

## Official Newsletter of the Southern Fandom Confederation vol.2;no.2

Greetings. Welcome to Rebel Yells, Volume II Number 2, an official publication of the new Southern Fandom Confederation. I'm the President of the SFC, Guy H. Lillian III, and you ... well, if you're reading these lines, it is a pretty safe bet that you're a Southerner, and a science fiction fan.

It is such people -- you -- that the SFC is all about. And has been about, since its founding in that greatest of years, 1969. Ours is in many ways a new SFC, with new officers (elected in 1983), a new financial base (we hope), a new sense of the SFC's purpose ... but we're still dedicated to the fun and folks of Southern s.f. and fantasy fandom. You, among others.

A bit of background, a small apology and explanation. I and my fellow officers -- see list below -- took office in June, 1983, after the epochal reign of Meade Frierson in the Confederation presidency. For better than a decade, the brilliant Frierson was, in effect, the Southern Fandom Confederation, producing bulletins, rosters, handbooks, overseeing the production of distinctive patches (such as is depicted below), chairing the annual meetings of SFC at the DeepSouthCon. Meade's SFC was a glorious show, contributing immeasurably to the growth of Southern fandom in the 1970's. How much of our burgeoning rebel spirit in the late decade could be credited to Frierson's enthusiasm and generosity! But ... more and more, as time went on, the SFC became a one-man show.

Thus, when Meade retired from active fanac last year, he left a pair of mighty big shoes. He left SFC, a tradition without leadership or direction or a sense of its purpose. And into the shoes of the premiere Southern fan of his time Southern fandom, at DSC assembled, chose to put ... us.

As President, me, Guy H. Lillian III, shown on the next page accepting a badge of office from the magnificent Meade. As Vice-Presidents, expatriate P.L. Caruthers and celestial Charlotte Proctor. And as Secretary-Treasurer, one of Southern fandom's most tireless workers and finest ladies, Deb Hammer-Johnson.

This past year has been dedicated to growing to the task. We see this as a manifold effort. Meade had contacts, reputation, and financial resources none of us could match. Because of these matters the three bulletins I hoped to publish by now have been but two. (For this, the aforementioned "small apology".) But ... we're working on it.

So, let us know who you are and what in s.f. you like! Recreating SFC means rediscovering Southern fandom, and we've tried to do that through the first SFC questionnaire, distributed in our first mailing (and reprinted in this zine.) From them Deb Hammer-Johnson is preparing as comprehensive a data-base on our regional fandom as has ever been attempted, a project she discusses herself elsewhere. If you haven't let her know what you're doing here, look thee to the last page of this zine. No excuses! Fill it in, tear it out, mail it off!

If you know of a club at your university or in your area, let us know about it. Both Deb and I would greatly appreciate being on the mailing list for any club publications, and I actively beg for club news. Likewise, any conventions or bids for DSCs or worldcons springing up in the South, pass them along. SFC wants to let the whole South know about them -- what better advertising could there be than a newsletter that reaches every known s.f. fan in the region?

If you're planning on publishing a fanzine of your own, SFC will herald same in its next bulletin, for no more charge than sample copies. Should you belong to an amateur press alliance, issues of your apazines would also be appreciated, especially if matters pertinent to Southern fandom are discussed.

In fact, if you have anything to say about anything involving Southern fandom ... say it here. I'll print opinions from all corners. With luck, future issues of this bulletin will all run letter columns steaming with strong -- but friendly -- thoughts on the issues our beloved South must face.



You'll find controversy in the editorials, too. Brouhahas erupt from time to time among s.f.ers. New ideas and old problems pop up which demand answers. I see no reason why SFC should not serve as a forum where such may be hashed out, and why SFC officers should not use their positions to advocate solutions they feel best. Involvement in controversy may be dangerous, but it also stimulates discussion and eventual agreement ... and frankly, I see it as part of the job.

So you will find my opinions, and those of the other officers, in signed editorials in these pages. They will be there to provoke response. So: respond. No opinion is verboten; I'll print pertinent thoughts. (But no personal sniping, of course.)

Controversy is all well and good, but a more pleasant task of the SFC, as I see it, is educating newcomers to our madness in the heritage of the fandom they have joined. Nostalgia and reminiscence shall be consistent offerings of Rebel Yells. Portfolios of prominent fan artists from our region ... interviews with our senior citizens ... articles such as that by the great Jerry Page in this very issue ... the new SFC would be incomplete without celebration of what has gone before. After all, the South gets its identity from its past, and its future.

Finally, this SFC will chide and goad and encourage and urge Southern fans to involve themselves in national fandom. The Atlanta in '86 bid, profiled elsewhere by Mike Rogers, has a glorious chance of success, but should be only the beginning of Southern impact on fandom as a whole. I want rebel fans to get involved and get committed, to join the worldcons, to vote for the Hugos, to become a legitimate power. It is a disgrace to our region that Southern fans were unable to work up the energy to get Charlie Williams or one of our other fine fan artists last year. 20 mere nominations would have done it. I want Southern fans aware of the world outside our microcosm ... and not afraid to influence it.

That's about it -- SFC's purpose as its new administration takes over in deed as well as word. Just below you'll find the new SFC by-laws I've worked up; they won't become official till voted upon, so come to DeepSouthCon in Chattanooga later this month, snoop out the SFC meeting (I'll post the info as soon as I know it myself), show up and vote.

And do show up at DeepSouthCon. DSC is the Southern s.f. convention, repository of most of our region's grandest traditions -- the Rebel and Phoenix Awards, the Hearts & Championship of the Universe, the SFC meeting itself. To join in a great heritage, over 20 years strong, you just got to be there.

And if you can show up, be sure to come raise a Rebel Yell with us. Thanks a lot. Enjoy the zine.



## BY-LAWS

SECTION 1. The Southern Fandom Confederation is a non-profit organization of, by and for science fiction and fantasy fans residing in the states of the Confederacy, existing for the purpose of promoting fan and professional activity within that area.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of (a) a review of the previous year's activity (b) election of officers (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) a President, (b) a Vice President, (c) a Secretary-Treasurer, with duties as follows:

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish, on a bi-annual basis, the official SFC bulletin (see below), represent the SFC at all fannish functions.

(b) The Vice President shall serve in the place of the President should the President be absent.

(c) The Secretary-Treasurer shall collect dues for the SFC, and maintain an account at a convenient bank on which only the Secretary-Treasurer or the President may draw; the Secretary-Treasurer shall also maintain a file of all active s.f. fans in the South, all active amateur press alliances in the s.f. field in the South, all fanzines being published in the area, and all clubs and conventions in the area, in conjunction with the other officers. The Secretary-Treasurer is responsible for mailing forth the official bulletin at the cheapest possible rate.

All SFC officers must be residents in the Confederacy. All are elected to one-year terms, and may be elected to no more than five consecutive terms.

SECTION 4. Dues for the SFC are \$3.00 per year, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt:

(a) Winners of the Rebel Award presented at the DSC;

(b) Individuals who have performed such service to the organization that the President feels they merit exemption;

(c) SFC officers during their term of service.

SECTION 5. The official SFC bulletin shall be published on at least a semi-annual basis, though more often as finances permit. One issue shall appear not more than one month prior to the DeepSouthCon, and one issue shall appear in the month of January. Each issue shall publish as comprehensive a list as possible of active Southern s.f. clubs, apas, and fanzines. One issue each year shall publish a roster of dues-paid and -exempt SFC members. Other contents shall be left to the discretion of the President, but shall revolve around Southern fandom's history, present activity, and future plans.



by DEB HAMMER-JOHNSON

Named after the SFC's illustrious former president, the MFIII database of information on Southern fans has its origin in the roster of members printed in the last bulletin issued by Meade Frierson III. When plans were announced to automate the roster record keeping, Joe Celko volunteered to duplicate his computerized format of the names, thus saving us time and hassle with the tedium of input. The roster, comprising almost 1000 names, was combined with the Chattocon mailing list supplied by Irvin Koch, allowing us to update and expand on the number of addresses. This combined list produced the set of labels used to mail our first Rebel Yells, and serves as the basis for expansion into more detailed information that comprises MFIII.

At my day-to-day job, I consider myself a "database jockey" who spends the greater part of herworking hours in the care and feeding of a macro computer system that handles thousands of records daily. What I knew about working with personal computer systems when I started working on the SFC database was depressingly small. Thanks to my brother-in-law, Charles West, who allowed me access to his nifty Osborne computer system, and ace programmer Joe Celko who made some useful suggestions, I was able to hammer out the parameters of the database and using packaged programs such as Osborne's CP/M, Wordstar, and Mailmerge.

When it came to pulling the data out of the 298 questionnaires we received back from our first mailing, I was able to show a bit more expertise. Guy & I set up the questionnaire in five sections -- book collection interests, fan publishing, conventioning, video collecting, and miscellaneous interests -- which we believed to contain the major fannish interests. Using Joe's suggestion of an alphanumeric coding system similar to the Dewey Decimal and Library of Congress classification systems used by library collections, I squeezed the answers into a 15 character code which hypothetically would allow us to match names to specific interests. Each of the five areas was broken down into a simple code where the alpha indicators (SF=science fiction, BV=British video) indicated the area and numeric indicators the degree of interest in that particular area. Since specific interests couldn't always be squeezed into the format, I devised another file for specific terms such as club affiliations, apas, favorite authors or comic books, subgenre interests, and specific convention duties performed.

It sounds awesome, but there are several limitations. The most obvious is that many of the most active Southern fans did not return the questionnaire, and the database is far from completely representing Southern fandom. There are

### BY-LAWS (cont.)

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer or the SFC itself.

(b) The bulletin shall maintain a neutral position between and among competing bids for the DSC, or between and among Southern contenders for a worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Award.

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed and signed by 20 or more SFC members in writing must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void.

# MFIII: A DATABASE

also ethical considerations in adding information about fans omitted from the questionnaire but applicable to the database. After some soulsearching, I decided to enter data exactly as given on the questionnaires, and if someone didn't wish to participate, then I would respect their wishes. I further extended the wish for privacy by establishing a "fix" for those areas of the code that members didn't wish advertised, such as videotape collecting.

What the SFC has at this time isn't perfect but it's a start. For the interest of armchair fannish historians and anthropologists, I plan to run a statistical analysis on the records in a future bulletin, and will be glad to answer queries on an individual basis. We can supply pre-printed labels of the entire roster (members & non-members) for a price to conventions, booksellers, and other folks, but access to the information in the rest of the database can only be given to SFC members on a per request basis. Up to 25 names and addresses will be provided free to members in any combination practical, provided we have several weeks to arrange for computer access. Beyond 25 names, we will charge 5¢ apiece. Any profit we realize from this venture goes to offset the costs of printing Rebel Yells, and computer-related expenses such as paper, disks, postage costs. Sending a self-addressed stamped envelope with your query will speed a response and show kindness to our scant budget. If you have a similar system and are interested in swapping names, details, or techniques, feel free to contact me and attempt coherent conversation on the matter. We want to make the best database possible, and given the cooperation of the membership, it should be a useful tool with which to build Southern fandom.

What all this boils down to is the possibility of moving to a new city and getting the names of other Star Trek fans in the area, if you chose, or starting off your first regional convention with a list of all the hucksters in our database who travel to regionals. If fan publishing is your thing, how about names of fan artists interested in contributing, or prospective members for a new amateur press alliance. If you run a comic or book shop and want to send out some advertising, we can also help pinpoint potential customers on a geographical basis, using zip codes. The possibilities are limited only by the completeness of the number of Southern fans who'll submit questionnaires. You don't have to be an SFC member to submit one, and you don't have to be a Southerner to be part of the database. We welcome interested fans from all over.

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"FRANKLY MY DEAR,  
IT'S ATLANTA IN '86.



# ATLANTA IN '86

WORLDCON ATLANTA, INC./ATLANTA IN '86

P. O. BOX 10094, ATLANTA, GA. 30319

by MIKE ROGERS

Once upon a time, there was a dream cherished by all Southern fen. It was such a small thing, no more than a trifle, but no one could hold any realistic hope of ever having the dream come true. We could conquer the boll weevil, elect a President, and even achieve a measure of economic prosperity, but there was no way in Hell the South could ever have a Worldcon. We were doomed to traveling halfway across the continent or more to participate in THE fannish event of the year.

Now, for the first time in the memory of 99% of us, we have a chance for a Southern Worldcon. For once, Southern gen may have the opportunity to attend a Worldcon without busting the yearly fanac budget. From my admittedly biased viewpoint, our chances look good. But that doesn't mean we have it won -- not by a long shot. We still need your help. If you really want a Southern Worldcon, there are things you can do to help us reach our common goal, and the Atlanta in '86 Committee would greatly appreciate your help.

We have had any number of fen tell us they support us and would like to do their part. If you're one of that number, here's what you can do:

- **VOTE IN THE SITE SELECTION.** This is by far the most important help you can give. You can join L.A.Con II as a Corresponding Member (nonconvertible) for \$20 until JULY 15TH. Send your money to L.A.CON II, P.O. BOX 8442, VAN NUYS CA 91409. This will give you the right to vote in the site selection race. Voting will cost another, similar amount, but that fee will entitle you to at least a supporting membership in whoever wins the '86 race, as well as the right to convert to an attending membership at a favorable rate. If you can't do anything else -- VOTE!

- **HELP US IN LOS ANGELES** if you can. At ConStellation, the 1983 Worldcon, Austin conveyed one hundred Texans to work on their bid. We may not be able to quite match that number, but we will need all the help we can get for our bid parties. A lot of people will come through our suite in L.A., and a big party takes mucho people to run properly. Speaking selfishly, this writer worked both the con and the bid parties at ConStellation, and slept perhaps 16 hours the entire four days of the con. He was a walking zombie by Monday afternoon. We would like to avoid having anyone go through that in L.A., and the more people we have, the less work for any one person. If you're planning to go to Los Angeles and are willing to help, contact the bid at 2500 NORTH ATLANTA STREET, SUITE 1986, SMYRNA GA 30080. Or come to our party and volunteer. Let's show the rest of fandom that Southern fandom means business!
- **TALK US UP.** Let your friends know what's going on. Encourage them to vote. Tell them every vote puts Southern fandom closer to having a Worldcon within a day's drive. Tell them about our committee of experienced and hard-working fen, about the truly great city we want the rest of fandom to see, and about our unmatched facilities (all our hotels next to each other, three in a row).

The Atlanta in '86 Committee has been talking about and then working on this bid since 1981. It doesn't seem that long. But the final days are here; before we know it, Saturday night at L.A. Con will arrive and the at-the-con voting table will close. It's up to all Atlanta supporters to strive between now and then to bring the World Science Fiction Convention to the South. With your help, we can do it. The dream can at last come true!



**WORLDCON ATLANTA, INC.**  
**ATLANTA IN '86**  
**SUITE 1986**  
**2500 N. ATLANTA ST.**  
**SMYRNA, GA 30080**

# CONS

The biggest news on the Southern s.f. convention front is, of course, the climax of Atlanta's bid for the 1986 worldcon. A worldcon in the South run by Southern fans! Amazing! Mike Rogers' spirited call to arms runs elsewhere in this issue, and all sporting the true grey are referred there.

But there has been a proliferation of conventions throughout the South in recent years, so even without a worldcon we have been making news. In recent months ...

Well, it isn't exactly recent, but July 16-17 1983 saw Sarah Douglas, the luscious villainess from Superman II, guest at Starborne Con 5 in Hickory, North Carolina. Mayhaps a sixth con is planned from 806 Chesterfield Circle SW, Lenoir NC 28645. Write and see.

RoVaCon was held in Roanoke VA over the October 14-16 weekend. It's a perennial; try POB 117, Salem VA 24153. That same weekend saw The Washington DC Fantasy Expo in Crystal City VA; oddly, a yankee address is given for info: POB 67, Sewell NJ 08080.

On October 28 through the 30th, Gendocon took place at Old Dominion University, in Norfolk VA 23508. Another to come? Dunno.

Nashville has never lacked for convention madness. November 4-6 '83 saw Kelly Freas and Bob Tucker GoH & MC, respectively at Xanadu. The Kubla Khan address given later will undoubtedly supply info on repeats.

1985 DSC bidder Huntsville AL hosted Con\*Stellation II.V on December 10-11 of last year. Those of you who never heard of relaxacons, soirees featuring no "banquet, programming, guests, or art show", have heard of one now. Mike & Nelda Kennedy, address below, were responsible.

Chattacon 9 took place at the venerable Read House in Chattanooga, apparently on January 13-15. The 8th con, in '83, got my vote for most delightful surprise in Southern fandom that year. No news on the '85 con, yet, but a note to Box 921, Hixson TN 37343 might glean results.

Seemingly a combination straight s.f. and Dr. Who convention, & obviously, from its ad, a big-budget item, was Omnicon V, held Feb. 3-5 in Miami FL. A note to P.O. Box 970308 in the sunny city to the South, zip 33197 might bring info on the next edition, though a self-addressed stamped envelope is requested. (My favorite's still Jon Pertwee.)

A Jim Shooter Roast was the highlight of the Atlanta Comics Festival, held February 11&12. Lots of good Marvel guests. Glenwood, 2997 N. Decatur Rd., Decatur GA 30033 hosted the event; will there be another?

XIVth in the cheerily successful UpperSouthClave series took place March 2-4 in Park City KY. You'll read about the '85 con later on. As usual, a fan, not a pro, was GoH; this "Con-Cave" hailed Mike Lalor.

Coast Con was held March 9-11 in Biloxi MS, but to my eternal shame I have no address for this traditionally excellent con.

Memphis' enthusiastic s.f. club gave us MidSouthCon 3, with the beautiful C.J. Cherryh as Guest of Honor and Margaret Middleton as Fan GoH, on the 16th through 18th of March. Address for the event was c/o Richard Moore, 1229 Pallwood, Memphis TN 38122; an sase may bring info on '85.

Swanncon, named for the magnificent Thomas Burnett Swann, was scheduled for March 22-25 in Boca Raton FL. DSC '83 GoH Steve King was the headliner. The Conference on the Fantastic, College of Humanities, Florida Atlanta University, Boca Raton 33431 may have another such planned.

Apparently the best convention to hit the South in many a moon was IstaCon, March 30-April 1 in Atlanta. Dragonlady and sweet person Anne McCaffrey was Guest of Honor, with Mike Whelan and Kelly Freas also on hand. We're told that over 750 people came and every report I've heard has been wild with glee over it. There will be an '85 con; see below.

The University of North Carolina at Greensboro hosts a jolly event called Stellarcon each year; the ninth such took place March 23-25. Write to the SF3, Box 4, Elliott Center, UNC-G, Greensboro NC 27412 for future plans.

I have heard that AcadianCon III, held April 6-8 in Lafayette LA was a success, but I have no address for it, and haven't heard from the enthusiastic media fans apparently active there in years. Help, anyone?

Atlanta certainly never lacks for cons. April 7-8 saw the 4th annual Dixie-Trek, a Star Trek-oriented event which didn't restrict itself there. The Atlanta Star Trek Society was responsible; 345 Brannon Road, McDonough GA 30253 is the last address we have for them. Mark Lenard, Spock's daddy, was GoH.

He was also at Atlanticon II the next weekend in Sheraton Beach VA, unless the listings lie. Another Trek-oriented con, this one centered around P.O. Box 9590, Hampton VA 23670.

April 20-22 saw two cons compete for Southern fannish attention. The first was Munchcon 4, held at Marshall University, Untington WV by the university SF club. Kelly and Polly Freas wowed the attendees as Guests. Tallycon III, in Tallahassee FL, took place that same weekend, with Robert Adams, Brad Linaweaver & John Steakley as honorees. Will there be a #IV? Write to The Grinning Gremlin at 824-C W. Tharpe Street, Tallahassee FL 32303 & find out.

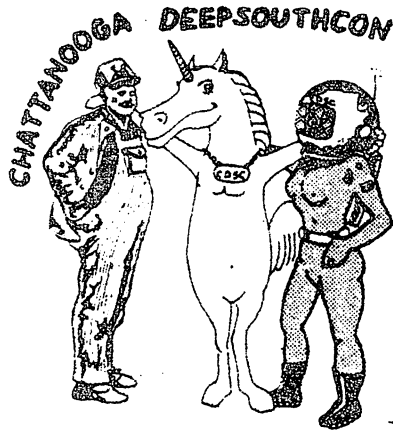
No listing of Southern conventions would be complete without the magnificent Kubla Khan, Khen Moore's epic series of absolutely wonderful Nashville conventions. April 27-29 saw 400 souls congregate to honor GoH Vincent DiFate and Frank R. Paul Award Winner Alex Schomburg. As usual, Andrew Offutt was MC. You will read more about Kubla ...

May 11-13 brought us Texarcon, from the grrrrrrreeeeeeeeaaat city of Texarkana AR. S.f. immortal Theodore Sturgeon and his frau were Guests. 1021 E 29th, 75502 is a possible source for future contacts.

And ... Saturday, May 12 brought the Catawba County Comics Con to Lenoir NC. SASE to Super Giant Books, 38 Wall Street, Asheville NC 28801 will tell you about next year.

If you hurry, you might be able to catch Julius Schwartz, a founder of s.f. fanzines, eternal editor at DC Comics, and one of my great personal friends and idols at Skycon 4, also put on by Super Giant Books' D.W. Howard. I promise you a June 9-10 you will never forget with a truly great man. Also there --- Manly Wade Wellman, a pretty magnificent figure himself.





DeepSouthCon 22 is advertised elsewhere and mentioned often in this bulletin. The fannish Southern con, located this year at the Read House in Chattanooga TN, hosted by hyperfan Irvin Koch, DSC features presentation of the Rebel, Phoenix and Southpaw Awards, competition for the Hearts ♡ Championship of the Universe, the annual SFC business meeting and a thrilling competition for rights to the '85 con. Guest of Honor this year, Joan Vinge, Fan GoH Jerry Page, TM Karl Edward Wagner. Theodore Sturgeon is among the other probable attendees. Send \$20 to DSC 22, 835 Chattanooga Bank Bldg, Chat TN 37402. See you there!

July 6-8 will see Gulfcon '84 held in Mobile AL. Billed as a Dr. Who con, price is \$28 to P.O. Box 16966, Mobile AL 36616.

Rivercon has long been one of the grandest of Southern conclaves ... its traditions include a marvelous riverboat cruise on the Ohio, not to be missed. Rivercon IX will take place July 20-22 in Louisville KY, with GoH Andrew Offutt, Fan GoHs Don & Jill Eastlake, and TM Charles L. Grant. \$12 to July 15, \$16 thereafter to P.O. Box 58009, Louisville KY 40258.

Mysticon 3 will raise the roof of Roanoke VA on August 2-4. Sponsored by the Nelson Bond Society and the Gold Dragon Society, it'll hail Karl Edward Wagner as GoH. \$15 to P.O. Box 1367, Salem VA 24153.

A very big deal that same weekend will be the Atlanta Fantasy Fair, traditionally the largest fan gathering in the South. Films, masquerades, Trek stuff, gaming, dozens of hotshot guests (including Robert Bloch, Larry Niven, and Joe Staton) will hail the tenth anniversary of one heckuva great con. Memberships are \$19 till June 30, apparently \$25 afterwards, to P.O. Box 566, Marietta GA 30061. Other guests: Mike Grell (ask him if he's a turtle), Forrest J. Ackerman, Len Wein, Al Williamson, Berni Wrightson ...

We're told that Vulcon, New Orleans' perennial Trek-&-media blast, will occur this year in the second week of August. No details available, but a sase to P.O. Box 8087 NOLA 70182 might provide a few answers. This will be either #10½ or 11, according to sources.

August 17-19 will witness the birth of Galacon in Virginia Beach VA, a general and media con with a good guest list, including Walter Koenig, Somtow Sucharitkul, and the ubiquitous Kelly Freas. Not to mention Battlestar:Galactica's Richard Hatch. The first of many, we hope.

Leaving the summer, we find September Party (Revisited), a partycon (obviously enough) in Panama City FL, September 21-23. Site is "TBA" (to be announced); so write to Jon E. Pryor, 2508 W. 9th Street, Panama City FL 32401.

Roc\*Kon is a well-established gathering in Little Rock AR. The ninth such will be held October 19-21; an \$8 early bird membership is available now. GoH will be Karl Edward Wagner, who's getting around this year, with special guest Gene Wolfe. P.O. Box 9911 Little Rock 72219. Usual attendance is ± 250. In Huntsville that same weekend, look for Con\*Stellation III, with GoH Gordon Dickson and Fan GoHs Maurice Dorriss & Tim Bolgeo. P.O. Box 4857, Huntsville AL 35815; \$13 till 9/15/84.

Nov. 9-11 will see Sci-Con 6, again with Karl Wagner as GoH, appearing in Virginia Beach VA thanks to the Hampton Roads S.-F. Association. \$12 till October 15, \$15 afterwards to P.O. Box 9434, Hampton VA 23670. Phil Foglio is Fan GoH.

Chattacon X will hie in 1985 on January's third weekend. Site will be the reliable Read House, and Tim Bolgeo will again be chairman (for the last time). GoH is C.J. Cherryh, Special Guest Timothy Zahn, MC Bob Tucker. \$13.50 till Dec. 1 to P.O. Box 921, Hixson TN 37343. Pie-a-Thon II promised!

Rubicon V is a crazy Kaintucky relaxacon; the program book for the 4th event listed no date, no program, and we imagine #5 will be much the same. Good craziness! Date will be Feb 8-10, '85 through Gail Walker, 2905-B Wintergarden, Lexington KY 40502.

ConCaveSix, a.k.a. UpperSouthClave XV, will blossom forth from Mammoth Caves March 8-10, 1985. The flyer we have lists no Guests, but rates are very cheap: \$5 till LaborDay '84, \$7 till Valentine's Day '85, \$9 thereafter. P.O. Box 90962, Nashville TN 37209.

Charles L. Grant will be Guest of Honor at Istacon II in Atlanta, last three days of March '85. Khen Moore will be Fan GoH, first time the Kublan has been so honored, I believe. \$15 membership till year's end, \$18 afterwards. Bucks and queries to Angela Howell, 959-A Waverly Court, Norcross GA 30071.

Kubla the 13th, to be possibly followed by Kubla the 13th Part II, will honor Carol Emshwiller and husband Ed in early May. Emsh's films will be worth the price all by themselves. Contact Khen Moore at 647 Devon Drive, Nashville TN 37220.

Need info on: Swampcon, although Mad Dog Madden promises info from P.O. Box 142238. Baton Rouge LA 70898.

Following a procedure this SFC President considers antiquated, the 1985 DeepSouthCon will be chosen at a Sunday morning meeting at the '84 convention. You must be present to vote among the contenders for the '85 edition, which include an Atlanta bid, run by Ron Zukowski, aimed we're told at a late October weekend, a Huntsville bid, under the stewardship of Mike and Nelda Kennedy, slated for June '85, and "the extremely Southern bid for the DSC", Melbourne. As in Melbourne, Australia. That's Southern, all right.

## APAS

In the realm of amateur press associations, the South has always excelled. Nay, I claim even the boastful truth: we have dominated. In addition to the apas currently based below the Mason-Dixon, Southerners have headed or belonged to FAPA, the granddaddy of them all (founded in 1939), SAFP, the great comics group, K-a, and dozens more.

There is Big News in Southern apas this year — the founding of ERBAPA by New Orleans' John H. Guidry. Devoted to the works of Edgar Rice Burroughs, creator of Tarzan (as if you didn't know), ERBAPA has attracted some of the pre-eminent names in the field: Mike Resnick, India Boone, John F. Roy. The first mailing drew 78 pages from 23 members, a fine premiere. Space on the roster is available; the fee is six dollars to John Guidry, #1 Finch Street, NOLA 70124.

Also new: Rusty Burke, of 7607 Plum Street, New Orleans LA 70115, has taken charge of REHUPA, the Robert E. Howard United Press Association. The creator of Conan is celebrated by an outstanding crew of members. Space may be available for those interested in swords, sorcery, and classic mayhem. One of the handsomest apas going.

SFFPA — the magnificent Southern Fandom Press Alliance, the crew that gave birth to the DeepSouthCon and thence to most of Southern fandom — booms along under the OEship of Dennis Dolbear, 217 Betz Avenue, Jefferson LA 70121. SFFPA once produced a 1,748-page mailing to celebrate its 100th distribution; a world's record. The SFFPA waitlist is also of world's record length; wags estimate that it could take 15 years to climb the 50 spaces occupied already. Mike Rogers, P.O. Box 19933, Atlanta GA 30325, runs Shadow-SFFPA as an outlet for pent-up waitlister energy. The w1 fee for those with the patience of aeons: \$2 to Dolbear.

Our own beloved Deb Hammer-Johnson is new but already successful in the stewardship of Myriad, an energetic apa whose 100th mailing was the outstanding event in '83 apac. Myriad is considered by its members to be the most enjoyable crew in s.f. apadom; write to Deb at P.O. Box 1402, Knoxville TN 37901 ... Hey, that's the SFC address too!

Newly come to SFC's attention is Apa-27, Florida-based and Florida-restricted. As SFFA more-or-less restricts itself to Southern fans, so Robert Teague's exciting apa restricts itself to Floridians. (The apa gets its name from Florida being the nation's 27th state, y'see.) The cheery organization celebrates its third anniversary this summer. Lots of membership slots. Teague has been seen around 1900 Clay Ave, Panama City FL 32405, so Floridians, write him there.

As Apa-27 is Florida-based, KAPA is Kentucky-based, so if you chew bluegrass for lunch, write to Jane Boster, 110 Purcell Drive, Richmond KY 40475. The splendid Boster claims that she is seeking a replacement OE for her own fine self, but will forward any inquiries. I've never seen a KAPA mlg but Hank Davis, pro author and SFFA stalwart, is an enthusiastic member.

Lastly, Irvin Koch, chairman of the 1984 DeepSouthCon, has scheduled the collation of an Apa:DSC at this year's convention. 50 copies of a zine will be required for this one-shot event, modelled on the Worldcon Organization of FanEds (Fan Editors) quasi-apa collated at the worldcon. Tote your copies to the con ... I understand publishing facilities may be available.

## CLUBS

In this area, we must admit only partial success. Fan clubs seem to be making a comeback in Southern fandom, but listing thereof is a difficult matter, and what follows is only a rough sketch of the clubac portrait. (Force those metaphors, CHLIII!) Please send info on any clubs you know of to both Deb Hammer-J and myself, & please put us on the mailing lists of any club newsletters. We're particularly interested in college clubs. Help!

If we don't list a club in your area, a good bet is to write to the nearest convention being held to you. Oft as not a club of some sort is behind it.

**ALABAMA:** The Birmingham Science Fiction Club is among the most active organizations in the South with many of the truest fans. Monthly meetings, lotsa parties, an excellent clubzine, Anvil. P.O. Box 59531, B'ham AL 35259-9531. Linda Riley, President.

Auburn University used to have a club at P.O. Box 1970, zip 36830, but our letter was returned. Date us up, war eagles! Don't let such distinguished alums as George Inzer and my daddy down.

NASFA is the North Alabama SF Association, operating out of Huntsville. Con\*Stellation is their con, The NASFA Shuttle their clubzine. Bidding for the '85 DSC, the P.O. Box is 4857, Huntsville AL 35815; Mike & Nelda Kennedy are club BNFs at 7907 Charlotte Drive SW, 35802. Special thanks to Mike Paulk who provided SFC with a zesty history of the club, being held for future publication.

Trufan Brian Garner alerts SFC to MPACT, the Montgomery-Prattville Area Conclave of Trekkers. Last we heard Grady Sweeton of 2945 Lakeview Court, Millbrook AL 36054 was president, but that was in January.

**ARKANSAS** Roc\*Kon (see con news) is run from the Little Rock S.F. Club, Willa Perryman, President; it meets biweekly at the home of Dave Ryan, 13 Rolling Lane, 72209. 20-25 members. Club p.o. box is 9911 LR 72219. Ryan also tells us of a trekker group, which has its own con, Arkon, but I shamefacedly admit to knowing nothing of it.

**FLORIDA** Meade reported on a Florida Institute of Technology group, Campus P.O. Box 5597, FIT, Melbourne FL 32901, but that was 7 \*erk\* years back & who knows if they're still there.

Also try the University of Florida SF Club in Gainesville, once at Rm 300, JW Reitz Union, UF, Gainesville 32611, & New College, POB 1958, Sarasota FL 33578.

But you'll be in certain good shape if you contact Nova Odysseus, United Gulf Coast Fandom, at P.O. Box 1534, Panama City FL 32402-0123. Robert Teague runs Apa-27 (see apa news) and pubs a newsheet called Transmissions from there.

A New Florida Fandom is promised by Rick & Ruth Coy, at 520 South "D" Street, Lake Worth FL 33460. Apparently a zine is planned with info on all Florida fanac ... so contact the Coys, and SFC too!

Eve Ackerman, among the more charming members of LASFAPA (& a new mother, welcome Rafi), has doings with the Gainesville Speculative Society, and may be reached at 2220 NW 14 Ave. Gainesville FL 32605.

**GEORGIA** No Georgia fan should be without a subscription to Asfoawn, Joe Celko's comprehensive guide to local fan activities. P.O. Box 10558, Atlanta GA 30310 is the address. Send him stamps or bucks -- he never says how much.

In the Atlanta area, clubs abound. They include:

ASFO - the Atlanta SF (dis)Organization. One of the original clubs in Southern fandom. Contact Celko, above.

ASFIC - Atlanta SF Club, Inc. Rich Howell, President, contact 959 Waverly Ct #A, Norcross GA 30071. Clubzine is From Out of the Ashes, a Voice; con is Istacon.

Ne'at Hold - Anne McCaffrey fandom, also Howell-chaired. Angela should be the addressee.

Alternative Factor - Last we heard, Damon Hill was president. 3261 Circle Oak Dr NW, 30339. Video-oriented?

Atlanta Star Trek Society - Owen Ogletree, 345 Brannon Rd, McDonough GA 30253. Films and the obvious seem to be high on their agenda.

Atlanta Star Trek Realist Association (ASTRA) - Calvin Bobbitt, 2947 Main Street #4, East Point GA 30344. Apparently connected with Emory University.

Star Trek Atlanta - Trek discussion group headed by Brenda Black, 1365 New Conley Rd #D-12.

Psi Phi (Emory University SF Club) - Box 21205, Emory University, Atlanta GA 30322. We are cautioned to put no name but "Psi Phi" on the address. Watch for the February symposium.

Space Atlanta - Serious space exploration is the topic. Contact Calvin Bobbitt, see above.

L5 Society - Another serious space exploration group. Try Bill Gardiner, 624 Camelot Dr, College Park GA 30337.

Terminus Tardis - As if we had to tell you, this is a Dr. Who crew. Sue Brundige, 3141 Buford Hwy, AGA 30329 is given as contact. You might also contact Sue Phillips, 2095 Burton Plaza Lane A-1, AGA 30319.

Meade's 1977 newsletter mentioned a HPLovecraft club at GA Southwestern University, through Professor Dirk Mosig. We dunno if he's still there. GA Southwestern is located in Americus. In Athens, check The University of GA SF Appreciation Society, POB 2084, GA U Station, Athens GA 30602.

**KENTUCKY** FOSFA, the Falls of the Ohio Science Fiction and Fantasy Association, had a p.o. box in Louisville, POB 8251, 40208. The club newszine, Fosfax, having recently passed from the able hands of Keith Asay, is now published from 312 Meadowood Ct #4, Louisville KY 40214, & you can likely get club info from there.

In Lexington, LexFa meets generally on the first Sunday of the month. Cathy Parlagreco-Fiorello is the Dictator, and lives at C203 Shawneetown, Lexington KY 40503.

The Bowling Green/Warren County SF & F Club pubs a neat zine called The SoKY Satellite, & may be reached through P.O. Box 125, Rockfield KY 42274-0125. UpperSouthClave also emits from this group.

**LOUISIANA** The Baton Rouge SF League, P.O. Box 14238, BRLA 70898, holds monthly club meetings. Bennie Whidson is President, J.R. "Mad Dog" Madden is club founder. He tells me of The Rebel Alliance, a rival crew, but provides no address. Good group. I also heard notice of a club centered on the LSU campus, but have no details.

In New Orleans, the mighty NOSFA, one of the seminal clubs of modern Southern fandom, seems kaput; NOSFan, its newszine,



& Nolazine, its genzine, are pubbed no more. A strong Trek crew survives, putting on Vulcon annually (see Cons), and Marilyn Alm runs Ista Weir, The SE Regional Anne McCaffrey Club from 2911 Eton, NOLA 70114. Your humble President, residing at 4217E Fontainebleau, NOLA 70125 joins with other senior lunatics among New Orleans fandom, including SFPA OE Dennis Dolbear and onetime DSC chairman Faruk von Turk, in The Sons of the Sand, which gathers at whim, and for sure each Sunday night to record von Turk's local radio show, The Oriental Fox Trot Museum. The number is 504/821-2362.

**MISSISSIPPI** The Chimneyville Fantasy and SF Society, founded in 1978 and better than a dozen trufans strong, publishes a neat clubzine called Smart-Ash and a monthly newsletter called Smoke Signals. Address for the CFSFS is 5587 Robinson Rd Ext, Jackson MS 39204. Nice review of the first Rebel Yells, for which thanks, folks.

**NORTH CAROLINA** The tarheel state boasts a number of conventions, most of which have clubs to back them. Please check the convention listings and write the addresses given there. In addition --

The Charlotte SF Society produced a beautiful genzine called Overwhelm in the Fall of '82; if it's still being done, P.O. Box 36102, Charlotte NC 28236 is the place to write. The club also sponsored a film festival, and the zine advertised several genre bookstores. Update anxiously awaited.

Asheville, in the Smoky Mountains, offers Alternate Realists, the Asheville Area SF&F Association, founded in 1980. Mike McGowan is Treasurer; the address is Dunbar Apartments #2-D, Asheville NC 28801.

Edwin L. Murray once ran a series of superb mini-cons from his home at 2540 Chapel Hill Road, Durham NC 27707. In late years he has gaffiated (Gotten Away From It All), but mayhaps he knows of clubs in the area. Likewise, Jane Fisher used to publish a zine called In the Shadow of the Monolith about a club based in Raleigh, from POB 33724 Raleigh NC 27606, but no one has heard from these folks in years.

See address for Stellarcon for info on the University of North Carolina at Greensboro s.f. club. They have a bulletin board to themselves in UNC-G's Elliott Hall.

**SOUTH CAROLINA** There is no South Carolina.

**TENNESSEE** The Nashville SF Club has been around since 1971 under the leadership of Khen Moore, and has become one of the South's centerpieces. Kubla Khan khomes from this khrew, as well as a witty onesheet newsletter. Two addresses for this bunch besides Moore's address: 4803-A Nebraska Ave, 37209 and 800 Ridley Ave, 37203.

Knoxville has a lot of s.f. fan activity, much of it centering about Vern Clark's madhouse at 4900 Jonquil Lane 37919. David Rains, Box 16329 University Ctr, 37996 runs the Knoxville Cartoon/Fantasy Organization.

Nelson Bond  
Society



In Memphis, the Memphis Science Fiction Association may be found through P.O. Box 12534, 38112. MSFA is 14 years along, produces a good newszine called Memphen and a fine convention called MidSouthCon.

We haven't received Chattanooga's CHATSFic News since the adorable Nancy Segar moved west, but we imagine locals can write to P.O. Box 921, Hixson TN 37343 and find out when this local club will be meeting.

**VIRGINIA** "The Nelson Bond Society is the Roanoke Valley's enduring Fantasy and Science Fiction Club," says the flyer from POB 1367, Salem VA 24153. This crew puts on Mysticon, an annual short story contest, gaming, and monthly meetings featuring all kindsa neat stuff.

The Hampton Roads SF Association makes merry with Sci-Con, & meets regularly, we understand. The P.O. Box is 9434, Hampton VA 23670.

In the Newport News area, sacred grandfather Ned Brooks is a fan institution unto himself. 713 Paul Street, Newport News VA 23605 has been his lair since time immemorial; Ned will know everything going on thereabouts.

The State of Franklin SFS may be reached c/o Curtis W. Phillips, Route 7 Box 248A, Abingdon VA 24210. We know little about it, but are sure we'll learn more.

**WEST VIRGINIA** Only one club that we know of, but it's a dilly: MUSFS, the Marshall University SF Society, located at Marshall U., Huntington WV 25701. Founded in '78, the club has had as many as 75 members and currently averages attendance of 30 or so. Weekly (Wednesday) meetings at the MU student center. The club supports two Elfquest "holts", an SCA group, a gang of gamers ... lots of interests here, computer activities ... and a con, Munchcon, to be held in April '85.

## ZINES

Vern Clark, of 4900 Jonquil Lane, Knoxville TN 37919, has produced at least two superb magazines dealing with heroic fantasy, plus two anthologies of sword'n' sorcery verse by Karl Edward Wagner and Robert E. Howard himself. Ghost Ocean and Dark Winds are among his titles. Beth Lillian, of 201 E. Besemmer #11, Greensboro NC 27401, may still part with a copy of A Fan Typology, the masterful anthropological send-up of fandom illustrated by the great Charlie Williams, should you send her \$2.50.

Harvey Auton produces an advertising zine called Collector's Marketplace from P.O. Box 14179, Baton Rouge LA 70898. Subscriptions: 12 for \$6.

Florida Fandom (see Clubs) was planning an 8th issue last July. Try Rick & Ruth Coy, 520 S "D" Street, Lake Worth FL 33460 for info.

Jerry Alexander of 7311 McCormack Dr., Hixson TN 37343 produced a nice Robert F. Young issue of a genzine, Worlds of Enchantment, in summer '83. A second issue?

Maniacs and onetime GHLIII writing students Steve Cooper and Mark Bowers produce Curb Service, a humor magazine of indomitable lunacy, from Greensboro NC. Wouldn't you know it, I didn't teach them to put an address on their zine!

Various publications of remarkable wit and challenging genius emit from Hugo nominee Arthur Hlavaty, 819 West Markham Ave., Durham NC 27701. I may be offending Arthur with this notice, as he restricts his productions to whim, but one never knows.

And of course, there are clubzines. See Club Listings.



THE 22ND ANNUAL SOUTHERN REGIONAL SCIENCE FICTION CONVENTION  
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Contact: CDSC Irvin Koch; c/o 835 Chattanooga Bank Building  
Chattanooga, TN 37402 (404) 767-7360

"WE ARE NOT CHATTACON"

Few are the Southern trufen who do not know Hank Reinhardt. Skilled swordsman, in every sense of the word, famed cardshark, once and no doubt future Hearts ♡ Champ of the Universe, wit, bon vivant, Julius Henry "Hank" Reinhardt represents the heights of Southern fannish evolution ... even though he was present at its very beginning.

Alone among modern fans, pro author and DSC '84 Fan GoH Jerry Page admits to being a Reinhardt contemporary. And just for the edification of the SFC, he now admits to being

## BEHIND THE LEGEND

by JERRY PAGE

Not too long ago, I was visited by a member of the committee of the world's most prestigious literary awards. "It seems," he said, "that you've created one of the most notable fictional works of the century, and we're forced -- reluctantly -- to consider you for next year's award."

I was frankly puzzled. "If you're referring to my 'Worldsong' cycle," I said, "the first stories have only just been written and my agent has just started submitting them. Isn't it unusual to offer your particular award before the work has been published? I mean, Steinbeck had been --"

"Of course, of course, but that isn't the work we're interested in."

"Then you have to mean my fantasy, my horror fiction. 'Thirst', I suppose. But that's odd, too, since your award has so scrupulously overlooked the minor genres, whatever the contribution of the writers in --"

"'Thirst!'" he said, managing some revulsion. "A grotesque story. I was repulsed by it. We'd never consider a story about a garage mechanic for our prize, unless he threw molotov cocktails. No --"

"My science fiction? 'The Happy Man'? 'Spacemen Live Forever'?"

The distinguished gentleman blinked. "You know, I did read those stories. I must confess that 'Spacemen Live Forever' rather appealed to me. I recently read another work along the same lines. Have you ever read a book called Jonathan Livingston Seagull? I read 'The Happy Man', too, but I didn't quite understand it. That was all made up, wasn't it?"

"Parts were," I confessed.

"Oh," he said. He blinked again. "Well, no matter. It isn't your science fiction we're interested in, anyway. It's this group of fantastic character studies you've written about this altogether brutish chap --"

"Oh," I said. "You mean 'My Friend Hank Reinhardt'."

"That was the group of stories that started it, I understand. A remarkable series of works. A profound contribution to imaginative literature and by far your most astounding creation. Just last week, in Stockholm, we were discussing it. I must confess we're impressed. We've not quite made up our minds, but it does seem that if you're available to travel you have the edge over your only competition, a Russian chap who won't be able to attend. That's very important, the delivery of the address and all that, you know. And besides, when compared to his Stalin, your Reinhardt is much more grotesque."

"Yes," I admitted. "That's true." But then I explained to him very carefully why I didn't think I could win an award for my writings on Hank Reinhardt, despite their undeniable contribution to 20th Century mythology. Besides, I was rather pulling for the Russian chap who got it instead.



2

Yes, Virginia -- and you too, Forrest J -- I created Hank Reinhardt. There are times when I ask myself why I did that. I look back over my writing career which has included a rather spotty output ranging from things like "Thirst" and "The Happy Man" down to snap-ending fillers in the lesser science fantasy mags. Only recently have I been consistently turning out material I'm really proud of. Even there, on occasion, I find Hank intrudes. I see bits and pieces of the boy in certain of my characters, as I see bits and pieces of many, many people. But the others come and go. Hank stays on. Oh, admittedly the elements I draw from Hank these days are not the same elements I used to draw from him. There is a side of Hank that only two or three of us really know. There is a secret Hank Reinhardt who is not very bloodthirsty, does not consider edged weapons all that interesting and who does needlepoint. But I don't expect you to believe that. Why should you? What do you know? You think I did it all by writing a bunch of anecdotes to fill up the pages of my SFFA fanzine SFFPAGE. Anecdotes entitled "My Friend Hank Reinhardt" and dealing with the familiar blood and guts fan we all know and revere. HA, fat lot you know, buddy. It began before that.

You see ... I really did create the Hank Reinhardt legend.

3

When I first met Hank Reinhardt he was much shorter and only weighed 94 pounds -- not even enough to qualify as a 96-pound weakling. This was in the late 50's. Jerry Burge introduced us. Jerry and Hank, along with Walter Guthrie, Henry Burwell, Ian Macauley and Dewey Scarborough, had been founders of the old Atlanta Science Fiction Organization back in the early 1950's. It had started when Burge had run an ad in Ray Palmer's Other Worlds, the idea being to sell off all his s.f. magazines. Hank and Ian and the others responded and instead of Jerry selling his collection, a fan group was born. Ian and Henry were the prime movers. Jerry was the workhorse. Carson Jacks, one of the nicest gentlemen ever to involve himself with fandom, was the brains behind the group. When Burwell dropped out before the completion of the project to form ASFO PRESS and publish Sam Moskowitz's The Immortal Storm, Carson and Jerry rescued it.

Hank, meanwhile, dreamed of fame and glory. All this, remember, was before I got into fandom. Hank dropped out of fandom and got married before I finally joined ASFO, which was December, 1954. December 10, almost 30 years ago. It is to shudder.

This is why we didn't meet. Hank was so determined to be thought of as a magnificent heroic specimen that he was going to do something about it. He had worked out with weights and exercises, but with indifferent results. He realized that wasn't the answer and that indeed, the answer didn't lie in this country. But the answer might lie in mass hypnosis. If Hank could not become the sort of person he wished to become, he might still be able to convince others that he was. If he could leave the country, travel someplace where he might learn the Oriental secret of clouding



men's minds (and women's too, let us not forget; hell, especially clouding women's minds ...). Well, the thing was to be known as a masterful, heroic figure, not to be one. So he departed for foreign shores to learn the secret. Unfortunately, he miscalculated. He traveled to Germany.

He spent a number of years in Germany then, disillusioned & distraught, he returned to America and Atlanta. Thus, sometime at the close of the '50's, I finally met Hank Reinhardt ... introduced to me by Jerry Burge. It was a staggering event.

Jerry had tried to prepare me for the thing, but words were inadequate for what I actually saw. Imagine a beach. Imagine Truman Capote. Imagine, if you will, Capote strolling across the beach this afternoon, singing "Bad, Bad Leroy Brown". Imagine Capote spotting a man with an attractive blonde on the beach blanket next to him. Still singing, Capote walks over to the couple. He kicks sand in the man's face and goes off, the blonde eagerly clinging to his arm. The other guy, sputtering and spitting sand -- that's pretty much what Hank was really like in those days.

His glasses were incredibly thick, not just the bottoms of Coke bottles, but the entire bottle melted down. His feet dangled over the edge of his chair, not touching the floor. His voice was higher pitched than the Vienna Boys Choir. His hands fidgetted nervously in his lap. I dare not describe how he was dressed. Who'd believe a grown man in a Little Lord Fauntleroy suit, especially in 1959? (But then, who would believe a grown man in chain mail in 1984?) I think we probably met in the Atlanta Public Library because I remember walking into the Fine Arts Department and seeing Hank and Jerry armwrestling at one of the tables. Again and again Jerry won.

Well, even in those days, when I wasn't that much of a winner myself, I had a soft spot in my heart for cases like Hank. He used to come to me with stories and tales of his dreams and woes. It was sad. Here was a wretched, pathetic person who dreamed of being a hero. I remember telling him about Conan, letting him read "Queen of the Black Coast" and "A Witch Shall be Born". I remember Hank's face as he read the latter ... he turned pale, and between bites of his nails, said, "Oh merthiful thakes, they're really cruthifying him! Oh merthy!"

He read copies of Planet Stories I leant him, and Planet Comics. Hank was impressed. "Oh thank you," he said, getting my shoes wet in his clumsy attempt to show gratitude. "You've opened up new vitthaths to my eager mind. You've thown me the thort of life I've alwayth athpired to!" Hank had this thpeech problem ...

"Oh, how I long to be like Conan the Barbarian and ring forth with a thearing Thimmerian Curth! Or to be Eric John Thtark and roam the lonely wathteth of Marth! Even to be Hunt Bowman defying alien conquerorth! Oh, that ith how to live, to be, the true glory of being fulfilled."

I listened sympathetically, grateful that I hadn't introduced him to Startling Stories, Astonishing, Superg Science. One day, while listening to Reinhardt's forlorn ramblings, an idea came to me. "Hank," I said, "what you need is some P.R."

This was in the middle 60's. I'd been discharged from the Army and my writing career was off to its somewhat rocky beginning. Hank just stared at me after I'd made the pronouncement, then said, "Huh?"

"Look," I said. "Forget all that stuff about Oriental secrets and clouding men's minds. There's a good ol' American secret that clouds'em better. Just look around you."

He did so. I cuffed his ear.

"I mean figuratively. You really think those singers could make it with their alleged voices? Hell no. They use P.R. Someone writes a story about how great they are. People read the stories and think they really are great. Another story says no girl can resist'em and next thing you know, no girl can resist them. Not if she's read the right story."

"Yeth," he said slowly, "I've theen thuch things. But will it work in fandom. Don't fanth have cothmic minds?"

"They believe they do," I said. "Because they've been told they do. That's how it works. You really think Harry Warner's a nice guy? I'll tell you the truth. He beats up on old women. But almost every fanzine says he's a nice guy and now everyone believes it. Look at Isaac Asimov. All the book jackets tell you what a great writer he is, how he knows everything. Every month in F&SF the editor carefully leads his column off with a blurb about how intelligent he is. But have you ever carefully checked out the facts in any of his articles? Of course you haven't."

"P.R. is great. Fandom and prodom both make extensive use of it. You ever really see a copy of FAPA? You probably believe in the oldest fannish apa, but the truth is that for the past 8 years all FAPA has had to do is publish an official organ with a waitlist."

"Thith is tho incredible!"

"You don't know the half of it, kid. Lee Hoffman was really a boy."

Hank's hands flew up in consternation. "But ... do you think it could work with me? And who --"

"Listen," I said, eager now that the potential was growing in my mind. "Listen, it's worth a try. It's a chance for both of us. You want to be a legend and I want to see just how good a writer I really am. What I'll do is this. I'll just write up some things -- make them up, see. I won't even make a big thing out of them. I'll just use them as fillers, in my mailing comments zine in SFFA. I'll make up a title -- something slight, like 'My Friend, Hank Reinhardt'."

"Your friend? Oh, thith is thuch an honor!"

"It's a test, Hank. And the real test is the effect this will have on you. I'll do my part, but the real part'll be up to you. You'll have to pretend to be whatever I say you are."

"Pleath! Let me be like Conan and Eric John Thtark!"

"Sure, that's it. You'll collect swords and armor, see. And you'll know about them. You'll be an expert. What do you do for a living, anyway?"

"I dethign butterflyth for windchimes."

"Not strong enough, Hank! From now on, you're a skip-tracer!"

"Oh, merthy! I think I may faint --"

"You can't faint, Hank. Not the Hank Reinhardt who picks his teeth with Randall fighting knife. Not the Reinhardt who knits his own chainmail and hurls javelins and shoots arrows from bows and bolts from crossbows. Not him. He can't faint!"

"I don't know if I can --"

"Yes, you can!" I said. "Because you are that Hank Reinhardt! All you have to do is realize it!" We talked into the night. And by God, when I finally left him and rushed home to write the first installment of "My Friend, Hank Reinhardt", he really believed it.

4

And that's about it, I guess. Ironic, isn't it?

Financially, my writing career hasn't as yet been very remarkable. I've turned out some short stories I feel really proud of, including a collaboration with my good friend Michael Bishop. A couple of my fantasies ("Thirst" was one of them) ended up collected in Year's Best Horror Stories, an anthology I later edited for some years. Along with the subject of this piece, I produced Heroic Fantasy for DAW Books. But overall I'm not one of the field's current major stars.

Yet I did turn out one really remarkable body of works. It consisted of two or three short items barely a half page long in a fanzine of less than 50 circulation, some brief references in fan fiction and essays, but it really had impact. Sometimes I wonder why.

# EDITORIAL

by GUY H. LILLIAN III

The answer, of course, lies in the character. Certain characters speak for their times, capture the imagination. People want to believe in them. Once it was Prester John -- people believed he really ruled a kingdom in the Middle East. Later on it was Robin Hood. In the Old West days people really swallowed the legend of Buffalo Bill, and a questionable neurotic like Wild Bill Hickock or a murderous gambler like Wyatt Earp was more prone to capture the public eye when portrayed as a heroic lawman. Later there were Sherlock Holmes -- Tarzan -- Doc Savage -- the Shadow. Into recent times with James Bond.

That's the secret. The fictitious Hank Reinhardt touches a chord we all respond to. Sure, he's violent and vicious and nasty and has bad breath. But he's more than that. He's well-rounded, not just a cardboard hero. He has his weaknesses (principally his Hearts-playing skills) and, just the right touch, I kept those glasses of his -- though I made the glass a lot thinner than reality.

Recently Atlanta artist Bob Maurus was describing his initial reaction to meeting Hank and why he liked him. "He just inspires warm feelings," was all Bob could say. I'm proud of that. You see, the Hank Reinhardt who walks into conventions hasn't changed that much since I met him. He's a lot more confident and has his role-playing down pat, but he's pretty much the same. But do you see that?

No, you don't. You see the legend. The swaggering, weapons-carrying expert on swords and armor that men respect and women swoon over. It's something else. Even Hank's impressed by it. And maybe a bit scared.

And how do I feel, knowing that I started it all? I'm just as impressed ... and a lot more scared. But I know what I did and how I did it. I can do it again.

That's right. I can do it again. I've been sending out letters to just the right people, explaining the situation, and they've been writing back, making offers. I've taken one of the offers.

Boy, just wait until you see who the next President's going to be.



ART CREDITS Rebel Yells logo, Charlie Williams; lettering, P.L. Caruthers-Montgomery; SFC patch, Binker Hughes; photo, Mike Rogers; Istacon ad, Bob Maurus; DSC ad, Bob Barger; Reinhardt illos, Alan Hutchinson; lettering, Rusty Burke. Thanks, all.

We can all expect great things from the 1984 DeepSouthCon. Chairman Irvin Koch has faunched after this opportunity for years, & now that he has it, we can all anticipate excellence. It's no insult to Koch, though, to say that he has a lot to live up to.

The 1983 DSC, chaired by Vern Clark in Knoxville, was one of the finest conventions since the first DSC in 1962. And for its Fan Guest of Honor -- your humble editorialist -- it was the experience of a farmish lifetimes.

I was elected to the SFC Presidency at that convention, at the same meeting where Chattanooga was named the site for DSC 22 (would it then be called a "Chattanooga 2-2"?). Chairman Koch has made a proposal, to be acted upon at the '84 DSC, which I'd like to comment on in my capacity as SFC President ... but not speaking for any of my fellow officers or the organization itself.

Koch proposes an attempt to form order out of chaos. To adopt a set of rules for the annual DeepSouthCon. As DSC is a tradition, with no governing group behind it (aside from all of Southern fandom), this is a brave idea indeed. Better than a dozen fan groups have used to name in the past, & aside from respect for certain traditions -- the Rebel, the Phoenix, the Hearts tourney -- each has done things moreorless its own way.

It seems to me that for one con to impose rules on this protean tradition of ours would be a little like girdling the sea. Southern fandom simply has no control, over what a concom does with the DSC. One year's crew could pass all the rules it wanted to, but if the next concom wanted to ignore them, there's nothing to be done to stop them. For that matter, there's nothing to stop anyone who wants to from pasting the name DeepSouthCon on his con, without bothering with the nicety of winning the right to it. This is a possibility we should consider.

With the incredible growth in Southern fandom over the past decade (this bulletin hits 1500 fans, and that's hardly all of us), & the corresponding growth in the DSC, I think our con & its traditions need legal protection against that sort of piracy. I think it needs to incorporate.

Incorporation would create a legal personality for DSC, which would hold & control the name, granting its use annually to the concom successful in its bid for that year. It'd hold copyright on the Rebel & Phoenix Awards, protecting them from usage by any other fan group. It would make a continuity of financial support possible for DeepSouthCon. And it would enable Southern fandom to protect the traditions that make DSC DSC. There are dangers in incorporation. The innovation so enjoyable in each new DSC could be threatened unless it's established that DSC, Inc. would have no say over how a committee ran its own con. We have to face the cost of success. DSC is no longer the same con that began with 5 guys reading pulps in a Huntsville garage. It's a major regional pushing 4 figures in attendance. It needs to act like one.

I propose that the 1984 DSC appoint a committee of knowledgeable fans to investigate the prospect of incorporating DeepSouthCon. A report should be writ for the '85 convention & the idea voted on there. And in the meantime, your opinion is solicited, in these pages & at the DSC.



# SFC

## QUESTIONNAIRE #1

Please complete this questionnaire and return it to the Southern Fandom Confederation, P.O. Box 1402 Main P.O., Knoxville TN 37901. We appreciate your cooperation. If you have any comments or questions, put them on the back of the questionnaire and we'll reply as soon as possible. Also, if you have any friends who might be interested in Southern fandom, put their names & addresses on the back and we'll get in touch.

**IMPORTANT NOTE:** The information you provide on this sheet may be sold to conventions, fanzines or other fannish advertisers. (It will not be provided to junk mail dealers.) If, for any reason, you do not wish to be included on any mailing lists besides SFC's, check this box. Your questionnaire will then be held in complete confidence.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ AGE \_\_\_\_\_ MARITAL STATUS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ OCCUPATION \_\_\_\_\_  
ZIP CODE \_\_\_\_\_ PHONE \_\_\_\_\_ / \_\_\_\_\_ ANY CHILDREN? \_\_\_\_\_

### FANNISH INTERESTS ?

Check all the categories that apply to you.

Book Collection \_\_\_\_\_ Type: Horror \_\_\_\_\_ Science fiction \_\_\_\_\_ Fantasy \_\_\_\_\_  
Other ( \_\_\_\_\_ ) \_\_\_\_\_

Fan Publishing \_\_\_\_\_ Do you publish your own fanzine? \_\_\_\_\_  
Contribute to others' fanzines? \_\_\_\_\_  
Do you belong to any amateur press associations (apas) \_\_\_\_\_  
How many fanzines do you receive each year? \_\_\_\_\_

Conventioning \_\_\_\_\_ Do you attend mostly local conventions? \_\_\_\_\_ How many? \_\_\_\_\_  
Have you attended regional cons (DSC, Kubla, Chattoon, etc.)? \_\_\_\_\_  
How many? \_\_\_\_\_  
How about national cons (worldcons, regionals in other areas)? \_\_\_\_\_  
How many? \_\_\_\_\_

Are you a member of the 1984 DSC? \_\_\_\_\_ The 1984 worldcon? \_\_\_\_\_  
Have you done any work on conventions? \_\_\_\_\_ What sort of work? \_\_\_\_\_

Video Collecting \_\_\_\_\_ Do you trade tapes? \_\_\_\_\_ Specific interests \_\_\_\_\_  
Are you interested in British video? \_\_\_\_\_  
Do you want your collecting interest publicized? \_\_\_\_\_

Comics Collecting \_\_\_\_\_ Main interest (DC, Marvels) \_\_\_\_\_  
Direct distribution? \_\_\_\_\_ Deal \_\_\_\_\_ Buy \_\_\_\_\_  
Do you collect older comics? \_\_\_\_\_ Current comics \_\_\_\_\_

**MISCELLANEOUS INTERESTS** Dr. Who \_\_\_\_\_ Star Trek \_\_\_\_\_ Other ( \_\_\_\_\_ ) \_\_\_\_\_  
**Comments and Suggestions**

If you're enclosing \$3.00 for SFC dues, please mark in this space. Thanks! \_\_\_\_\_

Remember, please list the names of other fans you know of on the back of this sheet, or ask them to send us the pertinent info. Thanks an awful lot, and we hope to see you at Southern conventions in the coming year.



# ADIEU

To close ... please note the Southern Fandom Confederation address: P.O. BOX 1402 MAIN P.O., KNOXVILLE TENNESSEE 37901. Postal regulations force us to use the mailing address of Joe Celko's Asfoawn below, but this p.o. box, and the President's 4217E Fontainebleau, NOLA 70125 maildrop, are the proper places to write to SFC.

Send news and views to the President. Send dues and more dues to the Secretary-Treasurer.

SFC needs money. Southern fandom hearkened to our plea for help after our first bulletin, endowing us with a treasury of over \$350. Unfortunately, printing the second Rebel Yells, which you hold in your hands, will deplete that significantly. If you liked what you saw of this zine, and think that SFC has value to you and to Southern fandom, join. Tear off this page, fill out the questionnaire overleaf, and send it to us wrapped around three dollars. Your dues will cover you until the 1985 DeepSouthCon. You will be financing the next year's bulletins, and incidentally earning yourself a listing on the SFC roster we plan to publish in our January number.

I hope you'll join. We will certainly try to make it money well invested.

Advertise through us! Rebel Yells offers ad space at the following rates: \$40 a full page, \$20 a half-page, \$10 a quarter, \$5 for an eighth. We'll reach hundreds of Southern fans -- and a few beknighted yankees, too!

Some final thanks ... first, my personal thanks to Secretary-Treasurer Deb Hammer-Johnson for providing invaluable perspective & encouragement while ye President was working on this zine. The flowers of the South are its ladies, and this is among our fairest blooms. (Altogether now: ANWWW.) Our printers, Dick & Nicki Lynch, responded to our pleas for help with generosity and expertise. Our humble thanks. Joe Celko, dinkum-thinkum master, is thanked loudly for the trouble he's gone through to get our work through the mail via his bulk mail permit. Thanks to Rusty Burke for his lettering.

And to you for your listening! We close with the same call to arms with which the SFC President closed his Fan Guest of Honor speech at last year's DeepSouthCon: **WE ARE FAMILY! Raise a Rebel Yell!**

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