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S O N O F T H E W S F A J O U R N A L

SF/Fantasy News/Review 'Zine - - - - - 3rd January, 1973 Issue (#79)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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In Brief --

Surprise! Got this issue out a bit faster than we'd planned (two days)....
But didn't have room for S.F. Parade and some other material, which will be in #80.
Also hope to have Survey results in #80 (or #81...still none from overseas readers).

Please return, ASAP, the forms sent out re TWJ subs and credit disposition.

WSFA members who want issues of SOTWJ mailed to them as published, rather than held to first WSFA meeting at which our paths cross (which tends to make the material therein rather outdated by time of receipt) may do so by leaving a small deposit with us (50¢ or \$1) to pay for the 1st-class postage (8¢ a shot),

THE WSFA JOURNAL #81 still scheduled for February, but possibly by the 16th instead of the 2nd; it all depends on how fast the response comes in to some advance copies of an article which is to appear therein that were sent out to various persons for their comments.

Reviews and reviewers still urgently needed--books, films, TV, plays, comics-- anything related to SF, fantasy, horror, supernatural, mysteries, and the like.... And, remember--a couple of sentences is better than nothing at all!

UK and Australian Agents urgently needed for TWJ and SOTWJ.

Our thanks to those persons who sent us cards for Christmas; sorry we can't respond to all of you individually, but we thank all of you for remembering us... and we send out our (very) belated season's greetings to all of our readers.

Les Mayer reports that Feb '73 issue of PENTHOUSE Magazine has a "long pictorial essay on 'Flesh Gordon', the great porno classic"; he also notes that The Night Stalkers will be shown on TV on Jan. 30, and that the 1973 Balticon will be held at the Lord Baltimore Hotel on Feb. 17 & 18. (We do wish the Baltimore people would send us flyers on their conventions; we get them from England, where we have no hope of going--but never from the ones close enough to attend....)

SOTWJ is approx. bi-weekly. Subs are 20¢ ea., 12/¢2, with deposits for automatic extensions accepted in increments of \$2. All subs include any issue(s) of TWJ pubbed during sub (counting as 2 or more issues of SOTWJ sub, depending on length); 3rd-class sub (for collectors) 12/¢2, sent 2 at time, in envelopes. For info on ads, Overseas Agents, airmail rates, write ed. Address Code meaning in #79 & #81.

-- DLM

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TV Notes -- In our listing of Cinema Club 9 attractions in SOTWJ #78, we forgot to note that they are shown Saturday nights at 11:30 p.m., on TV Channel 9 (CBS). Following the listed film, a segment of the serial is shown, and this, in turn, is generally followed (depending on the length of the featured film) by another film. This coming Sat., because of the Inauguration, The Monster will not begin until 12:30 a.m.; the serial will start at 1:45 a.m., and the second feature, which is a bit of a "sleeper" (Six Hours to Live (1932), a "well-acted story about a murdered diplomat who's returned to life by a mysterious ray"; starring Warner Baxter), begins at 2 a.m. ##### A quick run-down of this coming week's scheduled SF/Horror films: Tarzan Goes to India (ENG, '62; Jock Mahoney; 12:30 p.m. Jan. 20, Ch.20); The Killer Shrews ('59; 2:30 p.m., Ch.20); It Came From Beneath the Sea ('55; 3:45 p.m., Ch.20); The Mummy ('32; Boris Karloff; 10 p.m., Ch.20); The Birds ('63; Hitchcock; 11:30 p.m., Ch.13); also on Jan. 20, of course: The Monster and Six Hours to Live; oops., here's another: The Evil Eye (Ita., '62; 12:30 a.m., Ch.45). Jan. 21: Assignment--Outer Space (Ita., '62; 8 p.m., Ch.45); Jan. 22: Monster Zero (Jap., '68; 4 p.m., Ch.13); Jan. 23: Beast From 20,000 Fathoms ('53; 4 p.m., ch.13); Jan. 24: Return of the Fly ('59; 4 p.m., Ch.13); She (Eng., '65; 8 p.m., Ch.20); Jan. 25: One Touch of Venus ('48; 1 p.m., Ch.20); The Curse of the Mummy's Tomb (Eng., '64; 4 p.m., ch.13); Godzilla (Jap., '56; 11:30 p.m.; ch.13); Jan. 26: Frankenstein Meets the Space Monster ('66; 4 p.m., ch.13); Moon Zero Two (Eng., '69; 11:50 p.m.; Ch.43; "the first space Western"). There's also an animated 60-min. cartoon, The Mad, Mad Monsters, on Ch's 7 & 13, 9:30 a.m., Jan. 20. There are also these regular shows: Jan. 20: "Science Fiction Theatre" (5 p.m., Ch.45); "Avengers" (7 p.m., Ch.45); "Serial Theatre" (2:55 a.m., Ch.45); 21 Jan: "Science Fiction Theatre" (5 p.m., Ch.45); "UFO" (7 p.m., Ch. 9); 22 Jan. thru 26 Jan. (Mon.-Fri.): "Star Trek" (4:30 p.m., Ch.5); "Batman" (5 p.m., Ch.'s 20 & 45); "Lost in Space" (5:30 p.m., Ch.45); "Boris Karloff Presents" (10 p.m., Ch.20); "Outer Limits" (11 p.m., Ch.45); "Alfred Hitchcock" (12 p.m., Ch.5; also different program 8 p.m., Ch.5); Jan. 24, "Evil Touch" (7:30 p.m., Ch.9; Les Mayer recommends this show; says last week's was reminiscent of Freaks); Jan. 26: "Circle of Fear" (9 p.m., Ch.'s 4,8,11,25; "Doorway to Death"). ##### A couple more films we missed above: Curse of the Voodoo (Eng., '65; 23 Jan., 11:45 p.m., Ch.13); Way...Way Out ('66; Jerry Lewis; 21 Jan., 5 p.m., Ch.13). ##### And, finally, a couple of outstanding specials of the week: On Jan. 22, at 8 p.m., NET Opera Theatre will present "The Death Goddess", a Japanese opera written for TV; a "comic satire on human nature", it centers on "an unhappy undertaker who is granted the power to save the dying"; 60 min.; with English subtitles; Ch's 26 & 67. On Jan. 23, "The Incredible Flight of the Snow Geese" (8 p.m., Ch's 4,8,11,25) and the special Civil War segment of the very fine "America" (9 p.m., Ch's 4,8,11,25). On Jan. 24, "A Book of Marvels", on "Eye to Eye" (Ch.'s 26, 67, at 9 p.m.), a survey of the supernatural subjects of medieval art.

Radio Notes -- The Feb '73 IF carries an ad by Renaissance Radio Network, Box 377, Seymour, CA 06483, in which it is announced that "X Minus 1" will return to radio in the near future, featuring stories adapted from GALAXY and its "sister" mags. We'll have more info on this later. ##### Nostalgia fans who remember "Vic 'n Sade" may be interested in The Small House Halfway Up in the Next Block, ed. & with an introduction by Mary Frances Rhymer (McGraw-Hill; \$9.50); it has 30 of the show's 15-minute scripts (1931-1946), a foreword by Ray Bradbury, photos of the author and cast, and line-drawings by Franklin McMahon.

Miscellany -- Bell, Book and Candle is the current production at the Accent Theatre, 7720-A Columbia Pike, Annandale, VA (780-4900). The next production will begin Fri., 26 January, and will be a most unusual presentation for a dinner theatre: Dracula. Theatre opens for Dracula at 11:15 p.m., and the play begins at midnight. Cost is \$4.50/person, and a light buffet is served, with cocktails available. More info later.

(dissecting)

SOTWJ-79/3

^ THE HEART OF THE MATTER:
Magazines for Nov., 1972

Operational Procedures
Supervised by
Richard Delap

No outstanding issues this month, but some very interesting features here and there. AMAZING has two new book reviewers, Thomas F. Monteleone (who contributes an excellent discussion of Gene Wolfe's modern wonder-novel, The Fifth Head of Cerberus) and the pseudonymous Bill Noble, 3rd. Monteleone shows promise of developing into an important critic...and we need good ones, so hold on to him, White, you hear me? Ben Bova enlivens ANALOG's editorial pages with a rational discussion of pot legalization, Asimov continues to keep F&SF's science column a must-read item, and Theodore Sturgeon's GALAXY column takes some off-beat books under consideration and doesn't short-shrift them quite as hurriedly as he usually does the SF novels. No one should be complaining too loudly this month...not even me.

AMAZING STORIES -- November:

Serial:

Jupiter Project (conclusion) -- Gregory Benford.

Novelettes:

On the Last Afternoon -- James Tiptree, Jr.

Shipwrecked on an alien world, a human colony has survived for many years, but now is faced with final defeat if it cannot stop an invasion by giant alien "lobsters" that are crashing in from the sea to breed. Tiptree takes the reader through the crisis in the mind of Mysha, father of the young colonists whom he seeks to save from the coming disaster by merging his deepest desires with another alien, the noion, and creating a protective force. Heroism and human love are tangible assets, if you believe this story, that can be engaged like mechanical gears; and though the plot culminates in despair, one is never quite convinced that any of Mysha's personal struggle is more than a distantly contrived and abstract symbolism. Disappointing.

Mere Anarchy -- William C. Johnstone.

The Reconstructionists--those who once left the cities in decay--have now returned to rebuild them into endless, gray dwellings of numbing similarity, routing the last of the individualists who still live in the ruins and offering only a choice of death or submission to mundanity. The hero, to be sure, struggles to keep his freedom; the heroine, daughter of the Chief Planner, is driven to revolt by sheer boredom and makes a cuddly, willing young love for the hero. Mere anarchy?--no, mere cliché, page after page after page. The background is all sketchy shadows, the foreground trite romanticism. Dull.

Short Story:

Star Walk -- Gerard F. Conway.

What exactly is the power of a being who assumes various roles on various worlds, who can pause to savor a taste of life, again and again, then pass on his way leaving in his wake a horrible destruction that must be wrought to keep a necessary balance in the universe? Is he god or beast? Does his inner "emptiness" matter or not? Conway has a lot of questions but not a glimmer of an answer, and seems to feel the confused maze makes a story. I'm not so sure I agree, since I find his story wandering and pretentious. Perhaps a failure, or perhaps just a matter of taste....

Feature:

The Clubhouse: The Enchanted Duplicator (part one) -- Bob Shaw & Walt Willis.

* * * *

ANALOG -- November:

Serial:

Cemetery World (part one) -- Clifford D. Simak.

Novelettes:

Pigeon City -- Jesse Miller.

Looking ahead one hundred years, Miller envisions the ghetto of tomorrow, teeming with blacks who live an easy, undemanding life where food is brought daily in driverless lunch trucks, the streets are cleaned by automatic mech-sweepers, and ghetto life (as the whites on eduvision tell them) "represented man's first arrival in Utopia". Riots are infrequent but when they do happen the rioters are gassed and "retrieved", never to be seen again. The total segregation of Miller's world is perhaps a bit strained when it comes to convincing explanations, but this story of the fate of the black rioters of Pigeon City is told with gusto and style and the characters are some of the most colorful and arresting we've seen in ANALOG in some time. Entertaining.

F.O.D. -- Jim Durham.

David Regis racks his brains trying to correlate data which will explain the loss of three multi-million dollar subs to F.O.D. (Foreign Object Damage). Subs and crews vanish completely, with miniaturized data recorders the only recoveries, each supplying information that offers irrefutable proof of F.O.D., proof that could not be altered or faked. What begins as a catchy mystery starts sinking into a fast decline as Durham supplies the answers with less and less believability and concludes with a sloppy, hurried and totally convictionless resolution. Durham writes well enough to merit watching--it would be nice to see him try something less contrived.

Short Stories:

The Parties of the First Part -- Richard F. DeBaun.

Like Campbell before him, Bova relies too much on the forced humor of minor stories like this one, a story of tentacled aliens that depends on the basic stupidity of the invaders and the cleverness of the human, randomly chosen to represent mankind, to make its point. If this is what amuses the so-called science-oriented readership, best to them I say, though I wonder how they get away from the TV set long enough to read.

Request for Proposal -- Anthony R. Lewis.

Lewis' series of letters, memos, notes, etc., regarding the "Inner-City Interaction Stabilization" (i.e., property redevelopment) travels from a remark in the President's speech down through a near-endless amount of cross-referenced paperwork, until whatever human spark might once have (if ever) touched it is gone for good. Unfortunately, the story is so dull that its message ends up buried beneath red tape as well. Dreary.

Miscount -- C.N. Gloeckner.

Another series of memos, these between a group of aliens who have swiped some equipment left by astronauts on the moon and then need to return it before the next Earth survey notices the loss. It's written as a joke, one that might be worth a quarter-page cartoon in an old pulp, but is hopelessly asinine in a modern magazine. Yech.

In the Matter of the Assassin Merefirs -- Ken W. Purdy.

A rascally brief but biting satire on courts of law, in which Purdy tells of the trial of Merefirs, a low-class human citizen who had the audacity to kill the respected Regional Eminance. Merefirs' bruised and battered body is hauled into court, where prosecution and defense struggle not to understand the case or defend human rights but to put on an impressive show for the judge and spectators. Ripped from a black humor vein, the story leaves a trail of blood to mark its funny but shuddersome path. Very good.

Science:

Pollution Probe -- G. Harry Stine.Cyrano de Bergerac: The First Aerospace Engineer -- Loren E. Morey.

* * * *

FANTASY AND SCIENCE FICTION -- November:

Novelettes:

Inn of the Black Swan -- Phyllis Eisenstein.

Continuing the adventures of Alaric, the teleporting minstrel--begun in "Born to Exile" (F&SF, Aug. '71)--Eisenstein again captures a sweet (but not oversweet) mood of historical fantasy as exiled Alaric, still dreaming of his lost love, Solinde, wanders into the forests and is sheltered by the rough but friendly group at the isolated inn of the title. Little by little Alaric learns that this "family" is not as innocent as they first appeared, and his affection for the hard-lucked whore of the household is, unbeknownst to him, all that stands between him and a cut-throat death. While the plot is slightly thinner than the first story, the characters are still engaging and the author seems well on her way towards a fine novel if she continues.

Man's Reach -- Anthony Boucher.

This final (?) story from the late Mr. Boucher, one of SF's most distinguished names, is both good and bad. It has zest and humor and a "specialist" color that has almost become an F&SF trademark from Boucher's distinctive editorial launch over 20 years ago; yet its plot--about a music critic who travels to Venus, becomes an important chesspiece in world-shaking socio-political forces, and falls in love--is a piecemeal thing, packed with melodramatic drive but lacking the smoothness that might help the reader over the preposterous and too-often clumsy turns of plot. Had Boucher lived, he might have eventually made something exciting out of it; as it is--well, you know what they say, half a loaf....

The Man on Zero-Four -- Jesse Bier.

After thirteen years a second ship lands on planet Zero-Four, a Martian alternate in a solar system very similar to our own, to search for survivors from the first mission. They find one man alive. He seems to have a very comfortable living arrangement with the mysterious natives, but his outlook has radically changed and he no longer has much sympathy with his fellow man--having looked upon the limits of the universe and found it finite. What is not a very workable story to begin with reaches some unsavory and inept lows, from the opening stilted dialogue stuffed till it bulges with stupid background detail, to the fiery conclusion that pops and crackles with breaking strain. I'm especially surprised that Ferman would publish anything so juvenile and poorly written. Awful.

Short Stories:

The Meeting -- Frederik Pohl & C.M. Kornbluth.

Retarded and variously handicapped children are not a common theme in any fiction, and the subject is difficult for most writers because even a touch of condescension or cynicism can mask true emotional worth. Pohl, working from notes made while Kornbluth was still living, has fashioned a superb character study of the parents and teachers of such children, only at the last moment engaging the SF content, using it to settle a moral burden upon the reader's shoulders. You may or may not like the decision Pohl forces, but it's an important, extremely well-written story that is powerful, despite the Russian roulette play at the end.

Joy Ride by R*y Br*db*ry -- John Sladek.

This Bradbury parody must have been the easiest to write of all Sladek's satires to date--his weaknesses and excesses lend themselves readily to a spoof, but his strengths (and Bradbury does possess them) are less easy to pin down, coming as much from the reader's empathy as from Bradbury's romantic prose. Sladek doesn't quite succeed in getting the whole essence here, but he does as well as anyone could have done, I think, and the story fits in nicely with his series.

The Inheritors -- G.M. Glaskin.

Earlier this year there was a film about giant carnivorous rabbits that was so bad as to almost be good satire. Glaskin does the same here with sheep, those woolly and meek creatures that one can hardly picture with bloodstained jaws without breaking into wild laughter. But this story's carried out with a straight face as the entire population of Australia is eaten alive by carni-

verous sheep. While the thought is that the absurd can become terrifying, I'm afraid the idea of a sheep nibbling away at my soft fleshy parts is something I can't down as a grim fate. (Or is Glaskin spoofing the Australian novel, Year of the Angry Rabbit, on which the above-mentioned film was based?)
Susanna, Susanna! -- Michael G. Coney.

Coney deals with the idea of inevitability, similar fates for alternate worlds, and while he tries to force some emotional content into his story of a man who loves a woman from an alternate Earth, the story resists his efforts because it is awkwardly constructed and peopled by depthless all-walking all-talking robots posing as human. The deaths of the two Susannas should be moving, as should be the impending death of the narrator at story's end, but their humanity is muffled by the groans of inhuman conception.

Science:

The One and Only -- Isaac Asimov.

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GALAXY -- November-December:

Serial:

Project 40 (part one) -- Frank Herbert.

Novelettes:

Noepti-Noe -- Sydney J. Van Scyoc.

Fleeing the crushing gray press of civilization, settlers from Earth have only five years to make over a new planet and find a way for self-sustainment--else they must return home. But the new world is harsh, its laws obscure, and the necessary symbiosis between man and the native bird species, noepti-noe, so difficult to fathom that the settlers find it very hard to maintain any optimism as the hard months fly by. In a broad sense Ms. Van Scyoc's story carries some interest, but in the end she never offers enough explanation to reward the reader's acceptance of half-realized characters and a plot that does no more than skim along the surface of its actions. There is really no excuse for the story's hollowness, as it contains all the elements needed for something really exciting and readable. Shame, shame.

The Dutchman -- A. Bertram Chandler.

Commadore Grimes, "sailing" among the Rim Worlds, continues with his *sigh* never-ending adventures, here entering the anti-matter universe and coming face-to-face with a spacetime version of Vanderdecken's Flying Dutchman. The ghost's warning saves them all at the last moment, with the help of Grimes' level-headedness, from some inexplicit disaster. I suppose if you've enjoyed the previous Rim World stories, you'll like this one also, but I find it, as usual, packed with too much meaningless chatter and tortuously analogous detail. Ho-hum.

Mayflower One -- Ernest Taves.

At last Taves dispenses with the technical brouhaha and concentrates on his characters, and what he has written is assuredly the best story he's ever done. One man and three women comprise the first moon colony, a 28-day exploration of the limitations moon living may bring about in human immigrants. Taves skips back and forth between each person, bringing them into clear focus--especially the lone male, CO Chris Conway, whom Taves successfully delineates with brief but positive literary strokes--and building his drama around their characters, rather than letting them pace out heavily-traveled psychological routes that are stock-in-trade for such stories. I hope Taves can preserve this quality in the future--it gives his work a human, involving aspect that is lacking in his previous gosh-wow stories. Very good.

Short Stories:

Twenty-Six Days on Earth -- Joe Haldeman.

This one concerns a young man returned from the moon, forced to cope not only with a physical adjustment but with the difficulties of prejudice and the danger of assassination as well. Part mystery, part comedy, part social commen-

tary, Haldeman skitters between all bases but is never able to land anywhere and blend the variety into a comfortable whole. The story is disjointed and just barely gathers enough concentrated steam to reach the finish.

Journey -- Sonya Dorman.

I'm not sure I follow the symbolism of Dorman's story very clearly. It is a first-person narrative by one of a group of hikers working their way up a dangerous mountain face on a strange world. Some die along the way, some make it to the top, though the success of the latter is marked by ambiguity and perhaps madness. Overwrought, overwritten, and purposely obscure, at least to me, and I can't say I'm much impressed.

 THE STEADY STREAM: Books Received 1-15 Jan. 1973

PAPERBACK (Hardbound listing appeared in SOTWJ #78) --

Cold War in a Country Garden, by Lindsay Gutteridge (Pocket Books, NY; #77623; 2/73 (orig. pub. 7/71, by G.P. Putnam's Sons); 157 pp.; wraparound cover by Norman Adams; 95¢) -- "Meet Matthew Dilke--so small that he must fight for his life against centipedes and killer ants...so tough that he is sent as a secret agent on a suicide mission behind the Iron Curtain!" First in a new series. Bought for films by Dino De Laurentiis, and "will soon be released as a major motion picture".

The Day of the Shield, by Anthony Alban (Berkeley Medallion Book #N2275; NY; 1/73; 191 pp.; cover not credited; 95¢) -- "America's existence in a world gone to ruin depends upon The Shield--but now The Shield must come down!"

The Muller-Fokker Effect, by John Sladek (Pocket Books, NY #77622; 2/73; orig. pub. 11/71 by William Morrow & Co., Inc.; 214 pp.; cover by Gene Szafran; 95¢) -- "Can a human being be reconstituted like orange juice? To find out, the Army backs a futuristic research project that transfers a man's personality onto computer tapes. Guinea pig for the experiment is technical writer and dreamer Bob Shairp. ## "But the project barely gets off the ground when a computer accident wipes out Shairp's mortal body and only his tapes remain. Is Shairp doomed to this encoded state forever? Or can the bizarre process be reversed?"

Pstalemate, by Lester del Rey (Berkeley Medallion Book #N2292; NY; 1/73; orig. pub. '71 by G.P. Putnam's Sons; 190 pp.; cover not credited; 95¢) -- ". . . A young man finds he has extrasensory talents. Then he discovers others have them, too--though few as powerful as his. And then comes an appalling discovery: he finds that if he cannot master these psi powers he will certainly go mad. And no one ever has mastered them. . . ."

Seven Steps to the Sun, by Fred Hoyle & Geoffrey Hoyle (Fawcett Crest #E1778; Greenwich, CT; 1/73; orig. pub. '70 by Harper & Row Publishers; 160 pp.; cover not credited; 75¢) -- ". . . thrilling science fiction adventure of travel through time and of the one man who lived and experienced that great unsolved mystery known as the Future."

Non-Science-Fiction Books Received for Review --

The Analyst, by Alec Hilton (Berkley Medallion Book #Z2286; NY; 1/73; orig. pub. in UK by Corgi Books ('72); 288 pp.; \$1.25) -- Novel "of passion and outrage".

A Cauldron of Witches: The Story of Witchcraft, by Clifford Lindsey Alderman (Pocket Books, NY; Archway Paperback #29558; 2/73; orig. pub. '71 by Julian Messner; 182 pp.; 75¢; cover not credited) -- Witchcraft down thru the ages (especially the 16th & 17th centuries, and as still practiced today).

Epicenter, by Basil Jackson (Berkley Medallion Book #N2258; NY; 1/73; orig. pub. '71, by W.W. Norton & Co., Inc.; 223 pp.; 95¢) -- "A chilling novel of nuclear disaster--and the three men who must prevent it!"

He Couldn't Refuse--But Who'd Want to?, by Gary Blumberg (Berkley Medallion Book #Z2290; NY; 1/73; 190 pp.; \$1.25) -- Sex novel.

The Hollow Sea, by Geoffrey Jenkins (Berkley Medallion Book #N2288; NY; 1/73; orig. pub. in UK in '71 as Scend of the Sea [Scend?]; pub. in U.S. in '71 by G.P. Putnam's Sons; 223 pp.; 95¢) -- Adventure at sea, based on the mysterious disappearance of the S.African coast of the crack liner Waratah. Looks interesting.

How to Make Your Emotions Work For You, by Dorothy C. Finkelhor, Ph.D (Berkley Medallion Book #N2284; NY; 1/73; orig. pub. '52, by Farrar, Straus & Cudahy, Inc.; 191 pp.; 95¢) -- Title should be self-explanatory.

The Night Crew, by J.R. Goddard (Berkley Medallion Book #N2289; NY; 1/73; orig. pub. '70 by Little, Brown & Co.; 189 pp.; 95¢) -- Firefighting story.

Night of the Damned, by Leonard Caine (Berkley Medallion Book #N2287; NY; 1/73; 224 pp.; 95¢) -- "A novel of terror--unseen terror that stalks a man and his family relentlessly--terror that will haunt your mind forever." (Am not sure, without reading this, whether it's fantasy-terror or horror-mystery.)

Portrait of Sarah, by Veronica Black (Berkley Medallion Book #S2291; NY; 1/73; orig. pub. in '69 in UK by Robert Hale & Co., & in U.S. by Lenox Hill Press; 173 pp.; 75¢; "Large-Type" Edition) -- "Gothic". (Don't know why they single this out as a "Large-Type" Edition, when the type is the same size as in the Goddard and Finkelhor books, which are not so denoted.)

Watch Out for Wildcat, by Jeff Clinton (Berkley Medallion Book #S2293; NY; 1/73; orig. pub. 3/68, by Berkley; 190 pp.; 75¢; "Large-Type" Ed.) -- Western.

 THE AMATEUR PRESS: U.S. Fanzines Received 1-15 Jan '73

.B.C. #4 (Nov '72) (Railee Bothman, 1300 W.Adams, Kirkwood, MO 63122, & Leigh Couch, #1 Cymry Lane, Rt.2, Box 889, Arnold, MO 63010; irregular; offset; no subs (sent on request, to friends, etc.)) -- 19 pp. / cover; illos by Tom Foster, Doug Lovenstein, George Foster, Tim Kirk, Kelly Freas, & "swipes" from ads; a personalzine; obits for CSFA, from various people; Leigh on giving out grades; Railee on some of the books she's recently read; Railee again on wives and cons; lettercol, with editorial commentary. ## Relaxed and informal, as a personalzine should be.

GRANFALLOON 16 (V:2) (Dec. '72) (Linda & Ron Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; irregular; mimeo (offset covers & art folio); 75¢ ea., 3/62) -- covers & art folio by Jim McLeod; interior illos by Grant Canfield, Richard Delap, Vincent DiFate, Connie Faddis, Mike Gilbert, C. Lee Healy, Jay Kinney, Bill Kunkel, Mark Gelotte, Sandra Miesel, Bill Rotsler, Dan Steffan, Steve Stiles; Editorial pages (commentary, notes, announcements); "A Metamorphosis on a Theme by Burgess", by Joelle Brink (discussion of A Clockwork Orange); "Granny's Cookbook", by Nancy Lambert; poem by Sunday Yorkdale; Mike Glicksohn on customs officials; Jeff Glennannon reviews fanzines (well, actually, he talks about reviewing fanzines....); Ginjer Buchanan meditates on how to win a Hugo; lettercolumn. ## One of the better U.S. fanzines being published today. Repro comparable to that of ENER-GUMEN, with interesting and varied material. (Should have noted earlier: UK Agent, Philip Payne, University College, Oxford, OX1 4BH, UK; Australian Agent, Paul Anderson, 21 Mulga St., Hawthorndene, South Australia 5051.)

INWORLDS #1 (Jan '73) (Bill Bowers, POBox 354, Wadsworth, OH 44281; monthly "Review of Fanzines & Other Limited Edition works, as well as a letter-substitute for the undersigned, plus serving as the Commercial outlet of Outworlds Productions"; mimeo; U.S. & Canada, 25¢ ea., 5/\$1, 1st-class; UK (Agent, Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE, UK), 5/40p seamail, 3/40p airmail; Australia (Agent, Dennis Stocks, Box 2268 GPO, Brisbane, Queensland 4001), 5/A\$1.00 seamail, 3/A\$1.00 airmail) -- 4 pp.; editorial/introduction; two reviews; CoA; letter from Mike Glycer; ads; announcements; "personals". ## A short introductory issue, with samples of things to appear in future issues. Looks good!

KWALHIOQUA #2 (Jan '73) (Ed Cagle, Rt#1, Leon, KS 67074; monthly; mimeo; 25¢ ea. (trades, controbs, LoC's preferred)) -- 15 pp. / cover; no art; Editor's pages;

John Bangsund humor; on Mice and Micetrapping; Leigh Edmonds on Nose-Picking; on the Future Forbidden Pleasure of Breathing, by Donn Brazier; Richard Delap on his Thanksgiving Dream; short reader commentary and editorial response; humorous ads; Richard Delap reviews The Exorcist, by Wm. Peter Blatty; Cagle reviews SF COMMENTARY; more letters. ~~###~~ A hard 'zine to talk about. One can only read and enjoy....

LOCUS #130 (29 Dec '72) (Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; bi-weekly "newspaper covering the science fiction field"; mimeo; 12/3, 26/6 N.America; 12/4, 26/7 Central & S.America; 10/3.50, 26/8 Europe; 10/R3.50, 26/R8 S.Africa; 10/A3.50, 26/A8 Australia & Asia (all but N.America airmail)) -- 14 pp. / 2-pg. "Locus Poll & Survey" ballot; spot illos by Grant Canfield, George Barr, Vincent DiFate, Bill Rotsler, Jack Gaughan; on Apollo 17 launch (report by Fred Pohl); 1st Fantasy Film Con report; TAFF Report; sections on "People", "Book Notes", "Conventions", "Media Notes", "Magazine Contents"; another Apollo report (from Joe Green); Prozine Reviews (Dec. '72), by Tony Lewis; short book reviews, by Dave Hartwell & Tony Lewis; 1972 Index to LOCUS. ~~###~~ Chock-full of a wide variety of timely news, as always.

MAYBE #21 (Dec. '72-Jan. '73) (Irvin Koch, % 835 Chattanooga Bank Bldg., Chattanooga, TN 37402; bi-monthly; mimeo; 50¢ ea., 6/2.50) -- 20 pp.; illos by Jeeves; Editorial notes (he states that this issue is the "official NSF Membership Activities Bureau fanzine", and that next issue will be 100% offset, and will be full of good articles); reviews of all fanzines, catalogues, etc. received by him recently (thanx for nice review for SOTWJ, Irvin) (more than 60 titles covered); lettercolumn; a couple of pages of Welcommittee:info. ~~###~~ One never knows what to expect from this 'zine; some issues are almost entirely fiction; others are extended lettercolumns; this one is mostly fanzine reviews. Repro is much improved over earlier issues, but the 'zine still seems a bit disorganized. Nevertheless, it is usually full of information and much useful material. Give it a try.

SYNDROME #1 (Dec '72) (Frank Lunney, 212 Juniper St., Quakertown, PA 18951; bi-monthly; mimeo (offset covers); 50¢ ea.) -- 32 pp. / covers; front cover by Jay Kinney; bacover by Tom Foster; interior illos by Bill Rotsler, Bill Kunkel, Dany Frolich, Doug Lovenstein, Jack Gaughan, Richard Flinchbaugh; Editorial pages; Gary Hubbard talks about himself; Alexei Panshin on the "Sufis"; Bill Kunkel column; Jerry Lapidus' fanzine column; lettercolumn. ~~###~~ Somehow, compared to BEABOHEMA, SYNDROME seems lacking; it's relaxed (perhaps a bit too much so), slow-moving, perhaps a bit too personalized; not enough action/controversy. But let's wait and see what #2 brings....

MAGAZINARAMA: Prozines Received 16 Dec '72 - 15 Jan '73

ANALOG SCIENCE FICTION/SCIENCE FACT (Feb '73; XC:6) (Condé Nast Pub. Co.; Ed, Ben Bova; digest-size; monthly; 60¢ ea., \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. (UK: 30p ea.)) -- 180 pp., incl. covers; cover by Leo Summers, ill. "The People of the Wind"; interior illos by Leo Summers, Kelly Freas, Vincent diFate, Jack Gaughan, John Schoenherr. Serial: "The People of the Wind" (Part One of Three), by Poul Anderson ("The history of human civilization is the history of conflicts between nations, societies, races. Can human beings build a viable society with nonhuman partners? And what happens to the youngsters who want to adopt alien ways, and desire to be something that they physically cannot be?"); Novelette: "Force Over Distance", by Tak Hallus; Short Stories: "Biological Warfare", by W. Macfarlane; "The Guy with the Eyes", by Spider Robinson; "Modus Vivendi", by William Walling; "Trade-Off", by R.A. Beaumont; Features: Science Fact Article ("The Third Industrial Revolution" (conclusion), by G. Harry Stine); Guest Editorial: "Beyond the Citizen", by R.G. Cleveland; lettercol; Book Reviews, by P. Schuyler Miller (The Wrong End of Time, by John Brunner; The

Reality Trip, by Robert Silverberg; Pstalemate, by Lester del Rey; The Darkness on Diamondia, by A.E. van Vogt; The Overman Culture, by Edmund Cooper; Walt Lee's Reference Guide to the Fantastic Films; Denis Gifford's Science Fiction Film; Focus on the Science Fiction Film, ed. William Johnson; LUNA MONTHLY; Clockwork Orange (film) paperback). From: Box 5205, Boulder, CO 80302.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION (Feb '73) (44:2; #261) (Mercury Press, Inc.; ed., Edward L. Ferman; monthly; digest-size; incl. VENTURE SCIENCE FICTION; 75¢ ea., 12/\$8.50 U.S.; Canada & Mexico, 12/\$9; elsewhere, 12/\$9.50 (UK: 30p ea.); from: Box 56, Cornwall, CT 06753) -- 164 pp., incl. covers; wrap-around cover by Bert Tanner (illust. "The Problem of Pain"; no interior illos. Novelets: "The Problem of Pain", by Poul Anderson; "Pages From a Young Girl's Journal", by Robert Aickman; "Da Capo", by David S. Garnett; Short Stories: "Wally A Deux", by Carol Carr; "Song", by Leo P. Kelley; "Dollburger", by Lisa Tuttle; "Droodspell", by Paul Darcy Boles; Features: Science Article: "Through the Micro-Glass", by Isaac Asimov; Cartoon, by Gahan Wilson; Book Reviews, by Joanna Russ (Pandora's Planet, by Christopher Anvil; The Light That Never Was, by Lloyd Biggle; Midsummer Century, by James Blish; Beyond Apollo, by Barry Malzberg; What Entropy Means to Me, by George Alec Effinger); Film Reviews, by Baird Searles (Vampire Circus, Countess Dracula, Dracula A.D. 1972, House of Usher, The Thing (From Another World), The Haunted Palace); classified ad section.

FANTASTIC SCIENCE FICTION & FANTASY STORIES (Feb '73) (22:3) (Ultimate Publishing Co., Inc.; ed., Ted White; bi-monthly; digest-size; 60¢ ea., 6/\$3 U.S.; 75¢ ea., 6/\$3.50 Canada & Pan Am Union; 6/\$4 elsewhere (UK: 25p ea.); from: Box 7, Oakland Gardens, Flushing, NY 11364) -- 132 pp., incl. covers; cover by Mike Kaluta, ill. "The Fallible Fiend"; interior illos by Billy Graham, Joe Staton, Dave Cockrum, Mike Kaluta. Serial: "The Fallible Fiend" (Part 2 of 2), by L. Sprague de Camp; Novelette: "Nightmare Syndrome", by Ed Bryant; Short Stories: "As Dreams are Made on", by Joseph F. Pumilia; "Wizard of Death", by Juanita Coulson (1st in a new S&S series); "Rod Marquant's Jungle Adventure", by Geo. Alec Effinger; Features: Editorial, by Ted White; Art Portfolio, by Virgil Finlay (three illos from "Fountain of Change", by Chester S. Geier & Richard S. Shaver; FANTASTIC ADVENTURES, 1948); "SF in Dimension: The Search for Sense (1947-1957)", by Alexei & Cory Panshin; lettercolumn; classified ad section.

WORLDS OF IF SCIENCE FICTION (Jan.-Feb. '73) (21:9; #164) (UPD Publishing Corp.; ed., Ejler Jakobsson) bi-monthly; digest-size; 75¢ ea., 12/\$9 U.S., from: 235 E. 45th St., New York, NY 10017; in U.K., pub. by Universal-Tandem Pub. Co., Ltd., 14 Gloucester Rd., London SW7 4RD; 25p ea., 12/\$3.60; elsewhere, 12/\$10) -- 176 pp. / covers; cover by David A. Hardy; interior illos by Jack Gaughan (not credited); Serial: "The Wizard of Anharitte" (Part 2 of 3), by Colin Kapo; Novella: "Death and Designation Among the Asadi", by Michael Bishop ("These aliens followed a blind god. Could they endure a stranger's vision?"); Novelette: "The Never Girl", by Michael G. Coney; Short Stories: "Construction Shack", by Clifford D. Simak; "Ghosts", by Robert F. Young; Features: "SF Calendar"; Book Reviews, by Lester del Rey (The Day the Sun Stood Still, ed. Robert Silverberg; The Pritcher Mass, by Gordon R. Dickson; The Farthest Shore, by Ursula K. LeGuin; Dinosaur Beach, by Keith Laumer; The City Machine, by Louis Trimble; The Stardroppers, by John Brunner; The Return of the Time Machine, by Egon Friedell. ##### IF was rec'd 16-31 Dec.; the rest were rec'd 1-15 Jan. ## Oh, yes: classified ad sect'n.

 Interesting to glance thru the ads in these issues. ANALOG's 1st two pages carry ads for wargaming 'zines: STRATEGY & TACTICS and BATTLE FLAG (both excellent mags), the Edmund Scientific Corp., U.S. Savings Bonds, & the SFBook Club. F&SF has the SFBook Club, Kent Cigarettes, & the Warner Paperback Library. FANTASTIC has Edmund Scientific Co., The Rosicrucians, Kent, Financial Publishers, Greenland Books, LaSalle Extension Univ., Greenland Studios, & several short ads. IF has Environmental Quality Magazine, Award Books, Daw Books, Ace Books, SFBook Club, True Cigarettes, Random House, Warner Paperback Library, Renaissance Radio Network, & Alfred Knopf.
