

Southern Fandom Confederation Bulletin

Volume 10, issue 2



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Twitter: @SouthernFans

Facebook:

<https://www.facebook.com/groups/326190460800275/>

Yahoo Group:

<http://groups.yahoo.com/group/SouthernFandomClassic/>

Website:

<http://www.southernfandom.com>

Officers Contact Information:

- President Jennifer Liang
Jennifer.liang@gmail.com
- Vice-President Mike Rogers,
mleerog@bellsouth.net
- Secretary Tom Feller
tomfeller@aol.com;
<http://hometetown.aol.com/tomfeller>
- Treasurer Patrick Molloy
gpmwku@yahoo.com

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T. K. F. W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is: www.smithuel.net/sfchb/hberrata.html.

Policies

- The Southern Fandom Confederation Bulletin Volume 10, Number 2, December 2013, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom.
- This issue of the Bulletin is edited by Jennifer Liang and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The Bulletin is also available for trades, published contributions, and letters of comment.
- Permission is granted to reprint all articles, lists, and flyers so long as the author and the Bulletin are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer. The editor encourages submission of lengthy written material and art covers and illos. Contributions and LoCs are always welcome.
- Throughout the Bulletin, you will find comments in italics and enclosed by brackets [*like this*]. Those are comments from the editor, Jennifer Liang, unless otherwise noted.

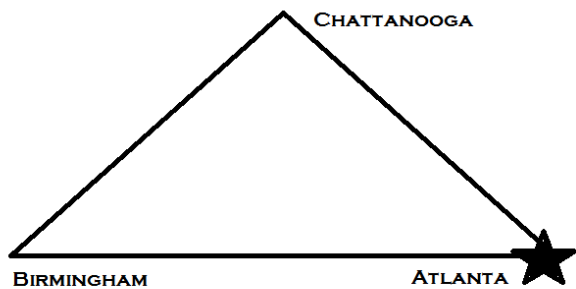
Editor's Notes

Well, it's been a few months and I'm finally able to get this out. Hugo nominations should start in a few weeks and I have an article related to that. I've also used this organ to put forth two proposals for the SFC. It's time for you to learn what kind of lunatic you've given the reigns to.

As always, thanks go to Tom Feller for his able assistance in putting together this zine. Without his contributions, it would be just a bunch of me nattering on about panda bears and the Wheel of Time series and no one wants that. I also want to thank Jose Sanchez for contributing much of the artwork this month. It's nice to not have to chase someone down and beg for art.

As always, the best way to reach me is via my email address. I look forward to hearing your comments and concerns.

-Jennifer Liang
December 29, 13



It's as easy as
A-B-C!

Vote Atlanta in 2016 for
Deep South Con 54:

ABC DSC

In the tradition of past ABC
Cons, M. Lee Rogers and Ron

Zukowski invite one and all to **Atlanta in 2016** for the
ABC DSC!

ABC DSC is unaffiliated with any existing convention. The primary focus is on traditional Southern science fiction fandom. The secondary focus is on the written word, both pro and fan.

We are beginning to form the committee for ABC DSC. If you want to help Deep South Con return to Atlanta, please contact mleerog@bellsouth.net. These two old farts can't run the con by themselves!

PLEASE vote for ABC DSC at the 2014 site selection meeting during ConTrails/DSC 52 in Bristol, VA on May 18. Look for our first bid party at Chattacon in January 2014.

[I've been helping Mike and Ron with their bid a little. How could I not? It's in my hometown. I have a really good feeling about this one. Mike and Ron are both old hands at con running and have probably forgotten more than I know about how to show fans a good time. But they are also very receptive to new ideas. I hope I'm not jinxing their chances by saying I'm looking forward to this one. -Jennifer]

Hypericon Report - by Tom Feller



I had to go on a business trip the week before our local convention in Nashville and was scheduled to arrive home on Friday afternoon. Since the hotel, the Holiday Inn- Express Airport, was the way to the airport, Anita stopped off at the con first, registered, and looked over the layout. When I arrived, I called her on her cell phone and she picked me up. We then went directly to the hotel, where I picked up my badge. We had time to check out the con suite, the dealers room, and the art show before it was time for opening ceremonies, where they introduced the guests. The con suite

was very well stocked with real food, and they even served dinner on both Friday and Saturday nights.

We attended one presentation that evening, “Real Firearms of the Steampunk Era”, by a fan named “Oddball” who is a gun enthusiast. He is very well informed on the subject and showed us many slides (actually too many for the time slot) of weapons from the 19th Century, so we enjoyed it. I was tired from my trip, so we returned home early that night.

The Saturday of the convention was also the regular meeting day of our local Sherlock Holmes club at a restaurant not far from the hotel, so we elected to attend the meeting first. This turned out to be a mistake. The restaurant normally gives us a private meeting room and our president had called that week to confirm that we still had it, but when we arrived

someone else had occupied it. The noise level in the main dining room made a formal meeting impractical so we had an informal lunch and deferred the discussion of that month's story "The Missing Three Quarter" to another time.

When we arrived at the con, Chattacon was grilling lunch in the parking lot. Since we had already eaten, we were unable to take advantage of their hospitality. We attended two presentations/panels on Saturday. The first was Toni Weisskopf's Baen Slide Show about upcoming releases. Toni does this show at every convention she attends, but we have not seen her show in a while, so we enjoyed the book covers and learned what Baen is up to. The second panel was on one season shows. They discussed *Firefly*, of course, but while Anita and I think we watch a lot of television, most of the shows they mentioned were unknown to us.

Website Update Proposal

-by Jennifer Liang

As much as I'd like to do this properly and allow the membership of the SFC to debate and vote on a new expenditure of funds at our next business meeting, our web presence is painfully out of date and can't wait any longer for upgrades. So I'm going to go over what I propose here in the Bulletin and if there are any objections, ya'll can contact me via email.

Before we begin, I want to take a moment to recognize the volunteers without whom we wouldn't have a web presence at all. Mike Rogers has been in charge of updates for the last several years and Sam Smith has generously hosted us free of charge. Their efforts at keeping our heads above the water in this matter are truly appreciated and this attempt to modernize things should never be viewed as a knock on the time and money they've spent in service to our community. Thanks again for everything you've done for us.

What I'd like to do is purchase a paid hosting plan and install the latest version of WordPress. WordPress is a free and easy to use content management system. It's most commonly used for blogging, but it's very easy to create static content pages. I've used it before for this purpose and



of our available options, this seems like the easiest and most cost effective for our needs.

Not only will WordPress make our website easier to update and more attractive, it will allow us to eventually take advantage of e-commerce tools to let folks renew their SFC memberships

online, an essential component of expanding SFC membership past those who can attend DeepSouthCon annually. There's potential for lots more, but I don't want to speak on those until I've had a chance to research more than just the bare bones of what we need. If you are curious about what kinds of things are possible, check out <http://wordpress.org/showcase/> for their showcase of sites.

Alright, great. We've got wonderful free software. But how much is this hosting going to cost us? And can we afford it? Luckily, hosting has never been as cheap and accessible as it is now. DreamHost, which is one of several hosting companies recommend by WordPress, is currently quoting us a price of \$3.95 a month, or less than fifty dollars annually. Given that we have a strong core, dues paying membership and a bank surplus in the thousands, I feel comfortable saying we can afford this. At some point we may hire a designer to customize the look and feel of our site, but with the thousands of free templates available, that's not a priority.

I'd like to have the new site online sometime in February, so if you'd like to weigh in, send me a LOC via email, or come argue with me on the Southern Fandom Classic Yahoo Group. I'd love to hear from you.

Anti-Harassment/Discrimination Policy Proposal *-by Jennifer Liang*

Harassment in the fan community has been a subject of much discussion in the last few years. Behavior that was once winked at and tolerated as


“boys will be boys” or “it’s just how things are” is no longer considered acceptable.

I firmly believe that the SFC is not a discriminatory organization. I would not be a member of it, much less serve as your President if the club contradicted my own beliefs so strongly. But yet the word “Confederation” has baggage. During JordanCon/DeepSouthCon 51, I saw a Twitter conversation where someone lamented the lack of racial diversity at the convention. The reply was “Well, what do you expect at something called ‘DeepSouthCon’?” That stung, because I work very hard to make JordanCon feel welcoming, and yet here was someone who didn’t feel the way I wanted him or her to. What can we do to make everyone feel welcome and included at our gatherings?

Words are important. How we use them, how we chose them and who we say them to matters. If fandom is family, these are our kin and we want them to feel welcome at our gatherings. The way we do that is not by changing who we are. We’re already a friendly, welcoming group. The way we do that is by saying up front, in writing, “This is who we are and how we treat each other.” To encourage them to come and meet us and to learn who we are, and so we can learn who they are.

I propose that the SFC amend it’s by laws to include language to that effect and that we encourage all future DeepSouthCon bids to have a written harassment policy.

I hope to have formal language ready by May for us to consider at the DeepSouthCon 52 business meeting. If you’d like to assist me with the crafting, or just tell me I’m full of it, feel free to send a LOC via email, or come find me on the Southern Fandom Classic Yahoo Group.



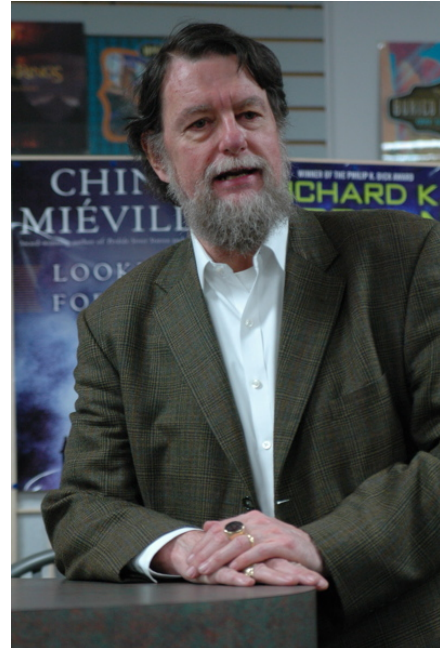
Attending DeepSouthCon 52/ConTrails? Check out our official website!

<http://www.contrails-sf.org>

Robert Jordan is Eligible for a History Making Hugo Award -by Jennifer Liang

In early 2013, the final installment of the *Wheel of Time* saga *A Memory of Light* was published, making that book eligible for a Hugo Award during the 2014 nomination cycle. Because I enjoy administrivia in a way that's probably not healthy, I read the WSFS Constitution regarding Hugo Awards pretty thoroughly a while ago. The relevant section reads as follows:

“3.2.6: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part. “



Now, I'm not the Hugo Committee and I don't presume to speak for them, but I interpret this to mean that since no previous installment of the *Wheel of Time* was previously nominated for a Hugo, the entire series became eligible upon the publication of the final book. I've attempted to contact the Hugo Committee about this to see if they have an opinion, but have not heard back as of this writing. It's quite understandable if they'd rather not make a ruling before seeing the actual nominations, so I won't fault them for not responding yet. There is precedent for this in 2011, when Connie Willis's *Black Out* and *All Clear* was nominated and won for Best Novel.

For those not familiar with it, *The Wheel of Time* is a 14 book series, plus one prequel novel. Together, these books tell the single story of Rand al'Thor, a simple shepherd from a rural backwater that is destined to save the world from evil. It mines mythology from dozens of cultures around the world, blending together into a rich tapestry of characters and societies with different ideas of what the end times mean and how to react to it.

Other than the first two or three, none of the novels stands on its own. Instead, each one advances the plot and characters towards their final goals. They are each a part of a whole and should be considered as such.

Because *The Wheel of Time* stands as a complete work on it's own and had influence on a multitude of writers and the fantasy genre itself in it's twenty year publication history, I intend to nominate the entire series for Best Novel during the 2014 Hugo Awards cycle. Robert Jordan was an amazing author, and though he did not live to see it completed, the *Wheel of Time* stands as one of the most significant fantasy works of his generation. It would be a shame to not see that recognized with the highest accolade our community could bestow.

Annotated Fanzine Listings

-By Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 12, #'s 3&4, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book, magazine, candy, technology, horse race, television, and movie reviews and letters. Joe, Lisa, and Leigh Kimmel report on Conglomeration, and Leigh also reports on Who's Yer Con.

Instant Message, #'s 892-897, newsletter of the New England Science Fiction Association, PO

Box 809, Framingham, MA 01701-0809. Edited by Bill Todd. Club and Boskone news.

Journal of Mind Pollution, #38, published by Richard Dengrove, 2651 Arlington Drive, #302, Alexandria, VA 22306. Richard writes about Starbucks, his father, opera, hippies

Lofgeornost, #112, published by Fred Lerner, 81 Worcester Avenue, White River Junction,

Vermont 05001. Fred reports on a trip to France.

NASFA Shuttle, Vol. 33, No's. 6-9, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$2 per issue, or \$15 for 12 issues. Besides club and Constellation news, there are reviews of movies, zines, and books, and letters. Sam Smith reports on DeepSouthCon in #6 and Mike reports on Worldcon in #9.

Nice Distinctions, #24, published by Arthur Hlavaty, 206 Valentine Street, Yonkers, NY 10704-1814. Available for \$1 per issue. Arthur comments on the world. This issue has more than the usual remembrances of people who have passed away, such as Richard Geis, Dave Locke, Harry Harrison, Iain M. Banks, Jack Vance, Andy Offutt, and Richard Matheson.

OASFIS Event Horizon, Vol. 26, #'s 1-6, newsletter of the Orlando Science Fiction Society, PO Box 323. Goldenrod, FL 32733-0323. Edited by Juan Sanmiguel. Available for \$12 per year. Club news and reviews. Juan reports

on Florida Supercon in #3 and Worldcon in #6.

The National Fantasy Fan, Vol. 72, #'s 4&5, newsletter of the National Fantasy Fan Federation, c/o Dennis L. Davis, 25549 Byron Street, San Bernardino, CA 92404-6403. Edited by David Speakman. Available for \$18 per year. Reviews, essays, fiction, poetry, convention calendar, classified ads, letters, and news. Susan Mathews reports on FOGcon and David Speakman on Baycon in #4.

Number One, #20, published by Mike McInerney, 83 Shakespeare Street, Daly City, CA 94014-1053. In this issue, Mike discusses SF fans who were also big music fans.

Opuntia, #'s 264 & 265, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada T2P 2E7. Essays, reviews, and letters. Dale reports on the worst Calgary flood he has ever seen in #264 and on the aftermath in #265.

Tightbeam, #'s 266- 268, published by the National Fantasy Fan Federation, c/o David Speakman, PO Box 1925, Mountain View, CA 94042. Available for \$18 per year. Letters, fiction, and reviews of

books and movies. Dennis Davis and Ruth Davidson report on Westercon in #266. #267 is a special issue devoted to meal recipes.

Vanamonde, #'s 913-917, published by John Hertz, 236 S. Coronado St., No. 409, Los Angeles, CA 90047. John's apazines for APA-L, the weekly APA, including his mailing comments. John eulogizes Len Moffatt in #913 and Ben Indick and Ken Porter in #916. He also reports on Loscon in #915.

Electronic Zines

ANIME SACRAMENTO NEWSLETTER, newsletter of Anime Sacramento, edited by Laurine White. laurine.white@att.net. (Plain text.) Club and anime news.

ANSIBLE, published by David Langford. news.ansible@gmail.com, ansible-news@googlegroups.com. (Plain text, but requires membership in Google Groups). Electronic version of David's award-winning fanzine.

BARYON, published by Barry Hunter, [barry@baryon-](mailto:barry@baryon-online.com)

[online.com](http://www.baryon-online.com). (Microsoft Word format.) Book reviews.

FANSTUFF, published by Arnie Katz, crossfire4@cox.net. Arnie and his contributors write on a variety of subjects, mostly fannish.

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead, skywise@bellsouth.net. (Plain text.) Club and other news.

THE REVENGE OF HUMP DAY, published by Tim "Uncle Timmy" Bolgeo, tbolgeo@comcast.net. (PDF format.) Jokes and fannish news, especially Libertycon.

WOSSNAME, Newsletter of the Klatchian Foreign Legion. Edited by Annie Mac, WOSSNAME@yahoo.com (Plain Text, but requires participation in Yahoo groups.) Terry Pratchett and Discworld news.

Web Sites

Baryon at www.baryon-online.com. Published by Barry Hunter. Book reviews.

Challenger at www.challzine.net. Published by Guy Lillian. On-line

version of Guy Lillian's Hugo-nominated fanzine.

DUFF at <http://taff.org.uk/duff.html>.
Down Under Fan Fund news.

eFanzines at <http://efanzines.com>.
Published by Bill Burns.
Downloadable versions of many of today's leading fanzines, archives of older fanzines, and links to many fannish sites.

Electric Velocipede at www.electricvelocipede.com.
Edited by John Klima. Winner of the 2009 Hugo Award for best fanzine.

File 770 at www.File770.com.
Published by Mike Glycer. On-line version of Mike's Hugo Award-winning fanzine.

Mike and Laurraine's Home Page at <http://www.weasner.com/>.
Published by Laurraine Tutihasi and Mike Weasner. Personal web site.

The National Fantasy Fan Federation at <http://N3f.org>. SF news and reviews.

The New England Science Fiction Association at www.nesfa.org.
Club and Boskone news.

Pat Virzi at <http://patvirzi.com>.
Pat's personal web site.

Research Triangle Science Fiction Society at <http://www.rtsfs.com>.
Official club web site.

Stargate Atlanta at www.stargateatlanta.com. Club and *Stargate* news.

TAFF at <http://TAFF.org.uk>.
Transatlantic Fan Fund news.

VideoVista at www.videovista.net.
Video Reviews.

Web Logs

The Fantasy Amateur Press Association at http://community.livejournal.com/fapa_forum/.

Arthur Hlavaty at <http://www.livejournal.com/users/supergee/>. Arthur writes on a variety of subjects.

Eric Jamborsky's film oriented blog is <http://cinemaventure.blogspot.com/>.

J.R. "Mad Dog" Madden at
<http://jrmadden.blogspot.com>.

Jim Bob comments on a variety of subjects.

Letters of Comment

Dear Jennifer:

Hello!, welcome to the SFC presidency, and Many thanks for SFC Bulletin Vol. 10 No. 1. (Noticed No. 3 later on. Oops...) It's good to see it again, promise to be a wise despot, and let's have a look inside these pages.

[Hi Lloyd! It's good to hear from you. My bad on the numbering. Proofreading has never been my strong point. Sorry!]

I couldn't have possibly gotten to LoneStarCon 3, and we still hope to have enough money to go to Loncon 3 in London next year. These things were cheap when we first started going...not nearly so much now.

Bringing in new members is admirable, especially for maintaining or enlarging your income base to keep the club going, but please don't forget the older fans who are feeling pushed out and ignored. That's how I am feeling now, and I am trying my best to keep aware of what's happening with newer fans locally, even if what they do doesn't interest me.

[My intention is definitely NOT to alienate the existing members. I wore a tiara and sash with the SFC name on it at LSC3 to advertise the club. About half the people who approached me about it said they were former active members who had wandered off for whatever reason. I made sure to give them my card and encourage them to get back in touch even if they didn't want to be involved anymore. Bringing them back into the fold is as big a goal as increasing the amount of new members. Will I be successful? I have no idea, but I'm going to give it my best try. I think SFC has a lot of value and needs to be preserved as much as it needs to be grown. I'm a big believer in age diversity as well as the other kinds and I think a healthy community will have representation from a wide range of experiences.]

Just as well I didn't have an LSC membership...of all the Dramatic Presentations that appeared on the final ballot, the only one I got to see was The Hobbit. I am so out of the loop...

At a fannish gathering this very weekend, Dragoncon was the topic of discussion. I talked with a couple of friends who used to go to Dragoncon when it was smaller and more manageable, but now, it's reached a size where they won't be going back. They like large cons, 10000 or more, but Dragoncon and Comicon in San Diego are, to use their words, ridiculous.

[DragonCon is a giant beast of a convention. Personally, I like both the big spectacle and frantic energy you get from DragonCon, as well as the smaller, more intimate affairs that are my local literature cons. I think there's room for both in a healthy fannish ecosystem and preferring one over the other is just that: A matter of preference.]

I've sent a loc to all of Warren's publications, but that's all right, I'm sure it's fairly dated by now. I prefer fresh letters like this one, and this can launch the new version of the zine.

Anyway, here's the first from you, and the first from me. I hope there'll be plenty more, on both sides.

Yours, Lloyd Penney.

[I look forward to much more correspondence from you!]

September 24, 2013

Dear Jennifer,

You did a great job, Jennifer, of publishing your conception of the South

Fandom Confederation house organ. It concerns a lot on cons, one of which the organization seems set up to keep going. Of course, you did this with help from a number of contributors, particularly Tom Feller. Other SFC presidents have used it as a vehicle for their politics or sciffy interests. They could be fun, but this goes to the core of what the organization is about.

[Tom is someone who I could not publish these zines without. I'm excited to think of what might be possible with a new, easier to update website and all his great content.]

Rightfully, it contained an article by your predecessor Warren. I didn't like that he apologizes for not getting out enough *SFCUs*. He need not because one or two a year has been par for the course. Sometimes, a president wants to make more of it than usual. I understand Warren tended to publish it by compiling emails. For that reason, he published a whole bunch more than the usual president. Still, even taking that into account, I think he did a great job in publishing as many *SFCUs* as he did.

So much for Warren and his zine. Now I get to you Jennifer. In "your promise to rule in a fair and just manner," you mention your husband Jimmy. I met him at JordanCon/DeepSouthCon, and I really liked him.

Together, you two are the current wave in fandom. You may be right that there are parallels between you and the founders of DeepSouthCons. I imagine more later on than at the very beginning, though. It began in very humble circumstances. According to the story I heard, the first DeepSouthCon apparently was six teenagers who brought sleeping bags and slept in Dave Hulan's house. No way to top that for the beginning of the beginning. Wouldn't you say?

[True story: The more or less official Robert Jordan club centered around the website TarValon.net had their first in person "meeting" as an overnight house party in California over a decade ago. I'm told they were about a half dozen or so and they slept in sleeping bags on the floor and plotted world domination. History definitely repeats itself.]

It is often astonishing to trace the absolute beginning of cons. The *Hobbit* movies may be something else that's astonishing. Tom Feller believes The

Hobbit film has been greatly padded; and the sequels will apparently be padded too. I have to agree that the movie contained a lot that the novel didn't. However, I heard the reason is that Peter Jackson used the endless appendices that Tolkien compiled. The material may, in fact, have predated the original *Hobbit* novel. On the other hand, I don't think I disagree that much with Tom. We both agree the film is slow but we still enjoyed it.

It is very easy to get confused in the world. For one thing, there are always a crisscross of appendices an embellisher can draw from. Tom mentions another way of getting confused when he reviews the movie *Looper*, time paradoxes. In *Looper*, I think they confused even Rian Johnson, who scripted it. Some don't make sense at all. However, I ignored that. Instead, I found *Looper* a deeper movie than I'd been watching, though very hard edged.

Later on, in his review of Hugo nominees for Semi-Prozine, Tom mentioned a story title, based on the story "The Cold Equations" by Tom Godwin. I have a little something to say about that old chestnut of a story. The idea was a woman stowaway is one passenger too many and they have to throw her out the porthole; or the rocket won't have sufficient fuel. Godwin was not original. Not by a long shot. I heard that one of the 19th Century Mars novels ended with that concept.

I don't know whether I would like Tom Godwin's story not having read it. However, like Joy V. Smith, I liked Don Pablo's, the one time I ate in one of its restaurants.

On the other hand, my approach to convention going differs from Joy's as night from day. Her Oasis 26 report gives the reader a birdseye of the convention. I usually only come to conventions to socialize and stay within my circle. Don't get me wrong, I like reports that give a birdseye view as long as they stick to interesting events or tell them in an interesting way. Thus, I like that Joy gives us her personal reaction to things. As opposed to the slog it is when convention reports must report about everything sans comment.

[I also enjoyed her report and I hope to receive more of them in the future.]

I hope this is interesting because I have a comment about Tom Feller's Concave report. It mentions that Bob Emblar and Janet Hopkins grilled hamburgers, hot dogs, and ground buffalo there. Tom also mentions that Bob runs OutsideCon, where meals are similarly served. I went there one

year. Unfortunately, my friends could not come to most of the free meals. However, I appreciated several I ate there. On the other hand, I appreciated less that you had to eat standing up and doing a little juggling.

Still, you can meet some worse things at conventions. I can't say, like Tom does, that I am surprised that the three speakers at JordanCon/DeepSouthCon involved in DragonCon mentioned Ed Kramer only in passing. Given the scandals attached to his name, and the fear he will yet tar DragonCon, I am surprised that they mentioned him at all.

[I think it's impossible to talk about DragonCon without mentioning Ed, even if his association is embarrassing now. DragonCon was a juggernaut under his leadership, but from what I understand, it was a poorly managed one. Pat Henry does a much better job of managing the business end of the con, even if he isn't the showman type. And honestly, big cons need business leaders, not carnival barkers if they aren't going to collapse under their own weight. So I give credit to much of DragonCon's current success to Pat.]

Ed Kramer may yet live in infamy; however, we can only have great memories of Dennis Dolbear, who died recently and was memorialized by Guy Lillian III. I met him at the last two DeepSouthCons and, as Guy says, he was a great conversationalist. Some have felt that if he did this or did that, he might have survived longer. He might have. However, knowing what I do about him, I think he lived the life he wanted, and died in the way he wanted. Any more of life, you can't ask.

I have been, taking about all of life here. My last comments concern a little crumb of life, but it attracts us anyway – cons. Mike Rogers, etc. wants to put on the third standalone DeepSouthCon in recent years, no piggybacking on other cons. Where would it occur? In Mike's stamping grounds, Atlanta. I'll be there. I really liked Atlanta, except for the traffic.

With Mike's call for a convention in 2016, I end this letter. Until next time, when you will publish more on conventions. Since things are happening all the time at conventions, maybe your zine will help give us the big picture: the panels, the events, the people, the fights. Yes, unfortunately, the fights may have been the most interesting part, even if you can't report too much on them. In any event, reading it will make us more aware of conventions, and probably make us thankful for our next convention.

Yours,

Richard Dengrove

[Thanks Richard! I always enjoy bumping into you at conventions! And I really like the recent trend of standalone DeepSouthCons again. I hope this is a sign of resurgence.]

