novel might be understandable, but Joshua is more accurately described as a bit of morbid self-indulgence. There is a recurring reliving of the assassination itself, Joshua's life is a series of minutely described crises, and he himself is ultimately assassinated as he is about to be inaugurated. It is an interesting failure, but no less a failure for all that.

The Infinite Cage, by Keith Laumer (Berkley Books) -- Keith Laumer is guilty of something in this novel that I have never noticed in his work before: Tedium. Adam is a new level of existence, produced by the mass mind of man, and much of the book is spent while he seeks to achieve his own personality. The body of a vagrant becomes the receptacle for an endless succession of personalities, and the body is injected into a melee of murder, police, seances, and other mayhem. Most of the first half of the novel is a rather boring sequence of flight and chaos. Laumer normally has tight control of his story, good grasp of characterization, pacing, and plot development. None of these qualities appears in this present work.

Reviewer, JIM GOLDFRANK:--

The Sunbird, by Wilbur Smith (Signet, '74; 485 pp.; \$1.95) -- I must recommend this massive novel unreservedly, even though it is peripheral to the science fiction genre. It has a smoothly readable style, well-researched detail and description, convulsive action, and good character insight and interplay. It has everything in it but the kitchen sink, and is a Christmas stocking stuffed with goodies. ## The first half of the novel takes place in modern times and focuses on four major and one minor characters: Dr. Ben Kazin, physically a hunchback with powerful arms and legs, is an archaeologist, linguist, songmaker, and regrettably a fighter; as he narrates, he provides the reader with sharp insight into his own character, and those of the others. Louren Sturvesant is an international financier, hunter, playboy, and Kazin's comrade since childhood; his financial operations fund Kazin's research. Louren's close relationship with Kazin, however, does not deter him from sacking out with Dr. Sally Benator, Kazin's archaeological assistant and mistress. Then there is Timothy Mageba, black, a Master of languages, and a powerful giant with a foot abnormality and enormous charisma, who is revealed to be a Chinese Communist indoctrinated terrorist. Finally there is Xhai, a childlike bushman who is at one with his harsh environment; his role is small but provides a unifying

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BOOKWORLD: BOOK REVIEWS (Continued) --

theme. ## The novel tells of the slow unearthing of Opet, a ruined Punic city in Botswana, founded by refugees from Carthage. Mixed into this are the love-lives of the archaeologists (rather restrained--this is not porn), archaeological politics, hunting, finance, and revolution. The first half of the novel ends as Kazin and Sturvesant succumb to the spores of a fungus disease from the tomb that holds the last secrets of Opet. It grows inside the lungs and gives the victim one chance in four to survive. The survivor has a hallucinogenic trip before recovery; this trip is the plot element that catapults the characters and the reader into Part II. ## In Part II we see a brilliant recreation of the life of an ancient city and empire, better researched and far more believable than, say, Farmer's Hadon of Ancient Opar, which was entertaining, but a lightweight compared to this. Here is the flesh of the events that led to the skeleton findings of Dr. Kazin: love, hunts, battles, a brutal religion, greed, profit, and revenge. The story is different from Part I, but the main characters appear, with the same physical and psychological characteristics, and with strikingly similar interrelationships. Huy Ben Ammon is the high priest of Baal, warrior, scholar, songmaker, and lover of Tanith, who is priestess of Baal, and a seer. Like Kazin, he is a hunchback. He is comrade to Lannon Hyrcanus, King of Opet, forerunner of Louren Sturvesant. Mageba appears in a vastly enlarged role as Manatassi, leader of hordes, consumed with hatred for Opet, who believes that it, like Carthage, "must be destroyed". Khai appears, forging a link between past and present. ## Part II, like Part I, contains enough fact, detail, and history to render the "suspension of disbelief" mechanism superfluous for the reader. ## This monumental book can be enjoyed by your mainstream reading friends as well as yourself.

Reviewer, HAL HALL:

Walk to the End of the World, by Suzy McKee Charnas (Ballantine; NY, '74; 214 pp.; \$1.25) -- In this post-catastrophe novel, humanity (?) is reduced to the "Holdfast", a tightly structured society leading a precarious existence in the midst of the "Wild". The holdfast society is a totally male society, with "fems" kept as slaves and breeders (of necessity only--homosexuality is the accepted norm among males), and conflict between "seniors" and younger men. There is a plot--which I'll not detail--and characters, only one of which had any life for this reader. As a story, it is marginally acceptable. If it were intended as a parody or satire of a male-dominated society, the Drug Culture, generation gap, etc., it fails as that, too. I suppose my basic gripe is that--even given the incredibly stupid things Homo sap does individually and collectively--I can't accept the basic future pattern the author sets up. ## If given a choice, read Earth Abides.

Non-Fiction --

Reviewer, RICHARD DELAP:

In Search of Ancient Gods: My Pictorial Evidence for the Impossible, by Erich von Däniken (Putnam's; '74; 249 pp.; \$8.95) --

"The first sentence of my first book said: 'It took courage to write this book.' And in spite of all the attacks I have not lost the courage, especially as I have been able to assemble more and more evidence to support by theories and speculations. As a child of my time, I consider looking at things with 'space eyes' more productive than appeals to faith. We should all like to know where we really come from, where we are going and what the meaning of life is. Will there ever be definitive proofs of my theories? I think and hope that there will." (pp. 210-11)

Von Däniken has made too much money from his first three books to speak of the "courage" needed to continue his speculations about "where we really come from". He did not originate the majority of his theories, and the few he can claim to have composed read suspiciously like simplistic melodrama lifted bodily from the worst of pulp science fiction. In attempting to touch a "mainstream" audience, von

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BOOKWORLD: BOOK REVIEWS (Continued) --

Däniken ties his theories directly to current technology and popular concepts. There is no real speculation in his writing beyond the questions of when and how, questions which have been bandied about the established scientific community for more years than von Däniken has been alive.

If we realize that von Daniken is a popularist, not a scientist, we must rate him as one of the most phenomenal successes of recent years. If we accept him then as a popularist only, we must also gauge his worth as such. And here's where we run into problems.

Von Däniken has given the general public its first whirl through the muddy waters of scientific deduction, and while he doesn't make much sense most of the time, he has made that marvelous breakthrough to public awareness. His accomplishment can be evaluated quickly by asking the average man-on-the-street what he thinks of the idea that mankind was seeded on Earth by aliens from space. No matter what answer you receive from such a question, you will find that most people have given the question some thought, that they are aware of the theory. One should not brush this sort of mass communication and consciousness aside lightly.

I can hardly approve of von Däniken's capricious methods of lumping evidence into catch-all groupings, yet I can't really disapprove of the opportunity he gives his readers to examine some of the "evidence" themselves in his marvelously diverse selection of over 350 photographs. This book is no place to sort the wheat from the chaff, since the author has pre-selected all the ingredients and we have no way of knowing his methods of selection. Yet in spite of all my misgivings, all of my doubts as to the veracity of the pictorial evidence, I won't say that von Däniken's book isn't fun. His bad writing is often hilarious, his grasshopper logic gross and clumsy, but through it all comes a sense of excitement, a yearning for answers that are waiting patiently to be uncovered.

I will not call von Däniken a writer, researcher or philosopher of merit. I will say that his enthusiasm, gumption and kick-em-in-the-balls attitude toward scientific conservatism is refreshing and entertaining. As a serious study and research tool, his book isn't worth the paper it's printed on. As spunky, diverting, bristling amusement, it's a pretty good buy.

REVIEW EXTRACTS (from the Press) -- Mystery/Spy/Suspense/Adventure/Gothic/etc. --

THE WASH. STAR-NEWS -- Jeanne Hines: 25/9/74: Best Detective Stories of the Year, ed. Allen J. Rubin (Dutton; 252 pp.; \$6.95; ". . . this 28th annual collection of crime yarns is uneven. Many of the stories are simply run-of-the-mill, depending on grisly detail and sadism for their kicks. . ."; but there are some very good stories, as well); The Brownstone House, by Rae Foley (Dodd, Mead; 210 pp.; \$5.95; ". . . up-to-the-minute opus, which begins with the suicide of a presidential candidate, then switches to the machinations of a kingmaker . . . There's a spooky brownstone house, garrottings, buggings and a bitter-sweet love affair, all set against a background of modern Manhattan in the Yuletide snow. No strain to the brain, Miss Foley's latest is nonetheless fun to read"); Gage, by David Chacko (St. Martin's Press; 212 pp.; \$6.95; "A try for cloak-and-dagger readers that doesn't quite jell, this novel is about a former intelligence group that is being systematically decimated. . . the book attempts to tell a global intelligence story from an errand-boy level of knowledge"). ## 28/10/73: The Stuart Legacy, by Robert Kerr (Stein & Day; 224 pp.; \$7.95; "The swashbuckling tale of adventurous Jamie Stewart, who believes himself the bastard grandson of a Scottish King. . . Full of capture and recapture, wenching, the clashing of broadswords and rapiers and the rattle of muskets, and spiced with an occasional swift arrow, this story will please those who would like a brisk canter into the romantic Highlands of yesterday"); The Sweet Taste of Burning, by Paul Andreato (David McKay Co., Inc.; 161 pp.; \$5.95; trans. from the French by A.M. Sheridan Smith; "Absorbing tale of modern witchcraft . . . the ending is sheer horror. While well written, the language is a bit gamy . . . but if you enjoyed The Exorcist, you'll love this one).

BOOKWORLD: - BOOKS RECEIVED (Reviewers & Potential Reviewers, Please Note) --
(rec'd 1-15 Nov. '74)

SF/Fantasy:

The Best of Fritz Leiber, by Fritz Leiber (Ballantine #24256; NY; 11/74; pb; 329 / xviii pp.; \$1.75; cover not credited) -- Introduction: "The Wizard of Nehwon", by Poul Anderson; 22 stories & Afterword by Leiber. Stories: "Gonna Roll the Bones" ('67); "Sanity" (ASTOUNDING S.F. 4/44); "Wanted--An Enemy" (ASF 2/45); "The Man Who Never Grew Young" (AVON FANTASY READER #9, '48); "The Ship Sails at Midnight" (FANTASTIC ADVENTURED 9/50); "The Enchanted Forest" (ASF 10/50); "Coming Attraction" (GALAXY 11/50); "Poor Superman" (GALAXY 7/51 as "Appointment in Tomorrow"); "A Pail of Air" (GAL 12/51); "The Foxholes of Mars" (THRILLING WONDER STORIES 6/52); "The Big Holiday" (F&SF 1/53); "The Night He Cried" ('53); "The Big Trek" (F&SF 10/57); "Space-Time for Springers" ('58); "Try and Change the Past" (ASF 3/58); "A Deskful of Girls" (F&SF 4/58); "Rump-Titty-Titty-Tum-Tah-Tee" (F&SF 5/58); "Little Old Miss Macbeth" (F&SF 12/58); Mariana" (FANTASTIC 2/60); "The Man Who Made Friends with Electricity" (F&SF 3/62); "The Good New Days" (GAL 10/65); "America the Beautiful" ('70).

Concrete Island, by J.G. Ballard (Farrar, Straus & Giroux; NY; '74 (orig. pub. '73 in U.K.); hb; 176 pp.; \$6.96; d.j. by Paul Bacon) -- Young architect Robert Maitland is "thrown into a littered and unlandscaped traffic island beneath three converging highways" in an auto accident; he tries to get help, but is "hit by the debris from a skidding car and hurled back into his sunken wasteland with a crippling leg injury. Unable to escape from his ironic exile in the center of London, this latter-day Crusoe learns to utilize his island for physical and mental sustenance.

. . . Ballard masterfully weaves the various elements of Maitland's experience into a provocative climax. Combining the real world of human survival with a surreal landscape, he has created a mesmerizing story and more. . ."

The Eden Cycle, by Raymond Z. Gallun (Ballantine #24255; NY; 11/74; pb; 232 pp.; \$1.25; cover not credited) -- "A superior alien intelligence rules over Earth with absolute benevolence and total control. It offers a future with no seeming limit to time or space--or reality. Any man can have anything he is capable of wanting, forever. . ."

Strange Bedfellows, by Thomas N. Scortia (Pocket Books #77794; NY; 12/74; orig. pub. '73 by Random House, Inc.; 254 pp.; 95¢; cover by M. Gross; pb) -- Subtitled "Sex and Science Fiction". Contents: Introduction: "'Where Have All the Deflowerers Gone?'" by Scortia; 19 stories: "Push No More", by Robert Silverberg; "Genetic Faux Pas", by Harvey L. Bilker (THE REALIST 3/65); "First Love, First Fear", by George Zebrowski; "The World Well Lost", by Theodore Sturgeon ('66); "Do Androids Dream of Electric Love?", by Walt Leibscher; "Dinner at Helen's", by William Carlson; "The Criminal", by Joe Gores (ADAM 12/70); "The Mechanical Sweetheart", by Gerald Arthur Alper; "False Dawn", by Chelsea Quinn Yarbro; "I'm With You in Rockland", by Jack M. Dann; "Dr. Birdmouse", by Reginald Bretnor; "Looking-Glass Sea", by Laurence Yep; "What About Us Grils?", by Mel Gilden ('71; Bretnor story FANTASTIC 4/62); "Lambeth Blossom", by Brian W. Aldiss ('67); "The Widening Circle", by Richard McCloud; "The Icebox Blonde", by Thomas N. Scortia (ROGUE 6/59); "Khartoum: A Limerick in Prose", by Anthony Boucher (STEFANTASY 8/55); "Mother", by Philip José Farmer (TWS 4/53); "The Daughter of the Tree", by Miriam Allen DeFord (F&SF 8/51).

The Sodom and Gomorrah Business, by Barry N. Malzberg (Pocket Books #77789; NY; 12/74; pb; 126 pp.; 95¢; cover by Charles Moll) -- "Institute courses told a grim story about the Network--that savage world beyond the closely guarded institute gates. But they wanted to see for themselves. . . They set out on a journey of discovery only to become the unwitting agents of forces that threatened to destroy the only world they'd ever known."

Transformations II: Understanding American History Through Science Fiction, ed. Daniel Roselle (Fawcett Crest #P2327; Greenwich, CT; 11/74; pb; 143 pp.; \$1.25; cover not credited) -- "presents a new approach to the teaching of social studies." Contains Introduction, plus 10 stories, each illustrating a specific topic, and each with an introductory note and a section of Questions for Students to Discuss. The topics covered (and their illustrative stories) are: 1. Methods of Historians ("History Lesson", by Arthur C. Clarke ('49)); 2. Exploration & Discovery ("The

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BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

First, we'll try and complete those various U.K. Stocklists continued from earlier SOTWJ's:

ARROW BOOKS LTD. (3, Fitzroy Sq., London W1P 6JD, England) -- Dennis Wheatley (cont.): Uncharted Seas (The Lost Continent) (#905270-9; 30p), Unholy Crusade (#901890-X; 30p), Such Power is Dangerous (907370-6; 40p), The Secret War (907360-9; 40p), The Island Where Time Stands Still (905470-1; 40p), and a bunch of others which are most likely not SF or fantasy (as some of the above may not be).

CORGI/BANTAM (Transworld Publishers, Ltd., Cavendish House, 57/59 Uxbridge Rd., Ealing, London W5 5SA, England) -- (cont.): Robert Charroux: The Mysterious Unknown (#09392-0; 50p; illust.); Erich von Daniken: Chariots of the Gods? (#08800-5; 40p), Return to the Stars (09083-2; 40p; illust. (as was CotG?)); R.L. Dione: God Drives a Flying Saucer (09411-0; 30p); John Godwin: This Baffling World No. 2 (40p; 66918-0), This Baffling World No. 3 (67758-2; 40p); Paul Huson: Mastering Witchcraft (08992-3; 35p); J. Allen Hynek: The U.F.O. Experience--A Scientific Inquiry (09430-7; 50p; illust.); John Wallace Spencer: Limbo of the Lost (68243-8; 40p); John Symonds & Kenneth Grant (eds.): The Confessions of Alesiter Crowley (65820-0; 80p; illust.); Yevgeny Zamyatin: We (67271-8; 50p). ### Carousel: Jay Williams & Raymond Abrashkin: Danny Dunn Time Traveller (52005-5; 25p). ### Tracker Books: Kenneth James & John Allen (illust. Roger Knights): The Black Dragon (56001-4; 30p), Mission to Planet L (56002-2; 30p), Secret of the Seventh Star (56003-0; 30p).

PENGUIN BOOKS LTD. (Bath Rd., Harmondsworth, Middlesex UB7 0DA, England) -- (cont. from SOTWJ #167/168): Aldiss (ed.): Penguin Science Fiction Omnibus (00.3145-6; 60p); Ballard: Drought (00.2753-X; 30p), Drowned World (00.2229-5; 30p), Terminal Beach (00.2499-9; 30p), Wind from Nowhere (00.2591-X; 30p); Brunner: Long Result (00.2804-8; 20p), Productions of Time (00.3141-3; 25p); Dick: Three Stigmata of Palmer Eldritch (00.3399-8; 30p); Farmer: Night of Light (00.3392-0; 30p); Harrison: Make Room! Make Room! (00.2664-9; 35p); Henderson: People: No Different Flesh (35p; 00.3486-2); Moorcock: Plague of Pythons (00.3647-4; 30p); Pohl: Plague of Pythons (00.3647.4; 30p) [obviously, the Moorcock title was a misprint...]; Pohl/Kornbluth: Space Merchants (00.2224-4; 30p); Saberhagen: Berserker (00.2694-0; 30p); Stapledon: Last and First Men and Last Men in London (00.3506-0; 60p), Sirius (00.1999-5; 30p), Star Maker (00.3541-9; 40p); Stover/Harrison (eds.): Apeman, Spaceman (00.3485-4; 45p); Vonnegut: Cat's Cradle (00.2308.9; 30p); Doyle: Case-Book of Sherlock Holmes (00.0805-5; 35p), Memoirs of Sherlock Holmes (00.0785-7; 35p); Greene (ed.): Rivals of Sherlock Holmes (00.3311-4; 40p), More Rivals of Sherlock Holmes (00.3685-7; 45p); Household: Watcher in the Shadows (00.1962-6; 30p). ### Pelicans: Conquest: Great Terror (02.1285-X; 90p); Ryan: Invasion of the Moon 1957-70 (02.1290-6; 40p); Dickson: H.G. Wells (02.1437-2; 60p); Asimov: Universe (02.1212-4; 60p; non-F); Hughes: Witchcraft (02.0745-7; 45p). ### English Library: Collins: Moonstone (043.014-8; 40p); Poe: Selected Writings (043.028-8; 50p); Three Gothic Novels (Walpole: Castle of Otranto; Beckford: Vathek; Shelley: Frankenstein) (043.036-9; 55p); Twain: Connecticut Yankee at King Arthur's Court (043.064-4; 50p). ### Peacocks: Norton: Beast Master (047.061-1; 20p), Lord of Thunder (047.062-X; 20p). ### Puffins: Carroll: Alice's Adventures in Wonderland/Through the Looking Glass (03.0169-0; 30p); Chambers (ed.): Aldan Chambers' Book of Ghosts and Hauntings (03.0622-6; 50p); Chant: Red Moon and Black Mountain (03.0566-1; 30p); Clark: Islands in the Sky (03.0535-1; 25p); Eager: Half Magic (03.0382-0; 25p), Magic by the Lake (03.0486-X; 20p), Knight's Castle (03.0629-3; 25p), Time Garden (03.0536-X; 20p); Fisk: Space Hostages (03.0439-8; 20p), Trillions (03.0633-1; 20p); Haggard: King Solomon's Mines (03.0111-9; 30p); Hitchcock: Ghostly Gallery (03.0319-7; 25p), Sinister Spies (25p; 03.0481-9); Le Guin: Tombs of Atuan (03.0632-3; 25p), Wizard of Earthsea (03.0477-0; 30p); L'Engle: Wrinkle in Time (03.0288-3; 25p); C.S. Lewis: Lion, the Witch, and the Wardrobe (03.0132-1; 20p), Prince Caspian (03.0173-9; 25p), Voyage of the Dawn Treader (03.0229-8; 25p), Silver Chair (03.0240-9; 25p), Horse and His Boy (30p; 03.0244-1), Magician's Nephew (03.0192-5; 25p), Last Battle (03.0205-0; 20p); Complete Chronicles of Narnia (Gift Set; #XX9053; £1.75); 10 copies of Map of Narnia (Over)

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

(sold only in multiples of 10; #XX1999; £5.00); MacDonald: Princess and Curdie (03.0260-3; 25p); Norton, A.: Catseye (03.0315-4; 25p); Norton, M.: Bedknobs and Broomsticks (03.0445-2; 25p), Borrowers Afield (03.0138-0; 25p), Borrowers Afloat (03.0458-4; 30p), Borrowers Aloft (03.0453-3; 25p); Thurber: Thirteen Clocks/Wonderful O (03.0189-1; 25p). ~~###~~ There are also numerous mysteries, and a host of titles which we couldn't tell whether were fantasy/SF or not (such as a bunch of Puffin titles by "Christopher", e.g.: Beyond the Burning Lands, Sword of the Spirits, Guardians, Lotus Caves, and Prince in Waiting).

TANDEM BOOKS (Universal-Tandem Pub. Co., Ltd., 14 Gloucester Rd., London SW7 4RD, England) -- (Cont.): Brinsley Le Poer Trench: The Flying Saucer Story (35p; #12140; 7/74); Ivan T. Sanderson: Uninvited Visitors (#13872; 40p; 8/74); Brad Steiger: Strangers from the Skies (4845; 25p); Brinsley Le Poer Trench: The Sky People (5346; 25p), Operation Earth (13450; 35p); Steiger & Whritenour: Flying Saucers Are Hostile (1484; 25p), The New U.F.O. Breakthrough (13442; 35p); Jacques Vallee: Anatomy of a Phenomenon (13071; 35p); G. & J. Vallee: Challenge to Science (13098; 35p). Plus large assortment of "Nick Carter" novels.

SPHERE BOOKS (U.K.) publishes, among other things, "The Dennis Wheatley Library of the Occult". We gave you a breakdown of titles already published in this series (along with a listing of the SF/fantasy titles in the Sphere stocklist) in an earlier SOTWJ. The latest BFS BULLETIN (9-10/74) lists the series titles to be published during the rest of '74: 9/74: #13, Black Magic, by Marjorie Bowen; #14, The Hindu Book of Astrology and the Yoga System; 10/74: #15, Faust, by Goethe; #16, Uncanny Tales 2, ed. Dennis Wheatley; 11/74: #17, The Gap in the Curtain, by John Buchan; #18, Intrepretation of Dreams, by Zolar; 12/74: #19, Voodoo, by Alfred Metraux; #20, The Necromancers, by R.H. Benson; #21, Satanism and Witches, by Robert Graves & Others; #22, Winged Pharoah, by Joan Grant; #23, Down There, by J.K. Puysmans; #24, Ghost Stories of an Antiquary, by M.R. James.

CATALOGUES, etc. Received from the U.K. Recently (with misc. book news extracted as we come to it) -- ANDROMEDA BOOK CO LTD. (57 Summer Row, Birmingham B3 1JJ): #29 (10/74) (12 pp.; offset; 5 3/4" x 8 1/4"; cover by Pete Parkin; edited by Rog Peyton; accompanied by ORBIT flyer covered in earlier SOTWJ) -- News notes and announcements; listings of items for sale, sectioned by Paperbacks, Hardcover, Magazines, Cinema; listings are frequently annotated. A couple of titles which some of you may have been looking for: HARVARD LAMPOON's LoTR parody, Bored of the Rings (Signet, 60p); FOUNDATION #6 (75p); David Annan: Cinefantastic: Beyond the Dream Machine (Lorrimer; £1.75; "Explores the major themes of the SF cinema from their mythological and psychological origins to their final expression in the most sophisticated horror movies"); THE WORLD OF HORROR #1 (25p; "New British bi-monthly magazine illustrated in colour and black and white--dozens of stills. Sections on Christopher Lee, Vincent Price, and the Planet of the Apes movies . . ."); Anthony Frewin: One Hundred Years of Science Fiction Illustration (£3.95; we covered this in SOTWJ recently); Michael Ashley: History of the SF Magazines, Vol. 1 (NEL; £3.95; "documenting the history of the pulps together with a selection of stories typical of the era"; hb). ## FANTAST (MEDWAY) LTD (39 West St., Wisbech, Cambs. PE13 2LX): 7/74 (22 pp.; mimeo; 8" x 13"; ed. Ken Slater) -- News/announcements; lists of New Magazines, Bibliographies/Journals/etc., Used Books/Used & Single-Copy Paperbacks, New Books in Stock, British Paperbacks Again or Newly in Stock, continuation of Stock List ("Science Fantasy in British Paperback"), Classified Ads, Pan Books flyer. Pan Books advert lists 9/74 publication of new title in the Pan/Ballantine Fantastic Art Series: Innocent Art, ed. David Larkin (#241222; £1.50). ## 8/74 (12 pp., incl. 1-pg. Pan advertising flyer) -- New Magazines; Used & Single-Copy Paperbacks; New Books Into Stock; Classified Ads; Paperbacks Newly or Again Into Stock; Pan flyer, section on Forthcoming Hardcover Books; Used and Back-Number Magazines, Beginning of new Stocklist ("Science Fiction and Fantasy in British Paperback"); American Paperbacks; Short List of Used Paperbacks. Of possible interest is the newly released The Horrific World of Monsters (Marshall Cavendish/

(Cont. next page)

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

Golden Hands; £1.95; 121 pp.; approx. 11½" x 8½"; "A sort of dictionary of monsters, starting with Achelous and finishing with Zombies, by way of Dracula, The Fantastic Four, Rosemary's Baby, Quatermass, The Thing, etc.... Profusely illustrated" (w/ films, TV stills, paintings, drawings from comics, etc.); Fantast's price (incl. postage), £2.18). We'll break down the forthcoming hc's below. ## 9/74 (12 pp.) -- Announcements; Classified Ads; New Case-Bound Books Newly or Again Into Stock; New Paperbacks; New Comic Magazines; New Annuals; New Magazines; Magazines; Comics; Used Science Fiction & Fantasy Paperbacks; continuation of Stocklist ("Science Fiction and Fantasy in British Paperback"). Of possible interest is The Magic Valley Travellers: Welsh Stories of Fantasy & Horror, ed. Peter Haining (Gollancz; £2.20 (Fantast's price, £2.43); 256 pp.). ## 10/74 (16 pp.; News/Announcements; Paperbacks Newly Into Stock; Ads; Detective, Spy, etc. Fiction (a new section); New Books; Used Paperbacks; Used Books; Forthcoming Science Fiction & Fantasy Paperbacks; New Magazines; Used British Magazines; New Paperbacks; continuation of Stocklist ("Science Fantasy in British Paperback"). Forthcoming pb's covered below. ## FANTASY CENTRE (43 Station Rd., Harlesdon, London NW10 4UP; shop is open Mon.-Sat., 10:30 a.m.-6:00 p.m.; catalogues are offset, 6" x 8 3/8", 12 pp.): 8/74 (sections on "New Books" (also incl. mags. & comics), "Out of Print Books" (165 titles), "Magazines"). ## 9/74 (sections on "New Books", "Out of Print Books" (251 titles), "Magazines"). ## Prices appear about average. Aug. issue contains news item re formation of The British Edgar Rice Burroughs Society; membership is £1.50/yr. (from Frank Westwood, 48 Creswick Rd., Acton, London W3 9HF), and they plan to publish a journal, BURROUGHSLANA. ## PHANTASMAGORA BOOKS (8 Colwell Rd., E.Dulwich, London SW22) -- Catalogue #9 (9/74) (24 pp., incl. covers (cover not credited); offset; 6" x 8½"; ed. John Eggeling): Sections on Pre-War Fantasy Books, Misc. Non-Fantasy & Biographical, Post-War American Fantasy Books, Post-War British Fantasy Books, Selected Periodicals, Magazine Runs, Late Arrivals, Recently Published Hardcover Books, American Science Fiction & Fantasy Pulp, Marginal Fantasy Pulp, Digests. There is also an announcement that "Under the imprint of Fenrir Press, Phantasmagora Books will continue the bibliographical service which was once a regular feature of their catalogues. The first publication to appear will be Volume One of The Index to the Weird Fiction Magazines compiled by Frank H. Parnell. The index covers, with a few minor exceptions, the entire field of weird fantasy magazines in the English language from 1919 to 1972. ## The first volume is scheduled for publication in January 1975 and will contain an index by issue of the eighty-two magazines which are covered in this massive work. ## Volume Two, the index by author, will appear a year later. . . . Volume One will be over 200 pages in length, using several IBM typefaces to render information in the clearest and most legible format. . . . Using stiff card covers, illustrated by Jim Pitts, each copy will be stitched and bound to give added durability. . . . The first edition will be limited to 550 copies, of which 500 copies will be for sale. Each copy will be numbered and will contain illustrations from some of the rarer magazines indexed. Further editions will be significantly different. ## Price before publication £3.50. . . ." ## Among 'zines to be indexed are such titles as THE THRILL BOOK, WEIRD TALES, GHOST STORIES, TALES OF MAGIC AND MYSTERY, MIND MAGIC, STRANGE TALES, DR. DEATH, FANCIFUL TALES, THE WITCHES TALES, EERIE STORIES, EERIE MYSTERIES, STRANGE STORIES, UNKNOWN, UNCANNY TALES, UNCANNY STORIES, EERIE TALES, TALES OF THE UNCANNY, FIRESIDE GHOST STORIES, TALES OF TERROR, GHOSTS AND GOBLINS, TALES OF CRIME AND PUNISHMENT, TALES OF GHOSTS AND HAUNTED HOUSES, THRILLS, PHANTOM, SUPERNATURAL STORIES, and many more.

The Forthcoming SF & Fantasy Books announced in the FANTAST catalogues are:

BARRIE & JENKINS (hb) -- The Tenth Ghost Book, ed. Aidin Chambers (11/74; about £2.25, w/approx. 272 pp.; original stories, by Joan Aiken, Frederick Bradnum, John Burke, George Mackay Brown, R. Chetwynd-Hayes, L.P. Davies, Michael Delving, Peter Dickinson, Dorothy Haynes, Christopher Leach, Bryan Morse, Albert Rowe, Jean Stubbs, Barry Sutton, Rosemary Timperley, & Victorian Williams. ## Clubland Heroes, by Richard Osborne (11/74); no further info on this one.

(Over)

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

FUTURA (pb) -- 10/74: Mind One, by Mike Dolinsky (40p; "Telepathy/empathy rampant; no thoughts are secret, and everyone knows just what everyone else is thinking."; #A70794); 11/74: The Mysterious Past, by Robert Charroux (#A70441; no price given; "Unexplained mysteries from pre-history to the present day.")

FUTURA/ORBIT (pb; the new "Orbit" series announced in recent SOTWJ) -- 10/74: Jandar of Callisto, by Lin Carter (A78019; 40p; the 1st of the "Jandar" novels; pubbed by Dell in the U.S.); Transit to Scorpio, by Alan Burt Akers (A78027; 40p; 1st of the Dray Prescott "Scorpio" series, pubbed by DAW in U.S.); Perry Rhodan #'s 1-4 (35p ea.): Enterprise Stardust (A78191), The Radiant Dome (A78205), Galactic Alarm (A78043), Invasion from Space (A78051); The Ghouls, ed. Peter Haining (40p ea.; "The stories behind the Classic Horror Films"): Vol. 1 (A78078), Vol. 2 (A78086); The Hero of Downways, by Michael G. Coney (A78221; 40p; pubbed by DAW in the U.S.; humans have to fight monster rats & live in burrows); 11/74: Burn, Witch, Burn, by A. Merritt (A78116; 40p); Seven Footprints to Satan, by A. Merritt (A78124; 40p); Chariots of Fire, ed. Michel Parry (A78132; 40p); The Devil's Children, ed. Michel Parry (A78140; 40p); Again, Dangerous Visions, ed. Harlan Ellison (A78108; \$1.25).

NEW ENGLISH LIBRARY (pb) -- 10/74: The Godmakers, by Frank Herbert (#T17982; 40p); Moons of Jupiter, by Isaac Asimov (T20673; 35p); Draco the Dragon Man, by Cyril Donson (T20037; 30p); Star City, by Tully Zetford (T19632; 30p; #3 in the "Hook" series); Before Adam, by Jack London (T20045; 30p); and several new editions: The Airs of Earth, by Brian Aldiss (40p); The Man Who Sold the Moon, by Robert Heinlein (40p); Glory Road, by Robert Heinlein (50p); Shadow of Heaven, by Bob Shaw (30p); 9/74: The Rings of Saturn, by Isaac Asimov (T19993; 35p); Werewolf by Moonlight, by ? N. Smith (30p; no # given, & couldn't read 1st name).

PAN BOOKS (pb) -- 9/74: The Rakehells of Heaven, by John Boyd (#241222; 40p); The Last Starship from Earth (231766; 40p; 2nd prtnng); 10/74: Detours into the Macabre, ed. Peter Haining (241516; 40p); The Fifteenth Pan Book of Horror Stories, ed. Herbert van Thal (241494; 35p); The Eighth Ghost Book, ed. Rosemary Timperley (241508; 40p); Stories to Stay Awake By, ed. Alfred Hitchcock (241524; 40p). ## Pan/Ballantine: Great Novels of Adult Fantasy 1, ed. Lin Carter (242156; 50p); Excalibur, by Sanders Anne Laubenthal (242164; 45p); The Three Imposters, by Arthur Machen (24132X; 40p); Donnei, by James Branch Cabell (241338; 40p); all 9/74. ## Piccolo: 10/74: Grimm's Fairy Tales, Vol. 1, by Amabel Williams Ellis (240710; 40p); Hans Anderson's Fairy Tales, Vol. 1, by E. Jean Robertson (240722; 40p); The Cave, by Richard Church (240730; 30p; illust.); Great British Ghosts, by Aidan Chambers (240706; 30p; illust.); Scottish Ghosts, by Sarche Nic Leodhas (240692; 30p; ill.); A Dictionary of Monsters and Mysterious Beasts, by Carey Miller (240749; 30p.; ill.).

PENGUIN BOOKS (pb) -- Ghost Stories of an Antiquary, by M.R. James (50p; comprises the two vols. Ghost Stories of an Antiquary and More Ghost Stories); The Farthest Shore, by Ursula Le Guin (30p; 3rd & final vol. of the Earthsea Trilogy); A Castle of Bone, by Penelope Farmer (25p); The Woman in White, by Wilkie Collins (60p; "probably still the greatest mystery thriller in the language"); Dracula's Guest, by Bram Stoker; and some other titles which we can't make out.

SIDGWICK & JACKSON (hb) -- 8/74: New Writings in SF 25, ed. Kenneth Bulmer (£2.50; 224 pp.); Stories by Michael Stall, Keith Wells, Charles Partington, Sydney J. Bounds, Colin Kapp, Wolfgang Jeschke, Donald Malcolm, John Rackham, & Martin I. Ricketts); John W. Campbell Memorial Anthology, ed. Harry Harrison (£2.95; 256 pp.; Asimov, Anderson, Bester, Harrison, Simak, Sturgeon are included); The Parasaurians, by Robert Wells (£2.40; 192 pp.); Science Fiction Special 11 (£2.75; 600 pp.; contains Battle of Forever by van Vogt, Bug-Eyed Monsters ed. Haining, Time Tunnel by Murray Leinster); 9/74: The Best of A.E. van Vogt 1940-1968 (£3.50; 356 pp.); The Best of Fritz Leiber 1944-1970 (£3.50; 356 pp.); 10/74: Singularity Station, by Brian N. Ball (£2.50; 204 pp.); Orbit Unl. mited, by Poul Anderson (£2.50; 160 pp.); 1975 Yearbook of Astronomy, ed. Patrick Moore (£3.50 (£1.50 pb); 204 pp.; b&w illus & charts); Science Fiction Special 12 (£2.75; 560 pp.; contains The Night of the Robots, by Brian Ball; The Anvil of Time, by Robert Silverberg; Volteface, by Mark Adlard); 11/74: Ghosts: An Illustrated History, by Peter Haining (£3.50; 128 pp.;

DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS, by Richard Delap (Apr. '74)

This month both Ted White and Jim Baen pull that old trick of trying to make magazines look as if they contain more than they actually do--White calling Lunan's short story a novelette, Baen using the same ruse with four writers in IF. I usually do no more than mention it in passing, but I'm really curious as to why they feel it must be done. Do potential buyers check the contents page closely to see how long each story is? Do a few words make that much difference to the reader? Isn't it more likely the reader will be angered finding an expected long story is really quite short? Nitpicking, perhaps, but I don't like untruths (I call 'em lies) in advertising of any kind, and I strongly object to this practice of misclassifying stories in the magazines. ## Otherwise, it's a very average month, with nothing outstanding in the fiction of any magazine.

AMAZING STORIES -- April:

Serial:

Total Eclipse (part one) -- John Brunner.

Short Stories:

Derelect -- Duncan Lunan.

Coming as it does fresh in the wake of Clarke's Rendezvous with Rama, Lunan's story shows its small scale to distinct disadvantage, equally rife with unanswered questions about an alien ship suddenly appearing at close proximity to Earth but less exciting (and surprisingly less believable) in the reactions of two astronauts sent out to explore the vessel. Lunan is content to let the uninhabited ship remain a mystery, but readers will likely be less satisfied, both with the plot and with Lunan's cold, dreary writing.

Local Control -- Sanford Zane /Sandy/ Meschkow.

Having lived all his life on Mars, Simon Kirby is confused and endlessly frustrated by the legal procedures of each individual enclave on Earth, where he has come to visit his uncle. Each enclave has its own laws, most of which Simon manages to break, and it is these laws which Meschkow tries to turn into comic relief for a plot so minor the reader may have trouble finding it. It's an offensively stupid story about which the less said the better. Poor.

Found in Space -- R. Monroe Weems.

In a world of giant blue chipmunks "living in an abandoned basement in a great spaceship lost between the stars" (yes, that is a direct quote!), a human baby is found, adopted, named Francis X. Cheep-cheep, and allowed to grow to maturity, at which he suddenly becomes aware of his difference and causes all sorts of problems. The humor unfortunately is as juvenile as the plot, the satire consisting entirely of low-level pot-shots, crude and persistently unfunny.

After You've Stood on a Log at the Center of the Universe, What is There Left to Do? -- Grant Carrington.

Two young boys witness the arrival of a spaceship which stops only long enough to leave a metallic box on a log in the center of a farm pond. Scientists rush in to investigate, examining the box to find an inscription which says--well, it would hardly be fair for me to tell you, would it? Suffice to say the story's whole concept would be better if reduced to a page...no, a paragraph...no, make that one sentence. A short sentence.

Upping the Planet -- Barry N. Malzberg.

Malzberg has that special knack for tackling very sensitive human problems by wrapping them up in SF trappings--which does not make them any prettier or easier to cope with, but provides a tacky familiarity that corresponds to the tacky excuses humans concoct to dismiss their greed or self-pity or various weaknesses. Malzberg's style doesn't always work--the tackiness sometimes gets out of control--but this story seems to me quite successful and worthy of close reading. Good.

What Was That? -- F.M. Busby.

There is apparently something great at stake in this strange waiting game in which three characters seem quite aware of what may happen at the end. The author doesn't deem it necessary, however, for the reader to know as well. The point of the story is not so much philosophical as psychological, but I don't believe readers will find the vague result much to their liking. (At least, I didn't.)

DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --ANALOG -- April:

Serial:

Earth, Air, Fire and Water (conclusion) -- Stephen Nemeth & William Walling.

Novelettes:

Hot Spot -- Brenda Pearce.

The "Hot Spot Expedition" is an investigative unit on Mercury, a scientific project which also has a function of uncovering deposits of uranium badly needed back on Earth. Exploring the dayside surface of Mercury, an exploration ship eventually finds itself in trouble, trapped over a vent which threatens to erupt in molten fury. Whatever tension might be had from this situation is dissipated by Pearce's dreadful writing. The first-person narrative of Dr. Collins, a geologist without even one admirable quality, is stilted and boring; the dialogues between characters fluctuate hopelessly between cornball lectures and hysterical melodrama. In the words of Dr. Collins, "a raging bore"--I couldn't have phrased it better myself.

The Time-Traveler -- Spider Robinson.

Following up the popular "The Guy with the Eyes" (February '73), Robinson returns to Callahan's Place for another sprightly romp over pitchers of beer. This time a holdup man is talked out of his plans and soon proceeds to tell the bar crowd what drove him to his desperate act. The man is a minister who has lost his faith, having been clamped in a jail in a Central American banana republic for ten years, he and his wife victims of a disorderly revolution. Returning to the U.S. after his wife's death, he finds he's thrust into a society that has no place for him, his ten-year absence turning him into the time-traveler of the title. It's up to Callahan and his customers to find him a purpose, which of course they do. Fast-clipped and sprinkled with amusing conversations, the story fails only near the very end when the minister stops to explain his "future shock", and even this is shored up with a hammy but nonetheless effective conclusion. Some readers may object to the story as not being SF, but its theme, I think, is relevant to SF and therefore suitable. Good of kind.

Short Stories:

A Kind of Murder -- Larry Niven.

Another "displacement booth" story here, in which Niven continues to juggle a minor plot, this time a murder in which the booth provides an opportunity for the murderer to cover his tracks. As a mystery the story has the usual number of red herrings, though Niven gives them very little attention since the murderer is all too obvious. The question is not why but how. While this series is getting very repetitious, Niven manages to keep this story brisk and short. Okay of kind.

Scholarly Correspondence -- Charles Eric Maine.

Two papers approaching the subject of ghosts from the stance of applied physics, pros and cons, is Maine's rather feeble stab at satirical humor. The mass, movement, even the sexual antics of ghosts are presented as a string of supposed facts, which is, I gather, supposed to be terribly amusing, especially to ANALOG readers who write and deal with such similarly dryly written papers in their professions. Maine lacks the sharp wit needed here, and the rapier thrusts turn out to be bludgeon blows. Fair.

Science:

Extraterrestrial Organic Matter -- Louis Lenhard.

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FANTASY AND SCIENCE FICTION -- April:

Special Robert Silverberg Section:

Profile: Robert Silverberg -- Barry N. Malzberg.Article: Robert Silverberg: The Complete Writer -- Thomas D. Claeson.A Silverberg Bibliography -- Donald H. Tuck.

Novella:

Born with the Dead -- Robert Silverberg.

"The new aristocracy" is what they call themselves, this recent civilization of "deads". They are the result of a cryonic freezing and revival process which

(Cont. next page)

DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

restores them to the world of the living--or would, if they would have any part of living with the "warms". Death, however, does something to them emotionally, and like all minorities they keep primarily to themselves, their brief encounters with warms an unavoidable annoyance to them and an uneasy, unpleasant time for warms, who react to them with barely controlled fear. Silverberg concentrates on one particular warm, Jorge Klein, whose wife Sybille died, was transformed, and now lives in a community of the deads, traveling with her companions to an African hunting preserve inhabited by revived extinct animals and to Zanzibar, where she continues research for her doctoral thesis. Jorge still loves his wife and cannot accept that she no longer has an interest in him. He follows her incessantly, hoping at first to rekindle the lost fire of her love but eventually convincing himself that he will settle for understanding the changes death has brought to her, imagining her distance and isolation from the "real" world "like swimming under glass". The story does not build or develop suspense in the usual sense of the word, but the reader does begin to feel that strange insulation of the deads creeping along his bones like a graveyard chill. The dialogue occasionally falters--Silverberg still has not overcome this shortcoming which mars much of his work with its pretentiousness--but the mood holds like glue, sticky, inescapable, permeating and eventually frightening. For once Silverberg has found characters which meet the cold and calculatedly distant style that has made so much of his recent fiction distastefully cruel, and I hope it signals the end of this phase of his writing. This is certainly the best story of this type he's written, but its limitations are too dominant. He should quit with a good story, since it doesn't look as if he will ever produce an excellent one along this line.

Novelette:Getting Home -- F.M. Busby.

After a drug trip, Art Forrest finds he has the difficult problem of making his way back into his own body. It seems the drug has somehow freed his mind so that it wanders from person to person, lodging in each as a rider, unknown to the host body but in full control of it. The plot moves ahead in a lively and clever fashion as Art, who changes bodies each time he sleeps, tries desperately to get back home. Along the way he experiences sex from a woman's angle, commits murder, lives a day as a child, and experiences life as a homosexual--and Busby makes each character a delight. Art eventually returns to the body and the plot is tied up in a frivolous manner that isn't quite satisfying, yet the eventful trip still makes the story worth reading. Entertaining.

Short Stories:Mammoth -- Herbie Brennan.

Brennan begins with the discovery of a mammoth frozen in the Antarctic ice, then suddenly switches to a research project which, through computer speculation, proposes a theory that calls for the reappearance of a planet-sized comet and widespread Earthly catastrophe. The two story threads are tied at the conclusion, but the knot is awfully frail and the minor package it holds together is hardly worth the bother. Routine.

...No Traveler Returns -- Sterling E. Lanier.

With horror stories we are used to authors giving us the slow buildup and shocking final scream. In this story, for a change, Lanier reshapes the conventional approach into a twisted thing that nastily borders the horrors of reality. In a small and isolated town the authorities are digging up mass graves of murder victims, during which the reader learns the grisly deeds were a "community" project involving the entire town. Despite a slightly overexplanatory final paragraph, Lanier's approach is a cunning paranoid slide along the border between fact and fantasy. Good shivers.

Unto Us a Child -- M.R. Anver.

Hospitals have always provided good settings for SF stories, and Anver makes good use of it for her story of a doctor whose job is revealed to have a decidedly unpleasant nature. Anver lets her scare elements drift in gradually--the nurse who desires an illegitimate child, the shortage of good food and housing, the large

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

number of abnormal children--and carefully builds her picture of a troubled world to a shocking climax of coldblooded necessity. The writing is rather conventional but the idea is a zinger. Good.

Science:

A Particular Matter -- Isaac Asimov.

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GALAXY -- April:

Serials:

The Org's Egg (part one) -- Frederick Pohl & Jack Williamson.

Web of Everywhere (conclusion) -- John Brunner.

Novelettes:

Mindhunt -- Robert Wells.

Alan Durain narrates the story of how he came into contact with Grigor Cernik in college, and how their early experiments with telepathy became tremendously important in man's first exploration of the galaxy beyond his own solar system. But this is not a story of a successful experiment; it is the story of two men who are linked by a special talent and at odds from a special hate. Wells develops his characters efficiently and his plot is full of razzle-dazzle effects, both technological and emotional, that are very smoothly handled. Somehow the story never reaches full power, however, because of a plot which is never quite free of contrived melodramatic overlay. It's a tasty item but slightly lumpy and sometimes hard to swallow. Okay of kind.

Skyveil -- Sydney J. Van Scyoc.

Mr. Selders, representing the Federation Protective Authority, arrives at a settlement of an unnamed planet to investigate a suspicion that humans are interfering with the native lifeforms. The planet is inhabited by small humanoids named toilers, who seem to have little survival instinct; by the rockwolves, which devour the toiler children who are willingly sacrificed to them; and by the skyveils, huge insectoid creatures that produce "veiling", a substance finding its way illegally onto the commercial market. Selders gets to the bottom of things eventually, but the culprit is not very well hidden and the strange oneness of the aliens, while imaginative, is totally unconvincing. Routine.

Short Stories:

The Discovery of Earth -- Stephanie Tripp.

Landing in South Carolina, an alien spends a night in the country with an old black man who sees the alien as a young boy and gives him food and shelter. Ms. Tripp tells her simple story with a sentimental passion that would be overdone if it weren't for the notable irony of the conclusion, which reinforces the mood of melancholy yet holds the sentiment in check. Okay of kind.

Outfielder -- Lou Fisher.

Led Wyatt is one of a small group of time-travellers who are shunted into the future again and again to pinpoint causes which will bring about the destruction of Earth. This trip Led is out to halt the detonation of the deadly "nuclear warehouse" which the world stores, but old age, the death of his lover, and the stupidity of men in general have worn his patience very thin. The reader isn't likely to have much patience either, for Fisher's plot is pointlessly nihilistic, its psychological brutality plied more for shock than for enlightenment. Mediocre.

Science:

Halfway to Anywhere -- Jerry Pournelle.

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WORLDS OF IF -- March-April:

Serial:

The Ginger Star (conclusion) -- Leigh Brackett.

Short Stories:

One Step Ahead -- James H. Schmitz.

The Programmed Corps, an army trained for killing, is scheduled to be sent against the enemy of the Terrestrial League worlds. Bickering between League

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

worlds, however, leads to enough confused skullduggery to leave the reader more damaged than dazzled by all the last-minute revelations. The humor of man's never-ending silliness comes a little too late to bone up a plot that already has expired during the dull buildup. Tiresome.

The Touch of Your Hand -- Raymond F. Jones.

Jaro Mandan is destined to live the rest of his life traveling from world to world on an FTL starship. The ship's crew has given up Earth, on which they can never live because the accumulated "time-charge" would destroy them, but Jaro falls in love with a woman he meets over the communication channel and determines to return to Earth to see her in the flesh. Substituting science for feuding families, Jones has created a space-age Romeo and Juliet tale, heavy on the sentiment but still rather pleasant. Passable.

Training Twofoots -- Chelsea Quinn Yarbro.

Dolphins make fascinating subjects for SF writers--Robert Merle's The Day of the Dolphin, Silverberg's "Ishmael in Love", Boyd's "The Girl and the Dolphin"---so fascinating, in fact, that the concept of them as an intelligent species can buoy an otherwise rather silly story. Such is the case here where a curious dolphin, Tdedditch, narrates the tale of how he helped two humans overcome their "hang-ups" and find love with one another. Simple yet crisply written, it is moderately amusing and pleasant. Okay of kind.

The Iceman -- James A. Roszell.

A young Academy graduate, a cyborg captain, and an experienced spacer are making a run from Saturn to Mars, delivering a load of ice to supply the water needs of the Mars colony. The captain's past is a shady one, the spacer is revengeful because the captain's actions on a previous run killed the spacer's brother, and the young graduate is along for hardly more than the ride and to survive an attack by pirates. It's all very short, very quick, very routine. Ho-hum.

Tar Baby -- Edward Wellen.

Boyn and Gwyn, galactic traders returning to Earth so that pregnant Gwyn may have her child on Terran soil, are tricked into landing on Tahrlabi, an intelligent planet--"in effect one piezoelectric crystal unit"--that has become a Sargasso for spaceships, imprisoning all ships that land on its surface. Although Wellen tries to perk up the plot with snappy dialogue, the humor is thin and the pace moves along at an absolute crawl, even the eventual escape scene much too leisurely to generate any tension. Fair.

Wings Out of Shadow -- Fred Saberhagen.

Saberhagen's new Berserker story has an historian, Ian Malori, helping to wage the human war against the mechanical killers. Ian seems very unsuited for interstellar battle, but when his ship is taken and he, the only survivor, is forced to aid the Berserkers, he finds a way to trick the enemy into defeat. Fans with a little knowledge of military history will catch on quickly, but most readers will probably be a little disappointed that the author's story is both overwritten and without much suspense. Routine.

Pride and Primacy -- Randall Garrett.

The first solo flight to the moon has Space Officer First Class, Arlys, landing near an artifact which seems to be of alien origin, and he bends the rules as much as possible to make a close inspection. The story is written to pull off a climactic punch that may or may not amuse readers, according to one's individual bent for humor and willingness to accept Garrett's topsy-turvy future. I found it a bit too obvious for my tastes, but some may enjoy it.

Transit -- Lynda Isaacs.

Ann Trelling lives two lives--i: the first, she lies in a coma, her doctor having kept her alive for ten years and now, with the help of drugs, is seeking to bring her back to consciousness; in the second, she is married, recently pregnant, and happy, her only puzzlement a lapse of memory regarding her childhood. The problems commence when her two lives impinge upon one another and both become living nightmares of uncertainty. The plot will grip readers and Ms. Isaacs' writing is cool and clear, although purists may scoff at her fantasy-like conclusion. Nice.

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --VERTEX -- April:

Novelettes:

Night Watch -- William K. Carlson.

In the year 2112 America has adjusted to a swing back to a countrified, more ecologically sound way of life, following an unspecified social disaster which wrecked the cities and drastically thinned the population. But the United States of Europe are seeking to centralize things once again with government and cities, and the American Rebellion is spearheaded by Erika, a woman who, under the code-name Eagle, urges Americans to remain free and fight against the takeover. This sort of background might make an interesting story, but Carlson never develops it and concentrates instead on Erika's conversion to the ideals of the Resistance and her love for her cousin, Grunting Bear. As the romance becomes unbearably sappy and the plot refuses to get moving, one realizes that Carlson has little real interest in his characters and the effect they have on their world. He makes them expendable and lifeless props in a story that simply has no direction. Very bad.

Time Scoop -- John Keith Mason.

Warriors from various eras in human history (ancient Egypt, the Roman Empire, the Viking Age, Medieval England, the First and Third World Wars, and several future galactic ages) are mysteriously transported from the midst of battle to an unknown planet. Despite the variety of languages, they understand one another; despite the friendships they build, they are subject to berserker rages that cause them to fight each other; despite death in battle, they are returned to life fully healed of all injuries. It's obvious from this beginning that any explanation of all these wonders is going to be mickeymouse nonsense, yet until the answers start coming the story has a sort of primitive wonderworld fun that holds the reader's interest. In the end, however, it goes sour as the humans defeat their common "enemy" and glory in the fact that they've "gained a whole, new world". What they'll do with it, and for how long, is questionable, as not a single woman ever makes an appearance.

Short Stories:

Manual of Operations -- Jerry Pournelle.

Harry Logan's life is generally a downer, what with his drinking problem, unemployment, and nagging wife, until the day he's called in to help interpret the workings of a flying saucer. The story opens well enough with some sly touches of humor that freshen an otherwise pedestrian SF plot, but in the end Pournelle tries too hard for a pseudo-Sheckley jolliness and his plot forces its way into a dead-end of very strained actions.

The Magic Machine -- Scott Edelstein.

When a man seeking a sorcerer finds that the magician conducts business from an ultra-modern office, he's a bit disappointed. Even more so when he finds the spells are actually cast by a computer. I suppose one might find the trick ending clever, if it weren't so predictable and if Edelstein weren't so content with cliches that his story is overly dependent on that final trick. Routine.

Televerite -- Larry Eisenberg.

It's very sad to see an author latch onto an exciting idea and pay it so little regard that it serves only as a peg for a mere pagefiller. Here that idea is a technological development in television that allows the viewer to see, feel, and cavort with three-dimensional images. Instead of examining the effects it might have on mankind, Eisenberg uses it for an offensively idiotic comedy that seeks to excuse its brainlessness with a moral tut-tut. Yech!

Tower of Babble -- Rachel Cosgrove Payes.

Time-travel has become a big business, but three guides return from the Mesozoic in a crazed condition, babbling streams of synonyms in a nonsensical fashion. Tom Kellerman is assigned the task of finding out what happened to the men, and he just misses becoming another victim in the process. It's a standard SF tale, not very interesting to begin with, and a damned nuisance when Payes opts for a final pun that is too awful to be believed.

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --Shell Shock -- Donald Franson.

Another in the endless stream of horror stories about man's dependence on the auto, this one concerns an auto executive who feels he must test his company's product himself, out on the highway, through the smog, danger threatening every moment from careless drivers and inadequate safety devices. Franson's concluding psychological jolt doesn't work very well since it only reinforces what has been very obvious from the beginning. Mediocre.

Deeper Than Death -- Steven Utley.

Utley doesn't offer much detail about Anders, a man whose goal of longevity has caused the death of sixty-million people, whose use of human beings has been as unconcerned as most people's use of Kleenex. What we get is a glimpse of him as the object of a revengeful pursuit, the final revelation of the identity of the pursuer supposedly a shock to open the reader's eyes. Utley's once-over-lightly treatment is far more shocking, since it tends to close the eyes rather than open them.

Short-Short Stories:Knowing -- John Croft Norton.Second Paradise Lost -- Don Pfeil.History Lesson -- J. Douglas Burtt.Mattie Harris, Galactic Spy -- Rachel Cosgrove Payes.

The Norton story is vaguely interesting but much too obscure; the Burtt and Payes stories disasters beyond salvaging; and the Pfeil monstrosity perhaps gives us a clue as to why Pfeil consistently publishes such rotten fiction. Pfeil's story, read aloud (if you can stumble through the purple prose), is an hilarious guide to young hopefuls of all the pitfalls they can stumble into when they begin writing.

Articles:A Short History of the Space Program; or, a Funny Thing Happened on the Way to the Moon, -- James Gunn.The Space Theater -- Greg Bear.There's Energy Everywhere -- Igor Bohassian.Interview:Vertex Interviews Harlan Ellison -- Arthur Byron Cover.MAGAZINARAMA: PROZINE CONTENTS (received 1-15 Nov. '74) --

AMAZING SCIENCE FICTION STORIES -- 12/74 (Ed. Ted White, Box 7, Oakland Gdns., Flushing, NY 11364; bi-monthly; 5 1/8" x 7 5/8"; 75¢ ea., \$4/yr. U.S., \$4.50/yr. elsewhere; pub. by Ultimate Pub. Co., Inc.) -- Vol. 48, #4; 132 pp., incl. covers (fc by Michael Hingo); illos by Ron Miller, Richard Olsen, Jeff Jones, Dan Steffan, Steve Fabian, Tony Gleeson; Novella: "The Aragnid Window", by Charles L. Harness; Short Stories by Phyllis Eisenstein, Robert F. Young, Brian M. Stableford, Dave Skal, Neil Barrett, Jr.; Features: Editorial, by Ted White; "The Science in Science Fiction" ("Why Civilization?"), by Gregory Benford; lettercolumn; classified ads.

ANALOG SCIENCE FICTION/SCIENCE FACT -- 12/74 (Ed. Ben Bova, 350 Madison Ave., N.Y., NY 10017; Monthly; 5 3/8" x 7 1/8"; 75¢ (40p) ea., \$7.50/yr., \$13/2 yrs., \$17.50/3 yrs. U.S.; Canada, \$8.50/yr., \$15/2 yrs., \$20.50/3 yrs.; elsewhere, \$10.50/yr.; pub. by Condé Nast Pubs.) -- Vol. 94, #4; 178 pp. / covers; fc by Mike Gilbert; illos by Kelly Freas, Mike Gilbert, Jack Gaughan; Serial: "The Indian Giver", by Alfred Bester (Part 2 of 3); Novelette: "Nix Olympica", by William Walling; Short Stories by Bob Buckley, Alex & Phyllis Eisenstein; Science Fact Articles by Richard C. Hoagland ("Why We Won't Find Life on Mars"), Thomas A. Easton ("The Biopump Solution"); Other Features: "On Mars with Mike Gilbert"; Editorial: "Destination Mars", by Bova; Book Reviews, by P. Schuyler Miller; lettercolumn; miscellany.

FICTION -- #249 (9/74) (Ed. Alain Doremieux, Editions OPTA, 39 rue d'Amsterdam, Paris 8^e, France; in French; Monthly; 5 1/8" x 7 1/2"; French ed. of THE MAGAZINE OF FANTASY AND SCIENCE FICTION; 6F ea., 78F/yr. in France, from 24 rue de Mogador, Paris 9^e; 5ES ea., 70 FS/yr. in Switzerland, from M. Vuilleumier, 65, Av. du Bois
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MAGAZINARAMA: PROZINE CONTENTS (Continued) --

de la Chapelle, Case 85, 1213 Onex (Genève), Suisse; 50FS ea., 855 FS/yr. in Belgium, from M. Mulatier, 40, rue Général Gratry, 1030 Bruxelles, Belgique; elsewhere, 102,60 F/yr.) -- 192 pp. / covers (fc by Raimondo); no illos; Editorial, by Doremieux; "Monde d'Abondance", by R.A. Lafferty ('71, as "World Abounding"); "Thomas", by Dominique Douay (orig.); "Le Cercle de la Vie", by Joseph Green ('72, as "A Custom of the Children of Life"); "La Poupée", by Guy Scovel (orig.); "Cliches Nucléaires", by Bruce McAllister ('69, as "After the Bomb Clichés"); "Pour Qui Ricanent les Hyènes", by Joël Houssin (orig.); "Le Garçon Tout Seul", by Dennis Etchison ('64, as "Odd Boy Out"); "Le Mont-de-Piété", by Christian Léourier (orig.); Classified ads; Book Reviews; Film Reviews.

GALAXIE -- #124 (9/74) (Ed. Michel Demuth, Editions OPTA, address above; in French; Monthly; 5 1/4" x 7 1/2"; 5F ea., 68F/yr. in France; 5B ea., 63 FS/yr. Suisse; 50FB ea., 798 FB/yr. Belgique; elsewhere, 92,60 F/yr.; sub. addresses same as for FICTION) -- 160 pp. / covers (fc by Moro); illos by Moro, Mario, Rény Pellequer, ?; "Celui Qui Lança un Défi à l'Orage", by Norman Spinrad (IF 2/74 as "Eye of the Storm"); "Rêve Stellaire", by Terry Carr & Alexei Panshin (GALAXY 5/69 as "Star Dream"); "Transplantation", by Christopher Priest (IF 2/74 as "Transplant"); "Si Jamais je Devais te Quitter", by Pamela Sargent (IF 2/74 as "If Ever I Should Leave You"); "Champ de Vision", by Ursula Le Guin (GAL 10/73 as "Field of Vision"); "Spectacle Permanent", by Gordon Eklund (IF 2/74 as "Continuous Performance"); "L'Enragé", by R.A. Lafferty (IF 10/64 as "Mad Man"); Features: "Echos du Surmonde", by Bion d'Olbia; lettercolumn; miscellany. ## #125 (10/74) -- 160 pp. / covers (fc by Cayrel); illos by Mario, ?; Serial: "Projet-40", by Frank Herbert (Pt. 1) (orig. title, "Project 40"); Stories: "Sur la Piste du Monstre", by Robert E. Margroff (GAL 10/64 as "Monster Tracks"); "Méfiez-vous des Dieux", by Robert F. Young (IF 11-12/72 as "Whom the Gods Love"); Features: "Echos du Surmonde", by Philippe R. Hupp; Film Reviews.

GALAXY SCIENCE FICTION MAGAZINE -- 11/74 (Ed. James Baen, 235 E. 45th St., N.Y., NY 10017; monthly; 5 1/8" x 7 5/8"; 75¢ ea., 12/99 U.S.; in U.K., 30p ea., 4.20/yr., from Universal-Tandem Pub. Co., Ltd., 14 Gloucester Rd., London SW7 4RD; elsewhere, \$10/yr.; pub. by UPD Pub. Corp.) -- Vol. 35, #11; 160 pp. / covers (fc by Steve Fabian); illos by Fabian, Freff, Gaughan; Serial: "Love Conquers All" (Pt. 1 of 2), by Fred Saberhagen; Novelettes: "The Persistence of Memory", by J.A. Lawrence; "The Butcher's Bill", by David Drake; "The Aerial Machine", by Herbie Brennan; Short Story by Peter Ambrose; Features: Lettercolumn; Book Reviews by Theodore Sturgeon; Article ("devoted to a new and startling model of human thought processes"), by Jerry Pournelle; Fred Pohl on an "SF Safari" to Russia & Eastern Europe.

And then there are these 'zines rec'd 1-31 Oct. (ran out of space in #169/170):

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- 11/74 (Ed. Edward L. Ferman, 347 E. 53rd St., N.Y., NY 10022; monthly; 5 1/8" x 7 5/8"; 75¢ (30p) ea., \$8.50/yr. U.S. (Canada & Mexico, \$9.25/yr.; elsewhere, \$10/yr.); pub. by Mercury Press, Inc.) -- 162 pp., incl. wraparound cover by Mazey & Schell; no illos; Novella: "Mushroom World", by Stephen Tall (Stardust adventure); Novelette: "A Winter Memory", by Alan Brennert; Short Stories by John Sladek, Brian W. Aldiss, Joe Haldeman, Larry Eisenberg (Emmett Duckworth story), J. Michael Reaves, Harry Harrison & Barry N. Malzberg, Robert F. Young; Features: Book Reviews by Avram Davidson; Film Review by Baird Searles; Cartoon by Gahan Wilson; Asimov science article ("Skewered!"); Vol. 47, #5; Whole #282. ## 12/74 (47:6; #283) -- 164 pp., incl. covers (fc by Ron Walotsky); Serial: "Venus on the Half-Shell" (Pt. 1 of 2), by Kilgore Trout; Novelette: "The Same Dog", by Robert Aickman; Short Stories by Guy Owen, Edward Wellen, Barry N. Malzberg, Joseph Green, John Sladek, Lil & Kris Neville, Larry Niven; Features: Cartoon by Gahan Wilson; Book Reviews by Alexei & Cory Panshin; Film Review by Searles; Science Article ("Star in the East"), by Isaac Asimov; puzzle; class. ads.

WORLDS OF IF SCIENCE FICTION -- 9-10/74 (bi-monthly; has folded (this is last issue(?)); same info as for GALAXY, above) -- Vol. 22, #7 (#174); 176 pp. / covers (fc by Wendi Pini); illos by Fabian, Freff, Gaughan, Pini; Serial: "A Knight of Ghosts and Shadows" (Pt. 1 of 2), by Poul Anderson (Dominic Flandry novel); Novelette: "Mephisto and the Ion Explorer", by Colin Kapp; Short Stories by Arsen Darnay, Jan Trenholm, John C. White, Scott Edelstein; Features: Editorial ("On Building

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THE AMATEUR PRESS: FANZINES RECEIVED (Rec'd 1-15 Nov.) --

THE CON GAME: A Guide for the Neophyte (Erwin S. Strauss, 11700 Columbia Pike #809, Silver Spring, MD 20904; 50¢ / SASE; offset) -- 4 pp.; just what the subtitle says, and recommended as such.

DON-O-SAUR #37 (10/74) (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; monthly; offset; 25¢ ea., 12/\$2.50) -- 22 pp. / covers (fc by Jeff Kapalka, bc by Gail Barton; illos by Barton, Jay Kinney, Bill Kunkel, Brad Parks, Carolyn Miller, Vic Kostrikin, Marci Helms; Editorial pages (on the history of D-O-S); lettercolumn. ## A personalized genzine (or vice versa); always enjoyable.

FANEW SLETTER #15 (28/10/74) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; bi-weekly; 10¢ ea.; mimeo; 8" x 13") -- Professional News, Fanzine reviews (all Australian). ## The newszine from Down-Under; timely & informative.

FANTASIAE II:10 (10/74) (The Monthly Newsletter of the Fantasy Assoc.; ed. Ian M. Slater; offset; 12/\$4 (incl. membership), from POBox 24560, Los Angeles, CA 90024) -- 14 pp.; illos from Dover Books; poetry; Editorial; convention calendar; info on recent fantasy books; fanzine reviews; book reviews; "Fantasy in the Penguin Classics" (Pt. 2), by Ian Slater; reviews of children's fantasy books; lettercolumn; misc. news; ads. ## A must for all fantasy fans.

THE FILTHY PIERRE SONGBOOK (Erwin S. Strauss, address above; offset; \$1 ea.) -- 6 pp., 69 titles w/index, of songs compiled from "Songs of M.I.T.", "Disclave 1974 Songbook", and the "NESFA Hymnal", "with corrections, changes and additions". ## The only problem with this is that the print is much too small to read....

A FLYING WHAT? #2 (undated) (Joe Walter, POBox 1077, Ft. Bragg, CA 95437; 20¢ ea.; mimeo (xeroxed cover); no schedule given) -- 22 pp. / fc (by Sheryl Birkhead); illos by Myrta Ann Bates, Birkhead; Editorial; John Robinson on Fantastic Planet; "When Does SF Come of Age?", by Sheryl Birkhead; fanzine reviews by Mike Bracken; the ed. on his problems while picking up some electrostencilled pages; lettercolumn; other editorial-written miscellany. ## Another personalized genzine (leaning more towards the latter); considerably improved over #1.

FORTHCOMING SF BOOKS #22 (28/10/74) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; mimeo; bi-monthly; 6/\$1.50 (50¢ ea. airmail overseas, or 6/\$1.50 seamail) -- 8 pp.; misc. for sale; books announced for 9/74 thru 1/75. ## Useful.

GODLESS #8 (Fall '74) (SP5 Bruce D. Arthurs, 57th Trans. Co., Ft. Lee, VA 23801; irregular; mimeo (offset cover); 75¢ ea., 3/\$2) -- 35 pp. / covers (fc by Dave Barnett; bacover by Al Siros; illos by Brad Parks, Bill Rotsler, Terry Jeeves, Bill Kunkel, Gary Reynolds, D. Gary Grady, Jackie Franke; Editorial pages; "Roger Elwood--A Personal Reaction", by Bruce; "Fighting Words FOR Astrology", by Jeff May; book reviews by Bruce & John Robinson; fiction by Richard Bartucci; lettercolumn. ## Genzine. Good issue--the most interesting we've seen to date.

INSTANT MESSAGE #157 (30/9/74) (New England S.F. Assoc., Inc.; ed. Jill Eastlake; mimeo; bi-weekly; the NESFA newsletter; \$5/yr., incl. corr. membership & receipt of PROPER BOSKONIAN, from Box G, MIT Branch P.O., Cambridge, MA 02139) -- 4 pp.; announcements & misc. club business; calendar of upcoming local events. ## #159 (28/10/74): 2 pp.; news/announcements/club business; local calendar. (#158 missing?)

M-ANATION IX:11 (11/74) (Maryland Mensa Bulletin; mimeo; ed. Darlene Cohen, 302 E. Joppa Rd., Apt. 1206, Baltimore, MD 21204; monthly; no price given (for info on the group, write Lawrence M. Bowen, (8649-E Town & Country Blvd., Ellicott City, MD 21043), or membership V-P Fred David Jr. (3012B Oak Green Ct., Ellicott City, MD 21043), who sent us this issue) -- 4 pp.; club news/announcements; lettercolumn (re Darlene's DISCON II report in earlier issue), w/editorial comments.; miscellany.

MOONBROTH #7 (undated) (Dale Donaldson, POBox C, Bellevue, WA 98009; offset; irregular; \$1 ea., 6/\$5) -- 31 pp., incl. cover (not credited); illos by John Davis, Richard Connolly (incl. several full-pagers); fiction by Janet Fox, William Demic, Joseph B. Wilson, Rebecca Ross; poem by Donaldson; article ("The Shape-Changeers"), by William Tredinnick, Jr.; editorial by Donaldson. ## One of the best issues yet of this semi-prozine.

MOVIE REVIEW III:2 (10/74) (George Kondor, 329 Lathrop Rd., Syracuse, NY 13219; offset; monthly; 6/\$1.75, 12/\$3.50, 24/\$6.50 U.S. (overseas, add 60¢/6 mos.)) --

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

Reviews, news, ads, announcements, mostly about 8-mm films. ## Indispensible for anyone with an interest in 8-mm films; also has material of interest to other film buffs.

THE NATIONAL FANTASY FAN 34:5 (10/74) (Joanne Burger, ed. (address above); Official Organ of the National Fantasy Fan Federation (\$3/calendar yr., from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754); bi-monthly; mimeo) -- 6 pp. / 1974 Election Ballot; an abbreviated issue to get the ballots out on time; list of new members & CoA's; con news; Birthday Card Project Report; short book reviews, by Michael K. Smith; Information Bureau Report; Hugo winners; election platform; voting instr'ns.

THE NOSTALGIA JOURNAL #5 (10/74) (Joe Bob Williams, POBox 242, Lewisville, TX 75067; monthly; free thru #12; offset (on newsprint); 11½" x 17") -- 16 pp., incl. cover (by Conway); an adzine plus--lots of ads of all sizes and shapes, mostly on comics, plus Editorial, 'zine (comic) reviews, Richard O'Brien on "The 1939-1940 Comic Book Awards", and a news section. ## Recommended to all "nostalgia" fans.

COFTA #5 (Roger D. Sween, 319 Elm St., Kalamazoo, MI 49007; ditto; 5½" x 8½"; no price or schedule given) -- Kwest-Con '74 issue; 12 pp., incl. cover; a personalzine; letters, the editor on various subjects (incl. his FANZINE PUBLISHING RECORD pilot project, "I Think of Spock as a Librarian", a "Fanexam", "NEW YORK TIMES Data Base", review of The Further Adventures of the Student Worm, and one-line fanzine reviews); Minicon 9 report, by Richard Dextator. (Note: "Fanexam" & NYTIMES piece were both reprints.) ## The most interesting issue yet of this unique little mag.

RUNE #40 (undated) (Journal of the Minnesota S.F. Society, Inc.; ed. Fred Haskell; avail. for LoC, contrib, trade, etc.; mimeo (offset cover); from 343 E. 19th St., #8B, Minneapolis, MN 55404; Aussie Agent Leigh Edmonds (address above), 8/\$2) -- 22 pp. / cover (by Haskell & Ken Fletcher); illos by Jim Young, Richard Tatge, Tom Foster; Minn-Stf Business Section (Minutes, meeting schedule, etc.); "The Problem of the Happy Ending", by Dave Wixon; comic serial by Foster & Fletcher; lettercolumn; fanzines received; miscellany. ## Good issue of a clubzine-turned-genzine.

THE SF CONVENTION REGISTER (Erwin Strauss, address above; offset; 25¢ / SASE ea.; pubbed "frequently") -- 1 pg.; info. on 40 cons, 11/74 thru 9/75. ## Lots of info here--but once again, the print is too small to read without binocular vision....

SFINCTOR #1 (undated) (Craig Miller, Elliot Weinstein, & Glenn Mitchell, 9115 Beverly wood St., Los Angeles, CA 90034; monthly; mimeo; subtitled "The Fannish News Release"; 15¢ ea., 8/\$1) -- 2 pp.; Policy Statements; news re FAPA, Worldcon Bidders (thru '84), Upcoming Cons, Publications, CoA's. ## Promising newcomer.

TANDSTIKKERZEITUNG #8 (28/10/74) (Don Markstein, POBox 53112, New Orleans, LA 70153; mimeo; 25¢ ea. (no subs) or by editorial whim, trade, LoC, etc.; this issue sent thru SFPA and SAPS; no schedule given) -- 20 pp.; the editor on various subjects, from drinking beer to Marvel Comics' UNKNOWN WORLDS; lettercolumn; "Faruk von Turk's" Tales of the Tent. ## Another personalzine that's always well-written.

BOOKWORLD: BOOKS RECEIVED (Cont. from Page 171/6) --

Conquest of the Moon", by Washington Irving); 3. Spirits of 1776 ("I Do Not Hear You, Sir", by Avram Davidson (F&SF '57)); 4. The Texas Revolution ("Remember the Alamo", by T.R. Fehrenbach); 5. The War Between the States ("The Drummer Boy of Shiloh", by Ray Bradbury ('60)); 6. Early 20th-Century America ("A Scent of Sarsaparilla", by Ray Bradbury ('52)); 7. World War I ("Translation Error", by Robert Silverberg ('59)); 8. Our Contemporary World: Problems & Issues: A. Education and the Student ("Beyond the Game", by Vance Aandahl ('68)); B. Computers and Human Beings ("Computers Don't Argue", by Gordon R. Dickson ('65)); C. End of Civilization ("The Portable Phonograph", by Walter Van Tilburg Clark ('41)).

Other:

The Lucifer Cult, by Lynn Benedict (Pocket Books, NY; 12/74; pb; #77785; 95¢; 216 pp.; "A Ravenswood Gothic" novel) -- "An orphaned girl at last finds home--in a town of unspeakable evil." ## The Vestibule, ed. & written by Jess E. Weiss (Pocket Books #78451; NY; 12/74; orig. pub. '72 by Ashley Books; pb; 142pp.; \$1.25) -- "Authentic, documented stories of people who returned from the dead!" (15 in all.)

THE MEDIA MORGUE: REVIEW EXTRACTS (from the Press) -- MOVIES --

FORECAST FM (which now has a monthly "Movie Guide" in addition to covering virtually all other aspects of the area entertainment scene) -- Dan Rottenberg: 10/74: Andy Warhol's Frankenstein (Paul Morrissey, Dir.; w/Monique Van Dooren; X) -- "You expect more from Andy Warhol, and in this case you get a 3-D film in which bloody entrails, snakes, bats, and decapitated corpses all gleefully jump out at the audience. . . Not for the weak of stomach; the 3-D eye strain is disconcerting, too." ## Chinatown (w/Faye Dunaway, Jack Nicholson; R) -- "Roman Polanski's 1930s detective story, set in Los Angeles, is an elaborate jigsaw puzzle: The pieces don't seem to mean much at first, but eventually they all fit together in a manner that's a real treat as well as good offhand social commentary. . . There isn't a wasted line or scene in the film." ## Chosen Survivors (w/Jackie Cooper, Bradford Dillman; Sutton Roley, dir.; PG) -- "A dozen people are picked to survive a nuclear holocaust in a subterranean government installation where everything has been scientifically pre-planned, except for some vampire bats who sneak in under the door. . ." ## The Pyx (Harvey Hart, Dir.; w/Karen Black, Christopher Plummer; R) -- "Montreal cops investigate a prostitute's murder and find it has something to do with a Black Mass. Dull, padded, junky." ## The Severed Arm (Thomas Alderman, dir.; w/Paul Carr, Deborah Walley; R) -- "A one-armed man takes out arm-for-arm vengeance on his colleagues in Southern California. As in most bad horror films, most of the action . . . involves people getting into and out of automobiles. One of the dumbest." ## Sleeper (Woody Allen, dir.; w/Woody Allen, Diane Keaton; PG) -- "As in most Allen films, Woody bats about .500 in this one. There are some wonderfully creative and hilarious ideas . . . and these alone are worth the admission price. But there are numerous dead spots and even a few moments when Allen serves up sloppy seconds from his other films. . ." ## The Terminal Man (Mike Hodges, dir.; w/Joan Hackett, George Segal; PG) -- "Falky, disjointed, senseless science fiction film. . ."

THE WASH. POST -- Reviewer unknown: The Pyx -- "mixes devil worship and prostitution into a strangely macabre thriller. . . Sumptuous photography, believable performances and crisp direction. . . make this Canadian production a fascinating diversion!" ## Zardoz (w/Sean Connery, Charlotte Rampling, Sara Kestelman, Sally Anne Newton) -- "a science-fiction melodrama, with allegorical pretensions, about an 'advanced' society of the future which has attained immortality and couldn't be more miserable. . . Dopey enough to be memorable but not really brisk or eventful enough to be worth sitting through." ## The Day of the Dolphin (w/George C. Scott; PG) -- "perhaps the most nebulous and least entertaining espionage thriller ever made. . . the finished work dies from a lack of clarity, suspense and human interest. . ." ## The Exorcist (w/Linda Blair, Ellen Burstyn, Max von Sydow, Jason Miller, Lee J. Cobb; R) -- "William Friedkin's faithfully scary and disgusting movie version of William Peter Blatty's best-seller about demonic possession in Georgetown. . . There's no denying the film's effectiveness as a scare vehicle, but that's all it is. Friedkin and Blatty deserve each other if crass, manipulative filmmakers ever deserved each other, and their triumph is a fundamentally worthless, disreputable one. . ." ## The Golden Voyage of Sinbad (w/Tom Baker; G) -- "is somewhat hampered by lackluster casting. . ., sluggish exposition and a general B-movie atmosphere, but the noted special effects wizard Ray Harryhausen gets to demonstrate his undiminished flair for apparitions and monsters in the cinematic reels. . ." ## The Legend of Hell House (w/Roddy McDowall, Pamela Franklin, Gayle Hunnicutt, Clive Revill; PG) -- "a psychological horror story about a group of scientists and mediums investigating a Gothic mansion outside London where several unsolved homicides have taken place. . ." Adapted by Richard Matheson from his own novel, Hell House. ## Rhinoceros (w/Zero Mostel, Gene Wilder, Karen Black, Robert Well, Joe Silver, Marilyn Chris, Percy Rodrigues; PG) -- "a movie version of Eugene Ionesco's allegorical comedy about rampaging dehumanization, symbolized by the transformation of human beings into rhinoceroses. . ." ## Phase IV (w/Michael Murphy, Nigel Davenport, Lynne Frederick; PG) -- "graphic designer Saul Bass' stab at an artsy, antsy Armageddon movie. It doesn't work, but incredible closeup photography of the marauding ants is eerily beautiful and disquieting. . ."

BOOKWORLD: BOOKS ANNOUNCED (Cont. from Page 171/10) --

"includes some 2000 years of ghostly pictures...mostly actual photographs, but with the best of the earlier work); 2/75: The Sirius Mystery, by Robert K.G. Temple (£3.50; approx. 300 pp.; puts forth the theory that "civilisation on Earth is a result of the contact with this world of inhabitants of a planet in the system of the star Sirius, at some time earlier than 3000 B.C."); 3/75: The Best of Frank Herbert (£3.50; 256 pp.); The Best of Clifford D. Simak (£3.50; 302 pp.); Spr/75: Hiero's Journey, by Sterling E. Lanier (£2.50; 256 pp.); date not given: The Hell of Mirrors, ed. Peter Haining ("The classic horror stories of the last 200 years"; incl. Le Fanu, Maupassant, ETA Hoffman, Bierce, Stoker, Poe, M.R. James, Lovecraft, Bloch, Bradbury, Rambo, & Peake; no price or pagination given).

SOUVENIR PRESS (hb) -- 9/74: A For Andromeda, by Fred & Geoffrey Hoyle (£2.50; 208 pp.; reissue); Colony Earth", by Richard Mooney (£2.80; 248 pp.; "presents the argument that Earth was colonized by beings from another universe"); 10/74: Secret of the Ages, by Brinsley Le Poer Trench (£2.60; 192 pp.; "the UFO's, or a great many of them, reported in the last quarter century come from inside the earth, where the descendants of the Atlanteans still live with a very advanced technology").

U.S. Miscellany (Catalogues, etc.) --

CANFORD BOOK CORRAL, Box 216, Freeville, NY 13068 -- 20-pg., offset, 5½" x 8½" catalogue (#12) of out-of-print SF/Fantasy books, ERB 1st editions, and a selection of pulps & digest mags.; w/some illos of covers. ## CORNELL UNIVERSITY PRESS, 124 Roberts Pl., Ithaca, NY 14850 -- 12-pg., offset, 11 3/4" x 15" catalogue (Fall '74) of special sale items; some interesting items, but no SF/fantasy or related material. ## THE SCIENCE FICTION SHOP, 56 Eighth Ave., N.Y., NY 10014 -- 8-pg., offset, 4" x 11" catalogue/flyer (10/11 '74; #4) of current paperbacks, hc's, and special items for sale.

MAGAZINARAMA: PROZINE CONTENTS (Cont. from Page 18) --

Walls"); SF Calendar; lettercolumn; Dick Geis' column ("IF Dialogue #1", Zardoz review, miscellany); Book Reviews by Lester del Rey; humorous article, "Death and Taxes", by S. Roger Keith; special full-page illo by Edward Kimmell; Second half of "a dialogue concerning a technological breakthrough destined to transform civilization", by Robert D. Enzmann & Richard C. Hoagland.

FYI: Articles, etc. of Possible Interest Which Appeared in the General Media --

Articles: "Exotic Bestiary for Vicarious Space Voyagers", by Bonnie Dalzell (SMITHSONIAN 10/74, pp. 84-91; w/drawings (in color) by Dalzell; descriptions of various extraterrestrial creatures designed for a Smithsonian exhibit, "Life in the Universe"; incl. the hexalope, the bandersnatch, the plesiornis, the red hop-flier, the shark-squid, and many others); "Mighty Jupiter Could be Star that Didn't Make it", by Henry T. Simmons (SMITHSONIAN 9/74, pp. 30-39; w/paintings by Ron Miller; discusses some of the findings of Pioneer 10, and a speculation devolved therefrom that Jupiter may be a still-born star); "Are We Alone in the Cosmos?", by Robert Jastrow (NATURAL HISTORY, 6-7/74, pp. 62-65; discusses some of the Mariner 9 results and the possibility of life on Mars); "The Quasar Controversy", by Robert Jastrow (NATURAL HISTORY 5/74, pp. 74-77; discussion of the question over quasar distances and the measurement thereof--and the fact that "No entirely satisfactory explanation has been found for the existence of these puzzling objects"); "The Reluctant Hero", by Dr. Robert L. Hiller (THE TORCH 10/74, pp. 32-35; on the ESP "fad" currently in vogue); "Dracula as Hero: Apology for a Part-Time Monster", by Radu Florescu (INTERNATIONAL HISTORY MAGAZINE #8 (8/73), pp. 40-51; w/color & b&w photos and drawings; Dracula in the Middle-Ages); "Atmospheric Titan", by Gregory Benford (NATURAL HISTORY 4/74, pp. 69-71; on the atmosphere of Jupiter's largest satellite). ## Book Reviews: Odom Fanning: Peter Costello's In Search of Lake Monsters (Coward, McCann & Geoghegan; \$8.95; SMITHSONIAN 10/74, pg. 130; on the Loch Ness monster & others); Melvin B. Zisfein: Isaac Asimov's Our World in Space (N.Y. Graphic Society; \$19.95; paintings by Robert McCall; SMITHSONIAN 8/74, pp. 92-93; progresses from history & description to "Plausible but unbounded speculation").