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In Brief --

A couple more May cons to add to list: CHYCON 2/DRACON 1, May 10, at HumberSide Collegiate, 280 Quebec Ave., Toronto, Canada; 9 a.m.-11 p.m.; \$1 adv., \$1.25 at door; films, art displays, fan-brunch, costume ball; Guests, Elizabeth Pearse, Mike Glocksohn, Peter McGarvey; for info: HumberSide SF Club, 359 Pacific Ave., Toronto M6P 2R2, or Draco Film Society, 1384 Ludbrook Ct., Mississauga L5J 3P4; source: flyer; ISIS UFO SPRING CONFERENCE; May 10-11, Isis Center Lecture Hall, 8313 Fenton St., Suite #2, Silver Spring, MD; \$20 public, \$15 Isis Members (\$1 off either rate for pre-registration); Sunday only, \$3.50 public, \$2.50 Isis Members (free if paid for Sat.); full program in WASHINGTON S.F. NEWSLETTER #1, but Sun. at 3 p.m. Jacqueline Lichtenberg will talk on "Xenology-Culutral Contexts of UFO Beings' Behavior"; info: Isis Center, POBox 512, Silver Spring, MD 20907; source: Isis Center May Cal'r.

SON OF THE WSFA JOURNAL is proud to announce the birth of its first (there will be more) offspring, WASHINGTON S.F. NEWSLETTER. The bouncing baby 'zine was larger than expected, running four pages, with some overflow into #2 (out mid-May). Congratulations are asked to be in the form of subscriptions (15¢ ea., 8/\$1 or multiples thereof), news (fan, pro, club, con, book, film, TV, radio, etc.), trades (newszines & adzines only), or ads (flyers \$1 (100¢ needed), classified ads 2¢/line, min. 10¢). We had planned to send out samples with this issue of SOTWJ, but WSNF was larger than the allotted space--and SOTWJ took its full 22 pages. We'll mail samples to some of the local fans, pros, and dealers; others may get one by sending stamped, SAE. It is hoped that WSNF will be able to provide coverage of regional, as well as local, news for the area within a 250-mile radius of Washington.

Still am uncertain which way we'll go with coming retrenchment (after #186)--will probably not merge with TWJ for the time being, as that is still a viable 'zine (altho a bit erratic in appearance); will likely split into at least two more pieces ("Things That Go Bump In The Mailbox" or some other version of "The Steady Stream...", and the rest (mostly "Bookworld", "Media Morgue", letters, con schedules & club news), probably both under same title. Comments/suggestions wanted....

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THE NATIONAL SCENE: AWARDS --

1975 Nebula Awards (thanks, Tom Monteleone) -- BEST NOVEL: The Dispossessed, by Ursula Le Guin (Harper & Row); BEST NOVELLA: "Born With the Dead", by Robert Silverberg (F&SF 4/74); BEST NOVELETTE: "If the Stars Are Gods", by Greg Benford & Gordon Eklund (Universe 4); BEST SHORT STORY: "The Day Before the Revolution", by Ursula Le Guin (GAL 7/74); BEST DRAMATIC PRESENTATION: Woody Allen's Sleeper; GRANDMASTER NEBULA to Robert A. Heinlein, for "Lifetime Achievement in the Field of Science Fiction" (Tom says that Heinlein gave a "heartwarming acceptance speech" at the N.Y. Banquet).

1975 Edgar Awards (from WASH. POST 26/4/75, as presented at N.Y. Banquet by the Mystery Writers of America) -- BEST MYSTERY NOVEL OF 1974: Peter's Pence, by Jon Cleary; BEST "FIRST" NOVEL: Fletch, by Gregory McDonald; BEST FACT CRIME BOOK: Helter Skelter, by Vincent Gugliosi & Curt Gentry; BEST SHORT STORY: "The Fallen Curtain", by Ruth Rendell (in EQMM); BEST JUVENILE MYSTERY: The Dangling Witness, by Jay Bennett; BEST SCREENPLAY: Chinatown, by Robert Towne; BEST TELEPLAY SPECIAL: The Law, by Joel Oliansky (NBC); BEST SERIES TELEPLAY: Police Story, "Requiem for C.Z. Smith", by Robert Collins (NBC); BEST PAPERBACK: The Corpse That Walked, by Roy Winsor; GRAND MASTER AWARD: to Eric Ambler; SPECIAL AWARDS: to ABC-TV for its Wide World of Mystery series, to CBS for its Radio Mystery Theatre, & to the Royal Shakespeare Co. for its production of Sherlock Holmes. (Note: A list of nominees appeared in WASH. POST 25/4/75; we'll print this if anyone asks.)

1974 Hugo Award Nominations (Thanks S F COMMENTARY 41/42 & LOCUS 172) -- BEST NOVEL: The Dispossessed, by Ursula K. Le Guin (Harper, SFBC, Gollancz, Avon); Fire Time, by Poul Anderson (Doubleday, SFBC, Ballantine); Flow My Tears, The Policeman Said, by Philip K. Dick (Doubleday, Gollancz); The Inverted World, by Christopher Priest (GALAXY, Harper & Row, Faber & Faber, SFBC); The Mote in God's Eye, by Larry Niven & Jerry Pournelle (Simon & Schuster, SFBC, Pocket Books); BEST NOVELLA: "Assault on a City", by Jack Vance (Universe 4); "Born with the Dead", by Robert Silverberg (F&SF 4/74); "Riding the Torch", by Norman Spinrad (Threads of Time); "A Song for Lya", by George R.R. Martin (ANALOG 6/74); "Strangers", by Gardner Dozois (New Dimensions 4); 32 nominated (81 for Best Novel); BEST NOVELETTE: "Adrift Just Off the Islets of Langerhans: Latitude 38°54'N, Longitude 77°00'13"W", by Harlan Ellison (F&SF 10/74); "After the Dreamtime", by Richard Lupoff (New Dimensions 4); "A Brother to Dragons, A Companion to Owls", by Kate Wilhelm (Orbit 14); "Extreme Prejudice", by Jerry Pournelle (ANALOG 7/74); "Midnight by the Morphy Watch", by Fritz Leiber (IF 8/74); "Nix Olympia", by William Walling (ANALOG 12/74); "That Thou Art Mindful of Him", by Isaac Asimov (F&SF 5/74); 107 nominated; BEST SHORT STORY: "Cathadonian Odyssey", by Michael Bishop (F&SF 9/74); "The Day Before the Revolution", by Ursula Le Guin (GAL 8/74); "The Four Hour Fugue", by Alfred Bester (ANALOG 6/74); "The Hole Man", by Larry Niven (ANALOG 1/74); "Schwartz Between the Galaxies", by Robert Silverberg (Stellar 1); 139 Nominated; BEST PROFESSIONAL EDITOR: Jim Baen; Ben Bova; Terry Carr; Ed Ferman; Robert Silverberg; Ted White; 34 nominated; BEST DRAMATIC PRESENTATION: Flesh Gordon; Phantom of the Empire; The Questor Tapes; Young Frankenstein; Zardoz; 45 nominated; BEST FAN WRITER: John Bangsund; Dick Geis; Sandra Miesel; Don C. Thompson; Susan Wood; 103 nominated; BEST FAN ARTIST: George Barr; Grant Canfield; Bill Rotsler; James Shull (69 nominated); BEST FANZINE: THE ALIEN CRITIC (Dick Geis); ALGOL (Andy Porter); LOCUS (Charlie & Dena Brown); OUTWORLDS (Bill Bowers); SF COMMENTARY (Bruce Gillespie); STARLING (Hank & Lesleigh Luttrell); BEST PROFESSIONAL ARTIST: Steve Fabian; Kelly Freas; Tim Kirk; John Schoenherr; Rick Sternbach; 54 nominated (89 Fanzines were nominated).

1974 John W. Campbell Award for New Writers Nominees (Thanks, LOCUS) -- Alan Brenner; Suzy McKee Charnas; Felix Gotschalk; Brenda Pearce; P.J. Plauger; John Varley.

1974 Gandalf Award ("Grand Master of Fantasy") (Thanks, LOCUS & S F COMMENTARY) -- Poul Anderson; L. Sprague de Camp; Fritz Leiber; Ursula K. Le Guin; C.S. Lewis. (75 nominations for Gandalf Award, 58 for John W. Campbell Award.)

Both WASH. POST & WASH. STAR for 15/4/75 carried lists of this year's National Book Awards winners, but we didn't see any SF or fantasy among them.

BOOK REVIEWS: SF/Fantasy --

Almuric and Other Grantish Matters, or "Get thee behind me (and push), Satan!",
by Jim Goldfrank.

Faithful reader of SOTWJ, you've seen a lot of Robert E. Howard books reviewed lately. The reviewer will not hide the fact that he is a Howard freak. Much of the Howard being published is new in the sense that he had never read it. So he pays the price for being a freak and devoted fan. When Almuric was printed, he questioned whether he wanted to pay \$7 for a novel that he already possessed in a yellowing, 40¢, 1964 Ace edition. Yes indeed, and the review appears below.

But now there is an edition of People of the Black Circle, first of a series of Conan books, already possessed, but this time in yellowing Lancer editions. It is illustrated by David Ireland with interior color. It has beautiful binding, paper that won't crumble in a hurry, and elegant type. It costs \$15. If you want to preserve it as it deserves, you will shell out another \$15 for a slipcase to keep it in. It will probably go out of print immediately, if not sooner, and maybe already, and be worth twice the price in a year. Somebody who is not your reviewer has that kind of money. And a dealer says that future books in this series will be illustrated by Alicia Austin and George Barr. The reviewer's teeth gnash as he considers the torments of Tantalus. May God save the penurious fan! And may the Adversary weaken his resistance to temptation!

And so to Almuric, published by Grant in this year, with cover and eight interior black-and-whites by Ireland, and costing \$7 for its 217 pages. Almuric is far from Howard's most polished novel, yet is still strong on action and visual description. It has many unlikely elements. Here Esau Cairn is transported to a planet "Universes beyond universes" away. He throws his lot in with a race whose men are brutish and hairy, and whose shapely, delicate women are not hirsute. Cairn survives each test by means of his strength and fighting ability, but keeps progressing from one frying pan to another on his way to the fire.

In a ruined city he staves off hungry Lovecraftian critters, and then must fight off a giant spider that decides he will be as tasty as they are. He is taken captive by black bat-winged humanoids. Here we meet Yasmeena the queen Yaga, of the city of Yugga, on the rock Yuthla, by the river Yogh, in the land of Yagg....Yeccch! These bat-winged types occur in Solomon Kane and other Howard story-cycles and are always evil. The Yagas are worse than most, being ghoulish, depraved, and sadistic. They also keep blue, yellow, and red races as servitors, not to mention the ape men's shapely lasses...shades of Scorpio!

Cairn and an army of the ape men finally attack all those Y's to destroy them and regain his lost love. Queen Yasmeena unleashes the Ultimate Horror (Howard spells it in italics) just before defeat. Get this--an amoeba that flashes crackling blue lightning belts, and brushes stone blocks out of its way. Virtue triumphs nonetheless; could you believe otherwise?

Two paths for the reader to take on this one: Flawpickers should avoid it; there are many. Howard freaks will fling their critical judgment to the four winds, relax, and enjoy the cracked skulls and booming confusion.

Special Review -- The Second Experiment, by J.O. Jeppson (Houghton Mifflin Co.; '74; \$6.95; 240 pp.), reviewed by Dave Weems.

I'm going to begin this review by expressing my sincerest congratulations--not, I'm afraid, to the author of this book, but rather to Dick Lupoff for having the guts to give an honest opinion of it, and then for having the persistence to keep pushing to get his opinion into print in spite of a lot of rather ridiculous self-censorship on the part of two different fan publishers. Dick put into words basically the same things I had been thinking for the several months since I originally read the book, and Dick Geis had the admirable courage to be the first fan publisher (at least that I know of) to allow Lupoff's opinion to see light in print

(Over)

(in SCIENCE FICTION REVIEW #12, formerly THE ALIEN CRITIC--"formerly" because of some rather incredible legal idiocy on which I'm going to comment in the upcoming TWJ #85). For several months I have stewed in my own juices, wanting to explode onto paper with my uncensored opinion of the book, but I lacked the resolve, or perhaps "fury" would be a better description of the feeling needed--Dick Lupoff is a professional writer and feels insulted by the publication of this book, while I was simply terribly disappointed in it.

The problem, basically, is that this book, which is one of the most unmitigated disasters I have seen put into print since I became a fanatic SF reader, was written by one J.O. Jeppson. For much of fandom, and probably almost all of non-fandom SF readership, that name rings few if any bells. Permit me to quote from the jacket note about the author: "J.O. Jeppson is a practicing physician married to a biochemist. They live in Manhattan." Does an itch begin to form anywhere in the brain? To scratch it for you, Janet Jeppson is the wife of Isaac Asimov. That I happened to know this before reading the book is because I was at a certain function during DISCON II, and heard the Good Doctor hyping the book, his mate in tow. Dick Lupoff didn't know this when he wrote his original version of the review, and now that he knows, he is more ticked off than before. The Second Experiment is (I presume), Jeppson's first book. Unless there is about a three-hundred percent improvement by the next one, I personally (and I'm sure Dick Lupoff agrees) hope I don't see another one. I haven't got the stomach to go into a plot synopsis here--see Dick's review if you really feel the need for one. I have read it all the way through, though, on the first try. Dick didn't manage that on his first run at all--Geis insisted on it before he'd publish the review, as he most certainly should have. I will simply make two observations. First, this book, as now written, should never have seen the light of day, and Dick Lupoff maintains that had the "John Jones" test been applied, it wouldn't have. The most painful part of the reason behind this is that Houghton Mifflin is a "quality" publisher that we'd like to have more involved in publishing SF--but not such poor material as this. Dick has much to say, quite vehemently, on this subject, and I agree wholeheartedly. Second, while this book, taken as a whole, is terrible, there is the barest chance that Ms. Jeppson, if she really works hard at it and is constructively criticised by her husband (not helped into print when she shouldn't get there), may make a fairly enjoyable writer in some field someday, perhaps even in SF. To make that last statement, though, I am taking a lot of improvement on faith. I sincerely doubt that Dick would agree with me on that. Well, maybe....

On the two scales I use to rate books, give it a two for enjoyability, and a three for brilliance. On the whole, most terribly disappointing!

Capsule Reviews.

Reviewer, Don D'Amassa:

The Princess Bride, by William Goldman (Ballantine Books) -- I cannot understand why no mention of this epic fantasy seems to have appeared in the fan press. Goldman presents an "edited" version of a book his father read him as a child, in which women are beautiful and men are heroic. The Most Beautiful Girl in the World is due to be married involuntarily to the Greatest Hunter in the World. Along the way she is kidnapped by three criminals, consisting of Inigo, the Greatest Swordsman Alive, Fezzik, the Strongest Man Alive, and Vizzini, the Shrewdest Man Alive. She is in turn kidnapped by the Man in Black, who outfences Inigo, outwrestles Fezzik, and outsmarts Vizzini. The Man in Black is then revealed as the princess' childhood sweetheart, Westley, who has subsequently become known as the Dread Pirate Roberts. The two then overcome the Cliffs of Insanity, the dread Fire Swamp of Florin, the R.O.U.S. (Rodents of Unusual Size), while fleeing Prince Humperdinck. Along the way they encounter miracles, fight battles, experience betrayals and revenges, and are eventually reunited...after his death? It would be impossible to explain Goldman's wild sense of humor, his deft use of anachronism (there are only two sureties: taxes, and you cannot win a land war in Asia), or his ability to

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BOOKWORLD: BOOK REVIEWS (Continued) --

blend farce and drama in a single work. Those fans who think outsiders cannot write first-class fantasy should read The Princess Bride, and see that a great writer is not limited by genre.

Red January, by William Chamberlain (Paperback Library) -- This is a borderline SF/suspense novel with even less pretensions to logic than most of the type. The communists have smuggled over one-hundred nuclear missiles into Cuba, and are planning to issue the U.S. an ultimatum for surrender. The rationale of the story assumes that the normal U.S. counterstrike would be almost totally wiped out by the proximity of the Cuban missiles and the confusion inherent in the transition to a newly elected President. Leaving aside the shallow reasoning of the plot, the writing itself is sloppy in execution, relying on heavy-handed melodrama, stock characters and situations, sketchy motivation at best, and some of the crummiest dialogue since Ams 'n' Andy. Chamberlain has written another quasi-SF novel titled China Strike, in which the necessity for U.S. intervention in the communist sphere is proclaimed, so the antics and politics of Red January come as no surprise. Don't just pass this one up; run away from it.

Sweetwater, by Laurence Yep (Avon Camelot Books) -- Laurence Yep, whose first story was the highly satisfying "The Selchey Kids" back in 1968, has written a strange, juvenile SF novel, just recently reprinted in paperback. An Earth colony on a far world has split into two groups, the colonists themselves, and the descendants of one of the original spaceship crews, marooned after their starship malfunctioned, who style themselves Silkies. Complicating the plot further are the Argans, an indigent race with a high degree of appreciation of music, but very touchy about their privacy. The young son of the leader of the Silkies goes against his father's wishes to learn the secrets of Argan music. When Yep forgets that he is writing for a juvenile audience, this novel is very good; when he is consciously writing for the younger reader--a chancy goal in any case--the story becomes artificial and a bit condescending. Overall, a quite readable book that could have been very, very good.

Reviewer, Jim Goldfrank:

A Gent from Bear Creek, by Robert E. Howard (Donald M. Grant; '75; 312 pp.; \$7) -- Well move over Pecos Bill an' Davy Crockett! Breckenridge Elkins, the gent from Bear Creek in the Humboldt Mountains of Nevada is 290 pounds of wowser. Now tho he is natcherly mild-mannered an' perlite, misunderstandings an' mistook identities takes him through 13 chapters of sheer vi'lent uproarious mayhem. These here episodes pretty well-connected inter a novel is fun an' enjoyment fore any of you readers that likes their folk heroes bigger'n life an' humorous to boot. Howard loved this here character an' drew upon his plains heritage to help him tell his story. This book'll probably not appear in paper covers an' will sell out real quick, so if you like any other Howard an'/or tales of the Ol' West as she never really useter was but should've been, why send yore money to the publisher at West Kingston, RI 02892 quick as yer can. An' by the way, the cover an' three interior black-an'-whites is by Tim Kirk that heero of fanartists.

Reviewer, Bill Hixon:

Phoenix Without Ashes (A Novel of the Starlost), by Edward Bryant & Harlan Ellison (Fawcett, '75; 192 pp.; 95¢) -- After several recountings of the history and fate of the tele-series The Starlost, a first-person, full account paints a far bleaker and seamier episode. The convoluted machinations of "Hollywood" and television hype-land are laid bare for all to be sickened. ## After the horror story and several of Harlan's stage asides (of man against network, agent and the like) comes a beautifully told tale reflecting the full depth of the first episode of the doomed series. Ed Bryant and Harlan Ellison prove to be a two-headed monster of a writing combination: Harlan on the original idea and shooting script, Ed Bryant on the novelization. Together they make clear the possibilities opened and closed again by the passing of The Starlost. The book alone is a fine accomplishment, as it works in story line, characterization and plotting. It grips the reader tightly

(Over)

BOOKWORLD: BOOK REVIEWS (Continued) --

about the lapels. It also leaves one with the gnawing sense of loss for what might have been. The opening quote from George Santayana sums it up:

"Life is not a spectacle or feast;
it is a predicament."

So read this book not only for the novel's content, but also to learn the dues a writer, with a respect for both his work and beliefs, must pay in the real world of his art.

Reviewer, Mike Walsh:

At the Mountains of Murkiness, compiled by George Locke (Ferret Fantasy, '73; 111 pp.) -- This collection of parodies is limited to 1,000 copies, so if you want it better act quick (assuming it's still available when you read this). The authors parodied are: Fergus Hume, Doyle, Machen & others, Haggard, Wells, Verne & Lovecraft. The title story is by Arthur C. Clarke and is the HPL parody. It isn't bad, but I thought the Verne parody by Stanley Huntley was possibly better. The puns are bad enough to make the late Bennet Cerf groan. ## There are illustrations by Fuller and Cawthorn, with Cawthorn doing the cover and signing it "Virgin Filigree". It's a very good take-off on Finlay. George Locke provides an interesting introduction to the stories. I rather enjoyed this little book.

Mysteries/Suspense/Adventure/Spy/Gothic/etc:

Reviewer, Don D'Amassa:

The Fourth Man on the Rope, by Evelyn Berckman (Dell Books) -- Evelyn Berckman is--rather unfairly--linked to the current wave of pseudogothic romances, despite her long career as a mystery novelist. This particular novel is typical of her work in that it defies easy classification, since no murder actually takes place until the last chapter, and the identity of the guilty party is never in doubt. A young woman is hired by a private English library to sort through a mass of possibly important papers acquired through an inheritance. She takes a room at a boardinghouse, where she becomes enmeshed in a web of petty intrigues, mysterious strangers, stolen postage stamps, and a trunk full of mysterious papers. This is not designed to be a suspenseful novel, and the element of mystery is deliberately low-key. Character interaction is pivotal, and normally well done, although the love affair between the heroine and her superior is artificial, forced, and unconvincing. A fairly interesting, but not too memorable novel.

All My Enemies, by Stanley Baron (Ballantine Books) -- It was stylish to be rabidly anti-Communist back in 1952, and this mediocre Cold War spy novel embodies so many of the simple-minded beliefs about the Soviet Union that its chief value is as an historical document. A Soviet agent in the U.S. discovers for the first time in his life that human emotions are not some evil thing to be suppressed for the good of the state and begins to doubt the morality of his attempts to convince a biochemist to defect to the communists. The prose is turgid, the characters dense, and the plot so obvious that even television would view it as a cliché.

BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

BALLANTINE BOOKS (201 E. 50 St., N.Y., NY 10022) -- 6/75: A Gift from Earth, by Larry Niven (#24509; \$1.50; 256 pp.; reissued novel re survival of a group of human settlers on Mount Lookitthat, "a fiercely hostile environment shrouded in lethal mists"); The Best of Frederik Pohl (#24507; \$1.95; 384 pp.; introd. by Lester del Rey; 19 stories by Pohl); Tolkien: A Look Behind "The Lord of the Rings", by Lin Carter (#24520; \$1.50; 224 pp.; "a joyous exploration of Tolkien's classic trilogy and of the glorious tradition from which it grew"); The Curve of Binding Energy, by John McPhee (#24503; \$1.50; 176 pp.; "a journey into the alarming and awesome world of Theodore B. Taylor--takes him from the Manhattan Project, through secret scientific inventions and to his present-day attempts to protect millions of kilograms of bomb material from catastrophic misuse--a do-it yourself A-bomb!"); The Memoirs of Sherlock Holmes, by A.C. Doyle (#24717; \$1.25; 288 pp.; introd. by Joe
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BOOKWORLD: BOOKS ANNOUNCED (Continued) --

Gores; 11 Sherlock Holmes tales); The Hound of the Baskervilles (#24718; \$1.25; 192 pp.; introd. by Don Pendleton; Holmes novel); The Return of Sherlock Holmes (#24719; \$1.25; 320 pp.; introd. by Nicholas Meyer; 13 Holmes tales); Appelby's Other Story, by Michael Innes (#24505; \$1.25; 192 pp.; Sir. John Appelby mystery); A Guilty Thing Surprised, by Ruth Rendell (#24506; \$1.25; 176 pp.; mystery); The Witch's Web, by Dorothy Spicer (#24707; 95¢; 192 pp.; "Gothic"); The Moonstone Spirit, by Jean DeWeese (#24706; 95¢; 192 pp.; "Gothic"); / misc. fiction & non-f.

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) -- 6/75: The Land That Time Forgot, by Edgar Rice Burroughs (\$2.98; three Caspak novels: The Land That Time Forgot, The People That Time Forgot, and Out of Time's Abyss, w/six interior photos & full-color d.j. from A.I. film The Land That Time Forgot, scripted by Michael Moorcock & starring Doug McClure); New Dimensions Science Fiction #5, ed. Robert Silverberg (\$1.98; pub. ed. \$7.95; orig. anthology of 16 stories); / alternates Colony: Earth, by Richard E. Mooney (\$3.50; non-f.); Mutants, ed. Robert Silverberg (\$1.98); The Molecule Men, by Fred Hoyle & Geoffrey Hoyle (\$1.49); Sturgeon is Alive and Well..., by Theodore Sturgeon (\$1.49); There Will Be Time, by Poul Anderson; Where Do We Go From Here?, ed. Isaac Asimov (\$2.49); The Illustrated Man, by Ray Bradbury (\$1.49).

PANTHEON BOOKS (201 E. 50th St., N.Y., NY 10022) -- 29/4/75: An-Index of Possibilities: Energy & Power, by The Catalogue (292 pp.; \$5.95; an encyclopedia of "information rather than products". with sections on "Universe" (astronomy; cosmology, spaceflight, etc.), "Earth" (meteorology, geology, oceanography, etc.), "World" (ecology), "Body" (biology, etc.); "Mind" (PSI, hypnotism, dreams, occult, drugs, etc.), "God" (theology, religion, metaphysics), "Fundamentals" (theoretical math & theoretical physics), "The Entropy Circuit" (Jerry Cornelius Story by Moorcock), and Appendices/miscellany).

WILLIAM R. CORLISS (The Sourcebook Project, Box 107, Glen Arm, MD 21057) -- Sp/75: Publishes a series of "Sourcebooks on the Frontiers of Archaeology, Astronomy, Geology, Geophysics"; Sourcebook Project" is devoted to the "collection, organization, and publication of information about unusual phenomena and curious features of the natural world . . . in several series: one series for each major branch of knowledge". Among avail. titles are: Strange Artifacts: A Sourcebook on Ancient Man ('74; 262 / vi pp.; 10 drawings; 7" x 9"; hb; \$7.95); Strange Phenomena, Vol. G1: A Sourcebook on Unusual Natural Phenomena ('74; 277 / vi pp.; 10 drawings; hb; \$6.95); Strange Planet: A Sourcebook of Unusual Geological Facts ('75; 283 / vi pp.; 11 drawings; \$7.95); Strange Phenomena, Vol. G2 ('75; 264 / vi pp.; 5 drawings; hb; \$6.95).

Catalogues, Flyers, etc. --

DAVID G. TURNER, BOOKMAN (POBox 2612, Menlo Park, CA 94025) -- Catalogue #15 (4/75) (offset; 5 1/2" x 8 1/2"; 9 pp.; alphabetical (by author) listing of books (both old and new) / some prozines for sale; also list of new paperbacks, forthcoming books, some book news; prices generally reasonable).

DAVID P. JOHNSON, BOOKSELLER (1473 Pine St., San Francisco, CA 94109) -- Aut.'74 "A Catalogue of Fantasy & Science Fiction" (published 3/75; offset; 60 pp. / covers; w/illos from some of the books; partially annotated list of some 476 titles, mostly old, including some real collector's items (priced accordingly), and a scattering of magazines; prices generally appear on higher side of average).

DRAGON PRESS, Publishers & Booksellers (Elizabethtown, NY 12932) -- List I:4 (2/75) (offset; 5 1/2" x 11"; 11 pp.; continuation of SF Anthology listing started in 1/75 list (98 titles this time); also list of "New Wave" fiction (72 titles), Arkham House titles (133 titles), SF Reference & Criticism (8 titles), addenda (7 titles); mostly old; prices on high side of average).

FANTAST (MEDWAY) LTD. (39 West St., Wisbech, Cambs. PE13 2LX, U.K.) -- 2/75 Catalogue (mimeo; 8" x 13"; 3 pp.; lists of upcoming paperbacks (UK), Pb's newly in stock, new prozines, new U.K. paperbacks, new books (last w/short reviews); / flyer from Victor Gollancz Ltd.). ### 3/75 Catalogue (22 pp.; news/announcements; Used & Single Copy Pb's; New Books in Stock (cont. from Jan. list), Used Hb Books; New Books; (reviews), ads, New Prozines & Comics, Used U.S. Prozines, U.K. Pb's Newly or Again in Stock; S.F. in U.K. Paperback (stocklist cont. from 1/75); SF Postcards flyer). ### (Over)

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

Prices generally quite reasonable, but going up.... (Will extract information from these catalogues re new U.K. books in next SOTWJ if space permits; if not, will begin regular extracts in 1st post-#186 expanded/retitled 'zine, when we'll have plenty of space....)

FANTASY CENTRE (43 Station Rd., Harlesden, London NW10 4UP, U.K.) -- 4/75
Catalogue (offset; 5 3/4" x 8 1/4"; 8 pp.; New Books, 2nd-Hand & o-o-p Books & Pb's; Magazines (old & new, U.S. & U.K.); prices high average on books, below avg. on mags.).

THE SCIENCE FICTION SHOP (56 Eighth Ave., N.Y., NY 10014) -- 3-4/75 List (offset; 4 1/4" x 11"; 6 pp.; REH titles, current pb's, special items for collector, current hb's, ERB titles; all new items).

REVIEW EXTRACTS: (From the Press) --

Mystery/Suspense/Spy/Adventure/Gothic/etc.: Jean M. White (WASH. POST 19/1/75): Gideon's Fog, by John Creasey (Harper & Row; \$5.95; written under pseudonym of "J.J. Marric"; Commander George Gideon Scotland Yard mystery); The Blank Page, by K.C. Constantine (Saturday Review/Dutton; \$5.95; Mario Balzac adventure); If You Want Murder Well Done, by Margaret Scherf (Doubleday; \$4.95; Ms. Scherf "has a breezy approach to murder", and offers a "light-hearted change of pace"); Good Girls Don't Get Murdered, by Percy Spurlock Parker (Scribner's; \$6.95; "a promising first mystery" that can "stand on its own merits" and introduces black detective hero Big Bull Benson); Song of Corpus Juris, by Joe L. Hensley (Doubleday; \$4.95; novel of "honest, his-own-man lawyer" Don Robak); Death in Stanley Street, by W.J. Burley (Walker; \$5.95; "is intelligent, literate, with well-realized characters and meticulous plotting"; a "finely honed British mystery" featuring Superintendent Wycliffe); (WASH. POST; 2/2/75): Six Nuns and a Shotgun, by Colin Watson (Putnam's; \$5.95; Detective Inspector Purbright, "the guardian of law and decorum" in the small English village of Flaxborough, "is off on another wildly antic romp in which the murder mystery, though quite satisfactory in itself, is incidental to Watson's bright talent for comic characters and situations"); Solemn High Murder, by Barbara Ninde Byfield & Frank L. Todeschi (Doubleday; \$5.95; features amateur sleuth Reverend Simon Bede; "wanders at times like a sermon in search of a point. But there are some characters nicely etched with acid-sharp observation and the mystery generally holds together, given a coincidence here and there"); For Danger Money, by Mignon G. Eberhart (Random House; \$5.95; contains nothing "memorable or challenging"); Deuces Wild, by Dell Shannon (Morrow; \$5.95; "another of Shannon's skillful police procedurals marked by surface-smooth competence" and featuring Lt. Luis Mendoza); How to Live Dangerously, by Joan Fleming (Putnam's; \$5.95; "The Fleming alchemy doesn't transmute into pure gold this time, but there are some fine moments of characterization and observation"); A Strange Code of Justice, by Reymoure Keith Isely (Bobbs-Merrill; \$6.50; "has a well-tooled plot and the authentic atmosphere of small-town people and politics", but is flawed by weak portrayal of female sheriff).

Miscellany: Rosemary Barton Tobin (BOSTON SUNDAY HERALD ADVERTISER 16/3/75; sent in by David McGirr): The Glory of the Empire, by Jean d'Ormesson (Knopf; \$8.95; 374 pp.; trans. by Barbara Bray; "a wonderful work, part affecting fairy tale, part witty academic spoof, a multi-faceted tour de force intermixing the archetypes of Western history with history's egregious problem of subjectivity. M. d'Ormesson, a member of the French Academy, draws his inspiration from the Goncourts' chestnut that history is a novel that did happen while the novel is history as it might have happened. ~~###~~ It is an imaginative reprise of the most celebrated incidents in the Western tradition . . . The rise and decline of cultures, the wars of the civilized and the barbarian, the material progress and the religious quest, all occur within a fictional Empire that is truly fascinating. . . If you want a genuine treat, try this book. M. d'Ormesson, an immortal, has promised us a further twenty-seven volume study of the Empire, perhaps with just a hint of tongue in cheek. But to miss The Glory of the Empire would be worse than if one set one's heart on The Lord of the Rings and had missed The Hobbit.").

THE CLUB CIRCUIT

ESFA REPORT: Minutes of the Eastern S.F. Assoc. Meeting of 6/4/75 --

The meeting was called to order at 3 p.m., with an attendance of 13 persons. The Secretary's minutes and Treasurer's report were given and accepted.

J. Neil Schulman passed out circulars announcing Countercon II, to be held Memorial Day weekend, May 23-26 at Camp Mohawk, Cheshire, Mass. Theme of the conference is "Will You Survive Anarchy?". Registration can be made with J. Neil Schulman, 180 West End Ave., Apt. 7-C, N.Y., NY 10023 at \$67.50 before May 7; \$75 thereafter.

Information of upcoming events was given by Sam Moskowitz. The Mystery Writers of America will hold their Annual Awards dinner on April 25. The Annual N.J. Author's Day will be held on April 26, at the Newark College of Engineering, with morning and evening sessions. Included will be an SF forum chaired by Sam. On the evening of April 26 will be the SFWA banquet, with the awarding of the Nebulas. Robert A. Heinlein will be present.

Moskowitz displayed and passed around a copy of The History of the SF Magazine--1926-1935, edited by Michael Ashley. This, the first of five projected volumes, is published in England by New English Library at £2.95. This book is dedicated to Sam, to whose writings Ashley freely admits being indebted.

Director Pierce introduced James Baen, editor of GALAXY MAGAZINE, who talked and answered questions about his editing. As a steady reader of ANALOG he always had the desire to edit an SF magazine. Upon learning that Albert Dytch was leaving he applied for the Managing Editor's job, and then stepped up to full editor when Ejlar Jakobsson left. He particularly liked IF and enjoyed editing it. The magazine had been losing circulation, but Baen feels it was suspended just when it was turning the corner. GALAXY is increasing its circulation, especially with subscriptions, and is keeping its head above water.

Mr. Baen's personal preference in SF is realism with optimism. He likes good, exciting, entertaining writing. He would like to bring back the stimulating ideas based on new scientific concepts for which SF was noted, and that led to the excitement that originally led people to buy a magazine. He says that he has some difficulty securing good material between having some payment problems and competition from original anthologies. He is not getting to look at stories he would have bought because possibly the writer is not aware that he would be interested. However, Mr. Baen reports that both difficulties are being cleared up. Sam Moskowitz commented that the anthologies are in competition for available good fiction because writers with assignments to them will not write for the magazines. Other writers have become editors of the anthologies, and instead of submitting to the magazines, are submitting to each other.

J. Neil Schulman suggested contacting main-stream authors who have dabbled in SF. Baen said that poses the problem of weighing such a name against that of a well-known SF name on the cover for sales purposes.

The meeting was adjourned at 4:55 p.m.

-- Allan Howard, Secretary, ESFA

MINN-STF REPORT: Meeting Minutes (Extracted) --

1/3/75 -- In absence of President or Vice President, Secretary Denny Lien called meeting to order at 3:07 p.m. Joan Marie Verba appointed temporary Secretary in his place. ## Dave Wixon brought up a point of order which was pointedly (and orderly) ignored. ## [Nominations were then taken for the Minn-STF Board of Directors.] ## Meeting closed at 3:17. 17 nominations (excluding one who declined) to date: 16 humans and one dog. Election Chairperson Lien rules that Snuffy-Wuffy the Dog does not qualify as a Sentient Being as per Minn-STF Constitution By-Law I. 1.b; if Snuffy-Wuffy disagrees, he should contact Lien in writing before 16 March '75.

15/3/75 -- Called to the usual quasi-order by President Jim Young at 2:10. Denny Lien gave elections report . . . Nominations were opened for second and last time. [After one additional nomination, / two earlier withdrawals and Snuffy-Wuffy's disqualification], there are thus 15 candidates--all human--for the Board of Directors

(Over)

THE CLUB CIRCUIT: MINN-STF REPORT (Continued) --

election next meeting. . . Someone moved adjournment, someone seconded, and everyone agreed.

Results of Elections Held 29/3/75 -- Board of Directors again consists of five members: Ken Fletcher, Margie Lessinger & Jim Young were re-elected, and Jan Appelbaum & Jerry Stearns were newly elected. ## New Board announces appointment of 1975/76 officers: President, Bev Swanson; Vice President, Frank Stodolka; Treasurer, Jan Appelbaum; Secretary, Blue Petal; Asst. Secretary, Ruth Odren; Asst. Asst. Secretary, Jerry Stearns.

-- Dennis Lien, (ex) Minn-STF Secretary

THE CON GAME: Middle- & Late-May '75 (Early May was in SOTWJ #181) --

2-4 -- SFANTASY FESTIVAL & FILMS (Chateau Capitel Hotel, Baton Rouge, LA; 10 35-mm films, at least 10 16-mm films, art show, etc.; for registration, etc.: C.E. Cazedessus, Jr., Rt. 2, Box 119, Clinton, LA 70722). [Source: THE NOSTALGIA JOURNAL; this is in early May, but was omitted from listing in SOTWJ 181.]

10 -- MAY FESTIVAL, Barony Beyond the Mountain (SCA, CT) (for info: Dale Plummer, 126 Mohegan Ave., Apt. 2, New London, CT 06320). [Source: PIKESTAFF]

11 -- COMIC BOOK MARKETPLACE (Hotel Commodore, N.Y.C.; info.: Phil Seuling, POBox 177, Coney Island Sta., Brooklyn, NY 11224). [Source: COMIC BOOK CONVENTION CALENDAR]

11 -- SUNDAY FUNNIES (Hotel 57 Complex, Boston, MA; for info: Don Phelps, POBox 85, Cohasset, MA 02025). [Source: C.B.C.C.]

17 -- SPRING TOURNEY, Bhakail (SCA, eastern PA) (Beaver College, Glenside; info: David Young, 4016 Spruce St., Phila., PA 19104). [Source: PIKESTAFF]

17-18 -- TOURNEY, Murcevuld (SCA, MD) (at Towson, MD; for info: D.F. Matheny, 4508 Harcourt Rd., Baltimore, MD 21214). [Source: PIKESTAFF]

15-18 -- STAR CON 3 (Detroit Heritage Hotel, Detroit, MI; for info: P.O. Box 68, Detroit, MI 48223). [Source: C.B.C.C.]

18 -- HERBLORE (SCA, CT) (info as above (May 10)). [Source: PIKESTAFF]

18 -- FANCON (Winters College, Downsview, Ont., Canada; for info.: 5 Ann St., No. 1905, Port Credit, Ont., Canada L5G 3E8). [Source: C.C.C.C.]

24-26 -- EQUICON 75/FILMCON 3 (El Cortez Hotel, San Diego, CA; a "Star Trek/SF/Fantasy Film Convention"; regis., \$15 (1-day, \$7); Supporting, \$5; rooms: Single, \$17; Double, \$21; Twin, \$21; Triple, \$25; Quad, \$28; film program, contests, auctions, celebrity awards banquet, art show/futuristic fashion show, fan club exhibits, masquerade ball, huckstering, space theater show; for info, etc.: P.O. Box 15757, San Diego, CA 92115). [Source: PROGRESS REPORT #2 (offset; 5½" x 8½"; 16 pp., incl. cover (by Michele Smith); Questions, Activities, Services, miscellany]

24-26 -- DISCLAVE '75 (Sheraton-Park Hotel, 2660 Woodley Rd., N.W., Wash., DC 20008; regis. \$3 adv., \$4 after 20 May; rooms \$20 Single, \$26 Double; art show, movies, parties, etc., incl. faanish musical "Mimeo Man", prod. by Moshe Feder; GoH: Gordon Dickson; for info, etc.: Alexis Gilliland, 4030 8th St. South, Arlington, VA 22204). [Source: Flyer picked up somewhere]

25-27 -- N.Y. BOOK FAIR (N.Y. City; site unknown; for info: Sara Mittelman, 312 E. 206 St., Bronx, NY). [Source: C.B.C.C.]

29-1/6 -- VUL-CON II (Braniff Place Hotel, New Orleans, LA; Regis., \$10 attending, \$3 supporting; Guests George Takei, William Theis, John & Bjo Trimble; many films; for info: POBox 8087, N.Orleans, LA 70182). [Sources: SOG & LOCUS]

30-1/6 -- KUBLA KHAN KHUBED (Rodeway Inn, Nashville, TN; GoH: Andrew J. Offutt; regis.: \$7 adv., \$8 at door; Banquet, \$7.25; M.C., Frank Kelly Freas; films, auction, art, panels, etc.; info, etc.: Ken Moore, 647 Devon Dr., Nashville, TN 37220; oh, yes: rooms: \$15 Single, \$19 Double, \$22 Twin-Dbl., \$17 King, etc.). [Source: Flyer]

18 (almost overlooked this one!) -- 2ND ANNUAL BALTIMORE COMIX SHOW (Holiday Inn on Rt. 40 West in Catonsville, MD; 11 am-5 p.m.; admission 50¢; incl. comix, art, SF, old toys, children's books, etc.; for info: Larry Kenton, %Nostalgia Crypt, 500 S. Main St., Reisterstown, MD 21136). [Source: Flyer]

And don't forget, coming in June, STAR TREK 75/HOUSTONCON (25-29), MIDWESTCON (27-29), MULTICON '75 (19-22), and others; June calendar in next SOTWJ.

THE STEADY STREAM....

Received 1-15 April 1975 (Reviewers & Potential Reviewers, Please Note) --

...Of Books: (SF/Fantasy)

The Best of Henry Kuttner (Ballantine #24415; pb; 4/75 (orig. pub. 2/75 by SF Book Club); \$1.95; 398 / xv pp.; cover not credited) -- Introduction: "Henry Kuttner--A Neglected Master", by Ray Bradbury; Stories: "Mimsy Were the Borogoves" (ASF '43), "Two-Handed Engine" (F&SF '55), "The Proud Robot" (ASF '43), "The Misguided Halo" (UNK '39), "The Voice of the Lobster" (TWS '50), "Exit the Professor" (TWS '47), "The Twonky" (ASF '42), "A Gnome There Was" (UNK '41), "The Big Night" (TWS '47), "Nothing But Gingerbread Left" (ASF '43), "The Iron Standard" (ASF '43), "Cold War" (TWS '49), "Or Else" (AMZ '53), "Endowment Policy" (ASF '43), "Housing Problem" (CHARM '44), "What You Need" (ASF '45), "Absalom" (STARTLING '46).

Breakfast of Champions, by Kurt Vonnegut, Jr. (Dell #3148; pb; 1/75; orig. pub. '73 by Delacorte Press; \$1.75; 297 pp.; w/drawings by author) -- Not really an SF novel, but "a tale of a meeting of two lonesome, skinny, fairly old white men on a planet which was dying fast"--an SF writer named Kilgore Trout, and an automobile dealer named Dwayne Hoover, who "was on the brink of going insane." Or, as Vonnegut himself best describes it, "a sidewalk strewn with junk, trash which I throw over my shoulder as I travel in time back to November eleventh, nineteen hundred and twenty-two".

Decision at Doona, by Anne McCaffrey (Ballantine #24416; pb; 4/75 (1st prtng 4/69); \$1.50; 246 / ix pp.; cover not credited) -- Novel of "a fateful encounter between star-roving races".

Experiment at Proto, by Philip Oakes (Avon #22582; pb; 4/75; orig. pub. '73 by Coward, McCann & Geoghegan, Inc.; \$1.25; 218 pp.; cover not credited) -- "The scene: a research laboratory somewhere in England. The experiment: to establish man-to-primate communication. Behind the cold light of scientific inquiry lies a shadowy secret, rooted in man's primal unconsciousness. . . ."

Farmer in the Sky, by Robert A. Heinlein (Ballantine #24375; pb; 4/75; orig. pub. '50 by Chas. Scribner's Sons, w/condensed version in BOY'S LIFE MAGAZINE as "Satellite Scout"; \$1.50; 221 pp.; cover not credited) -- Novel of homesteaders on Ganymede.

A Knight of Ghosts and Shadows, by Poul Anderson (Nelson Doubleday, Inc.; SFBC Ed.; '74; hb; 184 pp.; d.j. by Chet Jezierski) -- Novel; already out for review.

The New Atlantis & Other Novellas of Science Fiction, ed. Robert Silverberg (Hawthorn Books, Inc.; SFBC Ed.; hb; '75; 182 / vii pp.; d.j. by Jorge Hernandez) -- Novellas by Gene Wolfe, Ursula LeGuin, & James Tiptree, Jr. Already out for review.

No Direction Home, by Norman Spinrad (Pocket Books #78887; pb; 5/75; \$1.25; 238 pp.; cover by Charles Moll(?)) -- Anthology, with 11 stories. Already out for review, so we can't break the stories down for you at this time.

The Outdated Man, ed. Harry Harrison (formerly Nova 3; Dell #6661; pb; 4/75; orig. pub. '73 by Walker & Co.; 95¢; 224 pp.; cover not credited) -- Introd. by Harrison; "Welcome to the Standard Nightmare", by Robert Sheckley; "The Expensive Delicate Ship", by Brian W. Aldiss; "Dreaming and Conversions: Two Rules by Which to Live", by Barry N. Malzberg; "Breakout in Ecol 2", by David R. Bunch; "The Cold War...Continued", by Mack Reynolds; "The Factory", by Naomi Mitchison; "The Defensive Bomber", by Hank Dempsey; "Endorsement, Personal", by Dean McLaughlin; "The National Pastime", by Norman Spinrad; "The Ultimate End", by Dick Glass; "Pity the Poor Outdated Man", by Philip Shofner; "The Exhibition", by Scott Edelstein; "Sketches Among the Ruins of My Mind", by Philip José Farmer.

The Slaves of Heaven, by Edmund Cooper (Berkley #N2792; pb; 4/75; orig. pub. '74; 95¢; 156 pp.; cover not credited) -- Novel about "Man's primitive descendants preyed upon by slavemasters from the sky".

Tide, by Zach Hughes (Berkley #N2813; pb; 4/75; 95¢; 156 pp.; cover not credited) -- "A novel of catastrophe", in which an experiment produces mutations in the microscopic life upon which the ocean fish feed, resulting in "a horrifyingly abnormal aggressiveness-toward other fish and even against man" in the fish, which is passed on to the men who consume the fish....

(Over)

THE STEADY STREAM....: OF BOOKS (Continued) --

(Mystery/Suspense/Adventure/Spy/Gothic/etc.)

Detour, by William Wilson (Berkley #Z2790; pb; 4/75; \$1.25; 154 pp.) -- "A novel of terror" about a town called Woodsend--it was off the beaten path, but it did all right as a tourist town...all they had to do was "put up a sign on the main road that said DETOUR and they got all the tourists they needed. What they did with them is quite another matter..."

The Doll Castle, by Martha Monigle (Beagle (Ballantine) #26702; pb; 4/75; 95¢; 187 pp.) -- "A macabre story of beautiful dolls...and sudden death!" ("Gothic")

Fog Island, by Dorothy Osbourne (Berkley #N2801; pb; 4/75; 95¢; 188 pp.) -- "Gothic",

The Grand Street Collector, by Joseph Arlo (Berkley #Z2839; pb; 4/75; orig. pub. '69 by Walker & Co.; \$1.25; 191 pp.) -- Novel about a killer-for-hire.

The Lone Wolf #11: Detroit Massacre, by Mike Barry (Berkley #N2793; pb; 4/75; 95¢; 186 pp.) -- Another novel of violence in the saga of Wulff, the loner.

A Study in Scarlet and The Sign of the Four, by A. Conan Doyle (Berkley #Z2838; pb; 4/75; \$1.25; 253 pp.) -- Doyle's first two Sherlock Holmes novels.

The Witch's House, by Charlotte Armstrong (Berkley #N2797; pb; 4/75; orig. pub. '63 by Coward, McCann & Geoghegan, Inc.; 95¢; 235 pp.) -- "Romantic Suspense" novel.

The Princess Bride, by William Goldman (Ballantine #24225; pb; 4/74; orig. pub. '74 by Harcourt Brace Jovanovich; \$1.95; 283 pp.; cover not credited) -- "The 'good faith' version" of "S. Morgenstein's Classic Tale of True Love and High Adventure", abridged by Goldman. Currently out for review (not sure whether this is fantasy or what....will have to wait for the review....).

(Other)

Fiction -- The Circle of Love, by Roderick Thorp (Berkley #T2789; pb; 4/75; \$1.95; 506 pp.); High Hazard, by Sam Victor (Berkley #N2788; pb; 4/75; 95¢; 172 pp.; #3 in "Kilburn" Western series); Marianne and the Privateer, by Juliette Benzoni (Berkley #D2795; pb; 4/75; orig. '71 by Opera Mundi, Paris; \$1.50; 356 pp.); The Trellised Lane, by Fiona Hill (Berkley #N2794; pb; 4/75; 95¢; 188 pp.; Romance in London).

Non-Fiction -- Edgar Cayce's Secrets of Beauty Through Health, ed. Laurence M. Steinhart (Berkley #Z2791; pb; 4/75; orig. pub. '74 by Arbor House; \$1.25; 216 pp.); A History of the Devil, by William Woods (Berkley #A2818; pb; 5 1/4" x 7 1/2"; 4/75; orig. pub. '74 by Putnam's; \$2.95; 251 pp.; illust.); Inside MAD, by William M. Gaines (Ballantine #24427; 4/75 (20th prntg; 1st prntg 12/55); 95¢; 185 pp.; #3 in series of cartoon/humor collections from MAD, w/Backword by Stan Freberg); La Cuisine de France, by Marie, the Countess de Toulouse-Lautrec; ed/trans. by Charlotte Turgeon; ed. for pb by Lorrel Humber (Berkley #B2469; 5 1/4" x 7 1/2"; 4/75; orig. pub. '64 by Orion Press, Inc.; \$3.95; 464 / xvii pp.; a mouth-watering book); The Moon: Outpost of the Gods, by Jean Sindy (Berkley #D2798; pb; 4/75; orig. pub. '68 by Editions Rene Julliard as La Lune, Cle de la Bible; \$1.50; 149 / ix pp.).

...Of Fanzines:

EMERITUS INTELLIGENCER #1 (4/75) (Michael Everling, 17-413 Univ. of Fla., Gainesville, FL 32612; ditto; irregular; no price or sub info) -- 6 pp.; letter-substitute, w/editorial chatter / news, poem by Diane Maynard, "The Real True Original and Only Rhode Island Science Fiction Society Recipe for Whole Wheat Bread", by Sheila D'Amassa, & con info.

ANNIE LAURIE STARR (Barry Gillam, 4283 Katonah Ave., Bronx, NY 10470, for CAPRA, the Cinema Amateur Press Assoc.; #3 offset, #4 mimeo) -- #3 (1/75): 4 pp.; Barry on the '74 films, w/his list of 10 best pre-'74 films seen for the 1st time in '74; mailing comments; #4 (4/75): 6 pp.; Barry on the films of the 1st quarter of '75; mailing comments (hereafter referred to as "m.c.'s" in reviews).

CHECKPOINT #61 (Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, England; bi-weekly; offset; 6" x 8 1/4"; 12/81 (overseas: Belg. 12/90F, N.America 12/\$3 airmail, Australia 10/\$2 airmail, France 12/9F) -- 2/4/75; 4 pp.; report on 1975 annual Br. SF Con (550 regis.; BSFA award (awarded this yr. in absence of a BSFA by the con committee) to Chris Priest for Inverted World; Ken McIntyre Award (for fan art) to Carol Gregory; August Derleth award not given; Manchester won '76 con site); misc.

(Cont. next page)

THE STEADY STREAM....: OF FANZINES (Continued) --

news; fanzine reviews. ## The U.K. newszine--small but frequent & informative.

FANW SLETTER #26 (8/4/75) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; mimeo; 6½" x 8¼"; bi-weekly; 10¢ ea (stamps pref.)) -- 4 pp.; Aussiecon news; reviews of Aussie fanzines; Unicon report; misc. news. ## Aussie equiv. of CHECKP'T.

FAN PUBLISHING RECORD #2 (2/75) (Roger D. Sween, 319 Elm St., Kalamazoo, MI 49007; monthly; offset; 5½" x 8½"; 50¢ ea., 10/\$3) -- 12 pp.; "A current awareness listing of the contents of non-commercial science fiction and fantasy publications"--in other words, a detailed contents-listing of fanzines rec'd, thish 48 issues, / index. ## Much more detailed than SOTWJ listings--invaluable to librarians, researchers and collectors. (Also rec'd replacement copy of po-damaged #1; thanx, Roger!)

THE JOURNAL: THE SUMMER SPECIAL '74 (Maple Leaf Publications, Box 1286, Essex, Ont. NOR 1E0, Canada; ed. Paul Kowtiuk; offset; 11½" x 17"; \$1.50; annual special edition of THE JOURNAL)--- 32 pp., incl. covers (fc by Ron Meogrossi; bc by Basil Wolverton; all general material (no ads except for THE JOURNAL), w/lots of illos & photos; Editorial; Cliff Letovsky on the Canadian comic, CAPITAINE KEBEC; fiction; by Wayne Gerard Carey; poetry page; 6-pg. comic strip by Owen McCarron; Frank Lovece reports on '74 N.Y. comics con; centerspread illo by Sam de la Rosa & Rick Cruz; "Basil Wolverton, Mr. 'Plop'", by Ron Graham (portfolio/article); rules & board for game, Comicopoly; Paula Smith reports on the Detroit ST Con; Steve Barrington reports on a day in his life as a fan; Cartoon-style look at Stan Blair, by David Heath; Mitch Mehdy discusses his comix collection with Tom Snyder; report on Houstoncon '74; report on Fandom in Australia, by J.H. Reid; Frank Lovece looks at Marvel's WAR OF THE WORLDS and its author, Don McGregor. ## A must for all comix fans.

KYBEN #11 (3/75) (Jeff Smith, 1339 Weldon Ave., Baltimore, MD 21211; pubbed 5x/yr.; mimeo; 35¢ ea., 3/\$1) -- 24 pp. / '75 Fanzine Activity Achievement Awards ballot; Jeff on the rebirth/resurrection/reappearance/? of Gwen Stacey; lettercolumn; section on Fanzine Activity Achievement Awards; book reviews by Jeff & wife Ann; miscellany.

LOCUS #172 (15/4/75) (Dena & Charlie Brown, Box 3938, San Francisco, CA 94119; 50¢ ea., 15/\$6 N.America (overseas: 15/\$12 airmail, 15/\$6 seamail); offset; tri-weekly) --- "The Newspaper of the Science Fiction Field"; 4 pp.; Editorial; 1974 LOCUS Awards (Best Novel: The Dispossessed, by Ursula LeGuin; Best Novella: "Born with the Dead", by Robert Silverberg; Best Novelette: "Adrift, Just Off the Islets of Langerhans...", by Harlan Ellison; Best Short Story: "The Day Before the Revolution", by LeGuin; Best Magazine: F&SF; Best Book Publisher: Ballantine; Best Original Anthology: Universe 4, ed. Terry Carr; Best Reprint Anthology: Before the Golden Age, ed. Isaac Asimov; Best SF Artist: Frank Kelly Freas; All-Time Best Novel: Dune, by Frank Herbert; Best Fanzine: OUTWORLDS, ed. Bill Bowers; Best Fan Artist: Tim Kirk; Best Critic: P. Schuyler Miller); 1974 Hugo Award Nominations (breakdown will appear elsewhere in this issue); detailed breakdown of voting for '74 LOCUS poll.

MAYA #7 (undated) (Robert Jackson, 21 Lyndhurst Rd., Benton, Newcastle upon Tyne, NE12 9NT, U.K.; offset; 8 1/4" x 5 3/4"; 30p (\$1) ea., 4/L1 (\$3); no schedule given) -- 32 pp., incl. covers (fc by Alan Hunter; bc by Rob Jackson; illos by Harry Bell, Sheryl Birkhead, Grant Canfield, Penny Grant, Jackson, Terry Jeeves, Bill Kunkel, Jeff Schalles; Editorial (on the role of fanzines in fandom); Bob Shaw reminisces on Tynecon; "What This World Needs is a Good 5¢ Villain", by Norman Gelb; column by Ian Williams; Christopher Priest reviews Ursula LeGuin's The Dispossessed; lettercolumn. ## Ian Maule's MAYA, under new editorship--and a fine job it is!

MOVIE REVIEW III:7 (3/75) (George Kondor, 329 Lathrop Rd., Syracuse, NY 13219; offset; monthly; 6/\$1.75, 12/\$3.50, 24/\$6.50 (overseas add extra 60¢/6 months)) -- 8 pp.; news, reviews, columns and ads dealing with 8-mm films, / misc. Hollywood news. This issue features reviews of Laurel & Hardy films Blotto and Hog Wild, / reviews (by David Meier) of "Golden Silents" Fast Freight and Felix Goes West.

MYTHOLOGIES #4 (3-4/75) (Don D'Amassa, 19 Angell Dr., E.Providence, RI 02914; bi-monthly; avail. for LoC or editorial whim only; mimeo) --- 50 pp. / cover (by Bonnie Dalzell); "a personally oriented fanzine dedicated to the proposition that nothing is real", w/Don on modern superstitions, some "Arrant Nonsense" by Paul Di-Filippo, Mark Keller on "Chariots of the Gods and Fabulous Fifties Flying Saucer

(Over)

THE STEADY STREAM.....: OF FANZINES (Continued) --

Fandom"; Jim Goldfrank on "The Real Horror Among Us" (dognapping), John Kusske's "Secretary's Report on the 29 January MUAUF Meeting", ~~Veghobbs~~ Fighollers by Nancy Hussar, Judith Schrier, Mike Blake, & miscellany by Don; also, a lettercolumn (as always, a highlight of the issue)-if such is possible when everything is equally good....). ## Issue #1 was excellent, and MYTHOLOGIES gets better with ea. issue...!

THE NOSTALGIA JOURNAL #9 (3/75) (Joe Bob Williams, POBox 242, Lewisville, TX 75067; monthly; offset (on newsprint); 11½" x 17"; free thru #12) -- 40 pp., incl. cover (by Layton), in two sections; Editorial; ads galore (mostly comix & movies).

NOTES FROM THE CHEMISTRY DEPT. #10 (3/75) (Denis Quane, Box CC, E.Texas Sta., Commerce, TX 75428; irregular; mimeo (offset covers); this 50¢; nextish 30¢) -- 40 pp. / covers (both by Stuart Gilson); illos by Rich Bartucci, Gilson, Bunnie Jackson, Robyn Jorde, Vic Kostrikin, Ricky Pearson, Nancy Wallace; Editorial ("The First 10 Issues"); "Concerning Roger Elwood", by Jerry Pournelle; Paul Walker on "Sexual Stereotypes"; book reviews by Denis; Nancy Wallace reviews The Chronicles of Narnia; Warren Johnson reviews Tom Disch's 334; Denis on Joan Vinge's "Tin Soldier"; "Notes from the Mathematics Department", by Dave Jenrette (repr. TAB 18); some Hugo suggestions; lettercolumn. ## Another fine issue of one of our favorite fanzines.

OSFICOMM 3/75 (Official Newsletter of the Ontario S.F. Club, Wayne MacDonald, 1284 York Mills Rd., Apt. 410, Don Mills, Ont. M3A 1Z2, Canada; ed. Victoria Vayne, POBox 156, Stn. D, Toronto, Ont. M6P 3J8, Canada; club dues \$6/yr., incl. all club pubs.; mimeo; takes place this month of normally monthly clubzine, SYNAPSE) -- 8 pp.; OSFiC business/announcements; Janet Small reports on Erincon; Bob Wilson reviews Aldiss' The Eighty Minute Hour; con news/calendar; Peter McGarvey, Jr.'s film column; calendar of local fan events. ## Relaxed clubzine/newszine (informative, too!).

POINT UP #1(?) (3/75) (Richard Duxtator, 2124 Ellis, Stevens Point, WI 54481; offset; quarterly; 25¢ ea.; 7" x 8½") -- "A journalzine of Speculative Fiction"; 6 pp. / covers (not credited); Interview with SF writer Robert Borski; "A Potpurri of Pedagogy"; One-line Fanzine Reviews; miscellany. ## Another teacher throws his hat ~~into the ring~~ "over the academic fence"--and as it skips along, we'll get an issue of this small but interesting 'zine each time it touches down.

PROFANITY #8 (2/75) (Bruce Pelz, 15931 Kalisher St., Grenada Hills, CA 91344; 25¢ ea.; mimeo; no schedule given) -- 22 pp. / cover (by Marc Schirmeister); Editorial (in which Bruce introduces himself & the reasons for the rebirth of PROFANITY (mainly, his renewed interest in fanzines and his need to reopen communication lines into fanzine fandom)); "Tower Trivia" (a January calendar of personal events); Discon II report; miscellany. ## Glad to have a Bruce Pelz zine once again appearing in our mailbox. Hope that with his renewed interest in fanzines and his massive collection, some of it (both) will leak over into PROFANITY...!

SYNAPSE 2/75 (OSFiC official newsletter; monthly; mimeo; from Wayne MacDonald, address above under OSFICOMM, as is info on OSFiC membership) -- 20 pp. / Aussiecon Hugo nominations ballot & FANFAIR III flyer; Editorial; news/announcements; coming cons; meeting report/club business; Jim Allan reviews FOUNDATION #6; Marty Herzog reports on Cosmicon 4; Confusion con report; letters; Henry Argasinski reports on Chycon I; film review; calendar of local events. ## Same reaction as for OSFICOMM.

ZIMRI #7 (3/75) (Lisa Conesa, 54 Manley Rd., Whalley Ridge, Manchester M16 8HP, England; offset & mimeo (about 50-50); 8 1/4" x 11 3/4"; 25p ea.) -- 68 pp. / cover (by Harry Turner); illos by Božena Wahl, John Mottershead, Faglio, Arthur Thomson, Turner, Lisa; Editorial; Peter Linnett (& Lisa) interview John Brunner; poetry by Max Noiprox, Mark Burke, Lisa, John Neilsen Hall, Steve Sneyd; fiction by Jo Withisone, Robert P. Holdstock; conclusion of poem "The Dream of Ahasuerus", by Ian Williams; Chris Priest reviews Aldiss' Frankenstein Unbound; Harry Turner on some unusual artistic projects; book reviews, by Ritchie Smith, Kevin Smith, Richard Gois, Lisa; Fanzine Reviews by Lisa; lettercolumn. ## Beautiful repro, excellent contents--you won't find a better buy for 25p (approx. 75¢)!

Also received missing back page for TITLE #36 (ref. SOTWJ #180, pg. 20), by Mae Strecklov. Very nice! Thanks for sending it, Donn.

(Cont. next page)

THE STEADY STREAM....: OF FANZINES (Continued) --

FAPA Mailing #150 (2/75 Mailing of Fantasy Amateur Press Assoc.; current O.E., Greg Calkins, 154 Luella Dr., Pleasant Hill, CA 94523; 65 members, waiting list 26 names (to get on w.l., send application & statement of recent fanzine activity (as editor/publisher/contributor) to Bill Evans, 14100 Canterbury Ln., Rockville, MD 20853); this Mailing, 40 'zines, 407 pp.) -- ALLERLEI 10/74 (Walter Breen; 14 pp.; m.c.'s; miscellany); AMOR #4 (Susan Wood; 6 pp.; short piece by John Berry; miscellany); ANKUS #28 (Bruce Pelz; 14 pp., incl. cover; Discon II report & miscellany (both of which also appeared in PROFANITY #8, above)); BY WAY OF INTRODUCTION... (Elmer Perdue; 14 pp.; Graveside Service, given by A.E. van Vogt at the burial of Edna Mayne van Vogt; brief summary of the Life History of E.M. van Vogt, by A.E. van Vogt; misc. short bits & pieces; "Partial Future History: 1975"); DAMBALLA #29 (Chuck Hansen; 6 pp. (✓ a blank pg. 2) ✓ cover; Milohicon report; m.c.'s); THE DEVIL'S WORK I:30-I:32 (Norm Metcalf; 2 pp., 4 pp., 3 pp., resp.; all m.c.'s, except there are also book reviews (David M. Parry's The Scarlet Empire & Gilbert K. Chesterton's The Club of Queer Trades) in I:32); ERG #49 (1/75; Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE, U.K.; mimeo; 8" x 10"; 4/50p or 4/\$1; 14 pp., incl. cover (by Jim Cawthorn); illos by Jeeves; Editorial; what Keith Freeman, Alan Burns, Eric Bentcliffe, & Roger Pile think of Arthur C. Clarke; book reviews; 2 pp. m.c.'s); GOLIARD #848 (Karen Anderson; 8 pp.; ed. on recent trips; m.c.'s); GRAND-FATHER STORIES (Howard Devore; 8 pp.; Confusion 13 report; on the death of a friend); HELEN'S FANTASIA 10/74 (Helen Wesson; 8 pp.; m.c.'s; miscellany); HELP I'M LOST (Ulf Westblom; 12 pp. ✓ cover; one day in the life of Ulf; m.c.'s; Sten Dahlskog on N.Orleans Jazz); HORIZONS #141 (Harry Warner, Jr.; 24 pp.; m.c.'s; poem; Discon II report; on various (non-SF) books); LE MOINDRE #32 (Boyd Raeburn; 8 pp.; on trip to N.Zealand; Lobster Thermidor recipe); MINIMUM OPUS #1 (Milt Stevens; 2 pp.; m.c.'s); NOTES FROM ARINAM #'s 2,3 (Roy Tackett; 8 pp. ea.; m.c.'s); NULL-F #51 (Ted White; 8 pp. ✓ cover; Ted on his year in '74; m.c.'s); OF MEMBERS AND 'ZINES (AND EGOBOO POLLS) 2/75 (Peggy Rae Pavlat; 6 pp.; 1974 FAPA Index, by member); OH YEAH (Jack Chalker; 8 pp.; "An Informal History of Discon II": Ch. 1 ("Anybody Want to Have a Worldcon?"), Ch. 2 ("The First Discon II Committee"), Ch. 3 ("The Collapse of Discon II Leads to Anarchy")); PATELLA #3 (Hank & Lesleigh Luttrell; 8 pp. ✓ cover; m.c.'s; miscellany); PATTER (Paul Doerr; 4 pp.; Paul nominates himself for president....); THE RAMBLING FAP #69 (Gregg Calkins; 9 pp. ✓ cover; Editorial chatter; m.c.'s); RATAPLAN #'s 14-16 (Leigh Edmonds; 20 pp., 18 pp., 18 pp., resp.; #14: "Some Life in Country Australia: 1900" (by Mrs. E.H. Edmonds), letters, miscellany by John Alderson & Ken Ford; #15: letters, miscellany by Alderson, Ford, & Bernie Bernhouse; #16: Eric Lindsay Letter, John Foyster reviews THE TIMES LITERARY SUPPLEMENT, Stephen Campbell art folio, Joan Dick reviews Basil Cooper's Vampires. Facts and Fiction; all mimeo, 8" x 10 $\frac{1}{4}$ ", 4/\$1.60); SCARTRAIL TO GLORY #3 (Seth McEvoy; 4 pp.; m.c.'s); SCIENTIFRICTION II:1 (Mike Glycer; 2 pp.; introd.); SHADOW OF A FAN #'s 11-13 (Irvin Koch; 8 pp. & 8 pp., ea. incl. cov., & 2 pp., resp.; #11: Introd., book reviews; #12: Editorial Chatter, book reviews; #13: E.c., book reviews); SOME STUFF FOR FAPA (John Bangsund; 64 pp., incl. PHILOSOPHICAL GAS #27 (32 pp. ✓ covers; offset; quarterly; 8" x 10 $\frac{1}{4}$ "; A\$2/yr.; Editorial; George Turner on historical novels; A. Bertram Chandler on various subjects; letters), PHILOSOPHICAL GAS #28 (20 pp. ✓ cover; Editorial; A. B. Chandler's column; letters), THE NEW MILLENNIAL HARBINGER #11 (6 pp.; A\$1 or US\$1.50 or 60p/yr.; personal diary 15/8-8/9), REVOLTING TALES OF SEX AND SUPER-SCIENCE #7 (2 pp.; Editorial chatter--says PG is now A\$1 ea., subs to TNMH & RTtoSaSS are discouraged)); SPIROCHETE #21 (Redd Boggs; 6 pp.; Editor-written miscellany); SYNAPSE (Jack Spear; 12 pp.; m.c.'s); TARGET: FAPA, OpCri 540 (Dick Eney; 2 pp.; m.c.'s); THIS WAY OUT #3 (Gary Labowitz; 8 pp.; m.c.'s; miscellany); THE FANTASY AMATEUR 38:5 (Gregg Calkins; 10 pp.; FAPA o-o); Flyers DUFF 1974 (2 pp.), DUFF 1975 (2 pp.), EGO BOO POLL (1 pg.), WORLD FAAN CONVENTION (Progress Report #1; 2 pp.; in which Don Markstein, POBox 53112, N.Orleans, LA 70153, provides details on July 11-13 '75 con for fanzine fandom (\$5, to Don, payable to Rick Norwood; site Monteleone, in New Orleans). And there's one 'zine missing from our packet: Don Markstein's PHILISTINE QUARTERLY #4 (6 pp.). Best things in Mailing: SOME STUFF FOR FAPA, ERG #49, RATAPLAN #16, BY WAY OF INTRODUCTION, HORIZONS #141, not necessarily in that order.

(Over)

...Of Prozines:

FICTION #255 (3/75) (in French; ed. Martine Castaing; Editions OPTA, 39 rue d' Amsterdam, Paris 8^e, France (7F ea., 60F/yr.); in Belgium, 612 F.B./yr., from M. Mulatier, 40, rue Général Gratry, 1030 Bruxelles; in Switzerland, 46FS/yr., from M. Vuilleumier, 65, Av. du Bois de la Chapelle, Case 85, 1213 Onex (Geneve); French Edition of F&SF; digest-size; 5¼" x 7½"; 192 pp. / covers) -- Cover by Yves Simart; Michael Bishop's "In Rubble, Pleading" ('73); Ward Moore's "Dominions Beyond"; "Mégalomainiaque", by Jean-Pierre Andrevon; "Venus et les Sept Sexes", by William Tenn; "La Poudre Jaune du Temps", by Michel Joury; "The Gadget Man", by Ron Goulart ('68); Pt. 3 of comic strip, by Olivier Taffin; Film Reviews, by Jonathan Farren, Alain Garsault; Book Reviews, by George W. Barlow, Philippe R. Hupp, Michel Jeury, Jean Wagner.

SCIENCE FICTION MONTHLY II:3 (undated) (Ed. Pat Hornsey; New English Library, Ltd., Barnard's Inn, Holborn, London EC1N 2JR, U.K. (30p ea., £4.35/yr.; same rates overseas); 11" x 16"; monthly 28 pp. / covers) -- fc by Ray Feibush; comic strip inside covers by Malcolm Poynter; color centerfold painting by Robin Hidden; color illos by Robert McAulay, D. Hursfield; b&w illos by Cheryl Drower, Mike Little, Martin Springett, Malcolm Poynter; fiction by Robin Douglas, Eric Frank Russell ("Meeting on Kangshan"), Brian Stableford; Peter Weston on Exploring Parallel Universes (with color illos of several prozine & book covers); news; book reviews; Malcolm Edwards interviews Samuel Delany; "Modern Masters of Science Fiction #9: Eric Frank Russell", by Walter Gillings; "The Paintings of EAJ Duffy", by Julie Davis (w/13 color illos); Malcolm Edwards reviews Anthony Frewin's One Hundred Years of Science Fiction Illustration; q&a section.

...Of Semi-Prozines:

MOONBROTH (Dale Donaldson, POBox C, Bellevue, WA 98009; offset; irregular; 8¢/printed page, in increments of \$1 (13pp/\$1, 27/\$2, 41/\$3, 56/\$4, 72/\$5)) -- #11 (10 pp.; Editorial; Amos Salmonson letter; fiction by Amos Salmonson, B. George Hallenbeck; illos by John H. Davis, ?; essay on Man as a thinking animal). ## #12 (undated, as was #11) (10 pp.; Editorial; prose by Bill Breiding; fiction by Douglas W. Justice, Adriana Gomez; illos by Randall Spurgin, Judy Jensen; poem by G. Sutton Breiding; fiction by Renee Buice.

SFRA NEWSLETTER #38 (3/75) (o-o of S.F. Research Assoc.; Ed. Beverly Friend, 3415 W. Pratt, Lincolnwood, IL 60645 & H.W. Hall, 3608 Meadow Oaks Ln., Bryan, TX 77801; monthly; free to members (rates not given, but membership inquiries to Dr. Tom Claerson, Box 3196, The College of Wooster, Wooster, OH 44691); offset) -- 6 pp.; Dr. Kirk Mosig reviews de Camp's Lovecraft: A Biography; Deborah Rogers reviews Robley Evans' J.R.R. Tolkien (in Writers for the 70's Series); shorter book reviews by H.W. Hall and Veronica M.S. Kennedy.

SFWA BULLETIN 10:3 (#53B) (Wint '74-'75) (Publication of the S.F. Writers of America; offset (on slick paper); Ed. George Zebrowski, POBox 586, Johnson City, NY 13790; \$10/yr., from Theodore R. Cogswell, 108 Robinson St., Chinchilla, PA 18410; quarterly (note that editor Zebrowski is stepping down; new editor was not announced as of this issue)) -- 36 pp., incl. covers; Message from President Pohl; Editorial page; notes on coming Nebula Banquets (Apr. 26, N.Y. & L.A.; doesn't say anything about N.Orleans, but there's been one there past few years as well; also gives details only on W.Coast Banquet, so we assume members were notified about other banquets by separate mailing; there's been practically no publicity on Banquets in fan press this year--we've had to exclude them from "The Con Game" for lack of information....); Hugo Awards list; obits for P. Schuyler Miller & Joseph W. Ferman; "How To" section ("It's Down the Slippery Cellar Stairs", by R.A. Lafferty; "The Historian as Mythmaker and Vice Versa", by Katherine Kurtz; "Look, Dear, He Found My Lost Necklace (or, Roto-Rooting in the Unconscious)", by James Blish; "Names and Language in SF", by William Rotsler); letters; Academic Affairs Section ("The Gods in the Image of Man: Von Daniken's New Myths", by John Scarborough; "Science Fiction as Forecasting", by Robert L. Olson; "Persisting Ideal: The Mythic Hero in SF", by Madeleine Hamermesh); Market Report; list of recently published titles by members.

(Cont. next page)

THE STEADY STREAM.... (Continued) --

Received 16-30 April 1975 (Reviewers & Potential Reviewers, Please Note) --

...Of Books: (SF/Fantasy)

A Case of Conscience, by James Blish (Ballantine #24480; pb; 5/75; 1st prntg. 4/58; \$1.50; 188 pp.; cover by Darrell Sweet) -- Father Ruiz-Sanchez is sent to Lithia, on which lived a reptilian race which relied totally on "cold reason", being totally incapable of "faith and belief", and on which he found a scientific riddle, and was "presented with an ethical problem that reached across two worlds". He was then "torn in a struggle between the teachings of his faith, the teachings of his science and the inner promptings of his humanity. . . ."

Early del Rey, by Lester del Rey (Doubleday & Co., Inc.; '75; hb; \$7.95; 424 pp.; d.j. by Peter Rauch) -- Collection of 24 "previously uncollected" stories by del Rey, most from the earlier years of his writing: "The Faithful" (ASF 4/38), "Cross of Fire" (WT 4/39), "Anything" (UNK 10/39, as by "Philip St. John"), "Habit" (ASF 11/39), "The Smallest God" (ASF 1/40), "The Stars Look Down" (ASF 8/40), "Doubled in Brass" (UNK 1/40), "Reincarnate" (ASF 4/40), "Carillon of Skulls" (UNK 2/41, as by "Philip James"), "Done Without Eagles" (ASF 8/40, as by "Philip St. John"), "My Name is Legion" (ASF 6/42), "Though Poppies Grow" (UNK 8/42), "Lunar Landing" (ASF 10/42), "Fifth Freedom" (ASF 5/43, as by "John Alvarez"), "Whom the Gods Love" (ASF 6/43), "Though Dreamers Die" (ASF 2/44), "Fool's Errand" (SFQ 11/51), "The One-Eyed Man" (ASF 5/45, as by "Philip St. John"), "And the Darkness" (OoTWAdv, 7/50), "Shadows of Empire" (F comb/SFS, 7-8/50), "Unreasonable Facsimile" (FSF, 7/52), "Conditional Reflex" (F comb/SFS, 5/51), "Over the Top" (ASF 11/49), "Wind Between the Worlds" (GAL 3/51); ea. story has long introd. by del Rey; & there is Appendix listing title, length, magazine appearance, and where collected (if anyplace) for the 51 del Rey stories written between 4/38 and 3/51.

Gather, Darkness!, by Fritz Leiber (Ballantine #24585; 5/75; orig. in ASF 5-7/43; \$1.50; 216 pp.; cover by Darrell Sweet) -- Novel of "an epic struggle between science and magic"; pb.

Pluribus, by Michael Kurland (Doubleday & Co, Inc.; '75; hb; \$5.95; 184 pp.; d.j. by Gary Friedman) -- "A clever blend of futurism with the old West and medieval magic . . . a delightful inquiry into man's evolving place in the universe and his struggle to keep pace with progress."

Police Your Planet, by Lester del Rey & Erik van Lhin (Ballantine #24465; pb; 5/75; abridged version pub. '56 by Avalon Books, & shorter version serialized in SCIENCE FICTION ADVENTURES in '53; \$1.50; 217 pp.; cover by James Steranko) -- "A Gripping Novel of the Space Frontier..."

(Mystery/Suspense/Adventure/Spy/etc.)

Adventures of Sherlock Holmes, by A. Conan Doyle (Ballantine #24716; pb; 5/75; c'right '92 by Harper & Bros.; \$1.25; 289 pp.; 289 / x pp.) -- Introd. by Ellery Queen; 12 stories: "A Scandal in Bohemia", "The Red-Headed League", "A Case of Identity", "The Boscombe Valley Mystery", "The Five Orange Pips", "The Man with the Twisted Lip", "The Adventure of the Blue Carbuncle", "The Adventure of the Speckled Band", "The Adventure of the Engineer's Thumb", "The Adventure of the Noble Bachelor", "The Adventure of the Beryl Coronet", "The Adventure of the Copper Beeches".

Latin Blood: The Best Crime and Detective Stories of South America, ed. Donald Yates (Herder & Herder; '72; 224 / xv pp.; price removed (was remaindered); hb) -- Introd. by Yates; "The Case of the Travelling Corpse", by Alberto Edwards; "The Garden of Forking Paths", by Jorge Luis Borges; "Juliet and the Magician", by Manuel Peyrou; "Gambler's Tale", by Rodolfo J. Walsh; "Early Morning Murder", by V. Ayala Gauna; "The Twelve Figures of the World", by H. Bustos Domecq; "Piropos at Midnight", by Antonio Helú; "The Puzzle of the Broken Watch", by Maria Elvira Bermúdez; "Far South", by Dalmiro A. Sáenz; "A Scrap of Tin foil", by Alfonso Ferrari Amores; "The Case of the 'Southern Arrow'", by L.A. Isla; "Just Lather, That's All", by Hernando Telléz; "The General Makes a Lovely Corpse", by Enrique Anderson Imbert; "The Dead Man Was a Lively One", by Pepe Martinez de la Vega; "Shadow of a Bird", by Rodolfo J. Walsh; "Checkmate in Two Moves", by W.I. Eisen; "Death and the Compass", by J.L. Borges.

(Over)

THE STEADY STREAM....: OF BOOKS (Continued) --

The Player on the Other Side, by Ellery Queen (Ballantine #24461; pb; 5/75; orig. pub. '63; \$1.25; 233 pp.) -- "It was a deadly game, with human lives as the stakes! The chess board is the world, the pieces are the phenomena of the universe, the rules of the game are what we call the laws of nature. The player on the other side is hidden from us. We know that his play is always fair, just, and patient....!"

The Sign of the Four, by A. Conan Doyle (Ballantine #24715; pb; 5/75; orig. pub. '89 by J.B. Lippincott Co.; \$1.25; 130 pp.) -- Introd. by P.G. Wodehouse; subtitled "The Problem of the Sholtos"; Sherlock Holmes solves locked-room murder.

A Study in Scarlet, by A. Conan Doyle (Ballantine #24714; pb; 5/75; orig. pub. '93 by Lippincott; \$1.25; 141 pp.) -- Introd. by Ed McBain; S.Holmes adventure.

Thunder of the Roses, by Manuel Peyrou (Herder & Herder; hb; '72; \$5.95; 170 /ix pp.; Trans. Donald Yates) -- Introd. Jorge Luis Borges; "A Detective Novel", in which a dictator is assassinated in public, but the murdered man is a double--the real leader was killed the night before...!

(Other)

Fiction -- The Edge of the Alphabet, by Janet Frame (George Brazilller; '62; hb; \$4.95; 303 pp.; a "strange and wonderful 'journey of discovery'. . . through the lives of three people", undertaken by a fictitious narrator who lives at "The edge of the alphabet where words crumble and all forms of communication between the living are useless."); A Personal Anthology, by Jorge Luis Borges (Castle Books; hb; pub. in arrangement w/Grove Press, '67; orig. pub. '61 by Editorial Sur, S.A. Buenos Aires, as Antología Personal; \$5; 210 /x pp.; ed., w/Foreword by Anthony Kerrigan; Prologue by Borges; Epilogue by Kerrigan; collection of 48 short stories, essays, poems & sketches by Borges; we won't list the contents in detail here, as we did so in an earlier SOTWJ when we covered the pb Grove Press edition of this same book).

Non-Fiction -- Impossible Possibilities, by Louis Pauwels & Jacques Bergier (Stein & Day; '71; orig. pub. '68 by Scherz Verlag as Der Planet der unmöglichen Möglichkeiten; trans. Andrew White; hb; \$6.95; 216 pp.; "Working from the basic premise that the province of science is limited only by the human imagination and technological ingenuity, [the authors] shatter our conventional notions of what is really 'impossible' from a scientific viewpoint."; book includes chapters on a wide range of subjects, incl. such topics as "Parapsychological Research in the Soviet Union", "Anti-Matter: A Scientific Fact", "Magic and Science", "War Games with Electronic Computers", "The Four States of Matter", and the like); Utterly MAD, by William M. Gaines (Ballantine #24451; pb; 5/75; 1st prtng. of orig. ed. 11/56; 95¢; 187 pp. of comic-style humor from the pages of MAD MAGAZINE, incl. such favorites as "Melvin of the Apes!", "The Raven!", "Little Orphan Melvin!", "Robin Hood!", and the like).

...Of Fanzines:

ANOMALY #2 (undated) (New Haven S.F. & Fantasy Assoc., 100 York St., New Haven, CT 06511; ed. Ed Slavinsky; mimeo (offset covers); irregular; 50¢ ea.) -- 36 pp. /covers (fc by Myron Surasky; bc by V.M. Wyman); illos by Alexis Gilliland, Warren Johnson, Ric Meyers, Al Sirois, Rick Sternbach, D/L Whitley, Muriel Van Sweringen, Lewis Allyn; Editorial; Meade Frierson III on "The Greatest SF Comics Ever!" (the E.C. line); Gary Snyder on "The Smokey the Bear Sutra"; "Sun Ra: A Musical Retrospective", by Gerry Axelrod; column by Al Sirois; "Contrary to Lin Carter: The Sources for Hrolf Kraki's Saga, condensed by John Leland from Jim Allen article in CAER PEDRYVAN #10); book reviews by various people; Fred Lerner's column; letter-column. ## Interesting issue of a growing flock of clubzine/genzines.

CYGNUS X-1 (undated) (Bob Ruben, 1351 Denniston Ave., Pittsburgh, PA 15217; apparently sponsored by the Western Pa. S.F. Assoc., if not a WPSFA clubzine; offset; 4/\$1.20; didn't notice a schedule) -- 24 pp. /covers (fc by Tim Hooven, bc by Mike Symes); illos by Freff/Bathurst, Hooven, Connie Faddis; Editorial; Stu Kisilinsky on Ursula LeGuin; "Life is a Mel Brooks Movie", by Birdwainer Cord; fiction by Jim Huttner, Gregory Fern; poem by ?; comic strip by Tom Tuttle. ## What was that we were saying above about a "growing flock of clubzine/genzines"? Here's another....

FAN PUBLISHING RECORD #3 (3-4/75) (Roger Sween, 319 Elm St., Kalamazoo, MI 49007; offset; 5 1/2" x 8 1/2"; 50¢ ea., 10/\$3; no schedule given) -- 12 pp.; "a current aware-

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THE STEADY STREAM....: OF FANZINES (Continued) --

ness listing of the contents of non-commercial science fiction and fantasy publications"; incl. detailed contents-listings of 38 issues, / review of Elliot Weinstein's The Illustrated Fan Dictionary. ## A valuable reference tool.

HELLO AGAIN VI:3 (3/75) (Jay Hickerson, Box C, Orange, CT 96477; monthly; \$5.50/yr.; mimeo) -- 3 pp. / cover & RADIOLOGUE #6 (2 pp.; offset) & xerox ad flyer; news & info on old time radio, incl. summary of stations carrying "original old time radio" (doesn't include any area stations); RADIOLOGUE has bit on Fat Man, by Dave Howe; column by Pat Murray, list of CBS Radio Mystery Theatre programs from 1/5/74-31/7/74, and "The Love Story of Mary and Jack Benny" (repr. RADIO STARS 8/33). ## The only fanzine we've seen to date devoted entirely to old time radio; lots of information--but the price seems a bit high for a small mimeo publication.

INSTANT MESSAGE #169 (11/4/75) (Newsletter of the New England S.F. Assoc.; ed. Selma Burrows; mimeo; bi-weekly; \$5/yr., incl. NESFA membership & PROPER BOSKONIAN; from NESFA, Inc., Box G, MIT Branch P.O., Cambridge, MA) -- Minutes of meeting of 13/4/75; club notes/announcements; calendar of upcoming local events. ## Also rec'd THE NESFA CODE 8/74 (29 pp., mimeo; NESFA Constitution/Bylaws/etc., codified).

THE JOURNAL #20 (1/4/75) (Paul Kowtiuk, Box 1286, Essex, Ont., Canada NOR 1E0; 25¢ ea., 12/\$2 (\$2.25 U.S. check; \$4 overseas); offset (on newsprint); monthly; 11½" x 17") -- 12 pp.; Comix news/adzine, incl. misc. news, con calendar, lettercolumn, columns, ads, & misc. features; bacover by Patterson.

MAYBE, WORLDS OF FANDOM #39 (undated) (Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, TN 37402; offset; irreg. (avg. 7x/yr.); 75¢ ea., 6/\$3) -- 28 pp., incl. cover (by Steve Beatty); illos by Sheryl Birkhead, Brad Parks, Sam Long, Al Sirois, David Rains, Alfonso; "Gambling with the Soul", by Tom Collins; "The Future World of Edgar Pangborn", by Steve Beatty (w/map); "The Smell of Pulp", by Jon Inouye; "A Rape Article", by Adrienne Fein; book reviews, by Koch; lettercolumn; ad flyers; MAYBE Mailing List; news/announcements. ## Best issue yet of MAYBE.

THE NOSTALGIA JOURNAL #10 (4/75) (Joe Bob Williams, POBox 242, Lewisville, TX 75067; monthly; offset (on newsprint); 11½" x 17"; free thru #12) -- 32 pp.; Editorial; ads galore. ## An excellent adzine--frequent, good repro, and free (to "subbers", i.e.--ads support it, which is as it should be with an adzine!

PROFANITY #9 (4/75) (Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344; mimeo; 25¢ ea.; no schedule given) -- 24 pp. / cover (by Bernie Zuber) & Orlando in '77 flyer; illos by Dian Crayne, Jack Harness, Gail Barton; "Progress Report I of the Committee for the NecronomiCon", by Meade Frierson III; lettercolumn; Personal Calendar of events from 1/2/75-13/3/75 (anecdotes, fanzine reviews, LASFS happenings, etc.); lettercolumn; Editorial (re problems of fanzine collecting). ## Enjoyable. Well worth the 25¢ Bruce is asking--send for copy before price goes up!

S F COMMENTARY #41/42 (2/75) (Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic. 3001, Australia; mimeo; 8 1/8" x 11 3/4"; no schedule given; Australia, A60¢ ea., 5/4\$3; U.S., \$1 ea., 5/\$5 (cash or Int. M.O.); U.K., 40p ea., 5/£2 from Malcolm Edwards, 19 Ranmoor Gardens, Harrow, Middlesex HA1 1UQ; Europe, local equiv. of Aussie currency, from Simon Joukes, Geleeg 7/8, O-L-V-Waver, Belgium) -- 102 pp., incl. cover (uncredited); Editorial; letters; many book reviews, both short and long, latter by George Turner, Barry Gillam, Vivien Carroll, Ken Ford, Bruce, & David Grigg; Joe Sanders on Mary W. Shelley's Frankenstein; Gerald Murnane Section (Bruce reviews Murnane's Tamarisk Row; '73 Eastercon transcript of talk by Murnane, "Other Eyes, Other Universes"); George Turner Section (Turner's GoH Eastercon '73 speech, "Back to the Mainstream"; book reviews by Turner (incl. start of Ursula LeGuin Section, w/long discussion of LeGuin's The Dispossessed in article "Paradigm and Pattern: Form and Meaning in The Dispossessed")); rest of LeGuin Section (reviews by Peter Nicholls of three LeGuin books in the saga of God the Magician); Hugo & Nebula Award Nomination Lists. ## Excellent issue of an outstanding fanzine--one of our favorites ever since we started getting it (around #7, if memory serves...), and a must for anyone with a serious interest in SF.

S.F. ECHO #22 (Ed Connor, 1805 N. Gale Ave., Peoria, IL 61604; mimeo; 7" x 8½" (note change in size); "A Fantome, bound as soft-cover book; \$1 ea., 5/\$3) -- 4/75; 80 pp.

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✓ covers (fc by Joe Pearson; bc by Jack Wodhams; illos by Bill Rotsler, Sam Long, Sheryl Birkhead, Terry Jeeves, Jeff Schalles, Ed, "Anon"; Paul Walker interviews Bob Tucker; brief Walt Liebscher appearance; "The Possible Subconscious Source of Philip José Farmer's Riverworld", by Randall Hagan, w/comments by Farmer; "The Smell of Pulps", by Jon Inouye (was also in MAYBE #39, covered earlier thish); "Fancies on ye Known and ye Unknown (As Told to George Hay)", by Anon; Ben Indick interviews Mac Strelkov; "Another Shaggy River Story", by Bruce Arthurs; "Brave New World: A Prophecy", by James Zychowicz; Ben Indick reviews Ira Levin's The Stepford Wives; book reviews, by Connors & Don Ayres; short reviews of recent new fanzines; lots of letters; Editorial notes. ## Very good issue of another of our favorite fanzines--always interesting, always enjoyable.

SFRA NEWSLETTER #39 (4/75) (o-o of S.F. Research Assoc.; monthly; offset; free to members (don't know rate; for membership info, write Dr. Tom Claeson, Box 3196, The College of Wooster, Wooster, OH 44691); ed. Beverly Friend, 3415 W. Pratt, Lincolnwood, IL 60645 & H.W. Hall, 3608 Meadow Oaks Lane, Bryan, TX 77801) -- 10 pp.; News & Notes; info & reports on misc. Conferences & Institutes; Queries; Book Reviews by Peter Brigg, Veronica M.S. Kennedy, H.W. Hall, Dave Samuelson; miscellany. ## Valuable publication, which becomes more so with every issue.

SYNAPSE 4/75 (official newsletter of Ontario S.F. Club; monthly; free to members (\$6/yr., from either Taral Wayne MacDonald, 1284 York Mills Rd., Apt. 410, Donn Mills, Ont. M3A 1Z2, Canada, or OSFiC %BAKKA, 282 Queen St W., Toronto, Ont. M5V 2A1, Canada; mimeo (offset cover?); ed. MacDonald) -- 36 pp. ✓ fc (by Barry Kent MacKay); bc by Jim McLeod (oops! ToC says fc is by MacKay & ifc is by George Barr, but fc is actually by Barr and there is no ifc....); Editorial OSFiC Business; book reviews, by Don D'Amassa; fanzine reviews; book review by Rolf Koster; Four Impressions of OSFiC, by Peter Gill, Mike Glicksohn, Bob Wilson, Taral (1st three being reminiscences, last is a history of the club); OSFiC Membership List; Bibliography of OSFiC Publications; lettercolumn; news/announcements (incl. brief con calendar); calendar of local fanac. ## This issue is mostly devoted to OSFiC, serving as an extensive introduction to the club, past, present, and future. Best issue yet.

THE NATIONAL FANTASY FAN 35:2 (15/4/75) (o-o of National Fantasy Fan Federation; free to members (\$3/calendar yr. from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754); ed. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; bi-monthly; mimeo) -- 10 pp.; classified ads (free to members); News/announcements; N3F History (contents of 10/60 TNFF); '75 Kaymar Award (to Sheryl Birkhead); Annual Short Story Contest results (1st, "The Plan", by Keratin Lange; 2nd, "The Atheist", by Stephen Antell; 3rd, "Death Cycle", by Penny Beiden); Club business/activity reports.

XENOPHILE #11 (3/75) (Nils Hardin, Box 9660, St. Louis, MO 63122; monthly; offset (on newspaper); \$1 ea., 12/\$6 (1st-class) U.S. & Canada, 12/\$10 airmail U.S. & Canada, 12/\$12 elsewhere) -- 1st Anniv. Issue; 132 pp. ✓ covers; Editorial; news/announcements; "The Smell of Pulps", by Jon Inouye (yes, again!); Appreciation and Poem for Cornell Woolrich, by Mike Avallone; "Ishmael Reed's Neo-Hoodooism", by Dave Buck; short piece on "murderous multiples"; "G-8, Flying Spy of the Pulps", by Sidney H. Bradd; "The Saint's Boston Caper", by John Dinan; "Never to be Forgotten", by Stan Blair; illos by Clark Ashton Smith (unpublished), Frank Hamilton; Bob Sampson on Doc Savage's adventures among the dinosaurs; "Mippy Weston: Girl Flyer", by John Sullivan; "HPL: The Book That Nearly Was", by Ken Faig, Jr.; Emil Petaja looks back on WEIRD TALES; Karl Edward Wagner reviews film, Who Fears the Devil (released as The Ballad of Hillbilly John); miscellany; ads galore. ## A truly marvelous issue of this combination adzine/nostalgazine. Highly recommended. (One has to see it...)

YANDRO #231 (4/75) (Bob & Juanita Coulson, Rt. 3, Hartford City, IN 47348; mimeo; irregular; 75¢ ea., 5/\$3, 10/\$5 U.S. (U.K.: 30p ea., 5/£1.20, 10/£1.80, from Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts.)) -- 36 pp. ✓ cover (by Bjo Trimble); illos by Dave Rowe, Juanita, Alexis Gilliland, Rbt. E. Gilbert, Trimble, Dave Jenrette, Arthur Thomson, Dave Piper, Jim Cawthorn, Sheryl Birkhead; Editorials; Bruce Coulson's column; column by Liz Fishman; "God Save the Mark: Confessions of a Collector", by Dainis Bisenicks; "Flautists of the World, Unite!", by J.R. Christopher; poem,

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THE STEADY STREAM....: OF FANZINES (Continued) --

"The Fossils", by L. Sprague de Camp; "A Thoughtful Criticism of the Proposed 1975 Fanzine Activity Achievement Awards", by Dave Jenrette; list of "Mail-Order Hucksters"; Upcoming Cons; Lettercolumn; Book Reviews. ## Another of our favorites--always interesting, always enjoyable.

THE ZINE FAN #3 (undated) (Mike Glycer, %Dept. of Popular Culture, BGSU, Bowling Green, OH 43403; ditto; no schedule given; avail. at whim of the Committee which is behind the Fanzine Activity Achievement Awards. (mainly those persons on the Committee, those who LoC this issue, and those who express an interest in the 'zine and the Fanzine Activity Achievement Awards in some way); next editor, Don D'Amassa, 19 Angell Dr., E. Providence, RI 02914 (send him letter, etc. before May 31)) --14 pp. / cover (by Wayne MacDonald); letters, comments, etc. re the Awards; miscellany.

(?) (an untitled 'zine from Mae Strelkov, Casilla de Correo 55, Jesus Maria, Cordoba, Argentina; dated "End of March/1975"; mimeo (w/beautiful multi-color hecto (& painted) cover by Mae); 9" x 14"; no price or schedule given) -- 6 pp. / cover; largely a report on Mae's visit to the U.S.; with misc. comments on various subjects.

Almost overlooked BLEAK DECEMBER #4 (5/75; Jim Dapkus, Rt. 1, Box 247, Westfield, WI 53964; irregular (at least 6x/yr.); 25¢ ea., 6/\$1; mimeo; 2 pp.; mostly ads for things for sale at "Bleak December", Box 73, Coloma, WI 54930; as with all adzines (except the unique XENOPHILE), any price is too high (esp. 25¢ for 2-pg. mimeo 'zine which is all ads)--advertisers should support 'zine financially to get their products across). ## Also received, in response to complaint to FAPA O.E. Gregg Calkins, complete copy of Boyd Raeburn's LE MOINDRE #32 (see SOTWJ #182 for description) and copy of missing PHILISTINE QUARTERLY #4 (Don Markstein, POBox 53112, N. Orleans, LA 70153; mimeo; 6 pp.; Editorial chatter; Mailing Comments; number search puzzle.

...Of Prozines:

AMAZING SCIENCE FICTION 7/75 (49:1) (ed. Ted White; pub. by Ultimate Pub. Co., Inc.; digest-size; 75¢ ea., 6/\$4 U.S.; elsewhere, 6/\$4.50; from Box 7, Oakland Gdns., Flushing, NY 11364; bi-monthly) -- 132 pp., incl. covers; fc by Steve Fabian; illos by Fabian, Tony Gleeson, Richard Olsen, Laurence Kamp; Serial: "Marune: Alastor 933", by Jack Vance (Pt. 1 of 2; third story in series); Novelette: "The Way of Our Fathers", by Daphne Castell; Short Stories by Robert F. Young, Linda Isaacs, Harlan Ellison (actually, the Ellison item is (or seems to be) an article on the history of his ill-fated The Starlost TV series); Features: Editorial; Book Reviews, by Cy Chauvin, Grant Carrington, Tom Monteleone; lettercolumn; Fanzine Reviews by Susan Wood; Classified Ads.

ANALOG SCIENCE FICTION/SCIENCE FACT 6/75 (95:6) (ed. Ben Bova; pub. by Condé Nast Publications, Inc.; digest-size; \$1 (55p) ea.; U.S.: \$9/yr., \$16/2 yrs., \$21/3 yrs.; Canada: \$10/yr., \$18/2 yrs., \$24/3 yrs.; elsewhere, \$12/yr.; from: Box 5205, Boulder, CO 80302; monthly) -- 180 pp., incl. covers; fc by John Schoenherr; illos by Schoenherr, Kelly Freas, Jerry Lapat, Leo Summers; Serial: "Doorways in the Sand", by Roger Zelazny (Pt. 1 of 3); Novelette: "Snowball at Perihelion", by Glen M. Bever; Short Stories by Barbara Bartholomew, James Gunn, Eric Vinicoff & Marcia Martin; Features: Science Fact Article ("Velikovsky's Catastrophism: A Scientific View", by Dr. Irving Michelson); Editorial; Book Reviews by Lester del Rey; lettercolumn; Calendar of Upcoming Events.

GALAXIE (ed. Michel Demuth; pub. Editions OPTA, 39, rue d'Amsterdam, Paris-8^e, France; monthly; digest-size; in French; 6F ea., 60F/yr. (Belgium: 612 FB/yr., from Mme Mulatier, 40, rue Gl-Gratry, B-1040 Bruxelles; Switzerland: 46 FS/yr., from M. Vuilleumier, 65, Ave. du Bois de la Chapelle, Case 85, 1213 Onex (Genève); elsewhere: 74F/yr.)) -- 3/75 (#130): Serial: "The Ginger Star", by Leigh Brackett (Pt. 3 of 4; orig. IF 4/74); Short Stories: "Thou Spark of Blood", by Gene Wolfe (IF 5/70); "Un-biased God", by Doris Piserchia (GAL 12/73); "Dingbat", by Ron Goulart (IF 12/73); Features: "Petite Chronique de Nuit (4)", by Philippe Curval; "Rock N'Troll: Imaginez le Froid", by Daniel Riche; "Echos du Surmonde: Live in London", by Philippe Hupp; cover by Pierre Clément; illos by Taffin, Lukas Kandl, Cathy Millet, ?. ## 4/75 (#131): 162 pp., incl. covers (as was #130); Serial: "The Ginger Star (pt. 4 of 4);

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THE STEADY STREAM.....: OF PROZINES (Continued) --

Short Stories: "Silver to Bronze-over", by S.W. Schutz (IF 5-6/72); "Survival Course", by Neal Barrett, Jr. (GAL 1/74); Features: "La Science-Fiction en Marche: Piers Anthony--Résonances", by Marc Duveau; "Rock N'Troll", by Patrick Eudeline; "Petite Chronique de Nuit (5)", by Curval; Abbon Nanthan on Randcon, Grencon, & Gancon; cover by Padraig Creston; illos by Millet, Richard Martens, Babron.

THE MAGAZINE OF FANTASY & SCIENCE 6/75 (48:6; #289) (ed. Edward L. Ferman; pub. by Mercury Press, Inc.; digest-size; monthly; \$1 (45p) ea.; \$10/yr. u.s., \$11/yr. Canada & Mexico; \$12/yr. elsewhere; from: Box 56, Cornwall, CT 06753) -- 164 pp., incl. covers; fc by Ron Walotsky; no illos; Serial: "The Stochastic Man", by Robert Silverberg; Novelettes: "The Black Hole Passes", by John Varley; "He Descended Into Hell", by Mary-Carter Roberts; Short Stories by Bill Pronzini & Barry Malzberg, Mildred Clingerman, H.W. Whyte, Lisa Tuttle & Steven Utley, Joanna Russ; Features: Cartoon by Gahan Wilson; Article: "That Buck Rogers Stuff", by Ron Goulart; Film Review, by Baird Searles (Andy Warhol's Dracula); Science Article ("The Olympian Snows"), by Isaac Asimov; Report on F&SF Competition #10; Classified Ads; Index to Vol. 48.

...On Semi-Prozines:

AMRA II:63 (4/75) (George Scithers, Box 8243, Phila., PA 19101; irregular; offset; 7" x 10"; 75¢ ea., 10/\$6 (in U.K., from Archie Mercer, 21 Trenethick Parc., Helston, Cornwall, TR13 8LH)) -- 20 pp., incl. cover (fc by Alex Nino); illos by Stuart David Schiff, Nino, Helmut Pesch, Roy Krenkel, Philip Foglio, Richard Gauger; Book & Fanzine Reviews, by the editorial staff; Memoir by E. Hoffman Price; "The Poseidonis Adventures" (series review: de Camp's Tritonian Ring & related short stories), by John Boardman; "Geography of the Tritonian Ring" (map), by Robert Hawley; more book reviews, by Sanford Meschkow, de Camp, Val Conder; "Mongol Jokes" by Poul Anderson. ## Still another of our favorites--the magazine for S&S fans.

ANTARES #2 (Nisan-Mayis '74) (Sezar Erkin Ergin, P.K. 56, Bakanlikhar, Ankara, Turkey; offset; 6½" x 9½"; don't see schedule or price; in Turkish, with 2-pg. English lettercolumn) -- 32 pp.; can't read Turkish, and there is no English index or summary, so will just have to guess at contents--film review (The Savage Planet); report on 1st European Conference of S.F.; book reviews; letter; fiction. ## Repro is very good; hope future issues will include English-language summary.

FASST NEWS IV:1 (1-2/75) (Newsletter of the Federation of Americans Supporting Science & Technology; offset; 11¼" x 17½"; bi-monthly free to members (\$5/yr.), from FASST, 1785 Mass. Ave., N.W., Wash., DC 20036) -- 16 pp.; articles on ERDA, Medical Education, the OSCAR-7 Communications Satellite, astronaut Harrison Schmitt, the Space Shuttle, the Soviet Metro, miscellany.

GREEN EGG VIII:70 (1/5/75) (ed. Tim Zell; pub. by Church of All Worlds, Box 2953, St. Louis, MO 63130; org of Council of Earth Religions, Stephen Bell, Coordinator, 4445 36th St., San Diego, CA 92116 (am not sure to whom courtesy/trade copies of SOTWJ should be sent--Stephen or St. Louis address; Stephen?); \$1 ea., \$7/yr. U.S.; elsewhere, \$1.25 ea., \$8/yr.; pubbed 8x/yr.; offset; 7" x 8½") -- 56 pp., incl. covers; fc by Mickey Rhodes; news/announcements; "The Trip to Heaven", by Timothy Leary & Rbt. Anton Wilson; Jeanne Cordova on arrest of Feminist witch; "Toward a History of Magical Religion in the United States", by J. Gordon Melton; book reviews; "The Neo-Pagan Alternative", by Carol Maddox; fiction; "Paganism in Supernatural Fiction: A Survey", by Allen Greenfield; centerfold illo by Robin Kneitel; lettercolumn; misc. short bits & pieces. ## An interesting mixture of material.

EN PASSANT: LETTERCOLUMN (in brief, as space is at a premium this issue....) --

Floyd Peill (Box 238, Morse, Sask., Canada SOH 3C0) (26/3/75) -- Arkham House is now mailing the latest release to its patrons. The book is Xelucha and Others, by M.P. Shiel; \$6.50; viii / 243; 4000 copies. We can order directly from the publishers at: ARKHAM HOUSE, Sauk City, WI 53583.

Still have letters on hand from Don D'Amassa, Bill Marlow, Robert Smoot, Ed Wood, and Fred Anson. Hope there'll be room in #185/186; if not, the new SOTWJ (or whatever it's called) should have more than enough space....