

S O F T H E W S F A J O U R N A L

DLEN

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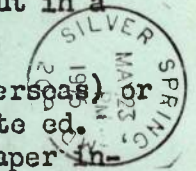
In Brief --

Most of you will receive this, the first of the "new" SOTWJ issues to appear following the retrenchment we've been talking about in the past few issues, before you receive SOTWJ #185/186. If #185 would have been the last issue on your SOTWJ sub, this is your last issue and you will not receive #185/186 unless you renew. If #186 would have been your last issue, then #188 is now your last issue, and you will not receive #185/186 unless you renew. #185/186 is an interim issue, designed to bridge the gap between the old SOTWJ and the new TWJ family of 'zines, and will be out in early June. It will contain all reviews and letters, --no news or "archives" info. ## The "new" SOTWJ will contain "archives" info, club news/minutes, con news, news from overseas, flyers, ads, and similar info/news. It will be published as often as necessary (at least monthly, probably more frequently), will be 30¢ ea. or 8/\$2 and even multiples thereof, and will not include TWJ or the WASHINGTON S.F. NEWSLETTER. Archives-type info will be typed at five-day intervals, as rec'd, so we should be able to keep up-to-date with this in the future (barring ill health or mimeo breakdown). ## TWJ will be combined with the remainder of SOTWJ into something between TWJ and SOTWJ in appearance. It will appear every 4-6 weeks, and will be 2¢/page (a "page" being a printed side of a piece of paper), with probable discounts when bulk mailings result in a postage savings; TWJ subs will be in the form of deposits, minimum deposit \$2, even dollar amounts preferred. TWJ subs will not include SOTWJ or WSFN. All reviews (except the shorties we do in SOTWJ), letters, articles, fiction & poetry (if any), columns, art (if any), and the like will appear in TWJ. Incoming TWJ material will be prepared as received, and we will go to press when we have enough; if something doesn't reach us in time for one issue, there will be another issue along shortly--no more 3-6 month gaps between issues...and no more holding (and thereby delaying) material for specific issues. More on this in future issues. ## For now, we need to hear from you as to how you want your current sub applied. We will continue sending you SOTWJ until we hear from you or your sub runs out. ## We neglected to cover it in Fanzines Rec'd 1/5/75-5/5/75, but WASHINGTON S.F. NEWSLETTER #1 (1/5/75; 4 pp.; mimeo) came out & was distributed, & #2 will be out in a day or two. Subs to it are 15¢ ea., 8/\$1 (local news & info).

SOTWJ is pub. every 2-4 weeks; subs: 30¢ (12p) ea., 8/\$2 (10/£1 or \$2.50 Overseas) or multiples thereof. For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code meaning in #173 (&188?); for now, note informational slip of paper in side stapled to pg. 3, if appropriate. -- DLM

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THE CLUB CIRCUIT

ESFA REPORT (Minutes of 4/5/75 Meeting of Eastern S.F. Assoc.) --

The meeting opened about 3:30 p.m. with an attendance of nine persons. The minutes and Treasurer's report were given and accepted. The Treasurer proposed that since holders of the Director's office change more often than that of the Secretary and Treasurer, the procedure for withdrawing money from the bank be changed from three signatures to two. Moved by John J. Pierce, seconded by Bill Benthake and passed unanimously. Benthake, seconded by Pierce; moved authorization for the Treasurer to withdraw enough money to cover expenses for the rest of the year. Passed. There was no new or old business. Baird Searles gave a run-down on the recent Nebula awards. Neil I. Belsky applied for membership.

Director Pierce introduced the speaker of the day, Baird Searles, proprietor of The Science Fiction Shop, 56 Eighth Ave., New York, 10014. In response to the title "SF for Fun and Profit", bestowed on his talk by the Director, Mr. Searles said that while SF is fun, running a small business is not, and the profits are minimal. While not in it expecting to make the big money, he is happy that the business is holding its own. The idea of the store had its genesis while he was observing the hucksters' room at a Lunacon some years ago. Feeling that New York needed a stable, permanent SF market place, Searles enlisted the aid of the Small Business Administration to get started. He also worked hard to publicize the opening of the shop in all the media into which he could push his way.

The business philosophy of the shop is aimed toward the SF reader, rather than the fan as such, although the customers are a broad cross-section of fans, knowledgeable readers and casual buyers. They are mostly male and under thirty, well-informed and well-behaved. There is very little trouble with shoplifting. Although Searles doesn't necessarily consider himself a businessman, the general atmosphere of the place is business-like. Along with the natural wish to stock everything in and out of print, there is the practical consideration of time and space. However, the stock represents a broad spectrum of publishing, on a general level, and paperbacks are well covered, including the British. Searles calls it a specialty shop that specializes in the mass market.

While he doesn't have a breakdown on what sells, Searles did say that the major recent seller is Dhalgren by Samuel R. Delany. It sold more and faster than any other book he ever had. The Howard paperback Sowers of the Thunder should prove a runaway. The de Camp biography of Lovecraft has sold well, while Lovecraft books continue in demand. Clarke, Heinlein, Asimov, and Bradbury are the Big Four in paperback, followed by Norton, Farmer and Zelazny. In out-of-print stuff, along with Arkham House and Fantasy Press, such authors as H. Beam Piper and Michael Moorcock are asked for.

Searles' only complaint is that publishers' shipping departments often send him either more or less than he ordered of a title.

The meeting adjourned at 5:00 p.m.

-- Allan Howard, Secretary, ESFA

THE CON GAME: Late-May '75 Addenda (to list in SOTWJ #184) & Early-June '75:

- 5/24-25 -- Demonstration Tourney, Østgardr (SCA; w/Unitarian Universalist Fellowship's 3d Annual Medieval Fair, Huntingdon, L.I. (for info: Wm. Van Ness, 733 W. Stanton Ave., Baldwin, NY)). [Source: PIKESTAFF IV:37]
- 5/30-6/1 -- Mayfest Tourney & Fair, Debatable Lands (SCA; no further details). [P]
- 5/31-6/1 -- Crown Tournament, Myrkfaelinn (SCA; at Camp Barton, on shores of Lake Cayuga, nr. Ithaca, NY; for info: Claire Curtis, Risley Hall, Cornell U., Ithaca, NY 14859). [Source: PIKESTAFF]
- 6/1 -- Sunday Funnies, Hotel 57 Complex, Boston, MA (200 Stuart St.); for info: Don Phelps, POBox 85, Cohasset, MA 02025. [Source: COMIC BOOK CONVENTION CALENDAR]
- 6/2-5 -- World Future Society 2nd General Assembly, Wash.-Hilton, Wash., DC; theme: "The Next 25 Years, Crisis and Opportunity"; for info: World Future Society, 4916 St. Elmo Ave., Wash., DC 20014. [Source: ANALOG 6/75]
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THE STEADY STREAM....

Received 1/5/75-5/5/75:

...Of Announcements:

FAWCETT PUBLICATIONS (1515 Broadway, N.Y., NY 10036) -- 5/75: Colony: Earth, by Richard E. Mooney (#Q2436; \$1.50; 320 pp.; "suggests that Earth may have been colonized by beings from another universe. . . Among the many mysteries Mooney probes in support of his argument are: Was there a flood in which most of humanity perished? How and why were the Great Pyramids constructed? Did Atlantis really exist? How were the huge sculptured boulders at Stonehenge transported and erected thousands of years ago?").

PENGUIN BOOKS, INC. (7110 Ambassador Rd., Baltimore, MD 21207) -- Final Stage: The Ultimate Science Fiction Anthology, ed. Edward L. Ferman & Barry N. Malzberg (#4039; \$2.50; 13 original stories by Isaac Asimov, Poul Anderson, Harlan Ellison, Fred Pohl, Brian Aldiss, Harry Harrison, Philip K. Dick., & others).

...Of Books:

Chess in Literature, ed. Marcello Truzzi (Avon Books; Equinox #21493 (#22954 in Canada); pb; 5 1/4" x 8"; \$4.95 (\$5.45 in Canada); 3/75; cover by Girolamo da Cremona ("The Chess Players"; 421 pp.) -- Introduction; 33 selections, ea. introduced by the editor, divided into sections as follows: "Chess as Vice and Virtue" ("The Morals of Chess", by Benjamin Franklin; "Letter from a Minister to His Friend", (Anon.); "A Morality on Chess", by Pope Innocent III); "Chess Tales of Yesterday and Tomorrow" ("From Passover to Succos or The Chess Player's Story", by Sholem Aleichem; "Mate in Two Moves", by Charles Oliver; "Mated at Last", by Daniel Willard Fiske; "The Chess Players", by Olive M. Biggs; "A Mixed Proposal", by W.W. Jacobs; "Exchange of Men", by Joseph Cross; "Exile to Hell", by Isaac Asimov (ANA-log '68); "End-Game", by J.G. Ballard (NEW WORLDS '63)); "Chess Poetic" (poems from the Rubaiyat, and by J.A. Miles, Owen Meredith, Anon., & Henry, Earl of Surrey); "Chess for Laughs" ("Pawn to King's Four", by Stephen Leacock; "Von Goom's Gambit", by Victor Contoski (F&SF 12/66); "The Chessplayers", by Charles L. Harness (F&SF 10/53)); "Chess for Blood" ("A Chess Problem", by Agatha Christie; "The Chess Partner", by Theodore Mathieson (ALFRED HITCKCOCK'S 7/71); "The Moriarty Gambit", by Fritz Leiber; "Fool's Mate", by Stanley Ellin (EQMM 11/51); "A Happy Solution", by Raymond Allen); "Chess Fantasies" ("A Letter from the Land of Chess", by Daniel Willard Fiske; "The Queen of the Red Chessmen", by Lucretia P. Hale; "The Immortal Game", by Poul Anderson (F&SF 2/54); "Bishop's Gambit", by Stephen Grendon (Mr. George and Other Odd Persons, '63); "The Three Sailors' Gambit", by Lord Dunsany (Tales of Wonder, '20)); "Chess Automata Past and Future" ("The Chess-Player" (Anon.); "Maelzel's Chess-Player", by Edgar Allan Poe; "Moxon's Master", by Ambrose Bierce; "The 64-Square Madhouse", by Fritz Leiber (IF Reader of Science Fiction, '66); finally, there is a list of seven other titles considered for inclusion, but omitted for reasons of cost and space. ## We have been working on an anthology of Chess stories in SF and fantasy--Mr. Truzzi beat us to it--and a good job, too! Most of our favorite Chess stories are included herein (but there are others which are not; we are compiling as complete a list as possible of stories relating to Chess and other games in SF/fantasy/mystery fiction; any help would be greatly appreciated).

Colony: Earth, by Richard E. Mooney (Fawcett Crest #Q2436; pb; 5/75 (orig. pub. '74 by Universe Book Club); \$1.50; 320 pp.) -- Introd.; 23 Chapters; Afterword; Index. See above, under Announcements, for description.

The Ray Bradbury Companion, by William F. Nolan ("A Life and Career History, Photolog, and Comprehensive Checklist of Writings With Facsimiles From Ray Bradbury's Unpublished and Uncollected Work in all Media"; "A Brucoli Clark Book"; Gale Research Co., Book Tower, Detroit, MI 48226; '75; boxed; 7 1/4" x 10 1/4"; \$28.50; hb; 339 / xiii pp.) -- Introduction: "The Inherited Wish", by Ray Bradbury; Preface, by Nolan; "Ray Bradbury Photolog" (16 b&w photos of Ray and his family from various periods in his life); "The Life and Career of Ray Bradbury" ("A Chronology", w/reproductions of old letters, high school notices & photos, program notes, & cover & poem from his first book appearance); "Facsimiles from Ray Bradbury's Unpublished (Over)

THE STEADY STREAM:...: ...OF BOOKS RECEIVED 1/5/75-5/5/75 (Continued) --

and Uncollected Work in All Media" (24 pp.; from fragments of "Buck Rogers" story written at age 12, through unpublished original manuscripts of stories, comic strips, articles, plays, operettas, etc., through unpublished cartoon sketches); "The Writings of Ray Bradbury" ("A Comprehensive Checklist"--the heart of the book, consisting of 202 pages, subdivided into sections on: Books & Pamphlets, Bradbury's Magazine (FUTURIA FANTASIA), Fiction, Articles & Misc. Non-Fiction, Verse, Introductions, Reviews, Published Speeches, Published Plays, Stage Productions, Films, TV, Radio, Published Letters, Interviews, Anthology Appearances, Comic Book Appearances, Bradbury in Sound, Book Dedications, Bradbury Pseudonyms; interspersed with the biblio are numerous reproductions of title pages and covers of Bradbury books, fanzine covers, pages from prozines with Bradbury stories, orig. manuscript pages, clippings of Bradbury newspaper columns/articles, pamphlets, sketches, comic strips, LP jackets, etc.); "Writings About Ray Bradbury" ("About Bradbury in Books", "About Bradbury in Magazines and Newspapers", "Graduate Student Work on Bradbury" (17 pp.)); "Index to the Writings of Ray Bradbury". ## A handsome book, in a long-lasting edition. "Designed as an aid to readers, collectors, and researchers interested in the life and work" of Bradbury, The Ray Bradbury Companion has everything one could possibly want to know about Bradbury and his work. It's expensive--but a must for libraries, colleges/universities, collectors, bibliographers, and Bradbury fans and scholars.

...Of Prozines:

GALAXY SCIENCE FICTION MAGAZINE 4/75 (36:4) (UPD Pub. Corp., 235 E.45 St., N.Y., NY 10017; Incorporates WORLDS OF IF; monthly; digest-size; \$1 ea., 12/\$12 U.S., 12/\$13 elsewhere, from GALAXY, POBox 500, Farmingdale, NY 11735 (coupon in mag. has 12/\$9.95 sub rate) (in UK, pub. by Universal-Tandem Pub. Co., Ltd., 14 Gloucester Rd., London SW7 4RD; 30p ea., 12/£4.20 (coupon has sub at 12/£5...!)); ed. James Baen) -- 160 pp. / covers; fc by Jack Gaughan, illus. "Helium"; illos by Fabian, Freff, Gaughan, Hartings, Pini, Kirk; Serial: "Helium", by Arsen Darnay (Pt. 1 of 3; novel of "a distant future"); Novelette: "The Day of the Gringo", by Mal Warwick; Short Stories: "The Game of Blood and Dust", by Roger Zelazny; "Efficiency", by Greg Hartman; "To See the City Sitting on its Buildings", by Craig Strete ("Amerind SF"); "Dea ex Machina", by James Kelly; "Cheap Thrills", by Johannes Cliamacus; "Elmo's Box", by L.D. Fitzpatrick; Poem: "Invaders", by Steven Utley; Features: "A Short Term Solution", by Fred Pohl (Fred's keynote address at DISCON II); "Technological Expertise--A Diminishing Resource?", by Jerry Pournelle (science article dealing with "two views of the Malthusian Dilemma"); Dick Geis on the semi-pro mags; lettercolumn; classified ads.

...Of Fanzines:

CHECKPOINT #62 (25/4/75) (Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, England; bi-weekly; offset; 5 3/4" x 8 1/4"; 12/£ (Belg. 12/9CF; France 12/9F; N.America airmail 12/\$3; Australia airmail 10/\$2)) -- 4 pp.; misc. UK news; info on coming European SF-related cons; short fanzine reviews; notes/announcements.

dLUMPS² (undated) (Brian Lombard, POBox 4490, Cape Town, 8300, Rep. of S.Africa; offset; 8 1/4" x 11 3/4"; no price or schedule given; "for friends within Africapa and outside it") -- 4 pp.; about his marriage, on 20/12/74, to Jennifer Maureen Granger (congratulations!); on his baseball activity, black sport in Africa, etc.; plus a couple of wedding photos.

ERB-DOM #81 (4/75) (C.E. Cazedessus, Jr., POBox 507, St.Francisville, LA 70775 (note new address); pubbed. 5 times/yr. (Feb., Apr., Jun., Sep., Nov.); \$2.50 ea., 5/\$9; offset, on quality paper (except for THE FANTASY COLLECTOR, which is on news-pulp)) -- 36 pp., incl. covers, / THE FANTASY COLLECTOR #183 (4/75; 16 pp.; adzino); multi-color fc by Phil Normand; bc & inside-covers photos (b&w); news/announcements re ERB activity; 10 pp. multi-color Tarzan comic strips, by Russ Manning; Foreword to "A History of E.R.B.", by Michael Orth (Ch. I & II will be in ERB-DOM #82); "ERB and D.H. Lawrence", by William F. Wilbert; b&w comic strip "Korak Son of Tarzan", by Wayne Vansant; "Balik" (b&w strip by Cliff Bird); Ivor Davis Interviews Bob Towne;

(Cont. next page)

THE STEADY STREAM.....: ...OF FANZINES RECEIVED 1/5/75-5/5/75 (Continued) --

"Edgar Rice Burroughs as an Existentialist", by Jim McKee; b&w illos by Jim Garrison, Cliff Bird; reproduction of game board for a Weston Biscuit Co. '33 Tarzan game. ##
A must for all fans of Edgar Rice Burroughs. Handsome repro!

INSTANT MESSAGE #170 (28/4/75) (Newsletter of the New England S.F. Assoc., Inc., Box G, MIT Branch P.O., Cambridge, MA 02139; ed. Jill Eastlake; mimeo; bi-weekly; \$5/yr., incl. NESFA Corr. membership & PROPER BOSKONIAN (NESFA genzine)) -- 4 pp. / flyers (NESFA S.F. Story Contest (open to all amateur writers who are New England residents or NESFA members; 50¢ entrance fee per story; max. length 7,500 words; entry deadline 31/10/75; for full details/complete rules, write to NESFA), list of NESFA Press Items currently available; NESFA Archives form); club news/announcements/misc. club business; Aussiecon Hugo Nominees; May calendar of upcoming local events.

IT COMES IN THE MAIL #15 (undated) (Ned Brooks, 713 Paul St., Newport News, VA 23605; no price or schedule given; mimeo (offset cover)) -- 12 pp. / cover (by Sheryl Birkhead); calendar of things received via mail (w/lots of short fanzine reviews and plenty of miscellaneous tidbits of info) from 17/2/75 thru 31/3/75. ##
The model for all those "cheap" imitations which followed (incl. this new incarnation of SOTWJ). (Pg. 8 in our copy was mostly intelligible because of printing problem.)

KARASS #13 (4/75) (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; mimeo; no schedule given; 4/\$1) -- 10 pp. / BYOBCON 5 Flyer; illos by Jim Shull, Randy Bathurst/Freff; Nebula Award Nominations; Hugo Nominees; Star Trek News; Marcon & Balticon 9 reports; Seacon report; People News; Book News; Convention Calendar; lots of other news. ## Excellent newszine--the perfect complement to the professionally oriented LOCUS. Highly recommended.

REQUIEM #4 (4-5/75; Norbert Spohner, 455 Saint-Jean, Longueuil, Quebec J4H 2Z3, Canada; in French; offset; 75¢ ea., 6/\$4 (6/\$10 airmail) in Canada; elsewhere, \$1 ea.; bi-monthly) -- 24 pp., incl. covers; lettercolumn; Editorial; short fiction; articles (Norbert on The Fantastic Literature of Quebec; what appears to be a section of statistical info on books & films, by Daniel Lapointe; "Cinema 75", by Claude Bernard); Fanzine Reviews; Book Reviews; miscellany; fc by Norbert & Michel Doyle; bc by Lise Beriau; illos by Guy Dieudonné, Michel Rivet, Claude Bernard, Jacques Dupont. ## Also enclosed was UFO-QUEBEC #1 (\$1 ea., 4/\$4 (4/\$10 airmail); pub. for Assoc. UFO-Quebec, Case Postale 53, Dollard-des-Ormeaux, Quebec H9G 2H5, Canada; ed. Norbert Spohner, address above; 24 pp., incl. covers; offset; in French, w/some English; Editorial; articles by P. Blaquière, W. Hoville, & M. Leduc on UFO sightings in Quebec; misc. sightings in Canada; "Comment un Sceptique Devient un Adepte"; "What to Do if You Observe an UFO"; "Le Procès des Soucoupes Volantes", by Claude MacDuff; notes on UFO items in the press; "Why People Ignore UFO's", by Don Donderi; International Information; photo (bc)). ## Both 'zines were very well done, and our enjoyment of them was hampered only by our poor French. Our French Language Consultant/Translator, Jim Goldfrank, has done a review of #4, and we are waiting permission for some quotations from Norbert before we publish the review.

TITLE #38 (5/75) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; 25¢ ea. or the usual (preferably the latter); no schedule given; mimeo)&-offset (or maybe just offset)) -- 46 pp., incl. cover (by Shari Hulse); perhaps the hardest fanzine around on which to do a contents listing (spot illos by Jeeves, letters and letter-extracts, CONFUSION con report by Leah Zeldes, Dave Rowe column, puzzle, book review by Jeff May, poetry by Neal Wilgus, Andy Darlington, "Clipjoint" (newspaper clippings from all over), col. by Dr. Wertham, "articlettes" by Eric Mayer & John P. Strang, and that just begins to cover it--there's lots more....), and the easiest to review (all one needs say is: get it, by all means!). ## In other words, one of the most enjoyable fanzines around today. Highly recommended.

Received 6/5/75-10/5/75:

...Of Announcements:

S.F. BOOK CLUB (Garden City, NY) -- 7/75: The Best of Cordwainer Smith, ed. (w/ Introd. & Notes) by J. J. Pierce (\$2.49; collection of 12 Cordwainer Smith stories);
(Over)

THE STEADY STREAM....: ...OF ANNOUNCEMENTS RECEIVED 6/5/75-10/5/75 (Continued) --

Enchanted Pilgrimage, by Clifford D. Simak (\$1.98 (Pub. ed. \$6.95); "Magic, mayhem and motorcycles in a world where demons still prow!" A novel in which Simak "has challenged the fantasy world of witches, gnomes, harpies and trolls and made it all scientifically plausible! . . . A perfect blending of fantasy and science fiction."); / Alternates: Swords of Mars & Synthetic Men of Mars, by Edgar Rice Burroughs (\$3.50); Ice & Iron, by Wilson Tucker (\$1.98); The Day of Their Return, by Poul Anderson (\$1.49); Five Fates, by K. Laumer, P. Anderson, F. Herbert, G. Dickson & H. Ellison (\$1.49); The Best of Henry Kuttner (\$2.49); The Slaves of Heaven, by Edmund Cooper (\$1.49); The 1973 Annual World's Best SF, ed. Donald A. Wollheim (\$1.98); The Lion of Comarre & Against the Fall of Night (\$1.49). ## Illos in 7/75 THINGS TO COME were by someone whose name we couldn't read, & excellent fantasy illo for Enchanted Pilgrimage, by Corben. Among the enclosures was offer for The Art of Walt Disney, by Christopher Finch (\$9.95; pub. at \$15; 325 illos, 225 in color). MYSTERY GUILD (Garden City, NY) -- 7/75: Where There's Smoke, by Ed McBain (\$1.98; Publisher's Ed., \$6.95; "A Hot Time in the Mortuary"); All God's Children, by Arthur Lyons (\$1.98; Pub. Ed. \$6.95; "Tracking down a teenage runaway is anything but child's play...."); / Alternates: The Search for Joseph Tully, by William H. Hallahan (\$1.98; "Pursuer and pursued...both victims of an ancient law of retribution...both destined to fulfill a curse cried out in agony many centuries ago..."); The Fun House, by Philip Reid (\$1.98); Please Pass the Guilt, by Rex Stout (\$1.98); A Requiem of Sharks, by Patrick Buchanan (\$1.49); Didn't Anybody Know My Wife?, by Willo Davis Roberts (\$1.98); Someone's Death, by Charles Larson (\$1.49); Clouds of Witness & The Unpleasantness at the Bellona Club, by Dorothy L. Sayers (\$2.49).

...Of Books: (SF/Fantasy)

Continuum 1, ed. Roger Elwood (Berkley Pub. Corp.; #N2828; pb; 5/75; orig. pub. '74 by Putnam's; 95¢; 202 pp.; cover by Di Fate) -- 1st vol. in new series of four orig. anthologies; ea. vol. contains eight stories, each story is part of a four-part series by the author--so each author will appear four times, once in ea. vol.: Contents of Vol. 1: Introd., by Elwood; "Stations of the Nightmare--Part One", by Philip Jose Farmer; "My Own, My Native Land", by Poul Anderson; "Shaka!", by Chad Oliver; "The Armageddon Tapes: Tape 1", by Thomas Scortia; "Prelude to a Crystal Song", by Anne McCaffrey; "The Dark of the June", by Gene Wolfe; "The Children's Crusade", by Edgar Pangborn; "The Night of the Storm", by Dean R. Koontz. ## Quite a high-powered lineup; hope it lives up to its promise...!

Marching Sands, by Harold Lamb (Hyperion Press, Inc.; pb; "Classics of Science Fiction" Series; 5½" x 8½"; \$3.75; '74; reproduced from '30 Jacobsen Pub. Co. Ed.; orig. pub. '20 by D. Appleton & Co.; 308 / vi pp.) -- Introd.: "Harold Lamb", by L. Sprague de Camp; lost-race adventure novel set in China and Mongolia.

The New Atlantis and Other Novellas of Science Fiction, ed. Robert Silverberg (Hawthorn Books, Inc.; SFBC ed.; hb; 182 / vii pp.; d.j. by Jorge Hernandez) -- Introd. by Silverberg; "Silhouette", by Gene Wolfe; "The New Atlantis", by Ursula K. Le Guin; "A Momentary Taste of Being", by James Tiptree, Jr.

Ninja's Revenge, by Piers Anthony & Roberto Fuentes (Berkley #N2821; pb; 5/75; 95¢; 188 pp.; cover not credited) -- Novel of Jason Striker, Master of Martial Arts, and the ninjas, "medieval Japanese warriors . . . the most terrifying living weapons of all time", in which Jason is "caught up in a firestorm of savage violence, terrifying mystical powers, and the fury of...Ninja's Revenge."

The Shockwave Rider, by John Brunner (Harper & Row; SFBC Ed.; hb; '75; 246 pp.; d.j. illo by Creston Ely) -- ". . . a disturbing and powerful novel that tackles one of the most subtly destructive forces in our society today: future shock--the dissipation of personal identity in an overly technological, secretive, misunderstood, and competitive world. . ."

The Spacejacks, by Robert Wells (Berkley #N2847; pb; 5/75; 186 pp.; 95¢; cover by Powers) -- "A space salvage team led by a spirited young woman stands between mankind and alien conquest..."

Space Opera: An Anthology of Way-Back-When Futures, ed. Brian W. Aldiss (Doubleday & Co., Inc.; hb; SFBC Ed.; '74; 305 / xiii pp.; d.j. by Lawrence Ratzkin) --

(Cont. next page)

THE STEADY STREAM....: OF BOOKS RECEIVED 6/5/75-10/5/75 (Continued) --

Introduction, by Aldiss; four Sections: "Is Everything an Illusion?" ("Zirn Left Unguarded, the Jonghik Palace in Flames, Jon Westerley Dead", by Robert Shackley ('72); "Honoymoon in Space", by George Griffiths; "Tonight the Sky Will Fall", by Daniel Galouye ('52)); "Precipices of Light That Went Forever Up..." ("The Star of Life", by Edmond Hamilton ('59); "After Ixmal", by Jeff Sutton ('62); "Sea Change", by Thomas N. Scortia ('56)); "Exile Is Our Lot" ("Colony", by Philip K. Dick ('53); "The Sword of Rhiannon", by Leigh Brackett ('53); "All Summer in a Day", by Ray Bradbury ('54); "The Mitr", by Jack Vance ('53)); "The Godlike Machines" ("The Storm", by A.E. van Vogt ('43); "The Paradox Men", by Charles Harness ('53; shorter version '49); "Time Fuze", by Randall Garrett ('54); "The Last Question", by Isaac Asimov ('56)); "Envoi", by Aldiss.

Wandor's Journey, by Roland Green (Avon Books, #24372; pb; 5/75; 95¢; 188 pp.; cover not credited) -- "Further mighty adventures of Wandor the Swordsman, as he sallies forth to defeat the forces of Darkness in an incredible quest of bravery, adventure, and danger!" Sequel to Wandor's Ride (Avon #16600; 75¢).

Worse Things Waiting, by Manly Wade Wellman (Carcosa, Box 1064, Chapel Hill, NC 27514; hb; '73; 6 1/4" x 9 1/4"; \$9.50; 352 / xii pp.; d.j. d.j. and 21 major illos / numerous decorations by Læe Brown Coye) -- Foreword, by Wellman; poem: "The White Road" (WEIRD TALES, 6/28); four sections: "Pages From a Memory Book" ("Up Under the Roof" (WEIRD TALES 10/38; rev. by Wellman for this book); "Among Those Present" (WT 3/37, as "The Werewolf Snarls"; rev. by Wellman for this book); "The Terrible Parchment" (WT 8/37); "Come Into My Parlor" (The Girl with the Hungry Eyes and Other Stories, '49); "Frogfather" (WT 11/46); "Sin's Doorway" (WT 1/46); "The Undead Soldier" (WT 5/36 as "The Horror Undying"; rev. by Wellman for this book); "Gray Voices" ("The Pineys" (WT 9/50); "The Kelpie" (WT 7/36; rev. by Wellman for this book); "Changeling" (STRANGE STORIES 2/39); "The Devil Is Not Mocked" (UNKNOWN WORLDS 6/43); "For Fear of Little Men" (STRANGE STORIES 6/39); "Where Angels Fear ..." (UNKNOWN 3/39); "The Witch's Cat" (WT 10/39, as by Gans T. Field); "School for the Unspeakable" (WT 9/37); "Warrior in Darkness" (F&SF 6/54, as by Levi Crow); "Dhoh" (WT 7/48); "Larroes Catch Meddlers" (F&SF 4/51); "The Night Side of History" (poem: "Voice in a Veteran's Ear" (WT 8/39, as by "Gans T. Field"; "These Doth the Lord Hate" (WT 1/39, as by "Gans T. Field"; rev. by Wellman for this book); "The Liers in Wait" (WT 11/41); "Young-Man-With-Skull-At-His-Ear" (F&SF 5/53, as by "Levi Crow"); "The Hairy Thunderer" (F&SF 4/60, as by "Levi Crow"); "The Song of the Slaves" (WT 3/40); "When it Was Moonlight" (UNKNOWN 2/40); "His Name on a Bullet" (STRANGE STORIES 4/40); "The Valley Was Still" (WT 8/39); "Longer in the Telling" ("Fearful Rock" (WT 2 & 3/39); "Coven" (WT 7/42). In all, 28 stories & two poems. ## A handsome book--equalled only by some of the limited editions published by Don Grant. Was favorably reviewed by Jim Goldfrank in TWJ #83, but we just bought a copy for our collection and thought we'd detail the contents for you.

...Of Books: (Mystery/Adventure/Suspense/Spy/Gothic/etc.)

Command a King's Ship, by Alexander Kent (Berkley #D2618; pb; 5/75; orig. '73 by Putnam's; \$1.50; 314 pp.) -- A Richard Bolito Adventure, set in 1784.

The Girl With a Secret, by Charlotte Armstrong (Berkley #02631; pb; 5/75; orig. '57 by Coward, McCann & Geoghegan, Inc.; 95¢; 160 pp.; Large-Type Ed.) -- Suspense.

House of the Fiery Cauldron, by Alice Brennan (Berkley #N2827; pb; 5/75; 95¢; 188 pp.; Large-Type Ed.) -- "Gothic".

McQuaid, by Shepard Rifkin (Berkley #Z2841; pb; 5/75; orig. '74 by Putnam's; \$1.25; 220 pp.) -- "The riviting novel of a police detective on a mission of vengeance!"

Your Daughter Will Die!, by James P. Cody (Berkley #N2820; pb; 5/75; 95¢; 188 pp.) -- D.C. Man novel, in which senator's daughter is held captive by political terrorists.

...Of Books: (Other) (all pb)

Fiction -- The Burning Season, by B.C. Hall (Berkley K2842; 5/75; \$1.75; 457 pp.; "big, flaming saga of the New South"); Friday's Child, by Georgette Heyer (Berkley D2840; 5/75; orig. '46 by Putnam's; \$1.50; 480 pp.; L-T Ed.; "A Regency Love Story"); The Makioka Sisters, by Junichirō Tanizaki (Berkley A2829; Windhover Book; 5/75;

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THE STEADY STREAM....: OF BOOKS RECEIVED 6/5/75-10/5/75 (Continued) --

orig. pub. in Japan as Sasame Yuki; 1st U.S. ed. '57 by A. A. Knopf; \$2.95; 473 pp.; ". . . the story of the extinction of a great family through pride and over-refinement. . ."); Place of the Trap, by William O. Turner (Berkley N2822; 5/75; orig. pub. '70 by Doubleday; 95¢; 188 pp.; Western novel).

Non-Fiction -- Shark Attack, by H. David Baldrige (Berkley Z2844; 5/75; orig. '74 by Droke House; \$1.25; 263 / viii pp.; "True tales of shark attacks on man"; w/8 pp. b&w photos); Vesco--The Infernal Money Making Machine, by Michael Dorman (Berkley D2845; 5/75; \$1.50; 248 / vi pp.; the Robert L. Vesco story).

...Of Prozines:

GALAXY SCIENCE FICTION MAGAZINE 6/75 (36:5) (see pg. 4 for colophon details--but note new UK rates of 40p ea., 12/45.25 (with special coupon carrying rate of 12/41.80 --obviously a misprint!)) -- 160 pp. / covers; fc by Wendy Pini, illust. "The Eternity Engine"; illos by Freff, Gaughan, Pini; Serial: "Helium", by Arsen Darnay (Pt. III of III); Novelettes: "The Eternity Engine", by Jack Williamson; "The Venging", by Greg Bear; Short Stories: "Elephant with Wooden Leg", by John Sladek; "Let Darkness Fall", by Greg Hartmann; "The Yidam", by Herbie Brennan; Features: Book Reviews, by Spider Robinson; "The New Faces of Big Science", by Jerry Pournelle (Science Fact Article); lettercolumn; full-page illo, by Pini; classified ads.

...Of Fanzines:

FANW SLETTER #27 (22/4/75) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; mimeo; 8 1/2" x 6 1/2"; bi-weekly; 10¢ ea. (stamps pref.)) -- 9 pp., / FANNEWSREVIEWS #1 (Suppl. to F.S. #27; 3 pp.; book review, by Derrick Ashby (The Pawn, by Arthur Mather)); misc. news from Down Under; reviews of Aussie fanzines; Syncon report by Eric Lindsay. ## Timely and informative, as a newszine should be.

FANTASIAE #25 (4/75) (Monthly newsletter of The Fantasy Assoc., POBox 24560, Los Angeles, CA 90024; offset; ed. Ian M. Slater; free to members (\$4/yr.)) -- 12 pp. / By-Law change Ballot; Editorial; convention calendar; book reviews; "Fantasy in the Penguin Classics" column, by Slater; lettercolumn. ## Invaluable, as always.

FANZINE FANTATIQUE #8 (undated) (Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., U.K.; mimeo; 8 1/4" x 11 3/4"; 10p ea.; no schedule given) -- 6 pp.; short but informative fanzine reviews from all over.

GUYING GYRE #3 (Spr. '75) (Gil Gaier, 1016 Beech Ave., Torrance, CA 90501; mimeo; quarterly; 2/\$1) -- 43 pp.; editorial; lettercolumn (well, actually the whole issue (except for Roger Sween's brief "Two Introductions to SF: A Personal Review") is composed of letters, most of them Personal Preference Evaluations of various books). ## A fanzine which will be especially valuable for teachers and librarians seeking meaningful evaluations of SF books for their courses/acquisition.

LOCUS #173 (10/5/75) ("The Newspaper of the Science Fiction Field"; Dena & Charlie Brown, Box 3938, San Francisco, CA 94119; tri-weekly; offset; 50¢ ea., 15/\$6 N.America (indiv.), \$10/yr. institutions; overseas, 15/\$12 airmail, 15/\$6 seamail) -- 8 pp.; Editorial; '74 Nebula Awards; N.Y. Banquet report; W.Coast Banquet report; misc. news; full-page ads for Ace Books & BYOBCON 5; LOCUS Survey Results; sections on People, Forthcoming Books, SF Book Club; Media Notes by Kay Anderson; book reviews; classified ads. ## Together with KARASS, essential for keeping up with SF events.

TALES FROM TEXAS (Dallas Area S.F. Society, 2515 Perkins St., Ft.Worth, TX 76103; ed. Bob Wayne; monthly; offset; 12/\$2) -- #3 (1/75): 12 pp., incl. cover (by Shiner); lettercolumn; Pres.' column; news/announcements; comics reviews; Creton-Con report, by Lewis Shiner; John Ralph describes Jetan (ERB's "Martian Chess"); film review; miscellany. ## #5 (3/75): 12 pp., incl. cover; film news; book reviews, by Shiner, Steven Utley, Steve Schleaf; misc. news; Editorial; b&w comic strip; letters; miscellany. ## #6 (4/75): 4 pp.; letters; Hugo Nominees; news; comix reviews. ## Lots of news & misc. info, with emphasis on the comics field.

THE UNNAMABLE NUMBER EIGHT (Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 35223; mimeo; undated; no price or schedule given; pub. for apa, Esoteric Order of Dagon) -- 20 pp.; letter extracts; book & 'zine reviews; Mailing Comments on Mlg. #9; "Professor Peabody's Last Lecture", by Jack Laird; "Randolph Carter's Portrait", by
(Cont. next page)

THE STEADY STREAM....: ...OF FANZINES RECEIVED 6/5/75-10/5/75 (Continued) --

Ross Bagby; "An Evening with Howard Lovecraft", by Eldon K. Everett; short story by Jessica Salmonson; another by Cary Muschla. ## On pg. 1 Meade describes this issue's cover--only there wasn't one.... What happen, Meade?

WYKNOT #1 (undated) (Ken Josenhans, 7602 Vicar Pl., New Carrollton, MD 20784; 25¢ ea.; no schedule given; mimeo) -- 14 pp. / cover (by Josenhans?); Editorial pages; column by Kyle McAbee; poem by Patricia Miller; short fiction by Jason Altbrandt; short piece in French, by Clark Hughes; two views of Dhalgren, by Janice Knestout & Josenhans; excellent short book reviews, by Ken. ## Pretty good first issue; hope future issues are as enjoyable.

ZAPPIT #1 (undated) (K. Allen BJORKE, 3626 Coolidge St., N.E., Minneapolis, MN 55418; 20¢ ea.; irregular; offset) -- 9 pp., incl. cover; Editorial; Short Lesson in "Fanglish"; Jon Singer on starting an SF club, etc.; Mike Glicksohn's article on why he won't write an article for ZAPPIT #1; notes/announcements/etc.; ah, there they are! (the art credits, i.e.); cover by Sheryl Birkhead; illos by Al Sirosi, Matjez Bren, Stuart Gilson. ## Better repro than most 1st issues, but layout is a bit confusing....

...Of Catalogues, Indexes, &c:

FASST NEWS 3-4/75 (IV:2) (Pub. by Federation of Americans Supporting Science & Technology, 1785 Mass. Ave., N.W., Wash., DC 20036; ed. Patricia Dixon; offset; 11½" x 17½"; bi-monthly; 50¢ ea.; incl. in FASST memberships (\$5/yr.)) -- 20 pp.; articles & news in the following subject areas: Aerospace, Biomedical, Energy, Environment, and FASST itself; a few of the specific items covered include Remote Sensing, Cryogenics, Fetal Research, Natural Gas Deregulation, Plankton Crop Estimation. ## It's always interesting to read about subjects which were SF themes just a few years ago....

MYSTERY*FILE #7 (5/75) (Steve Lewis, 62 Chestnut Rd., Newington, CT 06111; offset; pub. every six weeks; 5½" x 8½"; 4/\$1 (overseas, 6/\$3); "A combination magazine-sales list for readers of mystery and detective fiction, also incorporating MYSTERY DIAL" -- 23 pp.; notes/announcements; news of forthcoming pb's; "Remembering AVON MURDER MYSTERY MONTHLY", by Francis M. Nevins, Jr.; letter from Don Wollheim re Ace Double mystery coverage in #5; short book reviews (oldies), by Jay Jeffries; Ruth Rendell Biblio, by J. Clyde Stevens; classified ads; "Mystery Dial" section (book review, miscellany re old-time radio); lettercolumn; the sales lists (hc books, pulps, digest-size mags, pb's from Steve & Others). ## Very useful and informative.

THE N.E.S.F.A. INDEX TO THE SCIENCE FICTION MAGAZINES AND ORIGINAL ANTHOLOGIES 1974 (NESFA Inc., address on pg. 5; offset; \$3) -- 43 / iii pp., / cover; Introduction (Preface; How to Use the Index; Acknowledgements); Checklist of Magazines and Anthologies (6 pp.); Listing by Magazine/Anthology (14 pp.); Listing by Title (12 pp.); Listing by Author (11 pp.). ## Invaluable reference work.

Received 11/5/75-15/5/75:

...Of Announcements:

ARKHAM HOUSE (Sauk City, WI 53583) (sent to us by Floyd Peill, excerpted from the latest (5/75) addendum to 3/74 AH Catalog) -- (1) Supply of current (3/74) catalogue is now depleted, and new catalogue will be mailed this summer to all patrons on active mailing list. (2) Forthcoming publications schedule: Harrigan's File (\$6.50) & The House of the Worm (\$5): 6/75; The Purcell Papers & Nameless Places: 8/75; HPL: Dreamer on the Night Side: Fall/75. (3) The 2nd printings of Vol. I & II of Lovecraft's Letters (both priced at \$8.50) should be ready in 6/75. We are asked not to place orders before June; there will be no shortage of supply. (4) Out-of-print titles: Strange Harvest, Thirty Years of Arkham House, Strayers from Sheol, The Mind Parasites, Strange Gateways, The Green Round. (5) Low-in-stock titles, listed in the anticipated order they will go o.p.: The Exploits of the Chevalier Dupin (\$3.50), Portraits in Moonlight (\$4), Black Medicine (\$5), Tales of the Cthulhu Mythos (\$7.50). (6) British reprints available: Tales from Underwood (\$6.50), Revelations in Black (\$6.50), The Mask of Cthulhu (\$6), The Trail of Cthulhu (\$6); Skull-Face Omnibus (\$7),
(Over)

THE STEADY STREAM.....: ...OF ANNOUNCEMENTS RECEIVED 11/5/75-15/5/75 (Continued) --

The Opener of the Way (\$6), and Night's Black Agents (\$6.50; avail. in June, but we are not to order this title in advance). ## Floyd goes on to say: "The publishers urge us to list alternate choices when ordering any of the low-in-stock titles or the British reprints. We should order direct from the publisher . . ."

BALLANTINE BOOKS (201 E. 50th St., N.Y., NY 10022) -- 7/75: The Best Science Fiction of the Year #4, ed. Terry Carr (#24529; \$1.95; 320 pp.; orig. anthology); The Blue Star, by Fletcher Pratt (#24537; \$1.50; 256 pp.; fantasy novel about a witch-maiden and a reluctant revolutionary, joined in a marriage without love); Close to Critical, by Hal Clement (#24508; \$1.50; 192 pp.; SF novel set on world where surface temperature is 370 degrees, and air pressure 800 times that of Earth); Sweet Dreams, by Michael Frayn (#24326; \$1.50; 160 pp.; "Howard Baker, Frayn's protagonist, falls asleep at the wheel, wakes up in the land of Sweet Dreams [where anything is possible] and finds himself in adventures of surrealistic proportions!"); The Blessington Method and Other Strange Tales, by Stanley Ellin (#24531; \$1.25; 160 pp.; 10 macabre mystery tales); Doll, by Ed McBain (#24530; \$1.25; 160 pp.; 87th precinct procedural); Blood Ruby, by Jan Alexander (#24747; 95¢; 160 pp.; "Gothic" novel); House of Masques, by Fortune Kent (#24748; 95¢; 176 pp.; "Gothic"); The Pipe Dream Finesse, by Daniel da Cruz (#24436; \$1.50; 208 pp.; #2 in "ultra-tough suspense series" w/Ape Swain); The Queen's Cross, by Lawrence Schoonover (#24535; \$1.50; 368 pp.; historical fiction set in 15th century Europe); / numerous other fiction and non-fiction releases.

...Of Books:

SF/Fantasy -- The Great Explosion, by Eric Frank Russell (Equinox #23820 (Canada #23838); Avon Books; pb; "SF Rediscovery Series" (#9); 5 1/4" x 8"; \$1.95 (Canada \$2.25); 5/75; orig. pub. '62; cover by Chris Foss; 160 pp.; "mankind stages a grand bid to re-conquer the galaxy--and finds the 'barbarians' more than a match for super-technology"); Omnivore, by Piers Anthony (Equinox #24026 (Canada #24034); SFR Series (#8); 4/75 (orig. '68); cover by Bill Maughan; 221 pp.; "three explorers discover a strange alien ecosystem--which carries the seeds of Earth's destruction"); The Winds of Time, by Chad Oliver (Equinox #23887 (Canada #23895); SFR Series (#10); 6/75 (orig. '57); cover by Grey Morrow; 153 pp.; "aliens from the far side of the galaxy come seeking help...and find the answer on Earth").

Other Fiction -- A Universal History of Infamy, by Jorge Luis Borges (E.F. Dutton & Co., Inc.; hb; '72; orig. pub. '54 by Emece Editores, S.A., Buenos Aires, as Historia universal de la infamia; trans. by Norman Thomas di Giovanni; \$6.95; 146 pp.; a rogues gallery of stories & parables; contents: Preface to '54 Edition; Preface to 1st Ed.; "A Universal History of Infamy" ("The Dread Redeemer Lazarus Morell", "Tom Castro, the Implausible Imposter", "The Widow Ching, Lady Pirate", "Monk Eastman, Purveyor of Iniquities", "The Disinterested Killer Bill Harrigan", "The Insulting Master of Etiquette Kôtsuke no Suke", "The Masked Dyer, Hakim of Merv"); "Street-corner Man" (Borges' 1st short story); "Etcetera (collection of short parables--8 in all); List of Sources; Bibliographical Note).

Non-Fiction will be covered in SOTWJ #188; on hand are: An Index of Possibilities: Energy & Power, ed. The Catalogue, & Strange Phenomena: A Sourcebook of Unusual Natural Phenomena, compiled by William R. Corliss.

...Of Proazines:

VERTEX III:2 (6/75) (Mankind Pub. Co., 8060 Melrose Ave., Los Angeles, CA 90046; ed. Donald J. Pfeil; monthly; offset (on newspulp); 11 1/2" x 14 1/2"; \$1 ea., 12/\$8, 24/\$14, 48/\$24; add \$1/yr. Canada, \$2/yr. foreign) -- 48 pp.; Fiction: "Dream a Little Dream of Rhonda", by Neil Shapiro; "Little Brother", by Fletcher Stewart; "A Cruel and Gentle Tyrant", by Samuel Henderson; "Termination Orbit", by Albert C. Ellis; "The Slime Dwellers", by Scott Edelstein; "A Choice of Enemies", by John Varley; "The Signing of Tulip", by F.M. Busby; "In Fear of K", by Harlan Ellison; Features: "Life Needs an End", by Thomas Easton (article re immortality theme); John Brosnan interviews Harry Harrison; Steve Barnes interviews Leonard Nimoy; illos by Felix Marich, Rodger MacGowan, Gregg Davidson, Monte Rogers, George Barr, Alicia Austin; also, short book reviews; cartoons by Bill Rotsler. ## Do not care much for new tabloid format, and wonder whether it will last very long....

(Fanzines & Catalogues in SOTWJ #188)