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S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement: News/Reviews, etc. ---- 1st October, 1971 Issue (#35)  
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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In Brief --

New Roster of WSFA Members will appear in SOTWJ #36. WSFA Constitution & By-Laws, and list of books in WSFA Library will be published in future issues, as space permits.

Indexes to SOTWJ will be published, one volume at a time, in coming issues of TWJ and in our FAPA-'zine (either SENA or KITTLE PITCHERING HUBBLE DE SHUFF); one volume consists of six issues. Indexes to THE WSFA JOURNAL will also be published in our FAPA-'zine and in TWJ, one vol. (6 issues) at a time. And the book reviews in TWJ and SOTWJ are being indexed in Hal Hall's SFBRI. (\$1/year).

The Seth Johnson Memorial Fanzine Clearing House urgently needs fanzines. The FCH advertises in prozines, thru which it sells bundles of 10 fanzines (hopefully, if we can get them, representative of the different kinds/types of 'zines being published today) @ \$1 (to pay for mailing costs and costs of ads--it is strictly non-profit).. New fans are thereby introduced to fanzines and fandom, and the contributing fanzine publishers receive new subbers and much publicity. If you publish a fanzine, send us some of your extra back-issues, and five or so of each new issue you put out; also, perhaps some of you have lots of old fanzines lying around (maybe received for review, as samples, or in trade) which you don't want; if so, just bundle them up and send them to the FCH, where they'll do some good. In addition, we'd like a volunteer who will write up a couple of pages describing fandom, and another who will write up a couple of pages describing the different types of fanzines, for inclusion in the bundles. And we will also take packages of flyers for distribution therein. So please send anything you can, post-haste! Address: FCH, % Don Miller, 12315 Judson Rd., Wheaton, Maryland, U.S.A., 20906. (And please give the FCH a bit of free publicity in your fanzine....)

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (sent two-at-a-time, or with TWJ, at discretion of ed.): 12/\$1.50 (12/65p U.K.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (U.K.: 25p ea., 5/£1.00. 9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5.00), and is bi-monthly. For names & addresses of Overseas Agents (new U.K. Agent is Brian Robinson, 9, Linwood Grove, Manchester, M12 4QH, England) & Air-mail rates, write the Ed., or see TWJ. ##### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless...; Y, Subber via 3rd-class mail (thru # shown). ##### D'line for next news-ish: 1 Nov.

Editorial/Publisher Address: D.Miller, 12315 Judson Rd., Wheaton, MD, USA, 20906.

## THE BOOKSHELF -- New Releases

ACE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (October, 1971) --

Galactic Derelict, by Andre Norton (27226; 75¢) -- "The United States and Russia race through and against time--the search is for abandoned wrecks of a race that had interstellar travel back in Man's infancy. . . ."

The World Wreckers, by Marion Zimmer Bradley (91170; 75¢) -- "Is it possible to murder a planet? Andrea, head of World-wreckers, Inc., attempted to do just that--and for a foe. But would a clash with her adversary wreck more worlds than her planned target? A deadly game!" (A Darkover Novel.)

The Einstein Intersection, by Samuel Delany (19681; 75¢) -- "A Nebula award winning story of a marvelously haunted world. In his travels, Lobey meets a driver of dragons, a killer from the sea, a jungle of carnivorous flowers. . . ."

The Galactic Riddle, by Clark Darlton (65977; 60¢) -- "Perry Rhodan, Peacelord of the Universe, is caught in a new adventure as he searches for the pot of Never-Grow-Old, the planet of eternal life. Only the most determined seeker could meet the ploys of the unknown keeper of the secret of immortality. . . ." (P.R. #8.)

The Pirates of Zan, by Murray Leinster (66525; 95¢) -- "There is nothing more dangerous than a reformed space buccaner! . . ." and

The Mutant Weapon, by Murray Leinster -- "Problem for a space medic: planetary starvation amid planetary plenty. . . ."

Plus: The Waiting Sands, by Susan Howatch (87051; 75¢; "Gothic"); The Night of the Visitor, by Ruth Willock (57901; 75¢; "Gothic"); The Beckoning, by Virginia Coffman (05271; 75¢; "Gothic"); The Embroidered Sunset, by Joan Aiken (20450; 75¢; "Gothic"); The Chinese Agent, by Michael Moorcock (10435; 75¢; mystery); The Face of the Third Reich: Portraits of the Nazi Leadership, by Joachim C. Fest (22560; \$1.95); Dr. I.Q. Quiz Book, by Lee Segall (15700; 75¢); & others.

AVON BOOKS, 959 8th Ave., New York, N.Y., 10019 (September, 1971) --

Ground Zero Man, by Bob Shaw (V2414; 75¢; 160 pp.) -- ". . . tells the story of an ordinary man who invents an extraordinary machine--accidentally. Hutchman designed rocketry guidance systems. He had no spectacular ambitions. Life held its satisfactions and its frustrations. He was content--until one day, he discovered that he could destroy the world--or save it, and destroy himself. There was no third alternative. But the powers of the world didn't want it saved that way. They wanted Hutchman destroyed along with his doomsday device."

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. (October, 1971) --

The Time Masters, by Wilson Tucker (Member's Ed., \$1.49) -- The story of Gilbert Nash, a man without a past--and his relationship to the Gilgamesh epic and his interest in the first extra-solar system rocket.

The Edict, by Max Ehrlich (Member's Ed., \$1.49) -- The struggle of a couple who want to have a child in a future society in which the explosive population growth has resulted in the prohibition of childbirth.

Gods From Outer Space, by Erich von Däniken (Alternate; Pub. Ed. \$5.95; Member's Ed., \$2.98) -- "The international best seller that presents evidence of extra terrestrial visitors through all the centuries of Earth's existence."

FANCETT, 1 Astor Plaza, New York, NY, 10036 (August, 1971) --

The Invisibles, by Bernhardt J. Hurwood -- The "secret journal of Dr. Lawrence Conrad", who "was conducting experiments with mind-altering drugs when he accidentally OD'd on Substance 327 and discovered that he had the ability to 'leave' his body. Dismissed from the psychology department of the Metropolitan University of New York on trumped-up grounds of 'mental stress', Conrad covertly continued his experiments. Then he met Petra, who possessed the same incredible power of astral projection. Together they kept the secret--until they stumbled into a conspiracy to violently overthrow the government and turn the U.S. into a fascist state. Conrad and Petra were determined to stop the insurgents. But how?"

## MAGAZINARAMA:..Contents of Recent Prozines

AMAZING SCIENCE FICTION STORIES -- November, 1971 (Vol. 45, No. 4) -- Serial:  
 "The Wrong End of Time" (Part 1 of 2 parts), by John Brunner; Short Stories:  
 "To End All Wars", by Gordon Eklund; "Road Factory", by W. Macfarlane; "In Man's  
 Image", by Terry Carr (cover story). Features: "In Memoriam: John W. Campbell"  
 ("The Writing Years"), by Sam Moskowitz (reprinted from AMAZING STORIES: Aug. '63);  
 "...Or So You Say" (lettercolumn); Editorial, by Ted White; Column: "The Science  
 in Science Fiction" ("Man's Best Friend"), by Greg Benford & David Book. Cover by  
 Mike Hinge; interior art by David Cook, Steve Harper, Jeff Jones, Mike Kaluta.  
 130 pp., digest-size; 60¢ (U.K.: 25p); 6/\$3 U.S., 6/\$3.50 Canada & Pan Am Union,  
 6/\$4 elsewhere. From: Ultimate Pub. Co., Box 7, Oakland Gardens, Flushing, NY,  
 11364. Bi-monthly. Edited by Ted White.

ANALOG SCIENCE FICTION/SCIENCE FACT -- October, 1971 (Vol. 88, No. 2) -- Serial:  
 "Hierarchies" (Part 1 of 2), by John T. Phillifent; Novellette: "The Golden Halls  
 of Hell", by John Paul Henry; Short Stories: "Moon Spore", by G.I. Morrison;  
 "The Crier of Crystal", by Joseph Green; "Mr. Winthrop Projects", by Tak Hallus;  
 "Motion Day at the Courthouse", by Ted Thomas. Features: Science Fact Article:  
 "Supernova", by Edward Walterscheid; Editorial: "Antipollution Device", by John  
 W. Campbell; "Brass Tacks" (lettercol); "The Reference Library" (book reviews, "  
 by P. Schuyler Miller, of: The Methuselah Enzyme, by Fred Mustard Stewart; Tac-  
tics of Mistake, by Gordon R. Dickson; also, discussion of Mike Shoemaker's "Best  
 SF Short Story Poll" run by ANALOG and TWJ). Cover by John Schoenherr (illust.  
 "Hierarchies"); interior art by John Schoenherr, Kelly Freas, David Cook, Leo  
 Summers. 178 pp., digest-size; 60¢ ea. (U.K.: 30p); \$6/yr., \$10/2 yrs., \$13/3  
 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, Colo.,  
 80302. Monthly. Edited by the late John W. Campbell.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- October, 1971 (Vol. 41, No. 4;  
 Whole #245) -- Novellettes: "The Autumn Land", by Clifford D. Simak; "Living Wild",  
 by Josephine Saxton; Short Stories: "Thank God You're Alive", by Sandy Fisher;  
 "Ask and it May Be Given", by Wesley Ford Davis; "The Smell of Death", by Dennis  
 Etchison; "The True Believers", by Leo P. Kelley; "A Desert Place", by M.P. Brown;  
 "Passage to Murdstone", by Ron Goulart. Features: Cartoon, by Gahan Wilson; Sci-  
 ence Article: "Odds and Evens", by Isaac Asimov; Book reviews, by Baird Searles,  
 of: Ice, by Anna Kavan; Armed Camps, by Kit Rood; Gadget Man, by Ron Goulart; and  
The Star Treasure, by Keith Laumer. Cover by Mel Hunter (in "Robot" series); no  
 interior illos. 130 pp., digest-size; 60¢ ea. (U.K.: 25p), 12/\$7 U.S., 12/\$7.50  
 Canada & Mexico, 12/\$8 elsewhere. From: F&SF, Box 56, Cornwall, Conn., 06753.  
 Monthly. Edited by Edward L. Ferman.

WORLDS OF IF SCIENCE FICTION -- September-October, 1971 (Vol. 21, No. 1; Whole  
 #156) -- Complete Novel: "The All-Together Planet", by Keith Laumer (Relief  
 story); Novellette: "The Stainless Steel Rat Saves the World", by Harry Harri-  
 son (cover story); Short Stories: "To Kill a Venusian", by Irwin Ross; "One  
 Moment on the Sand", by Barry Weissman; "After the End and Before the Beginning",  
 by William Rotsler; "Abyss of Tartarus", by Robert F. Young. Features: Science  
 Article: "Death Comes to the Megafauna", by L. Sprague de Camp; "SF Calendar";  
 "Hue and Cry" (lettercol); "Reading Room" (reviews, by Lester del Rey, of: Stur-  
geon Is Alive and Well..., by Theodore Sturgeon; Alone Against Tomorrow, by Har-  
 lan Ellison; Starlight, by Hal Clement; Astronomy, by Donald H. Menzel; Lunar  
Atlas, ed. Dinsmore Alter; The Atlas of the Universe, by Patrick Moore; The  
Pulps, compiled & edited by Tony Goodstone; The Children of Llyr, by Evangeline  
 Walton. Cover photo by Bruce Roggeri; interior art not credited (assume all by  
 Jack Gaughan). 176 pp., digest-size. 75¢ ea. (U.K.: 25p); 9/\$12 U.S., \$10/12  
 elsewhere. From: Universal Pub. & Distributing Co., 235 East 45th St., New York,  
 NY, 10017. Bi-monthly. Edited by Ejler Jakobsson.

## THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and fanzines will be loaned out to various persons for review (we'd like the ones from our personal library back, please!). Items sent directly to our reviewers are not included. ##### Reviewers, please note items listed herein, and let ed. know which you'd like to review (he'll have most of them at next couple of WSFA meetings). If possible, all reviews should be turned in within two to four weeks, to assure timely publication. ##### More reviewers are needed; write the editor, if interested.

BOOKS (Hardbound) --(Note: New Dimensions 1 is \$5.95.)

New Dimensions 1, edited by Robert Silverberg (Doubleday & Co., Inc.; Garden City, NY; 1971; 246 / viii pages; dust jacket by Gina Rosencrantz (typography) & Nick Aristovulos (sculpture); release date, 1 Oct '71) -- Fourteen original sf stories: "A Special Kind of Morning", by Gardner R. Dozois; "The Trouble with the Past", by Alex & Phyllis Eisenstein; "The Power of Time", by Josephine Saxton; "The Gibberel", by Doris Pitkin Buck; "Vaster Than Empires and More Slow", by Ursula K. LeGuin; "The Great A", by Robert C. Malstrom; "At the Mouse Circus", by Harlan Ellison; "A Plague of Cars", by Leonard Tushnet; "Sky", by R.A. Lafferty; "Love Song of Herself", by Ed Bryant; "The Wicked Flee", by Harry Harrison; "The Sliced-Crosswise Only-on-Tuesday World", by Philip José Farmer; "Conquest", by Barry N. Malzberg; "Emancipation: A Romance of the Times to Come", by Thomas M. Disch. Also, introduction by the editor, plus introductory remarks for ea. story.

Orn, by Piers Anthony (Nelson Doubleday, Inc.; Garden City, NY; 1971 (orig. pub. AMAZING STORIES, July & Sept. 1970); 247 pp.; d.j. by Frank Frazetta; Doubleday S.F. Book Club edition) -- "A fast-paced novel of adventure . . ."

A Pocketful of Stars, edited by Damon Knight (Doubleday & Co., Inc.; Garden City, NY; 1971; 294 / xiv pages; d.j. by Wendell Minor; \$5.95; rel. date 1 Oct '71) -- 19 stories "from the archives of the Milford Writers' Conference". Contents: Introduction, by the ed.; "Windsong", by Kate Wilhelm (Orbit 4; 1968); "The Intruder", by Ted Thomas (F&SF; 1960); "An Honorable Death", by Gordon R. Dickson (GALAXY; 1960); "The Burning", by Theodore R. Cogswell (F&SF; 1960); "Harry the Tailor", by Sonya Dorman (COSMOPOLITAN; 1966); "Fifteen Miles", by Ben Bova (F&SF; 1967); "I Have No Mouth, and I Must Scream", by Harlan Ellison (IF; 1967); "The Winter Flies", by Fritz Leiber (F&SF; 1967; as "The Inner Circles"); "Sun", by Burt Filer; "The HORARS of War", by Gene Wolfe (Nova 1; 1970); "Hop-Friend", by Terry Carr (F&SF; 1962); "A Few Last Words", by James Sallis (Orbit 4; 1968); "This Night, At My Fire", by Joanna Russ (EPOCH; 1966); "Look, You Think You've Got Troubles", by Carol Carr (Orbit 5; 1969); "Unclear Call for Lee", by Richard McKenna; "The Last Command", by Keith Laumer (ANALOG; 1966); "Pelt", by Carol Emshwiller (F&SF; 1958); "Masks", by Damon Knight (PLAYBOY; 1968); "The Sources of the Nile", by Avram Davidson (F&SF; 1960); plus introductory remarks for each story, by the editor.

Twenty-one Billionth Paradox, by Leonard Daventry (Doubleday & Co., Inc.; Garden City, NY; 1971; 204 pp.; d.j. by Pat Steir (illustration) & Cheryl Brown (typography); \$4.95; rel. date 15 Oct '71) -- "An incredible odyssey to the brink of the universe ultimately leads a strangely desperate group of people to a significant redefinition of 'Survival'."

BOOKS (Paperbound) --

The Fury From Earth, by Dean McLaughlin (Pyramid Books #T2542; N.Y.; Sept. '71 (1st printing Oct. '63); 192 pp.; 75¢) -- "The interplanetary weapon challenged every law of science known to man--what was its dread terrifying secret?"

G-8 and His Battle Aces #8: The Mark of the Vulture, by Robert J. Hogan (Berkeley Medallion Book #X2058; N.Y.; Sept. '71 (orig. pub. 1942 by Popular Publications);

128 pp.; 60¢) -- "When Yank warbirds suddenly become wild-flying madmen, reddening the skies with the blood of their own flying mates, and the entire Allied Air Force is plunged into a terrible orgy of self-destruction, G-8 and his Battle Aces wing their Spads across No Man's Land to the source of this strange new weapon, and discover their deadliest enemy behind it--Herr Doktor Krueger! . . ."

Indoctrinaire, by Christopher Priest (Pocket Books #77367; N.Y.; Oct. '71 (orig. pub. Sept. '70 by Harper & Row Publishers, Inc. in U.S., and by Faber & Faber in England); 186 pp.; 95¢; cover illust. by Powers) -- "Dr. Wentik, a research scientist who has been taking small experimental doses of a mind-affecting drug in a laboratory beneath the Antarctic ice, suddenly finds himself trapped on a vast, barren plain in 22nd-century Brazil. Imprisoned, harried, tortured, he is terrified by the small colony of madmen who surround him. Pushed to the limits of his endurance, Dr. Wentik asserts himself and finds, to his surprise, that he is accepted as the equal of his jailers. But his joy is short lived, for he soon discovers that they are all prisoners!"

New Worlds Quarterly #1, ed. by Michael Moorcock (Berkley Medallion Book #N2074; N.Y.; Sept. '71; 192 pp.; 95¢) -- "With this volume a new day dawns for New Worlds, Michael Moorcock's internationally renowned SF magazine. Now a quarterly, New Worlds will be published in the future from New York--and the most celebrated haven of the best in speculative fiction begins a new chapter in its turbulent but distinguished history." ##### We thought about including this with the magazines, but decided to include it here, instead, as (as far as we can determine) it is not avail. by subscription in its new format. ##### Associate Editor: Langdon Jones; Art Editor: Richard Glyn Jones; Literary Editor: M. John Harrison. Front cover not credited; interior art by R. Glyn Jones, Mal Dean, Mervyn Peake, Keith Roberts, Brian Vickers. Contents: Introduction, by Michael Moorcock; "Angouleme", by Thomas M. Disch; "Journey Across a Crater", by J.G. Ballard (orig. pub. NEW WORLDS 198); "The Lamia and Lord Cromis", by M. John Harrison; "The Day We Embarked for Cythera", by Brian W. Aldiss; "Pemberly's Start-Afresh Calliope (or, The New Proteus)", by John Sladek; "The God House", by Keith Roberts; "Prisoners of Paradise", by David Redd (orig. pub. NEW WORLDS 167); "The Short, Happy Wife of Mansard Eliot", by John Sladek; "A Place and a Time to Die", by J.G. Ballard (orig. pub. NEW WORLDS 194); "Exit From City 5", by Barrington Bayley; Essay: "A Literature of Comfort", by M. John Harrison; section on "The authors".

Nunquam, by Lawrence Durrell (Pocket Books #78072; N.Y.; Oct. '71 (orig. pub. March '70 by E.P. Dutton & Co., Inc.; 259 pp.; \$1.25) -- "The bizarre tale of a scientific corporation and its most ambitious undertaking--the creation of a woman." "Nunquam carried forward the theme which began with Tunc, the destruction of the individual by the crushing force of modern technology. It is Durrell's most contemporary novel--bawdy, fantastic, satiric--compelling science fiction with the shock of impending fact."

#### Non-Science Fiction Books Received for Review --

The Earth Shook, The Sky Burned, by William Bronson (Pocket Book #78525; N.Y.; Oct. '71 (orig. pub. Sept. '59 by Doubleday & Co., Inc.); 368 pp., with 275 photos, \$1.50) -- "The dramatic story of San Francisco's great earthquake and fire: April 18, 1906."

The Healing Oath, by Andre Soubiran (Berkley Medallion Book #Z2051; Sept. '71 (orig. pub. 1954 by G.P. Putnam's Sons); 349 pp.; \$1.25; translated by Oliver Coburn) -- "The behind-the-scenes blockbuster of a novel that picks up where The Doctors left off."

Nell Kimball: Her Life as an American Madam, by Herself (Berkley Medallion Book #Z2076; N.Y.; Sept. '71 (orig. pub. 1970 by The Macmillan Co.); 320 pp.; \$1.25; ed. by Stephen Longstreet) -- "An American Fanny Hill."

A Part for a Policeman, by John Creasey (Berkley Medallion Book #S2053; Sept. '71 (orig. pub. 1970 by Chas. Scribners' Sons); 160 pp.; 75¢) -- "An Inspector West Mystery."

Screwup, by Margie Goldsmith (Berkley Medallion Book #Z2052; N.Y.; Sept. '71; 192 pp.; \$1.25) -- Sex novel.

Something in the Air, by John Alexander Graham (Berkley Medallion Book #S2055; N.Y.; Sept. '71 (orig. pub. 1970 by Little, Brown & Co., Inc.); 192 pp.; 75¢) -- "When the bomb blew a hole in the Boston shuttle, five people died. One of them had been marked for death. Which one? What sort of man would blow up an airliner to get one passenger out of the way? Was he mad, bad, or simply dangerous to know? For Jake Landau, who was on the plane, and whose best friend died in the explosion, there had to be an answer to those questions. . . ."

The Sound of Waves, by Yukio Mishima (Berkley Medallion Book #N2059; N.Y.; Sept. '71 (new ed.); orig. pub. Berkley March '61 (orig. pub. 1956, by Alfred A. Knopf, Inc.); 141 pp.; \$1.25; translated by Meredith Weatherby) -- "A simple, exquisitely beautiful story of first love, this is a modern-day Daphnis and Chloe tale, told with perfect naturalism and delicacy. . . . In Japan, it is already regarded as one of the world's great love stories."

To Love and Be Wise, by Josephine Tey (Berkley Medallion Book #N2054; N.Y.; Sept. '71 (orig. pub. 1950 by The Macmillan Co.); 255 pp. (large-type edition); 95¢) -- Inspector Grant of Scotland Yard mystery.

#### FANZINES --

ANANT (Univ. of Illinois S.F. Society 'zine; ed. Penny Hansen, 1607 Lincolnwood, Urbana, IL 61801; 25¢; no schedule given; mimeo; thish 18 pp., incl. covers) -- Editorial; Party/Picnic report; Interview with Larry Niven; Book reviews by Ted Pauls (Meeting at Infinity, by John Brunner), Wesley Struebing (A Time of Changes, by Robert Silverberg), Penny Hansen ("Continued Next Rock", by R.A. Lafferty (in World's Best Science Fiction 1971, ed. Wollheim & Carr)). Interior illos by Alan Tegen, Penny Hansen, Jack Gaughan. Typing double-spaced. (Oh, yes--cover by Tegen; and short poetry by Penny Hansen.) ##### Lots of space wasted by double-spacing. Niven interview was interesting. Average 1st-issue.

CROSSROADS 12 (July '71 ('zine says July '70)) (Brown Univ. S.F. Union 'zine; ed. Al Snider, Box 2319, Brown Sta., Providence, RI 02912; 50¢ ea., 3/\$1; no schedule given; mimeo (offset cover); thish 36 pp., incl. cover) -- Editorial; David Gerrold on world of sf editors; Greg Benford on his tour of the British Isles; Al Snider's Westercon report; Book reviews, by Don D'Amassa (Alien Island, by T.L. Sherrod), Bob Herrick (Our Friends From Frolix 8, by Philip K. Dick); lettercolumn. Front cover by Jim McLeod; interior art by Grant Canfield, Bill Rotsler, Jay Kinney, Mike Gilbert, Alicia Austin, J. Ingham. ##### One of the most entertaining issues of this 'zine we've seen in a long time....

MOONBROTH (MOONBROTH, P.O.Box C, Bellevue, WA 98009; editor: Dale C. Donaldson; "Price of each issue is \$1.00 payable in advance and by request only."; irregular; mimeo(?) with offset art; thish 20 pp., printed one side of paper, unstapled, with holes down one side for mounting in notebook or folder) -- Editorial; Fiction ("Blake's Behemoth", by Frances Aldrich; "The Basement Workshop", by Hugh Malvern); art by Birchill. ##### A unique zine, "a do-it-yourself compilation of copies of manuscripts and illustrations". "You are not a subscriber. You are not buying a magazine or a publication--just copies of pictures and manuscripts compiled for you. If you enjoy an issue and want the next one, you send a buck. . . . As the circulation grows, so will the size of the issue. We will always maintain a financial balance. We may issue four, fourteen, twenty, or forty times a year. You with your buck determine that." "Basically, we will seek the story that will horrify you. . . . While by structure MOONBROTH issues will consist of horror-monster-witchcraft fiction, we will offer fact articles if the theme is appropriate. And poetry. And illustrations. If it is eerie enough we will offer fantasy, but not sword and sorcery . . . nor flying saucers, nor science fiction. . . . We want only to frighten you." They say, further, that contents will be adult, but they cannot afford top-name writers & illustrators. Lettercol will be important part of 'zine. ##### If weird-horror fiction and art is your bag, give MOONBROTH a try. If it works out, it may well provide a spawning ground for many of the fantasy artists and writers of tomorrow.

## THE CLUB CIRCUIT: News &amp; Minutes

WSFA (Washington Science Fiction Association) meets informally on the 1st and 3rd Fridays of the month at homes of various persons, at 8 p.m. Coming meetings will be at homes of Jim Harper (5203 Shires Ct., Clinton, Md.; 868-2448) (Oct. 15) and Alexis Gilliland (2126 Penna. Ave., N.W., Wash., D.C.; FE7-3759) (Nov. 6). Combo Fifth Friday, Birthday, Housewarming, and Halloween Party will be held Oct. 29, at 9 p.m., at apt. of Lee Smoire, 5428 Rolcrest Rd., Apt. C, Baltimore, Md. (488-9285). Costume requested, but not mandatory. Call Lee or Don Miller (933-5417) for dir.

Minutes of WSFA Meeting of 16 Aug '71, at home of Harpers --

Present: Dave Haltorman, Jay, Alice & Lore Haldeman, Lance Marshall, Dave Bischoff, C.D.M.A. Ellis, Pat Potts, Phillip Parsons, Michael Shoemaker, Bruce Townley, John Duggar, Greg Davis, Steven Goldstein, Mark Owings, Frank Roberts, Jack Chalker, Michael Riley, Jim & Jackie Harper, Ted, Arielle & Robin White, Alexis Gilliland, Walt Simonson, Mike.

Meeting called to order. ##### Minutes of previous meeting were read and approved with the addition of two names. ##### Officers & Committee Reports: Treasurer and treasury are in Maine. Membership: Lee Smoire converted from corresponding to Regular membership. Publications: Don called Alexis re the cover of the next JOURNAL, which should be out first meeting after Worldcon. Entertainment: Frank Roberts will show slides of the Medieval Feast & Fair. DC in '74: Supporting membership commercial. ##### Old Business: None.

New Business & Announcements: Alexis has a letter from Judy-Lynn Benjamin about subs to GALAXY and IF at reduced rates. No decision was made, but a committee will probably be appointed to decide how to handle it. ## Mike Shoemaker discussed the surplus of many old and terrible fanzines in the club library. It was moved to "take some of this garbage to Noreascon to sell it", but nobody offered to do the work so that motion was replaced with one to "take them out and burn them", which in turn was vetoed by Jay and replaced with one to make them door prizes at the Discon II. This motion was seconded and approved, and a committee of Ted and Walt was appointed to decide how to select the best ones for the prizes. ##### Jay announced that Bill Evans had suffered a series of heart attacks and was in the hospital. It was moved and seconded to send flowers. ## Bruce announced that the "To Tell the Truth" TV show with Elliot Shorter and the SCA performance will be rerun. ## Ted White reported on the Comicon that was held last weekend. ## Jack announced that Lee Smoire is moving to Baltimore, and that Larry & Cole Smith are in the area and haven't found the meeting yet. Anyone who is driving to Noreascon and has luggage space to transport Mirage Press stock see Jack. Mirage Press commercial followed. Jack has a royalty check for Bob Foster but can't find him. The Grimoire has been postponed and will be \$6.95 when it comes out. ## I asked that everyone please clean up after the meeting. ## Mark announced that THE VILLAGE VOICE is doing sf book reviews. ## Jay announced that Gachs Bookseller on Greenmount Ave. in Baltimore is having a sale.

Moved and seconded to adjourn at 11:05 p.m. Unanimously approved. Larry & Cole Smith arrived late.

Minutes of WSFA Meeting of 3 Sept. '71, at NOREASCON (Sheraton Boston Suite 1908) -- Present: Jay & Alice Haldeman, Dave Haltorman, Mark Owings, Irene Reddick, Bert Trotter, Lee Smoire, Ron Bounds, Mike Riley, Bruce Townley, John Duggar, Robert Gebhardt, Dick Reiter, Dave Bischoff, Pierre Fournier, Brian Burley, Esther Rochon, Jean-Francois Rochon, Phillip Parsons, Stephen Forrest, Dave Hulvey, Alexis Gilliland, Phillip Colella, Martin Ellison, Jim Stewart, Bill Berg, Bob Vardeman, Don Cochran, Jack Chalker.

Called to order at 10:47 p.m. ##### Minutes from the previous meeting approved as read. ##### Officers & Committee Reports: Treasury: Bill is back from Maine with \$328.48 left in the treasury and \$17.81 in the equipment fund. Publications: None. Membership: None. DC in '74: We will hold a coffee party after

the meeting and a party party tomorrow night. ##### Old Business: None. #####  
New Business & Announcements: Ron announced that Lee has moved to Baltimore. ##  
 Dave will lead an auction at the next meeting at the Harpers. Alexis will bring  
 the auction material that he is storing. ## Jack thanks all the people for com-  
 ing to our meeting--all 1,500 of them. ## Bill Berg read a letter from Fred  
 Hypes. Dave suggested that we send Fred's Coa to LOCUS and publish his letter  
 in TWJ. ## Jay gave a supporting membership commercial. ## Jack gave a Mirage  
 Press commercial. No need to wait--but all the Mirage books you want starting at  
 noon tomorrow on the 3rd floor in the huckster room. Jack also urged everyone to  
 attend the con auction where he will be auctioneering. ##### Moved and seconded  
 to adjourn, unanimously approved at 11:02 p.m.

-- Alice Haldeman, WSFA Secretary

ESFA (Eastern Science Fiction Association) meets informally on the 1st Sunday of  
 the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of 1 August 1971 --

The meeting was opened at 3:22 p.m. with an eventual attendance of 18 persons.  
 The Treasurer gave his report, and the minutes of the last meeting were read by  
 Director Owings.

Milt Spahn proposed there be some discussion of the October Open Meeting.  
 John Pierce suggested contacting and inviting the new editor of ANALOG when he  
 becomes known. Les Mayer said this might not be a good idea, as a new editor  
 might have too many immediate problems to be available on such short notice.  
 Paul Herkart suggested the Open Meeting be cancelled because of the possibility  
 that changed circumstances might make it inconvenient for GoH to attend. Spahn  
 urged that publicity be gotten out now, if the program is fairly assured. Di-  
 rector Owings said everything should be set up in the next few weeks and leaflets  
 would be handed out at the Worldcon. Alex Osheroff suggested that a unifying  
 theme of importance might be talks by such persons as Lester del Rey and Lin Car-  
 ter on the effects the deaths of John W. Campbell and August Derleth would have  
 on the fields of science fiction and weird fantasy. Owings said Derleth had ap-  
 pointed a business manager some two months ago and Arkham would publish mss. on  
 hand as long as the money holds out. John Pierce suggested Kay Tarrant as a  
 speaker, and Les Mayer proposed a posthumous plaque for Campbell, to be presented  
 to Miss Tarrant.

Les Mayer reported on his attendance at the Fifth Munchkin Ozcon held on  
 July 17, at Collingswood, N.J. Among the features was the presentation of Chap-  
 ter 3 of a 1933 Oz radio play. The annual Baum Memorial Award was presented to  
 Martin Gardner.

The meeting adjourned at 4:00 p.m.

-- Allan Howard, ESFA Secretary

THE CON GAME: October, 1971 --

8-11 -- SECON 4 (Secondary Universe 4). At Ontario Institute for Education in  
 Toronto, Canada. Numerous papers and forums, including such participants as Bal-  
 lard, Clareson, Dickson, Gunn, MacLean, Merril, Panshin, Peck, Pohl, Russ, Suvin,  
 Williamson, and many others. Membership \$10, from 566 Palmerston Ave., Toronto  
 174, Ontario, Canada.

8-11 -- BOUCHERCON 2. At International Hotel, 6211 W. Century Blvd., L.A., Cal.  
 For info: Bruce Polz, Box 1, Santa Monica, Cal., 90406.

15-17 -- MINICON 5. At Andrews Hotel, Minneapolis, Minn. Registration \$2 adv.,  
 \$3 at door. For info, etc.: Louis Fallert, 1036 Front St., St. Paul, MN 55103.

16 -- OCTOCON 3. At Malibu Airport Inn, Denver, Colo. Registration \$1. In-  
 formal get-together. For info, etc.: Judith Brownlee, 1556 Detroit, Denver, CO 80206.

17 -- OPEN ESFA. At downtown YMCA, Newark, N.J. GoH: Frank Kelly Freas. Regis-  
 tration: \$2. For info: Milt Spahn, 1370 St. Nicholas Ave., New York, NY 10033.

(Continued on Page 10)



## S. F. PARADE: Book Reviews

The World Inside, by Robert Silverberg (Doubleday; 201 pp.; \$4.95).

Here is a true science fiction work with somewhat disparate elements holistically tied into one neat package. Four of its six sections appeared in GALAXY Magazine as: "The Throwbacks" (July 1970), "The World Outside" (Oct.-Nov. 1970), "We Are Well Organized" (Dec. 1970) and "All the Way Up, All the Way Down" (July 1971).

Despite the lack of aplanatic bridges to ease some discontinuity, Silverberg's construction of a twenty-fourth century urban society is chilling. At first glance a Utopia, individual urban monad worlds--mammoth self-sufficient skyscrapers a thousand floors high and housing 800,000-plus people each (there are forty urbmons in the Boswash complex alone; world population is 75 billion)--create unique stresses, particularly for a few throwbacks who are tortured by the desire for some individual quality to their lives. This is anti-social behavior in a time when birth control is a crime, sexual freedom is a way of life and the need for the outdoors and travel supposedly have been eliminated.

Silverberg's fantastic conclusion projects one of today's most pressing problems to a frighteningly logical possibility.

-- JAMES R. NEWTON

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...And All the Stars a Stage, by James Blish (Doubleday; 206 pp.; \$4.95; 1971).

This is an expanded version of a story that appeared in the June & July 1960 issues of AMAZING, but since I don't have those issues I don't know how much the story has been changed.

This novel bears a close resemblance to J.T. McIntosh's One in Three Hundred. Throughout much of the book I wondered how Blish was going to make this story original. In it we have a situation similar to One in Three Hundred: the humans must evacuate their planet because the sun is on the verge of going nova. They build an armada of 31 ships, all equipped with a faster-than-light drive, and then are faced with the problem of choosing who will be saved. Then we have a grand trek through space searching for a planet to colonize. This is accompanied by the tensions and problems aboard ship as well as the adventures involved in attempts to colonize new planets (mighty strange planets, too).

It was not until near the end of the book that I realized the twist Blish had given his story (maybe I'm just slow). All the characters are aliens, and in the end colonize Earth and mix with the primitive indigenous races at about the year 3900 B.C. It seems, however, that the blurb writer for the book is slower than I--he never did catch on. I quote from the jacket: "Led by flagship Javelin thirty ships leave Earth to wander in space..."

...And All the Stars a Stage holds the reader's interest, and is worth reading.

-- MICHAEL T. SHOEMAKER

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The Shape of Further Things: Speculations on change, by Brian W. Aldiss (Doubleday; 173 pp.; \$4.95).

It's the season for science fiction writers to go non-fiction to express personal reflections, opinions and random thoughts about, usually, the lousy state of the world today or the dim future tomorrow probably holds. Mr. Aldiss trots right along this well-worn path with observations that are, however apt, neither "startlingly pessimistic" nor "daring" as the dust jacket blurb proclaims.

As a matter of fact, the most authoritatively relevant section is a brief history of the science fiction literary form from H.G. Wells through the pulp magazines up to the present. But others--Sam Moskowitz, for instance--have done far better in scope and continuity. Aldiss' conclusion? Rather naively evaluated:

"Science fiction has gone through numerous transitional periods in the past decades, and as these periods are skillfully delineated it is apparent science fiction is that form of literature which best reflects some of man's greatest dreams and fears."

So what else is new?

-- JAMES R. NEWTON

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Earthjacket, by Jon Hartridge (Walker; \$4.95).

There is a peculiarly British school of prophetic science fiction involving hellish "utopian" cities, self-contained and artificially sustained by a superior but often deteriorating technology, rigidly stratified into dominant and subservient classes, oppressive, over-populated, stifling, totalitarian and usually decadent. Such stories most often feature a hero or hero-heroine couple who challenge the establishment and frequently bring down the entire system. All of these stories are linear descendants of George Orwell's 1984, though most share with Orwell neither his subtlety nor his basic pessimism. Some of the similarities of the contemporary type--those written within, say, the past five years--are remarkably detailed: the habitat is an underground or domed city, thoroughly isolated from the rest of the world; the inhabitants are controlled by drugs and kept "content" by artificially-induced dreams; it is, while dangerous, relatively easy for the hero(es) to defy society's authority, because those in control cannot imagine their subjects displaying individual initiative and resistance, and so have no ready means for dealing with it when it arises; part of the rebellion generally consists in the discovery of sex, of which the "lower classes" have been deprived; and so on, ad infinitum.

These similarities, amounting to a complex of commonly held premises and commonly acknowledged background facts, probably enhance the credibility of the background in any single story, but their more significant effect is an unfavorable one: a boring sameness, a repetitively morose atmosphere, and a formula predictability in the hero's successful defiance of society. This impression is heightened, naturally, if you happen to read several such stories in a row and/or if they happen to be mediocre.

Earthjacket is the second consecutive novel of this type that I read (purely by accident), the first being Douglas R. Mason's Horizon Alpha; and it is also, in general, a mediocre novel. Hartridge is a competent writer but, in this novel at least, displays no capacity for infusing his prose with excitement or drama. Even though the entire book is a first-person account by a man who defies and brings revolution to the oppressive society, it is a dryly-pedestrian narrative delivered with all the taut emotion of a laundry list. There is horror in some of the descriptions of conditions among the lower-class people, but it is a detached horror, a product of the reader's reaction to a scene that never really effects the character through whose eyes the scene is revealed.

Basically, Earthjacket is sterile--its ideas are too familiar to generate any real interest, and its author isn't able to generate any emotion. That doesn't leave much to recommend the novel, even though it is technically competent and well-designed.

-- TED PAULS

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THE CON GAME: October, 1971 (Continued from Page 8) --

22-25 -- WITCHCRAFT & SORcery CON. At the Los Angeles Hilton, in Los Angeles, Calif. Admission \$3 in advance, \$5 at door. Guests will include such as Ackerman, Bradbury, Petaja, etc. For info, etc.: Fantasy Publishing Co., Inc., 1855 W. Main St., Alhambra, CA 91801.

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DON'T DESPAIR, FRET NO MORE--AND VOTE FOR D.C. IN '74!