

S O N O F T H E W S F A J O U R N A L

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In Brief --

Our mimeo went into a coma Aug. 31, in the middle of running off SOTWJ #61; we currently have SOTWJ's 61-67, DPBA 103, TGL 42, and most of TWJ's 80 & 81 on Gestetner stencils, with no way to run them off (HELP!?!). As Jay Haldeman has A.B. Dick capabilities, we are typing thish on A.B. Dick stencils, and will send it to all SOTWJ subbers whose sub expires with any of issues 61-67, inclusive, as well as those whose subs expire with later issues. For the former group, this will count as one issue on your sub, and your sub will be shortened correspondingly. (If this applies to you, your sub now ends with issue # _____.) You will receive the missing issues as soon as they can be run off.

We are now agenting for several British firms: Chess (Sutton Coldfield), from which we can offer a long line of Chess books, mags, and equipment at reasonable prices; Q Press, publisher of "Fairy Chess" booklets; and GAMES AND PUZZLES, the finest general games magazine we have ever seen. Full details on request.

SOTWJ is pubbed every 1-3 weeks; Subs (1st-class): 20¢ ea., 6/\$1.10, 12/\$2 (3rd-class, 12/\$1.75 (12/70p UK), sent 2 at a time). For full colophon (no more room thish), see SOTWJ #67 or #69. -- DLM

THE WSFA JOURNAL (Supplement)
% D. Miller
12315 Judson Road
Wheaton, Maryland
U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP, which you'd like to review. --ed.))

HARDBOUND --

Kuldesak, by Richard Cowper (Doubleday & Co., Inc., Garden City, NY; 1972; 156 pp.; d.j. by Margo Herr; \$5.95) -- "Mel was different from other Roamers. He was always asking questions: Why are men forbidden from the upper Levels? What is 'Outside'? What is the difference between Roamers and Plants? Why are man's numbers shrinking? The answer was always 'Godswill'. But who was God, and where did he get his authority? ##### "Mel's boldness and curiosity drove him to learn more and more about his perfectly ordered but strangely unbalanced subterranean world. Eventually, he and his wife, his sister and brother-in-law, and his faithful partner become refugees in the Outside, where they are befriended by an alien anthropologist and pursued by a mechanical intelligence whose nature and goals they could hardly grasp. . . ."

There Will Be Time, by Poul Anderson (Nelson Doubleday, Inc., Garden City, NY; US \$Book Club Ed.; 1972; orig. pub. in paperback by The New American Library, Inc.; 181 pp.; d.j. by David Wilcox) -- "Soon after his birth in 1933, Jack Havig's parents experienced the first of many frightening incidents associated with their son. One day he seemed to appear double, disappear and then reappear before his terrified mother's eyes. . . . During adolescence, the boy disappeared for a long period only to be brought back by a mysterious man who vanished before he could be questioned. ##### "Eventually Jack realized that he possessed an incredible power that set him apart from the rest of mankind. Through the exercise of his will alone, he was able to travel through time! He had visited the past when America was a greener, more beautiful land, and traveling to the future, Jack had seen the terrible consequences of the war. ##### He searches across centuries and continents for other time travelers, in hopes that together they might be able to do something to help mankind avoid the war. Eventually, along with several others, Jack journeys into an America of the future, where savage hordes roam the land. In this world, time travellers had built a fortress, ruled over by one Caleb Wallis, whom Jack quickly discovered was "a power-mad despot whose grandiose schemes for 'saving' civilization posed more of a threat to humanity than a dozen atomic wars. Determined to thwart Wallis's plans, Jack found himself plunged into a terrifying struggle that would sweep him across the very face of time itself."

PAPERBACK -- None received during subject period.

ON THE MOVE: Changes-of-Address

Lien, Dennis 1102 e. 24th St., Minneapolis, MN 55404.
Mansfield, John Box 830, CFPO 5056, Belleville, Ontario, Canada.
Peill, Floyd Box 238, Morse, Sask., Canada, SOH 3C0.
Porter, Andy POBox 4175, New York, NY 10017.
Peterson, Ross B. 185 Russet Rd., Stamford, CT 06903.
Randolph, Burton Marina Towers, Apt.1110, 415 Washington St.,
Venice, CA 90291.
Siclari, Joe D. Apt.#4, 1607 McCaskill Ave., Tallahassee, FL 32304.
Smith, Jeff & Pamela . 4102-301 Potter St., Baltimore, MD 21229.
Stoughton, Robert Apt.1026, 70 Crittenden Blvd., Rochester, NY 14620.
Stith, John 9704 Beachwood Ave., Seabrook, MD 20801.

THE AMATEUR SCENE: Fanzines Received 1-15 Sept. '72

HUITLOXOPETL 8.2 (July, 1972) (SPPA 'zine; Meade Frierson III, 3705 Woodvale Re., Birmingham, AL 35223; mimeo; no schedule or price given) -- 16 pp.; editorial commentary; brief fanzine reviews; "The Revised Frierson Checklist and Review of Current Underground Comics" (checklist 4 pp., review/commentary section 11 pp.) (Hmmm...at end, it says to send 25¢ / 8¢ stamp for copy of checklist/review, so guess that will also get you 'zine.) ##### Not too much interested in Underground Comix, but would like to see copies of HPL and Science Fiction on Radio.

LOCUS 121 (8 Sept. '72) (Charles & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; bi-weekly; mimeo; 12/\$3, 26/\$6 N.America; 12/\$4, 26/\$7 Cent. & S.America; 10/\$3.50, 26/\$8 Europe; 10/R3,50, 26/R8,00 S.Africa; 10/A3.50, 26/A\$8 Australia & Asia; all but N.America sent airmail) -- 8 pp.; L.A.Con Report ("Hugo Awards", "Washington Wins 1974 Convention", "The Program", "The Banquet", "The Business Meeting", "The Art Show", "The Masquerade", "The Fashion Show", "Miscellaneous Things", "L.A.Con: A Personal View"; all by Charlie). ##### We'll be extracting from this elsewhere in this issue of SOTWJ, but you'll need LOCUS 121 for a more complete and well-rounded picture of the 30th World S.F. Convention.

LUNA MONTHLY #38/39 (July/August, 1972) (Frank & Ann Diets, 655 Orchard St., Oradell, NJ 07649; offset; 5 3/8" x 8 1/2"; monthly; 35¢ ea., \$4/yr. 3rd-class worldwide, \$5/yr. 1st-class (\$6.75/yr. 1st-class outside N. America); Overseas Agents & rates thru them via airmail: Australia (A\$6), Gary Mason, GPO Box 4593, Sydney 2001, Australia; U.K. (240p), Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT, Devon, England; Japan (2500 yen), Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; Scandinavia (SKr 30), Per Insulander, Midsommarv. 33, 126 35, Hagersten, Sweden) -- "Eurocon at Trieste" (report), by Waldemar Kunning; "Erich von Daniken in Trieste 1972", by Walter Ernsting; "SF in French & Dutch: Belcampo's Fantasies, or the Lying Dutchmen", by Mark Purcell; "Have You Read?" (SF-related material in the general press); "An Interview with Isaac Asimov", conducted by Paul Walker; "Coming Attractions" (forthcoming prozine contents & book releases); "SF and the Cinema" (current releases, news & notes); "New Books" (Hardcovers, Paperbacks, May-July British Books--a listing); "Meet Our Reviewers" (vignettes); "Lilliputia" (short reviews of children's books; reviewers: Joyce Post, Sandra Deckinger, J.B. Post, Charlotte Moslander, Lisa Tuttle, Daphne Ann Hamilton, Kristine Anderson; 13 pp., 52 titles); "Reviews" (book reviews, by: Paul Walker, Roger Freedman, Joan Rapkin, J.B. Post, Greg Bear, Michael McQuown, David Paskow, B.A. Fredstrom, Samuel Mines, Robin FitzOsbert, Moslander, Hamilton, Yale Edeiken, Al Jackson, Carolann Purcell, Judy McQuown, Mark Purcell; 33 pp.; 104 titles); 64 pp. ##### Chock full of useful info.

STANLEY 12 (August, 1972) (Cephied Variable S-F Club; P.O. Box 5475, College Station, TX 77840; ed. Brad Ellis; monthly; offset; no price given) -- 8 pp.; club news; misc. notes/announcements; Reviews (reviewers: John Moffitt, Brad Ellis, Stephen Goble); lettercol; Steve Goble column; comic filler by Ellis; short Cindy Wilke column; filler illos by Mario Navarro, Ellis, Bill Kunkel, Moffitt, Goble, Danny Foster, Doug Potter, anon.

STARLING 23 (July, 1972) (Hank & Lesleigh Luttrell, 525 W. Main #1, Madison, WI 53703; quarterly; mimeo (offset cover); 50¢ ea., 3/\$1) -- 34 pp., incl. covers; cover by Grant Canfield; bacover by Tom Foster; interior illos by Canfield, George Foster, Doug Lovenstein, Bill Rotsler, James Shull, Joe Staton, Dan Steffan; Editorial, by Lesleigh; Joe Staton book review column; "Video Science Fiction", by Chris Couch; "The Golden

Age of Comics", by Hank Luttrell (re books on comics); lettercol; Jim Turner on John Wayne; Angus Taylor's column. #### Accompanied by (at least, we think it came with STARLING--turned up loose one day in our pile, immediately following STARLING) -- a 10-page art folio, with off-set reproductions of material from Peanuts, Pinocchio, and A Clockwork Orange.

 THE CLUB CIRCUIT: Clubzines Received 1-15 Sept. 1972

PIKESTAFF #1 (Aug. '72) (Newsletter of the East Kingdom of the Society for Creative Anachronism, Inc.; mimeo; free to S.C.A. members (\$3/yr.); no schedule given; from the S.C.A., POBox 1162, Berkeley, CA 94701) -- 9 pp.; news, notes, & announcements; listing of "great officers" of the realm; tournament reports; letter; etc. Future issues to be published by Don DeFillio, 50 N. Ocean Ave., Islip, NY 11751.

REPLAY #35 (23 Aug '72) (NFFF Tape Bureau Official Organ/Newsletter; ed. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TN 77566; free to Bur. members (\$1.25/yr.); monthly; mimeo) -- 4 pp.; editorial; short comments from members; Tape Response list; misc. tape/radio news notes.

TOURNAMENTS ILLUMINATED #21 (V:4) (Winter, 1972) (Journal of the Society of Creative Anachronism, Inc., 90 El Camino Real, Berkeley, CA 94705; ed. by "Sir Kerry the Rock"; one year on mailing list, which incl. all issues of T.I., plus notice of all Society-sponsored events in member's Kingdom, \$3.00, to POBox 1162, Berkeley, CA 94701; 50¢/copy; quarterly; offset) --- 60 pp., incl. covers; cover & interior art uncredited; "Research Techniques in the Current Middle Ages", by Diana Listmaker; "The Question Box"; Poetry contest announcement; "The Marshal's Baron" (Marshal's column); "Preliminary Report of the West Kingdom Marshal's Commission on Weapons and Standards"; "Notes in Njal's Saga on Viking Round Shields"; "A Report on the Construction and Behaviour of the Viking Round Shield"; "Injuries on the Field"; Second-Prize Winner in Epic Poetry Contest; "De Natura Titulorum" (on titles of nobility); "Martin Luther's Christmas Carol"; "A Prize for 'The Duke of Clarence'"; "Present and Possible Branches" (a list of Society branches in various stages of development); "Chronicles of the Known World" (reports on activities of various S.C.A. branches/Kingdoms; lettercolumn; misc. short items.

((Also, note the C.V.S.F.C. 'zine STANLEY, on pg. 2 of thish. --ed.))

 THE FOREIGN SCENE: Fanzines Received 1-15 Sept. 1972

CHECKPOINT #20 (29 July '72) (Peter Roberts, 87 W.Town Lane, Bristol, BS4 5DZ, England; 10/40p (2nd-Class & Europe), 6/\$1 (foreign airmail); USAgents, *Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; Aust. Agent, David Grigg, Box 100, Carlton South, Victoria 3053, Australia; S.African Agent, Nick Shears, 52 Garden Way, Northcliff 4, Johannesburg, Transvaal, Rep. of South Africa; mimeo; 8" x 10"; no schedule given) -- 6 pp.; Eurocon I report; listing of fanzines received; Sections on: Fanzine News, Booksellers, Paperbacks Received, Products Professional, OMPA, Tolkien Stuff, fans/personal news; listings of U.S. books for Aug. and U.K. releases for July and August.

PROBE III:3 (June, 1972) (Journal of the S.African S.F. Club (SFSA); ed. Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, Rep. of S. Africa;

bi-monthly; mimeo; 6½" x 8"; free to members (think membership is R2/yr.), 30¢ to S.African non-members, 30¢ ea., U.S., 15p ea. U.K.) -- Editorial; book reviews by Bernie Ackerman and "N.D.P."; short fanzine reviews by Nick Shears; short fiction by George Symons, Pagan Black, Melvin Forsyth; Crossword puzzle, by "C.D.P."; "Who's Who in SFSA"; Overseas Bureau Newsletter", by Dorothy Jones; lettercol; more reviews, by Pat Ball and David Bendelstein; verse, by Pat Ball; 40 pp., plus covers; covers uncredited (By "JK"); no interior art. ##### Contents continue to improve, but repro still spotty in places, and contents page still incomplete.

RIVERSIDE QUARTERLY #19 (V:3) (August, 1972) (Leland Sapiro, Box 40, Univ. Station, Regina, Canada; quarterly; offset; 5 1/4" x 8 1/8"; 60¢ ea., 1/(\$2) -- 90 pp., incl. covers, plus Errata sheet and Tarzan Alive filter; cover by Vincent de Fate (wraparound cover); interior art by Ralph Allison, Wayne Bourgeois, Al Satian, REG, John Byrne, Claudia Dubie, Philip Hawkins, Cy Chauvin, Gary Tiner. Editorial notes/announcements; "Science Fiction as Will and Idea: The World of Alfred Bester", by Jeff Riggerbach; "H.G. Wells's The Time Machine: Its Neglected Mythos", by Wayne C. Connelly; "Clichés in the Old Super-Science Story", by Leland Sapiro (Part III); Poetry, by: William R. Stott, Jr., Ralph Roberts Hunt, John Gage, Constance L. Bollen, Frederick J. Tarr, Walter H. Kerr, Linda Wikene Johnson, Keith Moul, Ann Deagon; "Sleeping Beauty and Darko Suvin", by Richard M. Hodgens; "The Function of Time Travel in Vonnegut's Slaughterhouse-Five", by Gerard W. O'Connor; "Science-Fiction and the Literary Community", by William Rupp; Fiction, by Dianne Luty; Book Reviews, by: Peter Bernhardt (The Crystal Cave, by Mary Stewart), Wayne Connelly (Tactics of Mistake, by Gordon R. Dickson), Darrell Schweitzer (Warlocks and Warriors, ed. L. Sprague de Camp), Jeffrey Anderson (Science Fiction: What It's All About, by Sam J. Lundwall); Bill Blackbeard's Comics Column (this, "The Bungle Family"); Harry Warner Jr's Fanzine Column; lettercol. ##### One of the best buys around for anyone interested in the serious side of S.F.

SPACED OUT LIBRARY (Toronto Public Library, 566 Palmerston Ave., Toronto M74, Ontario, Canada) -- Collection Librarian, Madeleine Morton, has prepared a series of checklists of holdings, of which we have received the following (all mimeo, 8½" x 14"): Checklist of Holdings, July 1970 (44 pp., incl. listing of The Judith Merrill SF Collection, misc non-SF items from Merrill Collection, recent purchases and donations); New Acquisitions--31 August 1970 (SOL Publication #2; 25¢; 5 pp.; Addendum to Checklist); Space and Man: A Science Fiction Bibliography (SOL Publication #3; 3 pp.); Addendum to Checklist of Holdings--December 1970 (20 pp.; sections on Fiction and Non-Fiction, Periodicals, Fanzines, Audiotapes and Records).

 MAGAZINARAMA: Prozines Received 1-15 Sept. '72

FANTASTIC SCIENCE FICTION & FANTASY STORIES -- October, 1972 (22:1) (Ultimate Pub. Co., Inc.; bi-monthly; 60¢ ea. (75¢ Canada, 25p U.K.), 6/(\$3 (\$3.50 Canada & Pan Am Union, \$4 elsewhere), from: Box 7, Oakland Gardens, Flushing, NY 11364; 5 1/8" x 7 1/2"; ed. by Ted White) -- 132 pp., incl. covers; cover by Mike Hinge; interior illos by Dave Cockrum, Mike Kaluta, Joe Staton. Serial: "The Forges of Mainland Are Cold" (Part 2 of 2), by Avram Davidson; Novelets: "Vampire From the Void", by Eric Frank Russell; "The Holding of Kolymar", by Gardner F. Fox; Short Stories: "Time Killer", by Dennis Etchison; "Dear Ted", by Rich Brown; Features: Editorial, by Ted White; lettercolumn; "Literary Swordsmen & Sorcerers: Sierran Shaman", by L. Sprague de Camp; "Fantasy Books" (reviews, by Fritz Leiber, of: Lovecraft:

A Look Behind the "Cthulhu Mythos", by Lin Carter; Tau Zero, by Poul Anderson; The Complete Chronicles of Narnia (7 vols.), by C. S. Lewis; A Clockwork Orange, by Anthony Burgess; Asimov's Guide to Shakespeare (Vol. I: The Greek, Roman and Italian Plays; Vol. II: The English Plays), by Isaac Asimov); Classified Ads section. (Overlooked one illustrator on pg. 5: Billy Graham. Sorry about that!)

L.A.CON HIGHLIGHTS (From LOCUS #121)

HUGO AWARDS -- Best Novel: 1st, To Your Scattered Bodies Go, by Philip José Farmer; 2nd, Lathe of Heaven, by Ursula K. LeGuin; 3rd, Dragonquest, by Anne McCaffrey; 4th, Jack of Shadows, by Roger Zelazny; 5th, A Time of Changes, by Robert Silverberg; Best Novella: 1st, "The Queen of Air and Darkness", by Poul Anderson; 2nd, "A Meeting with Medusa", by Arthur C. Clarke; 3rd, "The Fourth Profession", by Larry Niven; 4th, "Dread Empire", by John Brunner; 5th, "A Special Kind of Morning", by Gardner Dozois; Best Short Story: "Inconstant Moon", by Larry Niven (1st); 2nd, "Vaster Than Empires and More Slow", by Ursula K. LeGuin; 3rd, "The Autumn Land", by Clifford Simak; 4th, "The Bear With a Knot on His Tail", by Stephen Tall; 5th, "Sky", by R.A. Lafferty; 6th, "All the Last Wars at Once", by Gro. Alec Effinger; Best Dramatic Presentation: 1st, A Clockwork Orange; 2nd, The Andromeda Strain; 3rd, THX 1138; 4th, "L.A. 2017"; 5th, "I Think We're All Bozos on This Bus"; Best Professional Artist: 1st, Frank Kelly Freas; 2nd, Jeff Jones; 3rd, John Schoenherr; 4th, Jack Gaughan; 5th, Vincent DiFate; Best Professional Magazine: 1st, F&SF; 2nd, ANALOG; 3rd, AMAZING; 4th, GALAXY; 5th, FANTASTIC; Best Fanzine: 1st, LOCUS (ed. Charles & Dena Brown); 2nd, ENERGIUMEN (ed. Mike & Susan Glicksohn); 3rd, GRANFALLOON (ed. Ron & Linda Bushyager); 4th, SF COMMENTARY (ed. Bruce Gillespie); Best Fan Artist: 1st, Tim Kirk; 2nd, Bill Rotsler; 3rd, Alicia Austin; 4th, Grant Canfield; 5th, Wendy Fletcher; Best Fan Writer: 1st, Harry Warner, Jr.; 2nd, Terry Carr; 3rd, Susan Glicksohn; 4th, Bob Vardeman; 5th, Rosemary Ullyot; 6th, Tom Digby.

MISCELLANY -- Washington was declared the unanimous winner of the 1974 Worldcon (DISCON II) when New York withdrew its bid at the last minute. ## Program consisted of keynote address by Fred Pohl; N.American Rockwell presentation on space program; Poul Anderson on "How to Build a Planet"; Panels on "World Builders", Fandom of the '30's and '40's, films, Tolkien, SF series, Fandom of the '60's, Relevance in SF, SF Markets, fandom of the future, and Clarion; a medieval wedding; SFRA Open Meeting/ Panel; Burroughs Bibliophiles Luncheon; Harlan Ellison on professionalism in SF; Philip K. Dick on the telephone co.; a Ray Bradbury poetry reading session; a presentation on the Delphi method of futurecasting. ## Banquet drew only 585 (with bad food and service and high prices). Special Plaques: To France's Club du Livre d'Anticipation for excellence in book production; for excellence in anthologizing (for Again, Dangerous Visions) to Harlan Ellison; for excellence in magazine production to NUEVA DIMENSIONES. E.E. Evans Memorial Award to Stan Woolston; First Fandom Award to C.L. Moore. ## Business Meeting actions changed definitions for "Best Fan Writer" and "Best Fan Artist"; replaced "Best Professional Magazine" by "Best Professional Editor"; reinstated "Best Novelette" category; and passed motions re Eng. language translations and supporting memberships. ## We won't list numerous Art Show and Masquerade Ball winners; see LOCUS #121 for complete listings if interested. ## Misc. activities included two "space war" games, a cult seance, a light show, seminars, author brunches, a First Fandom meeting, etc. ## Total registration was 2,540; Attendance was 2,007.

ESFA REPORT: Minutes

The Eastern Science Fiction Association (ESFA) meets informally on the 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, NJ.

Meeting of June 4, 1972 --

The meeting was called to order at 3:22 p.m. with an attendance of 17. The Secretary's minutes and Treasurer's report were given and accepted.

Mark Owings reported that the 1973 Balticon would be held at the Park Sheraton Hotel on Washington's Birthday weekend, with Poul Anderson as GoH. Sam Moskowitz said that a flood of books on SF can be expected in late '72 and early '73. Lester del Rey, William Tenn, Tom Clareson, Brian Aldiss, Alexei Panshin and L. Sprague de Camp are all preparing books on some aspect of the history of SF. In addition, Moskowitz has just completed Voyagers Through Eternity, the third volume of his own history of the field. It is expected to be some 150,000 words in length, from Holt, Rinehart & Winston. Sam also discovered unknown SF and fantasy stories and commentary in every issue of an obscure magazine, AMERICAN HOMES, published 1870-1875.

Under old business, Sam displayed ceramic pins in four designs, custom-made by Sherna Burley, as possible ESFA emblems, to sell for \$3.50. Director Hodgens brought up the subject of an Open Meeting in October. Sentiment being equally divided between the traditional one-day meeting, and a banquet meeting with speakers, it was decided to bring the subject up later for a possible March date.

Samuel R. Delany, the guest speaker, was introduced by Director Hodgens. Delany, who now writes full-time, considers himself a writer of speculative fiction. He thinks of science fiction as a sub-category of speculative fiction. He writes books he would like to read but can't find.

Mr. Delany observed that critics and academicians are coming to SF as a part of the turning to popular culture in general. In most cases they are unprepared, or think themselves more important than they really are. In answer to a critic who had complained of slapdash writing, sloppiness and vulgarity in SF, Mr. Delany read from a letter he had written. This, he said, is part of the landscape in which SF writers work. With SF a wanted commodity, 49 out of 50 books are bought before they are written. With a break-even point of 900 copies in a trade edition of 12 to 1800, SF books make money where the literary book won't. Many excellent pieces of SF are not labelled or marketed as such. Mr. Delany feels that the sheer quantity of output swamps efforts to keep up with the field, making it difficult to take anybody's critical opinion as valid.

The meeting adjourned about 5:00 p.m.

Meeting of July 2, 1972 --

The July 2nd meeting of ESFA was called to order at about 3:25, with 15 members and two guests--Mr. & Mrs. Gro. Alec Effinger--attending.

It was agreed to put off the September meeting one week, to Sept. 10, so as not to conflict with the Worldcon.

The guest speaker was Gro. Alec Effinger, whose first novel, What Entropy Means to Me, had been published by Doubleday in June.

Mr. Effinger said that SF has had special difficulty gaining acceptance because of its lack of a long tradition--and that the so-called New Wave has had difficulty gaining acceptance in SF itself, at least in part because it was a "generation" of new writers appearing a few years earlier than usual in the field. He felt that this problem was virtually overcome, but predicted another new "generation", very soon....

Another, more serious, problem for SF is the bus-rider reader, or hack reader. Mr. Effinger is afraid that such readers tend to dominate the field. He agreed with Joanna Russ's complaint that this leads hack writers to produce too much SF beginning with strange situations which are "corrected" at the end simply by restoring our status quo, instead of really developing a different future status quo....

Mr. Effinger wishes that critics were more aware of the economics of the field. As a writer, he finds himself primarily interested in producing fantasy in general--that is, fiction with some fantastic element, but not necessarily the kind we call science fiction.

The meeting was adjourned at about 4:45 p.m.

Meeting of August 6, 1972 --

The meeting was opened at 3:53 p.m. with an attendance of 11 persons. The June minutes were accepted as read. Because of the absence of the Secretary in July, minutes for that meeting were not available. The Treasurer's report was accepted. It showed that both income and paid-up memberships were down over the past several months. The Treasurer advised that it might be necessary to go to the bank account for cash to take care of current expenses.

Discussion was held on various ideas for functions to bring in money and attract new members. Suggestions included a flea market, better programs, luncheon meetings, or a possible change in meeting location. General agreement was that a strong program was necessary, with a soft-pedaling of business that could better be settled with appointed committees. Director Hodgens said he had a strong line-up of speakers for the coming months.

Under news notes Hodgens said Fred Pohl has left Ace Books, who are advertising for an experienced editor at \$15-20,000 a year. Joe Wrzos reported a long essay on SF by Gerald Jones in a recent NEW YORKER, covering history, fan clubs, conventions, etc. Milton Spahn reported Gerald Bishop is compiling a dictionary of pseudonyms used by SF, fantasy, horror, and occult authors. Spahn said he now has 1,300 hard-cover titles not in Eleiler or Day.

In the absence of the scheduled speaker, Sam Moskowitz discussed the MacFadden publication GHOST STORIES, which went to 64 issues in six years, July 1926-January 1932. Sam said that although the contents were 100% fantastic in nature, the magazine has been little regarded or collected among fans. This was probably because the magazine was packaged to convey the impression that the stories were true. Actually, they were written by professional writers or were reprints of classics written in the first person. Among the authors appearing were Will Oursler, Jack Bechdolt, Frank Stockton, Victor Rousseau, Nictzin Dyalhis, and Robert E. Howard.

The meeting adjourned at 5:25 p.m.

-- ALLAN HOWARD, ESFA Secretary

((Note that the July Minutes were by Richard M. Hodgens. --ed.))

DISCON II -- The 32nd World Science Fiction Convention (DISCON II) will be held in Washington, D.C., on Labor Day Weekend 1974, at the Sheraton Park Hotel. Memberships are \$5 Attending and \$3 Supporting, at least through the 1973 Worldcon. Professional GoH will be Roger Zelazny; Fan GoH will be J.K. Klein. Ad deadline for PROGRESS REPORT #1 is 15 Dec. '72. For info, etc.: DISCON II, Box 31127, Washington, DC 20031.

Deryni Checkmate, by Katherine Kurtz (Ballantine).

This is the second book in the Deryni trilogy. For those of you who are not acquainted with this series, it takes place in a medieval world much like that of our own Middle Ages, with a group of people, called the Deryni, who are possessed with esper powers, thrown in. Several hundred years before these novels take place there was a Deryni empire, with that esper group holding sway over the populace with its "sorcery". The Deryni were overthrown, in a vast revolution, and many were burned at the stake or otherwise put to death. Many years of persecution followed, and the group went underground in order to survive. But in doing so, many of the group "forgot" that they were gifted with these powers.

In the present novel, the half-Deryni Duke Alaric Morgan, and his cousin Duncan, are about to be excommunicated from the church for witchcraft, following the duel of minds that took place with the seating of young Kelson as King of Gwynedd. The head Archbishop of the church is anti-Deryni to the point of paranoia. Duke Morgan's Duchy of Corwyn is also about to be put under Interdict (being denied the spiritual help and comfort of the church), and the Kingdom of Torenth is about to invade the west reaches of Gwynedd. Since Morgan is the general of the armies of Gwynedd, and the advisor to its 14-year-old King, it bodes ill for the future. And then there's the fact that Warin, a prophet in the northern hills of Morgan's Duchy who is stirring up a bloodbath for all Deryni because they are creatures of the devil, and who is unbeknown to himself as a Deryni, using his esper "miracles" to gather his following in the mistaken belief that they are the gifts of God, is gathering a revolutionary force to overthrow Morgan.

And there are the other sideplots....

Bur seriously, I found that this novel was not written as well as the first in the series. Or I should say that it was overwritten, with too much attention to minor details that tended to distract attention from the flow of the plot. The characterization was adequate, if not impressive. (Ballantine has raised their prices to \$1.25. How many of you out there remember when a paperback cost only 35¢?) Still, I enjoyed it more than some of the Adult Fantasy reprints that have been coming out lately. Recommended, with some reservations....

-- STAN BURNS

The Three Stigmata of Palmer Eldritch, by Philip K. Dick (Macfadden-Bartell 399; 1971 (1964); 191 pp.; 75¢).

Once again we have Dick writing like Van Vogt--at least in complexity. There are enough ideas in this book for many more books. Unfortunately, none of them are developed. Dick chose to write a 191-page novel rather than one of 500 or 600 pages. Of course, I doubt that I could have gotten through the book had it been that long, because the continuity is terrible--it alternates between dream-like writing and pulp-action.

Basically, the story concerns a future where most of the people spend most of their time in dream worlds created by drugs, etc., and where the economy depends upon this situation. The action is too confusing to detail here. If you are interested, read the book; you will be treated to a lively, colorful story which is instantly forgettable.

-- MICHAEL T. SHOEMAKER

- Cinema Club 9 (WTOP, Channel 9, Washington) schedule for Sept. and Oct.:
- Sept. 16 -- Dirigible (1931); based on a story by Lt. Commander Frank Wilber Wead, directed by Frank Capra; starring Jack Holt, Ralph Graves, Fay Wray; a Columbia Picture. Relates "the romantic and professional rivalry between two Navy flyers, one in aircraft and the other in lighter-than-air craft. . . aircraft footage in the film is breathtaking. . ."
- Sept. 23 -- The Scarlet Letter (1926); a Nathaniel Hawthorne Classic; directed by Victor Seastrom; presentation and music score arranged by Maj. Edward Bowes, David Mendoza & William Axt; starring Lillian Gish, Lars Henson, Henry B. Whitehall. In the film, "Lillian Gish gives one of the greatest performances in American films. . . one of force, sensitivity, and lyrical intelligence. . ."
- Sept. 30 -- Penthouse (1933); based on the story by Arthur Somers Roche; directed by W.S. Van Dyke; starring Warner Baxter, Myrna Loy, Charles Butterworth; a M-G-M production. One of the "earliest and best of the MGM crime films that combined sophisticated comedy with murder and mayhem . . . a charming, exciting, and funny film."
- Oct. 7 -- Law and Order (1932); based on the novel, Saint Johnson, by William R. Burnett; directed by Edward L. Cahn; starring Walter Huston, Harry Carey, Raymond Hatton, Russell Simpson; a Universal Picture. An "austere, unsentimental Western about Wyatt Earp (called Frame Johnson in the film) and the gunfight at O.K. corral."
- Oct. 14 -- The Bitter Tea of General Yen (1933); based on the novel by Grace Zaring Stone; directed by Frank Capra; starring Barbara Stanwyck, Nils Asther; a Columbia production. Plot concerns "missionaries, intrigue, romance, betrayal, miscegenation, bigotry, and civil war in China."
- Oct. 21 -- Our Dancing Daughters (1928); written by Josephine Lovett; directed by Harry Beaumont; starring Joan Crawford, John Mack Brown; MGM. A "woman's picture . . . handsomely mounted, and well directed . . . truly a product of the high 20's, a remnant of the few careless, ignorant, generous years just before the Great Depression."
- Oct. 28 -- Cleopatra (1934); directed by Cecil B. DeMille; starring Claudette Colbert, Warren William, Henry Wilcoxon; a Paramount production.
- Serial -- Gordon of Ghost City (1933); 12 episodes of 2 reels ea., running Sept. 16 thru Dec. 2; produced by Henry MacRae; directed by Ray Taylor; suggested by a story by Peter B. Kyne; scenario by Ella O'Neil, Henry MacRae, George Plympton, Het Manheim & Basil Dickey; starring Buck Jones, Madge Bellamy, Walter Miller, Wm. Desmond, Frances Ford; Universal Pictures. A "lively, virile film involving a ghost city and cattle rustling."
- Specials -- The Unholy Three (1930); MGM, Lon Chaney's only sound picture (Sept. 22, 11:30 p.m.); Phantom of the Opera (1925); Universal; Chaney's great role; silent, with music, in a newly restored & tinted print (Oct. 27, 11:30 p.m.).

Miscellany -- Hartke Theatre, Catholic Univ., 4th & Michigan Ave., N.E., Wash., D.C., 20017, will present Eugene Ionesco's Rhinoceros on Dec. 1-17; tickets \$5 Fri. & Sat. Eve.; other performances, \$4. ##### Satire on Tolkien's Lord of the Rings still \$1 from Harvard Lampoon Bldg., 44 Bow St., Cambridge, MA 02139. ##### No room thish for "The Bookshelf".