

S O N O F T H E W S F A J O U R N A L

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In Brief --

Reviewers are reminded that they should peruse SOTWJ and let us know immediately what items they would like to have for review (we are getting very low....). And those who have taken books but not yet reviewed them are asked to get on the ball. Remember, also, we'd like the ones back with our name in them...only 1/3 of the books we've purchased from the SFBC have been returned, e.g.....

Translators, we have plenty of work for you. We need anything from reviews and/or contents-listings or descriptions to translations of material of general interest. We also need reviews and other material in various languages for international editions (especially reviews of 'zines written in the same language as the 'zine)--including 1-2 page synopses of TWJ/SOTWJ contents for overseas distribution. Let us know what you'd like to start with, & we'll get it off to you post-haste....

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (2-at-a-time or with TWJ, as specified by subber): 12/\$1.75 (12/70p UK). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.50 (UK: 25p ea., 5/£1, 9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), & is quarterly. For names & addresses of Overseas Agents (UK Agent: Brian Robinson, 9 Linwood Grove, Manchester, M12 4QH, England) & Air-Mail Rates, write the Ed., or see TWJ. Ads & Flyers accepted for distrib. with SOTWJ, but not with TWJ (write Ed. for rates). Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class (thru # shown).

--DLM

THE WSFA JOURNAL (Supplement)

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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

DOVER PUBLICATIONS, INC., 180 Varick St., N.Y., NY 10014 --

The Dover Science-Fiction & Ghost Story Library:

Vikram & The Vampire, by Sir Richard F. Burton (#22057-5; Paperbound; \$2.50; Ed. by Isabel Burton; Unabridged republication of the 1893 edition; 33 illust. by Ernest Grisset; prefaces, xii / 243 pp.) -- "This classic of supernatural fiction comes from India, where it is known as the Baital-Pachisi. The legendary King Vikram pledges a magician that he will carry the Baital (a vampire that inhabits and animates dead bodies) four miles; these are the stories--strange, horrible and humorous--that the vampire relates to the King along the way. If the vampire can elicit a response from Vikram with his tales, it can return home and the journey must begin again. The King's loose tongue provides hours of reading for the modern fan; 11 stories in all touch on magic pills, amorous scenes, a bizarre vision of the future, villainy--all the time-tested topics of the supernatural in material that is fresh, witty and engrossing. This is Burton's famous translation of the work."

Flatland: A Romance of Many Dimensions, by Edwin A. Abbott (#20001-9; Paperbound; \$1.00; New introduction by Banesh Hoffmann; 16 illust.; xviii / 103 pp.) -- ". . . A unique science fiction work, this classic draws the reader into worlds that only existed in mathematical equations before. The 1st, 2nd, 4th, 7th--multiple dimensions--are peopled with anthropomorphic geometric forms. A 3-dimensional hero . . . is suddenly stranded in the 2nd dimension . . .--his adventures are mind-expanding and sensitize the reader to the inately wonderful concepts of relativity and multiple dimensions of space."

Ghost and Horror Stories of Ambrose Bierce (#20767-6; Paperbound; \$1.50; Edited with introd. by E.F. Bleiler; xxii / 199 pp.) -- "Spare in style and startling in impact, Bierce's ghost and horror stories explore what is unknown, but operative--unseen, but felt. Malevolence, morbidity, terror flourish under Bierce's distinctly ironic touch; though Bierce pre-dates Freud, these chillers have a psychological veracity that assures their power has not lessened over time. . . . These are 24 of the best works by a man who knew at first-hand something of the spectres that haunt men. New collection (1964)."

(To be continued in future SOTWJ's)

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. (May, 1972) --

Mutant 59: The Plastic Eaters, by Kit Pedler & Gerry Davis (Publisher's Ed., \$5.95; Member's Ed., \$1.49) -- "A powerful blend of terror and susoense . . . which vividly portrays what can happen when scientific research--in the name of progress--backfires."

A Science Fiction Argosy, ed. by Damon Knight (Pub. Ed., \$9.95; Member's Ed., \$3.98) -- Two full-length novels (Alfred Bester's The Demolished Man, Theodore Sturgeon's More Than Human) and 24 short stories.

And Alternates: The Throne of Saturn, by Allen Drury (Pub. Ed., \$7.95; Member's Ed., \$2.98; ". . . America's space program, neglected after the Apollo moon landings, suddenly rolls into high gear when the President learns that Russia has secretly begun an all-out attempt to send a manned expedition to Mars. . ."); October the First Is Too Late, by Fred Hoyle (Pub. Ed., \$3.95; Member's Ed., \$1.49); Freezing Down, by Anders Bodelsen (Pub. Ed., \$5.95; Member's Ed., \$1.49); Year of the Cloud, by Ted Thomas & Kate Wilhelm (Pub. Ed., \$4.95; Member's Ed., \$1.49); Down in the Black Gang, by Philip Jose Farmer (Member's Ed., \$1.49).

FANTASY PUBLISHING CO., INC. (F.P.C.I.), 1855 W.Main St., Alhambra, CA 91801) --

A few more titles which are still available:

The Toymaker, by Raymond F. Jones (Softbound, \$2; Hardbound, \$4; "Great collection of future fiction.").

Drome, by John Martin Leahy (Softbound, \$2; Hardbound, \$4; "One of the classic novels of science fiction from early WEIRD TALES. Drome is an alien world, a strange, terrible land of mystery and adventure.").

S. F. PARADE: Book Review

The Stone God Awakens, by Philip José Farmer (Ace Books 78650; 75¢; 190 pp.; '70);
The Wind Whales of Ishmael, by P.J. Farmer (Ace Books 89237; 75¢; 157 pp.; '71).

The appearance of two novels with the same plot only a few months apart indicates that Farmer has found a new stock theme to play around with. It's hardly original--Mark Twain invented it, and de Camp had fun with it for years--but Farmer has added some individual touches, including one that should certainly delight dirigible fandom. A man is catapulted into a far distant age and finds himself among a primitive people whom he proceeds to take charge of and lead through a series of military victories to forge a new nation with as many benefits of modern American technology as he can reinvent singlehandedly.

In Stone God,

a scientist is petrified as the result of an accident and doesn't unpetrify for millions or billions of years. He awakens as the stone god of a tribe of cat people, living roughly Plains Indian style. The cat tribes are only one of a number of animal peoples, artificially mutated by man into a humanoid servant class before man's destruction. Another mutant, a fantastic Tree that is literally engulfing the planet, makes any chance of a new development of civilization impossible. Ulysses unites several cat tribes through his military skill and leads a trek through the Tree to the other coast where, rumor has it, men like himself still have some semblance of civilization. The Tree is really too fantastic to be believable; but too impressive to be missed: so big it has rivers flowing along runnels in its branches, with great falls from one limb to another; crevices that are caverns; and its own indiginous lifeforms that make Ulysses' expedition a dangerous one. The climax is a great battle among the upper branches between Ulysses' uneasy alliance of animal peoples in a crude dirigible airfleet and the hostile armies of a hidden aerial city of bat-men.

In Ishmael, it's Ish-

mael himself, shipwrecked from the Pequod, who is tossed through a time warp (it's implied that Queequeg's coffin is a kind of heathen magical time machine) into an age close to the end of the Earth, when the seas have evaporated and marine life has evolved gas-filled bladders to usurp the avian ecological niche. Ishmael is thrown into a nation of whalers, a weird but recognizable humanity whose society is not unlike those of the Polynesians he had known. In this topsy-turvy world where dirigible whalers hunt dirigible whales, the danger isn't in being dragged underwater but in being towed upward into an atmosphere too rarified for men to breathe, or down through the sky behind their lines to be whip-smashed into the dry Pacific bottom. Ishmael's new homeland is destroyed before he can reach it, and he takes command as admiral of such of his tribe's ships still exist to lead a retaliatory raid against their enemy, so that they can rebuild in safety. The climax once again is a dirigible battle, with hydrogen exploding and bodies and ships falling in flames through the skies. This Ishmael isn't particularly recognizable in characterization as Melville's, but he stands up well enough on his own right to carry the tale.

Some of the settings may be too incredible to be more than fantasy. Nevertheless, Farmer adds enough detail for verisimilitude that they don't overly strain a reasonable suspension of disbelief while the reader is relaxed in them. The stories are exotic enough, and full of action, to be good fast-paced reading. They're just different enough in detail that if you enjoy one you'll probably enjoy the other as well, rather than finding them too much alike. (It might help if you allow a week or so to go by between reading them) Two very effective covers, the first by Josh Kirby (though it's not one I'd care to have framed over my breakfast table), and the second by Kelly Freas.

-- FRED PATTEN

I'LL SAY IT AGAIN, I'LL SAY IT ONCE MORE:
 "VOTE FOR D.C. IN 'SEVENTY-FOUR!!!"

AMAZING SCIENCE FICTION STORIES -- March, 1972 (Vol. 45, No. 6) -- Novella: "Project XX", by Miriam Allen de Ford; Novellettes: "Star Level", by William Rotsler; "Only the Stars Are Real", by Alan W. Stewart; Short Stories: "Sky Blue", by Alexei & Cory Panshin (cover story); "Of Mice & Otis", by F.M. Busby; "Get With the Program!", by Russell L. Bates. Features: Editorial, by Ted White; Column: "The Science in Science Fiction" ("Standing Room Only--Cultural vs. Biological Evolution"), by Gregory Benford; "...Or So You Say" (lettercolumn); "The Future in Books" (reviews, by: Ted White (The Firesign Theatre: I Think We're All Bozos on This Bus (record)), Cy Chauvin (Chronocules, by D.G. Compton), Stephen Allen Wheaton (Chronocules)). Cover by Todd & Bodé; interior illos by Mike Kaluta, Billy Graham, David Cook, Steve Harper, David Cockrum. Digest-size, 130 pp.; 60¢ ea. (75¢ Canada, 25p U.K.); 6/\$3 U.S., 6/\$3.50 Canada & Pan Am Union, 6/\$4 elsewhere. From: Ultimate Pub. Co., Inc., Box 7, Oakland Gardens, Flushing, NY 11364. Bimonthly. Edited by Ted White.

ANALOG SCIENCE FICTION/SCIENCE FACT -- March, 1972 (Vol. 89, No. 1) -- Novellettes: "The Gold at the Starbow's End", by Frederik Pohl (cover story); "Cloak of Anarchy", by Larry Niven; "Child of the Gods", by James Schmitz (Telzey story); Short Stories: "War in Our Time", by Howard L. Myers; "The Long Silence", by Donald Noakes; "BCL 362", by Vernon Glasser. Features: Science Fact article: "Skylab" (Part 1 of 2 parts). by Joseph Green; Editorial: "Born to Lose", by Ben Bova; "Brass Tacks" (lettercol); "The Reference Library" (reviews, by P. Schuyler Miller, of: A Time of Changes and The World Inside, by Robert Silverberg; Science Fiction Story Index: 1950-1968, by Frederick Siemon; Camp Concentration, by Thomas M. Disch). Cover by John Schoenherr; interior illos by Schoenherr, Vincent DiFate, Jack Gaughan, Leo Summers, Kelly Freas. Digest-size; 178 pp.; 60¢ (30p) ea.; 12/\$6, 24/\$10, 36/\$3 U.S.; 12/\$8, 24/\$16 elsewhere (Canada: same as U.S.); from: Box 5205, Boulder, CO 80302. Monthly; ed. by Ben Bova; pub. Condé Nast Pubs., Inc.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- March, 1972 (Vol. 42, No. 3; Whole No. 250) -- Short Novel: "Love Is A Dragonfly", by Thomas Burnett Swann (starring Mellonia); Short Stories: "And I Awoke and Found Me Here on the Cold Hill's Side", by James Tiptree, Jr.; "The Hippie-Dip File", by Robert Thurston; "Venus, Mars, and Baker Street", by Manly W. Wellman & Wade Wellman (sequel to "The Adventure of the Martian Client"); "Grasshopper Time", by Gordon Eklund; "Pater Familias", by Barry N. Malzberg & Kris Neville; "Is It the End of the World?", by Wilma Shore. Features: Cartoon, by Gahan Wilson; Science Article: "Lost in Non-Trans-lation", by Isaac Asimov; "Films", by Baird Searles (misc. comments on opera, made-for-TV movies, etc.); "Books" (reviews, by Alexei & Cory Panshin, of: The Hugo Winners, Vol. II, ed. Isaac Asimov; Orbit 9, ed. Damon Knight; Best SF: 1970, ed. Harry Harrison & Brian W. Aldiss; SF: Authors' Choice 3, ed. Harry Harrison; Other Worlds, Other Gods, ed. Mayo Mohs). Cover by Chesley Bonestell; no interior illos. Digest-size; 146 pp.; 75¢ (30p) ea.; 12/\$8.50 U.S., 12/\$9 Canada & Mexico, 12/\$9.50 elsewhere; from: Box 56, Cornwall, CT 06753. Monthly; edited by Edward L. Ferman; published by Mercury Press, Inc.

WORLDS OF IF SCIENCE FICTION -- March-April, 1972 (Vol. 21, No. 4; Whole No. 159) -- Serials: "The Gods Themselves" (Part 2), by Isaac Asimov (cover story); "Patterns of Chaos" (Part 2 of 2), by Colin Kapp; Novellette: "The Stainless Steel Rat's Return", by Harry Harrison; Short Stories: "One and One Are Two", by David Magil; "Two Suns for the King", by David R. Bunch; "The Old Switcheroo", by Robert Bloch. Features: "Hue and Cry" (lettercol); "SF Calendar"; "Reading Room" (reviews, by Lester del Rey, of: Pebble in the Sky and The End of Eternity, by Isaac Asimov; A Choice of Gods, by Clifford D. Simak; The Lathe of Heaven, by Ursula K. LeGuin; Science Fiction Story Index, 1950-1968, by Frederick Siemon). Cover by Jack Gaughan; interior illos by Gaughan. Digest-size; 176 pp.; 75¢ (25p) ea.; 12/\$9 U.S., 12/\$10 elsewhere; from: UPD Publishing Corp., 235 East 45th St., New York, NY 10017. Bi-monthly; edited by Ejler Jakobsson.

THE STEADY STREAM: Books Recently Received

HARDBOUND --

Orbit 10: An Anthology of **New Science** **Fiotion** Stories, ed. by Damon Knight (G.P. Putnam's Sons, NY; 1972; S.F. Book Club Edition; 215 pp., d.j. by Paul Lehr) -- Contents: "The Fifth Head of Cerberus", by Gene Wolfe; "Jody After the War", by Edward Bryant; "Al", by Carol Emshwiller; "Now I'm Watching Roger", by Alexei Panshin; "Whirl Cage", by Jack M. Dann; "A Kingdom by the Sea", by Gardner R. Dozois; "Christlings", by Albert Teichner; "Live, From Berchtesgaden", by Geo. Alec Effinger; "Dorg", by R.A. Lafferty; "Gantlet", by Richard E. Peck; "The Fusion Bomb", by Kate Wilhelm; Index to Volumes 1-10.

Shareworld, by Morris Hershman (Walker & Co., NY; 1972; 186 pp., d.j. by Carl Weiss (design), Frank Paul (illust.); \$5.95) -- "An extrapolation by the author of the economic theories of Louis Ortho Kelso, who contends that the American system is failing because of its defective financial and economic framework . . ." ## "The world of 2053 is dominated by the rules of the stock market. The president of unified Earth, confident of solving its current problems with the planet Rillut, faces an organized attempt to topple his administration. Violence in all forms has long been outlawed, but antiadministration elements, operating constitutionally from within the world directorate, threaten a return to mass violence as a means of social action and openly instigate lynch moves against Rillut aliens. Extremists on both sides come near to wrecking the economies of both worlds before a government-appointed investigator . . . steps into the picture."

The Third Ear, by Curt Siodmak (G.P. Putnam's Sons, NY; 1971; S.F. Book Club Ed.; 216 pp.; d.j. by Dean Ellis) -- "While experimenting with yoga, neurobiologist David Bolt stumbles on an electrifying discovery--chemically induced ESP. With this fantastic new compound Bolt creates a 'third ear' through which he can listen in on the thoughts of others. But his optimistic hopes of world harmony quickly fade in the ensuing din of hypocrisy, lies, and deceit; the 'idealistic' politicians, scientists, industrialists, and humanitarians who approach him for the secret are seeking not international cooperation but mental dictatorship. ## "As the complex web of conspiracy tightens, Bolt is scarcely prepared for the biggest shock of all--the sound of a new voice invading his senses and the terrifying realization that another man has discovered his explosive secret!"

The Transvection Machine, by Edward D. Hoch (Walker & Co., NY; 1971; 220 pp.; d.j. by Carl Weiss (design) & Edgar Blakeney (illo.); \$5.95) -- "The dismay at the murder of Vander Defoe, secretary of the Department of Extraterrestrial Defense, in an automated operating room in a Washington hospital in the twenty-first century, is testimony to the extent to which Defoe's contemporaries have surrendered to the myth of the omniscient machine. ## "The logical investigators of the crime--the only ones capable of coping with it--are Carl Crader's so-called Computer Cops . . . ## "Euler Frost, an exile on Venus who has escaped back to Earth, is suspected because of his involvement with H&ND, Humans Against Neuter Domination, a subversive group pledged to destroy all machines capable of dominating man. . . ."

Ultimate World, by Hugo Gernsback (edited, with Introduction and Notes, by Sam Moskowitz) (Walker & Co., NY; 1971; 187 pp.; d.j. design by Carl Weiss; \$5.95) -- "This is the story of the Xeno invasion of 1996 and of what happens to mankind as it is not so much conquered as studied--and aided--by the alien intelligences who quickly dominate the Earth. ## ". . . Hugo Gernsback's last and hitherto unpublished novel is, as was characteristic of his writings throughout his long life, a call for an approach to world problems far in advance of his times--and ours. . . . [Gernsback's] final and possibly allegorical forecast of the days to come." (We should note here that the d.j. illo was by Frank R. Paul.)

PAPERBACK --

The Dramaturges of Yan, by John Brunner (Ace Books #16668; NY; 1972; 157 pp.; 75¢; cover not credited) -- "A dramaturge is an artist in dramatic presentation... and whoever had built the prehistoric artifacts on Yan had known the art of dramaturgy well. Studying these astonishing objects was the sole reason for the tiny human colony there. The humanoid natives did not seem to care. ~~It~~ "It was not until the galaxy's greatest dramaturge, Chart, and his theatrical company arrived with the intent of putting on one of his spectacular planet-wide celestial shows that the Yanfolk stirred from their indifference. ~~It~~ "An suddenly it became a matter of desperate urgency to determine fast what the ancient artifacts meant-- and which was the real drama being played on Yan--the act in the sky or the crisis growing on the surface."

Dread Companion, by Andre Norton (Ace Books #16669; NY; 1972 (orig. pub. 1970 by Viking Press); 191 pp.; 75¢; cover uncredited (by Kelly Freas?)) -- ". . . about a girl changeling who leads her brother and an older girl, Kilda, into an evil and enchanted land. . ."

Orbit 9: An Anthology of New Science Fiction Stories, ed. by Damon Knight (Berkley Medallion Book #N2116; NY; Feb. '72 (orig. pub. 1971 by G.P. Putnam's Sons); 255 pp.; 95¢) -- Contents: "Heads Africa Tails America", by Josephine Saxton; "What We Have Here Is Too Much Communication", by Leon E. Stover; "Dominant Species", by Kris Neville; "The Toy Theater", by Gene Wolfe; "Stop Me Before I Tell More", by Robert Thurston; "Gleepsite", by Joanna Russ; "Binaries", by James Sallis; "Lost in the Marigolds", by Lee Hoffman & Robert E. Toomey, Jr.; "Across the Bar", by Kit Reed; "The Science Fair", by Vernor Vinge; "The Last Leaf", by W. Macfarlane; "When All the Lands Pour Out Again", by R.A. Lafferty; "Only the Words Are Different", by James Sallis; "The Infinity Box", by Kate Wilhelm.

The Passionate Witch, by Thorne Smith (Pocket Books #77493; NY; Jan. '72 (20th printing; orig. P.B. ed. Sep. '46; orig. pub. Doubleday Jul. '41); 197 pp.; 95¢) -- "The ribald story of a shy millionaire who married a witch."

Universe 2: An Original Collection of All-New Science Fiction, ed. by Terry Carr (Ace Books #84601; NY; 1972; 255 pp.; 95¢; cover by Dean Ellis (ill. "When We Went to See the End of the World")) -- Contents: "Retroactive", by Bob Shaw; "When We Went to See the End of the World", by Robert Silverberg; "Funeral Service", by Gerard F. Conway; "A Special Condition in Summit City", by R.A. Lafferty; "Patron of the Arts", by William Rotsler; "Useful Phrases for the Tourist", by Joanna Russ; "On the Downhill Side", by Harlan Ellison; "The Other Perceiver", by Pamela Sargent; "My Head's in a Different Place, Now", by Grania Davis; "Stalking the Sun", by Gordon Eklund; "The Man Who Waved Hello", by Gardner R. Dozois; "The Headless Man", by Gene Wolfe; "Tiger Boy", by Edgar Pangborn.

Misc. Non-Science Fiction Items --

A Heritage of Stone, by Jim Garrison (Berkley Medallion Book #Z2141; NY; 2/72; orig. pub. 1970 by G.P. Putnam's Sons; 224 pp.; \$1.25) -- "His own version of the conspiracy behind the assassination of JFK."

A Legacy of Emeralds, by Dorine Moore (Berkley Medallion Book #S2134; NY; 2/72; 174 pp.; 75¢) -- "Gothic."

Lovesounds, by Gail Sheehy (Berkley Medallion Book #N2132; NY; 2/72; orig. pub. 1966 by Random House, Inc.; 223 pp.; 95¢) -- "A singlar kind of Love Story."

Salambo, by Gustave Flaubert (Berkley Medallion Book #Z2139; NY; 2/72 (5th printing; 1st prntg., 8/55); trans. from the French by E. Powys Mather; 253 pp.; \$1.25; cover by Williams) -- "The classic novel of ancient Carthage."

The New Sexual Fulfillment, by Julius Fast (Berkley Medallion Book #Z1915; NY; 1/72; 190 pp.; \$1.25) -- ". . . a remarkable new kind of sex manual, dedicated to the belief that it takes two physically and emotionally mature people to make a satisfying sexual adjustment. . ."

THE FOREIGN SCENE: Fanzines Recently Received

FRANCE --

XUENSE #5 (Alain le Bussy, 40, route de Méry, Esneux, France; 20 Fr ea. (?); offset?) -- "Périodique expédié par l'éditeur." Cover by Jean-Claude Veillesse; interior illos by Veillesse, C. Etienne; 36 pp., incl. covers. Editorial; "Zernor Contre L'Hyene Harra", by A. le Bussy; "Les 10 Plus Grands" (Part III) (Poul Anderson, Murray Leinster); "Books: ou 'Le Petit Tome Qui Venait D'Ailleurs'", by Eddy Bertin (The Universe Makers, Science Fiction Today, by Donald A. Wollheim; Picnic in Paradise, by Joanna Russ) and A. le Bussy (six books); "Le Sculpeintre", by A. le Bussy; "Frites en Guerre", by Lom Toutoutt; "War Game", by Lom Toutoutt; "John Brunner...En Direct de Zanzibar", reportage by Michel Liesnard; "Lointain Refuge", by H.-L. Planchat; "Meteorites". ##### Here's some meat for our French translator....

GERMANY --

TELLUS INTERNATIONAL SFGD-NEWS #2 (Jan. '72) (Ed. by Science Fiction Club Deutschland; irregular; mimeo; DM 6.-- (or 65p or \$1.80 U.S.) for 10 issues; from: Gerd Hallenberger, D-3550 Marburg, Alter Kirchhainer Weg 52, W. Germany) -- In English. This 6 pp.; no artwork. Contents include: "SF in Western Germany"; "Fanzines" (brief reviews); "Books" (mostly about the Rottensteiner SF Series from Insel, which we mentioned in SOTWJ #49); "Television"; "Films"; "Music"; "Fandom" (note that this year's SFGD convention will be held July 20-23, in Marburg); "SF-Clubs in Northern Europe". Very useful for keeping up with what's going on in the very active German fandom. Would that more fandoms would put out multi-language newszines. (Too bad some enterprising multi-lingual fan can't put out a multi-lingual-edition newsheet covering international sf events to further broaden international fannish bonds.)

HUNGARY --

POZITRON 71/2 ("a TIT Tudományos-Fantasztikus Klubjának Tájékoztatója"; Newsletter of the SF Club Society for Popularization of Science; in Hungarian, with English-language summary at end; from Árpád Tóth, Secretary, TIT Tudományos Fantasztikus Klub, Budapest, XI., Bocskai út 37, Hungary; am uncertain as to price; will trade; offset; 5 1/2" x 8 3/4") -- 64 pp., plus covers. Poem, "Funeral on Terra" (in memory of three Soviet astronauts who lost their lives in action); Necrology on Endre Darázs (1926-1971) (Hungarian writer), by A. Tóth; "Rules of the SF Club of the Society for Popularization of Science"; Hungarian news notes; Notes on SF books published in Hungarian (books by Barjavel, Q.C. Lyn, P.Zsoldos); "How About You and SF?" (a talk with Mr. Lajos Maróti, Lector in Chief of Gondolat Publications); reports on Eurocon I/Trieste 1972, The Nebula Award, and 1971 Festival of SF Films; Reviews of SF Books from "Abroad" (Stanislaw Lem's Master's Voice; John Carnell's (ed.) SF 11); Science notes/articles: "A Magnetic Monopole?"; "When Fact Meets Fiction..."; "Flashings in the Sky"; Dr. Cs. Ferencz on the Apollo 15 Expedition; Literary notes/comments (A. apostol on "Louis Vax: Fantasticality in Art and Literature", Dr. A. Horváth on "Hungarian Classical SF Writers: Ferenc Palik"); list of titles published in 1971, and of coming titles. ##### Now, if only we had a Hungarian translator so we could dig deeper into the most interesting-looking contents....

JAPAN --

UCHUJIN 158 (Oct. '71) (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; monthly; offset; 6"x8 1/4"; 150 yen ea.; in Japanese, with contents page in English (contents page also includes English-language section of "News From Japanese Fandom")) -- 54 pp., plus color cover. Cover by Mahiro; interior art limited--mostly photos. Articles: "Fan Journal (XIV)", by Hiroshi Sasaki; "Reconsider Humanism (I)", by Yoshio Aramaki; "Signale", by Michael Fritzsche; Fiction: "Magic Beret", by Gennadij Gor (trans. Junko Manita); "The Time Machine (I)", by Tadashi Hirose; "Pushed Around", by Takashi Shioya; LoC's; 1971 Hugo Winners.

UCHUJIN 159 (Nov. '71) -- Cover by Mahiro; 54 pp., plus covers. Articles: "Fan Journal (XV)", by Jun'ya Yokota; "Reconsider Humanism (II)", by Yoshio Aramaki; Story: "The Time Machine (II)", by Tadashi Hirose; Report: "Daicon 2", by Hirohiko Koizumi. Illos by Kazutaka Miyatake. LoC's; Daicon 2 Photos.

UCHUJIN 160 (Dec. '71) -- Cover by Mahiro Eguchi; illos by Kazuaki Saito; 54 pp. plus covers. Articles: "Fan Journal (XVI)", by Yoko Mitsunami; "For Space Beagle", by Haruo Ontawara; Fiction: "A Load of Time", by Jun Kazami; "The Worst Day, etc.", by Bungo Kunoshima; LoC's; Fanzine Reviews; Index to UCHUJIN #'s 109-160.

DAICON-2 Report (extracted from "News From Japanese Fandom", UCHUJIN #'s 159, 160) -- The 10th Japanese SF Convention (DAICON-2) was held in Osaka on Aug. 21 & 22, 1971. Attendance was approx. 250 (the largest fan gathering at a Japanese national convention outside of Tokyo). First-day program included 16-mm and 8-mm films, slides, music, auction, fannish game, quiz, & speeches. Second-day program included three simultaneous events: discussion on SF & Fandom, huckstering & auction, and 16-mm film. Present were three Japanese authors, two cartoonists, and one editor. The British Columbia SF Assoc. was represented at the con by Maynard Hogg, the first formal foreign attendee at a Japanese national convention. Final program consisted of presentation (for 2nd year) of Seiun-Awards: Best Novel: Who Succeed Man?, by Sakyo Komatsu (Japanese work), The Andromeda Strain, by Michael Crichton (overseas work); Best Short Story: "Vitamins", by Yasutaka Tsutsui (Japanese), "The Poem", by Ray Bradbury (overseas); Best Dramatic Presentation: U.F.O. (YV film series).

REPUBLIC OF SOUTH AFRICA --

PROBE, Vol. 2, No. 5 (Sep. '71) (official 'zine of South African S.F. Club (SFSA); free to members, 30¢ ea. to non-members in S.Africa, for trade or contrib to overseas fans; from: Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, Rep. of S.Africa; mimeo; 8"x10") -- 24 pp. plus covers; covers, interior illos by Kevin MacDonnell. Fiction by Nick Shears, C. Peter Aldond, Trevor Watkins, N. Christiansen & G. White (Part IV); Editorial; short ads/announcements. ##### Composed almost entirely of fan fiction, this issue is (to us) the least interesting so far of this usually-lively fanzine. (In a separate letter, Tex asks us to help him get contribs from the States--so send him some material, and help him build PROBE into a truly fine 'zine.)

UNITED KINGDOM --

SPECULATION #29 (Oct. '71) (Vol. III, No. 5) (Peter Weston, 31 Pinewall Ave., Kings Norton, Birmingham 30, U.K.; irregular; mimeo (cover offset); 8"x10"; 20p (50¢) ea., 5/11 (overseas: 4/2)) -- 52 pp., plus cover. Editorial; Conreport: "Remembrances of Eastercon" (14 photos, annotated); "All in a Knight's Work", by James Blish (Eastercon talk re Damon Knight); "Philip Strick at Trieste", by Philip Strick (report on S.F. Film Festival, Jul. '71); "My World and Welcome to It", by Larry Niven (revision of 1971 PresiCon talk); "What Do They See in Philip K. Dick?", by Tony Sudbury; Book Reviews by Robert Conquest (Three for Tomorrow, by Robert Silverberg, Roger Zelazny, James Blish (ed. Arthur C. Clarke)), Tony Sudbury (Indoctrinaire, by Christopher Priest), Philip Strick (Ubik and Maze of Death, by Philip K. Dick); "Opinion 38: Emphasis on Literary Performance", by Greg Benford; lettercolumn; Speculation Book Guide: Oct. '71 (listings of new books). Cover by Vincent DiFate; no interior art. ##### Still one of the top "serious" fanzines around. Recommended.

CHECKPOINT 13 (Peter Roberts, The Hawthorns, Keele, Staffs., U.K.; 5/20p (2nd class & Europe), 6/11 (foreign airmail); or 10/40p; N.American Agents: Charlie & Dena Brown, 2078 Anthony Ave., Bronx, NY 10457; Australian Agent: David Grigg, 1556 Main Rd., Research, Victoria 3095; mimeo; 8"x10") -- 4 pp. plus 1-pg. "Paranoia Fandom" Flyer. Con news; book news; games news; club news; short list of fanzines received; fanzine news; TV/Radio news; CoA's; dtd. 18 Dec. '71. ##### England's newszine. Very useful for keeping up with what's going on in the U.K.

THE CLUB CIRCUIT: News, etc.

CVSF (Cepheid Variable Science-Fiction Club), Texas A&M University. Clubzine is STANLEY (ed.: Stephen Goble, Box 4606, College Station, TX 77840; free to Texans, or for contrib to others; offset; a newszine/clubzine). Issues on hand are: #8 (undated) -- 6 pp.; scattered spot illos by John Moffitt, Brad Ellis, Bill Rotsler, Bill Kunkel, Jeff Schalles, & what's-his-name; news, announcements, brief fanzine review, 4 pp. LoC's.; #7 (undated) -- 6 pp.; illos by Moffitt, GWP, & ?; news, CoA's, lettercol; #6 (undated) -- 4 pp.; illos by GWP, Moffitt, Calotte; news, announcements, ad; #5 (undated) -- 2 pp.; illos by Moffitt, Ellis; news, announcements; #4 (undated) -- 3 pp.; illo by Moffitt; news, announcements; #3 (undated) -- 2 pp. plus ad flyer; news; illo by Moffitt; #2 (Aug. 20 1971) -- 2 pp.; news, ads. ##### Gradual improvement from #2; still primarily of interest to Texas fans, and to "outsiders" who want to know what's going on in America's 2nd-largest State-- but shows signs of becoming a more generally-oriented newszine.

MIDGARD MEDIEVAL MERCENARY MILITIA has just published Vol. I, No. 1 (Wint. '72) of THE MIDGARD RUNESTONE (free to members, 10¢ to others; from William C. Marlow, Jarl, 415 Kerwin Rd., Silver Spring, MD 20901; 1 pg., ditto; quarterly). Contains rundown of Midgard's first year of existence, calender of coming events (next activity: Spring Equinox Festival, 21 Mar '72) (also upcoming: Apr., Midgard voyage on Sea Earn; May, Training for War, WSEF Disclave; June, War with SCA, Midsummer Folkmoot), declaration of war on the Empire of the SCA (Society of Creative Anacronisms) ("The issue at stake is Maryland's independence from the SCA . . ."), Militia announcements.

NFFF (National Fantasy Fan Federation) publishes a bi-monthly official organ, THE NATIONAL FANTASY FAN (TNFF). Recently received Dec. '71 issue (Vol. 31, No. 6), ed. by Art Hayes (Box 1030, S. Porcupine, Ontario, Canada); mimeo; 28 pp., incl. cover; cover by Sheryl Birkhead; bacover by Pat Barnwell; illos by Mike Klaus, Robert Gersman, Electron, Timmins Daily Press, Sheryl Birkhead. List of NFFF Officers, Bureaus, & Committees; New Member listing; NFFF History column by K. Martin Carlson; "NFFF Trader" (short ads, free to members); President's Report (Stan Woolston); news from LOCUS; Editorial (including presentation of Constitutional amendment and arguments related thereto); misc. news section pasted up from newspaper clippings; reports from NFFF Activities: Birthday Card Project, Overseas Bureau, Collectors Bureau, Information Bureau, Manuscript Bureau, Recruiting Bureau, Tape Bureau, Directorate, Welcommittee, New Fanzine Appreciation Society thish; scattered news thruout issue.

CAPCON (Capital District SF Fan Federation's Convention) will be held at the State Univ. of New York at Albany, NY, 1400 Western Ave., during the period of 20-22 Oct. '72, according to UNMITIGATED BARR, an irregular fanzine/convention report of the Federation (from Box 801, Albany, NY 12201; 10 pp., mimeo; no sub rate or price given; in thish: Editorial; "Science Fiction History" (in brief); short fanzine review column; prozine reviews (general, rather than specific issues/stories); section on paperback magazines (ORBIT, etc.); short book reviews; misc. material. Sort of an "introduction to science fiction" issue. (Cover was uncredited.) If it lives up to its announced plans, should be a 'zine to watch.

MINICON 6 will be held at Andrews Hotel in Minneapolis, Minn., on April 7-9. Rooms are \$9.50 (singles), \$12 (doubles), \$14-\$17 (twins). Registration \$2 in advance, \$3 at door; cold buffet planned, at \$2.50 per person. All letters, checks, etc. to Louis Spooner, & M. Lessinger, 1350 Queen Ave. North, Minneapolis, MN 55411 (checks payable to "Minicon"). Art show entries 50¢ ea.; fee & entry to Ken Fletcher, 1501 Breda Ave., St. Paul, MN 55108. This info and lots more we can't publish here (no more room) from Progress Report #1 (5½"x8½", ditto; 8 pp.; liberally illust. with artwork by Ken Fletcher).

THE AMATEUR PRESS: Fanzines Recently Received

LUNA MONTHLY #31 (Dec. '71) (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; monthly; 35¢ ea., \$4/yr. 3rd-class mail worldwide, \$5/yr. 1st-class mail; \$6.75/yr. outside N.America 1st-class; airmail rates upon request; overseas agents/rates: Australia, Gary Mason, GPO Box 4593, Sydney, N.S.W. 2001, Australia (A\$6.00); Great Britain, Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT, England (240p); Japan, Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan (Y2500); Scandinavia, Per Insulander, Midsommarvagen 33, 126 35 Hagersten, Sweden (SKr.30); 5¼"x8½"; offset) -- 32 pp.; News of change of editors for ACE & formation of DaW Books; "The International Scene" (Denmark, Germany, Hungary, Norway, Sweden); "Stanislaw Lem: A Profile", by Franz Rottensteiner; "SF in French", by Mark Purcell; obits. for Henry M. Eichner & Elma Wentz; "Kodak Teenage Movie Awards"; "Coming Events" (Dec. calendar of club meetings, plus cons thru June '72); "Have You Read?" (short checklist of SF-related articles appearing in the press and magazines); "Coming Attractions" (contents of coming prozines, announced book titles); "SF and the Cinema"; "New Books" (4½-pg listing of new titles); "Oracular Mutterings" (Paul Walker on Charles Williams); "Lilliputia" (short reviews of juvenile books, by Joyce Post, Charlotte Moslander, Sandra Deckinger, Daphne Ann Hamilton); "Reviews" (short book reviews by Paul Walker, Charlotte Moslander, Jan. M. Evers, David C. Paskow, Roger A. Freedman, J.B. Post, B.A. Fredstrom, Joni Rapkin, Gene Wolfe. Also, #32 (Jan. '72) -- 32 pp.; "Star Trek Today", by Jacqueline Lichtenberg; "T'Zorel", by Jacqueline Lichtenberg (Star Trek fiction) (repr. from IMPULSE #3); news from publishing houses; "SF in French"; "Coming Events"; "Coming Attractions"; "SF and the Arts: Ken Russell, Artist-Hater; Knights & Dragons on ETV", by Mark Purcell; "New Books"; "Have You Read?"; "Lilliputia" (Joyce Post, Charlotte Moslander); "Reviews" (Yale Edeiken, Charlotte Moslander, Michael McQuown; Darrell Schweitzer, Joyce Post, Cindy Woodruff, Roger Freedman, J.B. Post, David Paskow, Al Jackson). #### Indispensible newszine; does for prodom what LOCUS does for fandom, newswise. Recommended to all with serious interest in sf.

LOCUS 103 (Charlie & Dena Brown, 2078 Anthony Ave., Bronx, NY 10457; bi-weekly, mimeo; 12/\$3, 26/\$6 N.America; 12/\$4, 26/\$7 Central & S.America (airmail); 10/\$3.50, 26/\$8 Europe (air); 10/A\$3.50, 26/A\$8 Australia, Asia, S.Africa (air); Libraries \$8.50/yr.; Overseas Agents: Australia, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001; Belgium, Michel Feron, Grand Place 7, B-4280 Hannut; Germany, Gerd Hallenberger, D-3550 Marburg(Lahn), Alter Kirchhainer Weg 52, W. Germany; Italy, Gian Paolo Cossato, Cannaregio 3825, Calle Fontata, 30121 Venezia; Sweden, Per Insulander, Midsommarv. 33, S-126 35 Hagersten; U.K., Malcolm Edwards, 28 Kinch Grove, Wembley, Middx HA9 9TF; S.Africa, Jack Benatan, 6 Braeside Rd., Green Point, Cape, Rep. of S.Africa; mimeo; bi-weekly) -- 18 pp., 25 Dec. '71 (annual Xmas special); Misc. newsnotes; Magazine notes; Movie Review (A Clockwork Orange); CoA's; Media Notes; Conventions; LOCUS Looks at Fanzines (5 pp. of short reviews); 1971 Wrapup of SF Magazines, by Tony Lewis (invaluable); artwork by Bill Rotsler; 1971 Index to LOCUS. #### Also, #104 (14 Jan '72) (8 pp.; misc. news sections, forthcoming book listings, short book reviews); #105 (22 Jan '72) (8 pp.; misc. news sections; forthcoming book listings; "The Most Unforgettable Fan I Never Met", by Harry Warner, Jr.; short fanzine reviews); #106 (4 Feb '72) (8 pp.; misc. news sections; short book reviews; prozine reviews by Tony Lewis); #107 (numbered 106) (12 Feb '72) (6 pp.; misc. news sections; coming books; Tony Lewis reviews Feb. prozines; LOCUS looks at Hugo nominees). Most issues also have advertising flyer attached. #### An absolute must for anyone who wishes to keep his finger on the pulse of the world of science fiction/fantasy fandom.

SANDERS 14 (it finally arrived!) (21/12/71) (Dave Nee, 977 Kains, Albany, CA 94706; 4/\$1, 9/\$2, 15/\$3; offset) -- 6 pp.; "STFantasy News West"; art by Ed Green, Lee Nordling, Freff, New Genesis, Grant Canfield, ?; DUFF news; Witchcraft & Sorcery Con report; comics news; Fantasy Film Notes (by Jerry Lapidus & C. Lee Healy); Convention news; Nordling comic strip; People News; Fan Pubbing news; CoA's; listing of W.Coast meetings & events; short readers' comments. ## The WestCoast Newszine.