

S O N O F T H E W S F A J O U R N A L

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In Brief --

Well, that finishes the pre-Aug. 1 fanzines, and most of the misc. material; #65 will cover all books and fanzines rec'd during Aug. '72; #66 should clean up material rec'd thru Aug. '72 (reviews, etc.); who knows what #67 will bring? #67 may not bring anything, unless our publishing problem is solved shortly. We had a great deal of trouble in running off #'s 57, 58, and 60 (strangely enough, #69 snuck thru unmolested)--lost several hundred sheets of paper, much time, and considerable patience (not to mention ink, etc.) in the process--feed mechanism seems to be going.... We can put up with broken light, no automatic inking, broken counter, broken speed control, mixed-up dials, clogged-up inker, as the paper still goes thru--but without the feed mechanism, nothing.... So, once again, help!!....

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(dissecting)
 ^ THE HEART OF THE MATTER

Operational Procedures
 Supervised by
 Richard Delap

Magazines for MARCH, 1972

A rarity!--a month in which only one magazine has a serial in progress; in this instance, rarer still, as GALAXY concludes one novel and begins another in the same issue; and, can anything be so rare?, the new serial is the first part of Isaac Asimov's first novel in over 15 years. Whatever the final public reaction to Asimov's book, GALAXY thinks it's a name to promote and features Asimov emblazoned on the cover in typeface nearly as large as the magazine's title (a smart move, I would guess, for I'll bet sales jumped with this issue).

With extra pages for short stories, the magazines again only managed to balance out the good and bad, ANALOG making the worst showing with only one story of any interest at all. Science articles, too, are rather mediocre this month; and among the book reviewers, Theodore Sturgeon is stubbornly still trying to cram too much into too little space, making his column the least interesting of all now appearing.

(One question nagging my mind; how long will it be before F&SF switches to "slick" covers as the rest of the genre magazines have already done? Perhaps I'm just nostalgic, but I sort of hope it keeps the current paper which records fingerprints better than an inkpad. F&SF always looks read when you've finished with it. Anathema to collectors, sentiment to readers...and all the foregoing is only as serious as you make it.)

AMAZING STORIES -- March:

Novellettes:

Project XX -- Miriam Allen deFord.

Lucas Broome gets involved in a desperate escape attempt with a lovely woman when he discovers that his job at Project XX, an enclosed genetic research station, has made him as much a prisoner as the Discards, genetic freaks erroneously spawned in research. To keep her story action-full and fast-moving, deFord has been forced to contrive events and stuff the sociopolitical details of this highly improbable future into brief and extremely clumsy dialogue. To make matters worse, it's all wrapped up in trimmings of romantic melodrama fit only for those with an insatiable sweet tooth. Dull.

Star Level -- William Rotsler.

When an alien race seeks to assist mankind in its quest for the stars, there is the distinct possibility that the methods used--"control" of human minds, secrecy, a threat of total cultural supervision--will be misunderstood as aggression and slavery. While Rotsler makes a few individual scenes pulse with color, he's never able (or willing) to turn it into anything more than a rehash of old stereotypes. The characters are weak, the plot overfamiliar, the style purple pulp, and I don't think many can respond to this sort of thing anymore. Routine. Only the Stars Are Real -- Alan W. Stewart /Gordon Eklund/.

Combining the murder mystery and the sf story seldom works to the advantage of either, and while Eklund seems to be trying hard he ends up fumbling both. Stewart, a self-proclaimed troubleshooter, arrives on the planet Dosomy (famed for its pleasure-palaces catering to every sort of lust) to assist a political aspirant, an unpopular do-gooder who fears his policies have placed his life in danger. Stewart finds a corpse and the usual plethora of red herrings, but the loose ends are tied up with preposterously sudden sf elements presented without preparatory groundwork. Much too obviously manipulated to be convincing as any type of story.

Short Stories:

Sky Blue -- Alexei & Cory Panshin.

Not only do the Panshins write their story around the Todd/Bodé cover, they manage to emulate the literary style Bodé uses in his comic strips and put the silly-geese language to good effect. It is a sort of moral fable about selfishness, with an ecological base lesson and a "2001" conclusion which proposes we can only see our grave errors with outside help or through innocence. Not something with which everyone will agree, but it may prompt a little careful thought. Good.

Of Mice and Otis -- F. M. Busby.

Hero's a mild but sometimes funny farce about an inventor with a matter-transmitter which, when taken under control by Big Business, has all its potential lost in the mad scramble for profits. No great loss to the inventor (who doesn't understand the potential of his work either), or seemingly to anyone but a shafted, foolish public and an uncountable number of dead mice. Busby's tar-

Please note that something of yours is mentioned/reviewed on page(s) 9.

I suppose by now we all think we're pretty much immune to the computer-takeover horror story; but don't write it off completely until you read this subtle and surprisingly shuddersome tale which plays a clever game of counterpoint. Brief scenes of human destruction, ranging from a single suicide to mass murders involving more and more people, alternate with a guided tour of a huge new information data complex--then, as the reader begins to determine the sinister connecting line, Bates leaves him to decide who will win the deadly battle: man or machine? Very good.

Science:

Standing Room Only--Cultural vs. Biological Evolution -- David L. Book.

* * * *

ANALOG -- March:

Novelettes:

The Gold at the Starbow's End -- Frederik Pohl.

Hero's an unsettling tale, not particularly notable for its plot but fancy in its telling, in which Pohl's remarkable gift for satire sneaks in and out of the strangest places. Switching between the messages transmitted by the crew of a starship headed for a planet of Alpha Centauri, and the turmoil, violence and crazed intrigues of the Earth they've left behind, Pohl devilishly and cleverly prods the reader along as the wheels of human planning grind (as usual) exceedingly awry. The scientist who planned the mission keeps close tabs on the crew--who, out of boredom, begin finding answers to long-puzzling questions--and struggles to stave off the pressures of the society around him which is rapidly disintegrating. As Earth crumbles the starship crew excels to a super-race level, while the links of fraud and deception seem to forge a chain of humorous but bitter defeatism. It may displease a few who will find its tone a touch too snide, but most should find it stimulating and diverting reading. Good.

Cloak of Anarchy -- Larry Niven.

Even Niven, when writing for ANALOG, lets the tendency for preachiness get out of hand, and his story of people trapped in a "Free Park" when the watching, electronic "copscyes" are zonked out by a curious inventor seeks to educate us to the fact that an ounce of prevention is worth a pound of you-know-what. The story is so patently molded to support Niven's logic that it never becomes anything but a moral lesson, and that's its failure.

Child of the Gods -- James Schmitz.

It's Telzey-In-Trouble time again, and if you haven't already long tired of seeing her in and out of the clutches of fiendish villains, here's one more crack at the same target. This time it involves a secluded mine of dangerous ore and an alien willing to do anything to get it. The mine's owner kidnaps

our heroine and forces her to use her psi powers to hinder the alien's plans, and--caught between two evils--Telzey bides away 30 pages until she can suddenly (surprise?!) save the day. Ho-hum.

Short Stories:

War in Our Time -- Howard L. Myers.

Divided into two world-spanning Federations, humans are in the midst of an "econo-war" where the balance of power is shifting to the side which has been able to develop and use a non-human telepathic intelligence for improved "communications". Bringing the balance back to normal takes a ruse with a human guinea pig, but Myers lets a promise of excitement languish beneath a boring lecturesome tone. Mediocre.

The Long Silence -- Donald Noakes.

A police superintendent finds he must use something called "Nantzen's box"-- a device which absorbs sound waves--to bring silence to noisy and unruly crowds. The crowds are not only bothersome but stupid as well, and only the threat of complete total silence (which will leave them "to think", with the implication that this is the mark of true terror) manages to disperse them. If you can believe this nonsense you're already brainwashed beyond hope, I'm afraid.

BCL 362 -- Vernon Glasser.

If a world has been created by a chemistry laboratory and the lifeforms placed there have become human, would those so-called humans come under the protection of laws which protect the "human" creatures? Glasser broadly implies the created world is Earth, and vaguely suggests that our present problems stem from a withdrawal of outside guidance. A handy excuse, perhaps, but nothing more than an excuse. Routine.

Science:

Skylab (part one) -- Joseph Green.

* * * *

FANTASY AND SCIENCE FICTION -- March:

Short Novel:

Love Is a Dragonfly -- Thomas Burnett Swann.

The Dryad, Mellonia, heroine of Swann's popular "Where Is the Bird of Fire?", is again featured in this longish romantic story of her love affair with the adventurer Aeneas, whose reputation as a warrior and wife-deserter has prompted the Dryad queen to seek his death in protection of her land and people. Mellonia is helplessly caught between two loves--that of her people and that of Aeneas. At first pledged to kill the invader, she comes to feel compassion and then love for the man, and in the end is forced to make a choice. This sort of thing is familiar territory for Swann, and he does his usual creditable, passionate job of evoking the muted colors of quiet forests lost in history. Emotionally the story also starts out well, showing Mellonia's friendship with a small drone bee, Bonus Eventus, and a centaur, Boulder, the latter of whom meets an accidental and tragic death; but the emotion doesn't quite carry through to the end and drifts into an awkward, once-removed feeling that misses the heart-strings. Still, it's reasonably good light reading, and Swann fans (who seem to be many) may find it pleasant.

Short Stories:

And I Awoke and Found Me Here on the Cold Hill's Side -- James Tiptree, Jr.

Though the title is not quite as pretentious as it first sounds, Tiptree's story makes it mean very little. It is a vaguely moralistic and strangely harsh look at the human drive--partly sexual, partly something else--that, supposes Tiptree, in relation to man-meets-alien, may turn its natural force into a self-defeating perversion. The idea is interesting but the author goes through the delicate maneuverings wearing boxing gloves, never doing more than knocking the subject around clumsily.

The Hippie-Dip File -- Robert Thurston.

Not another drug story? Yes, it is, but this time the switch is that drugs

aren't used by the radicals to freak out the conservatives, but just the opposite. It's a horror story that kicks out at both sides--at the establishment for its subversion and hypocrisy, and at the rebels for their stupidity. Nothing new, obviously, but handled with style and a cold detachment that leaves one with a quick shudder. Good.

Venus, Mars, and Baker Street -- Manly W. Wellman & Wade Wellman.

The Wellmans continue the unreported facts behind Sherlock Holmes' and Professor Challenger's involvement in H.G. Wells' Martian invasion--here with Challenger watching the fate of the aliens' conquest of Venus, Holmes quite offhandedly solving the sudden theft of the crown jewels, and Dr. Watson studiously recording the intertwining of it all. A bit on the flat side.

Grasshopper Time -- Gordon Eklund.

Two youngsters wander into the desert after their parents' mysterious deaths, and are cared for by a recluse who is the product of an unexplained cross between human and alien. The story is a hybrid of a very odd sort. Eklund leaves most of the details shrouded in mystery while examining both the mental and physical perils of "difference", and of innocence seeking out its own maturity. The conclusion doesn't quite pack the emotional punch I believe Eklund wanted, but it's an interesting tale with occasional moments of real power.

Pater Familias -- Barry N. Malzberg & Kris Neville.

The Transporter is a machine which can revive, at least temporarily, a person's dead parents; but one young man has a problem with his resurrected father, a problem which turns out to be a suddenly fatal flaw in a profitable scheme. Considering the short length, it's amazingly confusing, stodgily told, and simply not very good.

Is It the End of the World? -- Wilma Shore.

Shore takes a standard sf theme--people facing the ever-nearing threat of extinction through pollution abuse--and turns it into something which reflects depths of human character without resorting to the contrivances of action melodrama of the cold distance of "literary" contemplation. She portrays an ordinary family reacting to the encroaching oxygen shortage, and willfully punches the reader in the belly with some painful truths about the retention of sanity in the face of the extraordinary. Quite a good piece of writing and very much worth reading.

Science:

Lost in Non-Translation -- Isaac Asimov.

* * * *

GALAXY -- March-April:

Serials:

The Gods Themselves (part one) -- Isaac Asimov.

Dark Inferno (conclusion) -- James White.

Short Stories:

220--Advanced Field Exploration -- W. Macfarlane.

Rohnagan and his geophysics class land on the planet Edris for "lectures and extended field exercise on the application of psychology to prospecting". The group has fantastic luck, coming up with all sorts of profitable mineralogical wonders, but Rohnagan is unsettled both by the ease of the discoveries and the ever-watchful eyes of the native pummas, small insectivores which are everywhere. The story turns out to be a lively field exercise for the reader, too, as Macfarlane slips in some sly comments on xenogenesis and sociology, all quite delightfully done. Entertaining.

Getting Together -- Milton A. Rothman.

Onestone is the only member of a group therapy session who is unable to respond normally to human contact--Onestone, you see, is a robot. But to the group's members he presents a challenge, one that must be met with something more than calculated logic, something which comes from the emotional side of human nature. The plot unfortunately sags into a mixed bag of sentiment and

bad sense that supposedly slips the traps of illogic by ignoring them. Nice try, Rothman, but it just doesn't work that way.

The Hand -- Robert F. Young.

Starmaster, a space explorer proud of his loneliness and the strength of his atheism, come upon the "Hand of God"; a huge rock formation in the asteroid belt with a lode that will be worth a fortune back on Earth. But in preparing to break away the lode section, Starmaster is haunted by coincidental storms, the religious conviction of a previous explorer, and finally his own deeply-buried doubts which work their way closer to the surface during the varied dangers. Young makes the reader draw his own conclusions (which is as it should be in a religious story) and makes the small war of intellectualism vs. theology a stimulating and thoughtful story.

 WSFA LIBRARY REPORT: Recent Acquisitions
 by Michael T. Shoemaker

Asimov, Isaac -- Fantastic Voyage.

Blish, James -- Spock Must Die, Star Trek, Star Trek 3, Star Trek 4, Star Trek 5.

Blum, Ralph -- The Simultaneous Man.

Boyd, John -- Sex and the High Command.

Bradbury, Ray -- Dandelion Wine, The Golden Apples of the Sun, The Illustrated Man, I Sing the Body Electric, The Machineries of Joy, The Martian Chronicles, A Medicine for Melancholy, R Is for Rocket, S Is for Space, Something Wicked This Way Comes, Timeless Stories for Today and Tomorrow.

Brown, Frederic -- Rogue in Space.

Carnell, John (ed.) -- New Writings in SF 7, New Writings in SF 8.

Daniken, Erich Von -- Chariots of the Gods?, Gods from Outer Space.

Edwards, Frank -- Strange World.

Godwin, John -- This Baffling World #1.

Gunn, James -- The Joy Makers.

Leiber, Fritz -- A Specter is Haunting Texas.

Lightner, A.M. -- The Day of the Drones.

Oleck, Jack -- Tales from the Crypt.

Robeson, Kenneth -- The Motion Menace, The Submarine Mystery, The Pirate's Ghost, The Living Fire Menace, The Majii, The Yellow Cloud, The Munitions Master, Haunted Ocean.

Russell, E.F. -- Wasp.

Serling, Rod -- Devils and Demons, More Stories from The Twilight Zone, New Stories from The Twilight Zone, Night Gallery, Rod Serling's Triple W, Stories from The Twilight Zone.

Sheckley, Robert -- Store of Infinity.

Toffler, Alvin -- Future Shock.

Verne, Jules -- The Mysterious Island; 20,000 Leagues Under the Sea.

Wells, H.G. -- The Invisible Man, The Time Machine.

 BOOK NOTES -- For its final releases, the Bokanalia Memorial Foundation has published companion volumes of poetry, Spinner of Silver and Thistle (early poetry of Hannes Bok, "lavishly illustrated" by Bok himself) and As Dream and Shadow (poetry by Emil Petaja, written during the same period as Bok's, illustrated with 12 Bok drawings, and including the book-length poetic trilogy, "Dark Roads"). The books are hard-bound in blue and silver, oversize (to enhance Bok art), in dust jackets. Limited editions (one thousand copies printed), \$5 each, post-paid, from: SISU, POBox 14126, San Francisco, CA 94114.

THE BOOKSHELF: New Releases, etc.

LANCER BOOKS, INC., 1560 Broadway, N.Y., NY 10036 --

View From a Height, by Isaac Asimov (#33-020; \$1.25) -- 17 popular essays on science, in which "Asimov brings the fragmented disciplines of science down to the comfortable level of our arm chairs. The view is remarkably informative, unified and, above all, enjoyable. If the chapter called 'The Egg and Wee' implies a discussion of man's size in the universe, it also suggests the humor that runs through the writing. . . Dr. Asimov answers the question 'How High Is Up?' with the same accuracy, ease of understanding and humor with which he answers other questions all of us have asked about our world and the universe."

Other non-SF-related titles -- The Wood Cookbook, by Adrienne Crowhurst (#28-001; \$2.95); Sex and the Teenage Girl, by Carol Botwin (#31-004; 95¢); A November Wind, by Paul Goddes (#75-329; 95¢; mystery); Soldato!, by Al Conroy (#75-370; 95¢; suspense).

BALLANTINE BOOKS, 101 Fifth Ave., N.Y., NY 10003 --

Lifeboat, by James White (\$1.25) -- "A routine trip to Ganymede turns into disaster. . . A qualified medical officer, who is not a professional spaceman, finds that he alone must cope with a shipload of passengers in pathetic plastic pods, unprepared and completely helpless. . . ."

Great Short Novels of Adult Fantasy, ed. Lin Carter (\$1.25) -- ". . . a fine collection of stories by five grand masters of Adult Fantasy . . . contains marvelous tales of delightful lands, fantastic journeys and strange encounters. Each story is brimming with sorcerers, serpents, gold-coiled butterflies and dragons. Stories included are "Wall of Serpents" by Fletcher Pratt and L. Sprague de Camp, "The Kingdom of the Dwarfs" by Anatole France, "The Maker of Moons" by Robert W. Chambers, "The Hollow Land" by William Morris. . . ."

When HARLIE Was One, by David Gerrold (Doubleday SF Book Club selection for Aug.--already covered in previous SOTWJ as such; Ballantine Original for Oct.) -- ". . . the story of a computer who thinks he is human...only more so. He even has his own psychologist. HARLIE explores human emotions by programming himself for irrationality; he spends his days chortling in his circuits and writing kooky verse; he wants to get into philosophy, theology, the arts and sciences, music, etc. He wants to discover the purpose behind being human. But none of this is seen by the Board of Directors as a fit occupation for a computer, and HARLIE is faced with the threat of having his plug pulled. What he does to overcome this power play is the enthralling plot of this story. . . ."

BANTAM BOOKS, Inc., 666 Fifth Ave., N.Y., NY 10019 --

Deadbone Erotica, by Vaughn Bodé (#553-05869; \$1.95) -- "A collection from Vaughn's monthly feature that appears in CAVALIER."

Teacher's Guide to Science Fiction (4 1/4" x 7"; 16 pp. / cover; apparently free for the asking) -- "Science Fiction: Why Bother?", by Ray Bradbury; "The Case for Bradbury", by Lowy Olson; "The Martian Chronicles" (questions for students); listing of Bantam Books by Ray Bradbury and Other Science Fiction from Bantam.

BOKANALIA MEMORIAL FOUNDATION, POBox 14126, San Francisco, CA 94114 --

"The Magic of Hannes Bok" (\$12.50; limited printing) -- 10 prints "made by full four-color process by the finest lithographers in our city. None of these ten beautiful oil paintings has ever been reproduced in complete full-color before." Includes "The Enchanted City", "Woman Wailing for Her Demon Lover", "Siegfried Slays the Dragon Fafnir", "Cat-God's Captive", "Ase on the Hillock", and 5 others. 11 x 4 (8 x 10 actual picture size); printed on heavy stock. There is also printed brochure, written especially for this folio.

FANTASY PUBLISHING CO., INC (F.P.C.I.), 1855 W. Main St., Alhambra, CA 91801 --

The Atlantean Chronicles, by Hank Eichner (\$9.50; 11 maps, 12 reproductions of book & mag. covers, bibliography) -- "The most comprehensive reference book on . . ."

Atlantis ever published", with "all of the theoretical locations . . . delineated: Atlantis in the Atlantic Ocean, Spanish Atlantis, Atlantis in the Americas, in the Arctic, in the Mediterranean, in Great Britain". Also covers such subjects as "Occult Atlantis, Lost Lands, Maps and People, Minoan Atlantis, the Hoerbiger and Wegener Concepts, and Plato's Atlantis". Resumes of foreign fiction and non-fiction (whether in hard-cover book form or in magazines), as well as synopses of movies and comic books concerning Atlantis are presented, plus references for additional research.

Also advertised are many back titles, quite a few of which have already been covered in THE BOOKSHELF; a few more follow:

The Works of M.P. Shiel, by A. Reynolds Morse (\$6; \$3 paperback) -- "Comprehensive bibliography of the famous British author of The Purple Cloud. Jacket based on a Salvadore Dali painting."

Operation: Outer Space, by Murray Leinster (\$2, softbound; Fantasy Press book) -- "Jed Cochran was simply a good publicity man--until fate cast him into a very important role as a spaceman."

The Rat Race, by Jay Franklin (\$3; \$1.50 softbound) -- "A man who is strangly two men caught in the web of Washington intrigue, international espionage and atomic secrets during W.W. II."

After 12,000 Years, by Stanton A. Coblentz (\$4; softbound, \$2) -- "Into the scientific world of the far future goes a twentieth century man. . . ."

MISCELLANY --

BOOKFINGER, Box 487, Peter Stuyvesant Station, N.Y., NY 10009, sends post cards from time to time with announcements of out-of-print books avail. as reprints (reprinted by Bookfinger). Among items recently avail. are such as: Grey Shapes, by Jack Mann (\$5, cloth; repr. '69); The Orchard of Tears, Sins of Severac Bablon, Exploits of Capt. O'Hagan, all by Sax Rohmer (\$6.50 ea. except last-named title, which is \$6; all cloth); The Ninth Life, Goes' First Case, both by Jack Mann (\$5 ea., cloth); Geo. Eliot & Thomas Hardy, by Berle (\$4.50, cloth, repr. '69); Salute to Bazarada, by Sax Rohmer (\$6.50; cloth).

CHARTER COMMUNICATIONS INC., 209 Dunn Ave., Stamford, CT 06905 sent a review copy of the first issue of BLAST, "like MAD and CRACKED in format . . . America's newest cartoon-humor magazine satirizes the free-wheeling world in which we live . . .". Our copy was loaned out for review and never returned (or reviewed).

STELLAR PRODUCTIONS, 37 W. 20th St., N.Y., NY 10011, sent a folder entitled "Star Trek Lives!", with return-addressed envelope for ALBERT SCHUSTER, POBox 95, Old Chelsea Station, N.Y., NY 10011 (guess orders go to Al), for such items as Star Trek T-Shirts (\$3 ea.), misc. other S-T items, SUNPOT! (complete, \$2), back-issues of SWANK and CAVALIER with Bodé artwork, misc. Bodé posters, other posters and art items. Also states there will be a S-T convention in 1973.

MORRIS DOLLINS, 4372 Coolidge Ave., Los Angeles, CA 90066 sent another catalogue introducing "Arts and Infinity" and advertising color slides, shop signs, book plates, greeting cards, and the like avail. from him featuring original astronomical art (usually quite good), as well as old S.F. radio plays. We'd like to order several items from him, but are still awaiting the first issue of ARTS AND INFINITY which was due out over a year ago....

JAMES D. ALLAN, 144 Mary St., Orillia, Ontario, Canada, has published an Elvish Dictionary, Glossary of the Eldarin Tongues (52 pp., 5½" x 8½"; offset; 70¢) -- Includes extensive Glossaries of Quenya & Sindarin, along with grammatical commentaries; appendices on Khuzdul, Westron & its related tongues, and Writing Systems, incl. discussions of the Quenya Tengwar System, the Mode of Beleriand, etc., all illust. with charts; and there is a table, translating page references from the hardcover and Methuen paperback pagination to that of the Ballantine edition.

F. & S.F. Book Co., POBox 415, Staten Island, NY 10302, sends out periodic printed catalogues of new and 2nd-hand books in stock (although he seems to be going out of the 2nd-hand business); prices are retail, but he gives 10% and 20% discounts on quantity purchases, which can result in a considerable savings.

THE AMATEUR PRESS: The Rest of the Fanzines Received Before 31 July 1972

SYNDROME #1 (Jun '72) (Frank Lunney, 212 Juniper St., Quakertown, PA 18951; 50¢ ea.; irregular; mimeo (offset covers)) -- 34 pp. / covers; cover by Joe Staton; bacover by Bob Stewart; interior illos by Dan Steffan, Dany Frolich, Bill Rotsler, Richard Flinchbaugh, Jay Kinney, Jim McLeod, Dan Ostorman. Editorial pages; "The Cracked Eye", by Gary Hubbard (column(?)); "How I Got to be a BNF in Only Ten Years by Accident", by Calvin Demmon; "The Confessions of St. John the Fakofan", by Justin St. John (column); "The Old Bottle Cap Fandango", by Richard Meltzer; Jerry Lapidus' fanzine review column. ##### Somehow, the spirit of BEABOHEMA is lacking; maybe it will pick up with subsequent issues....

TITLE #2 (May '72) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; 4/¢1; no schedule given; mimeo) -- 12 pp.; lettercol and reader-comment sections; commentary/obit on Fredric Brown; Mike Scott on Michael Moorcock, NEW WORLDS, etc.; "Stonehenge", by Railee Bothman; short fanzine reviews by Leigh Couch; "sort of a story"; and other odds and ends. ##### Ed: "chopped-up letters and fit the pieces into categories rather than the usual LoC department", which was not only harder to do, but made the 'zine more difficult to read and review....

UNTERHELIOS #2 (undated) (Joe D. Siclari, 1607 McGaskill Ave., Apt. 4, Tallahassee, FL 32304; 60¢ ea.; 4/¢2; mimeo (offset covers); irregular) -- 60 pp. / covers, plus ad flyer, UNTERHELIOS #2½ (2-pg. flyer), & extra full-page piece of art (by Steve Fabian) (quite nice!); front cover by Stu Smith; bacover by David Buckner; interior illos by Buckner, Grant Canfield, Bobby Ervin, Alexis Gilliland, Terry Jeeves, Doug Marlette, Jim McLeod, Dan Ostorman, Robert Padgett, Gary Phillips, Jeff Schalles, Parris Stripling, and "anonymous", plus "Underground art" by Jay Kinney, Robert Crumb, Jay Lynch, Gilbert Shelton, Bob Browne, Jaxon, S. Clay Wilson, Jim Mitchell, Dennis Kitchen, Dan O'Neil, and "unknown". Editorial; "Inside The War of the Worlds", by Mike Scott; "Down Under", by Rich Small (on Underground Comix); "Norcascon the Slick Con", by Linda Bushyager (report); "American Horror", by Michael Ogden ("Prospectus on Films, 1931-36"); Book Reviews by Mike Scott; Joe Siclari, Joseph Daniels; Review of film, A Clockwork Orange, by Paul Grioman; "The Prince of Peasantmania" (Part 2 of Interview with Frank Gagliano), by Warren Williams; lettercolumn; comments by Asst. Ed. Rich Small. ##### Not as good as #1, but still some material of interest.

WAREHOUSE #2 (June '72) (John Godwin & D. Gary Grady, 520 Orange St., Wilmington, NC 28401; 25¢ ea.; mimeo; monthly(?)) -- 16 pp. / cover; cover by John Godwin; interior illos by Godwin, Jack Gaughan. Editorial; "Some Thoughts on Religious Elements in Current Science Fiction Novels", by Ned Brooks; lettercol; reviews, by Godwin (film Silent Running), Grady (Asimov's The Gods Themselves). ##### Repro suffers in places; otherwise, not bad.

YANDRO (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; UK Agent Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts., UK; bi-monthly; mimeo; 40¢ ea., 4/\$1.50, 12/\$4 U.S.; 15p ea., 4/50p, 12/£1.30 U.K.) -- #213 (March '72) (XX:2) -- 38 pp. / cover; cover by Alexis Gilliland; illos by Bill Kunkel, Juanita Coulson, Jackie Franke, Bjo Trimble, Dave Locke, Dave Piper, Jim Cawthorn, Arthur Thomson, Dan Ostorman, Dick Flinchbaugh, Robert E. Gilbert, Dany Frolich, Dan Adkins, Alexis Gilliland, Sheryl Birkhead. Editorials; columns by Bruce Coulson, Dave Locke; lettercolumn (lono & lively); capsule book and fanzine reviews, by Bob. ##### #214 (May '72) (XX:3) -- 34 pp. / cover; cover by Bo Stenfors; interior illos by Jack Gaughan, Cawthorn, Juanita, Locke, Ostorman, Flinchbaugh, Piper, Thomson, Gilliland, Franke, Adkins, Trimble, Birkhead. Editorials; columns by Bruce Coulson and Dave Locke; "The Ballad of the Convent Courtyard", by Alexis Gilliland (poem); "Kurt Vonnegut and the Wrath of God", by Rick Stoker (article); lettercolumn; capsule book and fanzine reviews, by Bob. ##### "Old Reliable" keeps on going, as good as ever. Well worth a subscription.

GERMANY --

LETMATHER RUNDSCHREIBEN (Gilbert Kapkowski, D-5868 Letmathe, Unterfeldstr. 3, W. Germany; in German; mimeo; 8½" x 11 3/4"; price & schedule unknown) -- #5 (14 Jun '72) -- 1 pg., plus flyer; seems to be a combination letter-substitute and newszine. #### #7 (7 Jul '72) -- 1 pg.; as above.

UNITED KINGDOM --

VECTOR #60 (June '72) (Journal of the British S.F. Assoc.; free to members (no subs in U.K.; BSFA membership is £1.50/yr., from Mrs. G.T. Adams, 54 Cobden Rd., Bitterno Park, Southampton SO2 4FT, U.K.); 30p ea.; 60¢ ea., 10/\$5.50 U.S. & Canada; A60¢, 10/\$A5.50 Australia (Aust. Agent, Bruce Gillespie, POBox 5195AA, Melbourne, Victoria 3001, Australia); ed., Malcolm Edwards, 75A Harrow Viow, Harrow, Middlesex, HA1 1RF, U.K.; offset; 8½" x 5 3/4"; irregular) -- 40 pp., incl. covers; cover by Ames; interior art not credited. List of Nebula Awards, and Hugo nominees; Editorial notes; "Through a Glass Darkly", by John Brunner (GoH speech at 1972 Swedish SF Con); "Science Fiction and the Cinema", by Philip Strick (discusses Fahrenheit 451, The Omega Man); Book Reviews, by Terry Crooks (Downward to the Earth, by Robert Silverberg), Malcolm Edwards (Mutant 59--The Plastic Eater, by Kit Pedlar & Gerry Davis), John Bowles (Science Against Man, ed. Anthony Cheetham); "Chester Song at Twilight", by Peter Roberts (con report); "The Fannish Inquisition", by Peter Roberts (fanzine reviews); "The Frenzied Living Thing: Kobo Abe's Future", by Bruce R. Gillespie; BSFA News Dept., ed. by Archie Mercer; Tributes to Edward John Carnell (1912-1972), by Harry Harrison, Dan Morgan, Ted Tubb, Brian Aldiss; lettercolumn. #### A fine example of a good club journal; only problem is its irregular schedule....

ZIMRI #2 (Jan-Feb '72) (Lisa Conosa, 54 Manley Rd., Whalley Range, Manchester M16 8HP, Lancs., U.K.; co-edited by Philip Muldowney; mimeo (covers offset); 8½" x 11 3/4"; no price or schedule given) -- 48 pp. / covers; covers by George W. White; interior illos by White, Terry Jeeves, Paul Skelton, Ian Maulo, Lisa. Editorials; "Global Warfare", by Rob Holdstock (recollections of meetings at the Globe); lettercolumn; short fiction by Jack Marsh, Roger Waddington, Roger Johnson; poem by John Dryden; "The Advantages of Infamy", by Roje Gilbert; short fanzine reviews, by Lisa; "Pause for Startled Glances", by Charles Partington (report on Novacon); David Goodier & Phil Muldowney review books; three poems by Ritchie Smith. #### Not a bad issue at all--would like to see more. But, next time, please send it to the U.S.A., and not to Australia--it'll get here a lot quicker....

S. F. PARADE: Book ReviewWildsmith, by Ron Goulart.

Tom Miloy is the press agent of Wildsmith, one of the most popular writers of the day, who is closely guarded by Tom lest the secret that he is an Android escape and cost him the loss of his job. Tom's problem is further complicated by the fact that Wildsmith has a tendency to do eccentric things--like unscrew his hands and send them to his female admirers. ## Add to this Brazilian secret agents, Angry Young Black Writers, luscious female robots, and a plot to blow up the head scientific researcher in chemical warfare by planting a bomb in Wildsmith's stomach, and you get yet another of Ron Goulart's wild and wacky novels, skimpily written, with little characterization, lots of wild and twisting plot, and a few good laughs. I wonder what he could do if he decided to write a serious piece of science fiction? ## Goulart has a flare for wild plots, but up 'til now has been lacking in anything approaching good characterization, being content to merely create cardboard characters who are manipulated by the plot rather than being the moving forces behind it. It is a shame that he wastes what is an obvious talent on such tripe.

-- STAN BURNS