

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement - - - - - 3rd September, 1972 Issue (#65)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes/comments); COLOPHON pg 1
THE STEADY STREAM: Books Received During August, 1972 pp 2-5
THE CLUB CIRCUIT: Clubzines Received During August, 1972 (Grafan,
MENSA, NESFA, NFFF, SFWA) pg 5
THE AMATEUR PRESS: Fanzines Received During August, 1972 (Genzines,
Newszines, Personalzines) pp 6-8
MAGAZINARAMA: Prozines Received During August, 1972 (ANALOG, 10/72;
F&SF, 10/72; IF, 9-10/72) pg 8
THE FOREIGN SCENE: Fanzines Received During August, 1972 (AUSTRALIA,
AUSTRIA, GERMANY, UNITED KINGDOM) pp 9-10

In Brief --

Well, it was a tight squeeze, but we made it! Got all of the fanzines roc'd during Aug. into one issue (along with books and prozines); doubt if this will be possible every month; so may cover them every 15 days or so instead of monthly.

Bad news--mimeo lapsed into coma Aug. 31, in midst of running off SOTWJ #61 (and messing up quite a few copies), so we have no way of getting anything at all published at the moment. (If you are reading this, at least a temporary solution will have been found....) As things now stand, we have #'s 61-66 of SOTWJ on stencil, with most of #67 done; also, TGL #43 and DIPLOPHOBIA #103 are mostly on stencil, as are issues 80 and 81 of TWJ (still delayed by missing electro-stencilled artwork). Should have at least temporary solution to problem by Sept. 16 (but then, should have had missing artwork by mid-May....).

SOTWJ is pubbed every 1-3 weeks. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2 (via 3rd-class, sent 2 or more at time: 12/\$1.75 (12/70p UK)). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.75 (UK: 25p ea., 5/£1; Canada & Mexico, same as U.S.; elsewhere, 60¢ ea., 5/\$2.50). Special yearly rates: both TWJ & SOTWJ, \$10/yr. (deposit, for continuing subs to ea.; balance refundable or applied to next yr's sub, as specified by subber). For names & addresses of Overseas Agents, advertising info (flyers/ads accepted for SOTWJ, but not TWJ), & air-mail rates, write the ed., or see TWJ. Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member (thru month shown); K, Something of yours is mentioned/reviewed herein; L, WSFA Life member; M, WSFA Regular member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown).

-- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller
12315 Judson Road
Wheaton, Maryland
U.S.A. 20906

TO: JOE SICLANI (K)

FIRST CLASS MAIL

FIRST CLASS MAIL

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP, which you(d like to review. --ed))

HARDBOUND --

Alph, by Charles Eric Maine (Nelson Doubleday, Inc., Garden City, NY; 1972; orig. pub. by Ballantine Books, Inc.; SFBook Club Ed.; 218 pp.; d.j. by Brad Holland) -- ". . . set in a far distant future when the widespread use of a new birth control tablet has drastically affected the birth ratio of males to females--until finally no male children are born at all. Only the perfection of parthenogenesis . . . saves the human race from extinction. But parthenogenesis can only produce more females, and when the last man dies, history begins again for a new humanity of only one sex." ## After 500 years, the frozen body of a man is found in the Arctic. His chromosomes and masculine DNA factor are transferred to a female ovum, and a living male embryo is produced. This poses serious social questions for the monosexual society; these questions are fed into the world computer brain network. The answer: if the child is allowed to live; society as they know it will disintegrate--so he must be destroyed. One of the lab's scientists takes the baby from the lab, "and sets out to do what seems impossible--kidnap and care for the world's only male child in defiance of a ruthless totalitarian authority."

Perchance to Dream, ed. Damon Knight (Doubleday & Co., Garden City, NY; 1972; \$5.95; 208 pp.; d.j. by One Plus One Studio) -- 12 short stories dealing with various aspects of dreams and dreaming: Introduction, by the editor; "A Friend to Alexander", by James Thurber (THE NEW YORKER, 1942); "The End of the Party", by Graham Greene (Twenty-One Stories, by Graham Greene; 1947); "Dream's End", by Henry Kuttner (1947); "An Occurrence at Owl Creek Bridge", by Ambrose Bierce (The Collected Writings of Ambrose Bierce; 1946); "Under the Knife", by H.G. Wells (The Short Stories of H.G. Wells; 1971); "The Dream of a Ridiculous Man", by Fyodor Dostoevsky; "The Brushwood Boy", by Rudyard Kipling (The Day's Work, by Rudyard Kipling; ?); "Lord Mountdrago", by W. Somerset Maugham (The Mixture as Before, by W.S. Maugham; 1939); "Mr. Arcularis", by Conrad Aiken (The Collected Short Stories of Conrad Aiken; 1960); "Interpretation of a Dream", by John Collier (THE NEW YORKER, 1951); "The Secret Songs", by Fritz Leiber (F&SF, 1962); "The Circular Ruins", by Jorge Luis Borges (The Aleph and Other Stories 1933-1969; 1970).

The Early Asimov (or, Eleven Years of Trying), by Isaac Asimov (Doubleday & Co., Garden City, NY; 1972; 540 pp.; d.j. by Barry Kiperman (photo) & Gina Rosencrantz (typography); \$10.00) -- 27 of Asimov's early stories, each prefaced by Dr. Asimov "with fascinating, and frequently amusing biographical details about how and when he came to write it as well as his own critical evaluations of it". Contents: "The Callistan Menace" (ASTONISHING STORIES, 4/40); "Ring Around the Sun" (FUTURE FICTION, 3/40); "The Magnificent Possession" (FUTURE FICTION, 7/40); "Trends" (ASTOUNDING, 7/39); "The Weapon Too Dreadful to Use" (AMAZING, 5/39); "Black Friar of the Flame" (PLANET, Spr/42); "Half-Breed" (ASTONISHING, 2/40); "The Secret Sense" (COSMIC STORIES, 3/41); "Homo Sul" (ASTOUNDING, 9/40); "Half-Breeds on Venus" (ASTONISHING, 12/40); "The Imaginary" (SUPER SCIENCE STORIES, 11/42); "Hereditry" (ASTONISHING, 4/41); "History" (SUPER SCIENCE, 3/41); "Christmas on Ganymede" (STARTLING STORIES, 1/42); "The Little Man on the Subway" (FANTASY BOOK I:6; with James MacCreigh); "The Hazing" (THRILLING WONDER STORIES, 10/42); "Super-Neutron" (ASTONISHING, 9/41); "Not Final!" (ASTOUNDING, 10/41); "Legal Rites" (WEIRD TALES, 9/50; with James MacCreigh); "Time Pussy" (ASTOUNDING, 4/42); "Author! Author!" (The Unknown 5, ed. D.R. Benson; 1964); "Death Sentence" (ASTOUNDING, 11/43); "Blind Alley" (ASTOUNDING, 3/45); "No Connection" (ASTOUNDING, 6/48); "The Endochronic Properties of Resublimated Thiotimoline" (ASTOUNDING, 3/48); "The Red Queen's Race" (ASTOUNDING, 1/49); "Mother Earth" (ASTOUNDING, 5/49); plus Appendix: "The Sixty Stories of the Campbell Years."

strict scientific principles. ## "In this ultra-rational society, mathematicians do not write poetry, or fall in love with poets, and, most specifically, Haldane IV, a young mathematician, couldn't possibly marry Helix, the poet of his choice. "When Haldane and Helix uncover the long-hidden poems of Fairweather I, the verses seem to hold an important message. But the more the two of them explore, the greater becomes the danger. And if they are caught, they will be sentenced to exile, on the planet Hell...."

Lifeboat, by James White (Ballantine Books #02797; NY; 9/72 (partially serialized as "Dark Inferno", in GALAXY, '72); 186 pp.; cover by John Berkey; \$1.25) -- "The passengers were the usual varied lot, some nervous, some boisterous, some smart-aleck, some quiet. The ship's Medical Officer was brand new and didn't anticipate having to do much more than take care of a few queasy stomachs and bruises among his charges--from learning how to handle weightlessness. It was a routine trip. And so was the safety drill. Until the disaster call went out...."

The Song of Rhiannon, by Evangeline Walton (Ballantine Books #02773; NY; 8/72; xiv / 208 pp.; cover by David Johnston (wraparound); \$1.25; "Adult Fantasy" Series) -- Introduction by Lin Carter; "The Third Branch of the Mabinogion" (first two being The Island of the Mighty and The Children of Llyr). "In The Song of Rhiannon, Manawyddan, brother to the mighty Bran the Blessed, and one of the seven survivors of the tragic expedition to Ireland, unites with his long beloved Rhiannon. But much stands in the way of their happiness. Dread of the seeds of evil planted by the overthrow of the Old Ways, fear for the youthful recklessness of Pryderi, and something darker yet--for Rhiannon is not of this world, and somewhere, somehow, the Gray Man waits to take his vengeance and claim his own."

Starflight 3000, by R.W. Mackelworth (Ballantine Books #02774; 8/72; 184 pp.; wraparound cover by Christopher Foss; \$1.25) -- ". . . a tale of the deep future when a new race has evolved on the Moon--a Moon that has a thin atmosphere created by small, tenacious life forms and vast shallow seas. The whole maintained by a complex deteriorating technology that functions continually at the thin edge of disaster...."

Non-SF Books Received For Review --

The Alvin Karpis Story, by Alvin Karpis with Bill Trent (Berkley Medallion Book #N2204; NY; 8/72 (orig. pub. '71 by Coward, McCann & Geoghegan, Inc.); 223 pp.; 95¢) -- The story of "the ace criminal who made J. Edgar Hoover famous".

American Chrome, by Edwin Gilbert (Berkley Medallion Book #D2203; NY; 8/72 (orig. pub. '65 by G.P. Putnam's Sons); 476 pp.; \$1.50) -- "The brilliant best-selling novel of wealth and power--the men who hold it and the women who use it".

The Bigger the Bust, by Stephen John (Berkley Medallion Book #Z2211; NY; 8/72; 256 pp.; \$1.25) -- "Albert Divine gets his hands on a treasure chest". (Sex novel.)

Come Back Charleston Blue, by Chester Himes (Berkley Medallion Book #N2239; NY; 8/72; orig. pub. '66 by G.P. Putnam's Sons; orig. titled: The Heat's On; 192 pp.; 95¢) -- Sequel to Cotton Comes to Harlem; a Warner Bros. production.

The Good Old Boys, by W.L. Hoath (Berkley Medallion Book #N2209; NY; 8/72; orig. pub. '71 by The McCall Pub. Co.; 191 pp.; 95¢) -- "They shared a heritage of scandal".

The Greatest Enemy, by Douglas Reeman (Berkley Medallion Book #N2210; NY; orig. pub. '70 by G.P. Putnam's Sons; 317 pp.; 95¢) -- "A gripping novel of challenge on the high seas".

The Key to Hawthorn Heath, by Afton Patricia Huff (Berkley Medallion Book #S2205; NY; 8/72; Large-Type Ed.; 190 pp.; 75¢) -- "Gothic".

The New Roget's Thesaurus in Dictionary Form, ed. Norman Lewis (Berkley Medallion Book #N2252; NY; 11/71 (11th prtng; orig. pub. '61 by G.P. Putnam's Sons); xiv / 496 pp.; 95¢) -- All entries in alphabetical order; indispensable reference work.

The Pardner, by Edmund Naughton (Berkley Medallion Book #X2213; NY; 8/72; 127 pp.; Large-Type Ed.; 60¢) -- Western.

The Pritchard Mass, by Gordon R. Dickson (Doubleday & Co., Garden City, NY; 1972; 186 pp.; d.j. by Margo Herr; \$4.95) -- "In a pollution-ridden future, Earth is dying despite the vast domes covering the cities in which its people jam together. The only hope for survival is the Pritchard Mass, a psychic forcefield in the stars beyond Pluto created by and through the minds of individuals with extraordinary paranormal powers who believe that the Mass will search the galaxies and find a new planet for mankind to inhabit. ## "One paranormal, Chaz Sant, knows that he has special abilities, but somehow he can't seem to pass the qualifying examination for work on the Mass. And as he continues to fail it becomes apparent that he is being stopped by the Citadel, an insidious criminal organization that manipulates the fear and decay on Earth to control every aspect of peoples' lives. ## "All of the Citadel's careful planning however doesn't allow for the force of love, which, in the person of Eileen Mortvain, a sort of latter-day witch, finally enables Chaz to reach the Mass where his paranormal powers come into full play. . . ."

PAPERBACK --

Chronopolis: The Science Fiction of J.G. Ballard (Berkley Medallion Book #Z2212; NY; 8/72 (orig. pub. 1971 by G.P. Putnam's Sons); \$1.25; 382 pp.; cover not credited) -- 16 stories: "The Voices of Time" (NEW WORLDS, '60); "The Drowned Giant" (PLAYBOY, '65, as "Souvenir"); "The Terminal Beach" (NEW WORLDS, '64); "Manhole 69" (NEW WORLDS, '57); "Storm-Bird, Storm-Dreamer" (NEW WORLDS, '66); "The Sound-Sweep" (SCIENCE FANTASY, '60); "Billionium" (NEW WORLDS, '61); "Chronopolis" (NEW WORLDS, '61); "Build-Up" (NEW WORLDS, '60); "The Garden of Time" (F&SF, '62); "End Game" (NEW WORLDS, '63); "The Watchtowers" (SCIENCE FANTASY, '62); "Now Wakes the Sea" (F&SF, '63); "Zone of Terror" (NEW WORLDS, '60); "The Cage of Sand" (NEW WORLDS, '62); "Deep End" (NEW WORLDS, '61).

The Falling Torch, by Algis Budrys (Pyramid Books, NY; #N2776; 8/72 (4th Prtng; 1st Prtng 6/59); 158 pp.; 95¢; cover not credited) -- "The spaceship dropped them into the night. Their objective: to destroy the mighty empire that held Earth a slave planet. One was an anonymous agent from Earth's Underground--the other was the son of the last President of Free Earth, Michael Wireman. ## "Together they had to weld the underground guerrilla fighters into a force capable of beating the most powerful army in the Galaxy. Danger and almost certain death awaited them on Earth's nightside. But there was one weapon that could vanquish the Occupiers of Earth, and Michael Wireman had it within him. The only trouble was, he didn't know it...."

The Gold at the Starbow's End, by Frederik Pohl (Ballantine Book #02775; NY; 8/72; 215 pp.; cover by John Berkey; \$1.25) -- Collection: "The Gold at the Starbow's End" (ANALOG, '72); "Sad Solarian Screenwriter Sam" (F&SF, '72); "Call Me Million" (WORLDS OF FANTASY, '70); "Shaffery Among the Immortals" (F&SF, '72); "The Merchants of Venus" (IF, '72).

Great Short Novels of Adult Fantasy I, ed. Lin Carter (Ballantine Books #02789; NY; 9/72; viii / 278 pp.; wraparound cover by Gervasio Gallardo; \$1.25; "Adult Fantasy" Series) -- Introduction: "Four Worlds of Wonder", by Lin Carter; "Wall of Serpents", by Fletcher Pratt & L. Sprague de Camp (FANTASY FICTION, 6/53); "The Kingdom of the Dwarfs", by Anatole France (1902; also known as "Honey-Bee"); "The Maker of Moons", by Robert W. Chambers (1896); "The Hollow Land", by William Morris (OXFORD AND CAMBRIDGE MAGAZINE, 10/1856); Afterword, by Lin Carter.

The Last Starship From Earth, by John Boyd (Berkley Medallion Book #S2214; NY; 8/72 (2nd prtng; 1st prtng 3/69; orig. pub. 1968 by Weybright & Talley, Inc.); 182 pp.; 75¢; wraparound cover not credited) -- "Years ago, Fairweather I, universally acknowledged as the greatest mathematician since Einstein, had completely altered the whole nature of society. The Pope became a solid state computer, Hell a distant planet, and mates were now to be selected by the State, according to

The Spanish Bridegroom, by Jean Plaidy (Berkley Medallion Book #Z2208; NY; 8/72; orig. pub. '54; 382 pp.; \$1.25; Large-Type Ed.) -- "Most powerful of kings, fanatic, murderer, father, lover, he was Philip II of Spain, husband to Mary Tudor".

The Story of Israel, by Meyer Levin (Berkley Medallion Book #N2219; NY; 8/72; orig. pub. '67 by G.P. Putnam's Sons; 239 pp.; 95¢) -- "The dramatic, bestselling account of the struggle to establish a Jewish homeland".

Trick or Treat, by Doris Miles Disney (Berkley Medallion Book #S2207; NY; 8/72; orig. pub. '54 by the Crowell-Collier Pub. Co.; 256 pp.; Large-Type Ed.; 75¢) -- Mystery.

 THE OLUB CIRCUIT: Clubzines Received During August, 1972

GRAPHIC FANTASY AND SCIENCE FICTION SOCIETY OF ST. LOUIS ("Grafan"--unofficially replacing the Ozark S.F. Assoc.) -- SOG #16 (31 July '72) (Walter J. Stumper, 8764 New Hampshire, St. Louis, MO 63123; free to Grafan members (\$4/yr., or \$2/6 mos.); mimeo; bi-weekly) -- 19 pp.; no illos. Editorial notes; misc. news items; membership activity rundown; "Cinematic News-Scoops"; "The Comics of French Canada", by Ralph Alfonso; Lettercol; Walt Jaschek writes on fan publications; SOG Mailing List/Grafan Membership List; ads.

MENSA (Baltimore Group) -- M-ANATION VII:8 (August '72) (Don Laughery, 112 W. 2nd Ave., Baltimore, MD 21225; for Mensa members only (no membership info given); mimeo; monthly) -- 8 pp.; annual Mensa picnic announcement; Report on the Mensa Annual Gathering in Denver, by Fred Davis, Jr.; "President's Corner"; "Puzzle Corner"; Membership Chairman's Report.

NEW ENGLAND S.F. ASSOC. (NESFA), INC. -- INSTANT MESSAGE ("The NESFA Newsletter") (mimeo, bi-weekly; members only--don't remember rates) -- #108 (24 Jul '72) -- 4 pp.; report on "Other Meeting" (non-business meeting) of 23 July; misc. NESFA business; list of upcoming events. ~~###~~ #109 (14 Aug '72) -- 6 pp.; minutes of business meeting of 13 Aug; Com's; misc. business; upcoming events.

NATIONAL FANTASY FAN FEDERATION (NFFF) -- TIGHTBEAM #74 (undated) (Joe Siclari, 1607 McCaskill Ave., Apt. #3, Tallahassee, FL 32304; The N3F Letterzine; free to members (membership is \$2/calendar year, from Mrs. Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754) -- 25 pp. / cover; cover by Sheryl Birkhead. Editorial; 19 letters; lists of New Officers, NFFF Officers for 1972; reports from N3F Overseas, Publications, and Fanclub Bureaus.

SCIENCE FICTION WRITERS OF AMERICA (SFWA) -- SFWA BULLETIN VIII:2-3 (#41/42) (July '72) (Ed., George Zebrowski; free to members, \$6/yr. to "professionals other than writers eligible for membership"; bi-monthly; offset; 5½" x 8½") -- 32 pp.; SFWA Election results; results on 1971 Nebula Award balloting; messages from the outgoing Pres. & Vice-Pres. and the incoming Pres.; Editorial notes; announcement re Halkett & Laing's Dictionary of Anonymous & Pseudonymous Publications in the English Language and The Directory of Pseudonyms in Science Fiction; "John W. Carnell: Pioneer of Science Fiction", by Brian W. Aldiss (repr. from THE TIMES, 25 Mar '72); "Michael Moorcock on Carnell"; "Memories of Fredric Brown (1906-1972)", by Mack Reynolds; brief tribute to Brown by Brian Aldiss; Report on The East Coast SFWA Banquet in New York City, by Jay Kay Klein; Report on the West Coast Conference & Banquet, by Chelsea Quinn Yarbro (both reports with photos); Report on the Southern Banquet, in New Orleans, by Joe Pumilia (also with photos); "The New Readers of Science Fiction", by James Gunn (text of N.Y. Awards Banquet speech); "The Clarion Experience: A Student's Assessment", by Gustav Hasford; list of Nebula Recommendations (for 1972 award) thru May 18, 1972; "Markot Report"; "People and Places" section. (It would appear subs--for those who are eligible--should go to new Secretary, Bob Coulson, Rt. 3, Hartford City, IN 47348.)

I. "Genzines" --

GORE CREATURES #21 (July '72) (Gary Svehla, 5906 Kavon Ave., Baltimore, MD 21206; semi-annual; offset; 50¢ ea., 2/\$1) -- Covers by Dave Ludwig; inside front cover by Bill Nelson; interior illos by Nelson, Chris Farrill, Steve Karchin, Marc Isaacs, Clay Fourrier, Carl Bobke; 32 pp., incl. covers. Editorial; "Fantasy in the Mind's Eye", by Gary J. Svehla; "King Kong on the Freudian Couch", by Lana Roth; "Soren's Forgotten Fiends", by Dave Soren; "Jack the Ripper on the Screen", by Ronald V. Borst; Scott MacQueen reviews The Curse of the Cat People; "Hotline from the Crypt". by Larry Reichman (film newsnotes); lettercolumn; ads; numerous stills. ##### A "must" for horror-film fans. Accompanied by several flyers.

IS #5 (undated) (Tom Collins, Fan Press, Lakemont, GA 30552; offset; quarterly; \$1.50; 4/\$6; this received thru FAPA mailing; "A Magazine of Popular Literature and Popular Culture") -- 100 pp., incl. covers; also distributed thru SAPS; note that address above is for editorial mail; subs go to Tom at 4305 Balcones Dr., Austin, Texas, 78731. Front cover by Helmut Pesch; bacover by Tim Kirk; interior art by John Caruthers, Jeff Cochran, Richard Corten, Kelly Freas, Dany Frolich, Terry Jeeves, Tim Kirk, Helmut Pesch, Bill Rotsler, Tony Sciarra, Don Simpson, John Swanson, Mitch Zygmunt; Calligraphy by Leona Butterfly. Editorial; "The Language of Science Fiction", by Samuel R. Delany; "Interglossia to The Devil Is Dead", by R.A. Lafferty; letters/reminisces/historical notes from early SAPS members Joe Kennedy, George Fox, Joe Schaumburger, Lloyd Alpaugh, Walter Goslet, Rodd Boggs, Rick Snary; "Fanspeak" (short glossary of fannish terms); "The Later History of SAPS" (commentary by Ted White, Harry Warner, Jr., Earl Kemp, Jack Harness, Dean Grennell, Dick Eney, Howard DeVore, Marion Zimmer Bradley, Tom Collins, Doreen Webbert); Selections from Fancyclopedia II; "The Hands", by James Llewellyn; "Master", by H. Cheney, Jr.; "The Humanoids of Nizam", by Rodd Boggs; "Kharesh the Visionary", by F.T. Laney (last four items fan fiction, repr. from The Hands and Others, ed. Harold Cheyney, Jr., from SAPS Mailing #3); "The Isle of Calypso", by Edward Lear (poem); lettercolumn; Tony Sciarra comic strip. ##### This of particular interest to SAPS members and former SAPS; would like to see other issues before giving it a general recommendation.

OUTWORLDS 3.4 (Aug. '72) (Bill & Joan Bowers, POBox 354, Wadsworth, OH 44281; this rec'd thru FAPA; quarterly(?); mimeo; 60¢ ea., 4/\$2) -- 28 pp., incl. back cover; bacover by Bill Rotsler; interior illos by Grant Canfield, Freff, Tim Kirk, Mike Gilbert, Jonh Ingham, Jim McLeod, Sandra Miesel. Editorial notes; "The Lion and the Unicorn", by Susan Glicksohn; "A Spirit of No Common Rate: Peter Brook's 'A Midsummer Night's Dream'", by Barry Gillam; Jodie Offutt on Tarzan and the Apes, "The Highwayman", and "A Boy and His Dog"; "The Platypus Mythos II: Platycraticus", by John & Sandra Miesel; lettercolumn. ##### Something different every issue.... Give it a try.

YANDRO #215 (XX:4) (July, 1972) (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; currently bi-monthly; UKAgent Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, U.K.; mimeo; 40¢ ea., 4/\$1.50, 12/\$4 (U.K.: 15p ca., 4/50p, 12/£1.30)) -- 38 pp. / cover; cover by Dan Adkins; interior illos by Jack Gaughan, Juanita Coulson, Jim Cawthorn, Jackie Franke, Arthur Thomson, Dave Piper, Alexis Gilliland, Dick Flinchbaugh, Robert E. Gilbert. Editorials by Bob & Juanita; CoA's; Column by Bruce Coulson; verse by L. Sprague de Camp ("Leaves"); "The Care and Disciplining of Hotel Managers", by Don Blyly; "It's All a Crock" (humor), by Virginia Rogowski; lettercolumn; book reviews and fanzine reviews (both in capsule format) by Bob. ##### Still among our favorites; book & fanzine reviews particularly useful, lettercol is always lively, rest of 'zine relaxed and enjoyable.

II. Newszines --

LOCUS (Dona & Charlie Brown, 3400 Ulloa St., San Francisco, CA 94116; bi-weekly; mimeo; 12/\$3, 26/\$6 N.America; 12/\$4, 26/\$7 Cent. & S.America (airmail); 10/\$3.50,

26/8 Europe (airmail); 10/R3,50, 26/R8,00 S.Africa (airmail); 10/A\$3.50, 26/A\$8 Australia & Asia (airmail)) -- #118 (Aug. 4, 1972) -- 8 pp. / 2 flyers; spot illos by Tim Kirk, Dan Steffan, Steve Stiles, Bill Rotsler (full-page), Grant Canfield. "headlined" news items and news briefs; sections on L.A. Con News, Market Report, People, Book Notes, British Books, Media Notes, Magazine Contents, Other 1972 Conventions, SF Books Scheduled for '73; "Clarion--A Personal View", by Ginjer Buchanan; short book reviews by Charlie Brown & Tony Lewis. #### #119 (11 Aug '72) -- 6 pp. / flyer; illos by Canfield, Rotsler, Jack Gaughan. L.A. Con Program; S.F. Book Club Selections for Wint '73; Eurcon report; short fanzine reviews; misc. news items. #### #120 (25 Aug '72) -- 10 pp.; L.A. Con news; Lexicon I report; German National Convention report; sections on People, Book Notes, Conventions, Media Notes; Coa's; "The One Eyed Man is King?", by Jack Gaughan (column); Tony Lewis reviews Sept. prozines; capsule book reviews by Tony Lewis, Dave Hartwell, Greg Feeley. Spot illos by Canfield, Doug Lovenstein, Dan Steffan, Rotsler (full-page), Gaughan.

LUNA MONTHLY #37 (June, 1972) (Ann & Frank Dietz, 655 Orchard St., Oradell, NJ 07649; 35¢ ea., \$4/yr. 3rd-class mail worldwide, \$5/yr. 1st-class mail, \$6.75/yr. outside N.America via 1st-class; via agents (all rates via airmail): Australia, Gary Mason, GPO Box 4593, Sydney, Australia (A\$6); U.K., Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT, Devon, U.K. (240p); Japan, Takumi Shibano, 1-14-10, O-okayama, Maguro-ku, Tokyo, Japan (2500 yen); Scandinavia, Per Insulander, Mid-sommarvagen 33, 126 35, Hagersten, Sweden (SKr 30); monthly; offset; 5 1/4" x 8 1/2" -- 32 pp.; "An Interview with Poul Anderson", conducted by Paul Walker; "The International Scene" (news from England, Italy, Japan, Norway); "SF in French & Polish: Lem's 'Cyberiada'", and "Lem in English & French: A Checklist", by Mark Purcell; "The Other Derloths", by Paul Spencer; "Coming Attractions" (prozine contents/coming book titles); "Coming Events" (coming cons); "Have You Read?" (SF-related material in the non-SF press); "SF and the Cinema" (Cannes Festival, misc. news & notes, films currently in release); "New Books" (new releases); "Meet our Reviewers" (vignettes); "Lilliputia" (reviews of children's books, by Joyce Post, Kristine Anderson); Book Reviews by J.B. Post, Charlotte Moslander, Greg Bear, Kathi Gurnett, John J. Pierce, Darrell Schweitzer; short news notes.

NOSTALGIA NEWS #16 (undated) (Larry Herndon, ed.; POBox 34305, Dallas, TX 75234; 6/2; approx. bi-monthly; offset (on newsprint); 8 1/4" x 11" -- 30 pp., incl. covs.; short lettercol; book reviews by Gino Riccio, Tom Herricks, Jim Cross; "Ama-Film-makers of Fandom" (Part II), by Steve Polwort; classified ads; Al Jackson on Silent Running; "The Movie Villains", by Gary Levinson (thish, Richard Kiel); photo-page from Mid-America Con I; two pp. of photos from Multicon '72; "Hollywood Arc Light", by Frankie Larkin (column); numerous part-page and full-page ads.

III. "Personalzines" --

KYBEN #2 (undated) (Jeff Smith, 4102-301 Potter St., Baltimore, MD 21229; mimeo; cover offset(?); irregular; 3/\$1) -- Misc. editorial comments, discussion, etc.; letter from Dave Hulvey. 17 pp. / covers; cover by S. Randall; illos by Jeff Smith & Mike Archibald. Oh, yes, Darrell Schweitzer writes on his "formative years".

OF CABBAGES AND KINGS (AND BABY TURTLES) (Aug '72) (Peggy Rae Pavlat, 5709 Goucher Dr., College Park, MD 20740; for FAPA; mimeo) -- 8 pp. of mailing comments, personal notes and commentary by Peggy.

RICHARD E. GEIS #2 (undated) (Richard E. Geis, POBox 11408, Portland, OR 97211; irregular; thish rec'd thru FAPA; mimeo (offset cover); \$1. ea.) -- 44 pp. / cover; cover by Richard Flinchbaugh. Geis' day-by-day diary of his life and thoughts, covering the period 27 Apr '72 thru 20 Jul '72, under such headings (most repeated, in rotation) as "The Mail", "Book Review", "The Nature of the Beast", "The News", "Television", etc.

WARM HEART PASTRY 1.5 (Aug. '72) (Neal Goldfarb, 30 Brodwood Dr., Stamford, CT 06902; 35¢ ea.; no subs; mimeo; irregular) -- 5 pp. / cover; cover by Bill Kunkel, as are spot illos; Editor-written notes, commentary, and chatter.

IV. Genzines (revisited) (overlooked one--sorry about that!) --

MAYBE #20 (undated) (Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, TN 37402; mimeo; 3/¢1; approx. bi-monthly) -- 26 pp., incl. covers; cover by Gail Barton, bacover by Adrienne Hayworth; lettercol; poetry by Adrienne Hayworth, James A. Hall; column, prozine reviews, fanzine reviews, all by Koch; N3F membership form; movie review by Al Jackson. ##### Thish more of a letterzine than a genzine.

MAGAZINARAMA: Prozines Received During August, 1972

ANALOG SCIENCE FICTION/SCIENCE FACT -- October, 1972 (XC:2) (Box 5205, Boulder, CO 80302; 60¢ (30p) ea., \$6/Yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs.; monthly; 5¼" x 7½"; ed. by Ben Bova; pub. by Conde Nast Publications, Inc.) -- 180 pp. incl. covers; cover by Jack Gaughan; interior illos by Gaughan, Vincent di Fate, John Schoenhorr, Kelly Freas, Leo Summers. Serial: "The Pritcher Mass", by Gordon R. Dickson (Part 3 of 3 Parts); Novellettes: "The Star Hole", by Bob Buckley; "Common Denominator", by David Lewis (cover story); Short Stories: "To Be a Champion, Merciful and Brave", by Richard Olin; "The Vietnam War Centennial Celebration", by Ralph E. Hamil; "Stretch of Time", by Ruth Berman. Features: Science Article: "Robots--Rams from Cams", by Thomas Easton; Editorial: "The Revolutionaries", by Ben Bova; lettercolumn; "The Reference Library" (Book reviews, by P. Schuyler Miller: Mutant 59: The Plastic Eaters, by Kit Pedlar & Gerry Davis; A Report from Group 17, by Robert C. O'Brien; Tunnel Through the Deep, by Harry Harrison; And All the Stars a Stage, by James Blish; Midsummer Century, by James Blish; The Sword of the Spirits, by John Christopher).

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- October, 1972 (43:4; Whole # 257) (Box 56, Cornwall, CT 06753; 75¢ (30p) ea.; \$8.50/yr. U.S.; \$9/yr. Canada & Mexico; \$9.50/yr. elsewhere; monthly; 5¼" x 7½"; ed. by Edward L. Ferman; pub. by Mercury Press, Inc.) -- 164 pp., incl. covers; cover by David Hardy (repr. from Challenge of the Stars, by David A. Hardy & Patrick Moore, illust. Pluto); no interior illos. 23rd Anniversary issue. Novellettes: "The Animal Fair", by Alfred Bester; "And the Voice of the Turtle", by Sterling E. Lanier (Donald Ffollows story); "Thrumthing and Out", by Zenna Henderson; Short Stories: "Skinburn", by Philip José Farmer; "The Hoop", by Howard Fast; "The Lotus Eaters", by Fritz Leiber; "Strangers", by Harry Harrison. Features: Cartoon, by Gahan Wilson; Science Article: "The Unlikely Twins", by Isaac Asimov; Baird Searles talks about special effects in films; Ron Goullart reviews books (Superman: From the 30s to the 70s, ed. E. Nelson Bridwell; Popeye, by E.C. Segar; Comix, by Les Daniels; Comics and Their Creators, by Martin Sheridan); Classified Ad section.

WORLDS OF IF SCIENCE FICTION -- September-October, 1972 (21:7; Whole # 162) (235 E. 45 St., N.Y., NY 10017; 75¢ ea., 12/¢9 U.S.; 12/¢10 elsewhere; in U.K., from Universal-Tandem Pub. Co., Ltd., 14 Gloucester Rd., London SW 7 4RD, U.K., 25p ea., 12/£3.60; ed. by Ejler Jakobsson; bi-monthly; 5¼" x 7½"; pub. in U.S. by UPD Pub. Corp.) -- 176 pp. / covers; cover by Brian Boyle; interior illos by Jack Gaughan. Serial: "The Book of Rack the Healer" (Part 2 of 2), by Zach Hughes; Novella: "Gods on Olympus", by Stephen Tall (cover story); Novellette: "Black Baby", by Piers Anthony; Short Stories: "The Emoman", by Alan Dean Foster; "Freezeout", by Donald Franson; "Underbelly", by Gordon Ekklund. Features: "SF Calendar"; lettercolumn; "Reading Room" (book reviews, by Lester del Rey: Tunnel Through the Deep, by Harry Harrison; Tarzan Alive, by Philip José Farmer; The Mind Behind the Eye, by Joseph Green; The Day Star, by Mark Geston; The Tar-Aiym Krang, by Alan Dean Foster; Sectee Ship and Sectee Shock, by Jack Williamson; The Mothuselah Enzyme, by Fred Mustard Stewart); Classified Ads section.

THE FOREIGN SCENE: Fanzines Received During August, 1972

AUSTRALIA --

NOSTRILIAN NEWS 3:2 (End July '72) (Robin Johnson, GPO Box 4039, Melbourne 3001, Australia; mimeo; 8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ "; monthly; news supplement to A75 BULLETIN; apparently avail. in Aust. as part of A75 BULLETIN, 12/A72, from Gary Mason, GPO Box 1583, Adelaide, S.A. 5001, and in U.S. from Charlie & Dena Brown, 3400 Ulloa, San Francisco, CA 94116, at 5/\$1) -- 6 pp; news sections on "DUFF Trip Plans", Club Meetings, "Dupes" (reprints, etc.), Book News, Film Notes, etc.; Westercon report; Ditmar Nominations; Syncon '72 Progress Report program details; short book reviews; short fanzine reviews. Ah, it says here that NN is also avail. in the U.K. from Peter Roberts, 87 West Town Lane, Bristol BS4 5DZ, for 5/50p. ##### Most useful publication for anyone interested in keeping up with the SF scene down-under.

AUSTRIA --

QUARBER MERKUR #31 (10:3) (July; 1972) (Franz Rottensteiner, ed.; published by Hans Joachim Alpers, D-285 Bremerhaven, Weissenburgerstr. 6, BRD; quarterly; DM 2 (\$ 15) ea., 4/DM 8 (\$ 60); mimeo, with offset covers & Lem photo; 8 $\frac{1}{4}$ " x 11 3/4") -- 96 pp. / cover and photo-page; in German. Editorial page, by Franz; "2001--Ankunft in Ithaka?", by Hartmut Lück; "Wege zum Unerlebten", by German Titow; "Chancen der Science Fiction", by Jan Bróński; "Eine Art Credo", by Stanisław Lem; "Lebensriss, in Miniaturausgabe", by Stanisław Lem; "Über Grotosken", by Stanisław Lem; "Vom Weissagen aus dem Kaffeesatz und der moralischen Verantwortung", by Małgorzata Szpakowska; "Stanisław Lems Das Hohe Schloss", by L.A. Anninski; "Solaris und die illegitimen Sonnen der Science Fiction", by Prof. David Ketterer; review of the "Foundation" Journal; "Polnische Sekundärliteratur zu Stanisław Lem" (Part II), by Ewa Balcerzak; "Der Seziertisch" (book reviews, by Wojciech Zukrowski, Dr. Klaus Staemmler, Hartmut Lück, Ewa Balcerzak, Wilfried Rumpf, R. Rumpf, Stanisław Lem, James Mark Purcell, Dr. Robert Plank, Franz Rottensteiner). ##### Highly recommended as a most rewarding venture for anyone who can read German fluently (and if this means you, why don't you sign up as TWJ German Translator?).

GERMANY --

TELLUS INTERNATIONAL SFCD-NEWS #3 (22 Aug '72) (Science Fiction Club Deutschland publication; from Gerd Hallenberger, D-3550 Marburg, Alter Kirchhainer Weg 58, W. Germany; 10/DM 6 (80p U.K., \$2 U.S.); irregular; in English; mimeo; 8 $\frac{1}{4}$ " x 11 3/4") -- 14 pp.; Introduction (incl. listing of current foreign correspondents, from 12 countries); "News from W. Germany" (w/sections on Books, Films, Music, Fandom; incl. report on this year's SFCD convention); "International Section" (incl. report on Eurocon I, with listing of winners of the 61 Europa SF Awards presented (one ea. in ea. category (Novel, Short Story, Dramatic Presentation, Essay or Bio-Bibliographical Work) from ea. country sending a nominee, plus top vote-getter in each of the following categories: Artist, Prof. Mag., Non-Specialized Mag., Fanzine, Comics; in addition, ea. nominee who failed to receive Europe SF Award received "Europa SF Special" (large medal in velvet case)), and listing of names/addresses of attendees (164 names). ##### Invaluable to anyone wanting to keep up with news from Germany and the continent. A worthy flag-carrier for the growing movement for the internationalization of SF fandom.

TRANSIT MAGAZINE #4 (undated(?)) (Gilbert Kapkowski, 5868 Letmathe, Unterfeldstrasse 3, W. Germany; in German; am not sure of price--perhaps 3 DM ea. / .50 DM postage? (it says, "3 Expl. / 3, -- DM 6 Expl. / 6, --DM plus -,50 DM Porto je Ausgabe (von -,70 DM)", but it seems a bit large to be 3/3 DM....); mimeo(?), w/offset cover; 8 $\frac{1}{4}$ " x 11 3/4") -- Editorial page; lettercolumn; fiction by Gilbert Kapkowski, Martin Held, Peter Mozarski & Jürgen Ehrlich, Wolfgang Stahlhut, A.E. Van Vogt; poetry by Jürgen Elsässer, Folkert Mohrhof; Book Reviews; Book Notes; Fan news & misc. notes; Articles: "Die Utopie--ein Zauberspiegel über die Situation in der Zukunfts-belletristik", by Carlos Rasch; "Schriftsteller: Utopia-Clubs sind für uns interessant; DDR-Autoren bereiten internationalen Ausschuss vor",

by Carlos Rasch; "Der Saurier war verlegen und schämte sich--Veranstaltungen über Utopie in der Bildenden Kunst", by Carlos Rasch; "Fellowship of the Lords of the Lands of Wonder", by Hubert Strassl; "Stories", by Ralf Kleinschnittger; "Einige Ausführungen über einen Trümmerhaufen", by Volker Stroh; "Meine andere Meinung" (II. "Teil"); "Commentary". ##### Okay, German Translator(s), here's another interesting-looking 'zine for you to sink your fangs into....

UNITED KINGDOM --

CHECKPOINT #19 (3 July 1972) (Peter Roberts, 87 West Town Lane, Bristol, BS4 5DZ, U.K.; 5/20p, 10/40p (2nd class & Europe), 6/\$1 (foreign airmail); Australian Agent, David Grigg, Box 100, Carlton South, Victoria 3053; US Agents: Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; S.African Agent, Nick Shears, 52 Garden Way, Northeliff 4, Johannesburg, Transvaal; mimeo; 8" x 10"; irregular) -- 4 pp. / flyer; a "news and reviews zine"; Speculation III report; SFancon III report; listing of fanzines rec'd; fanzine & S.African news sections; misc. news notes. ##### The fanzine for news from the U.K.

HAVERINGS 52 (June, 1972) (Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6QL, U.K.; US Agent, Andy Porter, Box 4175, N.Y., NY 10017; Australian Agent, John Bangsund, Box 357, Kingston ACT 2604; 6/40p or 6/\$1; mimeo; quarterly; 8" x 10") -- Commentary/reviews of fanzines received, grouped by country of origin (Australian, European, British, Canadian, American); list of Hugo Nominees. ##### An absolute necessary for keeping up with what's coming out in the fan press.

HELL #5 (July '72) (Brian Robinson, 9 Linwood Grove, Manchester, M12 4QH, U.K., & Paul Skelton, 185 Pondlebury Towers, Lancashire Hill, Stockport, SK5 7RW, U.K.; published for OMPA; avail. to others for contrib or stamp / LoC; quarterly; mimeo (covers offset); 8" x 10") -- 44 pp. / covers; front cover by Joan Sharpe; bacover by Skelton; interior illos by Terry Jeeves, Cy Chauvin, Pat Meara, Mike Meara, Joan Sharpe, Robinson, Skelton. Editorial commentary; "One Year of Madness", by Peter Presford; poem by Cy Chauvin; OMPA Mailing Comments; "A Programmed Guide to HELL-Reading", by Imogene Nogg; "The Story of the Jazz Guitar" (Part II), by Mike Meara; short fiction by Lisa Conesa; lettercol; Chessmancon '72 photos; misc. short items. ##### Much-improved over earlier issues; give it a try.

MAYA #4 (July '72) (Ian Maule, 59, Windsor Tce., S. Gosforth, Newcastle on Tyne, NE3 1YL, U.K.; S.African Agent Nick Shears (address above); 20p (50¢) ea.; mimeo (offset covers); 8" x 10"; no schedule given) -- 30 pp. / covers; front cover by Paul Neary & Jim Marshall; bacover by Alan Hunter; interior art by Grant Canfield, Jeff Schalles. Editorial; Columns by Ian Williams and Darrell Schweitzer; Fanzine Reviews by John Piggott; lettercol; "Slaughterhouse 62", by John Hall. ##### Another fanzine that's been showing improvement, and is worth a look-see.

SCOTTISHE #62 (June, 1972) (Ethel Lindsay, address above; 15p ea., 3/\$1; quarterly; mimeo; 8" x 10"; same agents as HAVERINGS) -- 22 pp. / cover; cover by Atom, as are interior illos; short book reviews by Ethel; lettercol; "Lowdown on Liftoff", by Ella Parker (Part I); Editorial chatter. ##### Another of those relaxed, friendly fanzines which are a pleasure to read.

SPECULATION #30 (Spring, 1972) (3:6) (Peter Weston, 31 Pinewall Ave., Kings Norton, Birmingham 30, U.K.; irregular; 20p (50¢) ea., 5/£1 (4/\$2); mimeo (covers & photo pages offset)) -- 72 pp., / covers & 4 pp. Chessmancon '72 photos. Editorial; "'Not Heinlein Again!'", by Philip Strick. (w/commentary by James Blish); Book Reviews, by Creath Thorne, Pamela Bulmer, Tom Shippey, Tony Sudbery; "Writing Science Fiction in Theory & Practice", by John Brunner; "Twenty Years After Player Piano", by Mark Adlard; Book Review by Pete Weston; Reviews of Books on Criticism, by John Foyster (More Issues at Hand, by William Atheling) & Tom Shippey (The Universe Makers: Science Fiction Today, by Donald Wollheim); "After Such Knowledge" (review of Blish "trilogy" of 4 novels), by Bob Rickard; lettercol; Chessmancon report; Speculation Book Guide (Jun '72); cover by Bob Rickard. ##### Highly recommended.