

DLEN

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In Brief --

Sorry for delay in getting this issue out; it's been on stencil for almost two weeks now...but spring housecleaning, income tax, illness, exhaustion, and an early bout of spring fever slowed us down a bit. Most of #179-180 is on stencil, bringing everything up to date thru 15 Feb., and #181-182 should follow around mid-March or shortly thereafter to bring everything completely up to date. After that, we expect SOTWJ to appear once every two weeks (a double-issue every two weeks, i.e.) until Richard catches up with his prozine review columns, and after that we hope for a more relaxed schedule of one double-issue/month (actually, by that time we should have reached #200, at which point SOTWJ will probably be renamed (free 10-issue sub to person submitting name which is finally chosen), double-issues will become single issues of 20-22 pp. ea., and subs will be changed to 5/\$2 rather than 10/\$2 to reflect change in size. ## As for TWJ...no news on #85; communication channels seem to have broken down again (everyone is swamped with work this time of year, it seems); we expect that the change in name, etc. with SOTWJ #200 will also produce a complete separation with TWJ, as the current system doesn't seem to be working.... ## The postman apparently dropped a large batch of SOTWJ's in a puddle recently (we got a bunch back last weekend--addresses completely obliterated, stamps missing, 'zines in tatters and 80¢ postage due....); they were all "courtesy" copies rather than subscription copies, but...we will have to switch to a more permanent ink, but this won't prevent the mutilation which seems to be occurring with ever-increasing frequency. Suggestions? (There have also been a large number returned in recent months because of CoA's, etc. Remember, we do not remail issues unless they are returned because of an error we made. Because of the frequent schedule of SOTWJ, it is imperative that we receive CoA's as far ahead as possible. More on this nextish)

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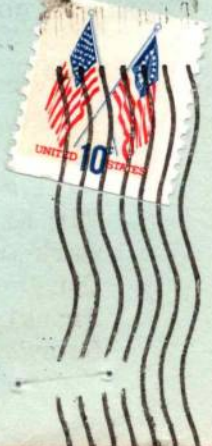
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THE CON GAME: Mid-Mar.-End-Mar. '75 --

- 14-16/3 -- LEPRECON (Quality Inn, Phoenix, AZ; full details in SOTWJ #175/176).
14-16/3 -- STAR-CON '75 (North Park Inn, Dallas, TX; \$3.50 adv., \$5 at door; ST episodes, serials, movies, Westerns, hucksters; Singles \$18, Doubles, \$24; for info, etc.: Star-Con '75, POBox 242, Lewisville, TX 75067). /Source: NOSTALGIA JOURNAL #87
16/3 -- ST. PATRICK'S COMICON (Hotel McAlpin, NY; 75¢; 10 am-6 p.m.; for info, etc.: Philip Hecht, 383 E. 17th St., Brooklyn, NY 11226). /Source: THE JOURNAL #197
21-23/3 -- MARCON 10 (Neil House Motor Hotel, Columbus, OH; GoH: James Gunn; \$4 adv., \$5 at door; Oriental buffet \$9.50; art show, hucksters, parties, etc.; for info, etc.: Larry Smith, 194 E.Tulane Rd., Columbus, OH 43202). /Sources: KARASS #10 & FANTASIAE #227
21-24/3 -- APECON 2 (Planet of the Apes Fan Conf.) (assume in Panorama City, CA; \$10 attending (\$3 for 1 day), \$3 supporting; for info, etc.: Jules Verne Society, Box 4156, Panorama City, CA 91412). /Source: ANALOG 3/757
21-24/3 -- MIGHTY MARVEL CON (Commodore Hotel, NYCity; for info: Phil Seuling, Box 177, Coney Island Sta., Brooklyn, NY 11224). /Source: THE JOURNAL #197
28-30 -- BALCON 9 (Baltimore Hilton Inn, Reisterstown Rd. & Beltway Exit 20; GoH, Hal Clement; \$3 adv. (by Mar. 10), \$5 at door; amateur fantasy film festival, art show, hucksters, panel, films, parties, Biofeedback demonstration, etc.; Singles, \$22; Doubles, \$29; info, etc.: Dave L. Phillips, 915 Arran Rd., Baltimore, MD 21239). /Source: Flyer/
28-31 -- SEACON '75 (British National SF Con) (DeVere Hotel, Coventry, UK; £2.50; info, etc.: Malcolm Edwards, 19 Ranmoor Gardens, Harrow, Middlesex HA1 1UQ, U.K.; GoH: Michael Moorcock). /Source: ANALOG 3/757
9/3 (addenda to list in SOTWJ #175/176) -- ERINCON (Mississauga, Ontario, Canada; held by S.F. Club of Erindale College; \$1.25; 11 hours of films, etc.; 10 a.m.-11 p.m.; info, etc.: TSFCE, Erindale College, 3359 Mississauga Rd., Mississauga, Ont., Canada). /Source: THE JOURNAL #197

THE LOCAL SCENE:-- March, 1975 --

Radio Notes -- WAMU-FM (88.5): X Minus One episodes (Fri., 9:30-10 p.m.): 7, "The Parade", by George Lefferts; 14, "Skulking Permit", by Robert Sheckley; 21, "The Tunnel Under the World", by Fred Pohl; 28, "\$100 a Plate", by Jack McKenty; also note Tales of Time and Space (SF readings by Dru Campbell) Suns., 7:30-8 p.m. ##
WBJC-FM (91.5): Sounds Like Yesterday (weekdays, 7-8 p.m.) shows of probable interest: 4, "Shadow"; 5, "Suspense"; ## Not much left, w/WETA out of the picture....

Miscellany -- The Omega Man will be at Circle Theatre Mar. 28/29; The Penn Players will present Dracula at U. of Penna.'s Irvine Auditorium in Phila. March 1-?; film Sleeper will be shown at Irvine Aud. 25 Mar. at 7:30 & 10 p.m.; free film Chariots of the Gods will be shown at U. of Penna. Museum March 15 at 10:30 a.m. (Yes, we know Philly isn't really "local", but there isn't much local news so far for March (something will come in tomorrow....))

BOOKWORLD: BOOKS RECEIVED (Cont. from pg. 10) --

254 pp.; 16 pp. b&w photos; "The amazing story of the Brazilian peasant who slashed his patients with rusty knives, used no anesthetics and had no medical training--yet confounded the world with thousands of miraculous cures!".

ON THE MOVE: Changes-of-Address, etc. --

Irwin Gaines, 19W280 Winthrop Way, Apt. #2, Downers Grove, IL 60515
 Dave & Beth Gorman, 8729 S. St. Peter; Apt. 6, Indianapolis, IN 46226
 Bill Marlow, Rt. 3, Box 602A, Crownsville, MD 21032
 Tim Kirk, 11800 W. 76th St., #10, Shawnee Mission, KS 66214
 Mark Owings, POBox 2838, Main Post Office, Wash., DC 20002
 Don Cochran, 1315 W. Capitol St. N4, Jackson, MS 39203
 Franklin Kerkhof, Domicatory Section 52 "F", VA Station, Hampton, VA 23667
 George Hay, 38B Compton Rd., London N.21, England

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --

Robert E. Howard and the Test of Time, by Jim Goldfrank.

We are fortunate today in having REH reprints from forty-odd years ago. We are more fortunate than his contemporary readers in being able to read "new" Howard stories that they never saw. Why? Much unpublished material has been found among his papers. Some stories were bought and never published, as in the case of some Dennis Dorgan stories, which were sold to MAGIC CARPET, which folded before printing them. Since, "In addition to WEIRD TALES he had sold stories to STRANGE DETECTIVE STORIES, JACK DEMPSEY'S FIGHT MAGAZINE, STRANGE TALES, TOP NOTCH, ARGOSY, FIGHT STORIES, ACTION STORIES, and others" (quoted from introduction to Dennis Dorgan), we may expect to see a great deal more REH material new to us. The only question is whether such material stands the test of time.

Tigers of the Sea (Donald M. Grant; \$6.00; 212 pp.; 5½" x 8" format; 1974).

This is the second of a Grant series of Howard books. Michael Walsh has presented an excellent analysis of the first, Worms of the Earth, in TWJ 84 (pg. 91). Many of his observations apply equally to Tigers of the Sea, which is historical short fiction.

The cover of Tigers confronts you with a dragon-prowed long ship, sail billowing, the inspired work of Tim Kirk. Kirk has also done the inside cover art, and five interior illustrations that reflect the mood of the book.

Richard L. Tierney provides good insight into Howard and his characters in the introduction, and has completed two of the stories. What of them? The plot of each is stark simplicity: endless battle. The prose contains simple language as incisively descriptive as the edge of the hero's blade. The characters think of little but fighting and dying. This is gripping, violent, escapist fiction that has not lost its vigor with age.

The stories center on Cormac Mac Art, the Gael. He is dark, brooding, endowed with tigerish strength and agility, and nicknamed "the Wolf". He hews his way through Norseman and Pict, but says, "Kill only when necessary".

One more kill is necessary in the last, weakest, and happily shortest story. "The Temple of Abomination" is supernatural and Lovecraftian rather than historical. Cormac slays the last serpent man, brother of those slain by Howard's Atlantean hero, King Kull. The serpent man falls into an abyss to the delight of a Shoggoth (chomp, slurp).

An apt comment on Howard's work and Howard himself closes the story that gives its title to the book: ". . . the world itself shifts and changes and fades to mist like the strains of a minstrel's harp, and mayhap the dreams we forge are more enduring than the work of kings and gods".

The Incredible Adventures of Dennis Dorgan (Fax; \$11.95; 165 pp.; 9" x 6"; 1974).

From the standpoint of price, illustration and writing, this one is better left unpurchased, except for damn fools like me who will buy just about anything that Howard authored.

A lurid wraparound cover shows a donmybrook with flourished broken bottles, daggers, and chair legs. The mighty Dorgan has his fist cocked in a position which would break his wrist if he hit anyone that way. Howard knew more of boxing than the artist. The interior illustrations are no better. Illos and lettering are a direct copy of the style of John R. Neill (Oz books), with maybe a little Heinrich Kley thrown in, all to match the humor of the stories. The kindest thing I can say about them is "crude work".

Inside the front cover we are told that the book is "the very best slapstick humor as well as the most violent action". Howard does not fail us in the action. The slapstick palls in the second of ten stories. You grit your teeth and settle down to read the rest. The narrative is first-person in a pseudo-sailor's pseudo Damon Runyon: "Too crazy mad for reason, I set to work to hammer him to death, and though he was already senseless, I would probably have continued indefinite, had not Dutch Steinman distracted my attention by smashing a chair over my head." This

(Over)

BOOKWORLD: BOOK REVIEWS (Continued) --

"langwidge" becomes very hard to take. Dorgan is modest neither about his dull average brains, nor about his gorilla physique and boxing ability. Unlike Howard's Viking, he has no wish to kill anybody--he merely likes to hammer them into the ground with his "maulers".

Each story has the same general plot. Dorgan emerges on the scene of something already going on, has one boxing match in the ring, and one out of it. These show the whirlwind action which is Howard's forte, and mark high points. He resolves the situation to help the good guys and foil the bad guys, and exits no different than the came in--still looking for a fight.

Conclusion -- Howard is best in fantasy, sword-and-sorcery, or historical stories that do not age. His best characters--Conan, Kane, and Kull--resemble Howard himself: powerful, agile, intelligent, with a poetic sense of doom-preoccupied philosophy. Cormac Mac Art fits this description and stands the test of time. The modern-day Dennis Dorgan and the host of stereotype characters that accompanied him were unnatural to Howard and his style, and deserved only the kindly fate of having been left unexhumed.

Quickie Reviews.

Reviewer, Don D'Amassa:

Ice and Iron, by Wilson Tucker (Doubleday Books) -- The difficulty with reading an excellent book like Year of the Quiet Sun is that one expects the author to measure up to that same level again and again. Wilson Tucker's latest SF novel is far short of the mark. The chapters alternate between a time some hundreds of years in our future, with a new wave of ice creeping down over Canada, and an even further though indeterminate future civilization where males are, apparently, hunted by females, the latter being the only ones with a technological society. Inhabitants of the latter keep dropping into the former because of the peculiar properties of a new weapon. Tucker has thrown in a hodgepodge of Fortean incidents, some mild subplots, and little else. We never learn much about either society, the mechanism of the time transfer, or the outcome of the encroaching ice. The interaction between the two times is almost nil. Upon finishing the book, I felt that I had stopped half-way through, that the resolution was yet to come. It's well-written and fairly entertaining as far as it goes, but it doesn't go very far.

The Haephaestus Plague, by Thomas Page (Bantam Books) -- This appears to be the latest plot idea stolen from SF to titillate the mundane world: insects menacing humanity. Following an earthquake, a new breed of cockroach appears upon the earth, with the unique ability to start fires by rubbing its back legs together, and feasting on the pure carbon that results. A scientist named Parmiter spends the first half of the book developing a sound beam that causes the otherwise almost indestructible insects to shatter, thereby saving civilization from the cockroaches. He spends the second half of the novel saving the cockroaches from civilization. His experiments lead him to the conclusion that the roaches are part of an intelligent mass mind and, sure enough, when he asks them questions, they spell out the answers in English on the wall of his laboratory. Despite humanity's fears, Parmiter manages to return his swarming friends to their underground home, joining them there. Despite a fairly interesting opening, Page has written a colossal bomb. The characters are so callow and neurotic that one would side with the cockroaches, were they not so smug and conceited. Rumor has it that this novel is being filmed; I'm sure the result will be every bit as dull as the source.

The Mountains of the Sun, by Christian Leourier (Berkley Book:) -- This latest entry in Berkley's International SF Series is a very pleasant surprise. Deftly translated from the French, it is a well-plotted, well-characterized story about the return to a devastated Earth by descendents of its Martian colonists. An unexplained catastrophe has destroyed civilization, and the few survivors exist in roving bands of primitive hunters, or isolated farming communities. There ensues a three-way confrontation with major effects on all three cultures. Very entertaining novel throughout.

(Cont. next page)

BOOKWORLD: BOOK REVIEWS (Continued) --

Reviewer, Eric Lindsay:

The Science Fiction Hall of Fame, Volume IIA, ed. Ben Bova (Avon; 6/74; 572 pp.; \$1.75) -- I do not know who buys these excellent collections, for the enthusiasts will already have the stories, and the neos will not know what sort of treat is in store for them. Volume I contained short stories; this contains novellas. The titles: Poul Anderson's "Call Me Joe" (about adaptation to Jupiter, and to a new life); John W. Campbell's classic "Who Goes There?" (a chilling alien invasion story set in an isolated scientific base in the Arctic); Lester del Rey's "Nerves" (a prophetic look at a nuclear power plant running wild, written years before they existed); Robert A. Heinlein's "Universe" (the original generation-ship story); "The Marching Morons" (C.M. Kornbluth's look at the results of a continuing decline in intelligence carried forward several generations); "Vintage Season" (Henry Kuttner & C.L. Moore look at nostalgia from the future, without regard for the present); "...And Then There Were None" (Eric Frank Russell's look at an anarchy invaded by Earthmen, who find it unconquerable); Cordwainer Smith's "The Ballad of Lost G'Mell"; Theodore Sturgeon's "Baby Is Three"; H.G. Wells' "The Time Machine"; and Jack Williamson's "With Folded Hands". ## The series may yet displace Adventures in Time and Space as the standard collection of the field. I have no higher praise....!

The Fall of Chronopolis. by Barrington J. Bayley (DAW Books; 6/74; 175 pp.; 95¢) -- Space opera, with opposing empires from different times doing battle between real time and potential time. Poul's The Guardians of Time was a better job as far as correcting deviations of time is concerned, and I seem to recall an old story, probably by Ed Hamilton, which did a better job in the "time opera" class. Still, it isn't a bad example of its type--it's just that there are no really good examples....

Mystery/Suspense/Adventure/Spy/Gothic/etc.:

Reviewer, Don D'Amassa:

Greenmantle, by John Buchan (Popular Library) -- Richard Hannay, hero of The 39 Steps, returns in this spy novel set in World War I Germany. Impersonating an English traitor, Hannay travels to Germany on orders from British intelligence. It is necessary to make allowance for Buchan's attitude towards the Germans (the novel was written during the war), but otherwise it is a finely constructed spy story.

Dead Man Running, by John Blackburn (Lancer Books) -- John Blackburn's grasp of suspense and finely tuned plotting are not in evidence in this all-too-familiar spy thriller. Peter Carlin travels to the Soviet Union on a business trip and learns that he is being charged with the murder of his wife back in England. Captured by the Soviet secret police because he might possibly have some highly confidential material, he is forced to escape from Russia, secretly return to England, and solve the crime without being apprehended by the police. In due course, he succeeds, after a painfully mediocre series of adventures.

Reviewer, George Fergus:

Operation Hammerlock and Operation Deathmaker, by Dan J. Marlowe (Fawcett 6/74 & 1/75; originals) -- Numbers 10 and 11 in the "Earl Drake, ex bank robber" series, whose quality is apparently finally back on the upswing. His period as a spy apparently well behind him now, Drake emerges as the wandering tough guy, minding his own business until someone dares to mess with him. In Hammerlock (erroneously labeled #9 on the cover) he plays Good Samaritan in Mexico, winds up in jail, and decides to rob the bad, rich guy who started the trouble. But the events are rather predictable and he gets too much help from people he meets coincidentally. While better than the previous book in the series (reviewed in SOTWJ 136), this is still only fair. ## In Deathmaker his (common-law) wife's niece is kidnapped. Since he can't afford to come to the attention of the police, he must track down the kidnapers all by himself, showcasing for the reader his professional knowledge and talents. The best Marlowe novel in years. Recommended.

((More reviews--SF, mystery, etc.--long or short--current or reprint--urgently needed for future SOTWJ's (only enough on hand for one more issue....). --DLM))

(Over)

BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

BALLANTINE BOOKS (201 E. 50 St., N.Y., NY 10022) -- 4/75: The Best of Henry Kuttner (#24415; 320 pp.; \$1.95; w/Intro. by Ray Bradbury; 17 stories); Decision at Doona, by Anne McCaffrey (#24416; 256 pp.; \$1.50; early-arriving Colonists from an overpopulated Earth find their new world, Doona, is inhabited by "strange and enormous cat-like sentinels called Hrrubans", and one of the colonists sets out to prove the Hrrubans are not indigenous to Doona); Farmer in the Sky, by Robert A. Heinlein (#24375; 224 pp.; \$1.50; to make their farm on Ganymede succeed, the human settlers "manipulate the environment and bend the course of nature", until their settlement is almost wiped out by a devastating storm....); plus mysteries Double, Double, by Ellery Queen (#24431; 240 pp.; \$1.25); Killer's Choice, by Ed McBain (#24443; 160 pp.; \$1.25); The Landfall Finesse, by Daniel da Cruz (#24362; 224 pp.; \$1.50); Beagle Gothics Taverna in Terrazzo, by Millie J. Ragosta (#26701; 160 pp.; 95¢); Dark Diamond, by Diana Tower (#26700; 160 pp.; 95¢); The Doll Castle, by Martha Monigle (#26702; 192 pp.; 95¢); also, The Princess Bride, by William Goldman (#24225; 288 pp.; \$1.95; a book about "Fencing. Fighting. True Love. Hate. Revenge. Giants. Hungers. Bad Men. Good Men. Beautiful Women. Snakes. Spiders. Beasts of All Natures and Descriptions. Pain. Death. Brave Men. Cowards. Strong Men. Chases. Escapes. Captures. Lies. Truths. Passions. Miracles."--or, as the author says, "pure escapism"); Inside MAD (#3), by William M. Gaines (#24427; 192 pp.; 95¢; humor); The End of Affluence: A Blueprint for Your Future, by Paul R. Ehrlich & Anne H. Ehrlich (#24376; \$1.95; "An individual guide for a better life in the Era of Shortages"); plus Westerns, Historical Fiction, Romances, Illustrated Military Histories, & misc. fiction & non-fiction titles too numerous to list here.

DONALD M. GRANT (W.Kingston, RI 02892) -- Almuric, by Robert E. Howard (\$7; d.j. & 8 interior illos by David Ireland; orig. appeared as 3-part serial in WEIRD TALES in 1939; an Earthman is transported to Almuric, "a barbaric and warlike planet of the remote solar system", where he is "beset by apelike humans, winged demons, and a multitude of strange monsters"); A Gent from Bear Creek, by Robert E. Howard (\$7; d.j. & 3 illos by Tim Kirk; the "far-fetched" adventures of Breckenridge Elkins, the "Gent from Bear Creek", in Chawed Ear, War Paint, Grizzly Claw, and "other roaring western towns"); The Raid of "Le Vengeur", by George Griffith (Ferrett Fantasy, Ltd.; \$7; 144 pp.; illust.; stiff covers; w/Sam Moskowitz's biography of Griffith, "The Warrior of If"; collection of 7 Griffith stories: "The Raid of 'Le Vengeur'" (submarine warfare & invention), "The Fall of Berlin" (chapter excluded from all book editions of The Angel of the Revolution, re the horrors of aerial bombing), "From Pole to Pole" (incredible aerial journey thru center of Earth), "A Dream of the Golden Age" (the complete prologue to Valdar the Oft-Born, omitted from book versions, describing how Valdar was doomed to wander the ages), "The Gold Plant" ("a hidden white race in Africa, gold and a slave trader's treachery"), "The True Fate of the 'Flying Dutchman'" (macabre sea story of cruelty & the supernatural), and "The Lost Elixir" (fantasy re immortality)); Grey Maiden, (by Arthur D. Howden-Smith (\$1.25; pb; "A Tale of Magic & High Adventure in Days Forgotten"--the story of the sword, Grey Maiden, and of "a few of the mighty deeds wrought with it in the passage of the centuries"); The People of the Black Circle, by Robert E. Howard (\$15; 150-pp.; 7" x 10"; 4 full-color tip-in illos, 8 full-page line drawings, double-spread illust. title page, 10 circular illos, all by David Ireland; a Conan story); Tigers of the Sea, by Robert E. Howard (\$6; ed. Richard L. Tierney; illust. Tim Kirk; 4 stories of Cormac Mac Art: "Tigers of the Sea", "The Temple of Abomination", "Swords of the Northern Sea", & "The Night of the Wolf"; reviewed thish on pp. 3-4).

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) -- 5/75: The New Atlantis, ed. Robert Silverberg (\$2.49 (pub. ed. \$7.95); three stories: "The New Atlantis", by Ursula K. Le Guin; "Silhouette", by Gene Wolfe; & "A Momentary Taste of Being", by James Tiptree, Jr.); A Knight of Ghosts and Shadows, by Poul Anderson (\$1.98; Sir Dominic Flandry novel); plus alternates: The Deathworld Trilogy, by Harry Harrison (\$3.50); Fellowship of the Stars, ed. Terry Carr (\$1.98); The Inferno, by Fred Hoyle & Geoffrey Hoyle (\$1.49); Chains of the Sea, ed. Robert Silverberg (\$1.49); Dangerous (Cont. next page)

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

Visions, ed. Harlan Ellison (\$2.49); Wandering Stars, ed. Jack Dann (\$1.98); 2001: A Space Odyssey, by Arthur C. Clarke (\$1.49); Monument, by Lloyd Biggle, Jr. (\$1.49).

FAWCETT (1515 Broadway, N.Y., NY 10036): 1/75: Phoenix Without Ashes, by Edward Bryant & Harlan Ellison (#M3188; 192 pp.; 95¢; novel adapted from Ellison's original script for NBC's ill-fated series, The Starlost); 2/75: Space Relations, by Donald Barr (#P2370; 256 pp.; \$1.25; subtitled "A Slightly Gothic Interplanetary Tale"; "chronicles the odyssey of John Craig as he's thrown into feudal slavery [in the future on the distant planet of Kossar]").

MACMILLAN PUB. CO., INC. (866 Third Ave., N.Y., NY 10022) -- 1/75: Heroes of the Horrors, by Calvin Beck (\$12.95 (pb Collier Books ed., \$7.95); 477 photos & complete filmography; "Lon Chaney Sr., Boris Karloff, Bela Lugosi, Peter Lorre, Lon Chaney Jr., and Vincent Price -- their lives on and off the screen and the roles that made them great.").

Plus Catalogues and Flyers, as follows: BLEAK DECEMBER #2 (2-pg. flyer from new bookstore, Bleak December (Box 73, Coloma, WI 54930); 25¢/2 issues, 9/\$1; lists M-E items, weird poetry, fiction, various fantasy/horror series, & some fanzines; pub. by Jim Dapkus); ## CANFORD BOOK CORRAL (Box 216, Freville, NY 13068; Catalogue #13 (16 pp. / cover; offset; 5½" x 8½"); lists o-o-p books, ERB 1st-editions, pulps; prices quite reasonable; incl. b&w reproductions of some covers); ## DAVID G. TURNER, BOOKMAN (P.O. Box 2612, Menlo Park, CA 94025; Catalogue #14 (offset; 5½" x 8½"): lists 249 titles, both mystery & SF, in-print and o-o-p, books & a few fan-publications; prices about average). ## FANTASY (MEDWAY), LTD. (39 West St., Wisbech, Cambs. PE13 2LX, U.K.; 12/74 catalogue (mimeo; 8" x 13"; 12 pp. (Turner was 14 pp.)): sections listing New Books in Stock (cont. from Nov. list), Bibliographies, Used Books Between Boards (cont. from Nov.), U.S. Prozines, used & back issues (cont. from Nov.), Used & Single-Copy Paperbacks (cont.), Comics, New Magazines, New American Paperbacks, New British Paperbacks, classified ads, & two more pp. from their stock list of Science Fantasy in British Paperback; very useful series of catalogues, w/most titles annotated and/or w/short reviews; prices average; if space permits, we'll extract some of the U.K. info below); ## FANTASY CENTRE (43 Station Rd., Harlesden, London NW10 4UP, U.K.; 12/74 Catalogue (offset; 6" x 8½"; 8 pp.): lists New Books (pb & hc), Secondhand & o-o-p (hc & pb), Br. SFBC eds., Magazines (UK & US); Undated Catalogue (8 pp.): new pb's & magz., / membership application form for The British ERB Society (£1.50/yr., from Frank Westwood, 48 Creswick Rd., Action, London W3 9HF; incl. Quarterly Journal BURROUGHSIANA / newsletters); prices seem slightly below average on o-o-p items). ## GERRY & HELEN DE LA REE (7 Cedarwood Lane, Saddle River, NJ 07458; Catalogue #203 (2/75; mimeo; 4 pp.): lists Recent Arrivals (books & prozine sets), Arkham House 1st eds. (US & UK), prozines, 1st-ed. hc's; prices average; also flyer describing only three of the De La Ree limited-edition items still in print: FANTASY COLLECTOR'S ANNUAL--1974 (\$7.50), FANTASY COLLECTOR'S ANNUAL--1974 (\$7.50), and The Fire-Fiend and The Raven plus Golgotha: A Phantasm (\$7.50), all of which we described in earlier SOTWJ's, and all of which will be covered in next SOTWJ from review copies sent by Gerry). ## LOIS NEWMAN, BOOKS (1428 Pearl St., Boulder, CO 80302; Fantasy & Science Fiction List, 1/75 (offset; 20 pp.): New Books, Fantasy Art, Series, Star Trek items, Pulps, Used Books; prices quite reasonable on mags., a bit high on the used books). ## MIDLAND BOOK SERVICE (2 Church St., Montclair, NJ 07042; Science Fiction & Fantast Paperback Catalogue (undated; offset; 14 pp. / flyer (special deals/discounts offered to schools teaching SF, clubs, & associations; info needed on cons for a convention list they plan to publish): long list of in- and o-o-print pb titles in stock; prices higher than average). ## PHANTASMAGORIA BOOKS (8 Colwell Rd., E. Dulwich, London SE22, U.K.; Catalogue #10 (12/74; offset; 5 3/4" x 8 1/4"; 16 pp., incl. cover (by Jim Cawthorn)): sections of Pre-War SF, Fantasy & Adventure books, Post-War hc books, Misc. pb books, SF & Fantasy Mags, British Pulp Mags, American Detective Pulps. New & Forthcoming Books (Fax, Grant, & Advent); prices slightly above average).

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BOOKWORLD: BOOKS RECEIVED (Reviewers & Potential Reviewers, Pls. Note) --

Rec'd 16/1/75-31/1/75:

SF/Fantasy -- AVON BOOKS (Equinox Books; NY; pb; 5 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ "; \$1.95 U.S., \$2.45 Canada) -- Robert Silverberg: The Man in the Maze (#21915 U.S., #22194 Canada; 192 pp.; #5 in "SF Rediscovery" Series; 1/75; orig. pub. '69; cover not credited; novel in which "a tormented man is exiled in the cosmos by the most ingenious and dreadful curse ever devised"), ## BALLANTINE BOOKS (NY; pb; \$1.50 ea.; 2/75) -- Michael Bishop: A Funeral for the Eyes of Fire (#24350; 294 pp.; cover by Gene Szafran; "Their eyes were crystals that could see into the future!"); Alan Dean Foster: The Tar-Aiym Krang (#24085; 251 pp.; cover by Dean Ellis; orig. pub. '72; "The last vestige of the last culture of Tar-Aiym, the long-dead planet, was Krang. It magnetized the adventurous, the curious, and the greedy. And killed them all. Or turned them into its living-dead slaves. . ."); Robert A. Heinlein: Starman Jones (#24354; 252 pp.; cover by Lee Rosenblatt; orig. pub. '53 by Charles Scribner's Sons; the intergalactic spaceship touches down on an unknown planet after passing through a time warp, its pilot dead and his charts destroyed--and it's up to young Max Jones to get them home); Laurence Manning: The Man Who Awoke (#24367; 170 pp.; cover by Dean Ellis; slightly different version orig. pub. in WONDER STORIES in '33; the story of Norman Winters who slept soundly, waking at five-thousand-year intervals, in five strange futures); Frederik Pohl & Jack Williamson: Farthest Star (#24330; 246 pp.; cover by Philip Perlman; "The Saga of Cuckoo"; the story of Ben Pertin and his various (tachyon transmission-produced) replicas--and what happened on the surface of Cuckoo); Cordwainer Smith: Norstrilia (#24366; 277 pp.; cover by Gray Morrow; portions previously published as "The Planet Buyer" ('64) and "The Underpeople" ('68); "A kid had bought Earth, and it was his. Legally he had the right to pump up the Sunset Ocean, shoot it into space and sell water all over the inhabited galaxy. He didn't. He wanted something else. The Earth Authorities thought it was girls. . . But he didn't want girls. He wanted postage stamps."); James Tiptree, Jr.: Warm Worlds and Otherwise (#24380; 222 pp.; cover by Don R. Smith; Introduction: "Who Is Tiptree, What Is He?", by Robert Silverberg; 12 stories: "All the Kinds of Yes" ('72 in New Dimensions II as "Filomena & Greg & Rikki-Tikki & Barlow & the Alien"); "The Milk of Paradise" ('72 in Again, Dangerous Visions); "And I Have Come Upon This Place by Lost Ways" ('72 in Nova 2); "The Last Flight of Doctor Ain" ('74 in Author's Choice 4 (heavily rev. version of orig. pub. in 3/69 GALAXY)); "Amberjack" ('72 in Generation); "Through a Glass Darkly" ('72 in Generation); "The Girl Who Was Plugged In" ('73 in New Dimensions III); "The Night-blooming Saurian" (WORLDS OF IF 5-6 '70); "The Women Men Don't See" (F&SF 12/73); "Fault" (FANTASTIC 8/68); "Love Is the Plan, the Plan Is Death" ('73 in The Alien Condition); "On the Last Afternoon" ('72, in AMAZING STORIES). ## DOUBLEDAY & CO., INC. (hb) -- Roger Zelazny: Sign of the Unicorn (2/75; \$5.95; 186 pp.; d.j. by Margo Herr; 3rd vol. of Zelazny's "Amber" series (the 1st two being Nine Princes of Amber and The Guns of Avalon); no more info on hand, as book is already out for review).

Non-Fiction -- BALLANTINE BOOKS (NY; pb; 5 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ "; Ballantine's "Illustrated History of the Violent Century" series; \$2.95) -- Nazi Regalia, by Jack Pia (160 pp. / covers; orig. pub. 5/71; over 100 color photos of insignia, uniforms, flags, medals, etc. of the Nazis; will be covered in more detail in THE GAMESLETTER). ## DOUBLEDAY & CO., INC. (Anchor Books; NY; 2/75 pb; \$3.50) -- Asimov on Astronomy, by Isaac Asimov (271 / xiii pp.; cover photo of Saturn; numerous photos in text; collection of 17 essays from F&SF, as follows: "Planet of the Double Sun" (6/59); "The Sight of Home" (2/60); "The Flickering Yardstick" (3/60); "Beyond Pluto" (7/60); "Stepping stones to the stars" (10/60); "Heaven on Earth" (5/61); "The Trojan Hearse" (12/61); "Superficially Speaking" (2/62); "By Jove" (5/62); "Just Mooning Around" (5/63); "Twinkle, Twinkle, Little Star" (10/63); "Round and Round and..." (1/64); "The Black of Night" (11/64); "A Galaxy at a Time" (5/63); "Harmony in Heaven" (2/65); "The Rocks of Damocles" (3/66); "Time and Tide" (5/66); / Introd.).

Rec'd 1/2/75-15/2/75:

SF/Fantasy -- AVON BOOKS (pb) -- Brian W. Aldiss: Starship (#22558; \$1.25; 5th Prtng.; orig. Avon ed. 12/69; orig. pub. '58 by S.G. Phillips, Inc.; 224 pp.; wrap-

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BOOKWORLD: BOOKS RECEIVED (Continued) --

around cover not credited; novel: "Mankind has reached for the stars--but found its destiny in primitive savagery"); Lee Falk (adapted by Warren Shanahan): The Island of Dogs (#13 in "The Phantom" series; #23085; 95¢; 2/75; cover by George Wilson; who controls the supposedly uninhabited Island of Dogs (which is "surrounded by an electrified fence which protects miles of rail tracks and concrete barracks"), and what is their purpose?); Norman Spinrad: The Iron Dream (Equinox Book #22509 (U.S.), #22947 (Canada); \$1.95 (\$2.25 in Canada); 5 1/4" x 8 1/2"; #6 in "SF Rediscovery" series; 255 pp.; 2nd prntg. (1st Avon prntg., 9/72); cover by Bob Habberfield; contains "The Lord of the Swastika", an "SF novel by Adolf Hitler"). ## BERKLEY PUB. CORP. (pb) -- G.C. Edmondson: The Aluminum Man (#N2737; 1/75; 95¢; 172 pp.; cover by Powers; novel: "A disillusioned scientist, an angry Indian, and a beautiful girl set out to end civilization."); Robert A. Heinlein: The Past Through Tomorrow (#T2738; 1/75; \$1.95; 830 pp.; orig. pub. '67 by Putnam's; Introd. by Damon Knight; all 21 novels, novellas & short stories forming Heinlein's Future History series, complete in one volume: "Life-Line", "The Roads Must Roll", "Blowups Happen", "The Man Who Sold the Moon", "Delilah and the Space-Rigger", "Requiem", "The Long Watch", "Gentlemen, Be Seated", "The Black Pits of Luna", "'It's Great to Be Back!'", "'...We Also Walk Dogs'", "Searchlight", "Ordeal in Space", "The Green Hills of Earth", "Logic of Empire", "The Menace From Earth", "'If This Goes On...'", "Coventry", "Misfit", "Methuselah's Children"); D.F. Jones: The Fall of Colossus (#N2760; 2/75; orig. pub. '74 by Putnam's; 95¢; 188 pp.; cover not credited; sequel to Colossus: The Forbin Project (TV version; novel was just Colossus)); Richard C. Meredith: At the Narrow Passage (#N2730; 1/75; orig. pub. '73 by Putnam's; 95¢; 250 pp.; cover by Richard Powers; novel of "A Soldier of Fortune at the Opposite End of the Time Spectrum"); Clifford D. Simak: Our Children's Children (#N2759; 2/75; orig. pub. '74 by Putnam's; 95¢; 188 pp.; cover not credited; one day they came from nowhere, "walking through holes in the air into our world", fleeing from "ravaging beasts with teeth, claws and tentacles, that reproduced like bacteria and were intelligent", from the year 2498). ## DELL PUB. CO., INC. (pb; 95¢; 2/75) -- Lin Carter: Mad Empress of Callisto (#6143; 95¢; 191 pp.; cover not credited; "The Fourth Fantasy in the Saga of Jandar, Alien in a Land of a Thousand Foes"; w/a Glossary of The Beasts of Thanator (which, unfortunately in our copy, runs off the edge of the page...)); Kilgore Trout: Venus on the Half-Shell (#6149; 95¢; 204 pp.; cover not credited; Saga of "The Space Wanderer", an "intergalactic rover whose constant companions are a dog, an owl, and a female robot programmed for, among other things, unique fleshy delights..."). ## FAWCETT PUBLICATIONS, INC. (pb; 2/75; both described in "Books Announced" in this) -- Donald Barr: Space Relations (Crest #P2370; \$1.25; orig. pub. '73 by David McKay Co.; 256 pp.; cover not credited; subtitled "A Slightly Gothic Interplanetary Tale"); Edward Bryant & Harlan Ellison: Phoenix Without Ashes (Gold Medal #M3188; 95¢; 192 pp.; cover not credited; novel of The Starlost, adapted from Ellison's "award-winning script" (1st episode in TV show)). ## HYPERION PRESS, INC. (pb; 5 1/2" x 8 1/2"; in the "Classics of Science Fiction" series) -- Stanley G. Weinbaum: A Martian Odyssey, and Other Science Fiction Tales ('74; orig. pub. '49 by Fantasy Press; \$5.75; 557 / xxv pp.; Introd.: "Dawn of Fame: The Career of Stanley G. Weinbaum", by Sam Moskowitz; Autobiographical Sketch of Weinbaum; subtitled "The Collected Short Stories of Stanley G. Weinbaum", this is an omnibus ed. w/two previously published books, A Martian Odyssey and Others (pp. 1-289) and The Red Peri (pp. 291-552), / additional story ("Graph") and poem ("The Last Martian"); the stories: (AMoA) "A Martian Odyssey", "Valley of Dreams", "The Adaptive Ultimate", "The Mad Moon", "The Worlds of If", "The Ideal", "The Point of View", "Pygmalion's Spectacles", "Parasite Planet", "The Lotus Eaters", "The Planet of Doubt", "The Circle of Zero"; (TRP) "The Red Peri", "Proteus Island", "Flight on Titan", "Smothered Seas", "Redemption Cairn", "The Brink of Infinity", "Shifting Seas", "Revolution of 1960"; / "Graph" & poem mentioned above). ## POCKET BOOKS (pb; 95¢; 3/75; covers by David Plourde) -- Robert Graham: Attar's Revenge (#77988; "Attar the Merman" #1; 144 pp.; "The perilous adventures of a Superhuman--and his relentless quest for revenge."); War of Nerves

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BOOKWORLD: BOOKS RECEIVED (Continued) --

(#77989; "Attar the Mermaid" #2; 158 pp.; "A superhuman avenger battles evil forces bent on the destruction of the sea!"). ## MACMILLAN PUB. CO., INC. (hb; 2/75) -- Ron Goulart: Nutzenbolts & More Troubles with Machines (\$6.95; 182 / ix pp.; d.j. by Sean Harrison; 11 tales of the "mechanical future": "Gigolo" (F&SF '72); "Down and Out" (F&SF '73); "The Innocence of Father Bangs" (PENTHOUSE '72); "Nutzenbolts"; "Swap" (IF '70); "Two Days Running and then Skip a Day" (AMAZING STORIES '67); "Whistler" (Eros in Orbit, '73); "Badinage" (The Pseudo-People, '65); "Stockyard Blues"; "Free at Last" (Infinity Five, '73); "Dingbat" (IF '73); / Forw'd: "Popular Mechanics").

Mystery/Suspense/Spy/Gothic/Adventure/etc. -- BERKLEY PUB. CORP. (NY; pb; Berkley Medallion Books) -- Charlotte Armstrong: A Dram of Poison (#N2684; "Large-Type" Ed.; 223 pp.; 95¢; 1/75; orig. pub. '56 by Coward, McCann & Geoghegan, Inc.; mystery); Mike Barry: Harlem Showdown (#N2761; "The Lone Wolf" #10; 186 pp.; 95¢; 2/75; crime/adventure); Nicholas Gage: Bones of Contention (#Z2750; 188 pp.; \$1.25; 2/75; novel of the FBI and the Mob); Maurice Hilliard: The Witchfinder (#Z2751; 156 pp.; \$1.25; 2/75; orig. pub. '74 by Coward, McCann & Geoghegan; "A Novel of Diabolism"); Joanne Marshall: Follow a Shadow (#N2755; 95¢; 220 pp.; 2/75; orig. pub. '74 by Putnam's; Gothic); Alexander Kent: Enemy in Sight! (#Z2748; 352 pp.; \$1.25; 1/75; orig. pub. '70 by Putnam's; historical novel, set in 1794; adventure at sea, w/Capt. Richard Bolitho and the Hyperion); Rachael Cosgrove Payes: The House of Tarot (#N2740; 188 pp.; 95¢; 1/75; "Large-Type" Ed.; Gothic); Dama Winston: Kingdom's Castle (#Z2756; 191 pp.; \$1.25; 2/75; novel of "romantic suspense"); Andrew York: The Captivator (#N2745; 169 pp.; 95¢; 1/75; orig. pub. '73 by Doubleday & Co., Inc.; spy/adventure, w/Jonas Wilde: Eliminator).

Other Fiction -- BERKLEY PUB. CORP. (NY; pb; Berkley Medallion Books) -- Marianne, by Juliette Benzoni (#D2754; \$1.50; 496 pp.; 2/75; orig. pub. '69 by Putnam's (w/orig. Fr. ed. by Opera Mundi, Paris); "The bold and fiery love story of Napoleon"); Dusty Dawn, by Anne Duffield (#Z2714; \$1.25; 251 pp.; "Large-Type" Ed.; 1/75; orig. pub. '49; Romance); Bath Tangle, by Georgette Heyer (#Z2742; \$1.25; 380 pp.; "Large-Type" Ed.; 1/75; orig. pub. '55 by Putnam's; "Regency Romance"); Secret Fire, by Clayton Moore (#Z2651; \$1.25; 252 pp.; 1/75; 6th novel in "River Falls" series); The Treasure of Fan-Tan Flat, by William O. Turner (#N2758; 95¢; 188 pp.; 2/75; orig. pub. '61 by Doubleday; Western); War Country, by William O. Turner (#N2757; 95¢; 172 pp.; "Large-Type" Ed.; 1/75; orig. pub. '57 by Houghton Mifflin; Western).

Non-Fiction -- BERKLEY PUB. CORP. (NY; pb; Berkley Medallion Books) -- Alien Races and Fantastic Civilizations, by Serge Hutin (#Z2769; \$1.25; 150 / vii pp.; 2/75; orig. pub. '70 by Editions J'Ai Lu; "Startling Evidence of Lost Cultures in All Parts of the Earth", w/Chapters on: "Mysteries in the Sky and on Earth"; "Hyperborea"; "Gondwana, Lemuria and Mu"; "Atlantis"; "Eldorado and the Amazons"; "In the Bowels of the Earth"; "The Heritage of the Giants"); Four Reforms: A Program for the 70's, by William F. Buckley, Jr. (#Z2736; \$1.25; 154 pp.; 1/75; orig. pub. '73 by Putnam's; "proposals for achievable change in the areas of taxation, crime, welfare and education"); President Nixon's Psychiatric Profile, by Eli S. Chesen, M.D. (#N2744; 95¢; 170 pp.; 1/75; orig. pub. '73 by Peter H. Wyden); My Nights and Days, by "Julie" (#D2743; \$1.50; 252 pp.; 1/75; orig. pub. '74 by Curtis Brown, Ltd.; Autobiography of a call girl); Forever Thin, by Theodore Isaac Rubin, M.D. (#Z2763; \$1.25; 136 pp.; 2/75; orig. pub. '70; how to stay thin "forever"); Natural Beauty Secrets, by Deborah Rutledge (#Z2762; \$1.25; 152 pp.; 2/75; orig. pub. '66); The Quotable Harry S. Truman, ed. T.S. Settel & Staff of QUOTE (#Z2752; \$1.25; 186 pp.; 2/75; orig. pub. '67 by Droke House); Lovers, Friends, Slaves..., by Martha L. Stein, M.S.W. (#K2753; \$1.75; 408 pp.; 2/75; study of actions of men w/call girls as seen thru see-through mirrors); / Reference Books The New Roget's Thesaurus in Dictionary Form (N2252; 95¢; 496 / xvi pp.), Putnam's Contemporary French Dictionary (02489; 95¢; 501 / x pp.); Putnam's Contemporary German Dictionary (02492; 95¢; 525 / xviii pp.), Putnam's Contemporary Italian Dictionary (02491; 95¢; 448 / xvi pp.), Putnam's Contemporary Spanish Dictionary (02490; 95¢; 465 / xiii pp.). ## POCKET BOOKS (NY; pb; 3/75) -- Arigo: Surgeon of the Rusty Knife (#78823; \$1.50; orig. pub. '74 by Thos. Y. Crowell;

(Cont. on pg. 2)

DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS, by Richard Delap (Jun., '74)

The news this month is the appearance of the final issue of WEIRD TALES. With the departure of Sam Moskowitz it appears that no one could be found with the ability and/or time to handle the editorship, and so the magazine once again becomes a part of history. This final issue is not particularly impressive (even the cover illustration is lifted from a Ballantine paperback of some years back, The Devil's Disciples), but WT could have provided a steady supply of new supernatural and fantasy fiction, had it only had time to get on its feet. It won't be mourned by many, but I'm sure the sadness of the few will be very great indeed.

In the remaining magazines, it seems to be a bit better-than-average month. IF features a spunky new column by Dick Geis and a special introductory price of 59¢; talented Susan Wood Glicksohn takes over the fanzine review column in AMAZING (which has finally dropped "STORIES" from its title); John Clute, one of the new book reviewers at F&SF, proves to be very adept; in GALAXY, Alexei and Cory Panshin present a refreshingly optimistic article on the "new springtime" of SF; and even VERTEX's literary standards seem to be improving a bit, which helps direct attention away from editor Pfeil's lamebrain blurbs on Harlan Ellison's film article (which Pfeil obviously has not even read since he can't name the film director correctly, though Harlan mentions his name quite openly).

Seven magazines--ah, what a nice way to pass the mild early summer days....

AMAZING -- June:

Serial:

Total Eclipse (conclusion) -- John Brunner.

Novelette:

As I Lib and Breed -- J. W. Schutz.

After the Pill has made most of the world sterile, those who can have children will do anything to insure they do have them. Such is the case when John Knox, deserted by his wife, must find a womb to house an in vitro fertilized ovum his doctor has created for him. In desperation, since such procedures are outlawed, Knox finds a womb and spends the rest of the story trying to keep his secret. Unfortunately, the ploy of this tale is Knox's stupidity, which not only is unconvincing but makes him too unsympathetic to interest readers. None of the other characters makes any sense at all. Even as humor, this story has a long, long way to go, baby.

Short Stories:

Piper, What Song? -- Drusilla Newlon Campbell.

Prejudice, pollution, poverty, and religious persecution have caused a group of Chicanos to retreat from Earth to the planet they call LaTierra. Their goals of self-sufficiency are shattered when the children disappear into the wilds, following some strange siren call only they can hear. Things get progressively worse for the colonists, but increasingly tantalizing for the reader as Ms. Campbell presents various narrative viewpoints and, against all literary rules, makes them all equally valuable. The writing is excellent and the story near-brilliant, an exciting and auspicious debut for a welcome new author.

Overlooking -- Barry N. Malzberg.

The recent American political upheaval makes this story of an alternate world of 1962 a compelling synthesis of fantasy and politics. Malzberg's 1962 has hastened the blight of the 70's that we know by a decade, because of a nuclear crisis which is not averted. The nostalgia-craze is shown with its ugly side face-forward, not a spontaneous public love but a calculated political sedative. The story is very short, but rich and full and crammed with more intelligence than seems possible (unless the author is the always-insightful Malzberg). Very well done.

A Second Death -- Michael Cassutt.

After her violent death, a young girl's "ghost" (explained as a "bioplasmic energy concentration") is the subject of a scientific experiment. One man, listening to her pleas for release from her uncomfortable limbo, decides he must do as she asks--if he can find a way. Cassutt's characters are no more than talking

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

puppets, and his story, which depends on the method of the final release for its surprise, is disastrously stupid. Poor.

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ANALOG -- June:

Serial:

Stargate (part one) -- Tak Hallus.

Novella:

A Song for Lya -- George R. R. Martin.

My, my, here we are back to the psi stories again. Now we're off to the planet Shkeen, where the native civilization, much older than Earth's yet far less advanced, is devoted to a "religion" in which the ultimate concession has them committing suicide by feeding themselves to a blob-like cave growth. The Earth colonists are upset because more and more humans are turning to this religion, and two psi-talents are hired to investigate the matter. What could have been a remarkable short story becomes a padded, often aimless novella as Martin directs his characters through a lot of self-questioning that doesn't get them (or the plot) anywhere at all. There is extended chatter about various people's habits and psychological orientations--especially the planetary administrator's surface calm and inner emptiness--that hovers between emphatic attention and low-key intrusions until the reader doesn't know what Martin is trying to achieve. As revelations are delayed too long, even the interesting aliens become mere instruments of misdirection and the plot turns sluggish and annoying. Fair.

Short Stories:

Aberrant -- Sydney J. Van Scyoc.

A group lands on a planet to investigate the reason the first human settlement did not survive, finding buried bones and the only living creatures the descendents of the settlers' dogs. Van Scyoc works her story out with the reactions of two characters--Yute Vantz, a mutant (one of many mutants who seek to escape the prejudice of Earth), and Render, a "Normal" who is unable to hide his dislike of mutants. The mystery is solved in a rather outlandish but nonetheless interesting approach to mutation in the space age, and the tension between Yute and Render keeps the story moving. Okay of kind.

The Four-Hour Fugue -- Alfred Bester.

Famed chemist Blaise Skiaki spends his days creating new perfumes--in high demand in the violent and polluted future where clean water is scarce--but his work is suffering as a result of mysterious nighttime excursions that seem to be connected to a series of murders. The company hires Gretchen Nunn, gifted with "abnormal perception", to solve the mystery, but her own emotions create a snarl that proves to be deadly. Bester blesses his story with much subtle humor, which helps the reader through the ridiculous climax but lessens the menace. Despite its weakness, however, the story is delightful to read and displays Bester's ability to work wonders with dialogue. Entertaining.

Death Sentence -- William T. Silent.

A man suffers through three grisly deaths--stabbing, burning at the stake, and destruction in an atomic blast--moving through each, dying, then reviving for the next, until at last we learn that it is a machine-induced punishment for the crime of attempted murder, a "traumatic treatment" which hopefully will prove a cure. Not only is the story very run-of-the-mill, but Silent's emphasis on the pain of dying is shallowly gory, failing as philosophy because it fails as art. Mediocre.

Science:

Let There Be Light! -- Thomas A. Easton.

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FANTASY AND SCIENCE FICTION -- June:

Novelettes:

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --Enforcer -- Jerry Pournelle.

Malvinas, a sea-mining station in the Antarctic, is threatened when a new military junta in Argentina demands it be given to them. Enoch Doyle is sent by Malvinas' owners to deal with the junta, but he finds Colonel Ortiz disdainful of contracts made with the ousted government and unwilling to make a deal. As a lesson in politics and economics, I suppose the story could be called educational. But for all the fascination of Malvinas in the background, the characters are on the dull side, stock people with stock reactions, and the story lacks any dramatic fire. Routine.

The Clock Watcher -- Robert Aickman.

At the close of the Second World War, a British soldier meets and marries Ursula, a pretty and educated German woman who comes from the Black Forest region. But as their years of married life in England pass by, the man grows ever more aware that his wife's odd obsession with German clocks (she fills the house with them, even takes some with her when they slip off to the country for a relaxing weekend) has a dark and mysterious side. Aickman, the best horror story writer alive today, has created here a story strangely framed and very difficult to assess. The husband's first-person narrative reveals him to be rather a clod, the perfect example of the stiff-upper-lip Britisher, so to speak. His wife, as seen through his eyes, is a cipher. To top it off, Aickman works in some delicate humor to liven up the long passages that ever so slowly build to the final revelation, in which the mystery simply evaporates and all the suspicions are left lying on the carpet along with a scattering of clock parts. Not Aickman's best story by any means, but certainly one of his strangest and most puzzling.

Whatever Happened to Nick Neptune? -- Richard A. Lupoff.

It isn't often these days that we get a plain old rip-snorting story written just for the hell of it, a story to amaze and amuse. Lupoff, bless his black little heart, is familiar with SF fandom and obviously even more familiar with collectors, and he puts his knowledge to very good use in this wild, totally wacky farce that has more razzle-dazzle than fireworks in a summer sky. The plot is very simple, involving a scheme to create a publication, NICK NEPTUNE'S ADVENTURE MAGAZINE, and turn it into an instant rare collector's item. The story sparkles with "in" jokes and references, and the final grisly but hilarious scene provides a stunning culmination of fan-oriented satire. Non-fans, too, can enjoy the story, what with Lupoff's corny but nonetheless amusing background action which moves Earth's population to the Jovian moons (following an offhand alien invasion). Who said SF is serious and stentorian? Not Lupoff, not me, not anyone who reads this funny story.

Short Stories:Thataway -- Edward Wellen.

The Sonora Kid, fastest gun in the West, sits in a jail cell awaiting the dawn...and the hangman's noose. Then suddenly he's magically whisked away to a western town where he engages in a street gunfight again and again, always besting his never-changing opponent. What is this place--a special hell for gunslingers? The answer is quite pedestrian, and Wellen's usual high humor just isn't quite up to snuff this time. Fair.

The Treysans Are Coming -- Miriam Allen deFord.

Kidnapped to the planet Trey as a teenager, trained as a "spy" to help facilitate the Treysans' planned invasion, then returned to Earth 25 years later, Martin Gruen purposely blabs his story openly and is committed to an institution, which he hopes will foil the aliens' plans. But he finds he's not the only spy, and when he discovers this, deFord steps on-stage to deliver a little ecology speech about how we are unwittingly helping the invasion. It's tired, hastily written stuff, much below the author's capabilities.

Bond and Free -- Pamela Sargent.

Alia is young, pretty, intelligent, yet she lives in a hospital under minimal supervision, her "illness" undiagnosed as far as she knows. Unable to resist a sudden compulsion, she leaves the hospital, walking over the hills, across a desert,

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

into the mountains, moving ever closer to a goal she cannot name and a past that eludes her memory. The reader assumes she is mentally deranged, in spite of Sargent's care in making her seem very normal (if liberal) in her thoughts and actions; and the climactic revelation, in which we find out why she has been isolated, comes not only as a shock but is a very insightful approach to "minority" isolation in our own world. Very well done.

In the World of Magic -- Leonard Tushnet.

What became of that wondrous fairyland that belongs to children, that other world of gremlins, fairies, mock horrors and very real beauties? In this story the Magic World stages a comeback, advertising itself as a children's vacation land. Today's children have a new concept of fantasy, however, and the Magic World becomes a stage for disaster. While there are many humorous incidents, it is oddly enough not a funny story at all but a sad one; and Dr. Tushnet, who died in 1973, caps his career with a fine tale that seems almost uncanny in its appropriateness.

Science:

The Double-Ended Candle -- Isaac Asimov.

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GALAXY -- June:

Serials:

Orbitsville (part one) -- Bob Shaw.

The Org's Egg (conclusion) -- Frederik Pohl & Jack Williamson.

Novelette:

Little Game -- Verge Foray.

The planet Jopat is one huge battleground on which AWOL Guardsmen, to escape the (to them) boring "econo-war back home", have created a war they can enjoy, one filled with action, danger and death. Gweanvin Oster, rather a hellcat in her own right, is assigned to convince the Guardsmen (she calls them "genetic barbarians") to abandon Jopat and return home. Never quite sure how to go about her task, Gweanvin spends some time spouting clumsy dialogue to fill the reader in on background detail, then gets involved in the Guardsmen's battles herself, firing laser beams like a mad daughter of Wonder Woman and the Marquis de Sade. It's all quite colorful, extremely silly, and generally pointless--great stuff for nine-year-olds, perhaps, but a bore to anyone else.

Short Stories:

Where There's Smoke -- Larry Eisenberg.

I am not a fan of Eisenberg's Emmett Duckworth stories, and this seems to be one of the worst of the series. Here Duckworth produces something called "heavy tobacco", which when made into cigars emits smoke that falls to the floor, thereby protecting non-smokers. As expected, the tobacco proves too dangerous, but not nearly as dangerous as the author's assumption that readers will settle for the tired, humorless treatment he brings to this boring tripe.

The Private War of Pvt. Jacob -- Joe Haldeman.

Men at war, always a popular subject for writers (yes, even SF writers), gets a brief examination in this story that proposes new weapons but sees men still fighting their way down the wire to hand-to-hand combat. The Sergeant, always laughing and smiling, sticks with his men but mysteriously never seems to really participate in battles--at which point most readers will catch on to the "twist" Haldeman has been holding for the conclusion. It's pretty old-hat stuff, with nothing to distinguish it from similar predecessors. Routine.

The Glitch -- James Blish (with L. Jerome Stanton).

The world becomes a Utopia when the super-computer ULTIMAC, self-repairing, programmed to obey "I.A.'s Laws of Robotics", takes over. But Ivor Harrigan, a computer servicing engineer, believes ULTIMAC must ultimately go wrong somehow, and it is his sad fate to be called for repairs when it happens. Blish, unfortunately, has never been much of a humorist (although he keeps trying), and this effort spends so much time explaining the setup that the story never really has a chance to get

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up and move. I guess you'd call it a quiet farce--much too quiet to gain one's attention.

Article:

Farewell to Yesterday's Tomorrow -- Alexei & Cory Panshin.

Science:

How Long to Doomsday? -- Jerry Pournelle.

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WORLDS OF IF -- May-June:Serial:

Berserker's Planet (part one) -- Fred Saberhagen.

Novelette:

Stranger in Paradise -- Isaac Asimov.

The setting for this new robot story is an early one, the pre-positronic age when experiments with robots/computers were just getting underway. The new social pattern of the post-catastrophe world is important, affecting two brothers whose physical similarity is a stigma and shame, since such close genetic relationship is considered to be rather obscene. They are required to work together--developing a robot to function on the surface of Mercury--and in their forced close relationship they find that more than one problem can be solved. While the characters are not particularly depthful, the story gains rather than loses from its simplicity and is nicely optimistic. Okay of kind.

Short Stories:

House Divided -- Robert Silverberg.

On the planet Hranth, the humanoid natives are divided into two classes, the lazy but numerically superior Hranth and the hard-working Trazzidovh. Human settlers hear two versions of how the latter came to be the social outcasts of this world, living in poverty on near-barren land the Hranth reluctantly let them use; but the settlers' help to and eventual happy co-existence with the Trazzidovh is given a nervous second glance by Silverberg. It's a fairly standard SF item, which even Silverberg's subtle climactic tension can't lift out of its pervading familiarity. Routine.

Cantor's War -- Christopher Anvil.

Although the Space Force ships have no problem getting through to "Tau-space", once there they engage the "enemy" (never clarified) in great battles. A visiting mathematician proposes the Space Force should not fret about being outnumbered by the enemy--the solution is "Cantor's Theorem". Math fanciers should pick up the fallacy buried in "infinite" numbers immediately, but others will not have much trouble figuring it all out, since Anvil's characters are positioned as predictably as the even integers that shoot the plan all to hell. Boring.

Aura of Immortality -- James H. Schmitz.

Trigger, friend to Telzey (whose stories appear often in ANALOG), has her own series now, but it isn't much different, or better, than the progenitor stuff. In this story a professor discovers an alien drug which promotes longevity, and when criminals try to steal it, the professor takes advantage of the crooks' careless planning and saves himself (Trigger actually appears only as a peripheral character). It's a very minor piece that wouldn't be quite so bothersome if Schmitz would try to write respectable dialogue. Mediocre.

Second Advent -- Mack Reynolds.

Al alien, in the guise of one of his previous incarnations (with a halo round his head, no less!), appears at the White House for a discussion with the President, who learns Man has indeed been "seeded" on Earth. Man has now reached a crisis point and it is time for a new intervention. Reynolds' idea is passable, but his handling of it is overcute without really being humorous and the conclusion is disappointing. Routine.

The People's Choice -- William Jon Watkins.

Told entirely with a series of correspondences, Watkins portrays the danger we might face in "selling" political candidates through media. The Presidential

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

candidate is an unappealing woman with a "strange sense of moral duty". who must be sold without the public ever seeing her clearly. The details of the campaign are both funny and frightening, and Watkins' final twist hits like a kick behind the knees--unexpectedly. Quick and neatly done.

Nostradamus -- Clark Collins.

After the murder of a politician, a limerick published in a small-town newspaper the day before the murder seems to have predicted the tragedy with uncanny accuracy. A security man checks out the author and finds him harmlessly innocent-- or is he? A second limerick proves prophetic, and the third...well, let's just say, threatening. The writing here is quite good, and the plot's windup, while obvious, is cleverly soft-pedaled. Okay of kind.

Guest Editorial:

[untitled] -- Frederik Pohl.

Feature Art:

[untitled] -- W. Pini.

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VERTEX -- June:

Novelette:

Hayes and the Heterogyne -- Ed Bryant.

A time machine whisks 16-year-old Harry Vincent Blake from 1963 to the far-future city of Cinnebar, where he meets Timnath, a research scientist and Tournaline, a lovely young "entertainer". Although the story seems to be a rather leisurely quest for a method to return Blake to his proper time, most of the adventure consists of the three characters exploring and testing each other's psyches. Cinnebar, the setting for a number of Bryant's stories, is a wonderworld of gadgetry, but the social clime is in turmoil at the time of Blake's arrival, with the "Neo-Creelists" staging a revolt against the "unnatural" ectogenesis which has become widely practiced. Blake, being young, is easily persuaded to explore (both sexually and philosophically) a liberal relationship with his new friends; and in spite of several too-obvious influences--Blake's trip through time reads like an over-worked Ellison pastiche--Bryant keeps his characters lively and the adventures well-paced. Enjoyable.

Short Stories:

Bloodstream -- John Brunner.

Christopher Hill is questioned by the police when they discover he spent the evening with Dr. Brush, an old school chum of Hill's who has been found dead, apparently a murder victim. Hill explains his evening with Brush, an explanation which takes most of the story to relate and in which we learn of Brush's mad theory about the city as the new superior "being" due to inherit the earth. I'm not sure what Brunner intended to achieve with this nonsense, but all he manages is a silly plot, a trite mystery, and unrelieved boredom. Awful.

The Seedlings -- Herman Wrede.

Six couples have passed the tests which will allow them to settle the new planet called Eden. They will carry with them all the "culture and knowledge of 30 centuries", for they are the new Adams and Eves, leaving behind an Earth doomed soon to die. Although everything seems to be running like clockwork, Wrede tosses in the usual destructive wrench quickly and crudely. Routine.

In the House of Double Minds -- Robert Silverberg.

The House of Double Minds is a cloistered school where children are trained to become oracles. Their special talent is purposely developed, initiated by an operation that severs the right hemisphere of the brain from the left, separating the analytical from the emotional functions and allowing each to develop independently. One child develops an unexpected new talent, but his unruliness places him in danger of expulsion, and his teacher is torn by indecision about what to do and how to protect him. Silverberg does a marvelous job with his characters, whose passions are full and real in response to a well-defined plot. The ambiguous con-

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

clusion is meaningful, leaving the reader to draw his own conclusions about the worthiness and very possible dangers of this strange world. Very well done.
Occurance in a Cincinnati Bog -- Scott Edelstein.

Edelstein, who can produce quite amusing short stories when he puts his mind to it, often lets his high spirits go flat when it comes to fleshing an incident into a plot. This is what happens with this tale of a nice Jewish boy and a troll who appears through a space-warp in the wastebasket. Some of the dialogue is amusing, but when it looks as if a funny story might develop Edelstein cuts it off briskly. Too bad....

Ki -- Piers Anthony & Roberto Fuentes.

Hiroshi, "the world's leading aikido sensei", responds to a mental call and is drawn to New York, where his presence prevents needless deaths as a madman disrupts the United Nations General Assembly. What might have been a pleasantly absurd little story gets sidetracked in idiotic plot devices--a near-rape in Central Park, a policeman too handy to be believed, a madman who is an SF fan of the "Slans Lunatic Fringe"--that try to score on too many bases at once. Hiroshi is a rather nice old man, however, and maybe he'll return in something with quieter plot gears. Fair.
Human Beings Are a Nation's Best Resources -- Leonard Tushnet.

Perhaps only a doctor (like the late Dr. Tushnet) could have conceived this vicious little black comedy of an American setting up business in a poor banana republic (cum monarchy), shipping cadavers and body parts to a needing America. The political, social and moral climes eventually mix in a dastardly mess of human degradation--funny but chilling because its humor slices on the shuddery razor-edge of truth. Effective chills / sharp humor = a good story.

Sixteen and Vanilla -- Ted White.

A famed concert pianist, following a performance for an uncultured Midwest audience, finds himself in his dressing room afterward with a sweet and very young girl who, out of hero-worship, will do anything the pianist wants. Her own imaginative expectations foul up the tryst, however, when she discovers his desires are too easily satisfied by something less than a quick ball. The "seduction" scene is quite well handled--much too good to be wasted on the corn that White introduces at the end. Such a waste.

Stardrift -- Alan Nevas.

If you can accept the coincidence of two survivors of a wrecked spaceship orbiting that ship in precise opposition, then you should enjoy this short but suspenseful tale. One of the men, blaming the other for the ship's disaster, determines to kill him, and as they pass over the hole in the ship the two exchange laser fire, each shot more accurate as they drift ever closer. The ending is a nifty surprise, but very logical and easy to swallow. Good of kind.

Short-Short Stories:

The Creature Who Yearned for Fire -- Scott Edelstein.

And Then He Died -- Edward Bryant.

At the End -- Alice Laurance.

How the Sea Went to the Moon -- Joseph Patrouch, Jr.

In an Alien Inn -- Damon Castle.

The Postponed Cure -- Stan Nodvik.

The Vertex Urbomax-News Headlines for April 25, 2003 -- [uncredited].

VERTEX's short-shorts are a regular feature now, but they have produced very little of interest. This issue features a mildly funny "Blob" story by Edelstein, while the Bryant and Laurance stories are well-written but very thin. The rest start at the point of mediocrity and plunge all the way down to rockbottom.

Articles:

Reply to a Lady -- Poul Anderson.

The Terminal Man -- Harlan Ellison.

Spin-Off -- Igor Bohassian.

Ghost Universe -- James Sutherland.

DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --WEIRD TALES -- Summer:Short Stories:The Music Lover -- Carl Jacobi.

George Bainter buys a new stereo and is pleasantly surprised when his wife, who thought his purchase wasteful, gives him a new record. But when he notices the record has somehow produced a doppelganger of himself, and that his wife and her lover are plotting to kill him, George concocts a revenge of his own. The characters are thin, passionless pawns in a plot that keeps promising to be horrific but never delivers as much as it should. Routine.

Generation Gap -- Leo P. Kelley.

A forty-ish college professor is astounded when a pretty young student's grades make a radical improvement and the girl herself shows a seemingly romantic interest in her teacher. A bachelor and inexperienced in sex, the professor is flattered and excited by the girl's interest, but the budding affair blossoms into something quite terrifying. The plot has a nice slammer ending, though it is otherwise quite predictable, and the professor's emotions are examined with close and quite well-controlled scrutiny. Okay of kind.

Lethal Labels -- Ray Russell.

A bitter unhappy man, excusing the hate within him by blaming others, decides finally to externalize that hate with more than mere words. He orders some address labels printed with the slogan "Kurt Must Die", and, sure enough, Kurt dies. But you know how careless those printing companies can be, and his next order--well, surely you can guess. The plot is clichéd and weak, but Russell is a fine writer and squeezes out every possible drop of wry humor and horror. Some readers, if they're not too fussy, may enjoy it.

The Lost Elixir -- George Griffith.

[note: first published in England in 1903, this printing represents the story's first U.S. publication, thereby qualifying it as "new"]

Although nearly three-quarters of a century old, its plot now weary from over-use in numerous "Mummy" films and countless stories, this story somehow may still hold that gripping romance of melodrama for those who can enjoy it today. It tells of an Egyptian who has survived the centuries, having taken a rare elixir of long-life, and of the day when finally he is able to rejoin his long-dead wife in the peace of eternal rest. Considering the story's age, the writing is quite brisk and surprisingly sensitive. Entertaining.

Timmy -- Susan C. Lette.

Timmy has an unnatural interest in vacuum cleaners, using them at every opportunity, cuddling with them in private, finally declaring he would like to be reincarnated as one when he dies. Then, when he does die, his twin becomes disturbed, believing that Timmy has returned and is in the vacuum cleaner. Both Moskowitz and Harlan Ellison (in the blurb) liken the story to the early work of Ray Bradbury; but I find Lette's story cold and dry, drained of its emotion by a pseudo-precociousness that is much too contrived.

Reprints:

The Finding of the Graiken [1913] -- William Hope Hodgson.

Monsieur De Guise [1911] -- Perley Poore Sheehan.

The Chain of Aforgomon [1935] -- Clark Ashton Smith.

The Haunted Burglar [1897] -- W. C. Morrow.

The Dead Smile [1899] -- F. Marion Crawford.

The Devilish Rat [1878] -- Albert Page Mitchell.

The Son of the Wild Things [undated] -- Edison Marshall.

Verse:

August -- H. P. Lovecraft.

Long Watch -- Dorothy Quick.

In the Cathedral -- A. Merritt.

A Man from Genoa -- Frank Belknap Long, Jr.

THE AMATEUR PRESS: FANZINES RECEIVED -- 1/1/75-15/1/75 --

BREAKTHROUGH #5 (12/74) (Henry Bitman, Box 968, Azusa, CA 91702; 50¢ ea., no schedule given; mimeo (offset cover)) -- 30 pp. / cover (by Al Sirois--who is also credited for a bc, but ours is blank....) & ToC; illos by Scott Cooper, Wayne MacDonald, Henry Bitman, Sheryl Birkhead; "Fortunes of War" issue; articles by Bitman ("Fortunes of War" & "A 'Gut-Hard' Klassic Revisited (By Furies Possessed)") and Don D'Amassa ("A Case of James Blish"); poetry by Andrew Darlington and Bitman; short stories by Eric Vinicoff & Rayna Charles, Jon Inouye, Bitman, Steve Sneyd; lettercolumn; Editor's Afterword. ## Excellent repro.

B.F.S. BULLETIN II:5 (12/74) (o-o of British Fantasy Society; ed. Jim Pitts, 18, Norwood Ave., Blackburn, Lancs., U.K. & David Riley, 4, Lodge St., Accrington, Lancs., U.K.; offset; bi-monthly; 6" (approx.) x 8 1/4"; free to BFS members (£1.50, or \$5 U.S. & Canada, per yr., from Sandra Sutton, 194 Station Rd., Kings Heath, Birmingham B14 7TE, U.K.)) -- 20 pp.; illos by Edd Cartier, Alan Hunter, Steve Fabian, Dave Fletcher, Jim Pitts, David Riley, John Martin; Editorial; Book News; Film News; Music News; David Sutton reviews "fantasy oriented 'rock' music"; Book Reviews by Dick Caffrey, Keith Walker, Jon Harvey; Jim Pitts reviews CROSS PLAINS #'s 3 & 4; "Collecting Lovecraftania" (Pt. 2), by Ted Ball; "Whatever Became of Edd Cartier?", by Jon Harvey; short short by Gordon Larkin; "Where Have All the Fanzines Gone?", by David Sutton; Ramsey Campbell looks at the E.C. reprints. ## A "must" for fantasy fans.

DARK HORIZONS #10 (Aut/Wint '74) (BFS journal; ed. Stephen Jones, 33 Wren House, Tachbrook Estate, London SW1V 3QD, U.K.; offset; 6" x 8 1/4"; free to BFS members (see above for membership info)) -- 36 pp., incl. covers (fc by David Lloyd; bc by Alan Hunter); illos by Lloyd, Pitts, Jones, Hunter; fiction by Mike Chinn, Glen Symonds, John Hurley; poetry by Stephen Walker, Gordon Larkin, Peter Wilcockson; articles by David Sutton ("The Cosmic in Films"), Eddy C. Bertin ("On the Collecting of Rejection Slips Among Other Things" (repr. SHADOW #13) & sequel thereto), Mike Ashley ("The Unsuccessful Successor: A Look at FANTASY FICTION"); lettercolumn; Editorial. ## Excellent 'zine--with both D.H. and BFS BULL., BFS members get more than their money's worth! BFS membership is highly recommended to all fantasy fans.

DON-O-SAUR #39 (12/74) (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; bi-monthly; offset; 25¢ ea., 12/\$2.50) -- 22 pp., incl. cover (by Marci Helms); illos by Stu Shiffman, Jeff Kapalka, Vic Kostrikin, Gail Barton, Todd Bake, Bill Kunkel, Mike Bracken; Don talks about an episode from his past, in "The Great Christmas Card Flap"; lettercolumn. ## Good reading, as usual. (Seems we've said that before....)

FORTHCOMING SF BOOKS #23 (6/1/75) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; bi-monthly; mimeo; 6/\$1.50 U.S. & Canada; overseas, 50¢/issue airmail, 6/\$1.50 seamail) -- 10 pp.; listing of titles announced for 12/74, 1/75, 2/75, 3/75, and 4/75 & later. ## Invaluable reference work, and a thankless task....

HAVERING'S #58 (undated) (Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6QL, U.K.; mimeo; 8 1/4" x 11 3/4"; 3/40p or 3/\$1) -- 12 pp.; reviews of fanzines received from 2/2/74-23/8/74. ## A most useful publication. Ethel states she has fallen behind because of a lack of "mental energy". We know what she means...it takes a terrific effort to build up enough steam to just do these few pages....

INSTANT MESSAGE #164 (5/1/75) (Newsletter of the New England S.F. Assoc., Box G, MIT Branch PO, Cambridge, MA, 02139; ed. Jill Eastlake; \$5/yr. (incl. PROPER BOSKONIAN, the NESFA genzine)) -- 6 pp. / flyer for Boskone XII Book, Anne McCaffrey's A Time When (described in SOTWJ #175); Minutes for meeting of 5/1/75; miscellany.

THE JOURNAL #17 (1/1/75) (Paul Kowtiuk, Box 1286, Essex, Ont. NOR 1E0, Canada; monthly; offset (on newspaper); 11 1/2" x 17"; 25¢ ea., \$2 (\$2.25 by U.C. check) per yr.) -- 8 pp., incl. back cover (by Allen Koszowski); comics adzine, plus news, con calendar, lettercolumn, fanzine reviews, misc. columns. ## A must for comix fans.

KARASS #10 (1/75) (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; 4/\$1; no schedule given; mimeo (offset cover)) -- 14 pp. / cover (by Joe Pearson) & flyers for '75 DUFF (candidates: John Berry, Jan Howard Finder, Rusty Hevelin; administrators: Leigh Edmonds, POBox 74, Balaclava, Vic. 3181, Australia, & Lesleigh Luttrell, 525 W. Main St., Madison, WI 53703; voting fee \$1.50 U.S., \$1 Australia, or equiv.; deadline 31/5/75) and '74 Achievement Awards Nominations); illos by Grant Canfield,

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THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

Jim Schull, Bill Kunkel; news on a wide variety of subjects; short reports on Chambanaccon, Infinity '74, Philcon; Fanzine Reviews by Bruce Arthurs; Convention Calendar. ## Our favorite newszine goes back to reporting the news again...!

MOVIE REVIEW III:4 (12/74) (George Kondor, 329 Lathrop Rd., Syracuse, NY 13219; monthly; offset; 6/\$1.75, 12/\$3.50, 24/\$6.50 U.S. (overseas, add 60¢/6 issues)) -- 6 pp.; news & reviews for fans & collectors of 8-mm and 16-mm films; thish incl. reviews of The Jolson Story & Jolson Sings Again (both 8-mm), / other material.

THE MYSTERY TRADER #10 (11/74) (Ethel Lindsay, address above; mimeo; 8" x 10"; 3/\$1 or 3/50p (airmail 3/\$2); no schedule given) -- 25 pp., incl. cover (by Mary Grof); Editorial; "Twist on an Old Theme", by D.J. Morris; "...And This is My Story", by Mary Groff; "Chasing Phantoms", by Derek Smith; "A Mystery Lover's Bookshelf", by Derek Adley (list of recommended titles for mystery collection); 'zine reviews; lettercolumn; ads; miscellany. ## Very worthwhile for mystery fans.

MYTHOLOGIES #3 (12/74-1/75) (Don D'Amassa, 19 Angell Dr., E.Providence, RI 02914; ditto; irregular; no subs (editorial whim or LoC)) -- 28 pp. / cover (by David Macaulay); Don discusses the "conflict between the sexes", w/special reference to Shulamith Firestone's The Dialectic of Sex; "Parable: Inside Dying Inside", by Don; lettercolumn; miscellany by Paul DiFilippo, Mike Blake, & Don. ## The above brief description hardly does justice to this interesting/stimulating "personally oriented fanzine dedicated to the proposition that nothing is real". Some good reading here!

THE NOSTALGIA JOURNAL #7 (12/74) (Joe Bob Williams, POBox 242, Lewisville, TX 75067; offset (on newsulp); 11 $\frac{1}{4}$ " x 17"; monthly; free thru #12) -- 24 pp., incl. cover (by [can't make out 1st name]); Editorial (circulation now at 7,000); ads; letters; Richard O'Brien on GREEN GIANT COMICS. ## The #1 adzine (which follows, to our thinking, the proper policy for an adzine--free to recipients, to get maximum distribution, with costs paid by advertisers (who thus get maximum exposure)).

OUTWORLDS #21/22 (3rd/4th Quarter '74) (Bill Bowers, Box 2521, N.Canton, OH 44720; offset (on newsulp); \$1.50; quarterly; future issues \$1.50 ea., 4/\$4 U.S.; Australia, A\$1 ea., 4/A\$3, from Dennis Stocks, POBox 235, Albion, Brisbane 4010, Queensland; Postmailing to FAPA Mailing for 11/74) -- Pubbed in 2 sections; OUTWORLDS #21 (32 pp., incl. covers; fc by Randy Bathurst) & #22 (40 pp., incl. covers; fc by Eddie Jones, bacover by Steve Fabian); illos by Grant Canfield, Paul Docherty, Connie Faddis, Jackie Franke, Freff, Mike Gilbert, Alexis Gilliland, Jonh Ingham, Tim Kirk, Jim McLeod, Joe Pearson, Dan Steffan, Bill Rotsler, Terry Austin, Bathurst, Sheryl Birkhead, Philip Foglio, Kevin MacDonnell, Carleton Palmer, James Shull; Editorial; columns by Bob Lowndes, Poul Anderson, Susan Wood, Bob Tucker; short fiction by Eric Mayer, Sandra Miesel; "The Gnat-Books of Sholem Short", by John W. Andrews; Kent Bromley on Roger Elwood; "Int-oduction of Roger Zelazny", by Andy Offutt; "We've Come a Long Way, Baby!", by Jodie Offutt; "A True Report of the Loathesome Affair of the Lime Jello", by Jerry Pournelle; lettercolumn; Chapters 5-10 of Bill Wolfenbarger's serial, "Language at Midnight"; "A Horny Speculation on the Irish Elk", by Alexis Gilliland; "Incident in Warsaw", by Carleton Palmer; "The Difference Between a Love Affair and Prostitution is No Thicker Than a Quarter", by Jessie A. Salmonson. ## Another metamorphosis for OUTWORLDS, the Fanzine That Dares to Be Different! Something here for everyone, no matter what his tastes.

PROBE #26 (9-10/74) (Journal of the S.African S.F. Assoc. (SFSa); ed. Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria 0002, S.Africa; mimeo; 6" x 8 $\frac{1}{4}$ "; irregular; free to members (rate not given)) -- 40 pp., / covers (covers & illos not credited); fiction by M.J. Cooper & C.M. Woest; Pt. 1 of serial (author not named); "Total Energy" (article repr. from B.H.P. JOURNAL); "Quo Vadis SFSa?", by Peter Jackson; Andrew Darlington on Michael Moorcock; Book Reviews, by Claude Nunes, Ian Jamieson, Rhoda Nunes; miscellany. ## Most interesting piece in issue was Darlington article. (We note that list of members excluded Overseas & Life members; how many of us are there?)

RUNE #41 (undated) (o-o of Minnesota S.F. Society; ed. Fred Haskell, 343 E. 19th St., #8B, Minneapolis, MN 55404; mimeo; no schedule given; eff. 18/4/75; 1-yr. sub w/Minicon registration (of for \$1); in Australia, A\$2/yr., from Leigh Edmonds, POBox
(Cont. next page)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

74, Balaclava, Vic. 3183) -- 32 pp. / cover (by Jim Young); illos by Reed Waller, Al Sirois, Jay Kinney & Grant Canfield, Mike Gilbert, Tom Foster, Ken Fletcher, Canfield; Minn-Stf Official Business page; Editorial; lettercolumn; short fanzine reviews; comic serial, by Waller & Fletcher; "End of the World", by Dave Wixon (short article on Tucker's Ice and Iron); miscellany. ### One of the better clubzines.

THE SIRAT #6 (10-11/74) (Will Norris, 1073 Shave Rd., Schenectady, NY 12303; 25¢ ea.; bi-monthly; offset; 5½" x 8½") -- 14 pp., incl. cover (by John Guttman) / 2-pg. supplement (letter from Sandra Miesel re formation of "SF Speakers", the "fans' equivalent of the SFWA Speakers' Bureau", and Will's endorsement of same); illos by Guttman; book reviews, fanzine reviews, letters, news, etc. ### A "combination gen/personal/info/fanzine", oriented towards academic side of SF field.

THE NATIONAL FANTASY FAN 34:6 (12/74) (off of National Fantasy Fan Federation; ed. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; free to members (\$3/calendar yr., from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754); mimeo; bi-monthly) -- 34 pp., incl. cover (by Doug Potter); N3F business/announcements; Bureau and activity reports, officers' reports, new member info, etc.; misc. news; Election report (winners: Stan Woolston, Pres.; Directors: Roy Tackett, George Wells, John Robinson, Gary Mattingly, Mike Kring); Convention Calendar; short reviews of new books, by Michael Smith; Kaymar's N3F History page; Don Franson's Information Bureau column; classified ads (free to members); "A Non-Report on Discon II", by Stan Woolston; miscellany. ### Informative issue; Joanne is doing good job!

Received 16/1/75-31/1/75:

BLEAK DECEMBER #2 (undated) (Jim Dapkus, Rt. 1, Box 247, Westfield, WI 53964; adzine for "Bleak December" bookstore, Box 73, Coloma, WI 54930; irregular; mimeo; 2/25¢, 9/\$1) -- 2 pp.; list of things for sale.

CHECKPOINT #58 (8/1/75) (Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, U.K.; offset; 6" x 8¼"; bi-weekly; 10/60p (Belg., 10/60F; Fr., 10/6F; N. America (airmail), 10/\$2; Australia (air), 8/\$1) -- 4 pp.; news; list of fanz rec'd.

DESTINY OF SCIENCE FICTION #1 (Bob Sourk, 2050 Ulric St., #6, San Diego, CA 92111; irregular; offset; 5½" x 8½"; 20¢ ea., 5/\$1; "a journal of news, views, and reviews related to the field of SF") -- 12 pp.; this 1/75; SF-related clippings from various newspapers; club & con news; short fanzine reviews; misc. news. ### Looks promising!

DIEHARD #6 (1/75) (Tony Cvetko, 29415 Parkwood Dr., Wickliffe, OH 44092; offset(?); semi-annual; 60¢ ea., 4/\$2) -- 51 pp. / covers (fc by Al Sirois; bc by Brad Parks); illos by Birkhead, Mike Bracken, Wayne MacDonald, Parks, Mae Strelkov, Bruce Townley, Zuber; Editorial pages; Loren MacGregor on the SF label; D. Gary Grady parodies Time Enough for Love; "In Search of Living Myth" (Pt. 2: "Bat Gods & Strange White Prophets"), by Mae Strelkov; "Hideoisities", by Richard Shaver; Don D'Amassa on the stories of G.M. Kornbluth; misc. comments by Donn Brazier; lettercolumn; short story by Bill Breiding; miscellany by Reed Andrus. ### Best issue we've seen of DIEHARD.

DISASOCIATION #1 (Suppl. to A FLYING WHAT?, ed. Joe Walter, POBox 1077, Ft. Bragg, CA 95437; mimeo; free to anyone on AFW? mailing list) -- 2 pp.; announces itself (to come out between issues of AFW? as a small "perzine"), & explains delay in AFW? #3.

FANEW SLETTER (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; bi-weekly; mimeo; 6½" x 8½" (w/#20); 10¢ ea. (stamps preferred)) -- #19 (7/1/75): 2 pp.; mini-editorial; Aussie news. ### #20 (21/1/75): 6 pp.; more news from Down Under; fanzine reviews; mini-editorial (w/change in format, will carry a bit of overseas news).

FANTABULOUS CRUD (undated) (Joe Walter, address above; mimeo(?); one-shot; no price given) -- 12 pp. / cover (by Birkhead); illo by Myrta Ann Bates; Editorial; short bits & pieces by John Robinson ("Season of the One-Shot"), Mike Bracken, Wayne Martin ("The Future Milleniums"), Dave Sell, Sheryl Birkhead, Martin (again), Walter.

FANTASIAE II:12 (12/74) (Newsletter of the Fantasy Assoc.; monthly; offset; ed. Ian M. Slater; 12/\$4 (incl. annual membership), from POBox 24560, Los Angeles, CA 90024) -- 14 pp.; illos. courtesy of Dover Books; "My Life on Darkover" (Pt. II), by Marion Zimmer Bradley; Editorial; listing of recent fantasy books; coming cons; notes/announcements; book reviews by Slater & Anne Osborn (the latter of children's

(Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

books); "Fantasy in the Penguin Classics" (Pt. 4), by Ian Slater; lettercolumn. ##
A must for all fantasy fans. (Would like to see copy of club genzine, if out.)

FANZINE PUBLISHING RECORD #2 (undated) (2nd trial issue; offset; 5½" x 8½"; will be subsequently issued as FAN PUBLISHING RECORD; 50¢ ea., 10/\$3, from Roger Sween, 319 Elm St., Kalamazoo, MI 49007) --12 pp.; detailed contents-listings of 46 issues of various fanzines, w/o evaluative comment. ## Invaluable for bibliographers.

GEGENSCHWEIN (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia; mimeo; 8" x 10"; pubbed 4-6 times/yr.; A35¢, 40¢ U.S., or 20p U.K. ea. (4/A\$1, 3/US \$1, or 7/£1)) -- #18 (undated): 18 pp. / cover; illos by Terry Jeeves; Editorial; "SF as I See it", by Shayne McCormack; book reviews by Mike Shoemaker; short book reviews & book listings, by Eric; letters; "The Night-Bird by Day: Pierre Desormeaux in France" (Pt. 1), by Jacques-Alain Tremblay. ## #19 (undated): 18 pp. / cover (by Jackie Franke); Editorial; letters; poem by Andrew Darlington; story by Jack Wodhams; "Love and Hate in the New World", by Angus Taylor. ## Good reading.

GLUM SKU BADFU YU #7 (9/1/75) (Don Markstein, POBox 53112, N.Orleans, LA 70153; mimeo; CAPA-Alpha 'zine) -- 4 pp.; Mailing Comments/editorial chatter.

GODLESS #9 (1/75) (Bruce Arthurs, 2401 W.Southern Ave., #B-136, Tempe, AZ 85282; mimeo; irregular; 75¢ ea., 3/\$2) -- 50 pp. / cover (by Bruce Townley); illos by Brad Parks, Townley, Dave Barnett, Bruce, Sam Long, Alexis Gilliland, Terry Jeeves, Bill Kunkel, Cy Chauvin; Editorial; Parody by Rich Bartucci; "A Requiem for Lancer", by Don D'Amassa; DISCON II report, by Bruce; "How to Lick the Space Monsters and Save the World" (repr. from OVERSEAS WEEKLY); lettercolumn; miscellany. ## Enjoyable.

GUYING GYRE #2 (undated) (Gil Gaier, 1016 Beech Ave., Torrance, CA 90501; offset; irregular; 2/\$1) -- 34 pp.; illos by Rick Marzullo; Editorial; Book Evaluation Fill-in Sheet & instructions; Don D'Amassa defines "criticism"; Gil on "The Project" (helping future SF classes find "dozens of books at various reading levels with various subjects/categories--which are enjoyable and/or worthwhile reading"), w/Dean Koontz evaluation; a whole section of Author/Novel Evaluations", by Don D'Amassa (84 authors in all...!); Gil's comments to LoC-writers; SF Book Club section; Short Story Collection Suggestions; "Personal Preference Evaluation Chart". ## Very interesting and worthwhile fanzine; would like to see other reviewers follow D'Amassa's example and submit their own author/novel evaluations for comparative purposes.

THE JOURNAL #18 (1/2/75) (Paul Kowtiuk, address above; as is rest of colophon info) -- 8 pp., incl. bc (by Sedlar); comics adzine, w/news, con calendar, lettercolumn, Editorial, and columns by Harry Broertjes and Stephen Barrington.

KARASS #11 (undated) (Linda Bushyager, address above, as is rest of colophon info): 14 pp., / cover (by Jay Kinney); illos by Canfield, Kinney, Steffan; section on '77 Worldcon bids/bidders (so far, Orlando, New York City, Montreal, Philadelphia, & Washington, D.C.; KARASS supports Orlando; SOTWJ (whose editor is admittedly somewhat biased because of his inability to attend any but locally-held cons) would like to support Washington--except that we feel it would be a bad precedent to hold two successive East Coast Worldcons (as defined by the Rotation Plan) in the same city--so we shall remain uncommitted for the time being); misc. news; continuation of con calendar from #10; fanzine reviews, by Bruce Townley; book reviews, by Darrell Schweitzer & Warren Johnson; Clubs & Clubzines section (thanks for nice review). ## As we noted above, our favorite newszine--more fannishly oriented than either LOCUS or LUNA MONTHLY, and much easier to read.... (But you still need all three.)

That's enough for now! We've tried to tighten up a bit on these last two pages, but still failed to get through the late-Jan. '75 'zines as planned--so, we'll complete the 16/1-31/1/75 period next SOTWJ, and will cover Feb. 'zines as well (plus three 'zines which were out for review lastish, unless we have room for them elsewhere thish). Still to come for late-Jan. period are KNIGHTS OF THE PAPER SPACE SHIP #11, LUNA MONTHLY #56, MOONBROTH #10, THE NEW CAPTAIN GEORGE'S WHIZZBANG #18, OM MARKSTEIN SKLOM STU #14, QUARBER MERKUR #38, SFRA NEWSLETTER #36, SOG #33, SYNAPSE 1/75, THE ZINE FAN #1 (/ ALGOL 11/74, THE ALIEN CRITIC #11, & THRUST 3:1 from 1/12-15/12/74 (oh, yes, and KYBEN #10 from 15/11-1/12/74)). In other words, another issue will follow on the heels of this one to catch us up....