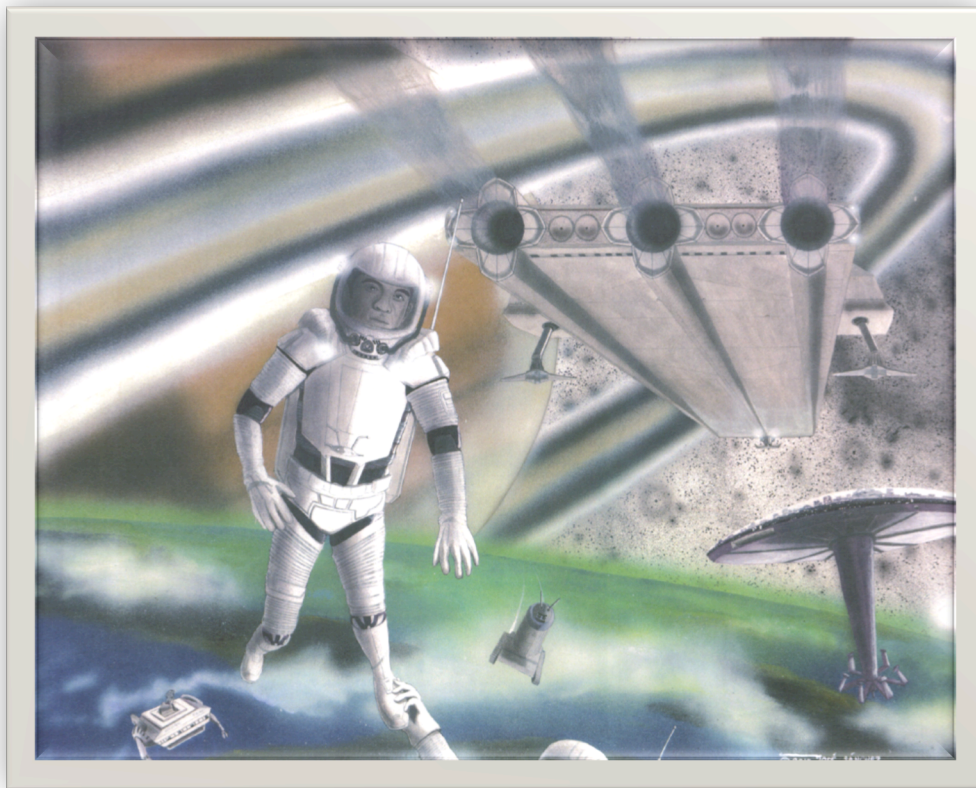


Southern Fandom Bulletin

Volume 10, issue 1



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SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T. K. F. W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is: www.smithuel.net/sfcbh/hberrata.html.

Policies

- The Southern Fandom Confederation Bulletin Volume 10, Number 3, July 2013, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom.
- This issue of the Bulletin is edited by Jennifer Liang and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The Bulletin is also available for trades, published contributions, and letters of comment.
- Permission is granted to reprint all articles, lists, and flyers so long as the author and the Bulletin are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer. The editor encourages submission of lengthy written material and art covers and illos. Contributions and LoCs are always welcome.
- Throughout the Bulletin, you will find comments in italics and enclosed by brackets [*like this*]. Those are comments from the editor, Jennifer Liang, unless otherwise noted.

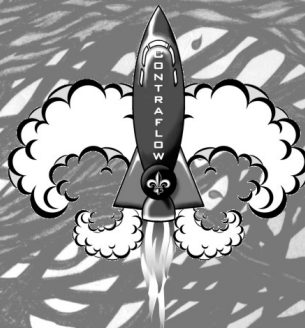
A Note From Outgoing President Warren Buff --By Warren Buff

I'd like to take a moment to thank all of the folks who read and responded to the Bulletin and Update while I was getting them out. At the end, I just wasn't able to keep any kind of publishing schedule, largely due to working on LoneStarCon 3 (there's still time to get your membership and vote in the Hugos, folks!). I wish I'd been able to do a better job keeping up with that, and keeping you informed about goings on around our region.

However, that's done now, and you're now in the capable hands of Jennifer. I reckon she'll improve on some of what I tried in my term in office, and maybe even try a few new things. I wish her the best, and I'll see y'all around the consuite.

A New Orleans Science Fiction & Fantasy Convention

CONtraflow 3



Eric Flint
Author Guest of Honor

John Picacio
Artist Guest of Honor

Devo Spice
Musical Guest of Honor

Mark L. Van Name
Author/Toastmaster

George Alec Effinger
Memorial Guest of Honor

Jon "MechaJon" Russo
Fan Guest of Honor

Toni Weisskopf
Publisher

The Rob Cerio
NOLA Author/Screenwriter

A SPECIAL NEWS BULLETIN

CONtraflow 2015 will be the future site of Deep South Con 53
The Author Guest of Honor is Robert Sawyer. The Fan Guest of Honor is John Guidry.
Make your plans early to be in the New Orleans area for this special event.
October 2-4, 2015 Visit our website for further updates.

October 18-20, 2013



Double Tree Hotel, Kenner



Pre Registration Price is \$40 if paid by August 31

P. O. Box 57927 New Orleans, LA 70157

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I Promise To Rule in a Fair and Just Manner

--By Jennifer Liang

I figure since this is my first Bulletin and I'm fairly new to traditional fandom, an introduction is in order. Hi! I'm Jennifer and I'm a fan.

While I'm not native to Georgia, I do have southern roots. My father's family is from Charlottesville, Virginia. My maiden name is Shifflett and if you're from that area, you definitely recognize it. The Shifflett clan, in all its various spellings, is well entrenched in rural Virginia. My parents were both military brats and lived all over the world before they finally settled in Salt Lake City, Utah with each other. My mother's family is from southern Idaho and we are descended from the original Mormon pioneers that settled that area. My dad's work transferred him from the Salt Lake to Atlanta office when I was fifteen and I've been here ever since.

My husband, Jimmy, is a native Texan. His parents are from Shanghai and Taiwan. We "met" online while I was in college on a Robert Jordan fan forum that I manage, Dragonmount.com. You've probably met him over a gaming table at some convention.

In the working world, I'm a teacher of kids with special needs. I focus mostly on specific learning disabilities, autism spectrum, bi-polar and behavior



disorders. My job is less "The Miracle Worker" and more "Fight Club", but I find it very rewarding. I tend to work in private schools rather than public, because there is less emphasis on test scores and more on real learning and development.

I got involved in fandom when I was 18 by getting to know fans online at Dragonmount. A few years later, we wanted an annual excuse to get together in person, which became the Wheel of Time track at Dragon*Con. After a few years, the refrain was "This is a lot of fun, Jennifer, but when are you going to start your own convention for us?" After awhile, I couldn't ignore them any longer, and we started up JordanCon.

My goals while President are:

- ✓ To bring in new members, especially younger and more diverse fans.
- ✓ To update and modernize our communications and business practices for the 21st century.
- ✓ To promote DeepSouthCon as a regional attraction.
- ✓ To continue the original spirit and ideals of the club.

When I listen to the old timers talk about why DeepSouthCon and the SFC were created in the 1960's, their stories don't sound dissimilar from mine. I wanted to talk to other Robert Jordan fans, so I looked for them online. After talking to them there, I wanted to meet them in person. That's not much different from creating a fanzine, carrying on a long distance conversation via letters of comment and then finally meeting at WorldCon. The methods change, but not the message. Fans will always want to talk to other fans and organizations like the Southern Fandom Confederation will always exist to help them find each other.

The Hugo Nominees --By Tom Feller

When the nominees were announced, I found that as usual I am so far behind in my reading that I had not read any of the fiction nominees. However, I have seen all the movies!

Best Dramatic Presentation (Long Form)

The Avengers--

This is a fun adaptation of the superhero team comic book featuring Iron Man/Tony Stark (Robert Downey, Jr.), Thor (Chris Hemsworth), Captain America (Chris Evans), the Hulk (Mark Ruffalo with Lou Ferrigno providing the growls and roars of Hulk's voice), Nick Fury (Samuel Jackson), Hawkeye (Jeremy



Renner), and Black Widow (Scarlett Johansson). The principal villain is Loki (Tom Hiddleston), Gwyneth Paltrow plays Stark's girlfriend Pepper Potts, Paul Bettany is the voice of Jarvis (a computer in this version), Powers Boothe, Jenny Agutter, and Harry Dean Stanton appear in cameo roles, and Stan Lee appears as himself playing chess in Central Park. Joss Whedon (*Buffy*, *Firefly*) directed and said

he was influenced by the early Sixties version of the team in which the

members did not always get along.

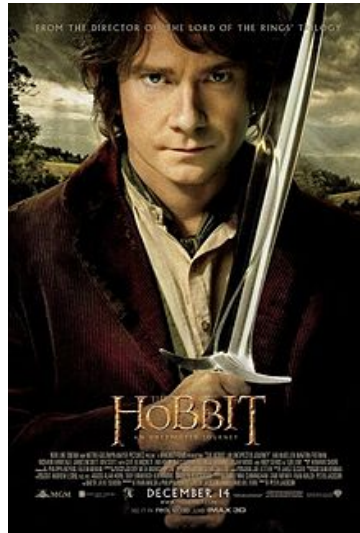
The Cabin in the Woods—

This is a very entertaining spoof of horror films, especially *The Evil Dead* series, co-written by Joss Whedon. Chris Hemsworth (Thor) plays one of the characters, the archetypal jock, and Sigourney Weaver appears in a cameo. The ostensible story is that five teenagers (one of the jokes is that each one is a stereotype: the jock, his nymphomaniac girlfriend, the stoner, the smart guy, and the female virgin) spend the weekend in a cabin in the woods and are menaced by some kind of dangerous beings, but the real

premise is that they are sacrifices to the “Elder Gods” and have to be killed off in a particular order. (The reference to Lovecraft is not explicit, but it is pretty obvious.) Richard Jenkins plays one of the program managers manipulating the teenagers to their deaths. It was originally filmed in 2009, but not released until 2012, because the producers wanted to convert it to 3D. However, they changed their minds, and the film was only released in 2D.

The Hobbit: An Unexpected Journey—

When I learned that the movie adaptation of this short novel was going to take two and then three films, I was rather skeptical. In 1977, there was a Bankin-Rass animated TV movie that I remember was mostly faithful, except for deleting the part about the Arkenstone, and wondered how much padding these movies would contain.



is also not in the book, Orlando Bloom as Legolas, yet another character who does not appear in the book, and Andy Serkis as Gollum. Ian Holm and Elijah Wood have cameos as Bilbo and Frodo respectively in a framing sequence in the beginning. Martin Freeman (Watson in *Sherlock*) plays Bilbo as a younger man. Sylvester McCoy (one of the actors who played

Doctor Who) appears as Radagast, who is only mentioned in *The Hobbit*. As I was watching, the story did not seem padded, although it is slow. I did enjoy, however.

In the new version, Ian McKellen returns from *The Lord of the Rings* movies as Gandalf, Hugo Weaving as Elron, Cate Blanchett as Galadrial, who is not in the book, Christopher Lee as Saruman, who

The Hunger Games—

This is a good adaptation of Suzanne Collins's young adult science fiction novel. Jennifer Lawrence plays Katniss Everdeen, the main character, and well-known actors, including Stanley Tucci, Elizabeth Banks, Woody Harrelson, Toby Jones, and Donald Sutherland, appear. Musician-singer Lenny Kravitz also is in the cast as Katniss's wardrobe and makeup advisor. The premise is that in the future, North America is ruled by a dictatorship called Panem and divided into twelve districts. Each year, the district selects two "tributes" who are forced to fight to the death

until only one of the twenty-four remains alive. The "game" is meant to demonstrate Panem's power as well as create animosity among the districts to prevent any of them from uniting against the central power.

The story is essentially a satire on reality television, celebrity culture, and media violence. Collins has said that Katniss's last name is an homage to the main character in Thomas Hardy's *Far from the Madding Crowd*, Bathsheva Everdene.

Looper—

The premise of this time travel movie is that in the year 2074, the mob will be able to eliminate people by sending them back thirty years into the past where they will be executed. Joseph Gordon-Levitt and Bruce Willis play younger and older versions respectively of the same character named Joe, who is one of the hired killers. When the mob sends him back to himself for

execution, things get really complicated. Gordon-Levitt used prosthetics so that he would look more like Willis and studied Willis's films so that he could imitate his mannerisms. This film was both written and directed by Rian Johnson and was filmed in Louisiana and Shanghai. This was a very interesting movie, but also rather confusing.

Best Dramatic Presentation (Short Form)

The Game of Thrones: "Blackwater"—

This was the ninth episode of 2012 season of this HBO mini-series, based on *A Clash of Kings* by George R.R. Martin, and was actually written by Martin himself. This installment features an attempted invasion by sea of Kings Landing, the capital city of Westeros, by the forces of Stannis Baratheon, brother of the late king. Tyrion (Peter Dinklage) commands the defending forces. I have written previously that I am a big fan of the books and the TV series, so I enjoyed this episode tremendously.

Best Semi-Prozine

All of the semi-prozine nominees were on-line fiction sites, and I was able to download samples in advance of the Hugo packet. (Because of rule changes, Locus is no longer eligible in this category. Locus is now considered a professional publication, because it pays its staff.)

Apex Magazine—

The sample for this zine included three stories, three poems, three essays, and three interviews. The stories included “The Leavings of the Wolf”, a fantasy in which a recently divorced woman meets a Norse god, by Elizabeth Bear, who is also the subject of one of the interviews, “The Bread We Eat in Dreams, a story about a demon who resides in a small town in Maine, and “This Creeping Thing”, a ghost story about a woman and her cat, by Robert Shearman. One of the essays, which surveyed Australian horror fiction, was written by Tansy Rayner Roberts, one of the nominees for Best Fan Writer.

Beneath Ceaseless Skies—

The sample for this zine consisted of two stories: “‘His Crowning Glory’: a new tale of Antique Lands” by Noreen Doyle and “The Giants of Galtares” by Sue Burke. The first is an alternative historical fantasy which I did not care for, but I did like the second, which is a fantasy story with giants, a knight, and a magical sword

Lightspeed—

This was the largest sample consisting of ten stories,(five science fiction and five fantasy) and thirteen interviews, including all the authors of the stories. I found the science fiction stories to be much more interesting than the fantasy. ones “The Old Equations” by Jake Kerr is an homage to “The Cold Equations” by Tom Godwin about a pilot on a space voyage that will take five years of subjective time but 41 years for his family and friends. “Snapshots I Brought Back From the Black Hole” is narrated by an artificial intelligence on a mission to investigate a black hole. The premise of “Simulacrum” by Ken Liu is that digital photography has advanced to the point that it crosses over into virtual reality.

Best Fancast

All the nominees were nominated last year so I was interested in seeing whether my opinions changed. I listened to them during a business trip.

The Coode Street Podcast—

This was their first podcast since the Hugo nominations were announced, and that was also their main topic. In addition to the two principals, Jonathan Strahan (also nominated in the Best Editor, Short Form category) and Gary Wolfe, they had Kij Johnson as a guest. (Johnson is also nominated in the Short Story category.) Having her as a guest improved the fancast, because the two male voices are so similar that it was hard to know exactly who was talking. They had some very interesting observations and opinions. One was that only one of the nominated novellas, novelettes, and short stories originally appeared in a traditional print magazine (Asimov's). The most extreme case was that one of Seanan McGuire's nominated stories was self-published on her web site. They also felt that the low number of nominations in the short story category (because only three stories appeared on 5% of the nominating ballots) was evidence of the increasing fragmentation of the genre. Another observation was that Pat Cadigan was nominated for the first time since 1991.

Galactic Suburbia Podcast—

Alisa Krasnostein and Alexandra Pierce also commented on the Hugo nominations and complained that women were underrepresented, although a female writer, Seanan McGuire, was nominated five times. Johnson had commented on this on Coode Street as well, but pointed out that if you eliminate the Best Dramatic Presentations, both long and short, the ratio of women to men improves, because movies and television productions are dominated by men. This podcast is based on Australia, so they also commented on the Ditmar Awards.

SF Signal Podcast—

This podcast commented very briefly on the Hugos, because their main feature was an interview with David Brin which was recorded before the Hugo nominations were announced. I have always found Brin to be quite interesting and admire his writing, so I enjoyed it very much. Their web site is also nominated in the Best Fanzine category.

SF Squeecast—

I liked the sample for this podcast better than I did last year, perhaps because there were fewer participants: Lynne Thomas (also nominated in the Best Related Work category), Elizabeth Bear, and Catherynne M. Valente (also nominated in the Novelette category). Charles Tan was a guest participant in the particular sample I listened to. They discussed a TV show, a children's book, a graphic novel, and a short story collection and were quite interesting. This was last year's winner.

StarShipSofa—

This was my favorite from last year, so I have downloaded podcasts to listen to on my Nook whenever I made a business trip that required driving for more than one hour at a time. Its most distinguishing feature is that it podcasts audio short fiction. In the last year, I have listened to stories by Jack Vance, Jeff Carlson, Ian Creasey, Pamela Sargent, Steven Kotowych, Bradner Buckner, Peter Watts, Sean Williams, Charlie Jane Anders, Brian Stapleford, Robert Reed, and Allen Steele. The story by recently deceased Mr. Vance was his 1961 story “The Moon Moth”. It is reassuring that someone is introducing classic science fiction to the younger fans.

Best Related Work

Writing Excuses, Season Seven—

One of the nominees in this category is a podcast, so I listened to a sample on that business trip. It is not eligible for the fancast award, because the contributors are paid. Their podcast niche is that they give writing advice, and they were quite interesting.

Oasis 26 Con Report

--By Joy V. Smith

I left Lakeland Friday around noon, May 24, for Oasis 26 in Orlando and checked in at the Holiday Inn Resort Orlando (The Castle) as soon as I arrived there. (They even have real towels in the public restrooms, which you use and drop in the little hamper.) Then I dropped off my luggage in my room, after which I took a couple bags of books and mags to drop off at the freebie table and the charity auction after registering for the con and picking up the con program so I could decide which panels I wanted to attend. I browsed the art show and dealers room and saw a couple books I planned to get later. (I bought one a little later that I'd thought about getting last year; I bought it from the author so I got a signed

copy.) Oh, on the way to the hotel I saw that Don Pablo's was practically next door! We lost ours years ago, and I love Tex-Mex. What a bonus!

After an early supper--at Don Pablo's, of course, I headed for the first panel: Asteroid mining. Panelists were Craig Caldwell, Jeff Mitchell, and Edward Wysocki. They're all qualified in the fields of science and ruled out SF stories from the discussion. These guys are serious! They discussed size and shapes of asteroids, tumbling and spinning, the asteroid belt, percentages of metals, etc. Part II focused on catching an asteroid. It would take a while to deflect an asteroid; and the best tractor beam is gravity... I learned a lot at this

panel. There are lots of articles out there on asteroid mining, btw.

After that I took a room break and leaned about the problem of getting to the con suite, which was on the fourth floor, along with the video room, and later a room party for the Spokane in 2015 (73rd World SF Con) bid. Since guests' room keys are keyed to the floors the guests are on, everyone had to locate someone with a fourth floor key! However, the con committee had people nearby to help.

The opening ceremony was at 7 pm. Seanan McGuire was the author guest of honor and Jacob Weisman was the publisher guest of honor. Ben Bova was also a guest, along with other authors, artists, and the usual roster of scientists. Next came the chili contest, which I always enjoy. There were two categories to vote on: Classic and Non-traditional.

No really hot ones this year. The chili samples were handed out in numbered paper cups--that we set on a big paper plate--to make it easier to vote. Great selection



Later I checked out the video room and watched Red Dwarf, which I didn't know was still on. Arthur Dykeman takes care

of the video selection and answers all my questions about the shows. There are others who contribute anime and collections of clips, slide shows, etc. After that I visited the con suite for a snack; people chatting there about their interests...

I caught the end of the 8 pm panel, What's My Line? The panel ids classic lines; the last one was from A Funny thing Happened on the Way to the Forum. (I knew that one!) I was there for the 9 pm panel: Alien Artifacts: Roadshow Edition. I love the personas on this panel; Mike Conrad did his Bubba thing again. Richard Byers said he left his fake accent at home. (They often use foreign accents.) William Hatfield was new this year, I believe. So much fun here--funny lines, puns, and innuendos. Lots of byplay; it's impossible to describe how fast and funny the panelists are. "This show was

taped in front of a live audience," said the moderator (Craig Caldwell) as he unrolled a roll of tape around all the panel members. (There was filking going on elsewhere at the same time.)

Saturday morning I located the Lilac Room. (Most of the panels were in the Jester Room or the Lilac Room. You had to go

outside to find them--covered walkway.) I also checked out the gaming room; it was huge and full of enthusiastic gamers.

As it turned out, I was on the next panel! I was drafted and joined Adam-Troy Castro on a panel created to fill an empty space created when another panel was moved: Greatest SF, Fantasy, and Horror Movies You've Never Seen (obscure titles). He had had time to create a short list on an envelope, and I dug deep while he was talking about his choices. He watches Korean and Japanese films, and he had some interesting titles. Among others that he recommended was *The Good, the Bad, and the Weird*; it's set in Manchuria instead of Mexico, with good action sequences. The audience helped out--and caught a mistake I made...

I had lunch at Don Pablo's (you betcha) and went to a 12 o'clock panel: Mini-Writers Workshop, or Writing 202 (beyond the basics). Lots of good advice and background about promotion and commitment. After that I went to the trivia contest (patterned after Jeopardy); I'd seen the categories online (not my areas of expertise), so I dawdled, and they had started--checking out the buzzers, etc. when I arrived. Lots of good questions. You can learn a lot here too.

Later I checked out the *Dark Shadows* bloopers in the video room; it was filmed live and the actors had to cope with flies and set mishaps. That was followed by *Gaharha: the Dark and Long-Haired Monster*. Fun parody. After that I checked out the Closing Themes panels, which looked like fun, but I was headed for the charity auction; it was shorter this year, and I didn't see anything I wanted. They sold

a Star Fleet uniform, signed books, CDs, etc.

Back to the video room for The Farragut Project (the USS Farragut is a sister ship to the Enterprise). I got to see a slide show of the show's sets with commentary by the couple (sitting next to me) who visited it and took the photos. What a fun opportunity! That was followed by the Frumpet Show (like muppets) from the Mars Con 2013 (in Minneapolis-St. Paul) opening ceremony. More fun! Then it was up to the con suite for chips and back to my room and down to the masquerade in the Jester Room. Contestants were a pair of Scottish Highlanders--he was wearing a kilt, of course; Goldmoon of Dragonlance; Superscientist P. F. Bruns; Captain Laserhawk, space pirate, from G25; and Honda Accord (not a contestant).

Art show winners were announced while the judges made their decision: Paul Vincenti took first; Donna Calhoun was second, and Mike Conrad was third. (I have a print of Mike Conrad's *Alien Attack* in my office, btw.) Masquerade winners: Goldmoon took first; the Scottish Highlanders were second, and Captain Laserhawk was third. And then it was back to the video room for *Space Battleship Yamota* and to the con suite for a snack before heading for my room.

Sunday I started out in the video room with *Inspector Space Time* (Hmm. Not sure of show or spelling), but I enjoyed *Doctor Who Confidential*, an old behind-the-scenes British show, with some BBC history. Back in the

dealers room I bought three more books, and then went to Don Pablo's one last time for a quick lunch, checked out, whipped up to the video room and caught the end of a funny collection of clips before retrieving my luggage from

the front desk and waiting for my ride.

There were more panels, fun stuff, filking etc. that I haven't mentioned. Hard choices sometimes.

Concave Report

--By Tom Feller

Anita has attended this convention every year since it began, and I began going in 1997, so on a Friday afternoon in February we loaded the car and drove to the Baymont Inn and Suites in Bowling Green, Kentucky. The Baymont used to be a Best Western, but it has been re-flagged since last year. It was the same hotel with an atrium over the swimming pool, providing us with a central location to meet everyone.

served skippies, a combination of beer, vodka, and limeade, and a variety of food such as meatballs, little smokies, and cheese. They also decorated extensively with a UFO theme. The con also hosted an open bar including mixed drinks. Although there is no dealer's room, there was a row of regular guest rooms where dealers set up. We also visited the art show, which was in a meeting room in the basement.

This con provides meals, and the cook, Robert "Apple Pie" Andrews, is excellent, so we never felt the need to leave the site to eat. In addition, Outsidecon organizers Bob Emblar and Art and Janet Hopkins grilled hamburgers, hot dogs, and ground buffalo on Saturday afternoon. There were parties on both Friday and Saturday night, although the only one where we spent much time was Frank and Millie Kalicz's Xerps party. They

There is no programming, so you spend most of your time sitting in the atrium and visiting with people. Besides the fans I have already mentioned, I remember talking to fellow SFPAn Gary Robe and his wife Corliss, fanzine fans Joe and Lisa Major, Timothy Lane, and Elizabeth Garrott, SCAers Martin and Shannon Hickey and Sherry Norris, and convention fans Steve Francis, Joel Zakem, and Mark Linneman.

Fantascicon Report

--By Tom Feller

We were not able to get away on the Friday of this convention, but at 9 AM on Saturday morning we got on the

road for the Super 8 Motel in Dalton, Georgia. We were expecting that I-24 would have less traffic than it would on

Friday afternoon. Unfortunately, we got caught up in a traffic jam when a tractor-trailer jackknifed west of Chattanooga. It took us about two hours to go about 5 miles. We eventually got there and registered.

This con has one track of programming, so it is not quite a relaxacon, although it is relaxing. They also have live concerts and dances. Chattanooga horror writer Cheryel Hutton led a discussion of B-movies, which was quite lively. I found that I was on one side of a generation gap. Most of the people in the audience thought of the made-for-TV movies that are shown on the SyFy Channel as "B-Movies", whereas I think of low budget films made at the major studios back in the Thirties, Forties, and Fifties.

Rob E. Brown is a comics artist and commercial illustrator who actually lives

in Dalton, Georgia. He drew the illustrations for the opening credits for the movie *Tales of an Ancient Empire*, which is a sequel to the 1982 film *The Sword and the Sorcerer*, and brought a DVD of the later film, which he showed.

The motel's breakfast area doubled as the video room. Among the films we watched were *Earth Vs. Flying Saucers* and *When Worlds Collide*. Anita had never seen an uncut, uninterrupted version of the latter, only a TV print edited to fit into an afternoon time slot. We also saw a few episodes of the original *The Twilight Zone* and the original pilot for *Lost in Space*. The latter did not include Dr. Smith or the Robot, but they did recycle a lot of it into various episodes during the first few episodes of the first season.

Middle Tennessee Anime Convention Report

--By Tom Feller

This convention has been taking place each year since 1999, but Anita and I have never attended one, because our interest in Anime is very limited. This year it took place over Easter weekend, I had Good Friday off, and it was a rainy day, so we decided to go. Attendance was reported as around 10,000, and it took place in the old convention center in downtown Nashville. (The new one opened later this spring.) We were able to park in the garage that services the main library and walk across the street on a pedestrian bridge.

Walk-in registration was very smooth, especially since they did not ask for our

names and addresses. We gave them money, and they gave us generic badges and programs. We walked through the dealers and exhibit rooms, enjoyed watching the parade of costumes, attended a costume contest, and visited their con suite, which was a pleasant surprise since we did not expect them to have one at all. We also attended three panels and liked two of them: "Gods of Japan" and "Ghosts of Japan". The presenter of both topics, whose name I never did discover because the program consisted of one sheet with small print, had excellent command of her subject matter. In the first, she discussed Shintoism and

Buddhism and gave us an overview of the pantheon of gods that the former religion. In the second, she provided us with examples of ghost stories in Japanese folklore and pointed out that most of the ghosts are female. The third panel, “Shinigami: Grim Reapers in Japan”, was nowhere as good. The presenter discussed the use of Death as a character in Manga (Japanese comic books), but did not have the command of the subject matter that the other presenter had.

We attended one concert that night, the band of a local singer/songwriter named Eric Stuart, who has backed up famous musicians including Peter Frampton, Ringo Starr, and Lynyrd Skynyrd and opened for Jethro Tull, Julian Cope, Hall and Oates, and Chicago. They were quite good. We checked out the Grand Galloping Gala Ball, but found out that they were requiring formal clothing for entrance. At this point, we decided to call it a day. We did not return on either Saturday or Sunday, and I don’t know if we will ever go back, but now we have an idea of what happens at this con.

JordanCon/DeepSouthCon 51

--By Tom Feller

I have a tendency to become addicted to multi-volume fantasy series such as *Harry Potter* and *The Game of Thrones*, although I must have gotten better, because I read *The Hunger Games* without getting an uncontrollable urge to read the next book in the trilogy. However, I have managed to avoid Robert Jordan’s *Wheel of Time* series, nor has Anita read them. This year’s Jordancon, a convention at the Doubletree hotel in the Atlanta suburb of Roswell devoted to the work of Jordan with emphasis on *The Wheel of Time* books, hosted DeepSouthCon

(DSC), so Anita and I attended.

We rode with Janet Hopkins, a Clarksville, Tennessee fan who HAS read all fourteen books and participates in on-line forums on the subject. At her suggestion, we stopped at the Georgia

welcome center just south of Chattanooga and picked up complimentary road maps of Georgia and Atlanta. This was fortunate, because when we got close to Atlanta on I-75, we were forced to leave the highway because of an accident and bomb scares on MARTA (Atlanta’s subway system) and on the Interstate. (This was less than a week after

DeepSouthCon 51 Awards

- Rebel Winners: Regina Kirby & M. Lee Rogers
- Phoenix Winner: Robert Jordan (Posthumous)
- Rebel Winner: Pat Gibbs

the Boston Marathon.) None of us have smartphones, but we were able to plot an alternate route the old fashioned way using those maps. Our detour took us through historic Roswell, but we were not able to enjoy the views because we were too busy watching the street signs. It took us an extra two hours to reach our destination.

Jordancon closes registration earlier than we are used to, but we did arrive in time to pick up our badges. We did not attend any programming Friday night, but there were two parties. Gary Robe and Warren Buff, two of the organizers of next year's DSC in Bristol, Virginia, and Ed Dravecky and Tim Miller, two organizers of Fen-Con, which hosted the DSC in 2011, hosted a DSC party. Libertycon, represented by Derek and Brandy Spraker, hosted the second one.

I attended two panels Saturday. The first was a history of Dragoncon featuring three of the co-founders (Pat Henry, Robert Dennis, and David Cody), who are still on the board of directors. I found it interesting that they still consider Dragoncon to be a fannish convention and that the worst one was the one that hosted Nasfic in 1995. This also happens to be the first of three

Dragoncons that I have attended. They made only passing references to long-time chairman Ed Kramer. The second was on the 1986 Atlanta Worldcon, and the panelists were co-chairman Ron Zukowski, treasurer Mike Rogers, and publication head Don Cook with assistance from Mike Weber in the audience. They discussed the origin of the bid, the bidding process, and the convention itself.



We also attended the costume contest, which was quite a good one with about thirty entries. The vast majority were based on characters from the *Wheel of Time* series so we did not know whom they were trying to look like, but we still enjoyed it.

At a ceremony that night, Rebel Awards were given to Regina Kirby and Mike Rogers, the Phoenix the late James Oliver Rigney, Jr. (aka Robert Jordan). It was accepted by his widow Harriet McDougal. The Rubble Award was given to Pat Gibbs for making Guy Lillian play by the rules in the annual DSC Hearts Tournament.

The parties that evening were hosted by the same people as the DSC party but this night for the Kansas City in 2016 Worldcon bid and by the New Orleans group who were bidding on the DSC in 2015 and are also bidding on Worldcon in 2018. I knew the New Orleans fans (Jessica Styons, Rebecca Smith, Sheila

Strickland) from when I lived in Mississippi.

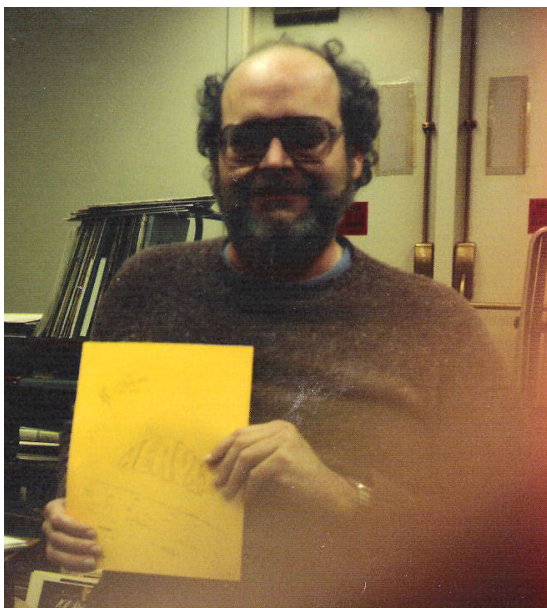
At the business meetings Sunday, Jennifer Liang, chairperson of this year's DSC, defeated Ed Dravecky from Texas to become president of the Southern

Fandom Confederation when Warren Buff stepped down. New Orleans won the right to host the DSC in 2015, and Ron Zukowski and Mike Rogers announced a bid for the 2016 DSC as a stand-alone convention.

Remembering Old Friends...

--By Guy Lillian III

Passing from this planet in the past month, two Southern fannish stalwarts, DENNIS DOLBEAR of New Orleans and GEORGE INZER of Montevallo, Alabama. Both had served as Official Editors of the Southern Fandom Press Alliance, both were well known raconteurs and fannish hosts. For years Dolbear had brought out-of-town revelers into his home for his GrasCons, held over Mardi Gras. Dennis and George were good friends who shared a love of intelligent conversation and the companionship of longtime likeminded people -- science fiction fans, in other words. Their friends, this writer high among them, are desolate with the double loss. Only the memory of two wondrous dudes sustains us. Save a place for us at the Hearts table, DD, George ...



George Inzer (left) and Dennis Dolbear (right)

Annotated Fanzine Listings

--By Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 12, #2, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book, magazine, candy, technology, horse race, television, and movie reviews and letters. Joe reports on Concave, Leigh Kimmel on Capricon and Visioncon, and Robert Kennedy on Loscon.

Challenger, #34, published by Guy Lillian 5915 River Road, Shreveport, LA 71105. Hugo nominee. Essays, poetry, and letters. This issue concentrates on sex and romance.

Fadeaway, #32, published by Robert Jennings, 29 Whiting Rd., Oxford, MA 01540-2035. Available for \$15 for six issues. Book reviews and fanzine, essays on pulp magazines, comic books, old movies, movie serials, and old-time radio, and letters

Feline Musings, #50, published by R-Laurraine Tutihasi, 2081 W. Overlook St., PO Box 5323, Oracle, AZ 85623-5323. Reviews, essays, trip reports, and letters. Laurraine reports on Westercon and Loscon.

File 770, #'s 160, published by Mike Glycer, 705 Valley View Avenue,

Monrovia, CA 91016. Available for \$8 for 5 issues. Fannish news, obituaries, reviews, letters, and feature articles on fandom. Mike reports on the Reno worldcon and Martin Morse Wooster on Capclave.

Instant Message, #'s 892, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Lisa Hertel. Club and Boskone news.

It Goes on the Shelf, #34, published by Ned Brooks, 4817 Dean Lane, Lilburn, GA 30047-4720. Ned comments on the items he collects.

Jomp, Jr. #31, published by Richard Dengrove, 2651 Arlington Drive, #302, Alexandria, VA 22306. Letters and essays on a variety of subjects.

Lofgeornost, #110, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001. Trip reports and essays.

NASFA Shuttle, Vol. 33, No. 5, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL

35815-4857. Edited by Mike Kennedy. Subscription: \$2 per issue, or \$15 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and letters.

The National Fantasy Fan, Vol. 72, #2, newsletter of the National Fantasy Fan Federation, c/o Dennis L. Davis, 25549 Byron Street, San Bernardino, CA 92404-6403. Edited by David Speakman. Available for \$18 per year. Reviews, essays, fiction, poetry, convention calendar, classified ads, letters, and news.

Nice Distinctions, #23, published by Arthur Hlavaty, 206 Valentine Street, Yonkers, NY 10704-1814. Arthur writes on a variety of subjects.

OASFIS Event Horizon, Vol. 25, #12, newsletter of the Orlando Science Fiction Society, PO Box 592905, Orlando, FL 32859-2905. Edited by Juan Sanmiguel. Available for \$12 per year. Club news and reviews.

Opuntia, #258, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada T2P 2E7. Available for \$3 per issue. Dale writes on a variety of subjects

Tightbeam, #264, published by the National Fantasy Fan Federation. Edited by David Speakman, PO Box 1925, Mountain View CA 94042. Fiction, reviews, and letters.

Vanamonde, #'s 903-912, published by John Hertz, 236 S. Coronado St., No. 409, Los Angeles, CA 90057. These zines were written for APA-L, the weekly apa, and contain his mailing comments. #'s 907 & 912 includes responses from people outside the apa.

Electronic Zines

ANIME SACRAMENTO NEWSLETTER, newsletter of Anime Sacramento, edited by Laurine White. laurine.white@att.net, lvbwhite@concourse.net. (Plain text.) Club and anime news.

ANSIBLE, published by David Langford. news.ansible@gmail.com, ansible-news@googlegroups.com. (Plain text, but requires membership in Google Groups). Electronic version of David's award-winning fanzine.

BARYON, published by Barry Hunter, barry@baryon-online.com. (Microsoft Word format.) Book reviews.

FANSTUFF, published by Arnie Katz, crossfire4@cox.net. Arnie and his contributors write on a variety of subjects, mostly fannish.

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead,

skywise@bellsouth.net. (Plain text.)
Club and other news.

THE REVENGE OF HUMP DAY, published
by Tim "Uncle Timmy" Bolgeo,
tbolgeo@comcast.net. (PDF
format.) Jokes and fannish news,
especially Libertycon.

WOSSNAME, Newsletter of the
Klatchian Foreign Legion. Edited by
Annie Mac,
WOSSNAME@yahoogroups.com (Plain
Text, but requires participation in Yahoo
groups.) Terry Pratchett and Discworld
news.

Web Sites

Baryon at www.baryon-online.com. Published by Barry
Hunter. Book reviews.

Challenger at
www.challzine.net. Published by Guy
Lillian. On-line version of Guy Lillian's
Hugo-nominated fanzine.

DUFF at
<http://taff.org.uk/duff.html>. Down
Under Fan Fund news.

eFanzines at
<http://efanzines.com>. Published by Bill
Burns. Downloadable versions of many
of today's leading fanzines, archives of

older fanzines, and links to many
fannish sites.

Electric Velocipede at
www.electricvelocipede.com. Edited by
John Klima. Winner of the 2009 Hugo
Award for best fanzine.

File 770 at www.File770.com. Published
by Mike Glycer. On-line version of Mike's
Hugo Award-winning fanzine.

Mike and Laurraine's Home Page at
<http://www.weasner.com/>. Published
by Laurraine Tutihasi and Mike
Weasner. Personal web site.

*The National Fantasy Fan Federation's
Fan Dominion* at
www.FanDominion.com. SF news and
reviews.

*The New England Science Fiction
Association* at www.nesfa.org. Club and
Boskone news.

Pat Virzi at <http://patvirzi.com>. Pat's
personal web site.

Research Triangle Science Fiction Society
at <http://www.rtsfs.com>. Official club
web-site.

Stargate Atlanta at
www.stargateatlanta.com. Club and
Stargate news.

TAFF at <http://TAFF.org.uk>
 . Transatlantic Fan Fund news.

VideoVista at
www.videovista.net. Video Reviews.

Web Logs

The Fantasy Amateur Press Association
 at
http://community.livejournal.com/fapa_forum/.

Arthur Hlavaty at
<http://www.livejournal.com/users/supergee/>. Arthur writes on a variety of subjects.

Eric Jamborsky at <http://causticly-speaking.blogspot.com/>. His film oriented blog is <http://cinemaventure.blogspot.com/>

J.R. "Mad Dog" Madden at <http://jrmadden.blogspot.com>. Jim Bob comments on a variety of subjects.

DeepSouthCon Bid Notices

ABC DSC is a bid for the 2016 Deep South Con in Atlanta. M. Lee Rogers, Ron Zukowski, and committee are bidding to hold a stand-alone Deep South Con in the home of many previous DSC's, and to preserve the traditions of Deep South Con and Southern science fiction fandom for the future.

The committee is currently researching possible facilities for the convention. The location will probably be somewhere in the suburbs, but we want to find the best possible deal for everyone. We would like the date to be somewhere around the currently traditional DSC date of the first weekend of June. As we stated in the bid announcement flyer, we want the convention to emphasize the written and spoken word in science fiction and its related fandoms. We also want

Southern fandom to feel right at home at our shindig.

An event of this nature will require a lot of help from a lot of people. If you wish to support the bid or be part of the committee, please contact us at mleerog@bellsouth.net. The phoenix is rising--be part of the celebration!

Letters of Comment

[Unfortunately, if any LoC were passed onto me by Warren, I managed to lose them. Sorry. If you still have one that wasn't published, feel free to resend it. I promise I won't misplace it this time. In the meantime, if you'd like to send me a letter about what you'd like to see the SFC do as a 21st century organization, feel free to write those and send them into me. I'd love to hear your ideas about where we're headed. –Jennifer]