

THE SOUTHERN FANDOM CONFEDERATION BULLETIN



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Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 11, December 2006, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2003 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets *{like this}*. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

Web Links

The SFC web site is: www.southernfandom.com.

Convention listings are from the Southern Fandom Resource Guide: www.scenic-city.com/sfrg.

Southern Fandom Classic Yahoo! Group:
<http://groups.yahoo.com/group/SouthernFandomClassic/>

Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F.W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is:

www.smithuel.net/sfchb/hberrata.html.

T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	1	2
Large	2	4

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons on states on peach fabric.

SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

Art Credits

R.B.Cleary (Cover), Sheryl Birkhead (p. 3, 6), Scott Thomas (p. 10, 15)

Officers Contact Information

President **R. B. Cleary**, 138 Bibb Drive, Madison, AL 35758-1064; 256-772-3826; rbcleary@bellsouth.net; [//home.bellsouth.net/p/PWP-rbcleary](http://home.bellsouth.net/p/PWP-rbcleary)

Vice-President **Julie Wall**, 470 Ridge Road, Birmingham, AL 35206; jwall@usa.net;

Secretary **Tom Feller**, PO Box 140937, Nashville, TN 37214-0937; tomfeller@aol.com; [//hometown.aol.com/tomfeller](http://hometown.aol.com/tomfeller)

Treasurer **Janet Hopkins**, 308 Dunbar Cave Rd, Clarksville, TN 37043; stormwolf2001@cs.com ☺

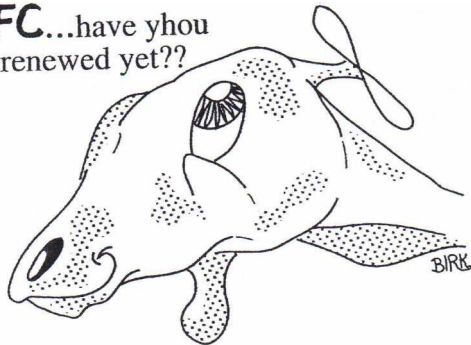
CLEARY COMMENTS

by R. B. Cleary

DUES

Just to remind everyone, if you did not pay your dues at DeepSouthCon 44 in Raleigh, NC, please mail in your dues ASAP to the Treasurer. Also e-mail me when you do so I can update the membership database. Let me know if think we should have laminated membership badges as part of the membership package.

SFC...have yhou renewed yet??



WEB

If you have copyright permissions to do so, please donate fannish biographies of Southern fans that have appeared in convention program books to be posted on the SFC web-site. Send them to me in any form.

CONVENTIONS

I attended **TriNoc*Con VII / DeepSouthCon 44** from July 21 to 23, 2006 in Raleigh, NC. The last DSC was in April 2005 in Tennessee, so it had been over a year between DSCs and the last three issues of *SFC Bulletin* were very spaced out. I helped to carry some Con†Stellation room party supplies up from Alabama for Mike Kennedy as well as obtain more from a local grocery store while there. Mike threw a nice room party. I took my mom, who lives in NC, to this convention, her first, to show her what happens at these things. She was often perplexed but did not find it unpleasant. The badge did not indicate the convention was a DSC but at least the beefy program book did so. It was a nice small literary oriented convention with the usual; art show, dealers' room, lots of panels, video room, gaming, etc. plus the DSC things like the SFC and DSC business meetings and DSC site selection. I enjoyed seeing SFC members and friends over the weekend. I got to do a one-shot that appeared in an issue of the *Southern Fandom Press Alliance* APA. I learned that Richard Dengrove has an interesting story for the weekend as he accidentally locked himself inside his hotel bathroom and had to call for help. The Dealers did not seem to do too well though.

Next, I attended **Dragon*Con** September 1-4, 2006, in Atlanta, GA. Every year, it seems to grow more crowded and hectic. It takes almost as long to read the pocket program of

events and panels as it does to attend a normal convention. I should have made prior arrangements to meet some Atlanta friends there instead of just hoping to bump into them like in the past, because I missed out on reuniting with some Dragon*Con buddies. However, I still had a good time and enjoyed it. The art show was splendid. I helped out with the ASFA table and three ASFA panels. One ASFA panel was a PowerPoint presentation of the Chesley Award winners. Unfortunately, the original presenter did not show and we had to use my old laptop for the presentation. I did not have the latest version of the PowerPoint Viewer, so we had to manually open each example art work for display on the big screen television provided by the convention. The show must go on. Checking out of the hotel proved trying for my friends sharing my room. I had a panel during the hotel check out time. I left a valet key for my friends to load up their stuff into my car for the trip back. Unfortunately, my car alarm went off while they were loading and they could not shut it off. I got a nice cell phone message from them proving it. Oh well, no one rushed to arrest them, so it was okay. The convention is a spectacle with amazing, funny, and strange costumes being visible everywhere at all times. Also, there is a large media component, so you never know when you might brush past some celebrity.

Next, I attended **Con†Stellation XXV** in Huntsville, AL, October 20-22, 2006. As usual, I ran the Art Show. The convention went okay. Running the art show is getting old hat. It's a lot of work before, during and after though. This year, the art show was packed. I put the control area outside the room, in the dealer's room, which only had five dealers. My friend Leana Justice volunteered to help for the first time. Hopefully I did not scare her too much and she'll help out in the future. The total membership for the convention was about 220. The Charity Auction raised \$520 for ReadAssist.Org. I did get out of the art show a little. I had a long lunch with Toni and Hank, Julie and friends, and Stephen Hickman. It was nice seeing them. Kevin Omel has pictures at the following link: <http://koakako.wereanimal.net/pics/ConStellation2006/index.html>

President Search

If you have any interest in running for SFC President or any other office, please let me know. I would like to pass the torch if possible next term.

Trinoc*Con VII

Randy Cleary
Member

Full
116



RAN' DIB
RANDY CLEARY
MADISON AL

9197

PRF-REG

Con†Stellation XXV: Cygnus

18

Randy Cleary



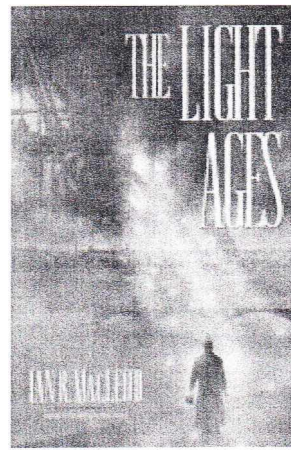
Holiday Inn Express
Huntsville, Alabama — October 20-22, 2006

SCRAMBLER PUZZLE

by Leana Justice

The Final Solution: A Story of Detection by Michael Chabon (2004) is a short young adult novel by a Pulitzer-prize winning author. In 1940s England a once-famous, unnamed 89-year old man assists Linus Steinman, a young refugee, and his fascinating pet. Un-scramble the letters to solve each clue. Answers at end of LoC's.

Scrambled	Clue	Answer
vetdeietc	investigator	
murerd	crime under investigation	
dcinegoe	racial crime	
eipehcdrr	to find meaning in string of spoken numbers	
trinas	conveyances watched	
ceripakn	story's Episcopal priest	
oprrat	Bruno is a <i>family Psittacidae</i> member	



The Light Ages by Ian

MacLeod (2003)

Content A

Technique: A

The Light Ages by Ian MacLeod is an alternate history novel set during England's industrialization 'age.' I found MacLeod to be a sophisticated fantasy writer. The narrator, Robert Borrows, relates his life in a flashback, seeking the answer to a question posed by Niana who lives in an abandoned bridge. MacLeod's

skillful selection of period terminology and perceptive descriptions of architecture, clothes, even attitudes, paints a convincing alternate world context.

A new element, aether, has magical properties. The country's social structure is organized into work-related guilds (e.g., telegrapher, toolmaker) with non-magical humans shunted aside as talentless, tradeless 'marts.' Guilds jealously guard their aether-empowered symbols and rituals that keep gossamer bridges up, church bells levitating, and seals on steam engines tight, etc. Guild membership is hereditary and only for men. Robert runs away to London rather than blindly enter the toolmaker's guild, believing he has a great destiny, like most 12 yr olds.

As Robert grows to adulthood, he borrows the desire for social revolution from his mart friend, Saul. Exposure to concentrations of aether has severe side effects, a literal dehumanization process from standardization and industry. MacLeod does not paint an escapist, non-industrial medieval pastoral as Robert's desire; dragons in this novel are bedraggled amusements of the ultra-rich. The author convincingly keeps Robert hungry for the material conveniences aether and industry bring even as the young man resents the dead-locked social structure imposed by aether extraction, refinement and application. For all his revolutionary fervor, Robert's fondest memory is a party where he 'passed' as a fellow guild master, ate, drank, and danced in stolen finery, assisted by Annalise, an enchanting girl he encountered near his hometown.

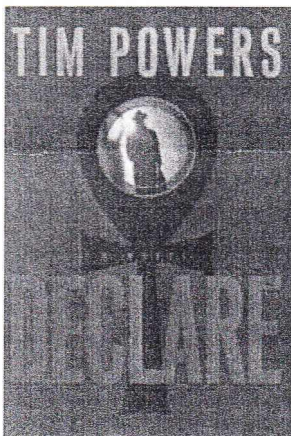
Deep multi-dimensional characters experience and react to MacLeod's world. From Robert's school teacher/nurse sister Beth to beautiful, otherworldly Annalise, to Saide the sexually free heiress, social mores and magic confound and complicate Robert's interactions with women. In response to the patriarchal society and wretched treatment of aether-affected people, a fairy tale emerges. Goldenwhite, a changeling, who lead her inhuman army toward London, demanded a separate kingdom for the changed ones, was ultimately betrayed by her general, and executed by the guilds. A woman who might return someday.

MacLeod explores several themes during Robert's personal journey through England, London suburbs and time: Exploitation, Destiny vs. free will, Dependence, Disguise, The desire to obtain and secure power, Prejudice, Environment/human environment dynamic.

Environment matters. MacLeod notes flora. fauna.

BOOK REVIEWS

by Leana Justice



Declare by Tim Powers (2001)

Content: A

Technique: A

Supernatural espionage and accurate firearm descriptions – a must read! In 2001 *Declare* won the World Fantasy Award for Best Novel and the International Horror Guild Award for Best Novel.

Most reviewers whine that Powers' novel, as a multi-genre offering, fails to satisfy diehard fans of espionage, alternate history, fantasy and thrillers.

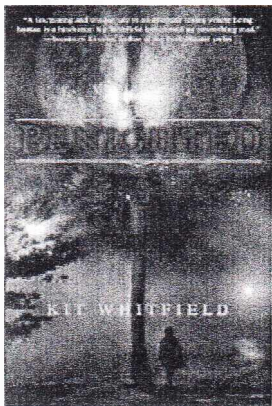
Most parents are disappointed in their offspring but it doesn't make the kids worthless. As a genre blizzard, the novel kept me alert, off-center and desirous of knowing the final outcome. Powers writes an alternate, sinister, supernatural cause for historical events during the Cold War. I just love works enriched by research. *gush*

Andrew Hale, the protagonist shuffling through the quicksilver alliances of the Cold War in France, Jordan, Moscow, England, etc., is weary of intrigue, danger, lying and being lonely, so I found him likeable. James Theodora, Hale's commanding officer, is as manipulative as I wanted. Naturally, Elena Teresa Ceniza-Bendiga is both beautiful, dangerous, and an unknown quantity. Themes of heredity, patriotism, selfhood, betrayal on all levels, and religion/salvation are explored amid cars, tanks, guns, graveyards, mountains, and outdoor cafes. *Declare* is in paperback; get it.

sound, accents and smells whether in the country hideout of Mistress Summerton to the cells of Northallerton asylum to London's criminal Easterlies. Aether affects animal husbandry (flying poodles, dragons, unicorns) and home design. Aether affects everything, and how each thing and person is valued.

Robert and Annalise, determined to learn why their lives have intertwined since their conception, return to Robert's hometown. They uncover a truth that will unleash all the power of a mart-led revolution. As Robert hopes throughout his life, perhaps his actions will release a new age upon the world.

PS: There is a blood-chilling vignette involving a unicorn; the writing and control in this short sequence is worth the price of admission.



Benighted (2006) by Kit Whitfield

Content: A

Technique: B+

An alternate modern Earth populated by werewolves, without icky 'it's not bestiality because he's a werewolf' rationalization. Less horror or suspense genre, *Benighted* examines the reactions of a person suffering under intense social prejudice. In Lola May

Galley's world, 99% of the population is lycanthropic (lunes); Lola is a bareback (human 24/7/365). Lycanthropes lock themselves in safe rooms or public shelters on full moon nights to preserve society, private property, etc. All non-lunes are wards of the State and must work for an uber-criminal justice agency called DORLA. Constrained by a labyrinth of restraint and harm laws, non-lunes are responsible for maintaining order on full-moon nights. Free-roaming lunes are detained, tried, and fined for violating DORLA curfew. Lunes are larger, faster, and fiercer, see well in the dark, and enjoy hunting. With the murder of Marcos, a DORLA agent and friend, Lola uses her experience, education, and instincts to search for justice in personal and legal venues while she tracks the killers.

"Prowler is a word that makes all of us close our fists and set our mouths, turn our heads aside...It's a cancer inside you, a hunger that doesn't go away. The prowler makes his decision, and his decision is this: I will not be kept out of the moonlight. If I meet someone there, I'll fight, I'll kill, and I'll rip open living flesh. I have seen barebacks on the streets, scarred faces and too few fingers...people with missing friends. I know this, and still, I will not be kept out of the moonlight....We all of us have our own impulse to prowl. A prowler is our own little wishes gigantic and imperative, worth hurting for."

Overall, her prose is well-chosen and pleasant; mid-book the first person narrative drags for a chapter. This edition includes book group discussion questions and an author interview. 🐾

CONVENTION REPORTS

Oasis 19 by Joy V. Smith

Oasis, a literary SF con, takes place in Orlando, Florida every Memorial Day weekend, and I've been going there and having a fantastic time for a few years now. So, the morning of May 26, Friday, my sister and I drove to Sheraton World Resort, the new hotel (new to the convention this year). The hotel wasn't hard to find, but locating the hotel registration desk was harder. We came across the Oasis registration desk first, where I could have registered immediately, but I never relax until I've unloaded and settled in; then I register and drop off the fanzines, etc. on the freebie tables.

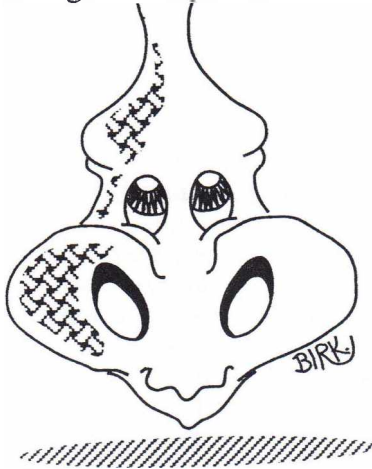
The Sheraton World Resort is huge! There are buildings everywhere, along with three swimming pools and stores and restaurants. Thanks to the kindness of strangers, we were directed to the main desk and registered. Fortunately, the Oasis area, including registration, the dealers' room, art show, gaming room, and the two panel rooms, wasn't too far from the building where our room was. The con suite and adjoining media room were a lot farther! There was a good map on the back of the program—thanks to Susan. I talked with one of the con workers, and he said that he knew the hotel from anime cons and it's a good facility.

The panels had started at 2 PM, but I started off with a 4 PM one (actually about 4:10 as the preceding panel ran long, as usual, because people enjoy them so much), and wasn't really a panel. It was *Cover Art by Committee*, a favorite of mine. Michael Conrad (local artist and theme park designer) moderated (the scheduled moderator couldn't make it); the other artists were Ellisa Mitchell, Stan Morrison, Steve Parady, and Paul Vincenti. The five artists worked on two different canvases with colored markers, taking turns working on each canvas. One canvas has a SF theme and one has a fantasy theme; they're actually cartoons, and they do this every year. They ask for suggestions from the audience, and Conrad, who coordinated the artists, said (as I recall)—Let's do something besides fairies, orcs, and wizards, and I said—Sentient plants! (Sentient plants are what my stories, *Seedlings* and *Crystal Quest*—in the *Magistria* anthologies—are about.) So the fantasy theme was sentient plants, and the artists came up with lots of fun ideas, including a killer tomato, a power plant, one with a sign that says *Will root for food*, a flower pot with a strange little plant, insects, and more.

For the SF fiction cartoon, an audience member suggested ferries. (I think the artists weren't sure how that was spelled, so we ended up with both...) Then I suggested a cargo ferry (an idea from my story, *Cold New Planet*, in the *Tales from the Big Black* anthology.) Soon there was a tentacled alien in a cage on the deck, robot space pirates with a parrot, and a lot more. Lastly, the artists added details and background for a feeling of dimension, and they all signed both pieces since they'd switched back and forth. It's a fun challenge; the artists work well together and there's a lot of word play and puns. (The two art pieces were sold at the art auction, and I bought the plant cartoon: I was outbid on the SF piece.)

While I was enjoying the fun, my sister went to a writing panel, *Getting It Wrong/Getting It Right*; her notes are full of useful info! Then she went to *Costuming on a Budget* at 5 PM. I visited the art show and tried to decide which pieces of art I would vote for. That took several visits. I had to decide on SF, Fantasy, and Best in Show. I loved the dragon/plant combos; there was some nice furry art, and much more! Favorite pieces included *Fashions for Star-faring Young Ladies*, *The Bath*, *Shore Rider*, *Fennecs by Lamplight*, *Dance of the Hippocampus*, ...

Ahhh...nothing like the scent
of a ghoud conreport!



I checked out the dealers' room also. (I loved the full scale Tardis (courtesy of Guardians of Gallifrey) and bought a few books.) At 6 PM it was time for the *Cthulhu Chili Challenge*, which I never miss. On the way there, we got caught in a noisy thunderstorm. I was sorry we had to go outside; it was quite a trek. Not as many contest entries this year, but they were all hot and good. There was a fudge chaser. Later I learned the winner of both Fan's Choice and Cthulhu's Choice was *Cob's chili* (Colleen O'Brien). Since the video room was next door, I checked it out and caught the end of a *Dr. Who* episode and part of a *Firefly* episode, *Our Mrs. Reynolds*, which I've seen a few times. (I have the DVD.) Arthur Dykeman has been running the video room for a long time; it's mostly his inventory, with additions from his connections.

It was still raining when we returned to the Oasis building; on the other hand, I never saw ducks at the old hotel. The opening ceremonies were at 7:30. We met Steven Brust (author guest of honor), Ellisa Mitchell (artist guest of honor), Carla Ulbrich (filk guest of honor), and Peter Popovich, the new president of the Orlando Area Science Fiction Society. Brust was first and entertained us. Ulbrich was chosen to be different from the Dorsai types that Oasis usually has. It was a simple and fun time as always.

At 8 PM it was Steve Brust in concert. (He didn't bring a guitar, so they bought him one, and it will be autographed by con guests and auctioned for charity. That's something you don't see every day.) He covered a lot of territory, including a bagpipe imitation, an Elvis imitation, *When I Was A Boy* (a

favorite), a Robert Service poem, a song by Joe Haldeman, and more.

Alien Artifacts, one of my favorite—and possibly the funniest—panels, was at 9 PM. Jeff Mitchell moderated and gave out the artifacts. Panelists were Mike Conrad (using his psychic persona), Richard Lee Byers, Glenda Finkelstein, Ellisa Mitchell, Ann Morris, and Steve Parady. One panelist was hiding from the Alliance; one was from Mars; etc. A ladle was a helmet, a cradle, a hypnotic tool (affecting some panelists), and more. Lots of fun and puns, a reference to Alien Idol, the usual sexual references, ...; but this year, thanks to Jeff Mitchell, two of the artifacts were from space! They were a Spacehab nut and bolt with two washers from the STS-89 (The bolt used to bolt the back bulkhead of the module to the cylinder which is the module.) AND a shuttle tile! (I don't know where the shuttle tile came from, but I was thrilled!)

After that, a brief stop at the con suite and on to the video room, where I saw the end of a *Firefly* episode, *Trash*. Then I got to see the new *Dr. Who* (David Tennant); he's the tenth actor, btw.

Saturday morning we were up and about, checking out the dealers' room, the con suite, and the video room, where we saw the ending of the original *King Kong* (1933)—well done for the period. Back at the main Oasis area, I came across a couple guys chatting while one played a guitar (a solid body electric, he told me) and the other watched *Chronicles of Riddick* on a little DVD player. (He got it for traveling.) Later I voted at the art show.

Piers Anthony was also a con guest; he was on a panel and had an hour to himself. I missed both of these opportunities, but got to see him as he waited outside room B. (There were two panel rooms—A and B. A was frigid.)

At 11 PM my sister went to *If I'd Only Known* (a writing panel) while I went to the *SF Trivia Contest*. I didn't make the cut this year though, which turned out to be a good thing. The trivia contest is based on *Jeopardy*, and Juan Sanmiguel, who's in charge of the contest, had some tough categories, including music themes, Octavia Butler, Anime, Aliases, Narnia, Robert Sheckley, and SF TV—the 60s. Final Jeopardy was Irwin Allen (Name his four SF series in the 60s). [I'll list them at the end of my report.]

We skipped some panels to watch new *Dr. Who* episodes in the video room. (K9 is back, along with the Daleks.) I was tempted to stay longer to see more of the new episodes, but moved on through the con suite to our room and then the charity auction. You can never tell what you might find there. We got there early enough to help carry boxes to the auction. Lots of good book buys, including autographed books and first editions and *The Da Vinci Cod* (a parody). There was also jewelry, a Quidditch tee shirt, the autographed guitar, prints, original art, a screenplay, and quite a few box lots at the end. (I missed some panels because the auction ran three hours.)

Then we made a quick trip to the con suite for a snack and hurried back for the masquerade; however it was running late because of the auction, and it takes a while to set up anyway. Conrad was the MC. (Odd. He has an arrow in his chest and his shirt is bloody.) The judges were Ellisa Mitchell, Ann Morris, and Steve Parady. Contestants

included the Phantom of the Opera, Mystra from the Forgotten Realms, The Doctor (loved the clothes changes), a vengeful Cupid (explaining Conrad's arrow), Princess Leia as a belly dancer (from *Return of the Jedi*), and Wallace in Oz (and Grommit, who's been transformed and must be changed back. Grommit would have accomplished it already.).

During the interlude we learned the art show voting results: Best in Show was *When Hope Seems Lost* by Vincenti. Fantasy winners were 1-*Autumn* by Vincenti, 2-*Storm Bringer* (sculpture) by E. Mitchell, and 3-*Spring* by Vincenti. SF winners were 1-*Chronos Ascending* by Ralph J. Ryan, 2-*Answering machine* (robot bust) by Conrad, and 4-*Le UFO Eiffel, 1934* by Jack Connelly. Entertainment was provided by Joe Giacoio, who played the guitar and sang, including *I Sing the Body Acoustic*. (The entertainment while waiting for the judges to come back is always great!)

After that, the judges returned with their decisions. The winners got free con memberships and dealer bucks. The winner was Princess Leia (she was very impressive!), followed by Wallace, Dr. Who, Cupid, The Phantom, ...

The filk concert with Carla Ulbrich was next, at 8 PM; songs included *I Have to Kill You Now, You Know More than I Can Allow*, which I really liked. After the concert we whipped over to the video room, where I got to see the end of *Howl's Moving Castle*, followed by a fun variety of videos, including *Jak Jak Attack* (I love this cartoon from *The Incredibles* DVD) and *Top Secret* (also from *The Incredibles*), several of Wallace and Grommit's *Cracking Contraptions*, and then a music video presentation of anime, hosted by Juan Sanmiguel, who is working on his own anime projects. I especially loved *A View to a Kill* with Sailor Moon as the Bond girls. Well done! There's an anime festival in Orlando in July, btw. I passed up a chance to see the new *King Kong* (three hours). Then we went to the con suite for Dessert Night (hosted by Guardians of Gallifrey). Thank you!

I'm not a gamer, but I like to check out the gaming room, which is always open, I believe, so Sunday morning I stopped by and chatted with a couple guys who were nice enough to take the time to explain a few things to me. There's a medieval fantasy game, *Living Death*, which is Victorian gothic horror based on Loft's *Raven*—if I'm reading my notes right... There's too much product nowadays (We discussed D&D briefly), and games are expensive—because of the books (manuals), I learned. There is anime role-playing, but not here.

Then we went to the con suite and video room. (I appreciated their being next door to each other since it's a long walk there, but we walked along a sort of arcade with people eating outside the restaurants, birds and squirrels darting everywhere, and the occasional duck.) I caught the end of the *Justice League* and decided to skip *Fantastic Four*, even though I haven't seen it yet, because I wanted to get back to the con panels. There were also a number of dramatic readings and book signings going on.

One of the 10 PM panels was *Pulp Fiction*, which I enjoyed. The moderator was Taylor, and the panelists were Bruce Boston, William Hatfield, Christopher Cevasco, and Dr. Edward Wysocki. They discussed the Golden Age of SF and Fantasy (there were more than one.); and they discussed early writers, going back to H.G. Wells. Even Kipling wrote

stories with an SF feel, said one panelist. Authors mentioned included Tolkien, Mervyn Peake, Lovecraft, Fritz Leiber, and a lot of others! Favorite authors of panelists include Eric Frank Russell, Heinlein, Howard, Lovecraft, ... Fantasy is more popular now. Hatfield pointed out that pulp fiction was different from mainstream then.

We had to check out after that, but I caught the end of the 12 PM Writing Groups panel; they discussed online writing groups and blogs; I mentioned AOL's writing chat rooms and forums. (I've chatted with Jane Yolen, Patricia Wrede, Michael Flynn, and other writers there.)

I picked up some more gaming info while roaming the great hall and going into the various rooms again. The RPG tabletop gaming is provided by FRAG, and there are colorful battle maps. It's mostly RPG board games and card games; and there's a once a month RPG meeting somewhere local. (Frag urls: [www.fragorlando.com; groups.yahoo.com/Fragorlando](http://www.fragorlando.com/groups.yahoo.com/Fragorlando))

So much to do... People are wandering and wondering which panel to choose. I passed by the *NASA: Highs and Lows* panel; I saw some interesting info and graphics on a big screen. (It's great having scientists on the panels here.) There are thirteen one day guests here today, I heard. I talked with Susan, one of the busy con workers, about the logistics of setting up and taking down the pegboards, doing the accounting and packing of the art work, etc. I see the con members working hard and running back and forth and dealing with glitches now and then. So much to be done behind the scenes...

I bought some more books in the dealers' room and met a dealer who was just there for the day. Thank you, sir. I can always use more books. Then it was off to the art auction, where I bought my plant art work, and I got to the *D.I.Y.* panel just a little late. (They were both at 2 PM.) They discussed self-publishing, Print On Demand, publishing houses; some of which they dissed, though some of the panelists used them. Proof reading is hard; you may need a book doctor. Be careful out there!

Then it was time to go; there were still panels and the closing ceremonies, but with so much work waiting at home, along with all those books to read, we hit the trail.

Trivia answer: *Voyage to the Bottom of the Sea, Time Tunnel, Lost in Space*, and *Land of the Giants*.

Hypericon by Tom Feller

I was working at one of my company's hotels in Florida the Thursday morning before this convention when Anita called me to let me know that the air conditioning in our house went out the night before and that temperatures were in the nineties. Our house is a modern one and has to have air conditioning in the summer in Tennessee. We had had the unit checked in the spring, but sometimes parts go out without any warning. She had already called the firm that installed it, and they had put us on their list. I was flying home that evening and was sitting in the gate area when she called to let me know how the repair went. Unfortunately, it didn't. Just as the repairman called to let Anita know he was next on his list, a thunderstorm came through the area. Then when he arrived at the house, the whole neighborhood lost

power. He hung around for a few minutes in case the power came back on, but eventually gave up and had us put on the list for Friday. Anita made a reservation with a local motel that allowed pets and left with Emily, our cat.

I arrived in Nashville a few hours later, drove to the house, and found that we had power. I opened the one window upstairs, turned on a ceiling fan, and got a change of clothes, made sure all the doors and downstairs windows were locked, and drove to the motel, where I found Anita and Emily asleep in an air conditioned room. We spent the night and checked out the following morning after coffee and a continental breakfast.

When not traveling, I work at home. Our home office takes up part of a bonus room above the garage, and with an open window and ceiling fan; it was tolerable for me to work. The downstairs with open windows and fans running was moderately uncomfortable until the repairman came. He checked the machine, announced that it required a part that he happened to have in his van, and was finished in fifteen minutes. I decided that I had worked enough that day so we headed for convention, which was in Nashville at the Days Inn-Stadium near LP Field where the Titans of the National Football League play.

We had not planned to get a hotel room, but when the air conditioning was out, Anita made a reservation. We decided to keep the reservation, not knowing how long it would take the house to cool off. We checked into the room and registered with the convention without any difficulties. After an initial walk-through of the dealer's room, we proceeded to the con suite, where we found an abundance of soft drinks and munchies. Later they put out some real food, so we did not have to go out for dinner. We were sharing the hotel with people there for a big antique car rally and did not want to give up our parking place.

Programming started at 5 PM, and I found several panels of interest. In "*What are we reading?*", Deborah LeBlanc, James Newman, Julianne, Lee, and Jana Oliver told us what they read for pleasure. The most commonly named author was Stephen King, and one of them recommended Janet Evanovich for mindless pleasure.

Opening ceremonies took place at six, then at seven I attended a panel on the new *Dr. Who*. I haven't seen any of the new episodes, but the panelists reported they are now openly talking about sex between the Doctor and his female companions. Then I attended a panel on "*Religion in Fantasy and Science Fiction*" which included Tim Powers, the guest of honor and practicing Catholic. The other panelists were writers who represented the Church of England and the Lutheran church. Powers mentioned that when he writes fantasy, magic users are either evil or they come to a bad end, because he believes the use of magic is forbidden to Christians.

The last panel of the evening was "*Begin at the Beginning*" with Glen Cook, Elizabeth Donald, Geoffrey Girard, and Jason Brannon. Their consensus is that a strong beginning is more important in a short story than a novel, and an established author can afford a more leisurely beginning than a new one, because the reader will give the former the benefit of the doubt that there will be a payoff. I made the comment that we read short stories in anthologies or

magazines and that one story fails to hook us, there's another right after.

Author Brian Keene threw a party to celebrate the publication of his latest book *The Conqueror Worms*. It included beer and liquor and was the only party of the evening. There was nothing else going on so we made it an early evening, which was probably a good idea, because I got a wake up call from one of our hotels at 5:45 AM. They had an accounting problem that they could not figure out. Unfortunately, I had not thought to bring my laptop, so after breakfast we checked out and went home. I did receive some print-outs via fax before we left, so I had the problem pretty well figured out by the time we got there. I didn't take me long to fix it.

However, we did not immediately go back to the con, because we had an invitation to a picnic. One of my other fandoms, the local Green Bay Packer club, had their annual cook-out that day at the house of one of our members. It was out in the country, where they keep a horse and a burro. They were already roasting a pig when we arrived. Now Anita has had some experience with roasting pigs in the Society for Creative Anachronism. When she learned that they had not inserted rocks into the pig's interior so that it would bake from the inside, she was dubious about when it would be ready to eat. She was right, as always. Instead of the picnic lasting 2-3 hours like we expected, the pig was not ready until after 7 PM. While it was enjoyable to sit and visit with people we haven't seen since football season, we had a con waiting for us. We drove directly from the picnic to the hotel and did make it to the masquerade, but little else that day.

We went back to the con on Sunday and attended a panel on black holes by Robert Knop, an assistant professor at Vanderbilt. He praised Joe Haldeman's *Forever War* for its handling of time dilation and Larry Niven's "*Neutron Star*" for its use of tidal stresses. In "*I wish I knew Now ...*", Brian Keene says he wished he had used a pseudonym, a PO box, and/or an unlisted phone number when he started writing, because he has been harassed by over-enthusiastic fans. We hung around for *Closing Ceremonies* before going home to cut the grass.

Trinoc*Con / DeepSouthCon by Tom Feller

This year's DeepSouthCon (DSC) was hosted by Trinoc*coN at the Hilton in Raleigh, North Carolina. It was the 44th DSC and the 7th Trinoc*coN.

I had been working in Gainesville, Florida, the week before the convention and got home Thursday night. Anita and I left the house around 11 AM on Friday and drove to the airport, where we parked in the "economy" parking lot for \$6 per day. We were flying Southwest, and I had printed out our boarding passes the previous day, which had the advantage of placing us in the "A" boarding group. Southwest has open seating, and the people in the "A" group have the first choice of seats. We even managed to get seats in one of the exit rows, which gave us a little extra leg room. We had lunch before the flight left at Whitt's Barbeque, a local restaurant chain with a location inside the terminal.

Our flight was on time, but we had to wait half an hour for the hotel shuttle. It was hot and had we known it would

take so long, we might have taken a taxi. We had no trouble registering with either the hotel or the convention. After visiting the con suite, we attended the Meet the Guests reception, where we saw some of the regular DSC attendees such as Sue and Steve Francis. After the reception, we visited two parties, Constellation and Columbus in 2008. Both had more food than we needed to eat! Finally, we attended a radio play before retiring for the night.

We slept late Saturday morning. After coffee in our room and a late breakfast in the con suite, we walked through both the art show and the dealer's room. The art show featured an abundance of items we liked, and there were several book dealers. I bought three paperbacks for one of my current writing projects. Then we attended Toni Weisskopf's slide show of the covers of upcoming books from Baen. After that we attended a slide presentation by artist guest of honor Pat Meadows in which he documented the steps by which he produced the art for the program book cover.

The hotel had a sports bar, where we had lunch, and we retired afterward to the room for a nap. At 5 PM, current and former members of the *Southern Fandom Press Alliance* (SFPA) met at Toni's suite to produce a one-shot fanzine. We also invited TAFF winner Bridget Bradshaw and former SFC president Julie Wall. We wrote about four pages of text in two hours, and Randy Cleary, drew a cover. I ran off hard copy at the hotel's business center and gave it to Sheila Strickland, APA's current official editor.

Anita and I had dinner at the OutsideCon (next year's DSC) party. They had lasagna, chicken, and rice. We then attended the costume contest, which consisted of eight entries. We had seen some excellent hall costumes from *Star Trek* (Klingon Assault Group) and *Star Wars* (member of the Carolina Garrison of the Fighting 501st Legion of Stormtroopers) that day, so we were disappointed when only a few of them entered the contest.

One of the highlights of the convention was the presentation of awards, which came next. David Hartwell was the host and told a story about his first DSC in 1986. He attended the charity auction wearing a tie, a shirt, and cut-off shorts, and Rusty Hevelin, the auctioneer, asked him to donate his tie, which he did. Then a female member of the audience asked him to donate his shorts. After getting permission from his wife, he did indeed donate those shorts, which were purchased by another female in the audience. As it turns out, the woman who asked about the shorts was Judy Bemis, who was the DSC liaison from this year's Trinoc*Con, and the woman who bought them was Toni Weisskopf. Both women were present in this year's audience.

First, John Snyder presented the Southeastern Science Fiction Achievement Awards given to writers residing or born in the South. Michael Bishop received the one for short fiction for "*Bears Discover Smul*", and Jack McDevitt the best novel award for *Seeker*. McDevitt also received an award for lifetime achievement. Then, Toni Weisskopf presented the Rubble Award for the fan who has done the most TO Southern fandom to Gary Robe, the usual administrator of the award, and his family for missing the convention and depriving us of their presence. Finally, Judy Bemis presented the Phoenix Award, for the pro who has done the most for Southern fandom in their career, to John Kessel, and the

Rebel Award, for the fan who has done the most for Southern fandom in their lifetime, to Dan Caldwell.

Judy had specifically asked me to be present at the ceremony, so we expected it to go to a Nashville fan. Dan was the most qualified of those who had not already received the award as he had chaired several conventions, including a DSC, and ran a department at the 1986 Worldcon in Atlanta. Anita used her cell phone to call Dan, and we congratulated him.

The Jim Baen Remembrance which followed was a little late starting, so we first listened to a few songs by *Three Quarter Ale*, a three-member singing group that usually works the Renaissance Fair circuit. This made us a little late for the service, which was held in a room too small for the number of people. I had to stand and Anita sat on the floor. Toni was the host, and people who talked about Jim included David Hartwell, David Drake, Barry Malzberg, and people who worked at Baen. Malzberg felt that Jim was the most important editor of the second half of the 20th Century. Finally, we toasted Jim with glasses of champagne.

There were three more parties that night: Denver in 2008, Stellarcon, who were bidding for the 2008 DSC, and Raven-Con. Once again, there was far more food than we needed to eat.

Sunday morning, we had to be up and packed in time to attend the SFC business meeting. As my secretary, my only official duty is to record the minutes. There was no major new business to discuss, but we had the usual old business of the cost of printing and mailing the bulletin. Postage costs have increased, as usual, and Randy Cleary, as president and editor of the bulletin, also mentioned challenges in finding inexpensive printing.

The DSC business meeting followed immediately. At Judy Bemis's request, I wrote the minutes for that meeting as well. For the first time in three years, someone had actually filed the paperwork by the 6 PM Friday deadline. Therefore, Stellarcon, another North Carolina convention, was the only bid listed on the ballot. However, five people wrote-in Wigwam Village, and someone had the audacity to write-in Nashville. Fortunately for that person, it was a secret ballot, because both Anita and I felt the urge to kill. Nonetheless, Stellarcon won by an overwhelming majority.

Anita and I then retrieved our luggage from the room and checked out of the hotel. We said a few good-byes in the lobby before boarding the shuttle for the airport. Our flight was on time, but when we got home, we discovered that a severe storm on Friday night had destroyed the gazebo in our back yard. We got to spend the evening cleaning up instead of resting. The following morning I boarded a plane and flew back to Gainesville.

Libertycon by Tom Feller

Friday was a rainy day, so we took our time on the drive to Chattanooga for this convention. We missed opening ceremonies at the Comfort Inn and Suites, but did arrive in time for the ice cream social. We mostly just visited with people we know and attended the Xerps in 2010 party. They had their usual excellent decorations and good food. I skipped the skippies, however. Even one of those combinations of

lemonade, vodka, and beer makes my blood sugar (I have type 2 diabetes) go sky high.

The wake for Irv Koch took place that night and was hosted by his widow Kay Pinckney. Mostly people like Ken Moore stood up and mentioned how Irv helped them with their conventions. I mentioned that Irv was the first one to print anything written by Hugo Award winning author Allen Steele, an account of an incident with a skunk while coming home from a convention that Irv published in a fanzine.

We didn't attend any programming on Saturday and just sat around and talked to people. Instead of a huckster's room, they have a huckster's alley, a hallway where they have their own hotel rooms. One advantage is that it is more conducive to conversation than a regular huckster room. Instead of a costume contest on Saturday night, the Atlanta Radio Theatre Company put on two plays. The first was an episode of *Rody Rammer: Space Marshal* entitled "Enemy of the People" and the second "The Doom of the Mummy" by William Alan Ritch. Both were great fun.

We hung around and talked to people some more on Sunday morning before getting on the road back to Nashville.

LAcon IV/Worldcon by Tom Feller

Because we took a trip to Greece this year, I was somewhat limited in the number of vacation days I could take, so this was a short trip for us. On Wednesday morning, Anita and I drove to the airport, where we boarded an American Eagle flight for St. Louis. I had the window seat and got a good look at the St. Louis Arch as we approached. We had lunch at the airport there before taking a regular American flight for Santa Ana, California, which is in Orange County near Anaheim. However, we had to take a detour. About an hour into the flight, an elderly lady in the row behind us began to experience chest pains. Then we heard the question "Is there a doctor on the plane?" over the loudspeakers. Fortunately for the lady, there was indeed a doctor on board, and he sat down and talked to her. After a while, the flight attendants announced that we would be making an emergency landing in Las Vegas. We only stopped long enough for the paramedics to take the lady off the plane and then we took off. Anita has never been to Las Vegas, so she was especially interested in the view from the plane. You can see the Strip from a plane landing or taking off, but not much detail.

Consequently, we arrived in Santa Ana about an hour late. Since we planned at least one trip off-site, we rented a car from Avis. They provided us with directions to the hotel,

and we got to experience driving on a California freeway. Since there were two of us, we could legally use the carpool lane, which helped considerably. Traffic was at a standstill during one stretch. When we arrived, we saw fellow Tennessee fan Gary Robe from the car, although his back was to us so he didn't see us. The first fan who said hello to us was Naomi Fisher, whom we saw in the lobby of the Hilton. After registering with the hotel and dropping our luggage off at the room, we walked across to the convention to pick up our badges. The only official function we visited that night was the Babel Conference in honor of the 40th anniversary of *Star Trek*, which was really a reception with ice cream and

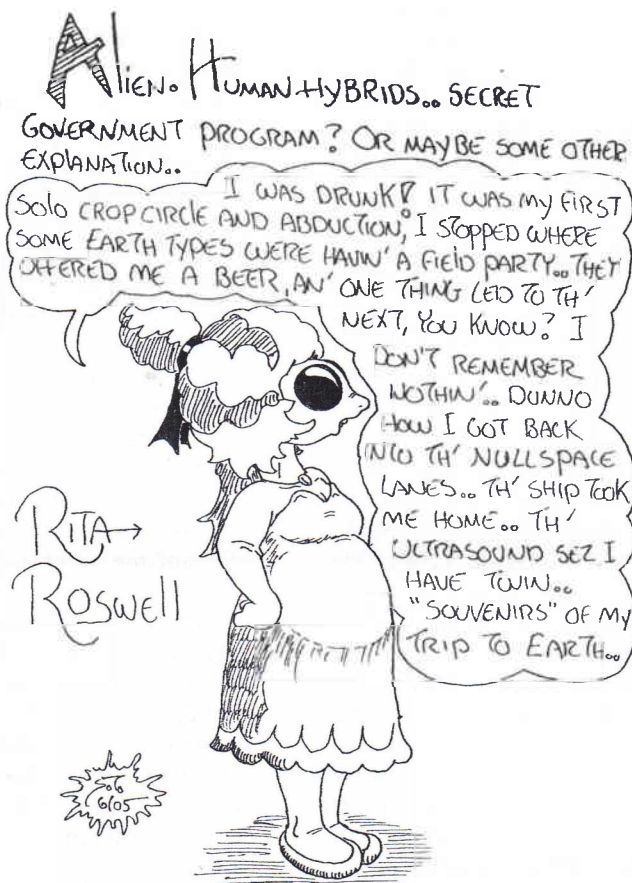
cake. Otherwise, we didn't do much that night except visit the con suite, the fanzine lounge, and the parties. They were all in the Hilton. The con suite and the parties were all on the fifth floor and opened up into courtyards. The fanzine lounge was on the second floor.

The previous Worldcon in Anaheim was the first trip that Anita and I took together. We had visited Laguna Beach and taken some pictures that we display prominently in our house. Our off-site trip for that day was to return to Laguna Beach, find the spot where we took those pictures, and take some more. After breakfasting in the con suite, we drove to the ocean and followed the beach highway to Laguna Beach. Unfortunately, we did not find the exact spot, but we did take a lot of

pictures. Then we returned to the convention.

Thom and Sharon Page, a couple who were on our Greece trip, live nearby, and we arranged to meet for dinner Thursday night after we attended the reception for Bridget Bradshaw. They came by the hotel and drove us to a nearby steakhouse, where we caught up with each other's activities since the trip and traded pictures. We also gave them a copy of my trip report that I ran through my APAs. From what we told them about the convention and from the POSITIVE coverage in the local media, they were considering coming back Saturday and buying one-day passes. After they dropped us back at the convention, we attended the one-act plays from the Grand Guignol Theatre. Quite frankly, we were not all that impressed and left after the first one. Then we attended the parties, including Xerps in 2010.

Friday we did the convention thoroughly by attending panels and touring the dealers' room and art show. I bought two issues of *If* from the Sixties for another of my articles.



We both attended the Howard Devore Memorial, which included speakers such as Dave Kyle, Earl Kemp, Andy Porter, Rusty Hevelin, Karen Anderson, Len Moffatt, Joe Siclari, Roger Sims, and fellow Nashville fan Ken Moore. They also handed out copies of his essay "*A Science Fiction Collector*", badges for the 1960 Worldcon in Pittsburg, and Triffid seeds. While Anita went to a panel consisting of female actors from *Star Trek*, I attended one on 21st Century Physics. The panelists were in general agreement that the biggest achievement we can expect during this century is the reconciliation of the General Theory of Relativity and Quantum Theory. Anita and I met back up to attend "An Hour with Walter Koenig" in which he answered questions about both *Star Trek* and *Babylon 5*. We learned that his first television appearance was on the old *Alfred Hitchcock Presents* with James Caan. He also showed a clip from his appearance on *Star Trek: New Voyages*, which are new episodes to be shown on the Internet. Our last panel was "*Sherlock Holmes and Science Fiction*" in which the panelists mostly discussed pastiches.

We went to the costume contest that night with Phil Foglio as the Master of Ceremonies. I especially liked the *Spanish Inquisition*, which consisted of medieval costumes, the *Red Badge of Courage* (*Star Trek*), and *Dancing with Celebrities from the Stars*, which consisted of media costumes such as Ming the Merciless, Barbarella, and the Bride of Frankenstein. The post-contest entertainment was a musical play called *Lux After Dark*, which was quite entertaining.

Saturday morning, Thom called and said they were coming. Before they arrived, we attended a panel on SF in the Fifties and Sixties, which featured Bob Silverberg and Harlan Ellison, who claimed to be Bob Silverberg. Harlan was in good form, insulting the audience on several occasions, but Bob made several intelligent comments, such as the rise and fall of SF magazines during the period. Then we went to the registration area to wait for Thom and Sharon. Thom's daughter from a previous marriage attends the San Diego Comicon, so they had a vague idea of what to expect.

After they bought their passes, we escorted them into the convention center to get oriented. They took pictures in front of the display of SF robots such as Gort and Robbie at the entrance. We showed them the exhibits, such as the Batmobile from the Sixties TV show and the *Star Trek* bridge, the art show, and the dealer's room and then got some refreshments while they looked at the program book. Neither is a regular reader of science fiction or fantasy, so they chose a panel on the *Godzilla* movies and we found a spot to meet them afterward. They were impressed that the panelists included people who could name all the directors, screenplay writers, and cast members. I attended the panel "*Mistakes Future Historians Will Make About Our Time*" in which Harry Turtledove mentioned that as part of his research he examined Sears Roebuck catalogs from a hundred years ago. They included books, most of which he had never heard of, and he hoped someone will remember his books a hundred years from now. After meeting back up, we then took them to "*Jeff Walker's Trailer Park*" in which he shows trailers from movies that are coming out soon. Anita and I always enjoy them, especially if they show a few that we haven't seen

already. The highlight was a special one for an adaptation of Neil Gaiman's *Stardust*. Harlan Ellison was signing autographs close by, so we briefed them as best we could on his career and personality, which turned out to be fortuitous.

Then we took them to the con suite and fanzine lounge, where we had some wine. The hors d'oeuvres were so good that we decided that we did not need dinner. Other fans joined us, and the conversation was excellent. Anita didn't think Thom and Sharon would feel comfortable at the Hugo Awards without knowing any of the nominees, so she took them to a filk concert while I walked over to the arena in the convention center. I found Pam Freeman, who was one year ahead of me at Ripon College in Wisconsin many years ago, from Boston and sat with her.

Connie Willis was the official host, but when they introduced her, Bob Silverberg came out and pretended to be her. No one was fooled, and Connie arrived a few minutes later with two security guards. Bob returned later, however, and asked for Connie's autograph. About 30 minutes into the ceremony, Anita, Thom, and Sharon came in. According to Anita, the filk singers scheduled opposite the ceremony were terrible. After saying good-bye to Pam, we found four empty seats and settled in. I had to whisper explanations to some of the inside jokes, but Thom and Sharon could easily understand the concept of best novel, short story, etc. It was fortunate we had tipped them off about Harlan Ellison, because when he presented the short story Hugo, he went into a tirade about the time Virginia Heinlein insulted him. ("You may have won more Hugos than Bob, but he won them for Best Novel," Harlan recalled her saying.) Then when the convention gave him a special award, he pointed out that he wasn't dead yet. He topped it off by fondling Connie's breasts, when he gave her the Hugo for Best Novella. At the time, I thought it was part of the act, but later learned that it was unplanned and Connie did not appreciate it.

We took them to a few parties and the dance afterward. After they departed, we had a few more dances and some visits to the parties before retiring for the night.

After breakfast in the con suite, we had to drive to the airport for our flight home. However, the convention was not completely over, because we saw Bob and Diane Blackwood from Chicago at the airport and had coffee with them. Our American flight to Dallas was late getting there, because of bad weather, but our connecting flight was late too.

Outsidecon by Tom Feller

On the Friday morning of the convention weekend, Anita drank her coffee and watered the plants on our patio. Then she fell, for reasons unknown, using her left hand to break her fall. She bruised her left knee and bent her left pinky. I was flying home at the time, and she called me while I was between flights in the Atlanta airport. She had already put ice on both locations and improvised a splint for her pinky using emery boards. On my way home from the airport in Nashville, I stopped off at a drug store to buy some first aid supplies, including a finger splint. When we got home, we put the splint on her finger and a band-aid on her knee. After I checked my e-mail, we proceeded to the convention. Anita had already decided against going to the doctor or emergency

room. As Anita would say, when there is a choice between seeing a doctor and attending a party, choose the party. She hates doctors anyway.

As the name indicates, this convention takes place outside and the weather cooperated. The con occupies one of the group camps at Montgomery Bell State Park west of Nashville. This includes a lodge with a large kitchen and seating area, an outdoor assembly area, cabins with electricity (but no plumbing), and lots of space for tents. Anita's splint was the source for much of the conversation. Most people advised seeing a doctor, while a minority told us horror stories about seeing doctors in such situations and showed us deformed fingers.

Being wimps and creatures of comfort, we stay in neither a cabin nor a tent. There is a modern hotel in the park, and as a retired state employee, Anita gets a discounted rate. Each room has a coffee maker and a balcony with a view of a lake, and our habit is to drink our morning coffee while enjoying the view. Saturday morning, Anita found that she had no trouble walking, but her hand still hurt. She was taking ibuprofen, so I went down to the hotel's restaurant and bought a breakfast to take back to the room. You are not supposed to take ibuprofen on an empty stomach.

Then we drove to the group camp. Outsidecon is a relaxacon with no programming, dealer's room, or art show, although they do set up a TV in one corner of the lodge and

play movies. You mostly sit around and talk to people. Since your membership includes all the food you can eat, you also eat a lot. There were parties on both nights. Xerps in 2010 occupied one cabin Friday night, and the Hallowcon people set up an open bar in the outside assembly area where the filkers performed on Saturday night.

We returned Sunday morning to say good-bye to people, which is a short day because they have to start shutting down the convention by noon. After we got home, I got Anita settled while I proceeded to the Scoreboard, a sports bar where the local Green Bay Packers club gathers to watch the games.

Monday morning, I took Anita to the emergency room at the closest hospital. There were a few people in the waiting area, but Anita's blood pressure was elevated so the doctors saw her right away. The X-ray showed that the hand was sprained but not broken, and the doctor admitted that he would have just put a splint on her finger. In fact, he commented that the one I bought in the drugstore was better than the ones the hospital used. He also prescribed ibuprofen, which Anita was already taking.

Anita has been complaining about the waste of money ever since, although our medical insurance paid for most of the visit. ☹

ANNOTATED FANZINE LISTINGS

by Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 5, #'s 3-5, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book, magazine, candy, horse race, and movie reviews and letters. Joe eulogizes Bob Tucker in #5. This zine finished 10th in the Hugo Award nomination voting.

File 770, #147, published by Mike Glycer, 7705 Valley View Ave., Monrovia, CA 91016. Available for \$8 for 5 issues. Fannish news. John Hertz reports on CascadiaCon and James Bacon on Eastercon. This zine finished second in the Hugo Award final voting.

Feline Mewsings, #'s 24 & 25, published by R-Laurraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Laurraine's mailing comments. However, it is available outside the apa as well.) Book, movie, and play reviews.

Foxfax, #212, edited by Timothy Lane and Elizabeth on behalf of the Falls of Ohio Science Fiction and Fantasy Association (FOSFA), PO Box 37281, Louisville, KY 40233-7281. Book and poetry reviews, political commentary from a libertarian position, and letters.

Future Times, Volume 8, #'s 11-12, & Vol. 9, #'s 1-4, newsletter of The Atlanta Science Fiction Society, PO

Box 98308, Atlanta, GA 30359-2008. Edited by Mark Woolsey. Available for \$12 annually. Club and SF news, a listing of Atlanta area clubs, stories, and reviews.

Instant Message, #'s 769-777, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Rick Katze. Club and Boskone news and reviews. Rick eulogizes Jim Baen in #771 and John J. Ford in #775. Mike Resnick eulogizes Jack Williamson in #777.

Intra-Tent Journal, #121, official newsletter of the Sons of the Desert (Laurel and Hardy), edited by Roger L. Gordon, 2230 Country Club Drive, Huntingdon Valley, PA 19006. Not for trade. Available for \$20 for four issues. Edington Sable profiles other actors who appeared in the films of Laurel and Hardy, Chris Coffey reports on the 2006 UK Laurel and Hardy convention, and Dave Harris writes a tribute to Hardy.

Knarley Knews, #'s 118-120, published by Henry Welch, 1526 16th Avenue, Grafton, WI 43024-2017. Available for \$1.50 each. In #118, Henry describes his classes at law school, Sue Welch reports on a trip to Indiana, and Alexander Slate describes recent Supreme Court nominations. In #119, Sue reports on a trip to China and India. In #120, Henry has compiled many responses from fanzine fans as to why they publish fanzines. Terry Jeeves relates World War II experiences in all three issues.

Lofgeornost, # 's 83 & 84, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont

05001. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Besides book reviews, Fred eulogizes Brian Burley and discusses retirement in #83 and Joan of Arc in #84.

NASFA Shuttle, Vol. 26, #'s 5-11, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and letters. Nancy Cucci reports on the Middle Tennessee Anime Convention in #5, Mike eulogizes Jim Baen in #7 and reports on DSC/Trinoc*Con in #8, Gary Shelton reports on Bubicon and LACON IV in #9, and Mike eulogizes Bob Tucker in #10.

The National Fantasy Fan, Vol. 6, #'s 1-3, published by Craig Boyd, PO Box 7488, Little Rock, AR 7217-7488. Official newsletter of the National Fantasy Fan Federation. Available for \$18 per year; no trades. Checks should be made payable to William Center, but sent to Dennis Davis, 25549 Byron St., San Bernardino, CA 92404-6403. Club news, letters, and book and movie reviews. Several people eulogize Howard DeVore in #1, and Taras Wolansky reports on Interaction in #2.

Nice Distinctions, #'s 14 & 15, published by Arthur Hlavaty, 206 Valentine Street, Yonkers, NY 10704-1814. Available for \$1 per issue. Arthur reviews books, reports on his health, makes comments about the world, and reports in the International Conference for the Fantastic in the Arts in #14.

The Nth Degree, #14, published by Michael Pederson, 8600 Queensmere Place #2, Richmond, VA 23294. Available for \$18 for six issues. Convention reports, reviews, fiction, poetry, and cartoons. Christopher Garcia advises on how to be a toastmaster. This zine finished 16th in the Hugo Award nomination voting.

OASFIS Event Horizon, Vol. 19, #'s 4-6, newsletter of the Orlando Science Fiction Society, PO Box 592905, Orlando, FL 32859-2905. Edited by Juan Sanmiguel. Available for \$12 per year. Club news. There is a report on Anime Festival Orlando 7 in #4 and Necronomicon in #6.

Opuntia, #'s 60, 60.1, 60.5, 61, 61.1, 61.3, & 61.5, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Letters, book reviews, essays, and zine reviews. #60.5 contains an essay on cattle drives that Dale participated in as a youth in rural Canada, #61 an essay on the history of envelopes, and #61.5 a reminiscence about his religious upbringing.

Vanamonde, #'s 638-662, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. They all have John's mailing comments to other members of the apa. #'s 642, 647, 652, 657, & 662 have responses from people outside the apa. John reports on Corflu in #643. This zine finished eighth in the Hugo Award nomination voting. John eulogizes Rosa Parks in #651, Art Rapp in #656, Robert

Scheckley in #658, and Irv Koch in #659. By the way, there is a campaign to send John to Japan next year for the Worldcon. The fundraisers also hope to raise enough money to bring him back.

Visions of Paradise, #'s 105-106, published by Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023. Book reviews, articles, and Robert's diaries for December through May.

Electronic Zines

ANIME SACRAMENTO NEWSLETTER, edited by Laurine White, lvbwhite@concourse.net. (Plain text format.) Club and anime news.

THE DISTRICT MESSENGER, newsletter of the Sherlock Holmes Society of London, edited by Roger Johnson, rogerjohnson@yahoo.co.uk. (Microsoft Word format.) Sherlock Holmes news.

COSMIC CORRAL, #13, Published by Maurice Lewis, abcequalmwl@yahoo.com. (Plain text format.) Maurice discusses TV shows such as *Tales from Tomorrow*, *The Twilight Zone*, and *Eureka*.

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead, skywise@bellsouth.net. (Plain text format.) Club, fannish, and SF news.

3 PIPE PROBLEM PLUGS AND DOTTLES, Newsletter of The Nashville Scholars of the Three Pipe Problem. Edited by Kay Blocker, pkblocker@comcast.com and Dean Richardson, tarzanrich@comcast.net. (Microsoft Word format.) Sherlock Holmes and club news.

THE REVENGE OF HUMP DAY, published by Tim "Uncle Timmy" Bolgeo, tbolgeo@att.net. (Plain text format.) Jokes and fannish news, especially Libertycon.

VEGAS FANDOM WEEKLY, published by Arnie Katz, crossfire4@cox.net. (PDF format.) Las Vegas Fannish news, letters, and fanhistorical articles by long time fans. This zine finished 14th in the Hugo Award nomination voting.

WOSSNAME, Newsletter of the Klatchian Foreign Legion. Published by Joseph Schaumburger, JSCHAUM111@aol.com. (Plain Text.) Terry Pratchett and Discworld news.

THE ZINE DUMP, published by Guy Lillian, ghlili@yahoo.com. (Plain text.) Guy's zine reviews.

Web Sites

Baryon at www.baryon-online.com. Published by Barry Hunter. Book reviews.

Challenger at www.challzine.net. On-line version of Guy Lillian's Hugo-nominated fanzine. The print version finished third in the Hugo Award final voting.

Emerald City at www.emcit.com. Published by Cheryl Morgan. Requires Adobe Acrobat Reader or Microsoft Word. This site hosts downloadable versions of her Hugo-winning zine as well as her web log. It finished fourth in the Hugo Award final vote for best semi-prozine, but will cease publication with #134.

It Goes on the Shelf at

<http://home.sprynet.com/~nedbrooks/home.htm>.

Published by Ned Brooks. Includes back issues of Ned's fanzine by that name and other sites of interest to Ned.

Sci-fi Dimensions at www.scifidimensions.com, published by John C. Snider. Interviews, reviews, articles, and fiction.

Toonopedia at www.toonopedia.com, published by Don Markstein. On-line encyclopedia of cartoons.

VideoVista at www.videovista.net. Video Reviews.

Web Logs

Arthur Hlavaty at www.livejournal.com/users/supergee/.

Eric Jamborsky at <http://causticly-speaking.blogspot.com/>.

Robert Sabella at <http://adamosf.blogspot.com/> and <http://visionsofparadise.blogspot.com/>. The former is more personal and the latter more serious.

{Also received: **Ethel the Aardvark** #125-127, PO Box 212, World Trade Centre, Melbourne, Victoria, 3005 Australia; **Fanzine Fanatique** Summer 2006, 6 Vine St, Lancaster, LA1 4UF, England; **Living Free** #134, Jim Stumm, Hiler Branch, Box 29, Buffalo, NY 14223 }

NEWS

{News gathered from various fannish resources such as *Uncle Timmy's e-mail newsletters* (THE REVENGE OF HUMP DAY, tbolgeo@comcast.net), ASFS Yahoo! Group, groups.yahoo.com/group/ASFS, Southern Fandom Classic Yahoo! Group groups.yahoo.com/group/SouthernFandomClassic and the like.}

BAGGOTT ADOPTION

Janet and Glenn Baggott announced the adoption of Christopher Michael Baggott born March 28th and took home the day after Memorial Day.

WORDSMITH

Joy V. Smith has sold *Pretty Pink Planet* to the anthology, *WomanScapes*, and her novella, *Hidebound*, to Mundania Press. (It'll be an e-book.) She also has an article, *Straight on Until a New Planet*, in the August issue of *The Electronic Write Stuff*, her article about writing and selling her house book, *Building a Cool House for Hot Times without Scorching the Pocketbook*, will be in the September issue of *The Electronic Write Stuff*.

DEEPSOUTHCON 44 AWARDS

The Phoenix Award went to John Kessel, the Rebel to Dan Caldwell. The lovely Rebel and Phoenix awards were built by Butch Honeck. The Rubble Award went to Gary Robe and family for not attending the DSC.

HOLLIFIELD MARRIAGE

Dan L. Hollifield and Lindsey C. Burt got married at the Madison Co. courthouse in Danielsville, Ga. on Friday July 14th. The bride is a lifelong SF fan whose favorite authors are Robert Heinlein and Larry Niven. The groom is the senior editor and publisher of *Aphelion Webzine*, the planet's oldest free e-zine dedicated to amateur SF&F writing.

2006 SOUTHEASTERN SCIENCE FICTION ACHIEVEMENT AWARDS

For more visit the SESFA Official Website at www.sesfa.com

- Lifetime Achievement: Jack McDevitt
- Best Novel of 2005: *Seeker* by Jack McDevitt
- Best Short Fiction of 2006: *"Bears Discover Smut"* by Michael Bishop

DAVID GEMMELL PASSES AWAY

David Gemmell died at his word processor on the morning of July 28, 2006. He had quadruple heart bypass the previous week.

CHARLES GRANT OBIT

Charles L. Grant, award winning writer of over 100 books, editor, and frequent guest of *Chattagon*, died on September 15, 2006, after returning home from a long hospital stay. Donations toward the balance of his medical expenses can be made to Kathy Ptacek through her paypal account, katpatacek@yahoo.com.

TERRI BUTLER IS A GRANDMOTHER AGAIN

Terri Butler announced she has a new grand-daughter, Molly McKenna, who was born to Heather, at 1:21 A.M. September 21, 2006. She weighed 7 lbs. 13 oz. and was 19 ½ inches long.

DR. DARRELL RICHARDSON, RIP

Dr. Darrell C. Reichardson, passed away after an extended illness on Tuesday, September 19, 2006 at age 88. Dr. Darrell Richardson was a founder of the MSFA (which gave birth to Midsouthcon and MSSFFA) and a founder of Edgar Rice Burroughs fandom through the Burroughs Bibliophiles. He was very active in ERB fandom and other types of fandom. Last year (2005), Dr. Richardson's long-awaited big biography of J. Allen St. John (who illustrated many Burroughs stories over the years) was published. The Darrell Awards were presented in his honor annually for the past 11 years. Now, they will be presented in his memory.

Arthur Wilson "Bob" Tucker (1914-2006)

Wilson Tucker passed away Friday, October 6, 2006. He contributed to many aspects of genre Science Fiction and was well loved as a convention guest and fanzine writer. He served on the committee of the 2nd World Science Fiction Convention, Chicon, in 1940. He was the author of 60 short stories and novels, including the Campbell Award winning *The Year of the Quiet Sun*. The 2007 North American Science Fiction Convention (NASFiC) in Collinsville, Illinois will be dedicated to Bob. {Toast "Smoooooth" in his honor.}

PASSING OF A BELOVED WIFE

Reece Morehead's wife, Mrs. Susie Morehead (July 13, 1955-October 1, 2006), and mother of Donnie Joyce (July 13, 1979-July 10, 1984) died at home.

JUDY BEMIS VACATION MISHAP

Judy Bemis, former SFC Treasurer, dislocated her knee in Hawaii while on vacation, resulting in surgery, pins in her knee, and an extended stay there.

JACK WILLIAMSON (1908-2006)

by Gerald W Page

You have probably heard of this by now. Jack Williamson, one of the most important writers in the history of science fiction, passed away on Friday at his home in Portales, New Mexico.

Jack, who was born April 29, 1908, was the oldest member of the Science Fiction Writers of America. Indeed, this December would have marked the 78th anniversary of the publication of his first story ("*The Metal Man*" in the Dec. 1928 issue of *Amazing Stories*, which was still edited by Hugo Gernsback at that time). As the magazine SF markets grew in the thirties he quickly established himself as a reliable and entertaining writer of both science fiction and fantasy. With the publication of "*The Legion of Space*," a six-part serial in *Astounding* in 1936 he moved up several notches, becoming one of the most popular writers in the field.

The changes that rocked the SF field and sent many of the old-timers cascading into oblivion, gave him no real troubles. He became a member of John W. Campbell's stable of major writers (others included newcomers like Robert Heinlein, L. Ron Hubbard, Lester del Rey, Theodore Sturgeon and Isaac Asimov, along with another old-timer Murray Leinster. For Campbell Williamson wrote the novel "*Darker Than You Think*," one of the great werewolf novels,

published in *Unknown*, and the Seetee stories (under the penname Will Stewart) in *Astounding*. With "*The Humanoids*" in *Astounding* in 1948 he proved himself one of the leaders of the field. In addition to his own work, he collaborated with Fred Pohl on a series of young adult novels.

Jack continued writing up until recently. Last year he published a novel, "*The Stonehenge Gate*." It was serialized in *Analog Science Fiction and Fact*, which used to be known as *Astounding Science Fiction* and was the scene of many of his greatest triumphs as a science fiction writer.

Jack was born in Arizona but when he was still a child his family moved to Texas and then New Mexico. One of

those trips was made by covered wagon. He was a close friend of Edmond Hamilton, a science fiction writer who (along with his wife Leigh Brackett) has been a major influence on me. E. Hoffmann Price used to tell me about the time Jack and Ed decided to vacation together and went down the Mississippi on a boat by themselves. Price was living in New Orleans at the time (this would have been the early thirties) and met them on the dock as they came in. For the occasion he hired a one-man band to greet the travelers. But the most important traveling that Jack and Ed did was by more advanced devices than covered wagons and boats, in their stories, some of the best produced in the field so far.

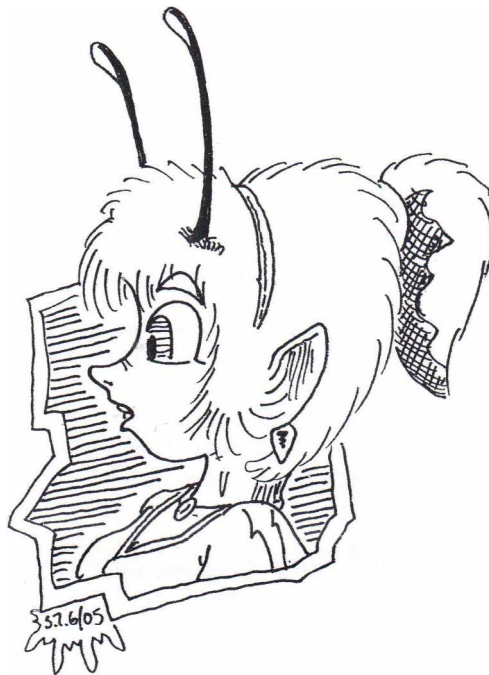
I was hoping Jack would be the first SFsf writer to publish stories past the age of 100. Well, he didn't make it. But he came closer than anyone else, so far.

PASSING OF TENNESSEE FAN, BRIAN LEE COLCLASURE

Brain Lee Colclasure age 42 of Newport, passed away Wednesday, November 22, 2006. He is survived by: wife, Jacqueline Colclasure of Newport

FAN FIRE

Michael Farnette and Stephanie Covington are two Tennessean fans, known by most as Oddball and Panya, active in fandom as well as volunteering for both PhreakNIC and Hypericon. They met at the last Xanadu and have been together since. Their apartment was recently destroyed by fire. They lost everything. Some of the Hypericon staff are collecting money to help them get back on their feet. Contributions may be sent to Sara Trice, 217 Bonnafield Drive, Hermitage, TN 37076. ☹



SOUTHERN CONVENTION LISTINGS

by M. Lee Rogers

Welcome to the Bulletin's convention list. This edition primarily covers the first half of 2007 along with a few major conventions after that.

If you are interested in science fiction, fantasy, comics, gaming, anime, mystery, or related genres, you should try a convention to see if you like the experience. Talk to others who have attended to find out what a particular con is like.

If you would like your convention listed, please send an E-mail to your humble scribe, whose address is mleerog@bellsouth.net.

Let's mention that **ConCave** is probably still running. Last year's con was in early March at Horse Cave, KY. Info: try an E-mail to ccaveman@preferred.com.

Special Note: If any of the staff of ConFederation would be interested in having a reunion, please let me know. It would have been good to do this in 2006 for the 20th anniversary, but life got in the way. If enough people are interested, we might see if anything could be arranged.

And now to the cons!

January 5-7: GAFilk, Holiday Inn Atlanta Airport North, I-85 at Virginia Ave. in College Park. GoH: Urban Tapestry. Toastmistress: Linda Melnick. \$50 at the door, \$30 Saturday only. Filking is SF fandom's version of folk singing. The better performers take it to a high art form. Anyone who sings can enjoy the party. Many songs have original lyrics and music, while others have new lyrics set to familiar songs. Info: www.gafilk.org.

6-7: Shadowcon X, Holiday Inn Mt. Moriah, Mt. Moriah at I-240 on the south side of Memphis, TN. Guests: Jeff Dee, Roger Quest, Dean Zachary, and more. \$30. The Web site describes it as a combination SCA (medievalists) and science fiction convention. Looks like the emphasis is more on SCA. Belly dancing lessons will be offered if that floats your boat. Info: www.shadowcon.org.

19-21: MarsCon 17, Williamsburg, VA. Sounds like a standard SF con. The Web page explains an SF convention for newbies, but the menu links don't work. *Caveat emptor*. Info: www.marscon.net.

26-29: Chattacon 32, Chattanooga Choo-Choo, Market St. at 14th St. in downtown Chattanooga. GoHs: Kevin J. Anderson and Robert J. Sawyer. Artist GoH: MCA Hogarth. Toastmistress: Wendy Webb. \$50 at the door. The scribe is stunned that it has been 30 years since he attended his first SF convention at Chattacon 2 the day after an ice storm hit the South. Irvin Koch's creation is still going strong. Info: www.chattacon.org.

February 16-18: Furry Weekend Atlanta, Sheraton Gateway Hotel, 1900 Sullivan Road, College Park near I-85 at Riverdale Road next to the airport. GoHs: Daria McGrain and Strider Orion. Furry fandom deals with anthropomorphic animals and people who love them. Another guest is Bill Holbrook, creator of the popular "Kevin and Kell" Web comic. The main Web site would not load, so try this: <http://72.14.209.104/search?q=cache:188oSEfAYAJ:www.furryweekend.com/node/46+%22furry+weekend%22+atlanta&hl=en&gl=us&ct=cln&cd=2>. The page talks about how wonderful it will feel in Atlanta in February. Okay, but be sure to put on the fur.

16-18: Visioncon 2007, Clarion Hotel on Glenstone (near James River Freeway), Springfield, MO. Guests: Gary Bedell, Diane Botsford, Barri Bumgarner, Toni Weisskopf and Hank Reinhardt. \$30 until January 31, \$35 at the door. Although not technically Southern, the scribe mentioned this con because he visited Springfield while working on his Master's degree at Missouri State U. Info: <http://visioncon.net> (warning: red type on black background may hurt your eyes).

21-25: Prezcon, Charlottesville Doubletree Hotel, Charlottesville,

VA. Gaming convention. Info: www.prezcon.com.

23-25: SheVaCon 15, Roanoke, VA. Holiday Inn Roanoke Tanglewood, 4468 Starkey Road in Roanoke. Writer GoH: Christie Golden. Artist GoH: Gary Lippincott. MC: Rikk Jacobs. \$25 until 2/1/07, \$30 at the door. Info: www.shevacon.org.

March 2-4: Houston Sci-Fi Expo. Sheraton North Houston at G. H. W. Bush Intercontinental Airport, Houston, TX. Standard weekend \$50 and other levels up to Platinum for \$269. Guests: Torri Higginson, Nana Visitor, Rene Auberjonois, Dean Haglund. Media con—part of the Vulkan Entertainment chain. Info: www.vulkan.con.

9-11: StellarCon 31, Radisson Hotel, High Point, NC. \$35 after 1/1/07. GoHs: Jim Butcher, Ron McClung, Greg Stafford. These folks will host the 2008 Deep South Con in March. Info: www.stellarcon.org.

15-18: Novacon, Huntsville, AL. New hotel info to be publicized later. Gaming convention. Info: www.novaconusa.com.

16-18: FantaSciCon '07, Comfort Inn, I-75 at Ringgold Road, East Ridge, TN (Chattanooga). \$30 until 3/1/07, \$45 at the door. Guests: P. M. Griffin, Julia Morgan Scott, Christina Barber. These folks also put on Hallowcon. Info: www.fantascicon.com/index.html.

22-25: AggieCon 38, Memorial Students Center, Texas A&M University, College Station, TX. \$20 pre-reg, \$25 at the door. GoHs: Gene Wolfe, Ruth Thompson, James O'Barr. Info: <http://aggiecon.tamu.edu>.

23-25: MidSouthCon 25, Holiday Inn Select on Democrat at Airways (airport area), Memphis, TN. GoHs: Terry Pratchett, Don Maitz, Mark Waid, Bill Blair. \$40 until 3/1/07, \$45 at the door. Another classic Southern SF convention. Info: www.midsouthcon.org.

30-1: Technicon 24, Holiday Inn University—Blacksburg (near the Virginia Tech campus), Blacksburg, VA. \$30 until 3/9/07, \$35 at the door. GoHs: John Ringo, David

Mattingly. Info:
www.technicon.org.

April 5-8: Frolicon, Hilton Atlanta Northeast, Norcross, GA (Atlanta—Gwinnett County). \$50 until 3/17/07, \$60 at the door. An “adult” SF convention according to their information. Info:
www.frolicon.com.

13-15: Middle Tennessee Anime Convention. The links to other information all pointed to the dealers list, so no hotel or registration info. Guests: Lisa Furukawa, Doug Smith, Tiffany Grant. Info: www.mtac.net.

20-22: Ravencon 2007, Doubletree Hotel Richmond Airport, Richmond, VA. \$35 until 4/19/2006, \$40 at the door. GoHs: Robert J. Sawyer, Steve Stiles, Jan Howard Finder. This SF/fantasy con is adding a mystery element for 2007. Info:
www.ravencon.com.

May 18-20: Mobicon X, Best Western Ashbury Hotel & Suites, Mobile, AL. \$35 to 5/1/2007, \$40 at the door. Guests: Chase Masterson, Davey Beauchamp, Eugie Foster, Sharon Green. Info:
www.mobicon.org.

25-27: OMG!!Con 2007, J. R.’s Executive Inn, Paducah, KY. Guests: Greg Ayres, Luci Christian. Anime convention. Info:
www.omgcon.com.

25-27: Rocket City Furmeet, Huntsville, AL. \$35 with premium memberships available. GoH: Robert & Margaret Carspecken. Info: <http://narf.wereanimal.net>.

25-28: Balticon 41, Marriott Hunt Valley Inn, Baltimore, MD. \$45 until 2/28/07, \$50 3/1/07 to 4/30/07, \$58 at the door. GoH: Larry Niven and Jerry Pournelle (wow!), Joe Bergeron. One of the major regional cons of the year. Info:
www.balticon.org.

June 1-3: ConCarolinas 2007, Marriott Executive Park, Charlotte, NC. \$25 to 5/26/07, \$35 at the door. GoH: Barbara Hambly. They still use the winged cat logo from the Charlotte Worldcon bid. Info:
www.concarolinas.org.

15-17: Hypericon 3, Days Inn Stadium, Nashville, TN. \$25. GoH: Scott Nicholson. Info:
www.hypericon.info/index.php.

August 3-5: Archon 31/NASFiC 9, Collinsville, IL Gateway Center (St. Louis). The con has also taken the

name “TuckerCon” in honor of Wilson “Bob” Tucker (Smooth!). GoH: Barbara Hambly, Darrell K. Sweet, Mira Furlan. TM: Roger Tener. \$90 through 1/15/07, \$120 after and probably higher at the door. This is the North American SF Convention which is held in years when the World SF Convention leaves the continent. If you’ve never been to a NASFiC, it’s worth a trip—especially when it’s this close. Info: www.archonstl.org.

30-3: Nippon 2007, Pacifico Yokohama Convention Center, Yokohama, Japan. 65th World Science Fiction Convention. Currently \$220. GoH: Sakyo Komatsu, David Brin, Takumi Shibano, Yoshitaka Amano, Michael Whelan. The first Worldcon held in Japan. Info:
www.nippon2007.us.

September 7-9: OutsideCon 20/DeepSouthCon 45, Montgomery Bell State Park, Burns, TN. This year’s event hosts Deep South Con and also has a strong mystery element. You can camp in the lodge or get a room at nearby hotels (it’s not far from Nashville). Info:
www.outsidecon.com. ☹

TREASURER’S REPORT

by R.B.Cleary

Janet Hopkins did not provide a Treasurer’s Report in time for this issue. Her computer is down. Here are my unofficial estimates working from information I have on hand.

Balance as of May 20, 2006*	\$1598.66
Income	
DSC Memberships / Donations	+\$220.00
Expenses	
SFC Bulletin Vol 8 #9 Total: \$343.82	
Copying	-\$270.00
Bulk Mailing	-\$56.82
Foreign Mailing	-\$17.00
Bulk Mailing Permit Renewal	-\$160.00
SFC Bulletin Vol 8 #10 Total: \$333.84	
Copying	-\$264.00
Bulk Mailing	-\$58.94
Foreign Mailing	-\$10.30
Balance as of December 17, 2006*	\$981.6

{*Does not include the \$25 in the SFC cash box.} ☹

SFC Business Meeting Minutes

by Tom Feller

July 23, 2006 Raleigh, North Carolina

10:11 AM: President Randy Cleary calls the meeting to order.
10:11 AM: Motion to waive the reading of minutes passes.
10:12 AM: Treasurer Janet Hopkins starts to take membership renewals.
10:13 AM: Randy announces that new members will give a free handbook and patch today.
10:14 AM: Randy says he hopes to have a new issue out in September. {Unfortunately, this did not happen.}
10:14 AM: Randy opens the floor for nominations for officers. No one besides current officers are nominated, so they are retained.
10:15 AM: Randy announces that this will be his last year as president and will try to recruit a new one.
10:15 AM: Randy reads the cost of printing and mailing the last 3 issue of the bulletin.
10:20 AM: Randy reads the treasurer’s report, which appeared in the most recent issue of the bulletin.
10:21 AM: Randy reports on the update of the SFC Handbook. Grant Kruger has moved to Oregon. Submissions have been coming in slowly, and the plan is to have it updated by next year.

- 10:24 AM: Toni Weisskopf suggested having laminated SFC badges for members to wear at conventions. Randy is going to look into the cost. Sue Francis suggested that several conventions have laminators.
- 10:26 AM: Randy reported that the web site has not been significantly updated in several years. He suggested adding fan guest of honor appreciations from southern conventions. Vice-President Julie Wall volunteered to help. Randy currently converts the next-to-last issue on the site in PDF format and asked permission to convert the most current issue and post it on the site. The consensus was to allow him.
- 10:30 AM: Janet made a motion to provide Randy with a debit card for his expenses. Mike Kennedy seconded. Motion was carried.
- 10:31 AM: Meeting adjourned. ☹

DeepSouthCon Business Meeting Minutes

by Tom Feller

July 23, 2006 Raleigh, North Carolina

- 11:01 AM: Trinoc*Con DSC liaison Judy Bemis calls the meeting to order.
- 11:02 AM: Motion to wave the minutes of the last meeting is passed.
- 11:03 AM: No one makes a motion to amend the by-laws.
- 11:03 AM: Judy announces that Stellarcon had filed the only bid for the 2008 DSC by the Friday deadline.
- 11:04 AM: Mike Monaghan makes a presentation for Stellarcon. He explained that it is run by SF3, a University of North Carolina-Greensboro student

organization comprised of students, alumni, and other locals. Stellarcon has existed for 30 years, and their attendance runs in the 200-850 range. Their proposed hotel is the Radisson-High Point, which has over 250 guest rooms and suites, 11,000 square feet of meeting room space, and 2,000 square feet of usable function space. Their proposed date is March 14-16, 2008.

- 11:12 AM: Toni Weisskopf asked whether the con suite will be wet or dry. It will be dry. She then asked whether a Krystal restaurant was nearby for the traditional Rubble award. Mike did not know, but promised to find out.
- 11:13 AM: Mike Kennedy asked about airlines. Greensboro-High Point (GSO) currently has U.S. Airways, Delta, Northwest, United, and Continental. The hotel has a shuttle to the airport. He then asked about function space. The convention uses all the function space. Someone asked about parking. It has some free parking space. Otherwise, there is a five dollar charge. Restaurants within walking distance include pizza restaurants, steak shops, fast food, buffets, etc. There are also liquor stores nearby.
- 11:17 AM: Judy asked whether there were other bids. No one announced one, and she handed out ballots.
- 11:21 AM: Voting completed. The results were as follows:
Wigwam Village 5
Nashville 1
Stellarcon 38
- 11:25 AM: Judy announced Stellarcon won. *{2008 DeepSouthCon will take place in High Point, North Carolina at the downtown Radisson.}*
- 11:26 AM: Meeting adjourned and Stellarcon began selling memberships for 2008. ☹

LETTERS OF COMMENT

{When e-mailing a LoC, please put "SFC LoC" or similar in the subject line and remind me if you wish your contact information printed or not.}

Monday, July 17, 2006: **Joy V. Smith**, Pagadan@aol.com:
8925 Selph Road, Lakeland, FL 33810

Lovely cover. (I'd like to see how her skirt falls when she's standing on the ground or walking up all those stairs.) Neat idea using your con badges as illos; and I loved the cartoon with the alien, his flying saucer pickup, and the hound dog with antennae.

I enjoyed Tom Feller's con reports; the Chattacon masquerade sounds like it was really fun. The Second Gathering of Southern Sherlockians sounds like a whole lot of fun too. I think I know the tent joke. There's a Lone Ranger version of it, I believe.

Thanks for the fanzine and online listings, also the southern conventions list and news items.

LOCs: Thanks, E.B., for your time machine stories list. It reminds me of those great articles you wrote in Twink. Sheryl Birkhead: I can't remember the subject with the nudes; I suspect it was fantasy. I haven't seen the last Star Wars movie either and possibly the one before it. (I remember the good old days when you awaited the next one

eagerly.) Jan Stinson: Thank you for your praise for my con report. (Sometimes I worry that they're too long, but I always tell the editor that he can use his little hatchet on it.)

Thursday, July 27, 2006: **Lloyd Penney**:
penneys@allstream.net; 1706-24 Eva Rd.; Etobicoke, ON
CANADA M9C 2B2

Many thanks for sending me another *SFC Bulletin*, this time Vol. 8, No. 10. As we all swelter in the heat and humidity, I am composing some of this letter, at least, in the relative comfort of an air-conditioned office.

Randy and Tom, it sounds like you get to some great conventions. You'll have to tell us about DeepSouthCon. It's my loss that I live in the only part of the continent that doesn't have its own regional convention like DeepSouthCon or Westercon. Guess there's too many fans on the eastern seaboard to want to get together on a regular basis. Or are there so many cons, is another regional con needed?

A gathering of Sherlockians is something I'm not sure has ever happened up here. The Bootmakers of Toronto is the local SH chapter, and Yvonne and I were members long ago.

Gotta admit, I love Scott Thomas' redneck pixies. All cute as can be, and they've all swilled back more beer and smoked more see-garets than most of us ever will. Must be that magic that keeps them going.

I am wondering that with the mention a couple of times in the local about eFanznes.com, perhaps any .pdfed versions of the Bulletin could also be housed there so that people could see it, read it, and perhaps join the SFC? *{The SFC Bulletins are available in pdf form on the SFC web-site.}*

Yvonne and I are getting ourselves and our finances ready for LAcon IV. I will be going there with the big Star Trek 40th Anniversary show that will be part of the convention, and all I can say is that I will feel very old. My family watched the show in its original run, and enjoyed each night. Update...still with the *Globe and Mail* and BBW. At least I'm consistent, and able to hold down a job. Or two. I'd trade them both in for something 9-to-5, Monday to Friday.

I am trying an experiment, and I'm telling as many fans as I can...I am archiving all the letters I send out to fanzines in a LiveJournal account. That way, everyone can see how busy I am. Check out lloydpenney.livejournal.com, and have a look.

All done...perhaps I'll see some of you at the Worldcon in LA. Take care, and see you then.

Wednesday, July 26, 2006: **Pamela Boal**

It's the middle of the boating season when I'm seldom home and am forced to short change folks on LoCs. Always glad to get the *Bulletin*, though saddened by the news of six deaths. Not all the names are known to me but having lost our much loved son in law to a brain tumour this year I can empathise with all loved ones left behind and appreciate the sense of loss amongst members of the wider fannish family.

In your fanzine listing I notice there is a contact address for all but Yngri is a Louse. Is there a reason for that omission? *{Oversight?}*

Sunday, September 10, 2006: **Henry L. Welch;**
welch@msoe.edu

Thanks for the latest *SFC Bulletin*. It seems like it doesn't get published as frequently as it used to. *{I try to get three issues out between each DeepSouthCon as membership officially runs from DSC to DSC. Sometimes the time between DSCs is less than a year, sometimes it's more than a year. The last DSC was in August, the previous one was in April, so that's a longer period for the those issues I hope to pick up the frequency next year.}*

Is there any particular reason you didn't list the worldcon in your con list? I realize that LA is not southern and it competes with DragonCon, but it would seem to warrant publication in your list. *{I only have so much space and WorldCon has plenty of other publicity.}*

August 28, 2006: **Sheryl Birkhead**, 25509 Jonnie Court, Gaithersburg, MD 20882

I am still trying to get the knack of using this old (new to me) laptop—but I am getting better at its quirks and figuring out how to get things done the way I want them....

This Worldcon is now history. I tried to locate information through their website, but couldn't find any spots where there were updates or information at all. I think that means everything must have gone without any big glitches. I think I saw that Denver won the Worldcon bid, but don't quote that unless you get it from a reliable source.

Very nice cover illustration by Julia Morgan-Scott.

Is a typo—but the *SFC Bulletin* for December 2006 is online? Otherwise I am guessing that you mean you have everything in place to have it online when it is done. Or perhaps you have the 2005 Bulletin on line? *{Yes, I meant 2005.}*

I hope to see Randy's con report for the DSC nextish. It was a nice touch to include the membership badges—thank you.

I get a little better than 50% of the zines listed— which is not too bad and good for the status of pubbing. I don't get any of the e-zines, except that Guy Lillian emails me *The Zine Dump*— which I sometimes get a chance to download and sometimes do not. I hope that the lack of illos in TZD is not representative of electronic fanzines, but I am suspicious that it is. Hmm, haven't visited any of the Web Sites listed and none of the Web Logs—so much for still not quite being in the technology age!

WOW look at that list of cons! ...and that only covers 5 months! Interesting to see that Maryland cons are listed.

Although I did not get a good look at the Hugo winners from LA— I still send out my congrats to all winners. It is becoming more and more evident that the "traditional" fanzine (and its pricetag of a "sticky quarter") is no longer the fannish lifeline of today's fan. Fallout of this especially affects the fan writer and the fanartist categories. It may become more and more frequent that the Hugo fanartist winner will be appearing primarily at conventions rather than in zines and the fanwriter may be solely an online presence. Interesting—another stage in the evolution of fandom.

Jan— ah, I am familiar with the *Celestial Seasonings* boxes, I need to look and see if there are any signatures on the box "pieces".

Agh, I know I'm out of the mainstream when I look at the list of notables coming to Trinoc*coN VII and realize that only 6 of the names there are familiar to me! An even better reason to look forward to the DSC con-reports. I need to check (again) with the library to see if they have any "recent" (always a relative definition) sf books on tape— since most of my "reading" is actually listening as I drive and this reminds me to do just that.

Scramble Puzzle Answers: detective, murder, genocide, decipher, trains, panicker, parrot

{Thanks for all the help folks. Keep those LoCs, Reports, Reviews, News, Illos, etc. coming for the next issue.}

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