

THE SOUTHERN FANDOM CONFEDERATION BULLETIN



Volume 8 Number 5

March 2004

SOUTHERN FANDOM CONFEDERATION BULLETIN

CONTENTS	PAGE
Cleary Comments	3
Separated At Birth?	3
Convention Reports	4
Book Reviews	4
Treasurer's Report	5
<i>Doomsday Book</i> Word Search Puzzle	5
Annotated Fanzine Listings	6
<i>The Chronicles of Narnia</i> Scramblet Puzzle	7
News	8
Southern Convention List	11
SFC By-Laws	13
Letters of Comment	15

Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 5, March 2004, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2000 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets *{like this}*. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F.W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is:

www.smithuel.net/sfcbh/hberrata.html.

T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	1	2
Large	2	4
XXL	1	Not Available

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons on states on peach fabric.

SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

Art Credits

Julia Morgan-Scott (Cover, Page 15), Dan Henderson (Page 9), Scott Thomas (Pages 6, 18)

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CLEARY COMMENTS

by R. B. Cleary

Hello one and all. I hope everyone had a great holiday season. Mine were pleasant enough. The New Year is well under way and spring is almost here. I love the South in the spring when everything begins to thrive again and the weather is warm but not hot. This year, the DeepSouthCon is in the spring also (with MidSouthCon in Memphis, TN, March 25-27, 2004). I hope to see y'all there. Remember to renew your dues when you are there (and mail them in if not). Let me catch you up on what I've been doing in my own rambling way.

Going with the Floe

While socializing at conventions is one of my favorite pastimes, you don't have to wait until then. For example, in January, our lovely Vice-President, Julie Wall, hosted an elegant and delicious Titanic Formal Dinner Party with many of the same courses that were served upon the Titanic. Her SF book club attended. It was wonderful and quite a lot of work to put together.

Chattacon

The next weekend, I saw Julie Wall turn another year lovelier and I also saw Secretary, Tom Feller and his wife Anita, at Chattacon. You can find Tom's report on this convention later in this issue. Unfortunately, I had a bad cold that weekend which spoiled a lot of my fun and my original plans to set up the SFC table. I did enjoy socializing with the Atlanta Science Fiction Society folks at their table though. I also enjoyed not being in the main hotel, as the Garden Hilton, where I stayed, was nice and quiet (with lots of hot water). The art show was nice and included some beautiful works by this issue's cover artist, Julia Morgan-Scott.

Deal of the Art

In January, I was elected to be the Central Director of the Association of Science Fiction and Fantasy Artists. Basically, this means I promote ASFA and serve as its representative in the Central Region (Central Time Zone) members. So if you are interested in ASFA, feel free to contact me (especially if you live in the Central Region). ASFA is non-exclusive, any one who does genre art (amateur or pro) or deals with the art (buyers, sellers, directors, etc.) or just loves it is welcome to join. I hope I will be able to do a good job. It should overlap nicely with my activities as SFC President. See the News section for another art related news bit.

ConCave

I had expected to attend ConCave this year but some unfortunate events lead otherwise. However, I did participate in a small way. Gary Robe asked me to do the Program Book cover art since their regular artist was too busy at the moment. It was a fun assignment. Naomi Fisher was nice

enough to carry the original artwork to the convention for donation to the DUFF auction. See the News section for more news on DUFF.

Errata

Speaking of Naomi Fisher, I must apologize to her for leaving her and Patrick Mallory's names off the Roster last issue. Sigh; in splitting up the list into lifetime and dues paying members, I must have let them slip off in my cut and pasting efforts. While I'm on corrections, I need to note that Adrian Washburn's membership was renewed on July 25, 2003. Also, our Treasurer's, Judy Bemis, Roster address was incorrect. The correct address is listed in the Bulletin's officer contact information (on the previous page).

Web Wilting

Speaking of making changes, the hosting service down in Florida that hosts 'smithuel.net' (home of the SFC web site) changed to a new server. Everything seems to be working again. I've updated the site with the latest *Bulletin*. However, the site is getting stale and I'm planning to revamp it when time permits. Let me know what you want to see on the SFC Web Site. I've already got one suggestion to list Phoniex, Rebel, and Rubble winners. This information is available on the *SFC Handbook* Site but I could make it more accessible from our site.

TTFN

So that about wraps it up for this issue. Note that to keep expenses down, I've trimmed our mailing list and reduced the number of pages in each issue. Of course, if I get lots of great material for the next issue, I can always expand the page count again (hint, hint). Take care and see y'all at DSC. ♡

SEPARATED AT BIRTH?



Anson "Potsie" Williams & Johnathan "Riker" Frakes



CONVENTION REPORTS

Chattacon by Tom Feller

We missed last year's convention because of a storm that dumped eight inches of snow on Nashville. There were no impediments this year so on Friday afternoon Anita and I got in her car and drove for two hours to Chattanooga. The convention took place at the Clarion Hotel, where we had reservations. There were fewer than 1,000 attendees so it did not feel crowded. The hotel had a strict non-smoking policy in public areas, which Anita and I appreciated greatly.

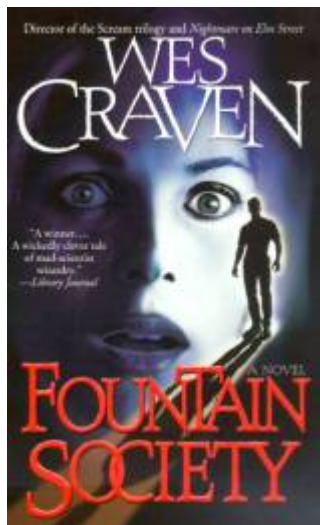
For her new year's resolution, Anita went on the Weight Watchers diet, so food was an issue all weekend. We visited the hotel's buffet on Friday night, which was a mistake, because the food was mediocre and there was an excellent wine and cheese reception following opening ceremonies. Saturday we munched on con suite food and went with a group to a nearby Italian restaurant dinner. Then, of course, there were the parties, which included Xanadu, Dragoncon, Xerps in 2010, and others. Anita felt herself fortunate that she did not gain weight over the weekend.

We spent most of our time in the con-suite, which was non-smoking. Although located in a large meeting room, the hotel allowed the con to bring in its own food. Some of it was even sensible food such as rice, chili, or soup. They also served beer, and I took advantage. One corner of the room was kept clear of tables, which they used for dances on both Friday and Saturday night. Unfortunately, Anita and I found much of the music undanceable.

The highlight of the programming was a discussion of the *Lord of the Rings* movies. There wasn't much controversy as the opinions of both the panelists and the audience members ranged from whether the movies were great or merely good. No one in the room thought they were bad movies. There was some disappointment that scenes were cut from the theatrical releases, although people were hesitant to say that the movies were too short. The deletions of Tom Bombadil and Saruman's death scene were the most frequently cited instances.

Overall, I would say it was one of the more enjoyable Chattacons. ♡

BOOK REVIEWS



Fountain Society by Wes Craven

Mass Market Paperback: 464 pages; Dimensions (in inches): 1.01 x 6.75 x 4.22; Publisher: Pocket Books; (October 31, 2000); ISBN: 0671017241

Book Review by Leana Justice

I can't believe I spent 2 days on this crappy novel. C-. How could you let me read such undeveloped characters, such stale ideas? The-plot depends upon an overwritten clone's "cellular memory" to operate complicated machinery? Why didn't you stop me? Save yourself! It's predictable. It's flat. The evil Navy Seals lost a knife fight with an unarmed physics major. All women possess greater sensitivity and telepathy than males; all women contain a higher, self-sacrificing nature. Imprisonment by Communists is, in fact, preferable to obeying the USA's all-powerful secret military leadership. Puh-lease. One shining moment: the Phosphorous Bay description, 8 pages out of 351.

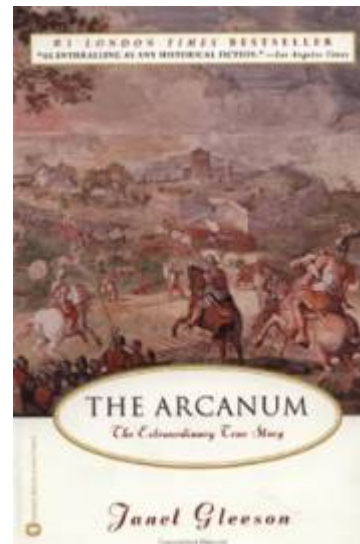
The Arcanum: The Extraordinary True Story by Gleeson

Paperback: 336 pages; Dimensions (in inches): 0.75 x 8.00 x 5.50; Publisher: Warner Books; (January 15, 2000); ISBN: 0446674842

Book Review by Leana Justice

I rate this a solid A, approved for all audiences. This is a novel about transformation, about an alchemist who must transform base metal into gold or forfeit his life. The writer transforms the dry history of European porcelain development into an exciting, gossipy adventure story with a tragic hero and a baker's dozen of anti-heroes. Ultimately, this book transformed my views on porcelain and wedding registries; it made me truly see the goods with greater appreciation.

British best-selling author Gleeson presents a world where base metals evolve into gold once they touch an extremely rare substance, the Arcanum. To create /discover a man-made Arcanum, readers must share the harrowing experiences of Bottger the alchemist and his patron/enslaver Augustus, a tyrant, a Saxon King. As you read this fast-paced nonfiction novel, you'll experience magic, deceit, imprisonment, imperial warfare, industrial espionage, artistic rivalry, incest, alcoholism, treason, poverty, and widespread conspicuous consumption by the world's luckiest SOBs. I promise you will enjoy this book, a lot. ♡



TREASURER'S REPORT

by Judy Bemis

SINCE THE LAST BULLETIN

Report From December 10, 2003 to March 13, 2004	
Starting Balance as of 12/10/2003	\$1,785.85
INCOME	
Memberships and Renewals	\$165.00
TOTAL INCOME	\$165.00
EXPENSES	
Bulletin Vol 8 #4 Printing	\$280.80
Bulletin Vol 8 #4 Non-US Mail	\$16.90
Bulletin Vol 8 #4 Bulk Mail	\$54.14
TOTAL Vol 8 #3 EXPENSES	\$351.84
Annual Renewal Bulk Mail	\$150.00
TOTAL EXPENSES	\$501.84
Final Balance	\$1,449.01

SINCE THE LAST DSC

Report From July 23, 2003 to March 13, 2004	
Starting Balance as of 12/23/2003 (\$1,400.00 in checking)	\$1,429.49
INCOME	
Memberships and Renewals	\$720.00
Donations in lieu of dues	\$ 90.00
T-Shirts sales	\$ 50.00
Club/Convention memberships (ConCave)	\$ 88.31
Patches sales	\$ 15.00
Handbook sales	\$ 5.00
Handbook Postage	\$ 2.00
TOTAL INCOME	\$970.31
EXPENSES	
Bulletin Vol 8 #3 Printing	\$329.40
Bulletin Vol 8 #3 Non-US Mail	\$ 26.70
Bulletin Vol 8 #3 Bulk Mail	\$ 60.30
Handbook Postage and Mailer	\$ 2.00
Bulletin Vol 8 #4 Printing	\$280.80
Bulletin Vol 8 #4 Non-US Mail	\$16.90
Bulletin Vol 8 #4 Bulk Mail	\$54.14
Annual Renewal Bulk Mail	\$150.00
TOTAL EXPENSES	\$920.24
Final Balance (\$1,449.01 in checking)	\$1,479.56

DOOMSDAY BOOK WORD

SEARCH PUZZLE

by Leana Justice

I used the SuperKid Resources' website (www.superkids.com/aweb/tools/words/search) for this word search puzzle based on the novel, *Doomsday Book*, by Connie Willis.

Find the following hidden words:

PLAGUE, INFLUENZA, QUARANTINE, OXFORD, TIMELAG, KIVRIN, GILCHRIST, BADRI, DUNWORTHY, ROCHE, MARY, COLIN, FINCH, AGNES, ROSEMUND, RATS, HISTORY, BELLS.

C E U L R N F T W C S O D E I N R M I E A L
 I E H P N E M Z R A Y I W E X A W A E N I T
 I B B R U K A G V I D K G S S T E G W S R A
 O P A F E U J I Y S K S I Q E N S G A L T P
 I X J N E S D I H E I N Z C R E F L Z D Q I
 F H V H R V P R N N M P E L P Y M L E R O E
 G R C N N M D R S G L J T A N T J H I O P A
 P P E N A O N S T A R M R F A K D M L O W U
 A S Y F I X U D G T Z A A Q W K E U T E T M
 I S E H I F M U O E Q N O G F Y N P Q R S L
 K I T C T O E A H P E Z L E D R I R O D E N
 Z W H S N R S C M F P C A U J S Y E P T P E
 H B E B I D O A U N T A E A L T M Q X S W S
 Q G B K L R R W I D F K F U S R E S E F N Q
 E G A A O Y H E N L O I L P E F N T D S F J
 S D D L C S A C F U V V O R T N L Y E A E T
 R D R B E L L S L E D R D S M E O E N N U L
 I E I G I M M L U I P I C Z O G O C Z N V F
 N Y R O T S I H E Y G N F S S H I A F S R S
 F A I R E N I T N A R A U Q P I P T G V M E
 I A I E E I P A Z K E L M D Q A I W T T S E
 I R Z Z W P K L A T S X H A R Z Y N E M O D



SPOILER ALERT!

These are the solutions to *The Chronicles of Narnia* Scramblet Puzzle on Page 7, so stop reading already!

1. bism,
2. buffins,
3. shift,
4. trumpkin,
5. wraggle,
6. peepiceek,
7. pugrahan,
8. ramandu,
9. lucy pevensie,
10. earlian,
11. aslan,
12. hwin,
13. emeth,
14. eustace scrubb,
15. far sight,
16. glimfeather,
17. girbius,
18. maugrim,
19. jewel,
20. rhindon,
21. miraz,
22. rishti

ANNOTATED FANZINE LISTINGS

By Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 2, # 6 & Vol. 3, #1 published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book and movie reviews and letters.

Ansible, #'s 197-198, published by Dave Langford, 94 London Road, Reading, Berkshire, RG1 5AU, UK. Dave's U.S. agent is Janice Murray, PO Box 75684, Seattle, WA 98125-0684. Fannish news.

CAR-PGA Newsletter, Vol. 12, #12, & Vol. 13, #1 published the Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Edited by Paul Cardwell. Available for \$10 annually or 85 cents per copy; no trades. Each issue has a convention calendar and gaming news.

Con-Temporal, Vol. 11, #2, published by Laurel King, 637 Capital Ave SW, Battle Creek, MI 49015. Subscription: \$40 per year; Bi-Monthly subscription: \$30 per year. No trades. This zine has the most comprehensive listing of conventions that I have seen.

De Profundis #'s 372-373, official newzine of the Los Angeles Science Fantasy Society (LASFS), 11513 Burbank Blvd., North Hollywood, CA 91601. Edited by Marty Cantor. Club news, calendar, and meeting minutes.

Feline Mewsings, #14, published by R-Laurraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Laurraine's mailing comments. However, it is available outside the apa as well.) Laurraine reports on a trip to Alaska and reviews plays and movies.

Instant Message, #'s 730-732, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Claire Anderson. Club and Boskone news.

It Goes on the Shelf, #25, published by Ned Brooks, 4817 Dean Lane, Lilburn, GA 30047-4720. Ned comments on the books and periodicals he obtains.

The Knarley Knews, # 103, published by Henry "Knarley" Welch, 1526 16th Avenue, Grafton, WI 53024-2017. Available for \$1.50 per issue. Besides letters, zine listings, a zine review column by Rodney Leighton, and an editorial by Henry, Gene Stewart explains why he won't join the Science Fiction Book Club.

Lofgeornost, # 73, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Fred reports on a trip to Sweden to visit his daughter.

NASFA Shuttle, Vol. 23, # 12, & Vol. 24, #'s 1-2, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and letters.

Niekas, #46, published by Ed Meskys, RR#2, Box 63, 322 Whittier Hwy, Center Harbor, NH 03226-9708. Available for \$19 for 4 issues; \$37 for 8, \$50 for 12. Besides reviews, poetry, letters, and short fiction, Diana Paxson appreciates Marion Zimmer Bradley, Ben Indick recalls his lawsuit with Sam Moskowitz, Ray Nelson discusses Clark Ashton Smith, and Nan Scott surveys baseball fantasies.

Opuntia, # 53.1A, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Letters, book reviews, and zine reviews.

Plokta, # 30, published by Steve Davies, 52 Westbourne Terrace, Reading, Berks RG30 2RP, UK; Alison Scott, 24 St. Mary Road, Walthamstow, London, E17 9RG, UK, and Mike Scott, 38 Fitzroy Court, 6 Whitehorse Road, Croydon, CR0 24X, UK. Tanya Brown discusses beaches, Alison reports on Minicon, and Mike explains how to use public transportation in London.

Terminal Eyes, # 10, published by Tim Marion, c/o Kleinbard, 266 East Broadway, Apt. 1201B, New York, NY 10002. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Tim's mailing comments. However, it is available outside the apa as well.) Besides movie and TV reviews, Tim explains how it was to live in a 12th floor apartment during the



northeastern power blackout. This zine is profusely illustrated with pictures of pretty women and has a strong letter section.

Vanamonde, #'s 523-532, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. They all have John's mailing comments to other members of the apa. John eulogizes Roy Tackett in #525. #'s 527 & 532 contains comments from people outside the apa.

Visions of Paradise, #'s 97, published by Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023. Besides book and zine reviews, Robert prints his diary for July through September. Fei Fei Li reports on her trip to Europe.

Yngvi is a Louse, # 86, published by T.K.F. Weisskopf Reinhardt, 196 Alps Road, Suite 2-385, Athens, GA 30606. Besides comments by Toni and Jon Stopa, Charlotte Proctor reviews books and TV shows, and Pat Gibbs meditates on racial preferences in #84.

{Also received: ASFS Future Times, December 2003 – February 2004. Editor: Jayne Rogers, Publisher: Atlanta Science Fiction Society, PO Box 98308, Atlanta GA 30359-2008 and Living Free 127, Hiler Branch, Box 29, Buffalo NY 14223.}

Electronic Zines

THE VIEW FROM ENTROPY HALL, published by Ed Meskys, edmeskys@localnet.com. Text versions for his apazine for APA-Q.

ANIME SACRAMENTO NEWSLETTER, November 2003-March 2004, edited by Laurine White, lybwhite@concourse.net. Club and anime news.

DISTRICT MESSENGER # 230, published by Roger Johnson, roger_johnson@hotmail.com. Sherlock Holmes news.

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead, reecejb2001@yahoo.com. Club, fannish, and SF news.

TANDRA BRIGADE NEWSLETTER, published by Hanther, hanther@tandra.com. News of Hanther's Tandra graphic novel series plus other news. In the January e-issue, he writes extensively about Horatio Hornblower. The web site is www.tandra.com.

3 PIPE PROBLEM PLUGS AND DOTTLES, Newsletter of The Nashville Scholars of the Three Pipe Problem, December, 2003-February, 2004. Edited by Kay Blocker, pkblocker@comcast.com and Dean Richardson, tarzanrich@comcast.net. Sherlock Holmes club news.

WOSSNAME, Newsletter of the Klatchian Foreign Legion. Published by Joseph Schaumburger, JSCHAUM111@aol.com. Terry Pratchett and Discworld news.

Web Sites

Baryon Magazine 94, Spring 2004, Volume 29, Number 2, ISSN: 1534-5254, published by Barry R. Hunter, 114 Julia Drive, Rome, Georgia 30165-7999. Print copy \$3 by mail, free at www.baryon-online.com.

NED BROOKS at

<http://home.sprynet.com/~nedbrooks/home.htm>. Ned has electronic versions of his fanzine *It Goes on the Shelf* as well as pictures of the many items he collects.

eFANZINES at www.efanzines.com. This site hosts downloadable versions of many well-known fanzines.

EMERALD CITY at www.emcit.com. Published by Cheryl Morgan, Cheryl@emcit.com. Requires Adobe Acrobat Reader or Microsoft Word. This site hosts downloadable versions of her Hugo-nominated fanzine as well as her web log.

GEGENSHEIN at www.ericlindsay.com/sf/geg.htm.

Published by Eric Lindsay and contains his comments on many subjects, trip reports, and book reviews.

KAJIKIT'S CORNER at www.kajikitscorner.com. Published by Karen Johnson. Personal news and pictures at <http://kajikit.fotopages.com/>.

ROBERT SABELLA's web log at

<http://adamosf.blogspot.com/>. Robert prints his daily diary.

SCI-FI DIMENSIONS at www.scifidimensions.com,

published by John C. Snider. Interviews, reviews, articles, and fiction.

SCHOLARS OF THE THREE PIPE PROBLEM (Sherlock Holmes) at www.nashvillescholars.net. Maintained by Jim Hawkins. Club news and other items of interest to Sherlock Holmes fans.

TOONOPEDIA at www.toonopedia.com, published by Don Markstein. On-line encyclopedia of cartoons. ♡

THE CHRONICLES OF NARNIA SCRAMBLET PUZZLE by Leana Justice

Extra humongous gratitude to The Dancing Lawn's character index at www.angelfire.com/wv/bonktea. This website is delightful. Go visit today. Unscramble the nouns used in *The Chronicles of Narnia*. Solutions on page 5.

	NOUN	CLUE
1.	imbs	land of fire salamanders
2.	siffbnu	nice giant family
3.	ihtsf	wicked ape
4.	mntiuprk	Lord Regent dwarf
5.	aeglrgw	bad satyr
6.	ieepcpeek	head Talking Mouse
7.	ghpruana	salt pits
8.	adurmna	old star
9.	eeeu vilpyns	queen
10.	raaianl	2nd to last king of Narnia
11.	naals	son of the Emperor-over-the-sea
12.	hniw	talking horse
13.	ehtme	finds 'the truth in The Last Battle
14.	turbee sacbsc	reformed character
15.	hif rgast	eagle
16.	efartglihme	The Silver Chair eagle
17.	gbsruii	faun
18.	ugirmma	wolf captain
19.	eeljw	unicorn
20.	inrohd	Peter's sword
21.	maizr	usurper uncle
22.	rhiits	aravis' grandpa

NEWS

{Note that some news items are sent to me but many are gathered from various fannish resources such as Uncle Timmy's e-mail newsletters, ASFS mailing list, and the like. Keep the news of interest to Southern Fandom flowing folks.}

Julius Schwartz (1915-2004)

After a fall on January 15 and hospital stay, Julius Schwartz passed away February 8, 2004. Julie co-edited, *The Time Traveler*, one of the first SF fanzines, in 1932. He founded the Solar Sales Service literary agency in 1934 and represented Alfred Bester, Robert Block, and Ray Bradbury until 1944. He wrote for the *Green Lantern* comic and worked for DC comics for 45 years. He edited several Silver Age comics and the entire Superman line for 16 years. He won the Eagle, First Fandom Hall of Fame, Forry and Jules Verne Awards. DragonCon {where I had the honor of sharing an elevator with him once} created the Julie Award, for universal achievement spanning multiple genres, in his honor. His autobiography, *Man of Two Worlds: My Life in Science Fiction and Comics* (co-written with Brian M. Thomsen) was published by Harper Entertainment in 2000.

Don't Close the Book on Them

Mark Stevens informs us that due to a very generous patron the SF & Mystery Bookshop (2558 Shallowford Rd, Suite 202, Atlanta, GA 30345) will be staying in business after all. They have reversed the process of closing, which they were within days of completing. The store will have new books arriving again. He thanks everyone for all the support during this difficult period.

Baen Me Up Scotty!



Donna Webb informs us that the commanding officer of the naval aircraft carrier *U.S.S. Enterprise* has recently sent an official fleet "thank you" to Jim Baen of Baen Books

(www.baen.com) to express the gratitude of the sailors and marines for the donation of books and reading material to the carrier's library. The thank you is for a job well done in keeping the ships and submarines of the U.S. Navy supplied with reading material. Baen has shipped 5,000 books, and accompanying CD ROMs this year {2003} alone (target for next year: 10,000) as part of the program. The books, all brand new and mint condition, have an average retail price of about \$24. Baen Books has just begun participating in the Navy's Commercial Sponsorship Program and looks forward to doing so for years to come. Baen jokes, in his best Vulcan accent, "We have achieved Mind Lock on most powerful surface fleet in universe!" More seriously, adds Baen, "These men and women patrol the front lines, protecting our freedom in a very dangerous and unkempt world. To be able to entertain, amuse, or inspire those who place their frail bodies between us and harm's way is an inspiration and an honor for us."

Get Off Your DUFF (Vote)

from Guy Lillian III

Rosy and I are the current North American administrators for the Down Under Fan Fund, which sponsors exchanges between Australia/New Zealand SF fandom and this side of the Pacific. We attended Australia's NATCON last April and had the experience of a lifetime. You can find chapters out of our trip report, in progress, at www.challzine.net.

But the reason we're writing is to spread the word that the contest for the 2004 ANZ delegate is underway, and to ask your readership to vote! The winner of the 2004 DUFF vote will attend the worldcon, Noreascon 4, in Boston, September 2-6. He or she will probably tour America before and after the con, and will be looking for hosts in various venues, but that's another story for another time.

The contenders: Norman Cates, Erika Maria Lacey, Danny Oz (nee HEAP). Each has been nominated by five fans (three from Australia/New Zealand, two from North America), and submitted a platform, which can be viewed at the DUFF website, www.DUFF2004.com.

Your readership can also download a ballot from that site and send it either to us at the address below, or to the current Australian delegate, Julian Warner, at 13 Frederick Street, Brunswick Vict. 3056, Australia.

DUFF requests a voting donation of \$4 U.S. or \$6 Australian – more if you're so moved. Make your checks and money orders out to one of the administrators, marked "DUFF vote". The deadline for voting is May 1, 2004.

Also, please let your readers know they're all invited to the reception for the DUFF winner we'll be hosting at Noreascon. Time and place not yet set; we'll ask to advertise same in the daily worldcon newsletter. Hurricanes – a famous New Orleans concoction – will be served to those of age, and Mardi Gras beads will be liberally distributed to all in attendance. We're hoping that the TAFF winner will also be there, as well as representatives from other fan funds.

Later at Noreascon 4, DUFF will hold its annual auction – toys, artwork, books, and "tuckerizations," the opportunity to

see your name in a professional SF story or novel – and obviously, everyone is welcome there, too!

DUFF was the experience of a lifetime for us. We hope your readership will join in helping bring such an experience to a worthy fan from down under.



2004 Southeastern Science Fiction Achievement Awards

John Snider informs us that the nominations for the 2004 Southeastern Science Fiction Achievement Award (the SESFA) to honor accomplishment in SF/F/H by individuals born or living in the Southern US open April 1, 2004. To renew your SESFA membership, send \$7 through PayPal (www.paypal.com) to "editor@scifidimensions.com" or a check/money order made out to "John C. Snider, SESFA Administrator" mailed to 410 Roswell Farms Road, Roswell, GA 30075). See www.sesfa.com for more information.

Lament for High Hallack from Debbie Makita

High Hallack, the library for writers put together by Ms. Andre Norton is closing. Over her lifetime Ms. Norton has made several contributions to the world of Science Fiction. She has created worlds and characters, known and loved by several generations. She started out writing mystery novels and later branched into science fiction. While writing, she has inspired and mentored new writers and co-authored several books. This in itself is a great accomplishment, but she also gave of herself and her resources to allow would be writers to read and learn from references that might be hard to track down. Her library includes children's books, mysteries, science fiction, occult, and herb craft, as well as historical accounts from several countries around the world. The contents of the High Hallack library are being sold. Some sales to private collectors have occurred and on March 5th and 7th, Klon Newell held a final auction opened to the public to sell the books, bookends, figurines, and other artwork she has collected through the years. The proceeds will go to a scholarship Ms. Norton is founding to aid young writers to learn more about their craft. Once again the great lady is reaching out her hand to help others. Failing health has caused her to refuse a contract for even a short story, but she is still determined to help others even though it requires the loss of her beloved library. The address of High Hallack is: 114 Eventide Drive, Murfreesboro, TN 37130

Yahoo Group: Southern Arts Network

Mark Kuykendall invites you to join Southern Arts Network, a new forum on Yahoo Groups to discuss the performing arts, fine arts and literary arts throughout the

southern U.S. Join them as they seek to strengthen community support for the arts and identify how to increase participation and attendance.

Southern Arts Network is also a venue for arts administrators, artistic directors, and amateur and professional performers, artists, musicians, filmmakers and writers to network with contemporaries in other states.

Topics can include, among others, audience development, staging and technical questions, performance techniques, marketing and publicity, reviews, performance schedules, gallery openings, independent film events, audition notices, casting calls, live music events, book signings and literary and music festivals.

All performing arts organizations, galleries, independent bookstores, museums and related organizations are welcome, as are writers, actors, musicians, artists and other performing and fine arts amateurs and professionals. Join at <http://groups.yahoo.com/group/southernartsnetwork>.

Yahoo Group: Southern Fandom Classic

Curt Phillips invites fans to join the Southern Fandom Classic forum on Yahoo groups. This is a new on-line group for fans who are past or present members of *SFPA*, *MYRIAD*, the *SFC*, or are otherwise associated with Southern Fandom. You can think of it as a Southern Fandom reunion, or as just a good place for us to sit and catch up with each other. E-mail questions to Absarka@naxs.com and join at <http://groups.yahoo.com/group/SouthernFandomClassic>.

Brin Goes Postal from Mike Kingsley

DeepSouthCon 42, will feature its own temporary post office, where stamped mail can be cancelled with the pictorial cancellation shown below. Fan artist Tom Foster, resident of Midtown Memphis, provided the illustration for DeepSouthCon 42.



The art shown is Tom Foster's rendition of Keepiru, a dolphin character in *Startide Rising*, a novel from DeepSouthCon 42's Writer Guest of Honor, David Brin. Keepiru appears emerging from the Mississippi River near downtown Memphis. *Startide Rising* is part of David Brin's Uplift series of novels, which feature the species of dolphins and chimpanzees being genetically engineered and their intelligence uplifted to *Homo sapiens* level. The dolphin's word balloon aims to depict this "Uplift connection" to DeepSouthCon in addition to providing a positive message about the United States Postal Service.

The temporary Post Office will be located in the pre-function area of the Holiday Inn Select, 2240 Democrat Road,

Memphis, TN 38132, on the ground floor. Its hours of operation will be 10am to 2pm on Saturday, March 27, 2004. Stamps expected to be sold include the Theodor Seuss Geisel commemorative postage stamp. Dr. Seuss is the author of such popular children's fantasy as *The Lorax*, *How the Grinch Stole Christmas*, and *The Cat in the Hat*.

Those who cannot attend the event, but who wish to obtain the cancellation, may submit a mail order request. Pictorial cancellations are available only for the dates indicated, and requests must be postmarked no later than 30 days following the requested pictorial cancellation date.

All requests must include a stamped envelope or postcard bearing at least the minimum First-Class Mail® postage. Items submitted for cancellation may not include postage issued after the date of the requested cancellation. Such items will be returned unserved.

Customers wishing to obtain a cancellation should affix stamps to any envelope or postcard of their choice, address the envelope or postcard to themselves or others, insert a card of postcard thickness in envelopes for sturdiness, and tuck in the flap. Place the envelope or postcard in a larger envelope and address it to:

PICTORIAL CANCELLATIONS
DEEPSOUTHCON 42 STATION
555 S THIRD ST
MEMPHIS, TN, 38101-9511

Customers can also send stamped envelopes and postcards without addresses for cancellation, as long as they supply a larger envelope with adequate postage and their return address. After applying the pictorial cancellation, the Postal Service returns the items (with or without addresses) under addressed protective cover.

New Louisville KY Fan

from Sue Francis

Steve and I [Sue Francis] have a new granddaughter. She was born at 11:45 AM and her name is Sarah Ann Francis. She weighed in at 8 lbs. 5 1/2 oz. and is 21 inches long. Mom and Dad are doing well as are both sets of Grandparents.

Sweet Reward

from David Mattingly

Artists, editor and writers start a petition drive to get the Best Professional Artist Hugo for Darrell K. Sweet. David Mattingly is spearheading a group of artists, writers and editors that want to see that Darrell K. Sweet finally gets the best professional artist Hugo in 2004 in Boston. Even though he has been one of the leading artists in the field for almost 30 years, Darrell has somehow not gotten the award he so richly deserves, and this is the year to make it happen!

But he needs your help! The nominating ballots have been mailed off, and it is important that Darrell's name be one of the 5 artists nominated. The Hugo by laws allow anyone who has bought a membership to WorldCon this year, or was a member last year to vote, and David is hoping you would help to get the word out about getting those nominating ballots in before March 25th with Darrell's name on them for professional artist. Once we have Darrell's nomination set, he

plans to do a more extensive campaign to make sure he gets the final Hugo, but he has to get the nomination to allow any of this to happen!

"Come on guys, Darrell turns 70 this year and has never gotten the best professional artist Hugo, and he deserves to win it for the great work he has done this year, not to mention 30 years of dazzling paintings! So if you are eligible to vote, put Darrell first on your ballot and correct this long standing oversight!" {And after the nomination ballot deadline has passed, be sure to choose Darrel K. Sweet in the final Hugo voting!}

Souvenir Guy

from Guy Lillian III

Some neat news from this quarter, Rose-Marie and I have been asked to edit the Noreascon 4 program-slash-souvenir book! This is a major honor and responsibility. I'm contacting possible contributors now, and will need information. If anyone knows of a fan, pro, or some other individual who has passed away since Torcon, or who wasn't mentioned on Torcon's memorial page (which was beautiful, I might add), I would appreciate hearing about them. This will be a standing request until approximately the middle of July 2004.

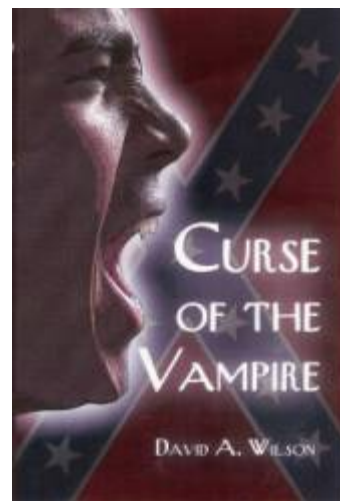
Hank Davis Cornered

from Patrick Gibbs

Hank Davis (a fan living in NC) was quoted on February 2, 2004 in *The Corner* at the *National Review On-Line* (www.nationalreview.com) in regards to correcting Mr. Derbyshire on particulars of the A.E. van Vogt's story, *The Vault of the Beast*.

Curse of the Vampire

by David A. Wilson



David A. Wilson informs us about his first novel, published last July, *Curse of the Vampire*. This novel is a gothic vampire tale, in the *Dracula* tradition, set in Georgia during the Civil War. This novel blends stuff for both the vampire fans and the Civil War buffs. To learn more, check out www.david-a-wilson.com or write PO Box 85, Grantville, GA 30220. ☹

SOUTHERN CONVENTION LIST

Listings of upcoming conventions are not exhaustive but are accurate as possible with no guarantees. Use contact information to verify and obtain further information. Prices listed are "at the door." Contact the editor with corrections, additions, and/or to purchase ad space. For a more complete list, go see **Kelly Lockhart's** web site, the *Southern Fandom Resource Guide*: <http://scenic-city.com/sfrg/>.

March 24-28 **IAFA 25** (\$60), PO Box 10416, Blacksburg, VA 24062; dhatfield@radford.edu, www.iafa.org/; Ft. Lauderdale Airport Hilton (\$103), 1870 Griffin Rd, Dania, FL 33004; 800-426-8578; Guests: Daina Chaviano (GoH), Marcial Souto, Elizabeth Hand, Brian Aldiss

25-28 **Aggiecon 35** (\$25), Cepheid Variable (acct.# 958460), PO Box 5688, Aggieland Station, College Station, TX 77844-9081; baldeagle@tamu.edu; <http://aggiecon.tamu.edu/>; Ramada Inn (\$50), 1502 Texas Ave, College Station, TX 77840; 979-693-9891; Guests: Rachel Caine, Shanna Caughey, R. Cat Conrad, Bill Crider, Scott Cup, Melaine Fletcher, Glenn Yeffeth

26-28 **Madicon 13** (\$15), PO Box 607, Harrisonburg, VA 22801; conchair@madicon.org; www.madicon.org/; Taylor Hall, James Madison University, Harrisonburg, VA; Gaming GoH: Brain Glass

26-28 **MidSouthCon 22 / DeepSouthCon 42** (\$35), PO Box 11446, Memphis, TN 38111-0446; 901-274-7355; info@midsouthcon.org;

www.midsouthcon.org/; Holiday Inn Select (\$79), 2240 Democrat, Memphis, TN; 901-332-1130; WGoH: David Brin, AGoH: Todd Lockwood, Gaming GoH: David Williams, FGoH: Cullen Johnson, TM: Michael Sheard, Others: C. J. Cherryh, Les Johnson, Glen Cook, Jane Fancher, Selina Rosen, Lee Killough, Beverly Hale, Stephen Pagel, Joy Marie Ledet, Charlene Harris, John J. Miller, Thomas Mason, Scott McCullar, Eddie Zeno, Martheus Wade, Tim O'Shea, Many More TBA!

April 2-4 CoastCon XXVII (\$40), PO Box 1423, Biloxi, MS 39533; 228-435-5217; coastcon@coastcon.org; www.coastcon.org/; Mississippi Gulf Coast Coliseum and Convention Center; Gulf Beach Resort 2428 Beach Blvd., Biloxi, MS; 800.323.9164; AGoH: Albrecht, FGoHs: Frank and Sally Jerome; AG: Lee Seed

2-4 **Middle Tennessee Anime Convention 4.01b** (\$30); PO Box 40941, Nashville, TN

37204; conchairmtac.net@bellsouth.net; www.mtac.net/; Radisson Hotel Nashville Airport (\$69/\$89), 33 Briley Parkway Nashville, TN; 615-361-5900; Guests: Monical Rial, Doug Smith

2-3 **T-Mode**, Dulles, VA; info@endgametournaments.com; www.endgametournaments.com

2-5 **CostumeCon 22** (\$85), PO Box 656, Decatur, GA 30031; georgialei@hotmail.com; www.cc22.org/intro.html; Holiday Inn Select (\$99), 130 Clairemont Ave, Decatur, GA 30030; 800-465-4329

8- 11 **Fantasm** (\$55), 67 Gail Drive, Athens, GA 30606; 706-369-1561; info@fantasm.org; www.fantasm.org/; Guests: Michael Manning, Andy Lee, Lyn Gaza, Mark Jackson, Mike Weaver; Ramada Inn and Conference Center (\$59), 418 Armour Dr, Atlanta, GA 30324; 404-873-4661

16-18 **Atlanta Comicon**; atlantacomicon@atlantacomicon.com; 770-623-3496;

www.atlantacomicon.com/comicon/index.htm; Guests: Amanda Conner, Darwyn Cooke, Adam Hughes, Cully Hamner, Brian Stelfreeze, Karl Story, Paul Jenkins, Brandon "Ragnar" Johnson, Jeffrey Jones, JG Jones, Andy Lee, Phil Noto, Jimmy Palmiotti, Rob Prior, Humberto Ramos

16-18 **Roundcon**; 1119 Flora Drive, Columbia, SC 29223-5222; Roundcon@aol.com; www.roundcon.org/; Holiday Inn NE, 7510 Two-Notch Road, Columbia SC 29223

30-May 2 **Vulkon**, PO Box 297122, Pembroke Pines FL 33029-7122; 954-441-TREK; joemotes@aol.com; www.vulkon.com/upcoming.htm

30-May 2 **Persacon** (\$40), PO Box 1035, Madison, AL 35758; PersaConInfo@aol.com; www.persacon.com/; Ramada Inn, 8716 Madison Blvd, Madison, AL 35758; 256-772-0701; Guests: Stephanie Chateau, Steve Bennett, Crystak Gilleland, Michael Coleman

May 7-9 **Xanadu** (\$35), 3522 Kings Lane, Nashville TN 37218; xanadusfcon@yahoo.com; Holiday Inn Express Downtown (\$89), 920 Broadway Avenue 615 244-0150; GoH: Allen Steele, MC: Mary Buckner, Fan GoH: Bill Payne, Filk Guests: Bill & Brenda Sutton, Special Guest : TV Horror Host Dr. Gangrene

21-23 **Mobicon 7** (\$30), PO Box 161632, Mobile, AL 36616-2632; www.mobicon.org; Airport Plaza Hotel (\$64), 800 S. Beltline Hwy, Mobile, AL 36608; 800-752-0398; Guests: Holli Would, John Fleck, Stephanie Beacham, Albrecht, Lee Seed, David Beauchamp,

Debbora Wiles, Glenda Finkelstein, Mark O. Worrell (a.k.a. King Nutukamen), Dale Kemper, Bobby Rodgers

21-23 **Jacon** (\$40), Student Union on the University of Central Florida Campus, 4000 Central Florida Blvd, Orlando, FL 32816; P.O. Box 780555, Orlando, FL 32878-0555; chair@jacon.org;

www.jacon.org; Radisson Hotel University (\$79), 1724 Alayafa Trail, Orlando, FL 32826; 407-658-9008; Guests: Brett Weaver, Douglas Smith, Samantha Harte, George Lowe, Miyavi

28-30 **Animazement** (\$45), PO Box 1383, Cary, NC 27512-1383; information@animazement.org;

www.animazement.org; Sheraton Imperial Hotel (\$87) and Convention Center, 4700 Emperor Boulevard, Durham, NC 27703; Guests: Chika Sakamoto, Yasuo Yamaguchi, Scott Houle, Koichi Tsunoda, Akira Kamiya

28-30 **Oasis 17** (\$30), PO Box 592905, Orlando, FL 32859-2905; www.oasfis.org; Radisson Plaza Orlando (\$69), 60 South Ivanhoe Boulevard, Orlando, FL 32804; 800-695-8284; Guests: Allen Steele (GoH), H. Ed Cox (AGoH), Michael Longcor (FilKGoH), Jack McDevitt, Rebecca Schumacher, and More.

28-30 **Anime Mid-Atlantic 4** (\$35), PO Box 2636, Glen Allen, VA 23060; animemidatlantic@hotmail.com;

www.animemidatlantic.com; Holiday Inn Select Koger Center (\$84), 1021 Koger Center Boulevard, Richmond, VA 23235; 804-379-3800; Guests: Monica Rial, Greg Ayres, Amy Howard Wilson, Doug Smith, Robert DeJesus, Robert V Aldrich, Austell Callwood and more.

28-30 **Rocket City FurMeet** (\$30), Ken Barnes, Attn: RCFM, 5041 Galaxy Way #210, Huntsville, AL 35816; <http://narf.wereanimal.net>; Radisson Suite Hotel, 6000 South Memorial Parkway, Huntsville, AL 35802; 800-653-6524; Guests: Jim Groat, Tyger Cowboy

June 3-6 **Mythic Journeys** (\$300), PO Box 669817, Marietta, GA 30066-0114, 404-832-4127; info@mythicjourneys.org; www.mythicjourneys.org; The Hyatt Regency Hotel, 265 Peachtree Street N E, Atlanta, GA 30303-1294; 800-233-1234; Guests: Way too many to list.

4-6 **ConCarolinas II** (\$35), PO Box 9100, Charlotte, NC 28299-9100, Charlotte, NC; <http://seefi.org/concarolinas/>; concarolinas@yahoo.com; Marriott Executive Park (\$76), 5700 Westpark Drive, Charlotte, NC 28217; 800-228-9290; Guests: Alan Dean Foster (GoH), Joe Corroney (AGoH), Albin Johnson (FGoH), David Weber (SGoH), Brian Holloway (MC) and more.

4-6 **Bayou Wars** 12 (\$25), Metairie, LA; hiltonmcm@aol.com; www.bayouwars.org; Quality Hotel and Conference Center (\$59), 2261 N Causeway, Metairie LA 70001; 504-833-8211

11-13 **DreamCon** (\$40), 4446 Hendricks Ave #147, Jacksonville, FL 32207; ron@dreamcon.net; www.dreamcon.net; Adams Mark Hotel (\$99), 225 Coast Line Drive East, Jacksonville, FL 3220; 800-444-2326; Guests: Ron Perlman (GoH), Brian Thompson, Elizabeth Anne Allen, Gary Graham, Debi Derryberry, Tony Amendola, Erin Gray, Peter David, Larry Nivenm, Dr. Jerry Pournelle, Marv Wolfman, and more.

11-13 **Sci-Fi Summer** (\$25), P.O. Box 957203, Duluth, Ga. 30095; director@sfscon.org; www.sfscon.org; Crown Plaza Powers Ferry Hotel, 6345 Powers Ferry Road NW, Atlanta, GA 30339; 770-955-1700; Guests: Audre (AGoH), Ben Armstrong, Vince Barrale, William Bevil, Bob Burden, John De Vito, Emerald Rose, Atlanta Radio Theater Company, Eric L. Watts, Lisa Getto, Mitchell Graham, Sandy Lynne, Mike Muentner, Jim O'Rear, Linnea Quigley, Gordon Shriver, J. Alan Tripp

11-13 **Roc*Kon XXVII** (\$30), PO Box 13118, Maumelle, AR 72113; rockoncon@aol.com; <http://rockon.org>; Little Rock Convention Center and The Peabody Hotel of Little Rock (\$109), #3 Statehouse Plaza, Little Rock, AR 72201; 800-732-2639; Guests: Charlaïne Harris (GoH), Keith Berdak (AGoH), August Hahn (GGoH), Brad Sinor (TM)

11-13 **Heroes Convention** (\$20), PO Box 9181, Charlotte, NC 28299-9181; 704-375-

7462; shelton@heroesonline.com; www.heroesonline.com/con-update.htm; Charlotte Convention Center, 501 S. College St, Charlotte, NC 28202; The Westin Charlotte (\$75), 601 S. College St, Charlotte, NC 28202; 866-837-4148

July 9-11 **MetroCon** (\$25), 4501 Manatee Avenue West #304, Bradenton, FL 34209-3952; gwadmin@animemetro.com; www.animemetro.com/metroconventions/control.cfm; Crowne Plaza Hotel (\$78), 10221 Princess Palm Ave., Tampa, FL 33610; 813-623-6363; Guests: Greg Ayre, Katie Bair, Robert & Emily DeJesus, Vic Mignogna, Chris Patton, Monica Rial

23-25 **LibertyCon** (\$45), PO Box 695, Hixson, TN 37343-0695; 423-842-4363; Best Value Inn (\$60), I-75 at US.S.41 at East Ridge Exit, East Ridge, TN 37412; 423-894-6110; LibertyCon@libertycon.org; www.libertycon.org; Guests: Larry Niven & Jerry Pournelle (GoHs), Steve Hickman (AGoH), David M. Weber (MC)

23-25 **Trinoc*Con** (\$35), PO Box 10633, Raleigh, NC 27605-0633; info@trinoc-con.org; www.trinoc-con.org; Durham Marriott (\$82) and Durham Civic Center, 201 Foster St, Durham NC 27701; 919-768-6000; Guests: Jael (AGoH), Sam Lewis (GGoH), Steve Miller & Sharon Lee (LGoH)

July 29-August 1 **Starfleet International Conference** (\$35), c/o Pete Mohny, 1105 Oak Creek Trail, Birmingham AL 35215; chair@ic2004.org; www.ic2004.org; Birmingham Marriott (\$99), 3590 Grandview Pkwy, Birmingham, AL 35243; 888-426-5171

August 6-8 **Crescent City Con** (\$40), PO Box 52622, New Orleans, LA. 70152-2622; 504-488-0489; ccno@aol.com; www.fatsnake.com/ccc; Best Western Landmark Hotel, 2601 Severn Avenue, Metairie, LA 70002; 800-277-7575; Guests: Andrew Fox, Bill Fawcett, Bret Funk, Danny Frolich, Darlene Bolesny, Davey Beauchamp, Debbora Wiles, Don And Wayne, Jody Lynn Nye, Larry Dixon, Mercedes Lackey, Robert Asprin

6-8 **ConGlomeration** (\$35), PO Box 32095, Louisville, KY 40232-2095; conglomeration@iglou.com; www.conglomeration.org; Clarion Hotel and Conference Center (\$67), 9700 Bluegrass Parkway, Louisville, KY 40299; 866-246-2021; Guests: Michael Williams (GoH), Tom Kidd (AGoH), Tom Smith (FilkGoH)

13-15 **ArmadilloCon 26** (\$40), PO Box 27277, Austin TX 78755, 512-477-6259; armadillocontx@yahoo.com; www.fact.org/dillo; Hilton North (\$99), 6000 Middle Fiskville Road, Austin, TX 78752; 512-451-5757; Guests: Sharon Shinn (GoH), Stanley Schmidt (EGoH), Charles Vess (AGoH), Chaz "Hazel" Boston Baden (FGoH), K.D. Wentworth (TM), Charlaïne Harris (MGoH)

14-15 **Yasumi Con** (\$Free), 11200 SW 8th St, Miami, FL 33199, GC 340; aganime@fju.edu; www.yasumicon.com; Florida International University South Campus, Graham Center Ballroom, 11200 SW 8th St, Miami, FL 33199; Comfort Suites, 3901 SW 117 Ave, Miami, FL 33175; 305-220-3901 ☺

Xanadu 8 / Deep South Con 43

May 6-8 2005



Author GoH - Mike Resnick
Master of Ceremonies - Jack Chalker
Fan GoH - Tim "Uncle Timmy" Bolgeo
Artist Goh - Darryl Elliott

See our web site soon at www.secfi.com/Xanadu/
Call (615) 244-0150 or write Xanadu for Hotel Reservations
Dan Caldwell / Xanadu ✦ 3522 Kings Lane ✦ Nashville TN 37218
For more information e-mail XanaduSFCon@yahoo.com

SFC BY-LAWS

SECTION 1 (a) The Southern Fandom Confederation is a non-profit organization of, by, and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area. (b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only Dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) President, (b) Vice President, (c) Secretary, and (d) Treasurer. All officers of the SFC must reside within the Confederacy. All are elected to one-year terms of office. Other than the President, any two (2) offices may be combined for one year at the option of the membership present and voting at the meeting at which officers are elected. Without specifically voting to combine two offices, the membership may effectively accomplish the same result by electing the same person to two offices; however, no person shall be allowed to be elected as President if already elected to serve in another office during the same or overlapping term(s) of office and no person elected as President shall be allowed to be elected to serve in another office during the same or overlapping term(s) of office.

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a tri-annual basis, and represent the SFC at all fannish functions. (b) The Vice President shall serve in the place of the President should the President be absent. The Vice President shall also assist the President in special projects and other duties as requested by the President within reason.

(c) The secretary of the SFC, in conjunction with the other officers, shall maintain a file of all active Southern fans, clubs, amateur press alliances, conventions, and related fannish enterprises (including those available only electronically) and shall work to disseminate information about these persons, publications, organizations, and events to interested parties, especially members of the SFC. The Secretary shall also maintain the minutes, records, and other documents of the SFC created and/or used during the Secretary's term of office, and shall turn over said minutes, records, and other documents to the Archivist upon completion of the Secretary's term of office. The Secretary shall take minutes of the SFC Business meeting and the DSC Business Meeting held at DeepSouthCon during her or his term of office and shall

prepare a report of same to be submitted to the president for publication in the Bulletin. The Secretary shall also assist the President and the Vice President upon request within reason. In the event of the absence of the President and the Vice President, the Secretary shall preside.

(d) The Treasurer shall collect dues for the SFC and maintain an account at a convenient bank on which only the Treasurer or the President may draw. The Treasurer is responsible for mailing the official Bulletin at the cheapest possible rate. The Treasurer shall also assist the other officers at request within reason. In the absence of all other officers, the Treasurer shall preside.

SECTION 4. Dues for the SFC are \$15.00 per year for an individual, with institutional dues being five times that amount, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel and Phoenix Awards presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

SECTION 5. The official SFC Bulletin shall be published at least every four months. The contents of each issue shall be left to the discretion of the President/editor, but shall include the following: one issue each year shall include a comprehensive list of Southern SF clubs, apas, fanzines, and/or dues-paid and -exempt SFC members. Other material in the bulletin shall be concerned with Southern fandom's history, present activity & future plans.

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer of the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a Worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for fAndOm-wide honors such as the Hugo Award. (Capitalization courtesy Guy Lillian, as reported by Tim Gatewood, SFC Secretary.)

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void. (As amended at the SFC 1993 meeting, 1997 meeting, 1998 meeting, 1999 meeting, and the 2000 meeting.) ♡

Trinoc*coN imagination < speculation

The Triangle's Premiere

Speculative Fiction Convention

July 23-25, 2004
Durham, North Carolina



The Thirteenth Hour © 1995 Ragen Mendenhall. Used with permission. www.ragensart.com

Guests of Honor:

Sam Lewis

**Steve Miller
& Sharon Lee**

Jael

We are also honored to have:

**Dave Arneson
Erin Lindsey**

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{When e-mailing a LoC, please put "SFC LoC" or similar in the subject line and remind me if you wish your contact information printed or not.}

December 31, 2003: **Lloyd Penney**, penneys@netcom.ca;
1706-24 Eva Rd., Etobicoke, ON CANADA M9C 2B2

Tonight is New Year's Eve, and we'll have it quietly at home. Fanac here seems to have quieted down lately...we'll have to perk it up in the new year. Today, I have the time to whip up a quick LoC on Vol. 8, No. 4 of the *Bulletin*.

Great convention reports. I won't say that conventions in Canada are dying, but there aren't as many of them as there used to be, and I'd love to come down and see what happens at a DSC, for instance. George and Walter are no spring chickens. They are fun folks to talk to, but fannish memories are relatively short, and some attendees may not even know who they are.

For some time, so many friends were dying. Zines like *File 770* didn't want to become obitazines, but now, most zines do just that, and no matter how well we were prepared, it was always a shock. Our friends, and so many familiar names, are dying in our field. Can we replace those big names? Never. Can we try our best to excel in their names? Always.

I'm sure most people have seen *Return of the King* by now...I don't go to many movies, and I rarely see movies more than twice. I've seen this movie twice, and plan to see it a few more times. Nothing beats the images in your mind when you read a book, but the images presented by Peter Jackson here are also quite satisfying. There are some things taken out, but by now, we realize that many missing scenes wound up on the cutting room floor, so to speak, and will probably return in the Extended Edition. (I've heard that there may be Jackson's Director's Cut edition, which will bring even more footage back to the final product. I will happily wait for the EE of each movie in a set of DVDs.)

To Sheryl Birkhead: Thanks for having a look at the Auroras. It took a few years to get those categories together. There are fan categories for Publication/Fanzine,

Organizational and Other. Other seems to cover fan writing, among other things. There's not as much fan writing tradition in modern Canadian fandom as elsewhere, so few of my friends here know about the writing I do, mostly because most of it appears outside of Canada and Canadian publications. It's also tough to publicize this award given the amount of fannish apathy, and that over the past three years now, a media club in Toronto has used their numbers and an organized block vote to give a number of those awards to their friends. The Auroras have lost some credibility, but with luck, they will survive.

Time to go and get ready for the evening's festivities. I hope everyone's Christmas was a good time, and let us all hope and pray for a happier and saner 2004.

January 2, 2004: **Pamela Boal**

To Southern Fandom the *Bulletin* contributors and readers I wish you all the good things you wish yourselves in 2004.

Thank you for the *Bulletin*, as usual informative and interesting. I do enjoy the Con Reports though I was rather surprised by a comment of Tom's in Dragon Con 2003. "...The descriptions were handwritten and the two actors are so old that they need reading glasses."....

Ageism Tom, tut tut, you are hardly a minor yourself. True I have only visited the States twice but I gained the impression that a very high percentage of the population of all ages wear spectacles. That impression is not dispelled by the photos in zines. I assume the two actors were guests, surely in these days of universal PC ownership it would have been simple to provide them with clearly printed notes. Oh dear my faith in fannish courtesy is badly shaken.

I always enjoy the letter column. Perhaps Sheryl's final comment is a hint. If so I agree with her. True I contributed to the effort of correcting misconceptions about British law and attitudes but may be enough is enough.

January 3, 2004: **E.B. Frohvet**, 4716 Dorsey Hall Drive #506 Ellicott City MD 21042

Useless Facts Department: Ferrari, the maker of exotic Italian sports and racing cars, will sell you a slightly used Formula One, open-wheel racing car. These are all models that are three or four years old, obsolete for racing purposes. Price, about \$1,000,000 – but that includes a seat custom-designed for you, maintenance (how you get it to the factory is presumably your problem), and training in how to keep from killing yourself with its hair-trigger controls. Seems a little futile, you can buy a street-legal Ferrari sports car for a mere \$200,000 or so. But if you're looking for that unique gift for the person who has everything, there's an agency in New York.

I'm fine, thanks for your show of concern. So is the neighbor's dog, more's the pity, the little bastard hates me, for no apparent reason. I believe in the Korean cuisine dog is a delicacy.

Review of Alabama RenFair, "The quality of the swords was fairly low..." I was walking in the Columbia Mall before Christmas and was struck still by a sign, "25% Off All Swords". Chesapeake Knife & Tool Company. I wonder how stores selling useless things stay in business; the only knives I have, aside from one with a teak handle my father had as a souvenir of overseas travel in his service time, are for kitchen use... I found Tom Feller's account of DragonCon interesting. Real SF people tend to dismiss this as a media junkfest. Interesting to see that there is actually some literary programming, however scanty.

I can't recall ever seeing anyone measure the thickness of a book as part of a book review. Nice to see fandom is still evolving. Of course, Mike Resnick says that only reviews in *Publisher's Weekly* matter, so the rest of us are probably just wasting our time.

Tom's fanzine listings are useful, but he might want to ease off on the use of the verb "reports", which he uses, by my count, 24 times. Emerald City is worth noting as the first all e-fanzine to receive a Hugo nomination.

In the "News" section, among the Hugo winners recipients, you overlooked that the "Fan Artist" Hugo went to British artist, Sue Mason. Sue also received the 2003 Nova for fan artist in British fandom. *{Thanks for correcting my oversight.}* I may point out that I had art by Sue appearing in my late fanzine *Twink* as early as 1998, and she did three covers for me, so perhaps that was some slight factor in showing her talent to American fandom.

Fandom needs a new Fund. We should all chip in and buy a pulpit for Joseph Nicholas, as apparently his only pleasure in fandom is standing on self-appointed heights and lecturing down to us ignoramii on our many deficiencies.

Nice cover. Looks a little like Steffi Graf, except that I doubt Steffi would wear such an outfit.

Having gone through my pasta phase and my rice phase, I am now experimenting with polenta. Bring about 5½ cups of water to a boil; remove from heat and add two cups of corn meal. Return to "a medium-low heat and stir steadily at a slow boil, getting rid of most of the lumps. At this point you can add pretty much anything you want: onions, or cheese, are common choices. Turn into a lightly greased loaf pan and refrigerate overnight. If you've done it right, it should come out in a single piece, like a jelly mold; which you then slice

and fry in butter. Anything involving corn meal is Southern cooking, right? Think of it as Italian grits. *{Sounds good!}*

January 13, 2004: **Trinlay Khadro**, PO Box 240934, Brown Deer, WI 33224

Hi everyone! Hope you are having a happy and healthy new year.

I'm already having a rough year; back in spring I was finally diagnosed with chronic fatigue and fibromyalgia. By mid-December I realized I couldn't keep working full time and take care of myself the way I need to with this illness. My employer was not someone I was able to have a rational discussion of accommodations with. When I was first diagnosed I tried to explain what was going on and what I got told was that I was faking and just lazy and basically threatened with being fired. I was regularly being punished for the symptoms of my illness or for needing time off the see the doctor or to go to physical therapy. In order to keep my job I was working past my exhaustion point on a daily basis, and he was requiring more and more from me.

Now I'm hunting for a part time job and waiting on my disability claim through Social Security.

I need everyone's prayers, well wishing and happy thoughts. *{I hope you feel better soon.}* I am helping, when I can, with my friend's jewelry business, she carries amber jewelry in a wide range of colors (honey, green, etc.) and designs; the enclosed flier shows a selection of the inventory and I've tossed in a few order forms. Any orders with the "promocode" from the order form will get me a small commission. Which will really help as I'm in my 6th week of no income. If anyone wants something they don't see in the flier, they can call the # on the form for information. Please pass the flier and forms around at SFC events if possible. *{The flyer and forms will be available at DSC42 at the SFC table}* Hopefully, I'll be able to vendor at cons this spring and summer, but won't be able to go that far from home

The costumers pictured on page 5 were fun. *Where the Wild Things Are* usually counts as SF/Fantasy doesn't it. ☺

As usual Randy's art is an inspiration. Do you work in pencil first? *{Thanks. I usually sketch in pencil, do a light pen outline and erase all the pencil and fill in the final details with pen.}*

Joseph N: I actually enjoy the trip reports that include the little details like where the reporter went to eat, with who and what they ate; as well as what panels they went to. I may never get to city X or convention Y but if I do, I'll know some good places to eat. ☺ And who I may want to meet up with. I don't particularly like seeing people drunk or embarrassing themselves so IMHO I don't care to read that either.

Oddly enough a friend from Vermont will be passing through the Midwest and should be stopping by to visit our Buddhist group sometime this week. (He was stopping to see Illinois group today.)

Neb Brooks – Hey der!

E.B.: I just sent you a letter!

I wish I knew where to get that Universal Remote – probably from somewhere in Japan; sold next to the teeny tiny cutely colored cell phones.

I always thought stealing Bibles was "missing the point" but the librarian who gave me the stat suggests it's a koan.

☺ On the other hand, a person stealing a Bible probably really needs to read it.

Joy Smith: Hi Kiddo! The critters say "hi."

Thanks for the egoboo on the universal remote.

January 13, 2004: **Timothy Marion**

I felt I should acknowledge receipt and make a rejoinder in regards to *SFC Bulletin* Vol. 8, #4, before it gets buried in a pile of other fanzines, other mail, comic books, magazines, etc. Unfortunately, I have found out recently that too many other issues of *SFC Bulletin* have ended up just like that - temporarily buried. I have to be careful though; there was a time in the early 80s when my total remaining fanac could have consisted of exchanging letters with and arguing with Joseph Nicholas...obviously I opted for gafiation instead. I have to confess that one thing he says may be true, although it's hard to tell with the British jargon he's using. Perhaps I do have a bit of a tendency to "throw the teddy out of the pram at the mere sight of" Nicholas' name. Perhaps this is similar to the old Jewish warning of not "throwing out the baby with the bathwater" (which may, in the case of Joseph Nicholas, be a highly appropriate analogy). But no doubt I have this reaction due to what I have mentioned in my last letter, Nicholas' long vitriolic rants in regards to American fanzines in early 80s, primarily in Ian Maule's fanzine Nabu (which was a good fanzine otherwise, I hasten to add). But what is shocking about Joseph Nicholas' latest letter is not that he dares to take issue with me (heaven forefend) but that he once again does such an excellent job of being his own worst enemy. Indeed, Nicholas is someone who shoots himself in the foot and then devours it. The very first thing he says is incorrect. "It's perhaps as well that [Tim] suggests his brain is drug-addled-" Wrong again. That was Nicholas' original accusation, which he said he made years ago (which I don't remember). This is an accusation he has made, by the way, without ever having met me or having heard me speak, to the best of my knowledge. I was merely being good-naturedly agreeable, saying I didn't remember that particular insult. The suggestion belongs to Nicholas. He then goes on to say that I was wrong twice - the first time was when, apparently, I said that Nabu was published in the early 80s. Nicholas corrects me, "Nabu was published in the late 1970s, not the 1980s-" That is definitely a correction worthy of Joseph, both because it is so trivial, and because it is wrong as well. Nabu was indeed started in the late 1970s...but it was also continued in the 1980s. I mentioned the 1980s because, gosh, wow, it was in a 1980 issue that Nicholas' so-called "fanzine review" column first appeared. Nicholas then says, in a parenthetical aside, "I specifically avoided reviewing U.S. fanzines because of lack of knowledge of the culture in which they were produced and consumed - i.e., of U.S. fanzine fandom." Why then, did he spend so much space decrying us Americans for our poor writing and for use of artwork and layout and other decadent practices? As I mentioned before, I was not alone in my reaction to his rant. But I guess it was good, controversial material for stirring up the letter writers, which it certainly did in my case. I'll try to write again later with comments on the rest of the issue...maybe even on the rest of Nicholas' letter! My ambition would be to write you a

LoC on each of the issues lying around which I haven't located yet, but I think I may be a tad too ambitious sometimes...

January 13, 2004: **Joy V. Smith**, Pagadan@aol.com

I like the medieval-looking cover. Is the border Celtic knots? {*Thanks and yes.*} I enjoyed the con and party reports, including Tom Feller's con reports - lots of interesting people and background info there, including the panels. Also the book reviews. Thanks too for the fanzine listings (*Feline Mewsings* is one of my favorite titles.), the e-zines and websites, news and awards. So, Andre Norton is closing down High Hallack? What about the library, I wonder. {*It has been sold off.*} And thanks for the convention listings.

Re: LOCs: Lots of interesting background on history, the difference between the US and Britain, assorted feuds, awards, storms (just Isabel, possibly), ...

Re: my thorough Oasis 16 con report (Am I more thorough than Evelyn Leeper?! You should see what I cut out, some of which I post online): I want people to see what I saw. I hope readers will see that I was having a good time... I thought it was lots of fun. And when I visit with people, I'm mostly cross-examining them... I do hear the occasional background complaints and gossip--and boy, is some of it interesting, but generally I ask if it's for general consumption or make my own decision. And if I think that something for sale or exhibit or someone's behavior is silly or dumb, that's my opinion. No need to indulge in people bashing. But mostly everyone is nice, fun, and intelligent, and I'm impressed by the con committee, who work their tails off. I've met lots of fantastic people there and interviewed some of them. Maybe this con is exceptionally good?

I'm glad to learn that *Twink* did so well in the Hugo nominations (I loved E.B. Frohvet's series of articles on children, religion, caves, etc.)

Thanks, R.B., for the info on the Baen book donations (literally thousands).

January 13, 2004: **Paul Cardwell**,
carpgachair@yahoo.com, Paul Cardwell, 1127 Cedar,
Bonham, TX 75418, carpgachair@yahoo.com

No, I am not dead! I read an issue, write up comments, and wait to see if I think of anything else before sending it. One would think I could keep up with deadlines for a quarterly, but I guess after 280+ of them, it is easy to lose track. Then to compound it, when I finally get it in on time, someone blathering bandersnatch deletes it! Anyway, after missing the June 2002 comment, I have tried to send copy faithful since, yet I find I am over a year behind. I hope you save your back issues because it won't make much sense otherwise. {*Apparently, I've had trouble receiving Paul's e-mails in the past so here are a few issues worth of comments.*}

10 July 2002 covering *SFCB* 7:13, June 2002

"Odd Juice": At one time, and I think still, Arby's had a small (6") sub au jus. Sounds more French than Italian, though. In fact, we recall it was called "French sub".

Tom Feller Convention Report: attacks on Tolkien and Lewis: I knew Jack Chick slammed them in the original

version of *Dark Dungeons*, but had to delete it in subsequent editions because even his extremist fans didn't approve of that one; but we have not found other references at CAR-PGa. Did he give any documentation? Incidentally, we could use one of those early copies of *Dark Dungeons* for our archives, having only the later one (with the references deleted). Some people don't believe us (although I have seen the original) and we could use proof.

E. B. Frohvet: groom's cake: Quite common now, but I didn't get one back in 1957 [sulk]. The day *SFCB* arrived, the unreliable gossip show, *Entertainment Tonight*, [I admit I am still mad at them for Geraldo Rivera's hatchet job *Games that Kill*, on role-playing games back in 12-13 October 1987, even if it did cause CAR-PGa to be organized] carried the news that Julia Robert's wedding had "multiple cakes". Oh well, I guess it is because it wasn't her first! :-)

Several: weapons policy: I was astounded by the number of bright, shiny shinai at the recent A-Con. I wondered what they would have thought of my grimy veteran with a few minor splits and "skid marks" (from practicing on a tire target).

Ned Brooks: airport definition of "weapon": I never understood why fingernail clippers were dangerous, while a common pencil with a fine point is viewed as harmless. To say nothing of high heels, shoelaces (garrote), and bare hands (especially when there are enough of them). Plus, an airline pillow is a fair shield against box knives. Do the airlines really care more about their pillows being slashed than their multimillion-dollar aircraft being lost? If you have any of these goons on the mailing list, delete this paragraph, lest they get even more ridiculous in their exercise of raw power for the intimidation of the populace.

Joseph Nicholas: US as distinct from the junta in power: Precisely because I defend the Constitution, I attack the present regime. It may well be that the democracies left in this world will be the only thing that can save the one that provided the noblest verbalization of its philosophical base. I have a feeling of what Yogi Berra called "deja vu all over again" of childhood memories of a language I never got to learn because we moved just as the family next door (who got out just before Hitler closed the gates) were beginning to teach their 2-3 year-old neighbor a bit of the language. The use of "God bless America" bumper stickers too closely resembles "Gott mit uns" (God [is] on our side) on Wehrmacht belt buckles; "We support our President" too similar to "der Fuhrer befel wir folgen" (the Leader commands, we follow); "United we stand" to "Ein Volk, ein Reich, ein Furher" (one people, one empire, one leader; and resembled even more Bush's replacement as Texas governor in his inaugural slogan, "One Star, One Future, One Texas). The *Horst Wessel Lied* is slowly drowning out *America the Beautiful*. Keep on calling us to account.

Covering *SFCB* 8:1

M. Lee Rogers: I hope you don't mean what I read it to mean in your comments to me. When people cite the tenth amendment, it generally is done in the same way as the second - leaving out an essential part. In the tenth, the misquote is generally license for the states to be tyrannies, and "or to the people" is left out. I remember when states, particularly although not exclusively in the south were tyrannies for everyone but rich white trash. My comments on the 2000 election were based on the flagrant disregard of the Voting Rights Act of 1965 and the craven disinclination of the Democratic Party (still in power at the time) to do anything about it. Janet Reno got her just desserts in being wiped out in the primary, and from all reports, Civil Rights 1965 (Voting Rights) is still dead in Florida.

Joy V. Smith: The preface to the Beard work was done in 1972. In looking this up, I was shocked to note that the hardcover edition had a dust jacket price of \$4.95!

Joseph Nicholas: Hear, hear! The juntistas complain about soaring crime rates here, but it was going down across the board until 2001. I wonder what the variable was there? You are absolutely right about GM (genetically modified). Monsanto is now claiming ownership of most of the crops in North America because their wild artificial genes have contaminated honest farmers' crops and Dr. Frankenstein wants to be paid for his unwanted monster. As we said back in the 1970s about the land of the free and home of the brave, the free are in Canada and the brave are in prison. As for your final comment, in my previous (pre-Iraq invasion) version, I wondered when Iraq is

invaded if the world cowardly regards it as equal to Czechoslovakia or will more correctly consider it as Poland. [I note the decision with revulsion.]

Hank Reinhardt: I agree that the differences between the wings of the Republicrat Party are insignificant. Any time there is more difference within a party than between them, you have a de facto one-party system. There is one gleam of hope. At least in Alameda County California (from which so many movements have sprung), the "third party" is now called Republican. There are probably others, but not all states require registering to vote by party affiliation. One and a half million population is rather significant - Arcata CA did it in 2000, but it is just a small town in a largely rural area and not statistically significant - the same as New Pfalz, NY, and Stavastapol, CA, which also has a majority Green municipal government. [Since writing this, the Green President of the San Francisco Board of Supervisors tried to become mayor. Democrats had 54% of the registered voters,



the Greens 3%. The Democrats spent over \$4 million, the Greens \$100,000. The Democrats had Clinton, Gore, Boxer, Feingold, and Pelosi campaigning for a well-organized and experienced political machine, the Greens a few thousand ad hoc volunteers. And it was supposedly a nonpartisan election. The Democrats "won" 52% to 48%.]

My complaint about the Florida election was not the recounts, but that 25,000 Askenasies (usually 80% Democrat) were ambushed by unfamiliar and illegal butterfly ballots; 5,700 blacks (usually 90% Democrat) were denied the right to vote even though lawfully registered. In fact, the latter still remained in the recent primary when one member of Congress was denied her right to vote early because of her skin color. (I never did find out if she was ever able to vote at all.) And all the spineless Democrats could do was to blame the Greens. Polls showed that if Nader hadn't been running, enough would have voted Republican or skipped that part of the ballot that Gore still wouldn't have won with the vote that was permitted. Shrub was still put in by two crooks in Tallahassee and five crooks in Washington, not by the once-sovereign citizens of this country. As for running a dead man in Tennessee, that was because he died too late to be removed from the ballot. Considering whom he defeated, it was no contest. Gore wouldn't be significantly different from Shrub - both take orders from the multinational corporations; he might have been slightly less loose a cannon, as I wonder if the junta is even under corporate control.

8 April 2003 covering *SFCB* 8:2, March 2003

Tinlay Khadro: Road Trains: I think they are more like a semi-and-full trailer, except it is a semi & full & full & full up to about five. In WW-II there actually was an English-English dictionary for US and British terms, but was abandoned for simply alphanumeric terms for vehicle parts.

Joseph Nicholas: Blair as poodle. Token liberal commentator Molly Ivins once compared Ross Perot to a chihuahua. Taken to task for making fun of his large ears (even more prominent than mine), she denied that was the point, but only his high pitched yap, yap, yap way of speaking.

Henry L. Welch: killer croquet: In Harpo Marx's autobiography, Harpo Speaks, he describes a form of croquet played at Alexander Woolcott's which had no out-of-bounds. A favorite tactic was to knock the opponent's ball over a 20 foot cliff, which then had to be played back up or around. Flamingo mallets: did they use spiny balls (hedgehogs)? Add toothpicks pushed most of the way into the foam balls.

General Housekeeping: annotated fanzines: The *CAR-PGa Newsletter* had to be raised (because of stamp cost) to \$12.00 (\$13.50 overseas). This was done back in the 1990s, so please update our listing accordingly. *{Thanks for info.}*

Covering *SFCB* 8:3, August 2003

E. B. Frohvet: Randy: Also Randall, Ransom, etc.

Lloyd Penney: Columbia loss: Yes, a certain amount is inevitable. However, Challenger was lost from defective O rings while the supplier has punished the whistle-blowers and

continues with their monopoly. The foam and tile problem was predicted by engineers who were promptly overruled and told to shut up by the rulers of NASA who consider science and technology to be a threat to their power in this empire. Therefore, I am not willing to cast these tragedies aside as the cost of doing business. There must be accountability for a change.

Timothy Marion: Vulpine throwback: Anything Tasmanian and pre European invasion (except humans, bats, and dingos) can't "throw back" to much of anything except start laying eggs! They're marsupials, mite. In fact, I have had one of our local marsupials (*Didelphis virginiana*) hanging about our yard lately, and in broad daylight.

Covering *SFCB* 8:4, December 2003

Joseph Nicholas: I waded through a private argument which probably should have been kept private, in hopes of finding something relevant to the rest of us. The only thing I found was something I totally disagree with - that the idea of a healthy citizenry being in the national interest is strictly a European cultural artifact and not of relevance to those on this side of the Atlantic. Not only does Canada (on this side of the Atlantic) have a superior health system, but at least the Green Party US considers it a disgrace that this country is the only one in the world that considers it irrelevant. Clinton's "let HMOs do it" is different only in degree, from Bush's "if they can't afford it, let 'em die" attitude. Life and liberty are both tied up in health, and the pursuit of happiness (an 18th century term for the quest for a good and equitable government) certainly doesn't oppose it.

E.B.Frohvet: I too find moral problems in stealing Bibles, but those who have to keep track of such things say it is the most stolen item - exceeding ashtrays and towels. The Gideon Society, who put most of them there, claim they expect it and hope it does some good!

January 27, 2004: **Brian Burley** (V-Chair NASFiCharlotte 2005), ursafelix@yahoo.com

One small correction to your mention of the NASFiC race on page 11, Seattle won the 2005 NASFiC over Charlotte by 6 votes (198-204). LA won the 2006 Worldcon over KC by about 75 votes.

Charlotte will probably bid for worldcon again in the 2010-2015 timeframe. *{Thanks for the info.}*

March 1, 2004: **Henry L. Welch**, welch@msoe.edu

Thanks for the latest *SFC Bulletin*. As usual a nice job and I have nothing significant to comment on. Please keep up the good work.

{Thanks for all the help folks. Keep those LoCs, Reports, Reviews, News, Illos, etc. coming for the middle issue of the year.} ♡

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