

1980 SOUTHERN FANDOM CONFEDERATION HANDBOOK

WHAT IS THE SOUTHERN FANDOM CONFEDERATION:
HOW AND WHY SHOULD YOU JOIN

You are receiving this from S.F.C. President, Meade Frierson P.O. Box 9032, Birmingham, AL 35213, because your present address is within the South (as defined in the back of the book) and because you are known (or suspected) to be interested in some of the topics referred to in these pages. SFC was organized to improve communications between science fiction and fantasy (sf&f) fans here in this region. It is of course non-profit and depends upon fans who believe in its benefits for financing.

Accordingly, dues of Two Dollars (\$2.00) are solicited for membership for each fiscal year, which runs from August to August. Members receive, in addition to this Handbook and a forgettable membership card, a Roster of over 1,000 names and addresses of sf&f fans in the area and the periodic Bulletins. The Roster is kept updated for changes of address, additions and deletions by means of Supplements which accompany the Bulletins. The Bulletins (in March and October) provide news, reports of activities such as conventions and publications, and so forth. Quite frankly, you do not get two bucks worth of stuff for the simple reason that those who pay dues are subsidizing those who do not...the mailing of material to (1) known, confirmed fans less fortunate (or less considerate) than the paying supporters and (2) to the ever-increasing numbers of new people who come to our attention through clubs, ads, lettercolumns, personal referrals, and conventions. People who do not have to pay dues (although many do, anyway) are club presidents, con chairs, professionals, apa editors and fanzine publishers - this being on the theory that their activities in aid of the cause of Southern Fandom are payment enough.

Our goal (as yet not fully realized) is to provide a clearing house for the matching of interests and needs. If you draw or write, there may be publications here which need your art or writings (fiction, reviews, articles, news, chatty letters, whatever). We also want people who want to correspond with others on a particular topic or topics to let us know of this interest in letter writing and the topic(s).

The Roster makes note of some primary areas of interest but it needs to be improved and kept current. We need to hear from YOU and to learn what you like in sf&f and in fandom. We need a copy of whatever you may publish so we can review it in the pages of the Bulletins and let others know it exists. (Price and quantity available, size and content should always be communicated to us even if you do not send a copy.) If you are a collector and have a trading list, let us know how it can be obtained. If you want to hold a convention, start a local club, or something else, let us know so that we can pass the word along.

Sometimes it gets to be a long time between Bulletins (there are only two per year plus a members-only newsletter in July) but this does not mean that we are not trying to help folks learn about stuff through letters in between the Bulletins.

The basic information in this Handbook is assembled in July, 1980 and may be outdated by the time you get it - if fandom is one single thing, that is changeable. One day, with regular subscribers, we may be able to publish more frequently; but we prefer, with the help of dues and patrons, to avoid becoming a subscription publication and prefer to remain a vehicle for service to fandom as a whole, Down Heah.

SEND \$2.00 TODAY TO MEADE FRIERSON, PO BOX 9032, Birmingham Alabama 35213 for dues through the next August. More is welcome.

Also, you will help us if, after reading this and finding it not to be of interest to you, you would pass it along to someone you know who might be interested

REQUIRED READING IF YOU DO NOT KNOW WHAT
FANDOM MEANS

A person who reads science fiction and/or fantasy (sf&f) is known as a fan, the plural is fans or fen - and the group name for all such people is fandom (like king/kingdom).

If you merely read the stuff and are considered strange by your friends, you are a fringe fan - if you share your interests with others of like disposition, you are on your way to becoming a fan. If you begin to write letters of comment to the editors of the professional magazines (prozines) of sf&f or to the little publications (mimeographed or ditted, usually) which some fans produce, called fanzines, or if you write or draw or publish a zine yourself or go to local club meetings, anachronist revels, or gatherings known as conventions or conclaves (cons, for short) - then you are a fan but perhaps only a neofan since all of this is new to you and you have not been doing it for long. If you keep at it - write, publish, draw, attend cons, make friends, become known, you become an actifan, or trufan. If you are good at these pursuits (or fool people into thinking that you are), you might become a BNF, big name fan. Get whatever you do published by the paying sf&f markets and you become a pro and can join Science Fiction Writers of America, SFWA, and be invited free to cons, sometimes as a guest to participate in panels along with the BNFs and other pros. Even if you do not lose your amateur standing through professional sales, you can achieve glory as a fan through such devices as having your fanzine nominated for a Hugo, the annual World SF Society award or your writings in some else's zine can win you the fan writer awards.

Few of us get this highest kind of recognition or boost to the ego, known to fans as egoboo but there is plenty of deserving egoboo to go around for all kinds of endeavors - club activities, helping out with a convention, hosting parties at cons, filksinging, appearing in costumes at masquerades, winning the trivia contest at a con or club meeting, drawing, writing, etc.

Fandom has its cliques and subdivisions. Some are closed-in - merely friends getting together, with in-jokes, memories of good times past, &c; they could be doing things which are of little interest to you - drinking and playing tapes, playing Hearts (a card game), staying in the video or film room the entire time at a con, wearing funny clothes (pre-1950 AD). Others may spend their time worrying about where they can get a good buy on missing issues of comics, pulps, other collectibles, bidding ridiculous prices (from your viewpoint) for some mouldy pages called Le Zombie or a painting or drawing you could do without. Don't worry about all of this; there are others of the same interests who are open and glad to meet new people who share at least some of the same interests.

Within sf&f fandom, there is an interest (or lack of it) in Star Trek, Star Wars, other media (Dr. Who, Space 1999, &c) At present people with this interest are the largest, newest element of fandom. Some of them don't like Heinlein, Asimov, Clarke, Anderson or other established sf writers, and some do. Within fantasy fandom, there is a division into anachronists, comics fandom, sword & sorcery fandom, and horror fandom. There are some aspects and activities of these subgroups which do not have anything to do with other aspects of sf&f fandom and some which do.

With these generalizations as to the subjects of interest in fandom, we are going to take, in these 24 pages, an overview of the activities of fandom - some of these activities will resemble things that happened or will happen in other areas of the country as well as the south - there are clubs everywhere, cons, fanzines and other publications - and we will probably miss capturing the flavor of these events which are distinctive to Southern Fandom by our reporting of the facts - the names of guests, the dates and places, the names of people in charge...none of these are the essence of Southern Fandom, the family spirit of the core group, the one-ups-personship over the mundanes (everyone who is not a fan), the remarkable, intelligent, zany, charming, talented, etc etc people of Southern Fandom. If you can get to know them by or through any activities described in these pages, your life may well be more enjoyable, pleasant, richer, fun &c (mainly fun).

ME III
7/4/80

The Atlanta Science Fiction Organization (ASFO I) was organized sometime in the late forties but of the originals only Jerry Page, Hank Reinhardt and Jerry Burge remain in Atlanta. The group was hyperactive during the first few years of the 1950s and put out a fanzine called COSMAG - see cut at bottom of the left column. There was a later pub called ASFO. (We wonder where are Carson Jacks, Ian Macauley, and Peter Ridley these days). The most striking project was a hardcover book on fandom by Sam Moskowitz, fan historian, called THE IMMORTAL STORM (reprinted in the late 1970s). This first ASFO group seems to have peaked out with a convention in April, 1955 and little is known after then.



AN HISTORICAL PERSPECTIVE ON SOUTHERN FANDOM

Although your writer is an 8th generation Southerner, this organization is just as interested in, and open to, any fan who happens to be in the region, however temporarily and from whatever origin. Nevertheless, since this region is basically the Occupied C.S.A., one cannot resist the trappings of the past in our identifying symbols (and jokes about the yamdankees)

Back in the days when the sf magazines reviewed fan mags (as fanzines were usually called back then) and carried longer letter columns than at present, one found a goodly number of southern addresses but little indication that the southern sf&f fans ever got together to do anything (like clubs and cons) prior to the 1950s.

In 1948-49 in Ripley TN one Lionel Inman, assisted by a Van Splawn and Wallis Knighton, brought forth a fan mag called SOUTHERN FANDOM. One of its *raison d'etre* was promotion of New Orleans as the site of the world science fiction convention in 1950.

The worldcon, as this large annual event is called, was held in New Orleans in 1951 with Fritz Leiber as Guest of Honor. About 325 people attended. One Harry B. Moore was chairman, but from accounts of eager young fan historians we understand that he has no interest in the field anymore.

In the early fifties Robert Madle (now residing at 4406 Bester Drive, Rockville MD 20855) lived in several areas in the South or its borderlands and there were fan clubs, meetings and fan activity blossoming forth wherever he went. In the pre-Sputnik era people were not all that convinced that rocketry was the government monopoly we soon learned it had to be, and Bob tells some amazing stories of the good press his club received with respect to space exploration.

Doubtless, the people who published the zines in various southern locations had friends who got together, but we have lost contact with such folks as J.T. Cliver of Columbus GA (1951), Shelby Vick in FL (1952), and Al Alexander, Randy Warman, George L. Cole and Robert Shrader of Charlotte NC (1956). We do know that Wally Weber is now gafia in Seattle; Lee Hoffman is no longer producing QUANDRY in Savannah GA but is living in FL (and producing one fanzine every five years); and Lynn Hickman of Orangeburg SC is now in Ohio.

Madle and his Charlotte NC group were responsible for SECON in 1956, the first recorded regional con in the area, so Southern Fandom approached the 1960s with several talented enthusiasts scattered about but few opportunities to get together and do anything organized.

SOUTHERN FANDOM GROUP AND DEEP SOUTH CONS

Things started to hang together in 1960. The Southern Fandom Group was started and they communicated through their own amateur press association (apa), SPPA (see p.14). Their annual gatherings were known as Deep South Cons, or DSCs and our favorite introduction to this field for over 6 years has been to quote a New Orleans fan, Rick Norwood, from *Nolazine 12*, the literary magazine of the New Orleans Science Fiction Association (edited by Pat Adkins in 1971) and a 25+ year fan and now professional writer and editor, Gerald W. Page:

"I wonder if anyone remembers that the first DSC was officially called MidSouthCon, changing to the present name with DSC II...was the total attendance of the first DSC really five? Did we really spend the entire convention looking at Dave Hulan's two complete sets of UNKNOWN? Probably not. (The con was in Huntspatch, AL)

At the second DSC, the membership had increased enormously; six fans in an Anniston, AL motel room. It was most memorable for the fabulous fannish one-shot session...Larry Montgomery, who organized the convention, was editor; Bill Gibson drew the cover; Al Andrews did the cartoons; Larry, Dick Ambrose and I wrote a round-robin story; Lee Jacobs did the lead article and photos for the back cover. (The title of this legendary zine is CONGLOMERATION - and any with a copy consider it to be a prize.)

DSC III was the first with a real program...I missed out on the fun but got to read all about it in Conglomeration 2.

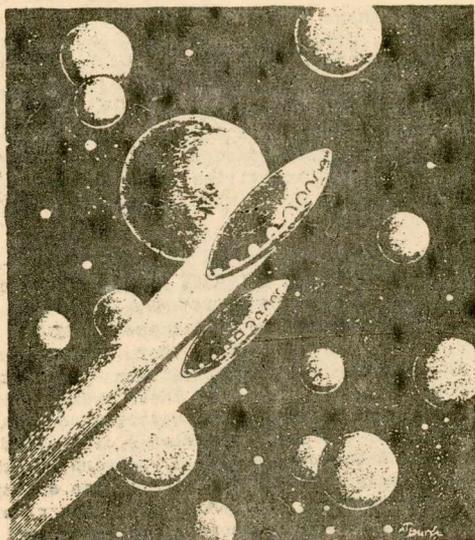
(Interrupting Rick at this point, here is how SCIENCE FICTION TIMES #431 (September 1965) reported on that DSC in the words of Jerry Page --

--The 3rd annual Deep South Conference was held in the Downtowner Motel in Birmingham, Alabama over the weekend of August 6-8, 1965. Chairmen of the convention were Larry Montgomery and Alfred McCoy Andrews. Although a small gathering of some 19 people, and necessarily informal, the convention could not have been considered more successful

COSMAG SCIENCE FICTION DIGEST

VOLUME 2 NUMBER 2

NOVEMBER, 1951



1960s DSCs - continued

(Page:)--Highlights of the program consisted of a panel of Lon Atkins, Larry Montgomery and Jerry Page who discussed 2 questions tossed at them by moderator Andrews: (1) Is there some factor which effectively distinguishes Science Fiction from Fantasy, Adventure or Other Forms of Literature? and (2) Could Fandom Survive Without SF?

--Al Andrews, long considered one of the real leaders of Southern Fandom, was presented with the First Annual Rebel Award...the real highlight of the convention was when the entire membership converged upon Reinhardt's room at 12:00 to awaken him after he had found his way to bed at 5:00 a.m. following a wild card-playing party wherein he won \$2.00. But even the fun and games there was threatened for top honors by the sight of Reinhardt and Bounds firing pennies from miniature catapults at toy soldiers across the room (Hank won \$0.03)."

Norwood continues:-

"DSC IV was the other DSC I missed, and of it I find very little record. Chapel Hill NC (Lon Atkins) won the bid but the convention somehow wound up back in Huntspatch this time with Atkins in charge. It was apparently well attended. The main events on the program seem to have been a bouree game between Hank Reinhardt and Lon Atkins and taking off Len Bailes shoes to see if his feet were really furry. (Dave Hulan was awarded the Rebel).

Atlanta marked a big change for the DSC. Up until then, the con had been a get-together for SFFA members and a few others. DSC V was a real convention. Jerry Page was the chairman. The attendees could be numbered in the dozens (Pages claims no more than 25). There was a business meeting, a panel discussion and a speech by Hank Reinhardt. There was a hucksters table. Actually it was just a table in the hall but when someone spread their EC comics collection out on it, it became a hucksters table. As a climax, the entire con piled into a truck and drove off to tour the bookstores. The people of Atlanta are the friendliest I have ever known, and DSC V was a big success.

In New Orleans in 1968 we were determined to put on an even better show than Atlanta. We had the DSC's first guest of honor: Daniel F. Galouye. The program filled 3 days, including the institution of what has become a DSC tradition, the trivia contest. There were two panel discussions, movies and a banquet. We had 72 members, many of whom actually attended! I was chairman and for me the weekend remains a blur, but I do remember having fun.

Janie Lamb had to make her bid to hold DSC VII in Knoxville TN via a tape recording, but she won easily. Guest of Honor was a lady named Rachel Maddux, who had written one fantasy novel, The Green Kingdom. She had no prior contact with fans or other fantasy writers, but gave an interesting talk about inventing your own universe and seemed to enjoy herself. Ned Brooks and Ron Bounds dressed up in their worldcon costumes and Ron as a viking chased a waitress up the stairs. The Southern Fandom Confederation was organized and afterwards we all went out to dinner at Minnie Pearl's Fried Chicken.

In 1970 the worldcon was held in Heidelberg, Germany so Glen Brock decided to make DSC VIII a kind of alternative to worldcon. An extensive advertising campaign resulted in an attendance of over 100, by far the largest DSC to date. Sam Moskowitz was Guest of Honor and Richard C. Meredith was Master of Ceremonies. Glen Brock gave the (third) Rebel Award to Irvin Koch and the first Phoenix Award to the (late) Richard Meredith. Meade Frierson III was elected (acting) President of the SFC with Janie Lamb as Secretary. There was a crowded artshow/huckster room, lots of movies, and a three day program. Joe Green spoke on the future Apollo missions and there was an interesting panel of young writers who told about their experiences. But most impressive was Hank Reinhardt's display of swordsmanship in a room fully the size of a ping pong court jam-packed with 50-60 people..."

Agakon 70 (DSC VIII) did set the tone of the future DSCs and their highlights were carried in SFC Bulletins and recorded in mercifully abbreviated fashion below:

PeliCon (DSC IX) was co-hosted by Rick Norwood and John Guidry, Aug. 26-30, 1971, at the Hotel Monteleone in the French Quarter of New Orleans. GoH was Poul Anderson who attended with his wife Karen and daughter Astrid. Fan GoH was Fred Patten who flew in from California and spoke on the international aspects of fandom. 105 was the reported attendance. Local author Dan Galouye participated, there was a banquet, good art show, an anachronist display (notably a bout between local Craig Shukas and Hank Reinhardt as Ulric of Wolfhaven). The Rebel Award was presented to Janie Lamb in absentia and the Phoenix (beautifully wrought by Dary Frolich) was given to R.A. Lafferty.

After a hoax bid that turned into reality (see Atarantes 26 for the real history), Steve & Binker Hughes and Joe Celko were awarded the honor of hosting DSC X, called Atlantiscoon 72, at the Howell House in Atlanta (the site of the 1970 event because Glen Brock knew someone on the staff-) on Aug. 25-27, 1972. Among the 162 in attendance were 14 of the 20 members of SFFA and 9 of 23 on the waitinglist. Anachronists and a large group of fanzine fans from both within and without the South completed the very agreeable picture. GoH was Hal Clement and Joe & Nita Green and Polly & Kelly Freas were also guests. Jack Chalker attended his first DSC as a huckster. Although there was no banquet or awards, panels, artshow, anachronism, Hearts tournament, movies and other good things were there.

Back in the Monteleone in New Orleans Aug. 24-26, 1973 was DSC XI under the direction of Don Markstein and John Guidry. GoH was Joe Green, Fan GoH was Meade Frierson III, and m/c was Joe Celko. The films were especially picked to be different from standard convention fare and the parties were good. Clarence Laughlin delivered a talk on fantastic art. A banquet was featured at which the Rebel Award went to Hank Reinhardt and the Phoenix to Thomas Burnett Swann. About 175 attended including truesoutherners like Lon Atkins from Southern California, adopted southerners like George Wells from NY, and deepsouth-erners like Eric Lindsay from Australia. It was by all accounts a grand con from the Sons of the Sands, a then non-NOSFA coterie of New Orleans fans about which more lies appear later on.

August 23-25, 1974 was the time, and the basement of the Sheraton Biltmore in Atlanta was the place, of the controversial experiment launched by Glen Brock but carried out by Sam Castfriend and Joe Celko with help from Allen & Barbara Greenfield. DSC XII was billed as Agakon 74, a science fiction mardi gras. Emphasis was on costume and a large fantasy world environment but not all plans worked out the way they were supposed to, I think, because of the hotel's uncooperative attitude and general fan apathy to the concept. Instead of a GoH, there were VIP members such as Poul Anderson, Joe Green, and T.B. Swann. Weird Tales author Mary Elizabeth Counselman made it her first con, too. Events were supposed to just happen and room parties (and separateness) were discouraged. The Rebel Award went to Ken Moore and the Phoenix to George Alex Effinger, one of the VIPs. There were good movies and about 178 in attendance. (See Atarantes 28 for the real history).

After a hotly contested race for DSC XIII between Louisville, West Palm Beach and Knoxville, the winner was POSFA, the Louisville club headed by Cliff Amos which was going to hold a RiverCon on July 25-27 anyway and made it a combination of the traditional DSC, comics fans attracted by artist guests Bruce Jones and Dave Cockrum, and a con close to the con-active Midwest. A record 545 turned out for GoH Phillip Jose Farmer, Fan GoHs Buck and Juanita Coulson, and emcee Andrew J. Offutt. Other guests were Poul & Karen Anderson, T.B. Swann, Keith Laumer and Kelly and Polly Freas in addition to the artists. A banquet, midnight masquerade, and Sunday riverboat ride were out-of-the-ordinary events which were added to usual DSC trappings. The Rebel Award was presented to Meade Frierson III and the Phoenix to Andre Norton of FL. The tradition of a regular mid-summer con in Louisville was off to an auspicious start (see CONVENTIONS below).

Bidding against calling the early spring convention in Nashville (see UpperSouthClaves below) DSC XIV, Binker Hughes of Atlanta was named to hold DSC XIV at the Admiral Benbow Inn in Doraville GA. She, Steve and Joe Celko got Lt Sprague DeCamp as GoH and had lined up Manly Wade Wellman as emcee but an accident prevented his attendance so that mainstay of cons (particularly in the south) Kelly Freas pitched in. About 175 attended a lightly-programmed no-banquet affair over Aug. 27-29, 1976. Ned Brooks won the Rebel and two Phoenixes were given, one for writing to Manly Wade Wellman and one for art to Gahan Wilson (who had been expected to attend).

Birmingham, represented by Penny Frierson, Wade Gilbreath, and Frank Love, won handily over Winchester VA and B'ham-con became the XVth DSC on Aug. 26-28, 1977 at the virtually-bankrupt and uncooperative Parliament House Motel. Attendance was about 340. Michael Bishop was GoH and Charlie & Dena Brown of LOCUS were Fan GoHs. The emcee was Hank Reinhardt, and attending pros included Jerry Page, Grant Carrington, Karl Edward Wagner, Jack Dann, David Gerrold, Charles L. Grant, R.A. Lafferty, George RR Martin, Gene Wolfe and Andrew J. Offutt. Programming was light (whether or not intended), there were several British fans on their way to Sun-con in Miami, and the Rebel was awarded to Cliff and Susan Biggers, the Phoenix to Michael Bishop. Joe Moudry prepared a special chapbook of Bishop-s poetry which were free to the first 100 registrants and pro guests. The featured film was my favorite, DARK STAR.

June 2-4, 1978 were the dates of the sprawling, biggest DSC ever, chaired by Rich Garrison and Ginger Kaderabek after a bitter battle. Registration was 720! Jack Williamson subbed for Clifford Simak as GoH; Joe Haldeman subbed for Robert Heinlein at the blood drive; to blood donors Kelly Freas contributed his famous caricatures (and made it highly successful). The pros in attendance included R.A. Lafferty, Joe Haldeman, Jack Williamson, Charles Grant, Karl Edward Wagner, Gerald Page, Vincent DiFate, Kelly Freas, Ron Miller, Joe Green, Andrew Offutt, Michael Bishop, Peg Campbell, Sharon Jarvis, Andy Porter (of the other SFC, Science Fiction Chronicle), George Scithers and artists Michael Whelan, Bernie Wrightson, Jeff Jones, Roger Dean and Michael Goodwin. The artshow included 11 Chesley Bonestells, 24 Freases and much more. The banquet was attended by 265 who saw awarding of the Rebel to Don Markstein and the Phoenixes to Karl Edward Wagner and Kelly & Polly Freas. Numerous art awards were given as well. Guy Lillian won the Hearts championship. Kudos were given to Hank Reinhardt and George Wells for their duel of the worst sf novels ever. Virginia Aalko made the distinctive awards.

DeepSouthCon 79 (DSC XVII) was sponsored by the Sons of the Sand, Ltd in New Orleans at the LePavillon Hotel, July 20-22 1979. R.A. Lafferty was GoH; the Rebel was given to Cliff Amos, the Phoenix to Jo Clayton. Guy Lillian created a special chapbook to honor Lafferty. Janet Lyons claims to be the Hearts Champion of the Universe (and has a Frazetta jigsaw puzzle to prove it). Other guests included George Alec Effinger, Joe Green, Roger Lovin, Hank Stine and Karl Edward Wagner. P.L. Caruthers ran the SFC business meeting in my absence.

This Handbook is prepared for distribution at DSC XVIII, AsfiCon on Aug. 22-24, 1980 at the Northlake Hilton Hotel. GoH is Ted White, Fan GoH is Mike Glycer (pubber of File 770) and pros in attendance will include R.A. Lafferty, Joe Massa, Michael Bishop, Jerry Page (who will be the subject of a roast), George Alec Effinger, Stephen Goldin, Kathleen Sky, Hank Reinhardt, Pery Chapelaine, Sharon Webb, and Mary Elizabeth Counselman. (Apologies to any left out!)

The Future of the DSC worries some of us old line fans from time to time with so many regional conventions vying for attention in SFCLand (as the following pages will amply demonstrate). It remains a rotating convention with its own traditions distinct from the others, with local flavor added by the varying committees put in charge of it, of course. It can be a big help to a group which puts it on because as the DSC there is a built-in drawing card which just-another con in the host city would not have - SFPA members and ex-members still view it as their con and usually try to attend as a reunion of sorts.



My desire to discuss the other conventions in the order of longevity encounters difficulty because the second rotating series, started in 1971, ceased to rotate in perversely fan-nish fashion and then resumed as two cons. *Sigh* For a view of the front and back (with the middle continued under the heading KUBLA KHAN), we introduce you to:

THE UPPER SOUTH CLAVES

Beginning in 1971 Irvin Koch of Chattanooga TN was convinced that there should be a summer con for more frequent contact between fans for whom the DSCs (at that time seemingly stuck on an Atlanta-New Orleans axis) were not too accessible. Irv started with Gnomoclave, June 11-13, 1971, in Knoxville with 53 in attendance including Andrew and Jodie Offutt (MC) and Polly and Kelly Freas (GoH). Cliff Amos and his recently assembled Louisville fans debuted there and emphasis was on making one's own events/programming.

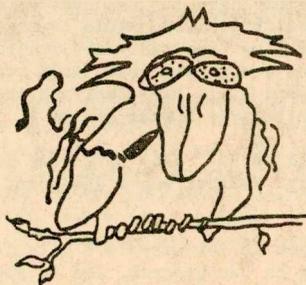
June 9-11, 1972 was the time for Triclave in Johnson City TN where the late Len Collins was too ill to host as had been planned and Albert Dossier and others pitched in with the event. GoH Keith Laumer and Kelly Freas, together with m/c Andrew Offutt, entertained about 40. Ken Moore and John Hollis from Nashville bid to hold the next USC under the name KUBLA KHAN in Nashville and, as the next section shows, there it stuck.

Cliff Amos and Shelby Bush were taken with the notion of reviving the Upper South Clave and in 1979 announced that upper south clave 10 would take place in March at a hotel they discovered in Bowling Green (accessible to the TN-KY fans). P.L. Caruthers was picked as Guest of Honor and there was to have been a Frierson Fry, which was replaced by a Cliff Hanging (referring to Amos). Circumstances changed and the con was assumed by the local Bowling Green fans - there was a no-show by Andrew Offutt, so the Cliff Hanging was conducted by Ken Moore. About 114 showed up on March 14-16, 1980 and enough fun was had by all to encourage the BG fans to schedule USC 11 for March 13-15, 1981 with Ken and Lou Moore as GoH and the banquet will be a Moore Mashing lead by Cliff Amos. The event is properly styled as a relaxicon (that is, light programming is anticipated).

(We were furnished with a distinctive con logo by D.P. Shaw but unfortunately it was much too big to be properly reproduced in the limited space available.)

Should something happen to the BG group (or its enthusiasm for cons), we may well see a rotating USC again but until then it would appear that the USC has found another second home.

The nutty names for the Nashville cons, their flexible spring dates (usually dependent on GoH schedules or the crowded Opryland-preying hotels), and their symbol - the bewildered Khondor (below) which acquires notoriety on T-shirts and in 3-D incarnations as prizes and honorariums - all are typical of Ken and Lou Moore (647 Devon Drive, Nashville TN 37220) and their Nashville SF Club. The con gives out U-Go awards to the most helpful staff, Frank R. Paul awards (beautiful Jupiters or Saturns) to honor artists, and has other strange doings at its banquets.



Kubla Khan Clave, April 27-29, 1973, featured Fred Pohl as GoH and Andrew Offutt as m/c. There were quite a few Midwest fans who knew the con-active Moore from many conventions. Emphasis on artwork, local writers Perry Chapdelaine and Charles L. Fontenay, buffet-style banquets, round-the-clock hospitality suite with bathtubs of soft drinks and beer - in short, all the trappings of the Kubla series got started right from the first one (only became more elaborate later).

Kubla Khan Too (May 10-12, 1974) had Gordon R. Dickson as GoH with Andrew Offutt as m/c and plenty of pros - Phyllis Eisenstein, Donald Wollheim, Joe Green, T.B. Swann, and Kelly Freas. There were other northern notables like Bob Tucker, Phil Foglio, Larry Propp, Jack Chalker, Filthy Pierre Strauss, Ann and Bob Passavoy; &c - these folks establish the interregional nature of the event.

Kubla Khan Khubed was on May 30-June 1, 1975 and added to the regular pros and regular events George RR Martin and Joe Haldeman. Andrew Offutt was GoH for a change and Kelly Freas served as m/c.

Kubla Khan Kwandry on June 6-8, 1976 honored Don Wollheim as GoH with Andrew Offutt back as m/c. Guest artists were Ron Miller and John Schonherr. A masquerade event was added, and attendance was about 175.

Kwintus Kublius, May 6-8, 1977, departed from the standard format by the addition (to a pro guest list of Dickson, Wollheim, Freas, et al) Vincent DiFate, Harlan Ellison and Frank M. Robinson. Attendance rose to about 300.

Kubla Khan Sex was on May 5-7, 1978 with Ted Sturgeon, John Cleve (a/k/a Andrew Offutt), Vincent DiFate and several program items which had snafu-d on earlier dates. There were plenty of writers as usual and the maskeraid. Attendance was under 300. A special feature was imported from Louisville - mint juleps and off-track Derby betting.

Kubla Khanception, May 18-20, 1979, had Frank Robinson as GoH, with Fan GoH Bob Tucker and m/c Andrew Offutt; guest artist was Vincent DiFate. There were 15 pros in attendance (including a repeat by Theodore Sturgeon) and about 250 fans.

Kubla Khanate, May 2-4, 1980, presented GoH Stephen King to a record crowd of more than 500! MC was Andrew Offutt, guest artist Boris Vallejo and special guest Forrest J. Ackerman. (It is sincerely to be hoped that was the last in the series at the Quality (sic) Inn).

Looking back up at this column convinces me that no abbreviated wrap-up can begin to capture the past 8 weekends in the company of good friends - with a convention well run by seasoned volunteers and helpful newcomers. Panel discussions of both writers and artists, slideshows and other events provide both light and insightful moments. Pro GoH for the 9th con (1981) will be Charles Grant and in 1982 it will be Fred Pohl.

The concept of Allen Greenfield of Atlanta of a mid-winter convention without a GoH or much (if any) programming to serve as a respite to the long con-drought for southern fans started in 1973 (Nov. 30- Dec.2) in Atlanta sponsored by Allen and John Ulrich. Good movies were featured and a friendly crowd. Keith Laumer was an unexpected pro in attendance and Jerry Page was there as more fan than pro.

Halfacon 74 was in the Ramada Inn in Rome GA Nov.29-Dec.1, 1974 with Michael Bishop as an attending pro and the same low-profile format was followed, mainly featuring long parties. (Before a large number of active Rome fans relocated to Atlanta and environs, they held Cyrcon, Feb.13-15, 1976 with much the same format -and attendance - as earlier, and a small gathering enjoyed themselves as before).

Halfacon 75 was in New Orleans sponsored by Guy Lillian and John Guidry with a significant new feature, a roast of Hank Reinhardt. It attracted southern fans from California, Texas and Kentucky and was largely a party.

In 1976 there was no taker as such for the Halfacon but the Nashville club afforded us the opportunity in early December to gather back at the scene of the first Kubla and call ourselves -Kookakhan- there were no pro guests but excellent discussion groups.

Steven and Don-s Con II served as the Halfacon on Dec. 2-4, 1977 in Memphis with good people in attendance, we are told, and a fantastic array of films via VTR. (in the tradition of halfacons, Don Markstein and Steven Carlberg held the first S&DC in New Orleans March 14-16, 1977).

In the spirit of instant-traditions in fandom, Halfacon 78 on Dec. 8-10, 1978 was the inspiration of Don Markstein, aided by Curt Stubbs, to displace a southern partycon to a western ghost town, Bisbee AZ. None of the guests (Charles G. Finney, Jim Corrick or Allen Greenfield) showed up nor did the film program or any southerns - but we are certain that the handful of fanzine fans who did had a fine time.

Halfacon 79 was sponsored by the Birmingham SF Club on Nov. 9-11, 1979 high on a hill in Homewood, Alabama overlooking downtown Birmingham. About 100 convened for the relaxacon, primarily from the other legs of the ABC triangle (ATL-BHM-CHAT). Local SCA participated as well as pros Hank Reinhardt, Jerry Page and Grant Carrington.

Ken Moore has expressed his intention of hosting Halfacon 80 (probably at the Quality Inn), so consult Bulletin 24 this fall for further details, or write Ken.

RIVERCON



Quite in contrast to the item just above, RIVERCONS in Louisville KY are much-programmed events for larger audiences. The first is reported above as the 1975 DSC.

Rivercon II, July 30-Aug.1, 1976, had about 375 and featured GoH Poul Anderson, Fan GoH Jodie Offutt, and Toastmaster Kelly Freas with fans like Juanita Coulson and Sandra Miesel on the program as well as pros like Gordon Dickson. There was no special programming for comics fans as there had been in the first one.

RiverCon III, July 29-31, 1977, was to have had as GoH Larry Niven but illness intervened and Gordon Dickson served instead. Fan GoH was Sandra Miesel and m/c was Joe Hensley. (More)

ROC*KON

In addition to the banquet, midnight masquerade, panels, and riverboat rides (as well as standard con features) there was a musical blend of Ringworld and Oz called Stringworld (thanks to Shelby Bush and Bernie Willinger).

Rivercon IV in July, 1978 featured GoH Robert Bloch, M/C Bob Tucker, Fan GoH Ned Brooks in a luxury hotel in Louisville. The con was large but one didn't really get lost. The hospitality suite was the best to date. Larry Niven showed up; John Harris conducted a successful blood drive. The masquerade was well-attended and good, a world premiere of a terrible movie took place and The Time Warp was the dance of the day.

Speaking of time warps, there was one in RiverCon-s history. In 1979 because of the fabulous NorthAmeriCon held there (see HISTORY a few pages over) there was no RiverCon but the series resumes with River Con V in 1980 featuring, on Aug. 1-3 at the Galt House (on the river), GoH Roger Zelazny, Fan GoH Lou Tabakow and Toastmaster Vincent DiFate. The Ming awards will again be presented at the masquerade (which may well be pre-viewing worldcon costumes for the next month); there will be the river cruise on the Belle of Louisville. Other guests include Andrew J. Offutt, Frank M. Robinson, Jack Chalker, and Lawrence Watt-Evans. One change is the afternoon banquet - a roast of Tabakow lead by Tucker.

Information can always be obtained by inquiring of PO Box 8251, Louisville KY 40208 or Cliff Amos, Bob Roehm, Steve and Sue Francis and the other FOSFAns who are active in these cons.

CHATTACONS

Ervin Koch (who still maintains a mailing address in Chattanooga, tho since June 1977 he has lived in Atlanta) started promoting Chattacons with local fans in an effort (which was successful) to get local fans involved. Chattacon I was held on Jan. 2-4, 1976 as a relaxacon with Cliff Amos as GoH and Meade Frierson III as m/c. There were no pros and about 80 fans. (Ken Moore began his travelling art show for smaller cons in earnest about then).

Chattacon II moved up one week (and over to another Sheraton where it has stuck since then) to Jan. 7-9, 1977 and had about 100 in attendance. The chief feature developed to be replacement of a film program by extensive programming on videotape.

Chattacon III, Jan. 6-8, 1978, saw significantly larger crowds (321 attended) than in past years turning out for GoH A.E. Van Van Vogt and a panel of pros. The momentum could not be stopped.

Chattacon IV, Jan. 5-7, 1979, was the largest sf con in TN to date by virtue of its 436 attendees - video programming was interesting but crowded. Featured Speaker Alan Dean Foster was an admirable guest and M/C Cliff Amos also conducted discussions of the black arts. Toastmaster Bob Tucker and newer local writers completed the picture. The Program book featured a splendid review of Tn-cons by Amos. There was a fine artshow and masquerade.

Chattacon V, styled as the first con of the 1980s, was held on Jan. 4-6 with the heaviest pro turn-out to date. In addition to GoH Joan D. Vinge and her now-spouse Editor Jim Frenkel, the capacity banquet enjoyed a Tucker Roast with Forrest J. Ackerman stealing the show with his dreadful puns, and local writer Sharon Webb was responsible for the attendance of George Scithers, Barry Longyear and others. Jack Chalker, Hal Clement, Perry Chapdelaine and others held audience attention on the panels, but record-breaking attendance resulting from local publicity put an unmanageable number of youngsters on the premises.

Chattacons have rotated their committees some (and varied the style of the choo-choo symbol not reproduced here) but current activists who have departed from the relaxacon concept are Dick and Nicki Lynch, Mike Rogers, Tim and Linda Bolgeo, and Dick and Nancy Tabor. Contact Chattacon, POB 21173, Chattanooga TN 37421.

#6 will be Jan. 16-18, 1981 with GoH Jack Chalker, M/C F.J. Ackerman and a host of guests and features.

On the western front of SFland, Margaret Middleton got to be chief culprit of something she will tell us about:--ROC*KON got started because I-d been to KK3, ICon I, Chambana 5, KK4 MAC and Chambana 6 and decided it was about time to start something a little closer to home. I tossed out names of pros to the local (sf&f) group until they sat up and wiggled their ears (at Roger Zelazny-s name) and that was how we picked the Pro GoH for R*K*1. From there it just sort of grew (erratically). We seem constitutionally unable to have the thing in the same place at the same time two years running. We change either hotels or dates every year. Sometimes both. Cindy Franlin, Amanda Saar and Willa Mays Perryman are the other 3 people on the con com besides Morris and me.-

The first one was held on Feb. 4-6, 1977 with Zelazny as GoH and Fan GoH Bob Asprin. Weather was a deterrent to large attendance.

A larger con took place in February 1978 with GoH Bob Tucker and heavy filksinging on the program, led by Bob Asprin. About 150 attended.

Roc*Kon*3 was Feb. 9-11, 1979 with about 171 there despite foul weather. Attending pros were GoH Kelly Freas, Gordon Dickson and Bob Asprin. Fan GoH Shelby Bush had to fly in. Cancellation by Jack Chalker and Bob Tucker convinced the con com to change to more clement weather-time.

ROC*KON*4 was held Oct. 26-28, 1979 with a new hotel, the Sam Peck, which Margaret claims is better suited to a small con. She cites a SCA event down in Baton Rouge as a factor in attendance of only 145. Gordon Dickson was GoH, Dal Cogger of Memphis Fan GoH and M/C was Bob Asprin. And the halls rang with music.

ROC*KON*5 is slated for Oct. 17-19, 1980 at the Sam Peck with GoH Andrew J. Offutt, Fan GoH Dick and Nicki Lynch, and pro Jo Clayton as Toastmistress.

Registration for RK5 and future con info can be obtained for an SASE from PC Box 9911, Little Rock AR 72219.

STELLARCONS

Although more local than the above-described cons and only discovered by SFC in 1978 (the discovery, we note, was mutual) a spring gathering on the campus of UNC at Greensboro NC has been sponsored by the Science Fiction Fantasy Federation since 1976.

Stellarcon III transpired on April 1, 1978 as a one-day event at the Elliott University Center with ST fan writers as guests.

Stellarcon IV, April 6-8, 1979 drew 200 mainly from NC to interact with David Gerrold, Ted Sturgeon and M.A. Foster as well as to attend a strong film program. It was Jim Gilpatrick, current Birmingham SF Club President, who noted that a successful sf con had been held without parties, booze or hucksters when held on a college campus.

Stellarcon V, March 21-23, 1980 was going to have, in addition to Fan GoH Joan Winston, a one-day appearance by George Takei.

Stellarcon VI is scheduled for Feb. 27-Mar.1, 1981 with SCA participation, D&D, costume contest, and guest to be announced. The contact is David Allen, Box 4-E.U.C., UNC-Greensboro, Greensboro 27412.

ROVACONS

Another mainly-local one-day convention that grew was the Roanoke Valley (VA) conventions known as RoVaCons. The first was held on October 16, 1976 with guests Nelson Bond, Philip Jose Farmer, Keith Laumer and Robert Adams, a local pro. This was considered successful enough by its organizers to be repeated in 1977.

(continued on next page)

RoVaCon 3 expanded to two days, still at the Northside High School in Roanoke VA on October 6-7, 1978. CoH Kelly Freas and special guests Manly Wade Wellman, Karl Edward Wagner, and Nelson Bond with presentation of awards by Elizabeth Taylor Warner. Edmond Hamilton and his widow, Leigh Brackett, had supported and attended the cons and upon his death (followed all too soon by her own) scholarships were created by the con com in their honor.

RoVaCon 4, Sept. 28-29, 1979 had 700 attending and 114 dealer tables. Chris Reeve donated prizes, Karl Edward Wagner was the gracious CoH, local pros attended and Elizabeth Taylor Warner was again a major hit. Three major scholarships were awarded.

RoVaCon 5 will take place at Northside High School on Oct. 10-11, 1980 with CoH Fred Pohl; other guests will be Kelly Freas, Tom Atkins, Paul Dellinger, Nelson Bond, Richard Dillard, Janice and Richard Preston of Star Foundation and Mrs. Warner. Ron Rogers previously active with the con has moved and the new con com is composed of Fred Eichelman, Richard Hurt, Lana Miersen and David Jones. Contact PO Box 117, Salem VA 24153.

CCASTCCNS

Coastcon was organized by Mike Bledsoe to be held March 31-April 2, 1978 in a sprawling old (but cheap) hotel on the Gulf of Mexico at Biloxi MS. About 200 came for professional clown and artist Freff, George Alec Effingers, Cliff & Susan Biggers and Joe Haldeman (who read from his then-forthcoming ST novel). Panels, readings, wargaming and lots of films were events of the day.

CoastCon 79 was held by other members of the Mississippi Gulf Coast SF Assoc. on Mar. 9-11, 1979. About 350 attended. Non-stop movies and wargamers in abundance were principal features. CoH George RR Martin fully participated in all other program items; Gale Burnick, Meade & Penny Frierson were basically the balance of the light programming with an L-5 presentation and another astronomical talk. An unusual feature of the banquet was local wargamer Lou Zocchi who tried to bring back vaudeville to a surprisingly receptive audience.

CoastCon 80 was held on Mar. 14-16, 1980 with C.J. Cherryh, George Alec Effinger and Jo Clayton as pro guests. The film program stayed around the clock by virtue of using films 3 times but the new chair, Mike Bledsoe, plans to return next year (March 13-15) to larger variety. Clayton and Effinger are planning to return and Richard and Wendy Pini should be there as well. Contact the chair at 01956 Pass Rd, Apt. A, Gulfport MS 39501 or the club at PO Box 6025, Biloxi MS 39532. Memberships escalate from \$7.50 now to \$12.50 at the door, so write early.

SCI-CONS

On our northern borders, just south of the Wash-Balt-&c fan complex, the Hampton Roads SF Association stepped into conning with Sci-Con 1, Oct. 12-14, 1979, chaired by Charlotte Yielding in Hampton VA. Total registration was 320. David Gerrold was CoH and other guests were Kelly Freas and Jean Lorrain. There were panels on alien life, Vulcan sexuality and slide shows on Apollo and Freas art. There was a Freas Roast and the costume contest was a highlight.

Sci-Con 2 will be held Nov. 7-9, 1980 with CoH Manly Wade Wellman; pro artist Kelly Freas; Fan CoH Polly Freas and chaired by Ivan Clark. \$7 to October 1, then \$10. Contact M.E. Tyrrell, 414 Winterhaven Drive, Newport News VA 23606.

FUTURE NEW CONS ANNOUNCED

IMAGINITZACON - Sept. 26-28, 1980 at Holiday Inn Overton Square in Memphis TN. CoH Robert Asprin & Fan CoH Stven Carlberg. \$10 advance registration to Lillian Weatherall, 786 Snowden Cir East, Memphis TN 38104. Mike Brown has disappeared so it looks like Nancy Collins will chair it alone (PO Box 735, State U., AR 72467.)

SATYRICON - April 3-5, 1981 at Ramada Inn West in Knoxville TN. CoH is Anne McCaffrey, m/c Andrew J. Offutt \$10 advance registration to PC Box 323, Knoxville TN 37901. There will be a special Anne McCaffrey birthday celebration banquet, ~~*****~~

FAN CON - this non-proprietary name has been often used in the past and apparently is to be used by two different groups in the future: The Alliance (PO Box 1865, Panama City FL 32401) has decided to use it for a one-day event at the Ramada Inn on March 6, 1981; and Freeworld Associates (c/o Curtis Phillips, Rt. 7, Box 248-A, Abingdon VA 24210) plans a longer ST/sf con of that name for next summer (1981).

BEYOND THE STRICTLY-SF CONS

The Atlanta Comics & Fantasy Fair has been run, off and on, since 1971 by Lamar Waldron, Marilyn White and others. Typically lots of films, dealers tables and day memberships to see such artists as 1977-s guests: Neal Adams, Jim Steranko, Dick Cavendish, Kenneth Smith; 1978-s guests: Stan Lee, Jim Steranko, Marshall Rogers and 1979-s guests: John Byrne, Howard Chaykin, Gil Kane, Mike Vosburg, and Dave and Deni Sim.

In 1980 the 6th annual event took place at the Atlanta Dunfey Hotel over July 25-27 weekend. Guests were Robert Bloch, Dave Cockrum, Jack Davis, Gil Kane, Kenneth Smith and Al Williamson. A banquet feature was added this year. A couple of thousand were expected to attend. ST events were included. Inquire of Ms White at 1613-D Briarwood Rd, ATL GA 30319.

AtlantaComic-Con 80 was held on May 23-25 with guests Terry Austin, Mike Grell, George Perez, Paul Gulacy and Bill Sienkiewicz. For future cons contact Harvey Sharpe, 1992 McJenkins Dr., Atlanta GA 30345.

On a much smaller scale are the mini-cons (usually related to comics groups) and partycons (usually related to the sf groups).

The longest running series of mini-cons is about over now and will be discussed under CON HISTORY, the Durham mini-cons.

In Greensboro NC Clay Kimball (212 So. Mendenhall, Greensboro 27403) has been setting up periodic mini-cons since 1977. In Charlotte NC almost monthly events were conducted (and probably still will be) by H. Shelton Drum, 2049 East 5th, Charlotte 28204.

In Chattanooga TN there were annual events run by Dave Gomial (2707 Rio Grande, CHAT TN 37421) although the latest announcement is for one held June 28-29, 1980 with Dave Wright (702 Highview Dr, CHAT TN 37415) as the contact.

Likewise in Richmond VA there were minicons where the contact is David Luebke, 6813 Edmondstone Av, Richmond 23226 and Bruce Messick, 5621 Walmsley Blvd, Richmond 23224.

In the Tidewater VA area the contacts are Thomas Gibson, PO Box 12355, Norfolk VA and Frank Zeno, 1112 Sparrow Rd, Chesapeake VA 23325.

STACO was the name of an on-campus con in Tuscaloosa AL run by Thomas Deas but now that the Tuscaloosa club is underway, it is planning DRUID CON as a one-day mini-con on October 11, 1980. One past con on campus had 140 attend.

A one-day con for NOSFA in New Orleans called No-con has been held, at least five times, with local guests such as Jack Stoker and Kenneth Smith.

Speaking of partycons, the ABCON was held in April, 1980 for members of the ATL-BHM-CHAT clubs and a similar experiment was attempted in May by Baton Rouge for local, Biloxi and New Orleans fans.

In conclusion, con planners are asked to announce their dates (and names) as soon as they are fixed, both to us and the SF convention register, c/o Erwin Strauss, 9850 Fairfax Sq. #232, Fairfax VA 22031.

NutriaCon - (named after a local animal like Iguanacon out in Phoenix) - was held in New Orleans, May 19-21, 1978 with GoH George Alec Effinger, Fan GoH Don Markstein and m/c Hank Stine. About 150 attended. Nutriacon 79 was held on Nov. 31-Dec. 2, 1979 with a bevy of pro guests: Karl Edward Wagner, Bob Tucker, Virginia Kidd, Kirby MacCauley, Jo Clayton, Dennis Etchison, Jerry Page. There were serious hotel and financial problems and most of the con com is out of town now, so its future as a series is in jeopardy.

Mike Weber of Atlanta held At-ention, June 3-5, 1977 with Manly Wade Wellman as GoH, Cliff & Susan Biggers as Fan GoH and Meade Frierson as m/c. About 80 attended what was sometimes called the second half of DSC XIV (which was in the same location the previous August and should have had Wellman).

Just ImagiCon was held in Memphis TN May 25-27, 1979 during the Cotton Festival. GoH was L. Sprague DeCamp, Fan GoH Lon Atkins, special guests Kelly Freas, Bob Aprin, Ted Sturgeon, and other writers attended. The convention tried many features but numerous circumstances conspired against it as an unqualified success, notably the inexperience of co-chairs Louis Armour and the late Tom Johnson, and the hotel.

Acadianacon in Lafayette LA on Oct. 26-28, 1979 falls into the same category of a noble experiment. David Pettyjohn wanted to combine cajun culture with SF&F but ran it in an inaccessible location and on the same weekend as the better-known Roc*Kon, so most of the 200 was local. GoH was David Gerrold, Fan GoH Jim Mule and Kerry O-Quinn and the film program was one of the con-s strongest points.

MidSouthCon 80 was the concept of Andy Purcell to locate a con in Huntsville on June 20-22, 1980 with GoH Fred Pohl, Fan GoH Bob Tucker, and M/C Kelly Freas. In addition to standard con trappings there was a special space center tour. Good reports were given but as to whether there is to be another one, you must contact Andy Purcell, Box 322-A, Rt. 1, Leoma TN 38468. 300 attended - 2d largest in AL history.

Mysticon, July 4, 1980 in Blacksburg VA drew about 150. GoH was Gordon L. Dickson, Art GoH, Kelly Freas, pro guests Nelson Bond, Robert Adams, David Friedman, and others. For future plans, contact PO Box 12294, Roanoke VA 24024 - since they apparently did not lose money, there may be others.

September 14, 1980 will be the last chance (for certain) to attend a regular Durham Mini-con at the home of Edwin L. Murray, 2540 Chapel Hill Rd, Durham NC 27707 where these Sunday day-time-only gatherings of 80-100 have been going on for over 11 years on a regular basis (Sept. 1980 will be the 12th anniversary, in fact). These were quarterly, comics-oriented gatherings for the first 10 years. Edwin says he may have an occasional one in the future, announced to the regular attendees through a zine called Vertigo (reviewed later).

Back in 1972 Fancon featured the late Will Jenkins (Murray Leinster), Kelly Freas, Wally Wood and movies. The Tidewater minicons developed (spasmodically) out of this con.

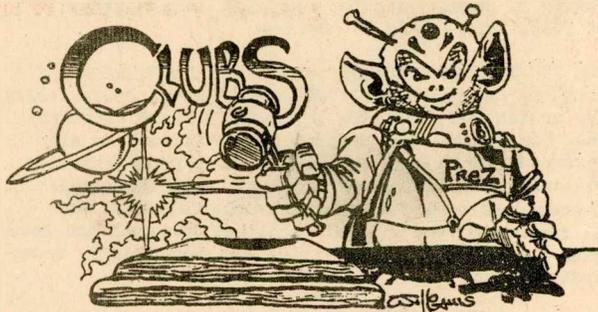
The proudest piece of Southern Fandom con history has been saved for last (actually two pieces).

NORTHAMERICON 79

Two thousand fans gathered at the Galt House in Louisville KY over Labor Day weekend, 1979 for NorthAmeriCon - the scope was as broad as a worldcon without Hugos and dull business meetings. Cliff Amos, shadowed by Beth Pointer, was a markedly omnipresent and accesible con chair. Ken Amos headed operations by day and Morris Middleton, by night. Sue Francis kept registration running smoothly; Bernie Willinger ran the masquerade. It was basically a F.O.S.F.A. operation with good hard work by fans from Nashville (artshow), Oklahoma (video room), Chattanooga (publication and special functions) and so forth. Bob Roehm kept an interesting formal program on track. There were smaller special interest groups meeting (including the SFC open house for about 4 hours). Events of note were the well-attended masquerade with many fine costumes but the favorite being a skit by the Resnicks and friends acting out a 1938 Henry Kuttner story. Two world film

premieres were held at a neighborhood theatre but films had their problems and many interesting 35mm films were shelved on account of projector problems. The formal program included panels with Aussiefan Mervyn Binns, George Scithers, Forrest J. Ackerman, Marta Randall, Jo Clayton, Bob Asprin, Charles Grant, Jack Chalker, A. Bertram Chandler, Gordon Dickson, Jim Baen, Gale Burnick, Jack Williamson, Lester DelRey, and of course GoH Fred Pohl. There were readings by Howard Waldrop, George RR Martin, Edward Bryant and Karl Edward Wagner. Andrew J. Offutt was on several panels and visible at parties. The topics were diverse and entertaining by all reports. The con was capped by a nighttime riverboat ride (do the time warp again!). Besides the big worldcon bidding parties by Detroit and Chicago, anything served as an excuse for a party - apa membership, NJF, Friendly Texans, Minneapolis in 73, anything. In addition to providing almost all its members with a good time, the con actually made a handsome profit which it devoted to a series of worthy causes. The Committee are permanent patrons of the SFC.

One cannot leave the subject of past cons in Southern Fandom without special remembrances of a very special kind of event. Joe Green and his then wife, Nita, on Merritt Island FL held Launchcons during the spectacular Apollo and Skylab missions and their service was above and beyond any concept of Southern hospitality. The couple were recipients of a special Hugo at Torcon in 1973 for these services to fandom as a whole. At Merritt Island many a fan, not only from the South, and pro writer rested, drank and talked before and after these spectacles. (Our own experience was the night-time launch of Apollo 17 in December, 1972 and the good times there are not - and could not be - forgotten).



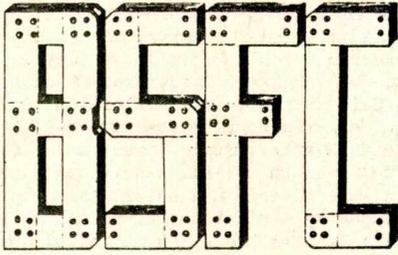
The experience of club histories is almost as elusive to capture in a few pages as conventions (or apas or zines or any other aspect of fandom, I reckon).

Whether a club makes it or not has a lot to do with the personalities of the membership, whether they engender a sense of belonging or are merely there out of a sense of tradition. A good leader leaves an area and a club dies. An adequate leader starts in an area and the club languishes. A number of friends gather and enjoy themselves but do not grow because there is nothing to attract newcomers. There are all of these stories and more in the history of clubs in fandom, not alone in the South.

What follows in these pages is the best picture we can assemble of the present (and where interesting, historically, past) Area Organizations, or clubs - subject (mightily) to change and in several cases the information is regrettably months old despite recent contact and pleas for current information.

ALABAMA

Anniston - According to correspondent Brenda Callahan (Rt. 1, Box 433, Lot 8, Anniston AL 36201), The FEDS was organized August 15, 1978 with only five members. By June 1980 they had 15 attending and 8 corresponding. They are basically Star Trek fans but not just a ST club, because they have members interested in all fields of sf, fantasy and horror. They are one of the small clubs associated in giving Radiant Star awards (in fact, they were the first). They put out a newsletter called Static from Subspace. We have had several projects in the club. We have had what we called an exchange of information - classes in art, ceramics, acting, calligraphy, meditation, Inidan artifact hunting."



THE BIRMINGHAM SCIENCE FICTION CLUB

Birmingham - After several attempts at comics and SF clubs in the 1970s came to little, the Birmingham SF Club was organized in October 1978 by Wade Gilbreath, Frank Love, David Wood and Penny Frierson. From the second meeting on it has met at 7:30 p.m. on the second Saturday of each month at the Homewood Public Library on Oxmoor Road in the B-ham suburb of Homewood. ANVIL, the club-sponsored newsletter under the editorship of Wade Gilbreath, eventually changed into a bi-monthly genzine under current editor, Jim Gilpatrick. As its first project, the club sponsored the 1979 Halfacon. A bid for the 1981 FSC is planned. Current officers are Jim Gilpatrick, Pres.; Charlotte Proctor, V.P.; and Beth Pointer, Secy/Treas. For more info, contact PO Box 57031, BHM AL 35259

Jacksonville - Terri Yates and Vicki Stroop have called their local club Interplanetary Voyagers. Their first venture was a small con on July 14, 1979. They participate in the Radiant Star Awards. Contact Yates at 810 3rd Ave., J-ville 36265.



Tuscaloosa - SAM, the Tuscaloosa SF Club, can be claimed by various members to mean various things (like Society for the Advancement of Macrofandom or Society for the Antithesis of Mundaneness). Meetings are held at Craft Supply in Meadowbrook Mall on the third Saturday of each month at 7 p.m. It publishes a newsletter (Asi Achih) and quarterly zine, The Illustrated Fan, and plans a one-day convention for Oct. 11, 1980. Officers elected May 3, 1980 are: Jerry McKnight, Pres. (contact for new members at 345-8942); John Hedstrom, VP (and news editor); Secy/Treas is Debbie L. Burden and the Royale Scribe (or zine ed) is Chanda Fehler. Program director is Fred Helf.

Historically, the State had a group in the mid-1970s in Montevallo at the University there (several of whom are now in the Birmingham area). Also, although founder John Campbell graduated from Auburn University in 1977, the SF&F Society on campus continued under Lindley Paxton and then Jimmy Grimes but of late there has been only silence. Then there was brief activity at the University of South Alabama of which nothing has been heard in a couple of years.

Tim Morgan, Rt.3, Box 208, Phil Campbell AL 35581 started the Alabama SF Association in order to inform people of fan-finish activity in the state and he should be contacted with \$1 or more donation for more current information.

Various individuals are likely to know what is happening clubwise in various areas of the state if anything:

Richard Brant, 4013 Sierra Drive, Mobile AL 36609
(as to Mobile and Auburn)

Andy Purcell, Rt.1, Box 322-A, Leoma TN (as to Huntsville)

Asa Sparks (1715 Carridale SW #16, Decatur 35601) or
Richard Parks, 1611-11th St SE #210, Decatur 35601)
(as to Decatur)

Little Rock - For a while, fandom there was meeting separately: the Fantasy Fellowship lead by Amanda Saar, and the SF Group with Willa Mays. More recently the groups started meeting together, every other Tuesday at St. Michael Episcopal Church. Contact Margaret Middleton (PO Box 9911, Little Rock AR 72219)- (501) 568-0938.

Jonesboro - Nothing overly organized at State U but Nancy Collins, 310 Flint, Jonesboro AR 72401 should know if anything is happening, fannishly speaking.

West Memphis - Cross the river and check out MidSouth Fantasy Association (see Memphis TN below)

FLORIDA

Brandon - Glen Oswald, 701 #1 No. Kingstowne Cir., Brandon FL 33511 (813-685-9329) was the contact for S-4 formed after Suncon (1977) with monthly meetings at the Grove Park J. Burns Pizza. It is literature oriented and con-going. Meetings were every first Wednesday but no recent word has been received.

Coral Springs - The Coral Springs Science Fiction League, Social Drinking Society and Fanvariety Show in Exile (acronym pronounced: Cup Full o' Suds) was reported to revolve around Joe D. Siclari, 4599 N.W. 5th Av., Boca Raton FL 33431 with mainly social activities.

Daytona - United Federation Organization is reported (by Gay Haldeman) as a new sf club, PO Box 4206, South Daytona, FL 32018. On October 4, 1980 they are holding a one-day con, Galacticon 80, at the Americano Beach Lodge, 1260 No Atlantic Av, Daytona Beach with guest speakers Joe Haldeman and James P. Hogan.

Gainesville - No response of late from the University of Florida SF Club, Room 300, J.W. Reitz Union, U. Fla., Gainesville 32611. Under Michael Everling their publication was Moonrigger. In 1979 David A. Dysinger of Japetus Press (216-2 SW 12th St., G-ville 32601) started a zine called TSK. The first issue (August 1979) was filled with interesting articles.

The Gainesville Speculative Literature Society, PO Box 12622, University Station, Gainesville FL 32604 started in 1979. The present officers (to June 1981) are Eve Ackerman, Pres.; Doyle Pope, VP; and Mary Anne Emerson, Secy/Treas. They are looking for a mimeograph (cheap) and working on expanding the annual Gainesville Comics and Science Fiction Convention to a full-fledged con with pros for February, 1981. They are interested in advice and tips from other clubs.

Melbourne - Last seen in 1976 the publication of the Florida Institute of Technology Society for SF&F (Campus Box 5597, F.I.T., Melbourne FL 32901) was The Communicator. Nothing is known of current activities (or existence).

Miami - At the University of Miami, the Nova SF Club is to be contacted through Peter Glaskowsky, 13421 SW 69th Ct., Miami FL 33156. They plan a genzine for artists and writers in the area and a mini-con.

Orlando - Central Florida SF (try 716 No. Mills Av., Orlando FL 32803) as of Fall, 1979 met the 2nd Monday of the month at Winter Park Civic Center. The officers were Beth Weilenman, Robert Morris, Holly Lemans and Larry Bevis.

Panama City - Nova Odysseus: United Gulf Coast Fandom, PO Box 1534, Panama City FL 32401 meets every other Wednesday and has a newsletter put out by Robert Teague called Transmissions. Joe Crea is President and Robert Teague (1900 Clay Av., P.C. 32405) is Secretary-Treasurer.

Far Reaches. President was Toni Atkins until she joined the Air Force, now Marion D. Russ; Timothy Riley has taken over Marion's job as Secy/Treas. At press-time they have 14 members (including correspondents) - members can use the club library and get a pen pal list, the fanzine and newsletter every 2 weeks. Write PO Box 1865, Panama City FL 32401 or phone (904) 763-7101.

Tampa - Stone Hill Association (c/o Ann Morris, 1522 Lovers Lane, River-view FL 33569, (813)677-2881) takes its name from Verne's From the Earth to the Moon since the ship was launched from that location near Tampa Town. Ann mentions a recent successful mini-con, Stone Hill Launch I, and plans for another, as well as theatre parties and a library program. Club members also plan a part in the fan cabaret at Noreascon II.



GEORGIA

Athens - Gilbert & Margaret Head (1794 So. Lumpkin #6, Athens GA 30606) confirm that Apheleon is still the occasional fanzine of the University of Georgia SF Appreciation Society. They are also the contact for the Athens SCA chapter. Fans formerly active in the club affairs over the last several years have been Alan Hanna and Marsha Price.

THE ATLANTA



SCIENCE FICTION CLUB

Atlanta - The Atlanta Science Fiction Organization (ASFO I, in retrospect), as mentioned before, began in the late 1940s and prospered with zine and book publishing projects until about 1955-56. Glen Brock, Dave Tribble, John Ulrich, Joe Celko and others were instrumental in bringing about a rebirth as ASFO II from mid-1967 to mid-1969. ASFO III got going around the time of AGACCN 70 under Glen Brock, John Ulrich and a succession of sf fans, mainly ST-oriented in 1975 or so, and was reported officially dead by 1976.

The Atlanta SF Club was organized by Cliff & Susan Biggers, Larry Mason, Gary Steele, Mike Weber, Sue Phillips, Richard Garrison, Irvin Koch and others in 1976 and has held continuous monthly meetings since that time. ASFIC, as it is called, has published a monthly newsletter, Atarantes, since June 1977. Meetings are held on the 3rd Saturday of each month at various locations and are scheduled to be at the Peachtree Bank on Chamblee-Dunwoody Road beginning July, 1980. Various professional and out-of-town fan guests have attended the meetings. Projects, more often than not paid for by passing Cliff Biggers' hat, have included films, donating money for a new con suit I lost in Feb. 1978 (due to fire) which turned into a contribution as Permanent Patrons of the SFC. They also hold auctions to raise additional funds for munchies and meeting spots, among other purposes. Cliff Biggers, 6045 Summit Wood Drive, Kennesaw GA 30144 (424-0485) has been the long-term President with various fans serving as VP and Secy-Treas, currently Sue Phillips and Deb Hammer-Johnson. Colorful minutes are prepared and published in the clubzine. As an example (and also the continuing debate about the function of a club is ably illustrated hereby) we quote the following from Atarantes #36:

* Scotty Matthews brought up the point that the length and fuzziness of the club meetings might be a deterrent to more serious minded sf readers. Deb went through the Eternal Dilemma of organization vs. sociability and said that it was a perpetual goal of the club to balance out the socializing (the main attraction for hardcore fans) against the programming. Pat (Morrell) said she was discouraged by the lack of interest shown in her frequent calls for programming suggestions, but that a survey was going to be sent through the next Atar. Mike Tippens

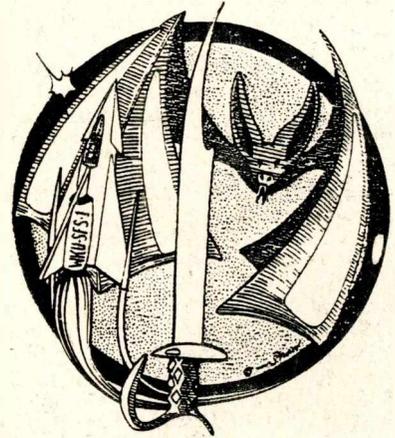
suggested we have an in-depth discussion of the Nebula-Hugo nominations; Deb added that the club was a member of Noreascon II and that our votes would go toward Hugo selections. Prez Biggers and Larry Mason agreed to bring copies of the selections from their collection for last minute perusals. Other ideas included Avery (Davis)'s suggestion of an evening devoted to a discussion (or dissecting) of EMPIRE. Sue (Phillips) felt that an author-oriented discussion, given by one of the members, would be interesting, and that this had worked with Louisville's FOSFA group. Cliff, acting for Jerry Collins in absentia, spoke along the lines of a Lovecraft Awareness Day, incorporating as many facets of the author's work and following as possible."

Other projects are a fan directory for the club (Rich Howell), a proposed collection of Southern faanish arcana, myth and legend, hosting the 1980 DeepSouthCon, and serving as a in abc, a sort of superclub described later on in these pages.

Rome - Rome has always been the home of some highly visible Southern fans (Biggers, Mason, etc) and the site of some small cons (a Halfacon and a Cyrcon). This summer a club was organized with Chris Radney, Pres.; Deb Hammer-Johnson, VP, and Iris Brown, Secy-Treas. Since Chris is going to school in Knoxville this fall, a partycon scheduled for Nov. 29, 1980 has been reported shelved, and perhaps the club is not alive. Best bet is to check with Iris Brown, 404 Elliott, Rome GA 30161, or Deb Hammer Johnson, 2 Tyler Street, same zip.

Other clubs of the past have been in Americus, Statesboro and elsewhere, none of which are known to be active at this time.

KENTUCKY



Bowling Green - The emblem above (by D. Pat Shaw) is for one of two clubs there, Western Kentucky Speculative Fiction Society, PO Box U-122, Bowling Green KY 42101. Founded in Spring, 1978 the club has weekly meetings during the spring and fall semesters on the WKU campus every Wednesday. The club is to have a publication, edited by Tony Cannon called The Speculator. Programs at meetings have been lectures on UFCs, visits by pros, an sf trivia contest, and there are 3 film programs per semester. In summer 1978 they had a field trip to the Marshall Space Flight center in Huntsville. They also host good parties at the regional cons they attend.

There is also a Bowling Green-warren County SF&F Society run by Rickey S. Sheppard, Morehead Mobile Homes, Rockfield KY 42274.

Lexington - The Bluegrass SF Association got underway in February 1980. Contact Dori Isaacs (273-2359) or ex-FOSFANS John and Lynn Harris (744-1413).

Louisville - Cliff Amos and others founded the Falls of the Ohio SF Association on February 9, 1970 on the campus of the University of Louisville. It's regular meetings are held in the Library Lecture Lounge of the U of Lou at 1 p.m. on the second Sunday of each month. There is a book swap/sale preceding the meeting and usually there is a small

meal available at nominal cost. Members' dues have in the past automatically enrolled them as members of SFC (the Club itself is a Permanent Patron.) FOSFAX, previously published by Bob Roehm and now edited by Shelby Bush, is the club's newszine and is mailed the week before the meeting. Founder Cliff Amos was President for a long time and now Bob Roehm, (812)288-6204, serves as President with B.J. Willinger as VP, (502)499-1473. Currently there are about 37 members. The Club is sponsor of annual Rivercons and host for the NorthAmeriCon. Its striking emblem appears below:

Falls of the Ohio Science Fiction-Fantasy Association



P.O. Box 8251, Louisville, KY 40208

LOUISIANA

Baton Rouge - After several attempts to have a club in this area, the Baton Rouge SF League got underway in 1979 with temporary tyrant James R. Madden. As of March 1980 officers were Mandy Smith, Press Secretary (387-3949), Randy Baldini, Treasurer (275-5946) and members of the Central Committee were Marine Fourrier (346-1001), John von Senden (272-5274), Sheila Strickland (775-3393), Dr. Bruce Thompson (926-9523) and Carl Wilkins (769-4930). Madden and Strickland have been putting out a fairly regular newsletter.

Lafayette - The Lafayette Area SF Society run by David Petty--John (815 E. Railroad, Broussard LA 70518) was meeting on the 3rd Tuesday of each month at the Thomas Park Recreation Center at 7 p.m. No recent reports.

New Orleans - The New Orleans SF Association has a long and interesting history. Don Markstein, noted ex-N.O. fan, supplied some historical info: He notes that there was interest in another N.O. worldcon as early as 1962. Fans had been forming their own circle of friends but "it was John Guidry who had the idea that we should all form a club and actively pursue the goal of a worldcon, which we did. On June 25, 1967 NOSFA met for the first time in Guidry's house." Charter members were Guidry, Doug Wirth, Don Walsh, Justin Winston, Rick Norwood and Markstein. The first person to join NOSFA was Bill Bruce who missed the first meeting but was at the second. Because of his job Pat Adkins did not make a meeting until the club had been going 6 months.

"The first person actually recruited into fandom (if recruited is the right word for someone who was a fan already but didn't know it until he entered the club) was Craig Shukas who in turn brought in Pete Bezbak and Joel Penton.

In August 1967 Guidry, Norwood, Bruce and I put out the first issue of Nolazine - which was several firsts: my own first zine, the first pub of NOSFA and the first publication of the fact that New Orleans was bidding for the 1973 worldcon. That bid was pursued until 1970 when it was learned that the Shriners had booked every hotel in town for their own convention on Labor Day Weekend, 1973.

I put out the first issue of Nosfan in April of 1969 and remained editor for several issues...A list of NOSFA Presidents may be useful. For the whole first year of its organization NOSFA got along without any officers, rules, dues or business meetings. Issues of Nolazine were paid for by passing the hat (the first five were published this way). At the July, 1968 meeting we decided that we needed officers for reasons I somehow fail to recall. We asked around to see if anybody would volunteer to be president and nobody did until

Walsh spoke up. Since then presidents have been Dary Frolich (69-70), Rick Norwood (70-71), Mary Frolich (71-72), Lynne Norwood (72-73), Jim Mule (part of 73), and myself (10/73-7/74)." Subsequently Jim Mule, Dean Sweetman, Ron Juge, Richard Majeste and Wally Walleverd have been in office."

NOSFAN, the monthly newsletter, has had a succession of editors but has become reasonable stable during the last couple of years under Marilyn Alm, 2911 Eton St., New Orleans LA 70114. The club fanzine, Nolazine, is much more erratic and is reportedly editorless. Meetings are usually held in the homes of various members.

During the days when SF fans seemed to be dominating the club, the charter members congregated at the home of one Faruk Von Turk and taking the desert motif as symbol called themselves the Sons of the Sand...the following account is proffered by Dennis Dolbear: "The Sons of the Sand (and the affiliated Daughters of the Desert) is actually the parent group for a number of affiliated organizations such as the Cubist Poetry Society, the Damon Runyon Society of N.O., the Uptown Meer-schaum Collectors, and the N.O. Double Contra Basso Jug Band, to name but a few. The only requirement for joining either the parent or subsidiary societies is that the applicant be of gentle (i.e. noble) birth. Validity of pedigree will be decided by the Admissions Committee. (Note: ersatz SCA titles are, of course, not acceptable). The Caliph (or leader) of the organization is the member with the most distinguished ancestry. This post is presently held by Faruk von Turk, who has authenticated his lineage to Charlemagne and Charles Martel. The post is also claimed by Donald Walsh, Jr., who has adduced some evidence that he is descended from the Roman Emperor Caligula. The Committee has not fully accepted his claim, although if validated it would of course pre-empt von Turk-s. Inquiries may be directed to Dennis Dolbear, 6531 Coventry St., New Orleans LA 70126." Their motto is supposedly Cum Grano Salis; it really is Printed in Carrollton, seen throughout the world.

In nearby Metairie there is a high school club, East Jefferson SF&F Organization which has been around for several years. They meet Tuesday afternoons at the high school and can be contacted through P. Mcquire, 400 Phlox St., Metairie LA 70001.

In late 1979 another splinter group, the Lords of Algol, started meeting in Jefferson Parish LA. Since they are invitational, enuff said.

MISSISSIPPI

The past Bulletins have carried news of Star & Sword Literary League in Hattiesburg and the college club at State University but only two areas appear organized at present:

Biloxi - Mississippi Gulf Coast SF Association, PO Box 6025, Biloxi MS 39532 was founded by Mike Bledsoe and sponsors annual Coastcons in the spring. They used to meet twice a month.

Jackson - Chimneyville F&SF Society (PO Box 10895, Jackson MS 39209) got started in the Fall of 1978 and was quite visible at sf cons in the area (the latest being Coastcon 80). They tried a one-shot magazine, Hippogriff, and a regular newsletter called Smart-Ash (no recent issues seen).

NORTH CAROLINA

Charlotte - Starcore is now several years old. At last report, it meets at 7:30 p.m. the second Saturday of the month in the 4th floor auditorium of the newspaper building at 600 So. Tryon. Teri Roberts, 409 Pamela St., Gastonia NC 28052, Gastonia NC 28052 (867-6363) and Membership Secretary is Toni Perry, (try 525-3984).

Greensboro - Science Fiction Fantasy Federation, Box 4-E.U.C. UNC-Greensboro, Greensboro 27412, can be contacted as well through Judith Low, 2500 Fontaine Road, zip 27407. The fanzine, Beyond the Third Planet, is up to its fifth number. They also sponsor an on-campus convention, Stellarcon.

Raleigh - Betty Stinson wrote for us an amusing history of the Nameless Order of R'lyeh which she founded in 1970. When she left in 1972, Scott and Linda Whiteside took over but from that time forth the most significant attribute of the club was its newsletter, Shadow of the Monolith, which grew into one of the best fanzines in the area. It died out in the last couple of years and the club has been reported to have disbanded.

SOUTH CAROLINA

The continuing mystery of southern fandom has been why nothing of a traditional sf&f bent has ever come to our attention from this state. There is Columbia, the capital, with fan addresses; there are college campuses like Clemson, but whatever is there has not been discoverable for 11 years!

TENNESSEE



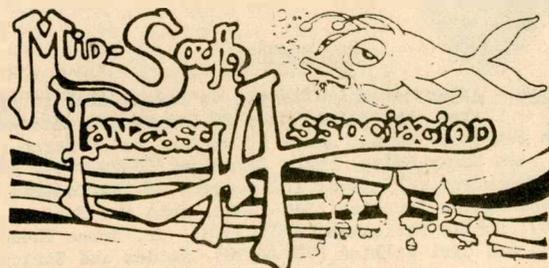
Chattanooga - Organized in 1977 the Chattanooga SF Association soon lost Irvin Koch to Atlanta but retained an ever-growing core group. The serconish meetings take place on the third Saturday of the month and during school terms, usually at the UTC Student Center, during summer at the First Tennessee Bank - details from Mike Rogers, 266-0298. CHAT, the excellent newsletter put out by Dick and Nicki Lynch, 4207 Davis Lane, CHAT TN 37416 brings members details about the meetings, con reports, interviews, news (see PUBLICATIONS). The group sponsors the first convention of each year, Chattacon, and participates in the abc superclub.

Knoxville - After several semi-organizations have come and gone, in the spring of 1980 the Knoxville SF Federation (KSFF, pronounced: Kiss-off) formed with Grand Wizard Charlie Williams (5212 Homberg Drive, KNX TN 37919), Vernon Clark as Vice and Claudia Peck as collector and typist of the future newsletter.

Memphis - The Mid-South Fantasy Association first met in May 1970 at Dr. Darrell C. Richardson's house. At the next meeting Claude Saxon was elected Chairman and Russ Fly Secretary with Dr. Richardson accepting the title of Advisor. Our next elections were held in 1977 which is some idea of our relaxed atmosphere. Tom Johnson and I were elected chairpeople and P.L. Caruthers was elected Sec/Treas, chairperson of vice. Tom Johnson served until his death in December 1979. P.L. Caruthers resigned her position in the spring of 1979 and I (Greg Bridges) assumed her duties. // By the fall of 1971 most of the original active members had become active in the local underground newspaper Strawberry-Fields. James Harris and I then became de facto organizers until Harris gaffed in 1975. // The club has been publishing a small newsletter since May 1970 and has published several fanzines (see PUBLICATIONS). // In 1977 Memphis' first con

was held, the Halfacon (Stven & Dons Con) which was run by P.L. Caruthers, Don Markstein and Stven Carlberg with help from local fan. It had about 75 in attendance. In May, 1979 Tom Johnson and Louis Armour, with help from Caruthers and all the local fan, put on JustImagiCon. Despite large numbers of cons being in close conjunction (the date of the Kubla was changed to the weekend before) attendance was good (if only largely local) at 350+. The co-chairmen overestimated their budgetary needs and lost a large sum. The general feeling locally has been that it was a good first big con otherwise. Efforts are in progress for another in 1981. The people to contact at this time for M-Sfa are Lillian Weatherall, 786 Snowden Cir E., Memphis 38104 and Greg Bridges, 140 Eastview Drive, Memphis 38111 (458-1596). We meet the fourth Wed. of the Month in the Public Library."

"The Memphis State SF Association was chartered by Memphis State University in February, 1980. We meet every Tuesday in the University Center in the afternoons. Greg Bridges is chairbeing, Lillian Weatherall, Vice Chairbeing and Deborah Claypool. Secv/Treas."



Nashville - Since 1971 the Nashville SF Club has been meeting under the guidance of Ken Moore (647 Devon Drive, Nashville TN 37220), now Ken and Lou (832-8402) with regulars John Hollis, Dan Caldwell, Ray Jones, Mark Edwards, Dick and Carol Stafford, and such and so forth. The Club publishes a one-sheet newsletter in advance of meetings, which are the first Thursday of the month at 7 pm in the Cumberland Museum and Science Center on Ridley Avenue. Programs are mainly social, slide shows from cons, chill bashes, etc. From time to time the sercon members try to hold book discussions (as in Chattanooga) separately but the infectious partying seems to dominate. One or two issues of a clubzine were attempted but the infectious partying, etc etc. Elections have been handled in the past by means of palace revolution shifting titles among the same core group, in much the same manner that CoH/mc jobs were shifted among a stable group of pro con attendees in the early Kublas.

Elsewhere in the state we have unconfirmed reports of activity as in the Johnson City-Oak Ridge-Harriman area, in Jackson, and on the campus of David Lipscomb college.

Before we can leave TN we must note the existence of a strange cult of the red flame or hair which may take a place in future history, but is presently noted as follows:



The Ouzak & Charn Society (Strangeness Allowed)

Keeper of the Flame:

P. L. Caruthers
1781 Peabody #6
Memphis, Tennessee 38104

VIRGINIA

Abingdon - Freeworld Associates (c/o Curtis W. Phillips, Rt.7 Box 248-A, Abingdon VA 24210) was organized in Jan. 1974 as a high school of club and has grown to include members of all ages from throughout the tricities area. Current membership is about 50. They meet on the third Saturday of each month at 10:30 a.m. at the Holiday Cinema on the Volunteer Parkway in Bristol TN. \$1 for the meeting will include a film. Gapnaper is the free club newsletter and they are working on

a second issue of the fanzine Excursions which will be a special ST issue. They have a travelling film service as well. They are planning conventions as well and news will be carried in future Bulletins.

Hampton Roads - HaRoSFA, the Hampton Roads SF Association, has been perking along for the last couple of years. At last report monthly meetings were continuing at 7 p.m. on the third Thursday of the month at the N.A.S.A. Activities Building in Hampton (on the right porch, not the main auditorium). Contact M.E. Tyrrell, 414 Winterhaven Dr., Newport News VA 23606 who also edited the Liberated Quark, a less-than-regular clubzine. They plunged into con-giving with Sci-Con I in the fall of 1979 which managed to break even (an accomplishment for a first-time con) and will be followed by another.

Roanoke/Salem - The Nelson Bond Society, PO Box 1367, Salem VA 24153 was founded by Fred Eichelman, 545 Howard Drive, Salem VA 24153 in 1974 and named after local fantasy writer. At last report its officers were Sue Winfield, Pres.; Phillip Rowe, VP and Jack Patterson, Secy/Treas. SFC Correspondent has been Steve Stanley. They have put out 43 issues to date of a zine, Jinnia Clan Journal (See PUBLICATIONS). Regular monthly meetings are held at the Hollins Branch Library on the 3rd Thursday of the month - but there are weekly gatherings each Thursday. Members have been active over the years in RoVaCons and the new Mysticon July 4. Call 387-2331 for Sue.

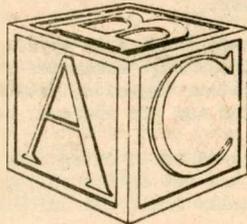
Nelson Bond Society



Richmond - There have been a succession of clubs here first with Will Norris, then Bud Webster- a few years later Phoebe Davis at Virginia Community University but there have been no reports lately. Sandra Bodd also ran Southern Virginia SF Association in the 1970s in Charlotte Court House VA but reported that it was disbanded by 1977.

Washington Area - Excepted from our service area is northern Virginia because since SFC was organized, the Washington SF Association has been well organized and doesn't really constitute part of Southern Fandom.

abc

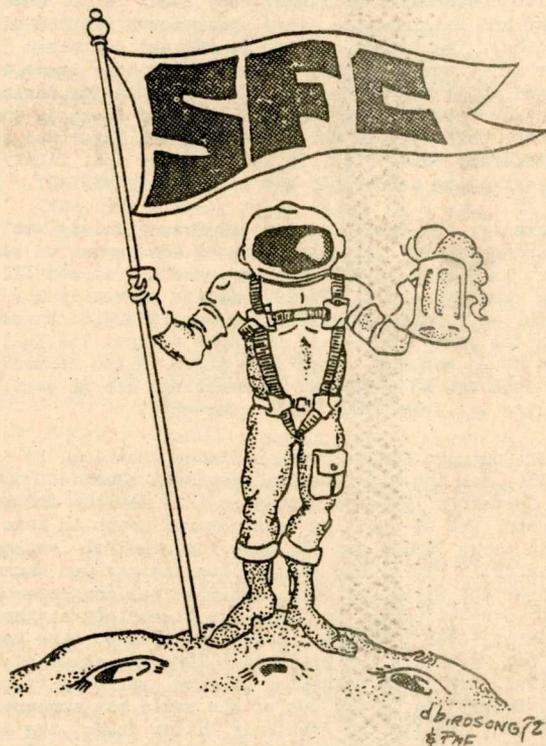


THE ATLANTA, BIRMINGHAM & CHATTANOOGA SCIENCE FICTION CLUBS

According to Birmingham club Pres. Jim Gilpatrick, as it stands now, the ABC connection is a loosely organized umbrella organization for the machinations of the Atlanta, Birmingham and Chattanooga SF clubs. The concept of ABC began after the three clubs extended visiting privileges to each other in early 1979. Soon members were throwing ABC parties at cons and thinking of themselves as a collective unit. Already the ABC has held meetings in 1980 at Chattacon V, Kubla Khan and the

first ABCcon in April, 1980 in Birmingham. There are plans for an ABC genzine, titled SUNCATCHER, with Dick Lynch as editor-in-chief due out in late August or at least mid-Sept. The movers-and-shakers of the ABC are pretty much the same people who are active in the 3 clubs. Contact should be made through one of the clubs. ASFIC Pres. Cliff Biggers offers this critique of the ABCcon, in April: Despite bad weather and a quaint hotel, the 13 Atlanta attendees, 2 from Chattanooga, 6 Tuscaloosa attendees and miscellaneous Birmingham, Huntsville and other-region attendees made the con a success. There were several Hearts games, a no-money-art-auction where various fanzine editors met with artists and selected from a large stock of artwork available for fanzine use, ABC meeting where the ABC zine and possible future con bids were discussed, and more. The con suite was well-stocked, although Gilpatrick did make an early-morning run on Sunday to trade-in some beer for soft drinks (Frierson not having attended) and thus restored The Proper Balance to the world.

A TOAST NOW TO THE CLUBS AND SUPERCLUBS!!



AMATEUR PRESS ASSOCIATIONS

APAs have been a feature of sf&f fandom since the late 1930s. They have been subject to cycles of proliferation and decline ever since that time. Presently there are many around, several of which are specialized. Originally a feature of sf&f fandom, the apa habit spread to the comics field in the 1960s and it is likely that one will find every conceivable topic being discussed in the pages of apazines. Before listing the southern based apas, it might help to put these organizations into some sort of perspective for the uninitiated.

At stated intervals (monthly, quarterly or some other period) there will be a package mailed by the administrator (who is usually called the Official Editor or OE) containing a copy of each of the various publications sent to him by the members - these can be letter-substitutes, mimeo-d or ditto-d zines, even offset or xerox publications. This so-called mailing goes to all members and extra copies, known as backmailings, are sometimes sold to waitlisters (people who are waiting until a membership is available to them) or the public. Dues collected from the members cover the cost of postage and official business, like the publication by the OE with rulings etc. Besides dues, each member has a minimum of activity (minac) to contribute every so often - if he/she does not, he/she is Dropped. As a contribution, a member can write whatever he/she likes to: reviews, essays, fiction, poetry, art,

comments on the other members' contributions in the previous mailing (known as mailing comments or m/cs), and then make the required number of identical copies (known as the copy count) and send them to the OE before the deadline.

If you are interested in this form of activity but are without the means of producing copies, you might check with a local school or relative's office as to the availability of equipment. You can judge the type of activity in each by ordering backmailings. There may be a local fan or club with copying equipment (at least insofar as a mimeo or ditto machine).

MYRIAD - Organized in 1968 by Steven Carlberg, a very active apam in those days (who has recently returned to the fold). It remained under the administration of Cliff & Susan Biggers for several years, then Larry Mason, Mike Weber, Cecil Hutto, briefly back to Biggers and the current OE is Rich Howell, 4155 Morgan Rd, Tucker GA 30084. Its roster is currently full at 25 with a small waitinglist. Minac is 4 pages in two consecutive mailings; copy count is 30. Dues are \$2 per year and mailings are every other month (in the middle of odd-months). The latest mailing is #85 and contained 315 pages. For additional revenue, members contribute items to be auctioned among the membership. Members vote for their 5 favorite zines from the previous mailing, and there is an annual egoboo poll wherein votes are cast for favorites in several different categories. In 1975 another apa, GALAXY, with an overlapping membership had merged into MYRIAD.

SAPS - Formally, the Spectator Amateur Press Society was founded in 1947. Although without the degree of southern members as MYRIAD or SFPA (below), Meade Frierson III of Birmingham remained as OE 1976-1979 and it's currently run by Nicki Lynch, 4207 Davis Lane, Chattanooga TN 37416. At present time it is the most joinable of the apas without its full complement of 25 members. Minac is 6 pages in two consecutive mailings; dues are \$3 per year. Backmailings are \$1 each. The 132nd mailing was July 1980. It is quarterly.

SFPA - THE Southern Fandom Press Alliance premiered in Sept. 1961, set the all-time apa pagecount record of 860 pages in September 1976 and continues in a healthy and productive vein. The OE position is a revered honor in some circles of Southern Fandom and OEs have included Bob Jennings, Dave Hulan, Bill Platt, Joe Staton, Lon Atkins, Don Markstein, George Inzer and Steven Carlberg. Its 95th mailing came out in June 1980 with 441 pages. Mailings are bi-monthly at the end of odd-months. Over 100 people have from time to time been members. Don Markstein has prepared a 108-page study of the apa (in 1971, Don as OE converted it from quarterly to bi-monthly). Everything in and out of the world has appeared in its pages and, despite the seemingly bitter feuds, the apa spirit is very high. Current OE Guy H. Lillian III, 102 So. Mendenhall #13, Greensboro NC 27403 faunches for the opportunity to edit its 100th mailing but first editor Bob Jennings has announced candidacy for that term and a stimulating election contest lies in store. The membership is full at 30 and the waitinglist is so long and the turnover among members so slow that the waitlisters themselves have their own apa, Shadow-SFPA (current OE Deb Hammer-Johnson, but this info gets stale quickly so check with the OE). Copy Count is 35, minac is 4 pages every two mailings, dues are \$3. The winner of the egoboo poll is called the President unless the OE wins it - Alan Hutchinson of St. Pete FL had been OE for 3 years and is now President. 'Tis a pity his artwork and great wit do not have a general outlet in fandom. Guy Lillian is a prolific and talented writer in its pages as are Don Markstein, Lon Atkins (with pro-quality fan fiction), and many others. It has been a rich experience for me personally for over 10 years.

E*O*D - The Esoteric Order of Dagon is a specialty apa devoted to the life and works of H.P. Lovecraft, the Lovecraft Circle and the WEIRD TALES tradition. It was organized in April 1973 and for several years the OE was Joe Moudry of Tuscaloosa AL. It is large (39 members) and scholarly (a copy is deposited in the John Hay Library of Brown University). The current OE is Bernadette Bosky, 4815 Hillsborough Rd, Apt. 1, Durham NC 27705. Its 30th quarterly mailing, May 1980 contains 419 pages. The waitinglist is moderate; copy count 50 and minac 6 pages every two mailings.

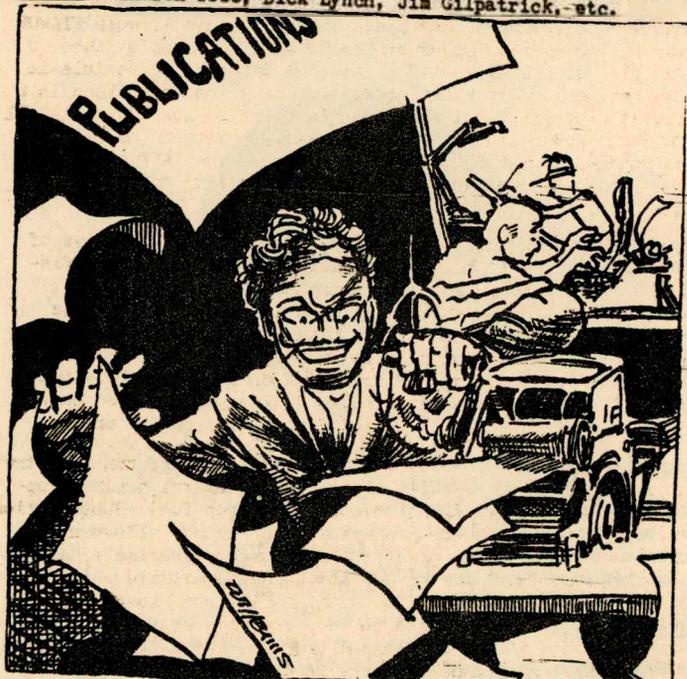
APA-VCR - a bimonthly apa for fans with videocassettes and typewriters was founded by Meade Frierson III in June 1979 and has its full complement of 30 members and no available backmailings (until the copy count is raised above 35). Mailing #7, June, 1980, had 130 pages. Dues \$3, minac is 2 pages every two mailings.

CLAPA - a new (spring, 1980) Clubzine Amateur Press Association is headed by Cliff Biggers, 6045 Summit Wood Drive, Kennesaw GA 30144. The first mailing consisted of 5 clubzines and was 59 pages long. Clubzine editors desiring to participate should contact Cliff.

NYAPA - a comics and fan fiction apa started in 1971 has as its present OEs Chester and Cherie Cox, PO Box 94, Shaw AFB, SC 29152. It does not have its full roster of 20, copy count is 25, and it is bi-monthly.

In the past, Joe Moudry was OE for 14 mailings of PCP ARTS PEOPLE PRESS ASSOCIATION. There was a New Orleans apa named George run by Rick Norwood, revived and dropped by Lester Boutillier and only recently an attempted revival is being promoted by Chuck Wirstrom, 9429 Citrus Lane, New Orleans LA 70123.

Finally, there is an apa which has been around since 1954, The Cult, in which 13 members alternate, every 3 weeks, as publisher of letters submitted by the others and the two classes of waitlisters. There has been a recent influx of south-ers - Sharon Webb, Dick Lynch, Jim Gilpatrick, etc.



FANZINES

The term fanzine is applied to publications by fans. In OUT-WORLDS, a Hugo-nominated fanzine, Bill Bowers defined it as an amateur magazine, produced by a fan, in whatever form he desires and for whatever purpose he desires.

Bill went on to categorize as follows: Personalzine - generally but not entire editor-written, with perhaps a lettercol - usually small and informal.

Newszines - the newspapers of a world-wide, mail-connected subculture - there are those that report on professional sf doings and those that report on fannish activities. Small and frequent.

Gensines - are generally available and generally would be recognizable by an outsider as some sort of a magazine. Outside contributions generally dominate.

For a different view, we present Don Markstein - "a fanzine is a magazine I get in the mail in trade for my fanzine." (MORE)

Newszines outside our area are often of interest - 4 national publications presently serve varying functions in this regard. LOCUS from Charles N. Brown, PO Box 3938, San Francisco CA 94119 for \$1.25 or subs of 12 for \$12 has great emphasis on the professional side of the field as does Science Fiction Chronicle from Andy Porter, PO Box 4175, New York NY 10017 for the same price. Mimeo-d and more fannish is File 770 from Mike Glycer, 14974 Osceola St., Sylmar CA 91342 at 4 issues for \$2. Another fannish newszine, DNG, was produced by some Toronto fans but at press-time it had been announced as being in its last several issues.

Here are just a few terms you should know to better appreciate the wisdom (?) imparted hereinafter (and in the fanzines themselves):

SASE - self-addressed stamped envelope. People in clubs, cons, and zine publishers appreciate it when you enclose one of these with your inquiry. A postcard will often suffice, too.

The Usual - some fanzines are available for money or The Usual, meaning a contribution of artwork or writing (usually, only if same is used), an interesting letter of comment (Loc) or trade of your own publication.

For more orientation, you might want the Neo-Fan Guide for \$1.00 from Linda Bushyager, 1614 Evans Avenue, Prospect Park PA 19076 wherein you can learn the difference between FIAWOL and FIJAGH (which represent the poles of opinion on the function of Fandom in Life). Another orientation vehicle is The National Fantasy Fan Federation of which Irvin Koch is a recent past president and Janie Lamb, Rt.2, Box 272, Meiskell TN 37754 has been permanent Secretary-Treasurer (as well as co-founder of the SFC). Publications are the TNFF and Tight-beam and dues seem to be at least \$6 per year but voting is underway for more \$\$.

The approach we take on pp.15-19 is an alphabetical list of what we believe to be the currently (July 1980) active fanzines of the area; then some which might or might not be; some notes on zines which have been discontinued or whose publishers have left the area; ETERNITY, the South-s first prozine; Graphics; and finally Books & Other Publishers. On the eve of printing, omissions of older zines, Lane Lambert-s NEXUS and Richard Brandt-s VORPAL were pointed out. Both were traded nationally and I apologize for my error.

NOTE: one aspect of zines is their limited print run (you try to run a mimeograph, collate and staple several hundred copies and see how quickly it becomes work, not fun). Subscriptions to the regular ones are preferred because they allow an editor to calculate the print run needed more precisely. As to back issues, there may or may not be any available - it is always best to inquire first with SASE. Also, please try not to be hard on a person to whom you have sent sub money and from whom you have received only one issue. The operative word is amateur and hence there is an element of risk on both sides of a transaction; some eds are just sloppy or negligent - I doubt if anyone profits since most fan editors (faneds) do not charge what the cost really is - 99% are deficit-financed (like the good ole confedrit govment) so if you wind up throwing away some money, remember that the faned probably far exceeded your own minimal loss.

Finally, damfew zines come out when announced even from the most reliable editors. It is with good fellowship that we pointedly announce forthcoming publication dates as RealSoon Now because that phrase has traditionally meant - whenever I get around to it -.

CURRENTLY REGULAR ZINES

ANVIL - The Birmingham clubzine available for 6/\$2 or The Usual from BSFC, PO Box 57031, B-ham AL 35259, Jim Gilpatrick, editor. Started as a monthly newsletter by Wade Gilbreath, co-founder of the club and a fine artist, it soon became clear that it needed to be different from the other nearby clubzines and so contains more general interest material such as reviews, con reports, Locs and the occasional article on this or that. #11 is promised to contain Sanity Falls and All God-s Chillun Get Worldcon Fever... The B-ham fans who attend cons write up interesting con reports; #10 had an abundance of same.

PUBLICATIONS -fanzines -continued

ASI-ACHIH - The newsletter of S.A.M., the Tuscaloosa club, is available for The Usual from PO Box 51, University AL 35486. #5 was the last seen from the hands of John Hedstrom.

ATARANTES- the monthly zine of ASFiC available from Cliff Biggers, 6045 Summit Wood Drive, Kennesaw GA 30144 for 12/\$3.50 or The Usual. Contents have expanded from just news material to news (both pro and Southern-fan), columns by Sue Phillips, Brad Linaweaver and David Pettus, reviews, articles, commentary, artwork by a variety, and official business. Issues average 10-12 pages, much of which is microelite.

BARYON - Barry Hunter, 8 Wakefield Place, Rome GA 30161 started a reviewzine as What the Postman Brought in April 1976, converting to this title in March 1977. Generally quarterly, 3 issues are expected in 1980. Runs about 20 pp and goes for 4/\$5 or The Usual.

BRSFL NEWSLETTER - the irregular newsletter of the Baton Rouge Club was started in October 1979 by James Madden with brief editorial help from Sheila Strickland. 4/\$1 or The Usual from P.O. Box 18610-A, U. Sta., Baton Rouge LA 70893. Frequently features con reports by James Madden and has had a column from the local artist Clay Fourrier.

CHAT - the monthly zine of the Chattanooga SF Club available from Dick & Nicki Lynch, 4207 Davis Lane, CHAT TN 37-416 for 3/\$1 or The Usual. A frequent feature of the first couple of years were Dick-s interviews of various pros; more recently there have been striking visuals by TN artists Robert Barger and Charlie Williams. Columns, reviews, con reports, letters fill 10-12 pages, much of which is microelite.

FAR REACHES - a 1-2 page newsletter from The Alliance (PO Box 1865, Panama City FL 32401) by Marion Ruse and, beginning with issue #12, Timothy Riley.

FLORIDA FANDOM - a small irregular publication from Rick & Ruth Coy, 520 D St., Lake Worth FL 33460 - 50¢ or The Usual. Has varying features from issue to issue, but seeks to present news of, and to showcase, FL fandom.

FOSFAX - c/o F.O.S.F.A., PO Box 8251, Louisville KY 40208. The first 20 issues (Fall 1973-April 14, 1975) were 2-4 page ditto-d. For the next 3 years or so it was type-written, offset on quality stock paper with pictures, headlines, etc. The editor was Bob Roehm and it presented news, interviews, con reports and articles. After a hiatus publication was resumed by Shelby Bush in 1979 in the same format with the addition of a fannish calendar with birthdays of club members and pros. In Spring 1980 an economy drive forced reduction to a single sheet printed with reduced type on both sides. It goes for 25¢ or subs of \$3 per year (12 issues). Editorial address is PO Box 70382, LVL KY 40270.

FUTURE RETROSPECTIVE - The latest issue, #18, July, 1980, is being prepared at presstime and will offer reviews of about 50 sf/fantasy books, columns by Mike Glycer, Mike Weber, and Deb Hammer-Johnson, covers by Jeannie Corbin Whatley and Charlie Williams, and the usual locs and art. Plans call for a return to a more regular quarterly schedule with an average 20-24 pages per issue. (#18 will be 36 or more). Available for \$1 or 4/\$3 (or The Usual) from Cliff Biggers, 6045 Summit Wood Drive, Kennesaw GA 30144.

THE ILLUSTRATED FAN - is the quarterly fanzine of S.A.M., the Tuscaloosa club, PO Box 51, University AL 35486. The first three issues are probably still available and offer a wide variety of features, graphics, &c. Inquire.

JINNIA CLAN JOURNAL - published by the Nelson Bond Society, PO Box 1367, Salem VA 24153. It started in 1974 as a mimeo-d zine and went offset in September 1976. There was a longish wait for the latest issue, #43 (Mar. 1980) which emerged with some enthusiasm to return it to regular quarterly publication RealSoonNow. In the days of regular publication one never knew what to expect in the way of art, fiction, and other features. No recent information on the availability of back issues. Inquire.

KANTELE - is the publication of the Filk Foundation (PO Box 9911, Little Rock AR 72219) run by Margaret Middleton for the purposes of preservation and encouragement of the filksinging art. It contains copyrighted song lyrics and articles about the field. Membership dues were \$15. Inquire.

THE LIBERATED QUARK - is the genzine of the Hampton Roads SF Association, edited by M.E. Tyrrell, 414 Winterhaven Drive, Newport News VA 23606 and printed by Ned Brooks. 7 issues seen to date and the latest has been a little slow.

LIFT OFF - started as a tri-monthly zine from the Neskeya Council, Perry Glen Moore, keeper, 1326 Burton Valley Road, Nashville TN 37215 in 1978. Issues were usually 16 pages offset but it hasn't been seen recently.

LOCC - Lettered Observations and Cosmic Comments is \$1 or The Usual from Jerry Alexander, 7311 McCormack Drive Chattanooga TN 37443. #2 contains articles, reviews and an Edmond Hamilton bibliography.

THE MANY WORLDS OF JACK VANCE - Robert Offutt, Jr., 484-H White Oak, Pinson AL 35126 published this for \$1.25 in 1977 with intro by Poul Anderson, interviews with Vance by Tim Underwood and Peter Close, a biblio and 3 full page art tributes. #2 was 64pp offset with much Rod Whigham fantasy art, a Vance short story. With #3 (unseen) the title was to change to The Horns of Elfland.

MEMPHISH - is a one-sheet monthly newsletter published for the MidSouth Fantasy Association by Greg Bridges, 140 Eastview Drive, Memphis TN 38111 with local news and club announcements.

NIGHTSHADE - is a fanzine about fantasy - 5 issues to date since 1976(?). #3 contained info on Manly Wade Wellman; #5 (1979) was 32pp with a long article on David Lindsay, Bob Roehm-s Ballantine Adult Fantasy Checklist, reviews, art and letters. Editor is Ken Amos, 1917 Claremoor Drive, Louisville KY 40223. Inquire with SASE as to #6 and back nos.

NOLAZINE - the literary journal of NOSFA started in August 1967 from a modest beginning (2 Stan Taylor drawings as covers and 4 pp inside) and 16 issues emerged erratically from divers NOSFAns until 1979. #16 was 25pp and reportedly available from Beverly Traub, PO Box 8087, NOLA 70-182. #11 (June 1971) was a fat, interesting issue for which Rick & Lynne Norwood were responsible - plenty of Frolich art, Guy Lillian article, etc. #12 was assembled at DSC IX in August 1971 under editor Pat Adkins with lots of Frolich art, a Poul Anderson article, Norwood-s DSC history quoted above. #13 emerged during the Jim Mule administration in March 1973 with the DSC IX speeches of Fred Patten and Poul Anderson and an R.A. Lafferty article.

NOSFAN - the newsletter of NOSFA - free to club members, or for the Usual or 6/\$3. Somewhat more dramatically than Nolazine this started as a newsletter, grew in its early 20s to a regular-sized zine under Pete Bezbak and Dennis Dulbear and shrunk back to the bare essentials under Marge Roll. The editor is now Marilyn Alm, 2911 Eton St., NOLA 70-114. Regular features are forthcoming books and cons, con reports, reviews, etc. Very tiny type.

PANAZINE - #1 was published in 1978 by Robert Teague, 1900 Clay Av, Panama City FL 32405 with a partial history of Alan Dean Foster-s universe and a Millenium Falcon blueprint. He intended it for area fans. #3 (16pp) featured a chronology from Wizards and a Jon Pryor story, comic strip by the ed which have continued through later issues.

RUNWAY 37 - Margaret Middleton started a quarterly as Arkian-fandom and changed its name to the above as a somewhere-near-quarterly. It has been heavy in con reports and announcements. The Usual or 30¢ third class from PO Box 9911, Little Rock AR 72219.

SCIENCE FICTION FIVE YEARLY - Lee Hoffman, 350 NW Harbor Blvd, Port Charlotte FL 33950 once published Quandry in Savannah but now puts out a zine once every five years - last issue was November 1976 so the next, #7, will come out November 1981. Interesting.

PUBLICATIONS - Fanzines (continued)

SF QUEST - a zine of The Syndicate who describe themselves as "a wild-eyed bunch of fanatic young fen determined to make ourselves known, one way or another." Colin Wright, 8803 Lake Villa Lane, CHAT TN 37416 is editor and various views are aired.

SILVER EEL - an impressive tribute to Fritz Leiber by Robert P. Barger, PO Box 8, Evansville TN 37332. This 40 page quality publication features cover by Tim Kirk, and art by Gene Day, British fantasy artist Pitts and local Knoxville artist John Mayer. #2 was to be out in 1980 and contain at least an appreciation of Karl Edward Wagner-s Kane by Bob Asprin. Barger is a fine fantasy artist himself.

SLOWER THAN INFINITY - a personalzine by Clinton Hyde, 420 East Roanoke St., Blacksburg VA 24060 of which at least 5 jam-packed issues have appeared.

SMART-ASH - is/was the zine and newsletter of the Chimneyville F&SF Society, PO Box 10895, Jackson MS 39309. Available for trade, contributions, 50¢ & SASE. Has not been seen in a while.

TRANSMISSIONS - a regular monthly news-sheet from Nova Odysseus, PO Box 1534, Panama City FL 32401 usually published by Robert Teague. Emphasizes local and media news.

ONE-SHOTS

One-shots are special zines not in a series. Traditionally, small southern cons have produced these for circulation through the apas--the ludicrous extreme occurred at Stven& Dons Con in 1977 where an hourly apa was created composed of one-shots. Other than the apas, certain publishers like Chaos Lord Amateur Press (Nancy Collins), POB 735, State University AR 72467 and Robert Teague, 1900 Clay Av., Panama City FL 32405 are likely to mail out something special - ALIENATION was Teague-s one-shot of written & graphic jokes about ALIEN.

NON-CURRENT FANZINES

Here is a short list of fanzines we have not heard about recently:

ALTER-NATIVES - David Shockley, 192 Timberlake, Hendersonville TN 37075 - this was a vehicle for Nashville fandom to get into print some of the funny things they say, think and do, in 1975-76.

APHELION - the official organ of the University of GA SF Appreciation Society - c/o Gilbert Head, 1794 So. Lumpkin #6 Athens GA 30606. #3 was in Spring 1976 and #5 was reported in preparation in 1980.

CULLOWHEE COMMENTS - Richard D. Llewellyn, PO Drawer BP, Cullowhee NC 28723 published this genzine for at least 5 issues.

INSIGHT - was a personal zine by Colin Wright (see SF QUEST) which may have been discontinued to survive as SFQ.

NEW HORIZONS - Timothy Riley, PO Box 871, Panama City FL 32401 published a first issue: has fan artwork, a column on amateur film making and a history of fandom (mainly ST) in the FL panhandle area for the last several years.

THRU THE WORM HOLE - Andre Barker Bridget, 610 Athens Ave., Etowah TN 37331 - the zine started as a showcase for southern women fans.

SPECIALTY PUBLICATIONS

Robert Jennings, RFD 2, Whiting Rd, Dudley MA 01570 has revived his formerly-Nashvillean publication COMIC WORLD with in-depth articles on old comics.

Manda in the Dark Enterprises, Inc., PO Box 680488, Miami FL 33168 is interested in places to publicize its different magazines of sf, fantasy, and sword and sorcery.

(continued)

PUBLICATIONS - Specialty Publications (continued)

Shelton Drum, 2049 East 5th St., Charlotte NC 28204 offers an Elak of Atlantis poster, a full-color Ektachrome print of Clyde Caldwell's oil painting, \$21.50 unmounted or \$26.50 matted (8x13 1/2 unmounted or 14 x 19 1/2 matted) signed and numbered.

Thomas Burnett Swann - a brief critical bibliography "is the first publication from the Swann Fund, College of Humanities, Florida Atlantic University, Boca Raton FL 33431 (\$2 per copy) is 32 pages with a timeline of events in the Swann books by Kyfan Bob Roehm.

The major work of Meade Frierson in the sf field would have to be SCIENCE FICTION ON RADIO, 22 pages, reduced type and offset, available for \$2 the copy. It deals with plots, casts and background details on the radio shows of science fiction 1950-to-1974, many of which are still in circulation among old radio buffs. Order from P.O. Box 9032, Birmingham AL 35213.

Although active in Southern Fandom as well as the UFO field between 1970-75, Allen H. Greenfield of Atlanta (then FL, AZ and now back to ATL) has tried his hand at numerous specialty publications, notably UFOLOGY NOTEBOOKS with letters from all over, convention news and articles, and WAITING IN THE WINGS, a journal for the 1980s.

The Southern Libertarian Messenger used to be \$3 per year from John T. Harlee, PO Box 1245, Florence SC 29501. It is a journal of writings, clippings, and articles about the Libertarian viewpoint which is of interest to many fans.

ERBANIA was for many years an Edgar Rice Burrows fanzine from D. Peter Ogden, 8001 Fernview Lane, Tampa FL 33615. Inquire.

HISTORICAL NOTES ON SOME ZINES AND PUBLISHERS OF THE PAST

Fantasy Film Journal saw two lavish issues from Tom Johnson of Memphis TN who died last December.

FAN PLUS made its debut at Chattacon 5 (Jan 1980) from Dave Pettus, Rt.2, Box 274-B, Loretto TN 38469 (himself a generous contributor of reviews and columns to other publications) 32 pages, offset, \$2. The first and only issue contains an interview by Dave with Fred Pohl at NorthAmeriCon, Meade Frierson on Southern Fandom, articles by Michael Bishop and Greg Benford and reviews. Artist Charlie Williams was also profiled in the issue. Still available.

IN THE SHADOW OF THE MONOLITH (or SHADOW) #1-#65 span the period of early 1971 to February 1977. SFC files began with #35 under editor Eric Larsen from October 1974 to his fannation with #64 (December 1976). The materials were mimeo-d but steadily grew in size and diversity of content to about 30 pages of work by southern fan artists and lettercols, articles, reviews, news and more just like a genzine with clubzine origins. A splendid job.

IT COMES IN THE MAIL - was a fascinating account of Ned Brooks' (713 Paul St., Newport News VA 23605) comments on his incoming mail - fanzines, international fannish correspondence, ads for books and zines you'd never hear of otherwise. It was a shame to see this one discontinued after three years or so.

MOONDUST was published by Bob Roehm, 820 Cambridge Blvd #165 Clarksville IN 47130 in February 1976 with Andrew Offutt's entertaining remarks on old sf from Rivercon I, a short story by T.B. Swann, and the language of Dune by Ross Payne with Jack Gaughan sketches from Dune Messiah.

MAYBE - a name known to Southern fans and nationally in particular to NFFF members and (for a time) ST types, Irvin Koch (permanent address - c/o 835 Chattanooga Bank Bldg, CHAT TN 37402) has published 56 issues since 1969 - some like #29 (and again #49) were a very helpful guide to fanspeak. Others reflected his activities that varied from clubs in FL and TN to emphasis on Star Trek fandom and NFFF. He has been trying to gaffiate during 1980 but #56 came forth nonetheless as a personalzine with news items which were picked up in the SFC Bulletin. He has been a big help to the SFC all along. Oh, yes, issues were tied to Chattacons during his chairmanship days a few years back.

PUBLICATION HISTORY (continued)

OXYTOCIC from Michael Shoemaker in Alexandria VA started in 1971 and continued to 1978 or so. It was a large, neat ditto-d production with a vast array of fannish writing talents displayed plus some well-chosen out-of-print fannish works reviewed.

PAN - before their total emersion in the field of computers Steve and Binker Hughes were active Atlanta fans who tried many interesting effects and good writing in these pages, both in apas and as genzines.

RALLY - a southern newszine produced from April 1966 to Aug. 1967 by the late Al Andrews of Birmingham and the south-absent Lon Atkins in a run of 21 issues. It was fun, filled with little real news of that period, mostly joking lies. #22 burst upon an unsuspecting world in September 1972 as a collaboration between Lon Atkins in California and Don Markstein in New Orleans until #32 in early 1974. Another 10 issues came out in 1978-79 from Markstein as he relocated to TX and AZ but it has been a while now (a comment that usually provokes the appearance of another issue).

SF BOOKLOG (formerly UNIVERSE SF REVIEW) - Keith Justice of Union MS produced at least 13 issues over the period May 1975 to 1977 of sf reviews in an expensive typeset tabloid with 20-24 pages per issue.

TABEBUIAN - Dave & Mardee Jenrette of Miami FL put out a strange zine from February 1973 until some time in 1978. The domains covered were education, sf, math, photography, half-baked philosophy and whatever we feel like doing.

TANDSTIKKERZEITUNG - or stikker - was a personalzine by Don Markstein which became more infrequent as he went to Texas and then Arizona from New Orleans. He had a large print run (most of his product has been in SEPA) and distributed by editorial whim. Don is considered by many one of Southern fandom best writers.

VERTIGO - Edwin L. Murray, 2540 Chapel Hill Rd, Durham NC 27707 ran the Carolina Fan Federation (primarily comics) in conjunction with quarterly mini-cons at his home on Sundays. His publication (mimeographed with local guest artist covers) usually ran 10-12 pages and was filled with information on artists and fantasy writers in the NC-VA area as well as comics cons and fanzines. Special features also covered the fields of pulps, films, bibliography for each of the three Chapel Hill based fantasy writers (Dave Drake, Manly Wade Wellman, and Karl Edward Wagner), and comic strips. Great!!

ABSENTEEISM STRIKES:

Numerous publications which may still be produced elsewhere were once produced by people in SFC-land.

Editor Steve Beatty (now prefers Allan) from KY published a genzine under the names PHOTON, CESIUM and finally (and still) PHOTRON, but currently these come from Ames, IA.

Also departed from these shores with a goodly amount of production behind him is Bruce D. Arturs who put out several thick and interesting issues of a genzine, GODLESS, and a personalzine POWERMAD while interred in the Army in No. VA. Since he settled in AZ, he is now beyond our ken.

Tom and Dana Longo of New Orleans recently went to MN and no pubs have been seen for a while. Dana ran JAMBALAYA as a New Orleans newszine for a couple of years.

While a Long-Island-raised dentist, Stuart D Schiff, was interred in the Army in NC, he produced an outstanding award-winning magazine devoted to weird fantasy fiction and maintained a fantasy book dealership, 1973-76. The magazine was WHISPERS. Manly Wade Wellman of Chapel Hill was honored in double issue #11-12. Schiff's current address is Box 1492-W Azalea St., Browns Mills NJ 08015 and he is now a pro editor.

ROCKETS BLAST-COMICCOLLECTOR was a long-running monthly (later, every 7 weeks) slick fanzine on comics, movies and such started by Miamian Gordon B. Love and taken over by James Van Hise

Rocketsblast Comcollector -continued - who only left for CA in 1980. Southern fans like Gary Brown of FL and Keno Don Rosa of Louisville KY often participated.

RIVERSIDE QUARTERLY started in Canada but had a long (though less regular) run while editor Leland Sapiro was in Gainesville FL (1973-1980).

Between 1972 and 1976 Dennis (& Liz) McHaney in Memphis TN were experimenting in various publications. His artzine by Tom Foster in June 1974, TOBBIT WAX, was quite a visual trip. Then Dennis seems to have dedicated himself to Robert E. Howard, producing THE HOWARD REVIEW for several issues before he disappeared. (If he has not, I apologize - write?)

Stellar Z Publications by Neal Blaikie of Pensacola FL (the present whereabouts of whom is unknown) used to offer a wide variety of interesting original publications such as Carl Jacobi: An Appreciation; From the Deep & Beyond by Gregory E. Nicholl (a Cthulhu-ish collection of short stories); a Gene Day art portfolio

FUTURE PROJECTS

DRAGON READER - Andrew Fox, 1161 NE 151st St., No. Miami Beach FL 33162 is starting this zine and has been seeking help in the pages of the SFC Bulletins.

DRAWN & QUARTERLY - Mike and Lyn Bledsoe, 01956 Pass Road, Apt. A, Gulfport MS 39501 announced a fanzine of such name, perversely planned for 5 times a year.

INNER REALM #2 - Formerly a zine of Nova Cddyseus in FL, it is next to emerge as fanzine of The Alliance.

SUNCATHER - Dick Lynch, Wade Gilbreath and Cliff Biggers will edit this ABCzine later in 1980. Plans call for each issue to average 60 pages, offering a range of material by Southern fans, including both a Southern slant and a whole-fan view.

THE FIRST PROZINE IN THE SOUTH

ETERNITY - After Stephen Gregg published several issues of a semi-pro-zine under this title for several years (out of Sandy Springs SC) it went dormant until 1979 when the title re-emerged in association with a very attractive publication. #1 included Roger Zelazny, Andrew J. Cffutt, Grant Carrington and many columns and features. #2 appeared this Spring (1980) with a Greg Benford interview, columns of Cffutt, Zelazny, and Ed Bryant and fiction by Orson Scott Card, Janet Fox, and Grant Carrington. \$1.75 the copy or subs of 4/\$6 from PO Box 510, Clemson SC 29631.

GRAPHICS

In the area of graphic publications and southern fandom, one name springs to mind at once: KELLY FREAS (depicted below, by himself - courtesy of program books of Kubla Khan Khubed and RiverCon II programs:



GRAPHICS (continued)

Since 1972 SFC Bulletins have carried news of Kelly-s posters and other art publications. His caricatures have flooded the apas and personalzines since his advent into Southern Fandom at Gnomoclave in 1971. If any of his magnificent work is still in print, we urge you to contact your local huckster or dealer or possibly consult (with an SASE) his business manager, Polly Freas, 4216 Blackwater Rd, Virginia Beach VA 23457, who is a delightful fan and con-goer herself.

The Donning Company, 5041 Admiral Wright Road, Virginia Beach VA 23462 was Kelly-s publisher for such impressive books as The Art of Science Fiction. To Fall 1979 the Freases served as editors of that company-s new quality paperback series, Starblaze Books. (The current editor moved from Baton Rouge LA to VA Beach to take over - he is Hank Stine).

Speaking of Baton Rouge, Kenneth R. Smith (last known address was Box 20020-A, LSU Sta., Baton Rouge LA 70893) published his own fantasy line of artwork and stories as PHANTASMAGORIA. His detailed line-work and his liquid color work are of the highest aesthetic quality; there are, however, many elements of whimsy in his publications. He seems to be attending many conventions (in New Orleans and Atlanta, among others).

Heresy Press, c/o Ned Brooks, 713 Paul St., Newport News VA 23605 announces a 1000 copy edition of KIRKS WORKS at \$8 per, containing 150 pieces by Tim Kirk in 100 pages plus a George Barr full color portrait and articles by Barr, Rotsler, Kirk and Mike Glicksohn.

Copple House Books, Road-s End, Lakemont GA 30552 sent a catalog showing they are heavily into graphics these days (this is the press that various fans have been editing over the past decade, such as Tom Collins and David Kraft). One offering is Craig Russell-s Night Music (2 comics stories bound on book paper for \$4.95 + \$1.25 postage); another is a reprint of Manhunter, 88 pages on book paper, for \$8.50 + \$1.25.

Talented area artist Bill Black (last known address: 1515 Bowman Drive, Tallahassee FL 32303) used to publish PARAGON.

BOOKS & OTHER PUBLISHERS



CARCOSA, PO Box 1064, Chapel Hill NC 27514 came on the book publishing scene in 1973 with a new collection of WEIRD TALES stories by area writer, Manly Wade Wellman, called WORSE THINGS WAITING. The handsome book is illustrated by Lee Brown Coye and won the World Fantasy Award for Best Collection. Next, the company published an enormous volume of WEIRD TALES stories by E. Hoffman Price called FAR LANDS, OTHER DAYS which was illustrated by George Evans and is possibly still available for \$15. Then, a huge collection of 26 tales from the horror days of now-mainstream writer, Hugh B. Cave, illustrated by Coye, called MURGUNSTRUMM & OTHERS. The head of Carcosa is none other than Karl Edward Wagner,

AUTHORS CO-OP PUBLISHING CO., Rt. 4, Box 137, Franklin TN 37064, Perry A. Chapdelaine, Pres., released its first offering in hardcover in summer of 1978: THE BATTLE OF FOREVER by A.E. Van Vogt, dj and much interior art by Bob Maurus (of Atlanta), 160 pages, 5 1/2 x 8 1/2, \$9.95 retail. Perry has encountered some difficulty in his next project, the John W. Campbell letters, but works both typesetting and printing for diverse publications. He welcomes inquiries on typesetting and printing quotations and is looking for printing-oriented fans to help out.

STARBLAZE BOOKS, c/o the Donning Company (see above) are a fairly new pro-sf series now edited by Hank Stine.

PDA Enterprises, PO Box 8010, New Orleans LA 70182 have released a second volume of their David H. Keller Memorial Library, a collection of Kelleryarns facsimile reproduced from WEIRD TALES magazine. This 84 page softcover is \$5 and the first edition, The Last Magician, is still in print (as of Spring, 1980). They are expected RealSoon Now to publish Alien Intelligence, a collection of shorter works to be the first in a series called Jack Williamson: The Collectors Edition.

Related to them is Manuscript Press by Rick Norwood in Lafayette LA (soon to move to Princeton NJ) whose two offerings are distributed through PDA Enterprises. They are a non-sf novel by Hal Clement called Left of Africa (\$12.00) and Archipelago by R.A. Lafferty (the first book of his Devil is Dead trilogy) for \$12.95 (\$15 in signed and numbered edition).

Richard Garrison of Atlanta became a book publisher between 1976 and 1979 as Heritage Press, Inc. Some of the offerings were a very funny book of SF, 2001 and sf cartoons by Michael Goodwin called Who Was That Monolith I Saw You With and the final novel of Thomas Burnett Swann, QUEENS WALK IN DUST, and a quality hardbound of 96 poems called Heroes and Hobgoblins by L. Sprague DeCamp, illustrated by Tim Kirk.

David Kraft, operating as Fictioneer Books, Screamer Mountain No. W, Clayton GA 30525, is the prime fan of an author named Otis Adelbert Kline. He offers Jan in India, 192 trade paperback, by OAK for \$5 and a collection of Weird Tales by Kline called THE BRIDE OF OSIRIS AND OTHER WEIRD TALES for \$5.50. Finally, he has collected his fanzine on Kline, called Oak Leaves into a 192 trade paperback for \$10.65 and subs to future issues of Oak Leaves for \$1.25 the copy.

Harry Warner, Jr. is a famous fan historian residing just outside the SFC-area. His tales of fandom's early days are quite appealing and have been collected in a massive work called A WEALTH OF FABLE, \$10 from Joe Siclari, 4599 NW 5th Av, Boca Raton FL 33431, who has (and may again) published fanzines.

Huitloxopetl Press, PO Box 9032, Birmingham AL 35213 has been offering stuff since the first Bulletin for the expedient reason that printing expenses of the SFC were borne by Meade & Penny Frierson for a long time and it is their press imprint. Recently out of print is the slick paper, 144 page tribute to H.P. Lovecraft, called HPL, with 120 illos, 24 articles and 20 stories. The 500-copy second edition was in October 1972 with the original 1000 print run in March 1972 (the 35th anniversary of the author's death) sold out by September 1972. Still available is a 16 page extract from the first edition overruns - a 8 1/2 x 11 portfolio of Lovecraftian subjects by artists Steve Fabian, Dary Frolich, Tim Kirk, Herb Arnold and others - \$1 in person or \$1.40 by mail. // The family mimeograph (presently leaking ink all over the basement) cranked out 100s of copies of 1000s of pages of apazines and frivolous (in the main) fanzines as well as 3 supplements to HPL with letters of comment, more features in the same vein (articles and fiction). The heyday of the mid-1970s likewise involved tributes to Walt Kelly's POGO (still available if we ever find it) and parodies of writing and art as attempted below



New Orleans fan Justin Winston has scrounged all kinds of printing and publishing equipment over the years and strange things emerge randomly under the Printed in Carrollton imprint.

An entirely different feature of publishing is offered by Joe Moudry (PO Box 1205, Tuscaloosa AL 35401). With hand-set type in very limited editions, Joe works on various projects in the fantasy field such as the Chapbook of Michael Bishop poetry prepared for B-hamacon in 1977 and a chapbook of fantasy poetry by Richard L. Tierney. All work is strictly by hand.

Jan Landau and George O-Nale (selling books as the Left Hand of Darkness, Rt.7, Box 429, #4-A, Roanoke VA 24018) plan "several high quality, limited edition pamphlets printed on very fine paper, hand-sewn binding, etc. Reprints of early uncollected stories, bibliographic material, and possibly some original material commissioned for publication." George works as a printer for his living. They will aim at the collectors market.

PRO WRITERS AND EDITORS OF THE AREA

The most visible of the sf&f writers who live in our area has to be Andrew J. Offutt. Since 1970 he has been attending area conventions, usually as m/c (a function he has performed at many other conventions, including the 1974 worldcon in Washington DC). Jodie Offutt, petite mother of the offutt-spring (who used to troop around to the cons as well) is a well-known fan writer who has appeared as Fan GOH at cons. Offutt served a couple of terms as President of the Science Fiction Writers of America (SFWA). He writes both sf (The Castle Keeps, The Galactic Rejects and the forthcoming King Dragon, an Ace trade paperback with 45 drawings by Esteban Maroto due out late 1980 or early 1981) and heroic fantasy, notably the Cormac Mac Art series and the War of the Gods on Earth series. He edited a collection of original sword&sorcery stories called SWORDS AGAINST DARKNESS for Zebra books. His address: Funny Farm, Haldeman KY 40329.

Joe Green of Merritt Island FL has been another long visible and favorite writer in Southern Fandom circles. In addition to his Apollocons, he has attended many southern cons, giving NASA slide shows and participating in panel discussions. He and his new wife, Patrice, have been patrons of the SFC and also have collaborated on fiction. His works have been quite popular in Britain and, more recently, all have been published in Germany.

Chapel Hill NC is a triply-blessed area of SFC-land - David Drake, Karl Edward Wagner, and Manly Wade Wellman all produce sf&f in that area, and the last two have been popular recently at a number of area conventions. Wagner's Kane series embraces several volumes now. Wellman's writings extend back to pulp fiction days in the 1930s to sequels as recent as his new John the Balladeer novel, The Old Gods Waken, just published by Doubleday. Dave Drake's Ace collection, Hammer-s Slammers and fantasy novel, The Dragon Lord, reflect his versatility in both sf and fantasy. (Wagner is the subject of a long detailed bibliography available for \$1 from Joe Marek, 2405-1/2 So. 13th St, Omaha NE 68108).

Michael Bishop, residing in Pine Mountain GA, burst on the sf scene in 1973 and has been on the Hugo ballot about every year since then. Recent books include the Catacomb Years from Berkeley and Transfigurations (the January 1980 book club selection). Bishop has been generous with his time in attending local conventions and club meetings.

Mary Elizabeth Counselman resides in Gadsden AL. She was a writer for WEIRD TALES at an early age, publishes poetry books and an omnibus collection of her early writings is in print from the prestigious Arkham House, Half in Shadow.

The SFC Bulletins have carried news of first sales by area writers: Jack Massa of Atlanta (Mooncrew, Berkeley); Joseph Stinebaugh of Panama City FL (I.P.N. Titanica); Sharon Webb of No. GA (I.A.S.F.M. short stories); Allen Wold of Chapel Hill NC (The Planet Masters, St. Martins); Steve Vance of CHAT TN (All the Shattered Worlds, Manor Books); Grant Carrington (2 novels to Putnam/Berkeley after several short stories).

Jean Lorrain, of Murray KY, sold a heroic fantasy to PLAYBOY Press called Savage Empire. // New Orleans pro Jo Clayton has written five books in a series called Diadem. // Dan Henderson of Memphis continues to get good press in the local area for the S.C.A. activities there. His short story, Carruthers Last Stand, ANALOG, June 1978 was chosen for inclusion in DAW-s Years Best anthology. // Ginger Kaderabek sold to I.A.S.F.M.

Other established writers in the area include: in Florida: Joe Haldeman; Jack Haldeman II; Andre Norton; Piers Anthony; Keith Laumer; and Sterling Lanier. In Tennessee, Perry A. Chapdelaine; Charles Fontenay and Greg Williams. In Virginia Robert Adams; James Tiptree, and Nelson Bond. In Louisiana, George Alec Effinger, and inactive of late Donald Walsh and Rick Norwood. // Deceased writers who had varying degrees of interaction with fandom were Dan Calouye of New Orleans, T.B. Swann of Florida and Richard C. Meredith, also of FL.

Mary Schaub of Apex NC has been a regular follower of the SFC and vice versa - she has shared news with us of each acceptance in the magazines and collections, and is a patron!

Gerald W. Page, an Atlanta fan and TV GUIDE editor, was first published in ANALOG in 1963 and has written fantasy for and edited some Margoules magazines and early-1970s WITCHCRAFT & SORCERY. More recently he edited NAMELESS PLACES for Arkham House, DAW-s YEARS BEST HORROR STORIES IV thru VII (that series now being handled by Karl Edward Wagner) and together with Finnish legend Hannu Rajaniemi of Atlanta, a DAW heroic fantasy anthology called HEROIC FANTASY.

The writers, editors and artists working in the sf&f field who live near us and make our interest in the field more lively and personal will continue to be the subject of reports in the SFC Bulletin.

THE NFFF SHORT STORY CONTEST

Along with fanzine editors willing to take new writings and give them exposure, critique, and experience (as well as ego-boo), the National Fantasy Federation holds an annual short story contest. Rick Reichman of Nashville TN won the 1978 contest with a story called A Christmas Kapora. VA fan Jack Patterson won third place in 1979. Write to Ed W. Ludwig, 16540 Camellia Terrace, Los Gatos CA 95030.

AREA ARTISTS

The last Handbook (in mid-1977) featured a fantasy piece by Bob Maurus, 1260 Cross Keys Br. NE #4, Atlanta GA 30319 who has been exhibiting his fantasy works at cons in the area.

Phil Hawkins of Asheville NC who designed the SFC logo has not been seen at Southern cons of late. // Jeannie Corbin-Whately (PO box 8591, ATL GA 30306) has original fantasy work for sale - she will run the artshow at ASFICON. // Clyde Caldwell, 505 Hand Cir., Lowell NC 28098, did a super cover and all interior art for UNEARTH #6 and has been appearing elsewhere with more frequency of late. // in the early 1970s Dany Frolich of New Orleans was very active in the fan press with his sf&f drawings but little has been seen of him of late.

Fantasy artist Rod Whigham of Atlanta did covers for three Offutt heroic fantasy paperbacks and has had exposure in fine artzines recently.

Ron Miller of VA has been exhibiting fine astronomical art at southern cons for several years. // Nicki Lynch of CHAT TN embroders astronomical art while husband Dick Lynch paints it. They were featured in July 1979 issue of SKY AND TELESCOPE. They are starting an agency for fan artists who want their art displayed and sold at cons and elsewhere. // Charles Dickens of Nashville TN made pendants of glazed metal with astronomical scenes.

Keno Don Rosa of Louisville KY was been contributing comics to Rocketsblast-Comiccollector for several years and now in his local paper. He also served/serves as information source on comics, pulps, old TV and movies for that publication.

Past contributors to fanzines, not active at present, include David Birdsong (of Boaz AL, now ATL GA); Willard Harrison of Helena AL; Bill Guy of Hattiesburg MS; Ronnie Lee (a/k/a Delmonte) of LA; Nancy Barker of NC; Glen Brock of ATL GA; Tom Longo of NOLA; and Doug Wirth of NOLA.

There follows a partial (profuse apologies in advance to those overlooked - who will be stated in later SFC Bulletins if they will inform us) listing of fans who create artwork for fanzines:

Roger Caldwell, 1119 Mayflower Road, Kingston TN 37763
 Gary Fowler, PO Box 91, Sumiton AL 35148
 Wade Gilbreath, 4206 Balboa Av., Pinson AL 35126
 John Hedstrom, PO Box 2017, University AL 35486
 Robert Mack Hester, Rt. 5, Box 70, Russellville AL 35653
 Phyllis Light, Box 7, Arab AL 35016
 Alan Hutchinson, 2833-36th Av No., St. Petersburg FL 33713
 Rebecca Bailey, 135 Malone Drive, Rome GA 30161
 Sally Cook, 4124 No. Ivy Road NE, ATL GA 30342
 Cliff Biggers, 6045 Summit Wood Drive, Kennesaw GA 30144
 Linda Helm, 839-C Charles Allen Drive, ATL GA 30308
 Roberta Johnson, 3670 Summit Ridge Dr, Doraville GA 30340
 Shelby Bush III, PO Box 70382, Louisville KY 40270
 D. Pat Shaw, 2336 Bellevue Drive, Bowling Green KY 42101
 Clay Fourrier, 1962 Stuart Avenue, Baton Rouge LA 70808
 Ron Juge, 411 E. Butterfly Ct., Gretna LA 70053
 Adrienne Hayworth, 274 Dorothy Drive, Highpoint NC 27260
 David Kelly, 3111 Douglas St., Raleigh NC 27607
 Jo Anne Stayton, 123 McIver St., Greensboro NC 27412
 Carol Strickland, Apt. P-3, Oakmont Square, Greenville NC 27834
 Ted DeLorme III, 977 Mt. Vernon Drive, Charleston SC 29412
 Rusty Burke, 6060 Fountain Road, Knoxville TN 37918
 Julia Wilhoit Scott, 711-A Mansion Cir, CHAT TN 37405
 Harry Whitver, 3905 Woodhaven, Nashville TN 37204
 Charles Williams, 4314 Hayes Av. NE, Knoxville TN 37912
 Eugene Cahill, 5183 Wipledale Av NW, Roanoke VA 24019
 Rick Knoblock, PO Box 108, Fincastle VA 24090
 Greg Spagnola, 1225 Boissevain, Norfolk VA 23507
 Steve Stanley, 2607 Bowman St. NW, Roanoke VA 24012

THE COLLECTORS, THE HUCKSTERS, and THE INDEXERS

SF&F fans often take their hobby seriously - a houseful of books, magazines, comics, &c is the mark of a serious collector. Meade Frierson and Joe Moudry of Alabama, Ned Brooks of Virginia, Claude Saxon and Darrel C. Richardson of Tennessee - the list goes on. Obviously, financial resources have a part to play in this hobby, so some people set out to be completists in a line of pulps, limited edition fantasy books or a particular type or title of comics. Occasionally, the diligent collector, haunting the used book stores, locally or within reasonable travelling distances, will find collections to be purchased; old houses or gaudy fans to be cleaned out. Collectors then can and do become dealers - putting better copies in their own collections and releasing the duplicates for sale. The term huckster is more often used in the sf circles without any pejorative connotations.

It used to be that these occasional duplicate sales would be made at a local club or con for a reasonable price based on the fact that alternative reading matter could be obtained for such-and-such, so a used book would be the same, more or less. Fanzines used to carry modest ads on that theory.

Gone are those days! There has been a collecting mania abroad in our fair land for the last several years. Price Guides have become the bane of existence to the collecting fan. People who would just as soon get rid of their duplicates or unwanted material now quite simply feel that they would be losing money to sell it at a price which is out of line with the Price Guide on the material. And on the other side of the huckster's table, buyers are being suckered with thoughts of how the prices will rise.

Comics fans will probably already know about THE BUYERS GUIDE 1800 7th St #9-A, East Moline IL 61244 - many SFC area dealers are listed in those pages. We know a few comics shops - check with Steve Pennington in Birmingham; Harvey Sharpe, 1992 McJenkins, ATL GA 30345; H. Shelton Drum in Charlotte NC; East Tennessee Comics, 5212 Homberg Dr, Knoxville TN; Music City

Comics, 2700 Murfreesboro Road, Nashville TN 37013 and Dave Luebke, 6813 Edmonstone Avenue, Richmond VA 23226.

Also, in the comics field especially, there is some protest about ads and guides and some attempt to return the field to the small dealer. SFC member Harry Hopkins, PO Box 873, Langley AFB VA 23665 knows current terms of these anti-inflationary activities (and so should Chester Cox, 1040-B Harwood Dr. Sumter SC 29150).

Some mail-order fan businesses exist in SFC-land, stocking current titles of sf and fantasy books as well as out-of-print items. An incomplete listing appears below:

J & I Kennelly, PO Box 5230, Lakeland FL 33803
Richard Minter, PO Box 4324, Eden NC 27288
PDA Enterprises, PO Box 8010, New Orleans LA 70182
Left Hand of Darkness, Rt.7, Box 429, #4-A, Roanoke VA 24018
Fandom General, PO Box 2052, Birmingham AL 35201

HJMR-Books, Box 6638, Hollywood FL 33021 has a summer 1980 28-page catalog of listings of out-of-print sf by mail.

Wargamers and D&D types will want to get a catalog from Lou Zocchi, 1956-A Pass Road, Gulfport MS 39501

As to the larger national dealers outside the area, the classified ads in the prozines should keep a fan posted better.

One of the favorite pastimes in the sf field, usually for collectors but sometimes even book-less researchers, is the creation of indexes and checklists. It is enormous fun to discover that your favorite comics artist (in my case, Wally Wood, Neal Adams, Walt Kelly, &c), sf writer (like Phillip K. Dick or Harlan Ellison) or fantasy author (like Thomas B. Swann or Karl Edward Wagner) has an actifan who has created a checklist of his works or an index to a run of magazines which can help you in shopping for your collection, making up your want list, etc. For example, it can remind you that a book was retitled so you've already got it - unless you want to collect variant editions (like I do of Bradbury and Lovecraft).

Indexers are people like Joe Moudry of Tuscaloosa AL who comb the booklists and come up with everything that Phillip K. Dick has in print (and out of print). Erwin Strauss (ex-AL and now No. VA) went to M.I.T. and created a mild sensation in sf fandom by updating an earlier inde-x card filing of all prozines, their contents by title and author and pseudonyms from 1926-1950 (the Day Index) by computer-extending the listing for the period 1951-65 which has since been supplemented regularly by the New England SF Association, PO Box G, M.I.T. Sta., Cambridge MA 02139. Inquire with SASE.

Fila collecting buffs have a 90-page tabloid published each month, THE BIG REEL, Drawer B, Summerfield NC 27358 which also covers videocollecting as a sideline. In summer, 1980 they were offering free sample to entice subscriptions.

The recent videocollecting craze which has swept Southern Fandom has a slick bi-monthly called THE VIDEOPHILE, 2003 Apalachee Parkway, Tallahassee FL 32301 (back issues \$3, single issues \$2.50, subs \$14 per 6 2d class or \$20 1st) to provide info on the field, dealer ads and swap offers.

FRIENDS OF DARKOVER

The followers of the writings of Marion Zimmer Bradley have been popping up all over. There is/was an organization called the FoD, PO Box 72, Berkeley CA 94701 publishing the Darkover Newsletter.

We have tried to list area fen we heard are interested in the field as follows: (Rosters should be checked for current add)
Perry Glen Moore, 1326 Burton Valley Rd, Nashville TN 37215
Paula Hurst, Decatur AL
Lee Springfield, PO Bpx 296, Dawsonville GA 30534
John Campbell, 1308 Mayfield Lane #B, Hixson TN 37343
Patricia Mauk, PO Box 284, Louisville KY 40201
Ivan Clark, 819 LeMaister Av, Hampton VA 23669
Martha Brumatt, 1948 Carr Av, Memphis TN 38104

WEYRFEN

The followers of Anne McCaffrey have recently started to organize. Marilyn Alm, 2911 Eton St., NOLA 70114 writes to us:

I am now the Weyrwoman for Ista Weyr, Anne McCaffrey fandom in the Deep South. Our area is essentially the SFC-s. Anyone who would like to join can send me name, address and phone number and an SASE. We hope to publish a zine which will include artwork, fiction, poetry science articles based on her Universea - submissions are welcome. People submitting work should include SASEs if they want their work back after publication and in any case I do ask that they retain a xerox of the material. There is no charge for joining Ista but like anyone I welcome donations to defray the costs of publishing newsletters, &c.

Victoria A. Smith, 4500 Pohick Ln, Apt. 6-203, Fairfax VA 22030 runs the Gar Hold Round Robin (for about 30 fans) and the Darriel Council (Darkover) Round Robins for 25. They welcome Fern-fen and friends of Darkover into the respective round robins.

Anne McCaffrey is expected to appear at Satyricon in Knoxville next March (1981) as her only con appearance that year and it will coincide with her birthday. The Neslunds at PO Box 323, Knoxville TN 37901 should be contacted.

STAR TREK



It will be rehashing old (and mostly discontinued) history to do more than mention the several Florida ST conventions which have been held with varying degrees of success/fan satisfaction, and in Atlanta (two called Benecia and one or more called Star Trek Atlanta), but the convention phenomenon in New Orleans is of particular note since it appears to be a continuing proposition - no longer with guests associated with ST.

THE VUL-CONS

On June 21-23, 1973, 1200 people descended upon the Jung Hotel in NOLA for Vul-Con I with guests Gene & Majel Roddenberry, D.C. Fontana, David Gerrold, Ruth Berman, and Jacqueline Lichtenberg, a big program book and lots of films (reports were that financially more were needed).

Undaunted, Jim Mule et al staged Vul-Con II, May 29-June 1, 1975 at the same location with a smaller guest list and drew about 900. Vulcon III changed to Aug. 20-22, 1976 and to the International American in Metairie LA. Vul-Con IV was held in late May, 1977; Vulcon V, Aug. 11-13, 1978 and Vul-Con VI on August 10-12, 1979.

Vul-Con VII (P.O. Box 8087, New Orleans LA 70182) is set for the Airport Hilton Hotel in Kenner LA August 8-10, 1980 with Kerry O-Quinn as guest, NASA presentations, masquerade, films and other familiar trappings for the regulars. \$15 or dayrates.

There was a report of a ST minicon held in Greenville SC called Klingcon and run by Rebecca Hoffman, 205 Pine, Greer SC 29651, who should be contacted with respect to local activity or to get on a mailing list in case of future events.

Other Activities

We had been treated with copies of Trekscripts, the news letter of ST Sector: Jacksonville (FL) under editor Danny Quitter 1976-1978 but subject management cut back and eventually disbanded, we understand. Typical, that is, of most of the activity which came to our attention over the last decade - clubs blossomed, publicized and disappeared.

James Swanger operated a licensed mail-order ST business as Starbase Operations and now runs a business called Fandom General, PO Box 2052, Birmingham, AL 35201.

In the last Handbook we ran a listing of contacts to see if ST activities were planned in their vicinity - many have changed since that time, so one takes their chances with this listing - in addition to Rebecca Hoffman above and Jim Mule in New Orleans:

Walter B. Turner, Rt.4, Box 304, Athens AL 35611
 Rob Richardson, 6509 Creekwood Ct., Mobile AL 36609
 Chuck Raue, 804 Powell St., Mobile AL 36606
 Brenda Gilliam, 3519-4 Fountain Drive, Louisville KY 40218
 Richard Setera, 2315 E. 111th Av., Tampa FL 33612
 Carol Oswalt, 4990 Peg Lane No., Memphis TN 38117
 STM, PO Box 10354, St. Petersburg FL 33733

SOUTHERN CON, July 4-6, 1980 was held in Nashville TN after being organized by Janice W. Sidwell, PO Box 40937, NVL TN 37204. Media stars were in attendance (plans were for George Takei but we do not notice mention of him in the brief reports seen). Inquire about repeats, local club, etc.

Dr. Jean Lorrain, 301 So. 15th St., Murray KY 42071, has original ST fiction for sale (inquire with SASE). She has also co-authored, with Jacqueline Lichtenberg, a book for Doubleday, which Playboy Press will reprint in paper in 1981.

Rob Richardson of Mobile AL (address above) used to publish a ST zine called GALACTIC TRAVELER. Inquire.

Arcade Shop, PO Box 9179, Orlando FL sent a price list for Star Wars and ST slides and memorabilia.

Rebecca Hoffman of Greensboro SC was active in publications like Southern Star, a showcase of southern ST fiction, art and articles. Inquire.

THE ANACHRONISTS

Originally an off-shoot of sf fandom, the anachronists, and the national organization, The Society for Creative Anachronisms (SCA), have as their goal the re-living, in costumes, customs, dancing, singing, the arts and fighting, of periods of history between 405-1650 A.D. The various groups are autonomous of sf fandom, in the main, although certain members remain sf fans, attending cons in costume and participate in other pursuits of sf fandom. Many share interest in the popular game, Dungeons & Dragons, and other wargamers' pursuits, with sf fans not otherwise interested in the past over future.

The Old South (except for the Carolinas) is encompassed in the Kingdom of the Meridies. To the extent our information is current, the subparts would go something like this:

Alabama - The Barony of Iron Mountain (Baron of I.M. Lord Louis de Languille) has lost to Atlanta its champion, Ulric de Wolfhaven - a mainstay of the last ten years - but continues to thrive around the Castle de Languille, 8325-7th Ave. So., Birmingham AL 35206 (owned by Jerry and Charlotte Proctor in the XXth Century). They have feasts, play D&D, and beat up on old hot-water-heaters (and each other). The newest discovered battleground in nearby Cullman drew 300 to a war on April 27, 1980.

Florida - the only name we have ever had is Paul Eugene Camp, 6423 Murray Hill Drive, Tampa FL 33615.

Georgia - The Barony of South Downs has been going for many years. Hank Reinhardt (2579 Drew Valley Rd, ATL GA 30319) and Daniel Taylor (550 Boulevard S.E., ATL GA 30312) should have current info.

Kentucky - The Barony of the Flame in Louisville has been quite active but our liaison, 1972-1979, Beth Moore has been misplaced.

Louisiana - Both the Barony of Draconia (Baton Rouge) and Azemoor (New Orleans) have had events continuously. The only address we have with any certainty is Doug Rossman, 365 Centenary Drive, Baton Rouge LA zip unknown.

North Carolina - There was (is?) a group in Raleigh called Windmasters - contact Elmer Clark, PO Box 5775, Raleigh NC 27607.

Tennessee - The Shire of Grey Niche (Memphis) can apparently be contacted through David Wendelkin, 5183 Lynbar Av, Memphis TN 38117 but no contacts were known in Thor-s Mountain (Knoxville) or the Shire of Glaedenfeld (Nashville - whatever happened to the name, Nytherdowe?)

The only publication we see on a regular basis is THE IRON BARON published by the Barony of Iron Mountain (address above) -sometimes in the past it has carried reports of sf cons as well but not of late.

Errata - The Shire of Bryn Madoc (Athens GA) can be contacted through Gilbert Head, 1794 So. Lumpkin #6, Athens GA 30606.

On a final note, this is the 14th year of the Society...

SOME MORE HISTORY OF THE SFC

Glen Brock, writing in NEUTRON 3 (August 1969) says that in January 1969 after a conference at DSC VI with Irvin Koch, he published and distributed, as head of ASFO II, a series of leaflets and questionnaires bearing the name Southern Fandom Confederation Project. The 1969 DSC did move that Glen Brock and Janie Lamb would present a constitution to be adopted at the 1970 DSC. There was an active debate and several disparate versions from Koch-s and Lamb-s lead to a half-adopted constitution and election of Meade Frierson III as acting President to propose a full constitution to offer to the membership at DSC IX pursuant to a provision or two which did pass in 1970. By an overwhelming vote of 28 to 2 I was elected President at DSC IX in New Orleans in 1971 and ever since.

The officers besides myself at the subsequent DSC-s have been:

Janie Lamb, Secretary 1970-72
 Irvin Koch, Secretary 1972-73
 Barbara Greenfield, Secretary 1973-1975
 Binker Hughes, Secretary 1975-1978
 Susan Biggers, Secretary, 1978 to date

A sparse masthead was augmented by some additional officers such as Official Photographers Frank Love and Gary Steele; Official Mixologist and Recruiter P.L. Caruthers and Sgt-at-arms and Executioner Hank Reinhardt. P.L. Caruthers has served as recording Secretary pro tem (1978), acting Vice Pres. (1979) and is nominated for Vice President for 1980-81.

The Secretaries and the area clubs have been most helpful in obtaining address lists from cons, club meetings and the like (most notably still over the years, officer or not, has been Irvin Koch). Volunteers send news. This support is certainly invaluable to the continued operations and functions of the SFC as presently structured (otherwise it would have to turn into a much smaller subscription service...in other hands than mine).

As a deficit operation, despite the widespread support from dues-payers, fiscal help above and beyond is recognized in the form of Patrons and Permanent Patrons noted in the Bulletin and below:

PERMANENT PATRONS: RIVERCON COMMITTEE (Cliff Amos, Bob Roehn, Steve and Sue Francis); F.O.S.F.A.; ASFIC; SHELBY BUSH III; and NORTHAMERICON 1979 COMMITTEE (Amos, Francis, Roehn, Moore)

PATRONS: Marilyn Alm (LA); Arlan Andrews (IN); Greg Bridges (TN); Ned Brooks (VA); Dan Caldwell (TN); P.L. Caruthers (TN); Joe Celko (GA); Rick & Ruth Coy (FL); Betty Jean Dobbins (AL); David Dysinger (FL); John Ellis (FL-VA); Eric and Vaunda Ferguson (CA); Sam Gastfriend (GA); Patrick Gibbs (x-GA); Jim Gilpatrick (AL); Joe Green (FL); Patricia Green (FL); Nita Green (FL); Steve and Binker Hughes (GA); Irvin Koch (GA); Judith Low (NC); Rick Norwood (LA); Wayne Parker (MS); Marsha Price (GA); David Pettus (TN); David Pettyjohn (LA); Andy Purcell (TN); Patti Pruett (GA); Mike Rogers (TN); Mary Schaub (NC); William Scoville (VA); Ivan Shewmake (TN); (more)

Joe Siclari (FL); Steve Stanley (VA); Mariann Steele (SC); Betty Stinson (NC); Jim Swanger (AL); Jim Tillman (TN); Mary Kay Temple (AL); Al Thorburn (FL); Karen Turner (AL); Sharon Webb (GA), and 1-b-n-1 George H. Wells (NY).

Just for the record, since they are all out of print, SFC publications to June 1980 have consisted of the following:

M = mimeo-d and X = xeroxed/offset with reduced type
 BULLETINS: #1 (12pp, early 1971, X); #2 (13pp, 6/71, M); #3 (14pp, 9/71, M); #4 (9pp, 5/72 M&X); #5 (14pp, 8/72, M); #6 (20pp, 4/73, M); #7 (14pp, 5/73, M); #8 (12pp, 8/73, M); #9 (10pp, 10/73, M); #10 (14pp, 3/74, M); #11 (10pp, 7/74, M); #12 (4pp, Fall 74, X); #13 (4pp, 3/75, X); #14 (4pp, 9/75, X); #15 (4pp, 2/76, X); #16 (6pp, 10/76, X); #17 (6pp, 2/77, X); #17.5 (5pp, 6/77, X); #18 (6pp, 10/77, X); #19 (4pp, 3/78, X); #20 (6pp, 10/78, X); #21 (3/79, 4p X); #21.5 (4pp, 6/79, X); #22 (6pp, 10/79, X); #23 (6pp, 3/80, X) and #23.5 (4pp, 7/80, X)

ROSTERS & SUPPLEMENTS: #1 (14pp, 6/71, M); Supp 8/71-8pp, M.; #2 (4pp, 10/71, X); #3 (14pp, 5/72, M); #4 (15pp, 12/72, M); #5 (16pp, 11/73, M) Supp. 1/74, 4pp, M; Supp 6/74, 8pp, M; #6 (8pp, 10/74, X); Supp 9/75, 2pp, X; ****; Supp 10/76, 6pp, X; #7 (4pp, 6/77, X); #8 (6pp, 3/78, X); Supp in Bulletins; and #9 (7pp, 7/80, X)

HANDBOOKS: The initial version of a handbook appeared Jan 1974 as 12pp reduced and offset. The Revised Version (incorporating Bulletins 13 and 14) was issued in the Fall, 1976. The 16pp tabloid Handbook was issued in August 1977 and is still in print for historical purposes.

Other significant events of SFC history include the designing of a coat of arms by Binker Hughes in early 1976 and the sew-on emblem was made from her design and was on sale from mid-1976 to mid-1980. To order another run there will be a minimum of 220 to be ordered which will have to sell for \$3 apiece to pay back the basic costs before the excess can be applied toward the treasury. A write-in campaign will be carefully considered to keep the insignia in print.

The striking patch was sewn by a southern computer in Weaver-ville NC. The SFC letters, atom parts and four-part background are red; the top and rocket are silver; the X is blue and the border and sword are gold. Scotty Matthews offered this heraldic description - Gules, on a saltire azure over argent, a rocket of the third surmounting a sword or; on a chief of the third, between two atoms displayed of the first, the inscription SFC of the same; the entire encompassed by a demi-bordure of the fourth.



Another development was our logo designed by Phil Hawkins of Asheville NC which debuted in mid-1976 as well and is displayed (as often as possible in our publications)

While Meade Frierson III is to blame for most of the Bulletin material (and Handbook) but the following have offer the years contributed words as well: Janée Lamb, Irvin Koch and Binker

Hughes - minutes of business meetings as secretaries; Irvin Koch, Dary Frolich, and D. Gary Grady - con reports; Other materials have come from Tom Collins, Donald D. Markstein, Allen H. Greenfield, Lester Boutillier, and in the Handbook Rick Norwood, Jerry Page, Edwin L. Murray, Betty Stinson, Beth Moore, Pat Bradshaw - NEWS was often culled from Atarantes, CHAT, Anvil, Vertigo, Jambalaya, Nosfan, BRSFL Newsletter, and just about anywhere.

In addition to Phil's logo and Binker's coat of arms, other artists have brightened the wordy pages in the past - in mimeographed material it would have been carefully stencilled by Penny Frierson - David Birdsong (now a commercial artist in Atlanta) did much to make a fanzine out of a bunch of dry reports with his illos. The Toast on page 13 is an old Birdsong cartoon, twice retraced onto stencils and finally redone by Penny Frierson for the 1977 Handbook cover. Dary Frolich and Glen Brock provided art as did Bill Guy, Gary Fowler, Willard Harrison and Wade Gilbreath. The artists did their best - defects of layout are strictly mea culpa.

Generally as far as volume goes newsletter in the summer has the smallest circulation 200-300 and Bulletins have been 600 to 800. There were 2000 copies of the first 1977 Handbook printed and 100s remain - our policy being two Bulletins to a bunch of newly discovered names whether we get dues or not. If they want to make sure they get more (and the summer news letter and Roster, cough up the two clams, Charlie).

Speaking of Charlie, Charles Williams of Knoxville TN is responsible for the section heading illos on pages 2, 4, 8, and 14. Cosmag's cover (p.2) was by Jerry Burge who still is in Atlanta, altho gafia. I suspect the Kubla Khondor is by John Hollis. BSFC and ABC illos are by Wade Gilbreath; ASFIC is probably by Cliff Biggers; Nelson Bond Society by Steve Stanley; and the Carcosa logo on p.18 is by John Mayer of Knoxville TN. Close Encounters of the Star Worst Kind, if discernible, is by Penny Frierson (p.19).

CONSTITUTION OF SOUTHERN FANDOM CONFEDERATION

Section 1. Southern Fandom Confederation is a non-profit service organization for science fiction and fantasy fans residing in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Virginia. (see also By-laws 6 and 7)

Section 2. The SFC shall publish at least twice a year, once for distribution at the DSC and once six months later, a fanzine containing the names and addresses of all members, all SF&F organizations in the South, a summary of information on all previous and forthcoming DSCs and other meetings of Southern SF fans, activities of regional fans and organizations, and as much other information of interest as the editor shall choose. In addition, a newsletter shall be published and mailed no less than two weeks before DSC.

Section 3. The officers shall consist of a President elected at the Deep South Convention on the basis of nominations published in the newsletter (which shall present all matters to be voted on at the convention plus an absentee ballot) and a Secretary-Treasurer. By-laws may provide for additional officers to be appointed by the President or elected by the members. The responsibility of the President is to gather and publish information as required in Section 2 with the assistance of other officers and volunteers. He is responsible for carrying out the activities stated in Section 4 below and will make all decisions between elections with the help and advice of such regional council as may be appointed or elected pursuant to the by-laws. He shall serve as chairman at the meetings and his decisions in interpretations of the constitution and by-laws shall be final and binding. Any decisions as to the expenditure of SFC funds shall be made by the President and Secretary-Treasurer jointly and reported in the next publication after expenditure.

Section 4. The SFC shall back up the group which puts on the annual convention, keep liaison with all SF&F groups, encourage regional pro writers, fan publications and new local SF clubs. It shall advertise itself as appropriate and encourage a Worldcon in the South every six years or so.

Section 5. By-laws may be adopted or amended, officers elected and other resolutions adopted at the DSC by a majority of those voting in person or by proxy. Proxies or absentee ballots may be voted only on specific propositions submitted to SFC members in advance, except in case of failure to receive advance nominations for office as specified in the by-laws. No by-law shall be lawful if adopted by vote of attending members of the convention alone, which in any way conflicts with the provisions of this constitution or any by-law adopted after submission to the SFC members in advance.

Section 6. This constitution may be amended only if a proposed amendment is submitted to the SFC membership in advance and if approval is given by 2/3 of the persons who vote on it whether in person at the DSC or by proxy or absentee ballot.

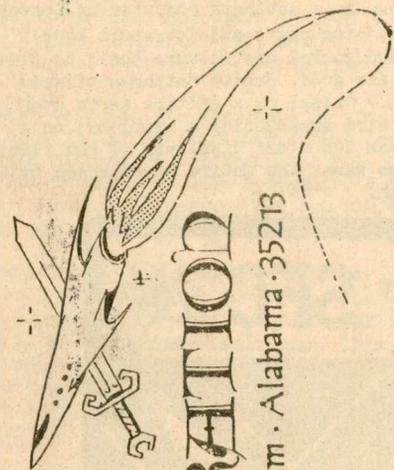
BY-LAWS OF SOUTHERN FANDCM CONFEDERATION
(AS AMENDED)

1. Advisory Council. Each fan organization or club of more than 10 members shall name a representative to serve on the Advisory Council of SFC. These persons shall periodically convey to the SFC current address information on members, summary of past activities, information on scheduled events, furnish copies of local printed fanzines, and other items of interest. In addition, the President shall seek their advice on proposals for SFC activity.
2. Publications: The editor of the SFC Bulletin may accept advertising for the publications to the extent dues and contributions are insufficient. He may delete from the fan roster any persons whose address has been changed if no new address has been furnished properly.
3. Nominations and Proposals. Nominations for office will be published upon submission of a 10-line nominating resume signed, or by separate letter endorsed, by 10 dues-paying members. Upon failure to receive any such nominations by June 1, the editor shall submit the names of the incumbent officers on the ballot and provide a space for members to delegate to a person of their choice attending the DSC the right to nominate and vote for any person other than the incumbent. Proposals for constitutional and by-law amendments and resolutions should be similarly submitted and will appear on the ballot.
4. Dues. Dues are payable at the time of the DSC at the rate of \$1 per year (\$2 commencing August 1980) except that they shall be waived for (1) SF&F pro writers and artists who have been published in the last five years and are otherwise eligible for membership, (2) editor-publishers of fanzines (other than personalzines, apazines and predominantly comicszines) of more than 20 pages per year (commencing September 1971) and (3) the chief officer of any sf&f club or organization.
5. Files and Services. SFC shall maintain files on regional fans who express their interest in (1) writing fiction or articles for regional publications, or (2) providing artwork for same. Prospective fan editors may receive copies in return for an SASE or these lists may be published in the SFC periodicals, which shall also carry requests for help on future fan projects. SFC will maintain information on current book and magazine markets for prospective writers. SFC will cooperate with publishers of comicszines and genzines to secure a representation of SF&F in their pages. SFC will undertake all other feasible projects as may from time to time be adopted by resolution at the DSC or instigated by the President and Advisory Council.
6. (Adopted August 1976) The services of SFC shall be extended to fans in the State of Arkansas.
7. (Adopted August 1976) Services of SFC will be suspended to areas close to Washington DC (in the judgment of the editor) but exchange of information with WSFA will continue.
8. (Adopted July 1979 by 28-16) The services of SFC shall be extended to fans in the State of Oklahoma.



Joe Siclari
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TO:



FROM:
**SOUTHERN
FANDOM
CONFEDERATION**

P O Box 9032 · Birmingham · Alabama · 35213

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