

S O N O F T H E W S F A J O U R N A L

SF/Fantasy News/Review 'Zine - - - - - 2nd January, 1973 Issue (#78)
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In Brief --

Nov. '72 Prozine review column in #79 (plus the rest of "The Steady Stream", "The Amateur Press", "S.F. Parade", "Magazinarama", and more "Tidbits"), out in wk..

All TWJ subbers, please note that #81 will be out before #80, hopefully in early Feb.; this means that #80 will not be received as a subscription 'zine. #81 will still be the last issue before subs are switched over according to the forms you received with #77; if we have not already done so for you, you will receive notice with this issue as to how said forms are to be revised (basically, if you had credit coming from your TWJ sub, you will have \$1 more because of the deletion of #80 as a subzine). (This will all be explained in more detail in #81.) ## Anyone who wants to reserve a copy of #80 (the last of the Disclave Specials; approx. 120-130 pages in length) without subscribing to SOTWJ may do so for the prepublication price of \$1.25. Price after publication will be \$1.50 (will count as 7 issues--at current rates, \$1.17--on SOTWJ subs). Pre-publication price for #81 is 60¢ (will be 75¢ after publication) (counts as 3 issues on SOTWJ subs). Contents of #81 in SOTWJ #79.

Anyone interested in helping Peter Johansen (Dept. of Communication, Stanford University, Stanford, CA 94305) should write him for a copy of his questionnaire on SF fandom.

The DISCON II PROGRESS REPORT #1 is out; more details when we see a copy. ## Doll Gilliland reports that the S.C.A. 12th Night Revel was "great fun".

SOTWJ is approx bi-weekly. Subs are 20¢ ea., 12/\$2, with deposits for sutomatic extensions accepted in increments of \$2. All subs to SOTWJ include any issue(s) of TWJ pubbed during sub (counting as 2 or more issues of SOTWJ sub, depending on length). For info on ads, Overseas Agents (see pg. 8 re new German Agent), air-mail rates, see #73 or write the ed. Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member; N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, 1st-class Subber (thru # shown); X, Last issue, unless....; Y, 3rd-class subber (12/\$2, 2 in envl.).

--DLM

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TO: JOE O. SICLARI (K)

FIRST CLASS MAIL

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TV Notes -- Cinema Club 9's January schedule arrived the day after we mailed out SOTWJ #77, so it will be too late for the Jan. 6 & 13 (and possibly 20--depending on how long the mails take to get this to you) screenings by the time you read this. We'll give only minimal info, therefore, for the first two shows.

6 January -- The Power and the Glory (1933; based on a specially-written screen story by Preston Sturges; dir. by William K. Howard; prod. by Jesse L. Lasky; starring Spencer Tracy, Coleen Moore, Ralph Morgan, Helen Vinson, Clifford Jones).

13 January -- The Big House (1930; written by Frances Marion; dir. by George Hill; starring Wallace Beery, Chester Morris, Lewis Stone, Robert Montgomery).

20 January -- The Monster (1925; adapted from the play by Crane Wilbur; dir. by Roland West; starring Lon Chaney, Gertrude Olmsted, Hallam Cooley, Johnny Arthur, etc.; ". . . a hybrid--part thriller and part farce. The farce still works fairly well, but the thrill is gone. The situations are distressingly familiar, and the central performance by Chaney is uncertain in intention. . . .").

27 January -- The Kennel Murder Case (1933; based on S.S. Van Dine's story; dir. by Michael Curtiz; Warner Bros.; starring William Powell, Mary Astor, Eugene Pallette, Ralph Morgan, etc.; screenplay by Peter Milne & Robert N. Lee; one of 31 films made using the character of the "urbane, wealthy Philo Vance, an amateur criminologist who used his knowledge of psychology and modern methods of detection to solve difficult murders and confound the police", and, "by common consent one of the very best of the Vance films").

And there's also a new serial, Heroes of The Flames (1931; dialogue by E. O'Neill; continuity by George Morgan, Basil Dickey, George Plympton; dir. by Robert F. Hill; starring Tim McCoy; released 2 Jun '31 to 17 Aug '31; in 12 episodes; Fireman Bob Darrow invents a new fire-extinguisher, makes many daring rescues, romances the boss's daughter, battles crooks, and in the end becomes his employer's partner and son-in-law).

Radio Notes -- The recent upsurge in interest in radio, particularly in the D.C. area, is mirrored not only in a quantum jump in the number of old shows being rebroadcast, but also by an increase in newspaper space devoted to radio. For example, WETA-TV's decision to rebroadcast "The Shadow", "The Long Ranger", and "Fibber McGee & Molly" at 8 p.m. every Mon., Tues., & Wed., resp. was discussed on the front page of the "Style" section of THE WASHINGTON POST of Jan. 2 (the revival was prompted by the enthusiastic response weekly broadcasts of "The Shadow" had received since they were started last Oct.), and radio as a medium--its advantages over TV, etc.--was discussed on page one of the "Style" section on Sunday, Jan. 7 (with especial reference to "Lights Out", and the contributions of Arch Oboler to radio technique). ## Properly done, the feelings of drama, of suspense, of terror which could be generated by a radio program, far outstripped any which can be created by a visual medium such as TV or the movies. On radio, one's imagination, aided by sound effects and suggestion, took over and carried one along; but the visual media leave virtually nothing to the imagination.... The BBC produces radio drama as it should be done (we taped many shows while in England); perhaps the revival of radio over here as a current, living medium, rather than just as a vehicle for rebroadcasting old shows, will follow the current nostalgia craze.... (Don't forget WAMU-FM's "The Big Broadcast", Jan.19-21.)

Movie Notes -- The third Jacques Tati Hulot film to be shown in the U.S. has opened in New York. In somewhat the same vein as the two earlier films, the very delightful and extremely funny Mr. Hulot's Holiday (1954) and the less successful My Uncle (1958), the latest Hulot epic is entitled Traffic--and we'll leave it to the reader to conjure up all the funny scenes that such a title can evoke--and add Mr. Hulot himself to whet the imagination even more. We haven't seen it yet, but from the recent write-up in THE WASHINGTON POST, it sounds like a winner. (Review appreciated from someone who has seen it.) ## Speaking of Jacques Tati, did anyone see The Big Day? It was supposed to be even funnier than Mr. Hulot's Holiday, but we've never seen it on release in this area.

(dissecting)
 ^ THE HEART OF THE MATTER:
 Magazines for Oct., 1972

Operational Procedures
 Supervised by
 Richard Delap

As the year winds down through the final months, I look back and wonder if the hours I've spent reading dozens upon dozens of stories are really worth this effort. The anthologies offer more money (usually) and skim off most of the cream, while the magazines develop stables of writers who fill many pages with stories or series of stories that prove nothing but that the authors can fill a blank page by hitting typewriter keys with their fingers.

If all the magazines were given equal treatment by news companies and meaning that F&SF could be found on as many grocery store magazine

Please note that something of yours is mentioned/reviewed on page(s) 7.

messages-for-the-sake-of-science of intellectualisms) is the answer, really? No, I wouldn't. I'd put up with shoddy printers for all the magazines if I thought the savings in cash outlay would improve the quality of published fiction. The magazines are backed into a corner now, however, from which the only exit seems to be to fold up and die.

I like the regularity of magazine publication and am delighted when I find stories that refuse to bow to mediocrity, the idiocy of mass consumption. I plunk down hard cash for every issue. It's my way of offering my continued support--yes, even for ANALOG, although I've seen the time when I should have held on to that 60¢--and I will continue to offer that support as long as I can. Is this enough? Do these reviews help to convince a few more readers that they should at least try the magazines and support one of America's few remaining markets for short fiction? I don't know. You tell me.

FANTASTIC -- October:

Serial:

The Forges of Nainland Are Cold (conclusion) -- Avram Davidson.

Novelettes:

Vampire from the Void -- Eric Frank Russell.

A "tiny speck" from space drifts down and begins devouring people at an ever-increasing rate, until finally a stoic, heroic doctor--who continually and unexplainedly is always in the right place at the right time, with brilliantly and unexplainedly correct answers--saves mankind with his uncanny insight. I suppose if you can accept an alien speck that compresses men into a "mere spark of original energy", you will probably be able to also accept the rest of this 1930's-type "super-science" nonsense. It makes me sick to my stomach.

The Holding of Kolymar -- Gardner F. Fox.

"A fantasy of magic and romance" is what White calls this story of an aging warrior who in seeking to save his beloved Kolymar City from marauders awakens his once-loved sorceress from an eternal sleep. Yet her powers are evil ones, and neither the promise of eternal youth nor passionate love can keep the man from condemning her to death after the battle for the city has been won. Romantic fantasy is rare these days, but its rarity is no excuse for publishing such poorly-written, clichéd and brainless drivel as this. It is, purely and unromantically, crap.

Short Stories:

Time Killer -- Dennis Etchison.

A man with a psychotic obsession against time itself sets out armed with guns and bombs to do away with it, along with a few people who represent its

influence. Granted, SF has become an easy receptacle for stories which like to parade symbolism to a place of enshrinement, but Etchison's story goes through far too much murky pacing to reach its goal, which is, expectedly, the eventual self-destruction of the berserker. Tiresome.

Dear Ted -- Rich Brown.

This story's in the form of a letter, dated 1983, from the famous award-winning SF talent, Rich Brown, to FANTASTIC's editor, Ted White. Brown explains why he will write no more fiction as being because of the fact he never did actually write but merely received stories mysteriously transported from, it is assumed, an alternate universe. Sadly, even for SF fandom, the story lacks cleverness and is too smug.

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ANALOG -- October:

Serial:

The Pritcher Mass (conclusion) -- Gordon R. Dickson.

Novelettes:

Common Denominator -- David Lewis.

Much science fiction has been written around space battles and the siege of planets, so while Lewis' story has a very common base it turns out to have a surprisingly uncommon treatment. To decimate the planet Lot, a colony world of the alien Tars, the human Federation sends its best pilots and fighters to win the battle. The reader sees the fracas from the viewpoint of Smith, a superb hard-nosed military machine on the outside but inside still no more or less than a man. This particular battle brings Smith to grips with his self-control as he realizes that, being human, he must learn there is more than a single reaction to any stimulus, and that an alien point of view is perhaps not so alien after all. I can't say I totally agree with the sentiments expressed herein, and some of Lewis' analogies become gratefully forced; but the story comes across with a progressive tension, smoothing out much of the laggardness of the over-detailed technicalese and building to a physical and moral climax of surprisingly moving proportion. Good of kind.

The Star Hole -- Bob Buckley.

The discovery of a deep open pit on the moon leads three members of the moon colony to ignore command orders and set out on their own for a bit of exploration--despite the fact that all occupants of a crawler previously died at this spot. The three discover a strange sort of lifeform, creatures that change from solid to liquid to gaseous state, and after escaping some fleeting dangers they meet the greater danger of disbelief as they report their findings. Buckley keeps his story scuffling right along but somehow misses generating any dramatic tension, often muting his crises with level-headed realism and oversane "laboratory" dialogue. Underdramatizing, alas, is as unsuccessful as overdramatizing.

Short Stories:

To Be a Champion, Merciful and Brave -- Richard Olin.

Olin doesn't miss a trick in trying to engage the reader's sympathy--his hero, an electronics expert, is a clever and sane member of a minority group, the American Indian, who must quickly think of a way to save another minority, the ocean whale, threatened with extinction. He succeeds, of course--could a minority hero ever fail?--and the reader will detect a resounding echo of "oh-pshaw-tweren't-nothin". Sugar-coated puffery, and pretty dull.

The Vietnam War Centennial Celebration -- Ralph E. Hamil.

This one's a collection of documents, a century from now, relating to the title celebration. Including private letters, Holovision broadcasts, and the unchanging methods of cultural exploitation, Hamil tries to foresee the public attitude in something in which the reader currently has a strong interest. Neither completely serious nor particularly satirical, it is a soon-to-be-outdated diversion that really has very little purpose. Fair.

Stretch of Time -- Ruth Berman.

At Luna University a physics teacher informs Chairman Kent that she has, she believes, invented the first time machine but is not exactly sure that what she saw on first using it makes any logical sense. A second try almost brings death as the two finally recognize the simple constant that makes time travel impractical. Berman's characters are appealing and her idea is quite thoughtful, making this story a satisfactory effort. Good.

Science:

Robots--RAMs from CAMs -- Thomas Easton.

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FANTASY AND SCIENCE FICTION -- October:

Novelettes:

The Animal Fair -- Alfred Bester.

A Pennsylvania farm is the setting for this charming emotional fantasy of obvious Orwellian heritage (but with a less vicious bite) and fairytale beauty. The animal community of Red Hill farm accept the new human residents with relative calm and adopt the human child into their fold, as the boy is young enough not to have had his brain regimented by human values. The boy speaks with the animals, attends their self-directed educational classes, and at the same time worries his mother with thoughts of arrested development since he refuses to use human speech. The really nice thing about this tale is Bester's stylistic reach, from witty intellectualisms to slapstick burlesque, each applied lovingly and knowingly to the proper characters. The spectrum of humor is wide, and the moral attack upon the apathy of modern society makes an appropriate serious counterpoint. Very good.

And the Voice of the Turtle.... -- Sterling E. Lanier.

Brigadier Ffellowes returns with yet one more tale of his adventures in the backwaters of the world, and again his tale is like all the preceding ones--an isolated community pervaded with an aura of dread and doom, culminating in the appearance of a monster which meets its end by tangling with the invincible Ffellowes. Lanier depends on the irony of his storyteller being not molded to the usual "superhero" image, but his plots are all so similar that the reader can now predict every move. After a few of these the corn becomes less and less amusing and finally just boring. If Lanier could only learn to vary his basic plot, the series might bypass the sad oblivion that is approaching.

Thrumthing and Out -- Zenna Henderson.

Henderson makes use of a familiar setting, an enclosed environment protected from the dangers of the outside world (Out), following some unexplained world-devastating disaster. Her young heroine, Corolla, is one of the Greenclads who make rounds and guard against breaks in the wall (Spills) to which her people react with conditioned terror. But Corolla finds a Spill and keeps its presence a secret, watching it grow while wondering what Out is really about, finally tunneling to Out, which Henderson describes with an effective distortion of time-sense that I never quite decided to try to analyse. Old-fashioned in content, perhaps, but generally entertaining, with many of Henderson's loving touches that brighten an otherwise ordinary concept.

Short Stories:

Skinburn -- Philip José Farmer.

Another farce here from Farmer, who this time mixes up a concoction of private eye, SF, and a hefty seasoning of James Bond-ish outlandishness. The whole thing falls together precisely and absurdly, as private dick Kent Lane finds his strange case of sunburn lands him in the midst of bumbling soies, murders, and the strangest love of his career. Not for every taste, I'm sure, but fun if you just relax and let it flow over you like marshmallow creme.

The Hoop -- Howard Fast.

A quiet and slyly intense parable, Fast's tale of Dr. Hepplemeyer and his invention, the hoop--which causes the disappearance of anything dropped through

it--looks at a social problem from a new direction. As the inventor phrases it: "The solution always calls for the problem." The city's mayor finds the hoop a solution to garbage disposal, and Hepplemeyer is soon only a symbol for science, praised or blamed for whatever results, his objectivity ignored. A good story.

The Lotus Eaters -- Fritz Leiber.

There's the possibility that this story has a very personal significance for the author, but for the general reader its substance is thin and rather pointless. It tells of a couple and their pet cats and a mysterious garden which has a supernatural power of its own. At the end the couple is forced to flee, and no one (except maybe the cats) seems to know what it was all about. I hope it means something to Leiber, for it means little to me.

Strangers -- Harry Harrison.

Returning to America from Europe, broke and depressed, a young American meets and woos a beautiful Arab woman aboard ship, only to discover that she is a little too intelligent and adaptable to be the simple woman she claims to be. Actually the story begins very well, but its staying power wanes as the reader easily deduces the woman is an alien, and Harrison's windup "blue" joke is more in bad taste than in amusement. Routine.

Science:

The Unlikely Twins -- Isaac Asimov.

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IF -- September-October:

Serial:

The Book of Rack the Healer (conclusion) -- Zach Hughes,

Novella:

Gods on Olympus -- Stephen Tall.

Not too violent, not too slow, Tall has devised a pleasant exploration team story here. The second planet of the star Olympus reveals itself as a world of mysteries and marvels to the humans who land there, awed by its beautiful mountain with swirling clouds of color and captivated by the small, racoon-like creatures who display some intelligence. But the more the humans discover, the more they feel sure that the whole ecosystem has a far more complex control than they can see; and their curiosity eventually takes them into the underground caverns--which Tall describes exceedingly well--and the answers to their questions. Some may feel, as I do, that Tall has assumed a bit too much idealism in his perfected society of Olympus, but his story is always lively, often quite humorous (some of it subtly so), and consistently good reading.

Novelette:

Black Baby -- Piers Anthony.

This is a brash and rather cleverly-handled tale of illegal adoption in the future, a followup to "Hard Sell" last issue. Fisk Centers, an aging, down-on-his-luck salesman, finds himself a confused but determined middleman, trying to collect a commission by satisfying a shyster adoption company, the would-be parent (a single but well-heeled spaceman), and the object of the transaction, a young mulatto girl of fiery temperament. Anthony keeps the dialogue sprightly and the final mixup with the police is amusing, slightly farcical, and neatly manipulated. Good of kind.

Short Stories:

The Emoman -- Alan Dean Foster.

The emoman sells emotion, in little capsules, to a young man who has need of anger. And he does the same for a second man. And somewhere between them is a woman, and at the end there is death. Foster doesn't try to draw the reader into the basic emotional dilemma but lets him watch its development as an outsider, and while the story comes across somewhat dry and calculated it still manages to hold some interest.

Freezeout -- Donald Franson.

Defecting to Siberia in hopes of avoiding death by cancer by being frozen for later revival, a man awakens to a future world which has all the utopian ideals he'd hoped for--but by methods which are of no use to him. This is a very familiar story but Franson does it a good turn--the reader shudders with the Siberian cold and feels the frustration of a desperate man. Well done.

Underbelly -- Gordon Eklund.

Immortality--what does it really mean? It's an endlessly fascinating subject (no pun intended) and Eklund recognizes that the scientists who develop a method for it are not particularly the heart of the search. His plot zeroes in on the effects of a scientific experiment on an ordinary man, a fisherman, whose family problems reach horrific proportions as his immunity to death becomes known. Eklund creates a convincing case supporting the destructive effects, both psychological and physical, of prolonging life, and shows clearly that death has many forms and will not be cheated.

THE CLUB CIRCUIT: Clubzines Received 1-15 Jan. '73

INSTANT MESSAGE #117 (2 Jan '73) (Newsletter of the New England S.F. Assoc. (NESFA); free to members (forget current rates), not avail. to others; mimeo; bi-weekly) -- 3 pp.; misc. local and club news and announcements.

M-ANATION VIII:1 (Jan '73) (Newsletter of the Baltimore chapter of MENSA; monthly; mimeo; ed. by Don Laughery, 112 W. Second Ave., Baltimore, MD 21225; free to members (interested persons in the Baltimore metropolitan area write to: Fred Davis, Jr., 5307 Carriage Ct., Baltimore, MD 21229), not avail. to others) -- 6 pp.; news notes/announcements; club business & officers' reports; letter from Jerry Montgomery; Puzzle Corner; President's Corner. ## One announcement states that there will be a program on Mensa, prepared by the Wash., D.C. group, at 10:30 p.m., Feb. 2, on Washington's Channel 26 (WETA-TV).

SON OF GRAFAN #22 (Dec '72) (Newsletter of the Graphic Fantasy & S.F. Society of St. Louis (GRAFAN); monthly; mimeo; ed. by Walt Stumper, 8764 N. Hampshire, St. Louis, MO 63123; 25¢ ea., free to members (dues: \$2/6 mos., \$4/yr; dues incl. SoG, SoG QUARTERLY, & COSMIC BONES)) -- 12 pp.; local news, announcements, club business; "Fanac Calendar for Dec. & Jan. (local); local radio & TV shows of interest; sections on "People", "Local Media News", "Club Library", "Conventions"; "Coming Attractions", by Paul Daly (TV & Movie notes); Report on 1st Annual S.F. & Fantasy Film Convention, by Richard Arnold; info on special interest books avail. in St. Louis area; reviews of Comic Books, by Don Secrease; reviews of TV shows "U.F.O." and "The Protectors", by Paul Daly.

TIGHTBEAM #75 (Nov '72) ("Letter and Opinion 'Zine" of the National Fantasy Fan Federation (N3F); ed., Joe Siclari, 1607 McCaskill Ave., Apt. #3, Tallahassee, FL 32304; bi-monthly; mimeo; free to members (\$2 per yr., from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754); will trade for other fanzines) -- 19 pp. / cover; cover by Jackie Franke; "The Neffan" (this: Harry Warner, Jr. autobiography); "Speaking Up", by Ann Chamberlain; Editorial; 15 pp. of letters.

TOURNAMENTS ILLUMINATED #24 (VI:3) (Fall, '72) (Journal of The Society for Creative Anachronism, Inc., POBox 1162, Berkeley, CA 94701; quarterly; offset; free to S.C.A. members (one year on S.C.A. mailing list \$3, from above address; incl. T.I., subbers local Kingdom Newsletter, and announcements of local S.C.A.-sponsored events)) -- 52 pp. / cover (by "Jan D." on parchment paper); Samuel de Bassett on giving proper attention to women; "The Cross in European Heraldry", by Sarkanyi Gero Gr.; "A Look at Gones", by Joseph of Locksley; "A View of Medieval Tapestry", by Lady Katherine Ardith Calesimier; poem by Jehan de la Marche (2nd prize-winner in Category One); "Medieval Chess & Board Games" (Part 1) (author not credited); lettercolumn; reports on activities of the misc. S.C.A. Kingdoms; listing of Present & Possible Branches of S.C.A.; short book reviews by Isaac of Ironwall; Subscription-Membership Application Form; Stock Order & Processing Form;

poem by Elfrida, Lady Greenwalls. ## We should have noted above that the \$3 fee for getting on the S.C.A. Mailing List does not include membership; membership w/o a T.I. sub is \$1; membership with a T.I. sub is \$4 or more (excess treated as contribution). Also, T.I. chief editor is Jon DeCles. ## T.I. alone is well worth the \$3 Mailing List fee, even if you don't take active part in any of the Society activities.

UMBRA, I:4 (Dec. '72) ("Unconventional progress report of the Capital District SF Fan Federation" (and it goes on to say that it "should not be construed as being a clubzine"--although this is how we're treating it in SOTWJ, as we treat anything published by a club or fannish organization as a clubzine for the purposes of review); "quarterly"; mimeo; 3/\$1; ed., John Robinson; 40¢ ea.) -- 30 pp., incl. covers by Hieronymous Epsilon & Wendy Lindboe, as are spot interior illos; editor's notes; poem, by "TWR"; "7" (repr. from BACHELOR, Sp.'67); "An Inquiry Into the Origins & Sex Life of Mighty Mouse", by Gary Hubbard; "Two-Board Risk", by Matthew Schneck & Frank Balazs; "What I Want to Be When I Grow Up!!!!", by Aljo Svoboda; Fanzine Reviews; "Capital District Fanac"; lettercol; and a couple of short items. ## "Unconventional" is a good word for UMBRA.... some strange material here.... Give it a look-see. ## Lot's of SF fanzines seem to be publishing games-related info lately...further evidence for our belief in the natural affinity of SF and games-fandoms, with both groups attracting the kind of person who is looking for intellectual stimulation and recreation.

 THE FOREIGN SCENE: Fanzines Received 1-15 Jan. '73

FANEWS #55 (undated) (Newszine, now published (beginning with this) by the IG S & F (Interessengruppe Science & Fiction); ed. by Ralf Kleinschnittger, 5868 Letmathe, Theodor-Hürth-Strasse 61, W.Germany; bi-weekly; offset(?); 10/4 D.M.; formerly published by fan group in Salzgitter) -- 12 pp.; sections containing news & info on: Fandom, Fanzines, Literature, Films, TV, & Radio. ## Chock full of news and information; invaluable to anyone who reads German. 11 3/4" x 8 1/4".

MAYA #5 (undated) (Ian Maule, 13, Weardale Ave., Forest Hall, Newcastle on Tyne, NE12 0HX, UK; 20p ea. (US & Canada: 50¢ ea.); S.African Agent: Nick Shears, 52, Garden Way, Northcliff 4, Johannesburg, S.Africa; mimeo; no schedule given; 8" x 10") -- 31 pp. / covers & editorial notes; covers by Harry Bell; interior illos by Harry Bell, Dave Douglas, Dave Rowe; Editorial; lettercolumn; "The Artist's Plight", by Andrew Stephenson; "Goblin Towers", by Ian Williams (on his early days in fandom); Darrell Schweitzer's diary; Lisa Conesa writes on her Aunt Bella; Ian Williams reviews current British fanzines. ## This rather quiet--interesting in the insights it provides on some of its writers.

VAMPIR #1 (October '72) (Manfred Knorr, 85 Nürnberg, Wandererstr. 133, W.Germany; quarterly; offset; 8" x 11 1/4"; D.M. 2.50 / .70 postage ea. issue, or 4/D.M. 10, postfree; on SF and horror films) -- 64 pp. / cover; in German; liberally illustrated with movie stills; article on 1972 Trieste SF Film Festival, by Hans D. Furrer; film reviews (Manfred Knorr: Scars of Dracula and The Abominable Dr. Phibes; Dieter Steinseifer: The Night of the Living Dead, Gojira Tai Hedora, Gebissen wird nur Nachts--Happening der Vampire; Hans Furrer: Dr. Jekyll and Sister Hyde); listing (with info) of the new horror films of 1972; misc. film info; "Von Nosferatu bis Dracula", by Manfred Knorr (with a bibliography of vampire films); lettercolumn. ## A must for all horror-film fans, whether you can read German or not.

The two German 'zines reviewed above, plus two others (TELLUS INTERNATIONAL SFCD-NEWS #1; Sep '71; in English; published by the Science Fiction Club Deutschland for overseas fans; irregular; 10/6 DM, 65p, or \$1.80; from Gerd Hallenberger, D-3550 Marburg, Alter Kirchhainer Weg 52, W.Germany; news of German fandom; 6 pp.; and TRANSIT 4; in German; 3/3 DM, 6/6 DM / .50 DM postage; from Gilbert Kapkowski, 5868 Letmathe, Unterfeldstrasse 3, W.Germany; genzine; 80 pp. incl. covers) which we reviewed some time ago in SOTWJ, were received (with thanks!) from our new German Agent: Frank Flugge, 5868 Letmathe, Eichendorffweg 16, W.Germany.

THE STEADY STREAM: Books Received 1-15 January 1973

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP, which you'd like to review. More reviewers urgently needed! --ed.))

HARDBOUND --

Beyond the Resurrection, by Gordon Eklund (Doubleday & Co., Inc., Garden City, NY; 1973; 1st pub. in AMAZING STORIES, 4/72 & 6/72; d.j. by Margo Herr; 202 pp.; \$5.95; rel. date 2 Feb.) -- ". . . somewhere there's trouble, and it centers around a strange mutant named August. Just entering his teens, he seems to be coming into possession of ominous powers...in particular, an ability that allows him to fuse himself physically with other human beings. They, as a result, can see with his eyes and feel with his senses. ## "Where August's powers come from, where he decides to share them, how this affects such diverse people as a school girl, a madman, a teacher and a policeman...why August is felt to be a supreme danger to the state...these are some of the provocative situations that fill this unusual and compelling novel of a logically-possible future."

The Glory Game, by Keith Laumer (Doubleday & Co., Inc., Garden City, NY; 1973; \$5.95; 186 pp.; d.j. by Roger Zimmerman; rel. date 26 Jan '73) -- "Just what did Washington and the top brass plan for its forthcoming Space Navy Exercise? Routine maneuvers--or a hint to the alien Hukk that their encroachments on Terran 'turf' must end? That was the Softliners' purpose, but the Hardline boys had something more ambitious in mind . . . an 'incident' to provoke all-out war, the annihilation of the ugly crab-like life-form threatening to take over the Earth and all our planet colonies. . . ."

The God Machine, by William Jon Watkins (Doubleday & Co., Inc., Garden City, NY; 1973; \$5.95; 208 pp.; d.j. by One Plus One Studio; rel. date Jan '73) -- "In this Orwellian story of a future that could both happen and horrify, a university professor is forced to flee with his wife from the government that has perverted for their own ends many of his own discoveries about mind control; a Fascist America now sets out to destroy him. Finding refuge with a group of freedom-seeking fighters in a world they call Amorphous, he is introduced to their leaders, their aims and The God Machine--a Micronizer that reduces people and objects in size and helps them escape the dreaded police called the Rehabs. . . ."

The Molecule Men, by Fred Hoyle & Geoffrey Hoyle (Harper & Row, Publishers; NY; 1973 SFBook Club Edition; 1st pub. in England in '71 under the title The Molecule Men and the Monster of Loch Ness; 214 pp.; d.j. not credited) -- Two short novels: "The Molecule Men" (Dr. John West, Cambridge don and private investigator, and the chilling story of the disappearing R.A. Adcock) and "The Monster of Loch Ness" Tom Cochrane, independent scientist, attempts to discover why the waters of Loch Ness are inexplicably warming up).

The Science Fiction Hall of Fame (Volume Two A), ed. Ben Bova (Doubleday & Co., Garden City, NY; 1973; \$9.95; 486 / xi pp.; d.j. by Robert Aulicino; rel. date 19 Jan '73) -- "The Greatest Science Fiction Novellas of All Time Chosen by the Members of The Science Fiction Writers of America"; Contents: Introduction, by Ben Bova; "Call Me Joe", by Poul Anderson (ASTOUNDING, '57); "Who Goes There?", by John W. Campbell, Jr. (as Don A. Stuart) (ASTOUNDING, '38); "Nerves", by Lester del Rey (ASTOUNDING, '42); "Universe", by Robert A. Heinlein (ASTOUNDING, '41); "The Marching Morons", by C.M. Kornbluth (GALAXY, '51); "Vintage Season", by ~~Henry Kuttner~~ & C.L. Moore (as Lawrence O'Donnell) (ASTOUNDING, '46); "...And Then There Were None", by Eric Frank Russell (ASTOUNDING, '51); "The Ballad of Lost C'mell", by Cordwainer Smith (GALAXY, '62); "Baby Is Three", by Theodore Sturgeon (GALAXY, '52); "The Time Machine", by H.G. Wells ('34); "With Folded Hands", by Jack Williamson (ASTOUNDING, '54).

The Science Fiction Hall of Fame (Volume Two B), ed. Ben Bova (Doubleday & Co., Garden City, NY; 1973; \$9.95; 466 / xi pp.; d.j. by Robert Aulicino; rel. date 19 Jan. '73) -- More of the "Greatest Science Fiction Novellas of All Time". Contents:

Introduction, by Ben Bova; "The Martian Way", by Isaac Asimov (GALAXY, '52); "Earthman, Come Home", by James Blish (ASTOUNDING, '53); "Rogue Moon", by Algis Budrys ('60); "The Spectre General", by Theodore Cogswell (ASTOUNDING, '52); "The Machine Stops", by E.M. Forster (from The Eternal Moment and Other Stories, '28); "The Midas Plague", by Frederik Pohl (GALAXY, '54); "The Witches of Karres", by James H. Schmitz (ASTOUNDING, '49); "E for Effort", by T.L. Sherred (ASTOUNDING, '47); "In Hiding", by Wilmar H. Shiras (ASTOUNDING, '48); "The Big Front Yard", by Clifford D. Simak (ASTOUNDING, '58); "The Moon Moth", by Jack Vance (GALAXY, '61).

The Wind from the Sun, by Arthur C. Clarke (Harcourt Brace Jovanovich, Inc., NY; 1973 SFBook Club Edition; 178 / viii pp.; d.j. by Carl Smith) -- "Stories of the Space Age". Contents: Preface, by Arthur C. Clarke; "The Food of the Gods"; "Maelstrom II"; "The Shining Ones"; "The Wind from the Sun"; "The Secret"; "The Last Command"; "Dial F for Frankenstein"; "Reunion"; "Playback"; "The Light of Darkness"; "The Longest Science-Fiction Story Ever Told"; "Herbert George Morley Roberts Wells, Esq."; "Love That Universe"; "Crusade"; "The Cruel Sky"; "Neutron Tide"; "Transit of Earth"; "A Meeting with Medusa". The last-named is a novella. No credits given for original appearances. All of Clarke's shorter fiction from the last decade.

((Insufficient room remains this, so coverage of paperback books rec'd during 1-15 Jan. '73 will appear in SOTWJ #79, out in approx. one week. --ed.))

 THE BOOKSHELF: New Releases, etc.

Doubleday Science Fiction Book Club, Garden City, NY (March, 1973) --

Nebula Award Stories Seven, ed. by Lloyd Biggle, Jr. (Publisher's Ed., \$6.95; Member's Ed., \$1.69) -- Anthology of last year's Nebula Award winners (Best Novelette: "The Queen of Air and Darkness", by Poul Anderson; Best Novella: "The Missing Man", Best Short Story: "Good News from the Vatican", by Robert Silverberg), plus six runners-up and two special stories ("Heathen God", by George Zebrowski; "The Encounter", by Kate Wilhelm; "Sky", by R.A. Lafferty; "Mount Charity", by Edgar Pangborn; "The Last Ghost", by Steven Goldin; "Horse of Air", by Gardner R. Dozois, "Poor Man, Beggar Man", by Joanna Russ; "The Giberel", by Doris Pitkin Buck).

: The Man Who Folded Himself, by David Gerrold (Publisher's Ed., \$4.95; Member's Ed., \$1.49) -- ". . . realistic, thorough and superbly imaginative exploration of the possible consequences of time travel".

And alternates: The Third Ear, by Curt Siodmak (Pub. Ed., \$5.95; Mem. Ed., \$1.49); Again, Dangerous Visions, ed. Harlan Ellison (\$12.95; \$4.50); The Ice People, by René Barjavel (\$5.95; \$1.49); There Will Be Time, by Poul Anderson (\$1.49); To Live Again, by Robert Silverberg (\$4.95; \$1.49); Hauntings: Tales of the Supernatural, ed. Henry Mazzeo (\$4.95; \$2.95; 17 tales); A Choice of Gods, by Clifford D. Simak (\$4.95; \$1.49); Chronopolis and Other Stories, by J.G. Ballard (\$6.95; \$1.98).

FAWCETT PUBLICATIONS, 1515 Broadway, New York, NY 10036 (Jan. '73) --

Seven Steps to the Sun, by Fred Hoyle & Geoffrey Hoyle (160 pp.; # T1778; 75¢) -- ". . . about time travel and a man who unwittingly becomes involved in a nightmare series of jumps into the future. Mike Jerome is hit by a taxi in 1969. When he wakes up, he finds that the date is 1979 . . . Then suddenly, it is 1989, 1999...and Mike is in such varied places as London, the Northern Territory of Australia, California, and the Italian Alps. . . ."

We also received a notice from Doubleday re Secrets of Winning Hockey, by Emile Francis & Tim Moriarty (128 pp.; \$6.95 hardbound, \$3.95 paperback). We pass this info on in case there are any sports fans out there reading this. . . .
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