

SON OF THE WSFA JOURNAL

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Editor & Publisher: Don Miller -- 30¢ ea., 8/\$2.00 ----- 10 June 1975

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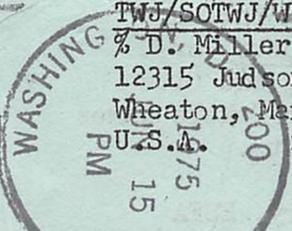
In Brief --

Our daughter has just come out of the hospital, and will be home recuperating for the next 6-8 weeks, so we can start catching up once again. (Also, our father-in-law just arrived unexpectedly from England for a 7-week visit, so we will not have quite as much typing time for a while as we have had in the past.) ## SOTWJ #185/186 has been completely typed, and will be run off the same time as this issue and mailed out this coming weekend. The first issue of the "new" TWJ has had to take a back seat while our daughter was in the hospital, but typing on it will resume next week, and it should be finished by end of June; no word at this time on the TWJ issue being done by Dave Weems/Wayne Piatt/Bill Hixon. ## WASHINGTON S.F. NEWSLETTER #4 will be published June 15; the first issue of THE MYSTERY NOOK will be out in a week or two, as soon as details have been ironed out with Steve Lewis, some more material has come in (reviews, news, info, articles, checklists/biblios, columns, LoC's--all are needed, in quantity....), and we start getting some subbers. ## If all goes well, a flyer/form will be distributed with this issue detailing the various subscription plans available, how your sub/account currently stands, and how it will be applied under the new subscription arrangements unless you specify otherwise (via enclosed form). Briefly, #185/186 counts on subs between #188 and this issue; all SOTWJ subs with 10 or more issue remaining after this issue will be converted to Plan B unless you instruct us otherwise NLT SOTWJ #190. (Plan B will be only plan avail. to Libraries & Overseas subbers if they want both TWJ and SOTWJ) (persons whose subs are so converted will receive both TWJ and SOTWJ, but not WSN or TMN unless you ask to have these included); current subbers to WSN, TMN, TWJ on its own, and SOTWJ on its own will not have their subs changed--nor will subbers with less than 10 issues left on their subs after this issue (unless you tell us otherwise--and add enough to your current sub to bring it up to Plan B minimum). More complete (and less confusing) details with enclosed form. ## Still need your help in picking new name for SOTWJ. ## News flash--Will F. Jenkins (Murray Leinster) died June 8 at a nursing home in Gloucester, VA, at the age of 73 (ref. obit in WASH. POST 9/6/75); more details when avail.

SOTWJ is pub. 2-3 times/mo.; subs: 30¢ (12p) ea., 8/\$2 (10/L1 or \$2.50 overseas) or multiples thereof. TWJ is 2¢/pg., WSN 8/\$1, TMN 6/\$1 (Plan B: Two or more of our 4 titles, minimum deposit \$5, cost of ea. issue subtracted on pro rata basis as published). For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code meaning in #185/186 (for now, check pg. 3 for slip of paper, if applicable).

-- DLM

TWJ/SOTWJ/WSN/TMN
% D. Miller
12315 Judson Road
Wheaton, Maryland
U.S.A. 20906



TO: ANDY PORTER
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THE CLUB CIRCUIT

ESFA REPORT: Minutes of the Eastern S.F. Assoc. Meeting of 1 June '75 --

The meeting opened at 2:50 p.m., with an eventual attendance of 14 persons. The Secretary's minutes were read and accepted.

Bill Benthake, assisted by Director Pierce, gave a report on the doings at the recent Disclave, where Gordon R. Dickson was the GoH. Sam Moskowitz, who recently returned from a two-week business trip to the West Coast, reported on various SF people he had managed to see. Earl Kemp and William Hamling are slightly optimistic in their continuing fight against their obscenity conviction by the government. Howard Browne, retired at 65, is still actively writing, with the recent movie, Capone, to his credit. Roy Squires has a book-length Bradbury poem, which Sam has advised him to publish as a regular trade book. Leo Margulies has been ill and has dropped all of his publications but MIKE SHAYNE. F.M. Busby has a $\frac{1}{2}$ -million-word novel at Berkley, which may be published as competition to Delany's Dhalgren. Frank M. Robinson has sold a second movie, and is working on another. Forrest J. Ackerman threw a party for Sam, which was attended by most of the resident L.A. science fiction celebrities.

Treasurer Nick Lordi arrived late and gave his financial report. He also suggested, then moved (seconded by Joe Caso), that meetings be suspended in July and August. After discussion on the motion it was passed. The July meeting is cancelled, although there may be a picnic in August. The next regular meeting will be on Sept. 7.

Director Pierce introduced Rhoda Slavin, who is with MS. MAGAZINE, as the featured speaker. Returning to fandom after a twenty-year hiatus, and meanwhile becoming involved in the feminist movement, she wondered, "Where are the women in SF?" She very soon found that they are all around, and in the last three years--especially among the younger women--more of what they write is liberated feminism. Among recent works, Rhoda cited Female Man by Joanna Russ, and the anthologies Women of Wonder (ed. Pamela Sargent), Aurora-Beyond Equality (ed. Ursula Le Guin), and one in preparation by Virginia Kidd. In the past women wrote masculine SF, which was what seemed to be wanted and which would sell. Exceptions were such as Leigh Brackett, C.L. Moore and Andre Norton, who apparently wrote it from choice, and whose by-lines were conveniently androgynous. Although, as Rhoda points out, women have always been accepted as equals in fandom, those in fiction were usually cardboard stereotypes. (Someone in the audience said this went for male characters, too.) Rhoda rejoined that women were even more so. She finds the two most feminine characters in early SF were both robots: Helen O'Loy, and Deirdre in No Woman Born. As for the anthology, When Women Rule, by Sam Moskowitz, Rhoda said these stories had nothing to do with equality, but merely reversed the sex domination role.

Moskowitz commented that SF has always been less chauvinistic than any other literary form, and that feminist SF was always written and published. He said Gernsback was a liberal and would accept it, and, among other writers, he mentioned David H. Keller, who would give the woman's side clearly. Sam pointed out that John W. Campbell was a reactionary, who dominated SF for thirty-four years. Writers wrote for him and his higher rates, and his rejections trickled down to the other publications.

Rhoda went on to say that the feminists having made their point, the movement is pretty well stagnated. However, she sees SF as a handy vehicle for expression and expansion, and it may be the vehicle. The discussion then drifted into the Gothic field, where a feminine name as author would seem to be de rigueur, even though many are written by men. Sam mentioned that Frank Belknap Long and Otto Binder put their wife's names on their Gothics. This predilection for female names perhaps stems from the Brontes and the great prototype Wuthering Heights.

The meeting adjourned at 4:37 p.m.

-- Allan Howard, Secretary, ESFA

THE STEADY STREAM....

Received 21/5/75-25/5/75 (Cont. from SOTWJ #188):

Fanzines (Cont.):

KOLVIR #1 (5-6/75) (The Amber Society, %Hopsfa, SAC Offices, Johns Hopkins Univ., Baltimore, MD 21218; ed. Tim Daniels; offset; bi-monthly; 25¢ ea., 6/\$1.25) -- 14 pp., incl. covers (fc by Sylvia Starshine; ifc by Wolf Forrest; illo by Sylvia); Editorial (introd. to The Amber Society); "Tolkien at Princeton", by Jon Coopersmith; Book Reviews, by Brian Nolan, Gil Fitzgerald, Pat Stanton; announcements. ## Better-than-average 1st issue; will look forward to #2.

KOSMIC CITY KAPERS #5 (3/75) (Jeff May, Box 68, Liberty, MO 64068; mimeo; 25¢ ea., 5/\$1; no schedule given) -- 24 pp., incl. cover (by Kirk Kennedy); illos by Sheryl Birkhead, Bruce Townley, Ed Romero; Editorial (re some of the decisions made by the MAC committee, of which Dave is a member); short story by Donn Brazier; Laurine White on Sacramento Fandom; "Stalking the Fringefan with Gun and Camera", by Don D'Amassa; lettercolumn; Ed's retrospective. ## Most interesting issue we've seen yet of KCK--well worth a sub.

NOTES FROM THE CHEMISTRY DEPT. #11 (5/75) (Denis Quane, Box CC, ETStation, Commerce, TX 75428; mimeo; 30¢ ea.; "an irregularly published science fiction fanzine devoted to promoting discussion of science fiction, science, and other topics of common interest to the editor and readers") -- 24 pp.; illos by Neil Ballantyne, Sheryl Birkhead, Philip Foglio, Vic Kostrikin, Ricky Pearson, Joe Pumilia, Nancy Wallace; "All-Time Favorite SF Novels--A Personal List"; notes on a couple of short stories; "An Interview with Larry Niven", by Paul Walker; list of '75 Hugo Nominees; short book reviews; Patrick McGuire reviews Rousseau's The Messiah of the Cylinder; list of stories published by this year's JWC Award nominees; misc. comments from Greg Benford; lettercolumn. ## One of our favorite 'zines--excellent as usual.

PHOTRON #13 (3/75) (Steve Beatty, 1662 College Terrace Dr., Murray, KY 42071; mimeo (offset? cover); pubbed 3x/yr.; 40¢ ea.) -- 38 pp., / cover (by Dave Jenrette); Editorial; Discon II Report, by Gerald Houarner; "The Painful, Dangerous, and Perverse Fun-as-Hell Art of Confusing and Upsetting the Reader", by Barry Eysman; Star Trek News, by Jim Meadows, III; misc. sercon & fannish news & notes; Miriam Jensen Hendrix on "Flight to Fantasy" (repr. CHRISTIANITY TODAY); comments from various readers on SF/Fantasy in TV and at the movies; Don D'Amassa on "L.E. Modesitt's Managed Economy"; ads; film review, by Richard Brandt (The Exorcist); short story by Andrew Darlington; Steve Beatty on the entry of the USPS into the stamp collecting business; lettercolumn; Sheryl Birkhead's column. ## Some interesting material here (only hope we got the entire 'zine; the USPS delivered it in pieces....). Enclosures: BIFROST BULLETIN #2 (extending Hogu Award deadline to 15/4--which did us no good w/PHOTRON not arriving 'til end of May....) and Hogu Ballot (4th SF Hoax Awards).

TITLE #39 (6/75) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; mimeo; 25¢ ea. or LoC/contrib; monthly) -- 24 pp., incl. cover (by Brad Parks); Editorial; Hogu Ballot; "Only the Strong", by Rick Wilbur (on the characters, themes, etc. of Heinlein's stories ("Is Heinlein dangerous for young readers?", etc.)); photo page; "Science Plays Golf"; various readers on their close calls with death; Dave Rowe on Kitten Fandom; Steve Beatty reviews fanzines; Jon Inouye's Letter to Jodie; misc. LoC's; humor; notes/miscellany. ## One of the most enjoyable of fanzines. Get it!

WASHINGTON S.F. NEWSLETTER #2 (21/5/75) (Don Miller; mimeo; 15¢ ea., 8/\$1; approx. bi-weekly) -- 2 pp. / Rhocon I Flyer; news/info re Wash. DC area (i.e., area w/in 250-mile radius of DC): clubs (new area SF club's organizational meeting 7 p.m. 13/6 at Wheaton Library, Ga. Ave. & Arcola; contact Don Miller for info), cons/special events, films, radio, TV, misc. (college courses, art exhibits).

THE WHITE PAPER I:11 (11/74) (The White Company, %Bill Marlow, Rt. 3, Box 602A, Crownsville, MD 21032; offset(?); 10¢ ea.; monthly(?)) -- 7 pp.; Evaluation of St. Demetrius Massacre; w/report; "Construction of a Wooden Sword"; War Song; Class. Ads.

Received 26/5/75-31/5/75:

Announcements:

(Over)

THE STEADY STREAM....: ANNOUNCEMENTS RECEIVED 26/5/75-31/5/75 (cont.) ---

DELL BOOKS (1 Dag Hammarskjold Plaza, 245 E. 47th St., N.Y., NY 10017) -- 7/75:
In Dreams Awake: A Time Capsule of the Science Fiction Genre, ed. Leslie Fiedler
 (Dell/Laurel; \$1.75) -- "In the Introduction to his forthcoming science fiction antho-
 logy, In Dreams Awake . . . , Leslie Fiedler tells us: 'Science Fiction may be the
 literature of dreams but its dreams are those of men dreaming they are awake.' ##
 The Introduction itself stands as an incisive thumbnail precis of the genre, tracing
 its historical roots from the literature of visionary romance and its seminal pio-
 neers in Wells, Verne and Poe, through the focus of its identity in 1926 . . . , to
 its modern sophistication as speculative literature . . . ## The stories collected
 by Mr. Fiedler are representative chapters of that history, signaling as they do the
 stages of its evolution in theme, perspective and function since the publication of
 Mary Shelley's Frankenstein in 1816, the first myth of the Age of Technology. . . ."

Books:

In Dreams Awake: An Anthology of Science Fiction, ed. Leslie Fiedler (Dell/Laurel;
 \$1.75; pb; Original Advance Proof (5" x 11½"); 7/75; proof approx. 240 pp., so book
 will probably be close to 400 pp.) -- Introduction; I. "The Beginnings" ("The Crystal
 Egg", by H.G. Wells; "Unprofessional", by Rudyard Kipling; "The Conversation of Eiros
 and Charmion", by Edgar Allan Poe; "The Tartarus of Maids", by Herman Melville;
 "Three Thousand Years Among the Microbes", by Mark Twain; "The Colour Out of Space",
 by H.P. Lovecraft); II. "The Golden Age" ("The Cold Equations", by Tom Godwin;
 "Helen O'Loy", by Lester del Rey; "It's a Good Life", by Jerome Bixby; "Resurrection",
 by A.E. Van Vogt; "The Green Hills of Earth", by Robert Heinlein; "Liar!", by Isaac
 Asimov; "The Nine Billion Names of God", by Arthur Clarke; "Aug. 2026: There Will
 Come Soft Rains", by Ray Bradbury; "Mother", by Philip Jose Farmer; "The Muse", by
 Anthony Burgess); III. "New Directions" ("Nine Lives", by Ursula LeGuin; "'Repent,
 Harlequin!' Said the Ticktockman", by Harlan Ellison; "Time Considered as a Helix
 of Semi-Precious Stones", by Samuel Delany; "The Second Inquisition", by Joanna
 Russ; "Plan for the Assassination of Jacqueline Kennedy", by J.G. Ballard).

Semi-Prozines:

GREEN EGG VIII:71 (21/6/75) (ed. Tim Zell; Church of All Worlds, POBox 2953, St.
 Louis, MO 63130; pubbed 8x/yr.; offset; 6 7/8" x 8 1/2"; \$1 ea., \$7/yr. (outside
 U.S.: \$1.25 ea., \$8/yr.); from Stephen Bell, Coordinator, 4445 36th St., San Diego,
 CA 92116; o-o of the Council of Earth Religions) -- 60 pp., incl. covers; Editorial
 notes/announcements; "The Snafu Principle", by Robert Anton Wilson; "Our Identity
 as Children of the Earth", by Anasa Woodsorrel; "Singing Flower" on "Kahunas and
 Witches" (Pt. II: "The Conscious and Superconscious"); "Animal Mutilation Conspiracy:
 Defamatory Attack on Pagans and Witches", by Steve Erdmann; book reviews; "Toward a
 History of Magical Religion in the United States", by J. Gordon Melton (Pt. II,
 "Modern Neo-Paganism and Witchcraft"); "An Incomplete Tarot Course", by John McCli-
 mans"; "Aleister Crowley, the Extraordinary Sex-Magician", by Thomas; "Consciousness
 and Extrapersonal Reality", by Allen H. Greenfield; KHEPERA Section; lettercolumn;
 ads; lots of short articles and bits & pieces. ## Often-interesting, nicely pro-
 duced 'zine from what appears to be a large and multi-faceted movement.

MOONBROTH #13 (undated) (Dale Donaldson, POBox C, Bellevue, WA 98009; irregular;
 offset; 8¢/pg. in increments of \$1 (13 pp./\$1, 27/\$2, 41/\$3, 56/\$4, 72/\$5) -- 13 pp.;
 Editorial page; rating questionnaire; fiction by John Wysocki, Darlene Chesebro;
 illos by Jim Garrison, Ina Rae Ussack; ToC for MOONBROTH's 6-12. ## Not as in-
 teresting as past issues; either Dale's getting tired or just had an off-issue....

UNICORN III:2 (Post-Fall '74 (pubbed 5/75)) ("A Miscellaneous Journal"; ed. Karen
 Rockow, 1153 E. 26th St., Brooklyn, NY 11210; \$1 ea., 3/\$2.50 indiv.; \$1.50 ea., 3/
 \$3.50 libraries; pubbed 3x/yr.; offset) -- 28 pp., incl. covers (fc by Jim Shull,
 bc by Victoria de Larrea; illos by Shull, Eric Kimball, Tim Kirk, de Larrea, Doug
 Potter; Editorial notes; lettercolumn; "Blowing the Whistle on Dorothy Sayers and
 Lord Peter", by Karen; "Double Exposure: English Studies at Harvard", by Nathan C.
 Starr (Pt. I: 1913-17); short book reviews by Karen & Epsom Skinnie; "The Saved Child:
 A Permutation in Folk Accounts of a Massacre", by Sally McCluskey; "Olde Cliché De-

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THE STEADY STREAM....: SEMI-PROZINES RECEIVED 26/5/75-31/5/75 (Cont.) --

partment: Criticism and Literature", by John R. Clark; "A Folio of Harvest Figures" (photos & text by Karen); more short book reviews, by Karen, Skinnie, & Nathan Starr; short story by Donald Rice; poems by Archibald Henderson, Stuart Silverman, Judson Crews, D.F. Warren, Myra Klahr; "A Sayers Bibliography", Pt. 5, by Joe R. Christopher; Notes from Indiana Univ. Writer's Conference, by Polly Mann; short story by Madelyn Eastlund. ### Beautifully produced 'zine (one of the most handsome fanzines we've yet received); not much SF in this issue, but it's both enjoyable and informative, and a must for all those who remain "scholars" until they die. (In her editorial, Karen notes: "Beginning with this issue, we are attempting to create a more balanced UNICORN. Future issues will, hopefully, be able to include one paper in each of the following areas: folklore, medieval studies, fantasy/science fiction, the detective or contemporary novels, and the craft of writing. In addition, we will carry our regular melange of columns, departments, satire, casuals, short stories, and poetry." Now if that doesn't sound like an enticing mixture....)

Fanzines:

BSFAN #2 (5/75) (o-o of Baltimore S.F. Society; ed. Mike Kurman, 2434-304 Chetwood Cir., Timonium, MD 21093; mimeo; no price or schedule given) -- 14 pp.; Balticon 9 Reports, by Artemus, Bill & Donna Simmons, Judy Kurman, Mark Owings, Sue Wheeler, Steve Miller, Pat Kelly, Simon, Rick Neff, Rich Dixon; Editorial; Balticon Registration Breakdown by States; Balticon 9 Amateur Fantasy Film Contest Results; misc. comments on Balticon's Amateur Film Contest; poem by Bernice C. Millar; Lunacon reports by Simon & Artemus; BSFS News; Md. Library Assoc. Spring Conf. report, by Steve Miller; lettercolumn; misc.

KHATRU #2 (5/75) (Jeffrey D. Smith, 1339 Weldon Ave., Baltimore, MD 21211; mimeo (offset covers); quarterly; \$1.25 ea., \$4/yr.; AussieAgent: Paul Anderson, 21 Mulga Rd., Hawthorndene, SA 5051) -- 60 pp. / covers (by Al Sirois); illos by Philip Foglio, Freff, Jay Kinney & Grant Canfield, Jim McLeod, Paula Marmor, S. Randall, Al Sirois, Bob Smith; Editorial pages; "The Labors of Stableford", by Jeff Clark (response to Stableford's article in 8/74 AMAZING); "Multiplex Misdemeanors: The Figures of the Artist and the Criminal in the SF Novels of Samuel R. Delany", by Douglas Barbour; Short Articles by Sheryl Smith ("So What Have You Done for Us Lately?"), Don D'Amassa ("Gardner Dozois: Dark Optimist"; "Michael Bishop: Allegiances and Betrayals", w/Bishop Bibliography), Cy Chauvin ("The Two Sides of Ursula K. Le Guin"); book reviews by Don Keller & Jeff Smith; lettercolumn. ### Excellent 'zine--Jeff Smith's genzines get better with each issue.

THE NOSTALGIA JOURNAL #11 (6/75) (Joe Bob Williams, POBox 242, Lewisville, TX 75067; offset (on newspaper); 11½" x 17"; free thru #12 (what happens after #12?)) -- 48 pp. (in two sections), incl. cover (by Gammill); Editorial; letters; announcement re start of subs (ah, here's our answer....subs will begin with #15, at 12/\$1; intent is to increase TNJ's current monthly schedule to bi-weekly, w/10,000 circulation); fan news column, by Tom Mason; classified ads, and other ads of all types in great profusion; photo page. ### The best of the adzines as far as price and schedule are concerned (still dirt-cheap at 12/\$1!).

PROBE #27 (3/75) (o-o of the S.African S.F. Assoc.; ed. Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, 0002; irregular; mimeo; 6" x 8"; free to members, 20p ea. U.K., 40¢ ea. U.S. & Australia) -- 32 pp. / cover (by Pieter Lessing); illos by Tex; Editorial; stories by Peter Jackson, ? (serial); poem by Rhoda Nunes; articles: "Of Sentient Cabbages and Things...", by John Alderson; "Magic: The Once and Future Science", by Andrew Darlington; book reviews, by Ian Jamieson, Claude Nunes, Pieter Lessing; lettercolumn. ### Glad to see this again after a long absence. Good issue.

THE PROPER BOSKONIAN #12 (5/75) (New England S.F. Assoc., Box G, MIT Branch P.O., Cambridge, MA 02139; ed. David Stever; mimeo (offset covers); irregular; 50¢ ea.) -- 26 pp. / covers (by Bill Rotsler); illos by Rotsler; Editorial; Mary Cole on life with Digital Equipment Corp.; comic strip, by Mike Gilbert; Test: "Are You a Sensuous Fan?", by Roger Sween; poetry by Tre Solbia, ?; Paula Liberman reminisces re Terminus, the Boston Slan-shack; book reviews, by Kris Benders & Dave Stever; lettercolumn.

(Over)

THE STEADY STREAM....: MISCELLANY RECEIVED 26/5/75-31/5/75 --

ASTRONOMY 6/75 (LII:6) (AstroMedia Corp., 757 N. Broadway, Suite 204, Milwaukee, WI 53202; ed. Terence Dickinson; monthly; offset (slick paper); \$1.50 ea., \$12/yr., \$22/2 yrs., \$30/3 yrs., from Circulation Services, 640 N. LaSalle St., 6th Floor, Chicago, IL 60610) -- 80 pp., incl. cover (color photo of Rosette nebula in constellation Monoceros); "From Dust to Dust", by Gerril L. Verschuur (on the life and death of stars; w/color photos); lettercolumn; "The Changing Surface of Mars", by Joseph Veverka, Carl Sagan, Lynn Quam, Robert Tucker, Botand Eross, w/color illos drawn by Adolf Schaller; "The Realm of the Galaxies", by Thomas C. Bretl (on viewing galaxies via amateur telescopes); "Rich Field Telescopes", by Bretl; "Venus Dominates as Summer Begins" (w/color photos); "A Gallery of Celestial Portraits" (in color); Astronomy news; June sky calendar/map/atlas/guide; ads. #1 Subtitled "The World's Most Beautiful Astronomy Magazine"--and it is! (Anyone have any back-issues he'd like to sell or trade?)

Jupiter: New Jovian Vistas, by Terence Dickinson (AstroMedia Corp., address above; offset (slick paper); '75; \$2.50) -- 16 pp.; all photos in color; all about the Red Planet and info/photos from Pioneer 10 and 11 flights; closeup drawing by Rick Sternbach.

Received 1/6/75-5/6/75:

Announcements:

BALLANTINE BOOKS (201 E. 50th St., N.Y., NY 10022) -- 8/75: Star Trek Log Five, by Alan Dean Foster (#24532; \$1.25; 192 pp.; three S.T. episodes: "The Amergris Element", "Pirates of Orion", "Jihad"); Tales of Known Space: The Universe of Larry Niven, by Larry Niven (#24563; \$1.50; 256 pp.; "the complete history...all the short stories and novelettes that shared the Known Space background with a special introduction and notes by Larry Niven himself as well as a detailed bibliography and chronology of all the Known Space stories"); Who?, by Algis Budrys (#24569; \$1.50; 192 pp.; "The balance of world power depended on finding out Who this metal man was" who was returned by the enemy--was he Lucas Martino, the brilliant scientist who disappeared behind enemy lines after nearly being killed by an explosion in his lab? And how much had he told the enemy about his top secret work?); Smith of Wooten Major and Farmer Giles of Ham, by J.R.R. Tolkien (#24564; \$1.50; 160 pp.); Carrying the Fire: An Astronaut's Journeys, by Michael Collins (#24560; \$1.95; 528 pp.; Collins on Apollo 11 and what led up to it--"Collins' story, in his own words, of what that thing called space is all about. Writing with humor, insight, openness and a vivid imagination, Collins tells us what it's really like to soar in space. . . truly captures the reality of the matter--the thrill and the glory; the fears and the anxieties; the lighter moments of his journeys. . .").

DRAGON PRESS (Publishers & Booksellers, Elizabethtown, NY 12932) -- In response to our mention of their catalog in SOTWJ a couple of issues back, Mr. L.W. Curry writes (2/6/75): "In general, you are correct in your overall analysis of our price structure. We tend to be high on important o/p books for obvious reasons. You will, however, note that we carry an exceedingly representative selection of in-print books, as well as all reference material we can locate. We try to service all types of fantasy collectors. The sale of o/p books makes the small business we do in new books possible." And he notes that their most recent catalogue is being sent under separate cover; it will be covered in SOTWJ when received.

THE SCIENCE FICTION BOOK CLUB (Garden City, NY) -- 8/75: Early del Rey, by Lester del Rey (\$2.98; pub. ed. \$7.95; collection of del Rey's early stories and memories--"Carefully placing 24 of his finest works in chronological order, del Rey has bridged the tales with interesting vignettes on how each was written. . . Here, too, are del Rey's memories of the early SF pulps. . ."); Missing Man, by Katherine MacLean (\$1.98; pub. ed. \$6.95; Mr. George Sanford--one of 1999's most gifted tracers of lost persons"--was a gifted telepath whose talent grew stronger, "to a point where he could willfully slip into another man's mind...feel his pain...and pinpoint his location. . . /but/ George's mental abilities went far beyond what anyone imagined. With practice, George could not only enter another brain, but control it as well.");

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THE STEADY STREAM....: ANNOUNCEMENTS RECEIVED 1/6/75-5/6/75 (Cont.) --

Alternates: The Best of Frederik Pohl, ed. Lester del Rey (\$2.49); The Hollow Lands, by Michael Moorcock (\$1.98); To Die in Italbar, by Roger Zelazny (\$1.49); The Fall of Colossus, by D.F. Jones (\$1.49); The Metallic Muse, by Lloyd Biggle, Jr. (\$1.49); Clone, by Richard Cowper (\$1.49); Twice Twenty-Two, by Ray Bradbury (\$1.98); The Robot Novels, by Isaac Asimov (\$2.49; The Caves of Steel & The Naked Sun); Universe 3, ed. Terry Carr (\$1.49); Cities in Flight, by James Blish (\$3.50); SF Authors' Choice: 4, ed. Harry Harrison (\$1.69); The Science Fiction Hall of Fame: Vol. 1, ed. Robert Silverberg (\$2.98); The Ice People, by René Barjavel (\$1.49); Case and the Dreamer, by Theodore Sturgeon (\$1.49).

TEXAS A&M UNIVERSITY LIBRARY (College Station, TX 77843) -- The Discovery of the Future: The Ways Science Fiction Developed, by James Gunn (Miscellaneous Publication #13; consists of lecture given by Prof. Gunn; \$2).

Books:

Caution! Inflammable!, by Thomas N. Scortia (Doubleday & Co., Inc.; NY; '75; hb; \$5.95; 228 / xi pp.; d.j. by Plus One Studio) -- Introd. by Theodore Sturgeon; 20 stories: "Caution! Inflammable!" (FANTASTIC 2/55 as "The End of the Line"); "Sea Change" (ASTOUNDING S.F. 6/56); "Though a Sparrow Fall" (ANALOG 7/65); "John Robert and the Dragon's Egg" (FANTASTIC UNIVERSE 8/57 as "John Robert and the Egg"); "When You Hear the Tone" (GALAXY 1/71); "Woman's Rib" (GAL 7/72); "Morality" (FANTASTIC 12/69); "The Worm in the Rose" (SWANK 5/72); "Flowering Narcissus" (Eros in Orbit '73); "The Icebox Blonde" (ROGUE 1/60); "The Bomb in the Bathtub" (GAL 2/57); "Judas Fish" (The Year 2000, '70); "Fall Out One" (MIKE SHAYNE MYSTERY MAG 3/72); "By the Time I Get to Phoenix" (Infinity Four, '72); "Gee, Wurlitzer! It's a Dad!" (DAPPER 6/71); "Old, Old Death in a New, New Venice"; "The Premier's Lady"; "The Goddess of the Cats" (Men and Malice, '72); "The Weariest River" (Future City, '73).

The Land That Time Forgot: A Trilogy by Edgar Rice Burroughs (Nelson Doubleday, Inc., Garden City, NY; SFBC; '75; hb; 249 pp.; d.j. not credited; 6 b&w illus from A.I. film of same name) -- Three novels: The Land That Time Forgot ('18), The People That Time Forgot ('18), Out of Time's Abyss ('18).

Lankar of Callisto, by Lin Carter (Dell Book #4648; 6/75; pb; 95¢; 203 pp.; cover not credited) -- Introd.: "Out of This World", by Lin Carter; 6th Fantasy in the Saga of Jandar, "Alien in a Land of a Thousand Foes", in which Jandar is lost "in the mysterious and treacherous domain of the insidious Mind Wizards", and has searching for him "a fearless armada of his loyal friends, and a stranger who knows him better than anyone on Callisto . . . Lankar . . . none other than Lin Carter, accidentally transported through the Gate Between the Worlds to the land of the Thanatorians."

New Dimensions Science Fiction 5, ed. Robert Silverberg (Harper & Row, NY; '75; SFBC; hb; 211 pp., d.j. by Mark Rubin) -- Orig. anthology; contents: "Find the Lady", by Nicholas Fisk; "A Solfy Drink, a Saffel Fragrance", by Dorothy Gilbert; "A Scarab in the City of Time", by Marta Randall; "Theodora and Theodora", by Robert Thurston; "A Day in the South Quad", by Felix C. Gotschalk; "Rogue Tomato", by Michael Bishop; "The Mothers' March on Ecstasy", by George Alec Effinger; "The Local Allosaurus", by Steven Utley; "Achievements", by David Wise; "The Dybbuk Dolls", by Jack Dann; "The Mirror at Sunset", by Gil Lamont; "Report to Headquarters", by Barry N. Malzberg; "Museum Piece", by Drew Mendelson; "White Creatures", by Gregory Benford; "The Contributors to Plenum Four", by Michael Bishop; "Sail the Tide of Mourning", by Richard A. Lupoff.

Science Past-Science Future, by Isaac Asimov (Doubleday & Co., Inc.; '75; hb; 346 / xiv pp.; \$8.95) -- Collection of 42 essays / introduction, all by Asimov; Section I. "Science Past" (A. "Technology"--13 essays; B. "Physical Sciences"--7 essays; C. "Life Sciences"--6 essays); II. ("How to Write 160 Books Without Really Trying", "To My Daughter"); III. "Science Future" (A. "The Parts of Society"--7 essays; B. "The Whole of Society"--7 essays). Essays from such varied sources as MODERN MATURITY, SAT. REVIEW OF SCIENCE, MOTOR BOATING AND SAILING, THE CONSTRUCTION MAN, ASTOUNDING S.F., TV GUIDE, NATIONAL WILDLIFE, WESTERN ELECTRIC, SCIENCE DIGEST, CHEMTECH, VIVA, SEXOLOGY, SEVENTEEN, FOOD MANAGEMENT, ARGOSY, BELL TELEPHONE MAGAZINE, and the like.

(Over)

THE STEADY STREAM....: BOOKS RECEIVED 1/6/75-5/6/75 (Cont.) ---

Special Feature, by Charles V. de Vet (Avon #24562; NY; pb; 6/75; 95¢; 176 pp.; cover by George Wilson) -- "Earth becomes the mating ground for alien beings--as millions watch on TV in terror!"

The Nemesis of Evil, by Lin Carter (Featuring "Zarkon, Lord of the Unknown", in "A Case from the Files of Omega", as told to Lin Carter) (Doubleday & Co., Inc.; '75; hb; 172 + xiv pp.; \$5.95; d.j. by Tim Lewis) -- "The wizardry of wholesomeness meets the gadgetry of death in this action-packed tale of science fiction adventure, featuring the Master of Mysteries, the Nemesis of Evil--Prince Zarkon--and his fearless band of super crime-fighters . . . the amazing men from Omega--a top-secret crime-busting team. . . a fast-paced fantasy novel in the adventurous tradition of Doc Savage and The Avenger, and created out of nostalgia and affection for the great pulp heroes of the 1930s. It is the first of three books planned around the extraordinary Omega organization and its strange, vastly resourceful leader Prince Zarkon of Novenia, whose shadowy origins must remain a secret forever, from all of mankind.."

Semi-Prozines:

ANTARES SCIENCE FICTION #3 (Yaz '74) (Sezar Erkin Ergin, P.K. 56, Bakanliklar, Ankara, Turkey; offset; 6½" x 9½"; in Turkish (w/2-pg. English-language letter-column); can't make out price or schedule) -- 36 pp.; unfortunately, our knowledge of Turkish is virtually nil, so we can't make out whether contents consist mostly (or entirely) of fiction or non-fiction. It would be most helpful, Sezar, if you could include an English-language summary of contents in addition to the LoC's. ## Excellent repro; Eng. comments on letters are well-written, so we're sorry we can't read the rest of the 'zine.... (Turkish translator, you are needed...!)

DELAP'S F&SF REVIEW #2 (5/75) ("A Review Journal of Fantasy & Science Fiction"; ed. Richard Delap, 1014 S.Broadway, Wichita, KS 67211; pub. by Fred Patten, 11863 W.Jefferson Blvd., Culver City, CA 90230; offset; 7" x 8½"; monthly; \$1 ea., 12/\$9 (individuals N.America; \$15 indiv. overseas airmail), 12/\$12 libraries N.America (overseas \$18 airmail); subs from Patten, checks payable to "Delap's F&SF Review") -- 16 pp., incl. covers; Book Reviews, in categories of Fiction, Non-Fiction, Media Arts, Young Adult, Paperbacks, by James K. Burk, Fred Patten, Alex Eisenstein, Joe Sanders, Alan Brennert, Richard Delap, Cy Chauvin, Kent Bromley; list of SF & related titles due for May '75 release. ## Excellent review-zine; a must for librarians who are wondering which titles out of the large number coming out ea. month they should purchase, and well worth the while of others.

SCIENCE FICTION REVIEW #13 (5/75) (Formerly THE ALIEN CRITIC; Dick Geis, POBox 11408, Portland, OR 97211; offset; 5½" x 8½"; quarterly; \$1.25 ea., 4/\$4, 8/\$7 U.S.; Canada 4/\$4.50, 8/\$8 (U.S. currency); U.K., £1.98/yr., £3.43/2 yrs., from Wm. Dawson & Sons, Cannon Hse., Folkestone, Kent CT19 5EE; elsewhere, \$4.50/yr., \$8/2 yrs.) -- 80 pp., incl. covers (fc Grant Canfield); illus Tim Kirk, Mike Gilbert, Bill Rotsler, Leonard Moran, Alexis Gilliland, Vic Kostrikin, Jim McQuade, Jim McCleod, Vaughn Bode, Jack Gaughan; Editorial pages; section on "The Elwood Controversy", w/letters from Elwood & others, & "A Personal Reaction" from Bruce D. Arthurs; Milton Stevens looks back at PLANET STORIES; Harlan Ellison's "Some Afterthoughts on Delap's Non-fiction Fantasy By the Subject"; "Commentary on Science Fiction & Fantasy Art", by Jon Gustafson; book reviews; lots of letters; contents listings of books rec'd; Small Press Notes & Comments; ads. ## One of the more controversial--and one of the best--of the amateur 'zines. Lots of "must" reading in here for everyone....

XENOPHILE #13 (5/75) (Nils Hardin, POBox 9660, St.Louis, MO 63122; monthly "advertiser and journal devoted to the collecting, preservation & researching of Fantastic Literature in its many forms"; offset (all but covers on newspulp); \$1 ea., \$6/yr. U.S. & Canada (\$10 airmail), \$12/yr. elsewhere) -- 68 pp., incl. covers (not credited; by Hardin?); "Ray Bradbury" issue; notes/announcements; news; poem by Bradbury: "Emily Dickinson, Where Are You? Herman Melville Called Your Name Last Night in His Sleep!"; "Ray Bradbury: An Index", by Donn Albright (supplemental to preceding indexes, w/'74 & '75 works, reprints, & misc. items not prev. indexed; also listings of different stories w/same title, stories w/title changes, retitled verses, stories linked by one or more characters or by a common subject, pen names, short stories

(Cont. next page)

THE STEADY STREAM....: SEMI-PROZINES RECEIVED 1/6/75-5/6/75 (Cont.) --

adapted to play format, rewrites & alterations, U.K. 1st-edition variations, & the like; makes an excellent supplement to Gale Research Co.'s The Ray Bradbury Companion by Wm. F. Nolan, described in SOTWJ #187); lettercolumn; lots of ads. ### The best of the adzines as far as overall contents go--a bit high-priced as adzines go (advertisers, not subbers, should support cost of adzines), but this is much more than just an adzine, as the above contents-description indicates. A must for all pulp enthusiasts, bibliographers, and otherwise-serious devotees of SF & fantasy.

Fanzines:

AMOR #6 (11/5/75) (Susan Wood, #12-2920 Victoria Ave., Regina, Sask. S4T 1K7, Canada; eff. 30/6, Dept. of Eng., Univ. of Br. Columbia, Vancouver, B.C. V6T 1W5, Canada; Post-Mailing to FAPA Mailing #151; mimeo (offset photo cover (of Susan); no price or schedule given) -- 29 pp., incl. covers (bc by Jim Shull); illos by Randy Bathurst, Grant Canfield, Freff, Tim Kirk, Rim Marion, Bill Rotsler, Shull; Editor's pages; David Emerson describes Greenwich Village; David Miller on his encounter with the North-West Mounted Police; lettercolumn.

LURK #7 (4/75) (Mike & Pat Meara, 61 Borrowash Rd., Spondon, Derby DE2 7QH, U.K.; mimeo (offset covers); 8" x 10"; no price given; last issue--will be reborn as quarterly KNOCKERS FROM NEPTUNE in 7/75--all editor-written, free to those who respond to LURK #7) -- 36 pp. / covers (fc by Dave Rowe; bc by Skel; illos by Skel, Dave Piper, Pat Meara; humor by Andrew Stephenson; Editorial; short fiction by Roger Waddington, Bill Annable; Cy Chauvin interviews John J. Pierce; book reviews by Pat; "Research Notes for a 'Different' Book Review", by Paul Skelton; Dave Piper's column; short fanzine reviews by Mike; lettercolumn. ### Will be sorry to see this genzine change into a personalzine--but at least that's better than no Meara at all....

MYTHOLOGIES #5 (5-5/75) (Don D'Amassa, 19 Angell Dr., E.Providence, RI 02914; no subs (editorial whim or LoC only); sample 3 10¢ stamps; mimeo (offset cover); bi-monthly) -- 50 pp. / cover (by Bonnie Dalzell) & flyers offering reward for missing Russian Wolf Hounds; illos by Dalzell, Nancy Hussar, Mark Keller, Al Sirois; Editorial (mostly comments on Abraham Maslow's book, Toward a Psychology of Being); "Teaching Old Dogmas New Tricks", by Paul DiFilippo; Don looks at the short stories of Mildred Clingerman; "Isabella Fighollers" by Sam Long, Mike Blake; Mark Keller talks about "the history of childhood"; Don reminisces about a couple of his early experiences; poem by Bonnie Dalzell; lots of letters. ### One of our favorite fanzines--good repro, excellent writing.

WASHINGTON S.F. NEWSLETTER I:3 (1/6/75) (Don Miller; mimeo; approx. bi-weekly; 15¢ ea., 8/31; D.C.-area newszine ("D.C.-area" being defined as within 250-mile radius from D.C.) -- 4 pp. / flyers (extract from SOTWJ #188 (Disclave '75 report by Alexis Gilliland, w/commentary by Don Miller & John Boardman) & Metagaming Concepts flyer for Stellar Conquest); club news/announcements; conventions/special events; radio, Film, Theater & TV news/schedules; recent area fanzines; book reviews from local press (listing only; extracts will appear in TWJ); miscellany.

Miscellany:

The Discovery of the Future: The Ways Science Fiction Developed, by Prof. James Gunn (Texas A&M Univ., College Station, TX; Texas A&M Univ. Library Miscellaneous Publication 13; offset; \$2) -- 17 pp.; text of a Texas A&M Univ. Library Lecture Presented 18/10/74; double-spaced.

MISCELLANY --

TV News: Among the Irwin Allen specials to be shown on TV next season are Forgotten World ("the story of modern man against prehistoric monsters that suddenly reappear"; on ABC), Flood ("will show what happens to a community that is cut off from the world by a great flood"; for NBC), and Time Traveler ("will bring us man's solution of the secret of time travel, which allows him to solve mysteries from ancient days in various time periods"; for NBC). Film Note: Allen is also working on several films, among them Poseidon II and The Swarm ("an enormous migration of killer bees offers to sting mankind into a stupor"; timely film, we assume based on book of same name on which we published a review extract in SOTWJ quite some time back).

ODDS & ENDS

THE CON GAME -- Mid-June '75 thru Mid-July '75 --

SF/Fantasy -- NORCON I (20-22/6; in Oslo, Norway; Info: Øystein Sørensen, Lerdalsgaten 26, N-2010 Strømmen, Norway /Source: LOCUS #1717); MULTICON '75 (19-22/6; a Star Trek/Nostalgia con; for details, see below under "Star Trek"); STAR TREK '75/HOUSTONCON '75 (25-29/6; combo Star Trek/Nostalgia con; for details, see below under "Star Trek"); MIDWESTCON 26 (27-29/6; at Quality Inn Central, 4747 Montgomery Rd., Cincinnati, OH 45212; regis. \$3; GoH: Andy Offutt; rooms: Singles, \$18-\$24; Doubles, \$25-\$29; Suites, \$43 & up; Smorgasbord banquet Sat. night (\$6, featuring fried chicken, stuffed pork chops, variety of salads & appetizers, dessert & free beer); MC: Bob Tucker; Meet the Authors Party Sat. afternoon; hucksters, all-night movies & slides, late-night swimming, etc.; 1st Annual Fanzine Achievement Awards will be presented at banquet; for info on con: Lou Tabakow, 3953 St. Johns Terr., Cincinnati, OH 45236 /Source: Flyer from Lou/); WESTERCON 28 (3-6/7; at Hotel Leamington, Oakland, CA; Pro GoH: David Gerrold; Fan GoH: Dena & Charlie Brown; Special GoH: Ian & Betty Ballantine; regis., \$6; Banquet, \$10; Info: POBox 24560, Los Angeles, CA 90024 /Source: FANTASIAE #25 & LOCUS #1747); RE-KWEST-CON (4-6/7; Holiday Inn Crosstown, Kalamazoo, MI; GoH: Kelly Freas; regis., \$7; Info: 1309½ S. Westledge, Kalamazoo, MI 49008 /Source: LOCUS #1747); LAUNCHCON 3 (14-16/7; at Hilton Downtown, Orlando, FL; Info: 5323 Columbia Pike #312, Arlington, VA 22204 /Source: KARASS #147). (More SF/Fantasy cons below)

Star Trek -- MULTICON '75 (19-22/6; at Ramada Inn Downtown, 112 N. Eastern, Oklahoma City, OK; 1-day tickets, \$3; 4-day tickets, \$10; George Takei (Mr. Sulu) on new feature film of S.T. & related memories of series; S.T. Bloopers; S.T. episodes; Costume Contest; War Gaming; lots of films; Brett Morrison, Ron Ely, George Pal, Spanky McFarland, Jim Bannon, Al Williamson, etc.; door prizes; Singles \$15, Doubles \$17; Info: 1108 W. Main, Norman, OK 73069 /Source: NOSTALGIA JOURNAL #117); STAR TREK '75/HOUSTONCON '75 (25-29/6, at Royal Coach Inn, Houston, TX; regis., \$10; 1-day memberships \$2.50 at door; door prizes; films; C.C. Beck, Don "Red" Barry, Jock Mahoney, Kirk Alyn, Don Newton, Alan Barbour, etc. (S.T. GoH: James Doohan; films, S.T. episodes, planetarium-like trip via Morris Dollens' slides; door prizes); Info: Earl Blair, 2511 Pennington St., Houston, TX 77016 /Source: NOSTALGIA JOURNAL #97); SOUTHERN STAR TREK CONVENTION (27-30/6; in Charlotte, NC; \$10; Info: Joe Carpenter, POBox 986, Lenoir, NC 28645 /Source: SOUTHERN FANDOM CONFEDERATION BULLETIN #137); BENEZIA II (4-6/7; at Sheraton Biltmore, Atlanta, GA; Info: Steve Reed, 2470 Sandtown Rd., S.W., Marietta, GA 30060 /Source: LOCUS #1747).

Comics -- COMIC ART CONVENTION (3-7/7; Hotel Commodore, Park Ave. & E. 42 St., N.Y., NY; Info: Phil Seuling, POBox 177, Coney Island Sta., Brooklyn, NY 11224 /Source: COMIC BOOK CONVENTION CALENDAR/).

S.C.A. -- MIDSUMMER REVEL (14/6; Goodhart Hall, Bryn Mawr College; Info: David Young, Apt. 3, 4016 Spruce St., Phila., PA 19104); TOURNEY (14/6; no details; for Info: 141 Elm St., Somerville, MA 02143); TOURNEY OF COURTOISE (14-15/6; no details; for info: Irene Reddick, 2 Deauville Ct., 1A, Pikesville, MD 21208); BIRTHDAY TOURNEY (15/6; no details; for info: Dale Plummer, 126 Mohegan Ave., Apt. 2, New London, CT 06320); KING'S CHAMPION TOURNEY (21-22/6; no details avail. at this time); WOODLAND TOURNEY & CAMPFIRE REVEL (11-13/7; Stokes State Forest, NJ (Group Area B), Rt. 206, between Branchville NJ & Milford PA; annual baking & storytelling contests; Info: Sherna Burley, 38 N. Main St., Hackettstown, NJ); SANDCASTLE TOURNEY (12/7; no details; Info: 141 Elm St., Somerville, MA 02143). /Source: PIKESTAFF IV:3/

SF/Fantasy (revisited) -- 13TH INTERNATIONAL S.F. & FANTASY FILM FESTIVAL (5-6/7; at Castello San Giusto, Trieste, Italy; no further details avail. at this time); WORLD FAAN CON (11-13/7; at Monteleone Hotel, New Orleans, LA; \$5; Info: Rick Norwood, POBox 53112, New Orleans, LA 70153 /Source: SFC BULL #13; SFINCTOR #37).

MISCELLANY --

Rec'd AUSSIECON PROGRESS REPORTS #'s 2 (20 pp.; con info; "Everything You Always Wanted to Know About Australia"; GoH Don Tuck biog.; "TORCON 2 in Retrospect"; misc. con info), 3 (32 pp.; WSFS Constitution; TORCON 2 Financial Report; con info, 4 (details in SOTWJ #190); all are offset, 5½" x 8½". (Whatever happened to #1?).