

DLIEN

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL SUPPLEMENT: News/Reviews, etc. - - - 1st April, 1972 Issue (#53)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes & comments); COLOPHON pg 1
THE BOOKSHELF: New Releases, etc. (DOVER, FANCETT, DONALD GRANT) pg 2
S.F. PARADE: Book Review (JAMES R. NEWTON: The Philisopher's Stone, by
Colin Wilson (Crown)) pg 3
THE AMATEUR PRESS: Fanzines Recently Received (PHANTASMICON 9; STANLEY
9) pg 3
MAGAZINARAMA: Contents of Recent Prozines (GALAXY 5/72; F&SF 4/72) pg 4
THE CON GAME: Mid-April, 1972 pg 4
THE STEADY STREAM: Books Recently Received pp 5-7
THE CLUB CIRCUIT: News & Minutes (ESFA, 5/3/72; BSFG, Election Rslts) . pg 8
FANTASY FREAKS CONVERGE ON COSMICON: Con Report (author unknown) pp 9,10

In Brief --

Some news on the DISCLAVE: Still scheduled for Memorial Day weekend 1972; at the Sheraton-Park Hotel, off Connecticut Ave., in Wash., D.C.; registration \$1.50 in advance, \$2 at door. Info, etc. from: Ron Bounds, 13 Brookes Ave., Gaithersburg, MD 20760. ~~###~~ TWJ #79 still hung up at publisher's; we hope to have some word on this soon.... Meanwhile, we're moving along with #80 (the 1972 DISCLAVE issue), and expect it will be 80-100 pages in length, and will cost \$1.25 (or two issues on sub)...but time is getting short, and material is still scarce, so send in anything you can, ASAP! We're going to have to cut off new material soon, or it won't make the con.... Articles, reviews, reports, biblios, art, poetry, fiction, **columns**, letters...virtually anything goes in the DISCLAVE issue....

SOTWJ is at least bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (in bunches): 12/\$1.75 (12/70p UK). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.75 (UK: 25p ea., 5/£1, 9/£1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5, & is quarterly. Special rates for libraries: \$10 per year for both THE WSFA JOURNAL and SON OF THE WSFA JOURNAL (covers four TWJ's, incl. one DISCLAVE issue, plus at least 35-40 SOTWJ's; if fewer issues than planned come out in a given year, balance is refundable--or may be applied as credit towards next year's subs). For names & addresses of Overseas Agents (UK Agent: Brian Robinson, 9 Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers accepted for distrib. with SOTWJ, but not with TWJ (write Ed. for rates). Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned within; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown).
-- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller
12315 Judson Road
Wheaton, Maryland
U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

DOVER PUBLICATIONS, INC., 180 Varick St., N.Y., NY 10014 --

The Dover Science-Fiction & Ghost Story Library (Part II) (cont. from #50):

Three Gothic Novels, ed. by E.F. Bleiler (#21232-7; Paperbound; \$2.00; xl / 291 pp.) -- "Three central works of the Gothic revival are brought together here: Walpole's Castle of Otranto--still a thriller, this is the book which all later 'Gothic' novelists have imitated; Vathek--written by eccentric millionaire William Beckford, this is the climax of the Oriental tale in English, combining the romance and mysticism of the Gothic with the color and poetry of the Arabian Nights; and The Vampyre--a child of the same ghost-story-telling soirees that inspired Mary Shelley's Frankenstein, Polidori's is the first flowering of the Vampire theme in English literature. Also included is a fragment of a novel unfinished by Lord Byron, from whom Polidori plagiarised his plot. . . Unabridged republication of all four texts. Introductions and Notes."

Five Victorian Ghost Novels, ed. by E.F. Bleiler (#22558-5; Paperbound; \$3.50; xiv / 461 pp.; 5 3/8" x 8 1/2") -- "The best longer Victorian material (with the exception of J.S. LeFanu). The Uninhabited House by Mrs. Riddell, fabulously rare, never reprinted; The Amber Witch, by W. Meinhold; Monsieur Maurice by Amelia B. Edwards; A Phantom Lover by Vernon Lee; The Ghost of Guir House by C.W. Beale. . . ."

Strange Stories From a Chinese Studio, translated & annotated by Herbert A. Giles (#22395-7; Paperbound; \$3.50; xxiii / 490 pp.; 5 3/8" x 8 1/2") -- "From the Liao Chai Chih I come the 164 extraordinary stories collected here. Disembodied spirits and devils, fox women; demonology and magic, marvellous countries beyond the seas, as well as simple scenes of everyday life in China and accounts of unusual natural phenomena fill these stories. These stories will haunt you with their exceptional beauty as well as their imaginative power. One of the great literary works of the Orient . . . Unabridged republication of 3rd revised edition. Notes. Appendices."

Seeds of Life and White Lily, by John Taine (Eric Temple Bell) (#21626-8; Paperbound; \$2.50; 364 pp.; 5 3/8" x 8 1/2") -- ". . . Seeds of Life is noted not only for its highly imaginative coordination of the physical and biological sciences, but for its penetrating psychological projection. White Lily is an exciting amalgam of unexpected chemical accidents, danger to the world, and high adventure in Central Asia. . . Unabridged reprinting of two novels."

(To be continued in future SOTWJ's)

FAWCETT WORLD LIBRARY, 1515 Broadway, New York, N.Y., 10036 (March, 1972) --

A For Anything, by Damon Knight (Former Title: The People Maker) (#T2545; 75¢; 192 pp.; Fawcett Gold Medal Paperback) -- "The Gismo was a duplicating device. It could duplicate jet planes, money, even people. ## "Nobody knew where the Gismo came from, but its coming signaled the end of life on Earth as we know it in the 1970's. . . ."

DONALD M. GRANT, Publisher/Bookseller, West Kingston, RI 02892 --

Red Blades of Black Cathay, by Robert E. Howard & Tevis Clyde Smith (\$4.00; illust. by David Karbonik) -- "The title story of this new volume . . . was written in 1930 and appeared in ORIENTAL STORIES magazine in the February-March 1931 issue. . . ORIENTAL STORIES featured swashbucklers that were often mystic or out-and-out fantasy centered around the Asiatic continent. 'Red Blades of Black Cathay', dashing and romantic, was written in the fashion of Harold Lamb and was eminently suitable to the magazine. ## "The two other inclusions, 'Diogenes of Today' and 'Eighttoes Makes a Play' were short collaborations which have never seen print in any form. . . ."

The Cardboard God, by Tevis Clyde Smith (\$4.00; privately-printed, limited, autographed editions) -- ". . . contains 9 stories and brings into focus the age-old struggle between Mixcoatl and Tezcatlipoca and details other curious happenings."

The Philosopher's Stone, by Colin Wilson (Crown; 315 pp.; \$5.95).

Wilson admits, in a prefatory note, that "I got quite carried away until this novel became twice as long as originally intended." And too long-winded, cluttered, turbid and slow-moving, one might add, slogging through this rococo imitation of the H.P. Lovecraft style.

Billed as "a primeval confrontation", The Philosopher's Stone certainly is not science fiction. It's fantasy, and the fact that daring protagonist duo are scientific types doesn't change the unreality of their "struggle with pre-Stonehenge superforces". Nor does the unoriginal idea of time travel (here a "heretofore-unheard-of power of heightened consciousness") take it from the weird genre.

After dilly-dallying in Shakespeare's time and being enlightened about the sexual intrigues of Thomas Burghley and Jennifer Cook (a worthy enlightenment, no doubt), researcher Howard Newman and friend Henry Littleway travel back to Mayan civilization where they receive "ominous hints of the Old Men, infinitely prehistoric giants under the earth". Naturally, these fanciful ogres resent being spied upon and rouse themselves to guard against discovery. Ho hum!

Wilson drearily takes great pains to dissect each thought process to the point of tedium. In the first thirty-six pages, for instance, Newman, ruminating in the first person (supposedly to let the reader identify more readily), describes how he arrives at at least six turning points in his days of intellectual awakening. Pretty dull, really. The rest of the book follows in the same vein.

Lovers of the arcane will have fun; science fiction buffs won't.

-- JAMES R. NEWTON

 THE AMATEUR PRESS: Fanzines Recently Received

PHANTASMICON 9 (February, 1972) (Donald G. Keller, 1702 Meadow Ct., Baltimore, MD 21207, & Jeffrey D. Smith, 7205 Barlow Ct., Baltimore, MD 21207. Quarterly; mimeo; covers offset(?); front cover tri-color. 75¢ for this, 50¢ ea. for future issues) -- 88 pp. / covers & 1-pg. mimeo "EXTRA EDITORIALITIS". Front cover by Mike Archibald; bacover by Charlie Hopwood; interior illos by Elman Brown, Grant Canfield, Jeff Cochran, Jack Gaughan, Dan Osterman, S. Randall, Bill Rotsler, Bob Smith. Contents: Editorials; "How Do You Dream Your Dream?", by Jeff Glencannon ("Apollo piece"); "The Rock Scene", by William Rotsler (art-folio); "The 20-Mile Zone", by James Tiptree, Jr. (Tiptree replies to Baird Searles); "The Reaper", by L. Sprague de Camp (poem); "It All Started With Tolkien: IV (1971)", by Donald G. Keller; "The Story of the King Who Lived Forever", by Darrell Schweitzer (short fiction); "The Sea and I", by Paula Marmor (poem); Book Reviews, by: Ted Pauls (Farewell, Earth's Bliss, by D.G. Compton; Operation Chaos, by Poul Anderson), Jeff Smith (Citizen of the Galaxy, by Robert A. Heinlein; The Lost Worlds of 2001, by Arthur C. Clarke; Protostars, ed. David Gerrold); Don Keller (The Days of Glory, In the Kingdom of the Beasts, and Day of Wrath, by Brian M. Stableford; New Worlds Quarterly #2, ed. Michael Moorcock), Angela Sor-dillo (Legacy of Terror, by Deanna Dwyer); Fanzine Reviews, by Jeff Smith; long lettercolumn. ### Large, as usual, and full of good things. Recommended.

STANLEY 9 (undated) (Stephen Goble, POBox 4606, College Station, TX 77840; a publication of the Cepheid Variable Science Fiction Club. 10¢ ea.; 6 mos. for \$1.50 (incl. two issues of CEPHEID VARIABLE); schedule not given; offset) -- 6 pp.; small print. News, announcements, etc. re Texas fandom and fan doings. Letters from readers; editorial. Spot illos by Brad Ellis, Charlie Smith, Mark Gellotte, Bill Kunkel, George Proctor, Buddy Saunders. ### A "must" for Texas fans and news-'zine-eds., and for anyone else who wants to keep up with what's going on in fandom in that spot of the world known as Texas.

MAGAZINARAMA: Contents of Recent Prozines

GALAXY MAGAZINE -- May, 1972 (Vol. 32, No. 6) (U.K. No. 1) -- Serial: "The Gods Themselves" (Part 3 of 3), by Isaac Asimov (cover story); Novelettes: "The Reply", by James Gunn ("Those who had asked were gone. What reason was there for answer?"; "Trouble With G.O.D.", by David Gerrold ("Harlie could survive only by the grace of--of what?"); Short Stories: "Robbie and David and Little Dahl", by W. Macfarlane ("A trinity old as humanity, new as now, elusive as tomorrow..."); "Gone Fishing", by David Rome ("Suddenly they were spinning through eternity--with nothing else to do!"); "The Grand Illusions", by Larry Eisenberg ("Duckworth explodes the population--or how to go forth and multiply!"); "The Langley Circuit", by Sandy Fisher ("He had never known how to laugh or love--until he met the alien."). Features: "Galaxy Stars" (brief comment by Asimov on his serial); "Want to Bet?", by Robert S. Richardson (short scientific facts); "Galaxy Bookshelf" (reviews, by Theodore Sturgeon, of: Again, Dangerous Visions, ed. Harlan Ellison; The New Tomorrows, ed. Norman Spinrad; Reference Guide to Fantastic Films, by Walt Lee (not yet published); Pstalemate, by Lester del Rey); ads. Cover by Jack Gaughan, as are (or so we assume) the uncredited interior illos. 176 pp., digest-size; 75¢ ea. (25p U.K.); 12/\$9 U.S., 12/£3.60 U.K., 12/\$10 elsewhere. From: 235 East 45th St., N.Y., NY 10017 (pub. by UPD Publishing Corp.); in U.K., 14 Gloucester Rd., London SW7 4RD, U.K. (pub. by Universal-Tandem Pub. Co., Ltd.). Edited by Ejler Jakobsson; bi-monthly. (They announce a Classified Ad section, to appear in the Sept., 1972 issue.)

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- April, 1972 (Vol. 42, No. 4; Whole No. 251) (Special James Blish Issue) -- Special James Blish Section -- "Midsummer Century", by James Blish (complete novel; "The scope of this story is grand; it will take you 23,000 years into a richly imagined future and do it without wasting a word. Jim called it a 'pure adventure story' . . ."); "James Blish: Profile", by Robert L. W. Lowndes; "The Hand At Issue", by Lester del Rey (article; "A succinct yet comprehensive consideration of the craftsmanship of James Blish . . ."); "James Blish: Bibliography", by Mark Owings; Short Stories: "The Anthropiranhas", by Joseph Renard (" . . . a decidedly offbeat and not entirely serious tale about a washed up flea trainer and the day the carnivorous little people turn up in the water"); "The Recording", by Gene Wolfe (" . . . the sepia colored nostalgia of a man's youth wrinkles and falls away to uncover a childhood nightmare..."); "No Other Gods", by Edward Wellen ("In which the Galactic Hub Computer destroys the Universe and does a downright sloppy job of it."); "No Vacancy", by Jesse Bier (" . . . about a couple who try to get the feel of the Old West and achieve fantastic success"). Features: Cartoon, by Gahan Wilson; Science Article: "Moon Over Babylon", by Isaac Asimov; "Films" (Baird Searles reviews A Clockwork Orange); "Books" (James Blish reviews: The Cream of the Jest, by James Branch Cabell; Gardens 1 to 5, by Peter Tate; Jack of Shadows, by Roger Zelazny; Fun With Your New Head, by Thomas M. Disch; Chapayeca, by G.C. Edmondson); Classified Ads. Cover by Judith Blish; no interior illos. 146 pp., digest-size. 75¢ (30 p) ea.; 12/\$8.50 U.S., 12/\$9 Canada & Mexico, 12/\$9.50 elsewhere. From: Box 56, Cornwall, CT 06753 (pub. by Mercury Press, Inc.). Edited by Edward L. Ferman; monthly.

THE CON GAME: Mid-April, 1972

BOSKONE 9 -- April 14-16, at the Statler Hilton Hotel, Park Square, Boston, Mass.; Registration: \$3 in advance, \$4 at door. Singles, \$20; Doubles, \$28; Twins, \$30; Quads, \$40; Suites, \$65 & up. GoH, L. Sprague de Camp; Science Speaker, Dr. Richard Rosa; Panels: "Technology of Primitive Societies", "Lovecraft", "Artists"; Discussion Groups; Operetta ("Captain Future Meets Gilbert & Sullivan"); Art Show; Filksing; "APA Jarnevon"; movies; auctions; etc. From: NESFA, POBox G, MIT Station, Cambridge, MA 02139.

THE STEADY STREAM: Books Recently Received

((Reviewers--both local and out-of-town--please check titles below & let us know, ASAP, which you'd like to review. --ed.))

HARDBOUND --

Again, Dangerous Visions, ed. by Harlan Ellison (Doubleday & Co., Inc., Garden City, NY; 1972; 760 pp.; \$12.95) -- Companion volume to Dangerous Visions, with 46 stories ranging in length from 1,000 to 40,000 words, written by 42 different authors--none of whom appeared in Dangerous Visions. Each story has its own Afterword by the author, as well as its own individual Introduction by the ed. Photos by Jay Kay Klein and William Rotsler, interior illos by Ed Emsweller. Each story original, written especially for this anthology, "without thought to taboos or publishing restrictions that usually hamper sf writers". #### Contents: Introduction: "An Assault of New Dreamers", by Harlan Ellison; Key-note Entry: "The Counterpoint of View", by John Heidenry; "Ching Witch!", by Ross Rocklynne; "The Word for World Is Forest", by Ursula K. Le Guin; "For Value Received", by Andrew J. Offutt; "Mathoms From the Time Closet" (three stories: "Robot's Story", "Against the Lafayette Escadrille", "Loco Parentis"), by Gene Wolfe; "Time Travel for Pedestrians", by Ray Nelson; "Christ, Old Student in a New School", by Ray Bradbury; "King of the Hill", by Chad Oliver; "The 10:00 Report is Brought to You by...", by Edward Bryant; "The Funeral", by Kate Wilhelm; "Harry the Hare", by James B. Hemesath; "When it Changed", by Joanna Russ; "The Big Space Fuck", by Kurt Vonnegut, Jr.; "Bounty", by T.L. Sherrard; "Still-Life", by K.M. O'Donnell; "Stoned Counsel", by H.H. Hollis; "Monitored Dreams & Strategic Cremations" (two stories: "The Bisquit Position", "The Girl with Rapid Eye Movements!"), by Bernard Wolfe; "With a Finger in My I", by David Gerrold; "In the Barn", by Piers Anthony; "Soundless Evening", by Lee Hoffman; "☛", by Gahan Wilson; "The Test-Tube Creature, Afterward", by Joan Bernott; "And the Sea Like Mirrors", by Gregory Benford; "Bed Sheets Are White", by Evelyn Lief; "Tissue" (two stories: "At the Fitting Shop", "53rd American Dream"), by James Sallis; "Elouise and the Doctors of the Planet Pergamon", by Josephine Saxton; "Chuck Berry, Won't You Please Come Home", by Ken McCullough; "Epiphany for Aliens", by David Kerr; "Eye of the Beholder", by Burt K. Filer; "Moth Race", by Richard Hill; "In Re Glover", by Leonard Tushnet; "Zero Gee", by Ben Bova; "A Mouse in the Walls of the Global Village", by Dean R. Koontz; "Getting Along", by James Blish; "Totenbüch", by A. Parra (y Figueredo); "Things Lost", by Thomas M. Disch; "With the Bentfin Boomer Boys on Little Old New Alabama", by Richard A. Lupoff; "Lamia Mutable", by M. John Harrison; "Last Train to Kankakee", by Robin Scott; "Empire of the Sun", by Andrew Weiner; "Ozymandias", by Terry Carr; "The Milk of Paradise", by James Tiptree, Jr. ((Whew!))

The Wrong End of Time, by John Brunner (Doubleday & Co., Inc.; Garden City, NY; 1971; SFBook Club Edition; 185 pp., d.j. by Bill Naegels) -- "The time is the future. The place, an America so isolated by fear that it is cut off from the rest of the world by a massive defense system. Into this armed, barricaded state comes a young Russian scientist bearing a strange--and almost unbelievable story: ## "Superior intelligent life--of a far higher order than any on earth--has been detected near the planet Pluto. Immune themselves by virtue of their far greater intelligence, these Aliens are about to destroy the planet Earth. ## "The only person who can provide the solution is a brilliant and clairvoyant young American black, hunted by the ever-present police, hidden far within the turbulent, festering slum of one of America's jungle cities. Somehow he must be found, and found before the planet melts in one final holocaust.... ."

PAPERBACK --

Lovecraft: A Look Behind the 'Cthulhu Mythos', by Lin Carter (Ballantine Books #02427; NY; 2/72; 198 pp.; 95¢; wraparound cover by Gervasia Gallardo) -- "Dread Cthulhu...Source of untold horrors, dark whisperings in the walls, dead sounds of

monstrous steps in the night, the rush of gigantic wings, and secrets hushed before they can be spoken. Here are its beginnings..." ##### "In clear, affectionately objective prose, Lin Carter examines the Myth, and the man behind the Myth."

New Worlds Quarterly #3, ed. Michael Moorcock (Berkley Medallion Book #N2145; NY; 3/72; 224 pp.; 95¢) -- Associate Ed., Langdon Jones; Art Ed., Richard Glyn Jones; Literary Ed., M. John Harrison; cover not credited; interior art by Cawthorn, Kingston, Dean, Roberts, Glyn Jones. ##### Contents: Introduction, by Moorcock; "The Machine in Shaft 10", by Joyce Churchill; "I Lose Medea", by Alistair Bevan; "As for Our Fatal Continuity:..", by Brian W. Aldiss; "Julio 204", by Pamela Sargent; "The Wonderful World of Griswald Tractors", by Thomas A. Disch; "And Dug the Dog a Tomb", by Laurence James; "The Grain Kings", by Keith Roberts; "Windows", by Jack M. Dann; "A Cleansing of the System", by Charles Platt; "The Purloined Butter", by John Sladek; "The Head and the Hand", by Christopher Priest; "The History Machine", by George Zebrowski; "A Chronicle of Blackton", by Hilary Bailey; Essay: "The Black Glak", by M. John Harrison.

Partners In Wonder, by Harlan Ellison & Others (Avon Books #N416; NY; 1/72; orig. pub. '71; 288 pp.; 95¢; cover not credited) -- Introduction: "Sons of Janus", by Harlan Ellison; "Scherzo for Schizoids: Notes on a Collaboration", by Harlan Ellison (Introd. to Ellison/Davidson contrib.); in most cases, stories have short, untitled introductions by Ellison (sometimes with comments by author), and in some cases there are also afterwords; "The Prowler in the City at the Edge of the World", by Harlan Ellison; rest are collaborations between Ellison & author named: "I See a Man Sitting On a Chair, and the Chair Is Biting His Leg", by Robert Sheckley & (F&SF, 1/68); "Brillo", by Ben Bova & (ANALOG, 8/70); "A Toy for Juliette, by Robert Bloch & (Dangerous Visions, 1967); "Up Christopher to Madness", by Avram Davidson & (KNIGHT, 11/65); "Runesmith", by Theodore Sturgeon & (F&SF, 5/70); "Rodney Parish For Hire", by Joe L. Hensley & (SWANK, 5/62); "The Kong Papers", by William Rotsler & (cartoons; orig. pub. in limit folio ed.); "The Human Operators", by A.E. Van Vogt & (F&SF, 1/71); "Survivor #1", by Henry Slesar & (as "The Man With the Green Nose", in KNAVE, 9/59); "The Power of the Nail", by Samuel R. Delany & (AMAZING, 11/68); "Wonderbird", by Algis Budrys & (INFINITY, 9/57); "The Song the Zombie Sang", by Robert Silverberg & (COSMOPOLITAN, 12/70); "Street Scene", by Keith Laumer & (as "Dunderbird", in GALAXY, 1/69; later in ADAM, 3/69, under current title); "Come to Me Not in Winter's White", by Roger Zelazny & (F&SF, 10/69). ("The Prowler . . ." orig. appeared in Dangerous Visions, and "Scherzo for Schizoids . . ." in KNIGHT, 11/65.)

Seed of Stars, by Dan Morgan & John Kippax (Ballantine Book #02503; NY; 2/72; 210 pp.; 95¢; cover by Vincent di Fate) -- Sequel to A Thunder of Stars. ##### "The thinly spread starships of the Space Corps were all the protection Earth's galactic colonies had. Yet the colonies fought, lied, cheated, to win independence of even this slender thread of control. ## "Kepler III was one such colony. It was approaching its centenary. On the way was Venturer Twelve, Commander Tom Bruce, sent out to investigate and establish whether or not the colony was progressing sufficiently well to be freed and declared independent of the commercial company which had founded and financed it. And on Kepler, President Shanon Kido was determined the investigation would turn up nothing--absolutely nothing--to endanger that independence. Even if it meant endangering the planet..."

Someone Like You, by Roald Dahl (Pocket Book #77485; 4/72; orig. pub. 11/53; by Alfred A. Knopf, Inc.; 246 pp.; 95¢; cover not credited) -- "Collected masterpieces of bone-chilling suspense", most of which originally appeared in THE NEW YORKER, COLLIER'S, HARPER'S MAGAZINE, and TOWN & COUNTRY. Contents: "Taste"; "Lamb to the Slaughter"; "Man From the South"; "The Soldier"; "My Lady Love, My Dove"; "Dip in the Pool"; "Galloping Foxley"; "Skin"; "Poison"; "The Wish"; "Neck"; "The Sound Machine"; "Nunc Dimittis"; "The Great Automatic Grammatissator"; "Claud's

Dog" (four tales: "The Ratcatcher", "Rummins", "Mr. Hoddy", and "Mr. Feasey").
Total: 18 stories.

Xiccarph, by Clark Ashton Smith (Ballantine Book #02501; NY; 2/72; 247 pp.; \$1.25; edited, & with notes, by Lin Carter; in Adult Fantasy series; cover by Gervasio Gallardo (wraparound)) -- Contents: Introduction: "Other Stars and Skies", by Lin Carter; Invocation: "To the Daemon", by Clark Ashton Smith (THE ACOLYTE, F/43); "The Maze of Maal Dweb" (The Double Shadow, 1933); "The Flower-Women" (WEIRD TALES, 5/35); "Vulthoom" (WEIRD TALES, 9/35); "The Dweller in the Gulf" (as "Dweller in Martian Depths", WONDER STORIES, 3/33); "The Vaults of Yoh-Vombis" (WEIRD TALES, 5/32); "The Doom of Antarion" (as "The Planet of the Dead", WEIRD TALES, 3/32); "The Demon of the Flower" (ASTOUNDING, 12/33); "The Monster of the Prophecy" (WEIRD TALES, 1/32); "Sadastor" (WEIRD TALES, 7/30); "From the Crypts of Memory" (Ebony and Crystal, 1922). Stories later appeared in following collections: Out of Space and Time, Lost Worlds, Genius Loci, The Abominations of Yondo, Poems in Prose.

Non-SF Books Received For Review --

An End of Innocence, by Donald Honig (Berkley Highland #A2161; NY; 3/72; 127 pp.; 60¢) -- "Mystery and Adventure on the Colorado River."

The Black-Eyed Stranger, by Charlotte Armstrong (Berkley Medallion Book #S2144; NY; 3/72; 176 pp.; 75¢; orig. pub. 1951 by Coward, McCann & Geoghegan, Inc.) -- Mystery.

Cooking Fondue, by Marian Tracy (Berkley Medallion Book #S2112; NY; 3/72; orig. pub. 1970 by Doubleday & Co., Inc.; 127 pp.; 75¢) -- ". . . international treasury of fondue recipes . . ."

The Deer Park, by Norman Mailer (Berkley Medallion Book #Z2147; NY; 3/72 (New ed.; 5th Prntg.); orig. pub. 1955, by G.P. Putnam's Sons; 319 pp.; \$1.25) -- ". . . Against the lush background of a famous California desert resort, Mailer exposes the dreams and hopes, lusts and greeds of a group of Hollywood celebrities."

Epitaph for Mister Wynn, by Keith Wheeler (Berkley Medallion Book #Z2142; NY; 3/72; orig. pub. 1971 by G.P. Putnam's Sons; 382 pp.; \$1.25) -- "A novel of today's South . . ."

Games Analysts Play, by Martin Shepard, M.D. & Marjorie Lee (Berkley Medallion Book #N2061; NY; 3/72; orig. pub. 1970 by G.P. Putnam's Sons; 176 pp.; 95¢) -- "The slugfests and strategies of the fifty-minute hour."

Go Up for Glory, by Bill Russell (as told to William McSweeney) (Berkley Medallion Book #S2162; NY; 3/72 (8th Prntg.); orig. pub. 1966 by Coward, McCann & Geoghegan, Inc.; 176 pp.; 75¢) -- "The continuing success story of Bill Russell, player, coach, and sportscaster."

The Insiders' Guide to the Colleges (3rd Edition), compiled & edited by the staff of THE YALE DAILY NEWS (Berkley Medallion Book #T2126; NY; 1/72; 414 pp; 5¼"x7½"; \$1.95) -- "The guide to what colleges are really like--by the students themselves!"

Making it Bigger, by Robert Vichy (Berkley Medallion Book #Z2143; NY; 3/72; 192 pp.; \$1.25) -- "A hilarious novel of sexcess."

The Smith Family #1: Meet the Smiths, by Norman Daniels (Berkley Medallion Book #X2127; NY; 1/72; 127 pp.; 60¢) -- Five stories based on the A.B.C. television show starring Henry Fonda: "Personal Affair", "Thank You, Officer Dolan", "Uptown Man", "The Tin Box", and "Pattern of Guilt".

When in Rome, by Ngaio Marsh (Berkley Medallion Book #N2157; NY; 3/72; orig. pub. 1971, by Little, Brown & Co.; 286 pp.; Large-Type Edition; 95¢) -- A Roderick Alleyn Mystery.

Miscellany --

CATALOG XXI (Kaleidoscope Books, P.O.Box 699, El Cerrito, CA 94530) -- 30 pp. / covers (stiff); 5½"x8½"; offset; Spring 1972. Alphabetical listing by author, A-Mastin; also Arkham House section. 579 entries.

THE CLUB CIRCUIT: News & Minutes

ESFA (Eastern Science Fiction Association) meets informally on the 1st Sunday of the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of the ESFA Meeting of 5 March 1972 --

The meeting was called to order at 3:30 p.m., with an attendance of 17 persons. The Secretary's minutes and the Treasurer's report were given and accepted. The Treasurer announced that he would not be a candidate for re-election.

John J.

Pierce reported attending a "Conference on the Future" at Drew University on February 4. Among the speakers was Isaac Asimov, who spoke for about an hour on space travel. Fred Lerner gave a talk on science fiction, which will be printed in the SFR. newsletter. The talk was well-received, with intelligent questions.

Sam Moskowitz will speak at the Newark College of Engineering's session on sf on April 15. It was also reported that well-known fan, Rusty Hevelin of Ohio, will take to the road in a traveling sf book store.

It was brought to the attention of the club that the regular April meeting date will conflict with the Lunacon. It was voted to postpone the meeting one week to the second Sunday.

Elections were held, with the following results: Richard Hodgens nominated by Sam Moskowitz, seconded by Joe Wrzos, for Director; Paul Herkart nominated by Moskowitz, seconded by Alex Osheroff, for Vice-Director; Allan Howard nominated Moskowitz, seconded by Bill Benthaka, for Secretary; Nicholas Bordi nominated by Howard, seconded by Moskowitz, for Treasurer. There being only one candidate for each office, a motion by John Pierce, seconded by Benthake, elected the slate by acclamation. Sam Moskowitz and Joseph Wrzos were elected to the membership committee in the same manner.

Alex Osheroff brought up the question of an ESFA membership pin. John Pierce was opposed, feeling a pin was not necessary. After some discussion Sam Moskowitz proposed that Sherna Burley, who makes ceramic fan jewelry, be contacted. Mark Owings will discuss this with Sherna.

In the absence of the announced speaker, Donald A. Wollheim, due to illness, Sam Moskowitz told of his recent trip to England to visit fans and book dealers. Appropriately enough for a fan of varied interests, he stayed at the Sherlock Holmes Hotel on Baker Street. Seeking further material for a biographical work he is doing on William Hope Hodgson, Sam took the opportunity to travel down to Cornwall to see the present heirs of the Hodgson estate. He was able to purchase what was left of the literary estate, some 30 lbs. of material, consisting of books, original manuscripts, and unpublished material of all kinds.

The meeting was adjourned at 5:25 p.m.

-- Allan Howard, ESFA Secretary

BALTIMORE SCIENCE FICTION GROUP (at least, we assume that's what "B.S.F.G." means; no info on meeting time or place).

Results of the Last B.S.F.G. Elections --

Chairman, Ted Pauls; Vice-Chairman, Ron Bounds; Secretary, Kim Weston; Sec-Treas., Tibbalt Toebiter; Treasurer, Bill Berg; Director, Lore Haldeman; Official Prick, Jason Rein; Playmate of the Month, Heather; Grand Vizira, Lee Smoire; Sexretary, Karen Townley; Chief Wench, Rachael Welch; G.H.O.D., Dave Halterman; Official WASP, Pat Kelly; 2nd Assistant to GOD, Brian Burley; GOD, Jack Chalker; Official Philanthropist, Howard Hughes. ## It must be noted that the elections follow a very loose pattern. Anyone can be nominated for any position, and can be elected to it, without his consent, or even his knowledge.

-- Lee Smoire, Grand Vizira.

FANTASY FREAKS CONVERGE ON COSMICON
(Author Unknown)

((Text of Special Supplement to CAPTAIN GEORGE'S PENNY DREADFUL No. 161. Re-printed with permission and encouragement of C.G.P.D. editor/publisher. --ed.))

To openly tell someone you like comic books is not an easy thing to do these days. To read a comic book in full view is even harder. And to come right out and publicly admit you (gasp!) collect comic books is perhaps the most difficult task of all.

Far too often budding fans feel obligated to hide their copies of BATMAN and CAPTAIN AMERICA behind the pseudo-intellectual snobbery of ESQUIRE or PLAYBOY, so that the quest for the unknown suffocates and dies. Furthermore, dedicated followers of the myriad configurations of fantasy and science-fiction are so scarce that, due to a spatial guilt of what seems like light years, the most they ever see of each other is an occasional "yours truly" at the bottom of a friendly letter.

But things took a turn for the better last Friday, Saturday and Sunday when Winters College at York University hosted "Cosmicon", a major North America-wide convention for lovers of f&sf in the form of comic books, movies, pulp magazines, music, painting and poster art.

No small-time, two-bit venture, "Cosmicon" boasted a golden line-up of enough distinguished visitors and guest lecturers to make a collector's fangs water. The three biggest names present were Stan Lee, editorial and art director of Marvel Comics and writer of MIGHTY THOR and SPIDERMAN; French film-maker Alain Resnais, who directed Hiroshima, Mon Amour and Last Year at Marienbad; and Jim Steranko, comic book artist extraordinaire whose work has graced the pages of THE X-MEN and CAPTAIN AMERICA.

Also in attendance were Mike Hinge, cover artist for AMAZING and FANTASTIC pulp magazines; Gray Morrow, illustrator of HOUSE OF MYSTERY and HOUSE OF SECRETS comics; and Neal Adams who draws for BATMAN, GREEN LANTERN and THE AVENGERS.

"Cosmicon" was a forum for the exchange not only of ideas, but of old periodicals and comic books, as well. Among the better-known dealers in attendance were Toronto's own Captain George Henderson, owner of Memory Lane; and Henderson's counterpart in New York City, Phil Seuling.

Most of the activity during the conference took place in three core areas of Winter's College. The busiest of these was the Dealer's Room where glassy-eyed collectors flipped, sorted and burrowed their way through heaps of yellowing comic books and dusty science-fiction pulps. For there on four wooden tables that extended the full length of the room lay the rarely-seen gems of which collectors' dreams are woven. Sandwiched between crumbling covers were Superman's first race with a speeding bullet, Spiderman's first web, Plastic Man's first realizations that he could stretch. It was a time of capes and insignias, of alter-egos and rippling muscles, of grimly determined heroes and scowling villains. The anticipation and excitement of discovery filled the room as fans paused to admire and haggle over missing links for incomplete sets that had been nurtured and tended for many years. And every so often the victorious few could be seen proudly and jealously bearing off their fragile prizes in protective airtight plastic bags.

Next door was the Film Room where 22 f&sf movies danced across the screen for over 36 hours during the course of the weekend. On Friday Jane Fonda slinked through space as Barbarella. Boris Karloff acquired the touch of death from The Invisible Ray and Charlton Heston battled his simian descendants on the Planet of the Apes. Audiences gasped on Saturday as Vincent Price encountered The Pit and the Pendulum, Ray Milland tried to solve the mystery of The Uninvited ghost, Grant

Williams became The Incredible Shrinking Man, Rod Taylor took a trip in his Time Machine and Jeff Morrow was whisked away from This Island Earth. Sunday provided the opportunity to renew one's acquaintance with The Alligator People, The Illustrated Man, and Jason and the Argonauts or to take a delightful excursion 20 Million Miles to Earth and a Journey to the Center of the Earth.

Upstairs on the ground floor, six Art Rooms displayed representative samples of the work of the guest cartoonists. The most frequently visited of these was usually the Steranko-Hinge area containing oil paintings, poster prints, and original uninked drawings by the two artists. Hinge's material offered a glimpse into the future where tireless robots perform man's every wish and gleaming spaceships slip soundlessly into the outer reaches of the galaxy. Steranko, on the other hand, preferred to create alternate worlds whose humanoid denizens wage life-and-death struggles against reptilic monsters and wolf-beasts amidst swirling green oceans and on the red sands of boundless deserts.

In addition to these three sections, "Cosmicon" provided a variety of other attractions. Steranko held an art workshop. Panel discussions brought together the pros and the publishers. And a series of slide shows examined the horror film, underground comix, Walt Disney's movies, MAD MAGAZINE, science-fiction, "Transcendence" and the art of Jim Steranko and Gray Morrow.

Saturday's programme also included a rock concert by Detroit's Ted Nugent and the Amboy Dukes. At first there seemed to be no indication as to why the Dukes had been selected to play before a group of fantasy freaks. But a dozen huge amplifiers boomed out the ear-splitting answer in two hours of brilliantly executed and extremely imaginative music. The high point of the evening was an incredible 30-minute jam that reached a shattering climax when Nugent let loose the most spine-tingling, extra-terrestrial screams and shrieks imaginable.

The "Cosmicon" co-ordinators should be warmly praised for their handling of this affair. Wherever one went in the course of the weekend, one got the impression that the organizers had an honest and active interest in the worlds of mystery and imagination. The Dealers' Room was well laid out, providing plenty of walking space and ample room for browsing. The Art Display Rooms were brightly lit and uncluttered and, if the cartoonist himself could not be present, a helpful guide was always on hand to answer questions.

The understanding and love of f&sf that the "Cosmicon" organizers must have was present in their choice of what went into the programme. The invited illustrators who deal primarily in fantasy are the best in their field. The movies were carefully selected to offer a wide range of themes, subjects and styles. And the comic book merchants and nostalgia dealers were not in it to make a fast buck or rip off unsuspecting buyers with shoddy imitations and cheap merchandise. They, too, seemed to have a strong and genuine interest in the underlying meaning of "Cosmicon".

Particularly commendable is the fact that the "Cosmicon" admission fee (\$3.00 in advance, \$3.50 at the door) was not so much reasonable, as an out and out bargain. One price included entrance to all art displays, the Dealers' Room, the rock concert and all the movies. Despite these low rates, it is hoped that the organizers were able to cover their expenses, since a 1973 "Cosmicon" would indeed be a welcome surprise.

((Don't know when the above con was held--but it apparently took place in Toronto, Canada, probably a month or so ago (assuming the report was sent to us shortly after the con). It was reprinted verbatim, including variable spacing between paragraphs. We welcome reports on any sf/fantasy-related conventions, from anywhere in the world, for SOTWJ and/or TWJ, depending on length of report, schedule of TWJ, and type of report/convention. And, of course, it always helps to receive advance notice of cons so we can publicize them before the fact.... --ed.))