

SPACE CHARGE

As I said last issue, this is an issue of a sometimes OMPazine which goes by the improbable name of Space Charge. Only, of course, you've just seen that issue, so there's hardly anything new to be said. This is still the first contact most of you have had with me--and be grateful for small favors.

Actually, the reason you didn't see #1 in the March mailing was because I'm lazy. I finished it up, but I never got around to correcting the many typos. (In fact, they're still uncorrected--I'll work on them when I go over this issue.) Finally, after two weeks of sitting around, I deduced there wouldn't be enough time for me to correct them, and send them to Evans, and have him run them off in time for mailing 27. So you can imagine what happened.

The reason I'm doing this now is Howard DeVore's written me and says he is running off another one of those little "membership savers" we cooked up. (Remember OMPALog? I hope you don't!) I figure one atrocity is enough--I'd better do something and do it fast, before there's a large demand for a "negative vote" category on the pseudo-goboo poll Lichtman and Donaho have cooked up.

Another factor which got me going was Ethel Lindsay's jeremiad in the last mailing. I felt particularly bad about this, because I enjoy Scottishe very much, and in the unfinished #1 all I had done was "apologize" to Ethel because I hadn't even had a chance to mention it. Also, I have had a similar experience in apalife, so her plea "touched me to the quick". So I figure I ought to try to rectify some of her complaints--I'd be extremely disappointed if Ethel decided to drop Scottishe, or worse yet, drop OMPA.

And lastly, lately I've been becoming more active. This occurs in cycles--this last cycle was sparked by my entry into FAPA. Also, I have the time, the energy, and finally a good typer to do this work on. (No--it isn't my typer; it's a borrowed Smith Corona, and I finagled almost unlimited use) So I figure I ought to do something constructive while I have the chance. Besides, I've enjoyed OMPA so far and I feel as if I ought to reciprocate by some means. Therefore, the first and second issues of this OMPazine will be released. And I hope they're enjoyed.

You're getting smeary purple letters on your eyeballs, brought to you by Al Lewis, SA. 338-870; ET B-10; USCG TraSta; Groton, Conn. This is Space Charge #2, June 1961, for OMPA 28, and is being distributed with the first issue, hitherto unreleased. Printing done by Bill Evans' WeltSchmerz Press, and doesn't that sound a little obscene?

At first, I thought I probably would have to rewrite much of the last issue, because I figured my proposal would be coming up for a vote in the 27th mailing. I had intended it that way, but Daphne apparently didn't take it that way, and it's lucky she didn't, because she misinterpreted the sense of the amendment.

I want to change the second paragraph of Section 4, which reads "A member who is dropped because of lack of dues and/or failing to cover activity requirements shall be barred from renewal of membership for one year unless special circumstances apply and are agreed to by the officers."

As I stated before, I want to drop "lack of dues and/or" because I feel such a neglect may come about because of sheer neglect, while failing to contribute for four mailings is surely a crime against ~~the~~ OMPA. The way things stand now, I suspect a person failing in either one won't even be allowed to apply for membership for one year, and I feel this is too harsh a punishment for neglecting dues.

Daphne states though that if we remove the five words in question, a person may stay on for year after year without payment of dues. If it will make Daphne feel any better, she may introduce a proposal to put something to that effect in Section 4. I myself, though, am content with Section 5, which says in part, "...a membership fee...is required, paid at the time of admission or on renewal of membership."

The sense of this is clear enough--if there is any quibbling done, I can't see how it could possibly be effective. So I'll let my amendment stand--it won't be voted on until December (or sooner, I suppose, if someone else comes up with something he wants pushed over Right Away) so there's still plenty of time for us to ~~make~~ get the bugs ironed out. And when it does come up, I urge you to vote for it. While I don't think it's important enough to demand a vote Right Now, I do think it's something which should be cleared up.

But enough of this....I'll cover almost everything else in the next section, so let's proceed, before Ethel and her kindred become too overwrought. After all, it's not everyday I can toss out coronets for the 27th OMPA mailing.

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OFF TRAILS I grundle with displeasure at Lichtman's platform.

Buckmaster I like the small bundles--I don't consider them "small and scruffy"--and I think OMPA is a top-flight apa. While I have no bone to pick with trying to get people to toss in good material, and get inactive members active, I think the present "plight" is being overemphasized. And I'll drag my feet all the way for I dislike "change for the reason of change". Get more zines like Vagary in, and I'll be with you all the way, Bob. But I fear you're off on the tack of Let's Have Bigger Bundles Filled With All Sorts Of Nausea's Mailing Comments Etc. which is a tack I fear will ruin OMPA, rather than improve it. ** I'm also sort of unhappy that the membership numbers were discontinued. They gave OMPA an interesting aspect--it was interesting to see how they ranged. But I guess it grotched Daphne to have to type non-essentials on top of all the rest of the work that went into Off-Trails. Sigh. *** I wish someone would explain to me the usefulness of Bye-law 12 which demands the member send a postmailing to the OE for a check on legality. It seems superfluous since the only one who could possibly get in trouble would be the editor--and he might be apprehended for sending the OE a copy.

SCOTTISHE To me it seems strange that the newspapers in Britian should
 Lindsay get a fairly good nation-wide coverage, and I have to keep
 reminding myself of this as I read. Over here I suspect
 the only ones with such a coverage are The New York Times, Christian
 Science Monltor, Wall Street Journal, and maybe one or two others. ***
 Now for your thoughts about OMPA. In the first place, I am begin-
 ning to suspect the rapid turnover days are over. That it was quite
 disconcerting, I grant you...but I think OMPA has started to recover.
 As for your complaints on mailing comments--you're quite right. As
 I said above, I've enjoyed Scottishe very much. I'm in 3 apas at this
 time, and get to glance through the zines of a fourth, and though it
 probably sounds a bit trite, Scottishe is better than a great many of
 those produced. The trouble is, although it's filled with fascinating
 material, is immaculately reproduced, and is superb in general, it's
 very hard to comment on it because there isn't that much that invites
 comment! That's what this advantage of mailing comments is--they are
 something which can be replied to easily. It's just too bad, I guess,
 that the ones I enjoy more, such as Scottishe, are harder to comment
 upon.

And perhaps some of the fault lies within me. Perhaps it is
 more that I am too lazy myself to do some original thinking for replies,
 than that the zines themselves don't provoke any.

But as I tried to make clear in the preceeding three pages,
 I much prefer a small apa such as OMPA with such fascinating zines to
 a monstrosity such as SAPS which runs over with deadly-dull (and end-
 less) mailing comments, and never produces a mailing with such genuine
 quality as OMPA does.

I tried to jump into his pants last night, so now he thinks I'm queer

But to get back to the fanzine at hand, I enjoy Scottishe
 very much--and I can't think of anything else to say! But the ramblings
 were interesting, and I hope there'll be many more of them.

VIPER Well, I've goofed off again, and this is being taken up again
 Donaho several weeks after the above was written. On re-reading
 this mess, the foregoing all seems pretty bad, and the lino
 above seems incredibly crude. Perhaps I ought to explain its origin:
 it takes very little to amuse me, and the day I was writing that, I
 hit on another diversion. Leap off a chair with a pair of trousers
 clutched in my hands, and get them on before I bounced upon the floor.
 I never succeeded, but the thought gave rise to the lino above. All
 of which has nothing whatsoever to do with VIPER. *** I note you
 mentioned Terry Carr had escaped from the Army through Miriam's
 pregnancy. It's just been made official that Miriam had a miscarriage
 (that is, FANAC just announced it) which is regretable any way you
 look at it, but does anyone know what will happen to Terry now? Or
 doesn't the draft board know about it? *** I'm very glad you've made
VIPER into the type of fanzine it is rapidly becoming. I'm especially
 fascinated by the series on Astounding by Alva Rogers, and I'm anxiously
 awaiting the next installment. All of this is stuff I've read many
 times before in old fanzines, but this way I'll have a ready reference
 to which I can easily turn. Unfortunately the set of ASF I had did not
 begin until '41, and so I'm on pins and needles to see how Alva is
 going to treat the stories I enjoyed so much, rather than taking a
 vicarious pleasure in seeing the reviews of stories I have not yet
 read. When he hits the Foundation Series, Dreadful Sanctuary, By
 His Bootstraps, Old Man Mulligan, The Twonky, Venus Equilateral series,
 With Folded Hands..., ...And Searching Mind, Old Doc Methusla series,
 Probability Zero department, and all the others I so fondly and preciously
 remember, I'll probably hit the heights of joy. Please run more material
 like this, Bill--my appreciation will know no bounds if you do. This

The

is the type of material I love to read, and keep. X highest compliment I can give you that I can think of, is that if by some chance I'll have to part with all except a few feet of my fanzine collection, the issues of VIPER which run this series will surely be included. *** It might seem to you that I'm slighting the rest of the material by being so enthusiastic over Alva's series--I'm not trying to; it's just that they are overshadowed. The entire issue was enjoyed. *** I'm reminded by one of your comments of some scuttlebut I heard recently. It seems, so the story goes, the Coast Guard has hit on a method of getting good equipment such as syncros. They wait until the Army surveys their equipment (which is still perfectly good) and then the Guard goes to an Army-Navy surplus store and buys them back up, at much less than they would ordinarily pay. The advantage? It saves the money the CG is allotted for equipment each year. (And it isn't quite as improbable as it seems, either)*** "Mailing comments can be as creative and interesting as any other form of writing." You're going a bit overboard there, aren't you Bill? I persist in thinking mailing comments are very seldom creative, or "good" and are the lazy man's way of saying something. And I'm ashamed of these monstrosities I'm perpetrating upon OMPA, too. *** Thankyou for the listing of works by John Myers Myers. There's been such a big "deal" made about his books lately, I'm tempted to go out hunting for one of them as a sample. *** Lichtman's words were interesting--this preoccupation about the "current crisis" bothers me, though. I like the small informal apa which is OMPA--and the bundles bring me more pleasure than, say, a SAPS mailing two or three times the size. Must we be so verbose? Actually, I'd like to see more material like ~~Wild's~~ Roger's series on ASF, George Spencer's material, and even material like the fan fiction story I ran in OMPALog called The Right Thing by Neal Wilgus. This constant pressure to "hurry up and produce MCs and all that" is most disconcerting. Sure--some MCs are desirable; the people who put out this "good" material I enjoy so much naturally want to be assured they aren't just speaking into a void, but an excess of MCs is highly undesirable--particularly when they don't dwell, or even mention this "general" type of material and are just Comments-on-comments-on-comments...

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Before continuing with the next fanzine, I'd like to comment on a pocsarcd Lichtman (our noble president!) just sent me. I had mailed him a FAPazine I'd just put out. I had broken down--and it was filled with 18 pages of putrid mailing comments! It, far and away, was the worst fanzine I've ever produced. But Bob not only said "I liked it" but went so far as to say "If you think, by the way, that you will get away with another cruddy OMPALog this year to keep your OMPA membership up, you had better look again. As president, I will not allow such things, unless you really have worthwhile material; so I'd suggest you do something like this FAPazine for OMPA."

Now I'll admit that OMPALog was cruddy--but I feel SC is worse if it follows that FAPazine I put out. (In fact, this issue of SC approaches the denseness of that zine.) But it irks me to have Bob proclaim "I will not allow such things." The last time I looked at my constitution, it said I had only to be the publisher--and in the commonly accepted sense of the word I was. If Lichtman wants to be a good president, why let him? But let's not have senseless threats about "I won't allow such things."

Now go ahead and change the constitution if you want to, Bob. I won't object to this, either. At the Disclave₁₉₆₁ I spoke to Bob Madle and George Spencer. I asked them both to contribute to my OMPazine (so I'd have something there to be proud of publishing rather

than this tripe). But they both were forced to refuse, because OMPA allows credit only to the publisher, and we couldn't think of any way to get around this requirement.

So make up your mind which way you want to go, Lichtman. Either change the word "publisher" to "writer and/or editor" or something to that effect in the Constitution, or cease these silly little games you're playing. But I tell you, I'd rather put out a cruddy fanzine like OMPalog, than a worse fanzine such as an all-MC apazine. I just hope the sin for this one is absolved by such items as the Bloch essay in the first issue.

And don't ask me why I do this if I think so poorly of MCs. It's pitifully obvious--I'm just too lazy to do anything else!

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BURP! I've mentioned in other fanzines that in this area of the country has more than its share of the Polarus Action people. This makes sense because the Electric Boat Company is located in Groton, and they manufacture either all, or almost all of this country's submarines. "The submarine capitol of the world" is the name coined for Groton.

It has become my fortune to meet and talk with several of these people, too. From this discussion, and from conversing with others (such as a gent who works as a reporter for the local paper) I've been able to make out one thing: they aren't picking on Polarus because the submarines and ~~missiles~~ ^{missiles} are particularly more deadly. They aren't singling out this particular form of death because it's more devastating. It isn't because it's more fiendish and diabolical. It's because it's more open than any other mass weapon we have.

With other ~~missiles~~ ^{missiles} such as Atlas, Minuteman and others, they can't get closer than a mile or so. But this way they're able to get right up to the weapon. They're able to get publicity against all weapons--not just this one, which is what they're aiming at. It's for the sake of publicity that they're apparently doing this. Over here if we have mass meetings, they aren't well publicized. The peace march that Dave Rike recently participated in was known to me only because he had mentioned it himself.

That's one thing that irks the PA boys around here. They are currently grotched at the local newspaper because they aren't publicized more, but are treated as straight news. So they go out in their leaky rowboats in order to make news and get publicity.

Of course, this is all going to backfire someday. When they climb up and start harassing the workmen who are building the submarines, they are going a bit too far. Some day--and maybe not too far off--one of them will have his head bashed in with a hammer or something because of this. But he won't mind--he will have gotten more publicity!

*** A pleasant issue of Burp!, Ron. I wish you would contribute more to both OMPA and FAPA, though. I enjoy your writings. And yes--Ploy has been missed. *** Are you still interested in my file of Le Zombie? All my fmz are now in the newly formed Fanzine Foundation, of which Howard DeVore is curator--I'm sure he could probably dig them out if you're still interested.

ERG Very enjoyable, Terry. Your little essays are nice reading, and **Jeeves** very interesting. See my comment above on publicity re Peace Marchers, Ban the Bomb folks, etc. Actually, I'm much more aware of Polarus Action than I am of Ban the Bomb types. I don't know if it comes from living in this particular area or--as I am inclined to suspect--Polarus Action gets more publicity with their antics with the submarines. I imagine both organizations are pretty well intertwined.

while I can't vouch for it, I've heard that one of the local PA bhcoys was marching in the coast-to-coast Peace March Rike participated in.

AMBLE Thankyou for not being unkind about OMPALog, Archie--I would
Mercer have deserved it. Why did I do it? I wanted to save my
 membership which, by all rights, I suppose I should have
lost. But I am sorry you were uninterested in the serious story--I
did like that one. And I thought most of the art@wrk (interiors)
were good, too--which shows what I've always suspected; I can't tell
good artwork from bad. Oh well--thanks for your faith in thinking I can
do better. *** Your article on cardinal and ordinal numbers reminds me
of the struggles I've had with them, too. Year numbering was one, of
course. Another was determining the relationship between "Centuries"
and the year they represent. Still another came up when we were fool-
ing with timers for Radio Beacons. The hour is marked off into divisions
with minutes grouped into sections of three, etc. Now for homework
we were told at what minute the transmitter would key. ~~Then~~ Then we
were told to work back and figure out how soon before would certain
gear be energized, etc. It sounds simple until you realize the first
minute (such as 12:01) envelopes the time of the second minute after
the hour. Quite a mess...some of us never did get quite straightened
out. *** I gasp with amazement that you enjoyed nothing but The Circus
of Dr. Lao out of that anthology. I have it home, and I enjoyed most
of the shorts. I must admit, though, calling the story "extraordinary"
was quite apt--I can't think of a better words with which to describe
it. The Circus was a beautiful fantasy. I only wish I could write
fantasy as well. *** Amble was appreciated, as ~~was~~ usual. And the book
catalog is particularly interesting. Though I still wonder about a few
of your choices--like one of my favorites in From Unknown Worlds was
Gold's "The Trouble With Water". But then--I liked almost every one in
that anthology. But I enjoy seeing someone's comments on books which
I've had a chance to read and enjoy myself.

PARAFANALIA A most interesting issue, Bruce--and I hope you won't take
Burn it as a slight if I say I enjoyed this issue more than
 the previous ones I've seen. The travel account was par-
ticularly fascinating. Before this, for example, I had always thought
Singapore was a seaport on the China coast. Shows you how little I
actually know about the world....but ~~xxx~~ what I want to say is I enjoyed
this issue very much, and I sincerely hope you'll continue with "The
Wandering Ghu". *** You might answer one question though--precisely
what is a dodgem? Apparently it is some slang word for an object--my
dictionary doesn't list the word.

RANDOM One thing you said hit me pretty hard. "In OMPA, I can
Buckmaster just ramble on putting down anything that occurs to me.
 if it weren't for OMPA I would have no place to write
down the odds and ends that pop into my mind from time to time."
That's precisely my feeling--and that's the reason I enjoy OMPA so
much (and the other apas to a lesser extent) Because there are these
odds and ends (such as Jeeve's, Mercer's, and yours) that are complete
in themselves, and are not broken-up, senseless, and often futile "MCs".
*** I enjoyed your essay on women very much. It seems to sum up a
lot that has been said. Personally I say to myself I want a girl with
intelligence, and who is willing to use it, but I have gnawing doubts
though whether this is really what I want. I suspect I hunger for
adoring egoboo as much, if not more, than others. *** I don't know
how I would characterize British fandom. Many of the fanzines do seem
neater. But besides this, many of them seem more sensible--almost
scholarly in their approach. However, I ~~xxx~~ am unable to tell if this

is actually true, or if it is merely a delusion. Sort of a "grass is greener on the other side" misinterpretation. But if it is true, it could probably be traced logically. Britishfens seem to mention with regularity the price vs. wage difference between the USA and Britain. It might be that this very thing is the reason Britishfens are reluctant to waste their time and particularly their money on the sort of bad writing Americanfens publish without hesitation.

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While I'm in between issues again, I would like to mention some correspondence I recently received from Daphne. For some time I have been trying to get, from surplus stock, the fanzines missing from my mailings. This is what Daphne replied:

"Here are the only two "spares" that I've got out of your list of those missing from your mailings. There are none left from Mailing 22 and as for "Mailing Comments #5" (24th mlg) I didn't even get a copy myself let alone any spares!"

What disturbed me the most was the fact that Daphne had never even received Ellington's zine. This is definitely against the constitution, but yet it was listed as an OMPazine, and Ellington received credit. I can't help but suspect perhaps some of the others have also cheated in this manner...and because of this rabid completionists such as myself are unable to complete the mailings.

Memo, BL: Before we start messing with the present constitution aside from clarifying some portions, why don't we start enforcing the regulations we do have?

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BACK YOUR FANCY Mercer Since I sit on the other side of the fence (RON ELLIK FOR TAFF!) I won't give you anything more than a Bronx cheer for this atrocity. It brings to mind one clever bit of politics Eney just pulled off. After all these years of hooting at, sneering at, and just making plain nasty cracks about the NFFF-- Eney just went and rejoined so Elik wouldn't have whatever "NFFF vote" there is. A champion bit of fence sitting, and which helps my contention of "never trust Eney behind your back". He carries knives, you know....

RON ELLIK FOR TAFF.....ELECTRON.....SEND BRITAIN A SQUIRREL--ONE WAY

BJOTTINGS You mentioned that this was going to be postmailed to FAPA Trimble but it never appeared--did you decide against it? I also was most surprised it did appear in OMPA after you stated several times "OMPA must go." I'm glad you've decided to stay in. *** A most interesting issue of your letter substitute. Enjoyed. I was particularly interested in the way in which you looked at your hobbies--I'm sure it must have cost you some mental agony to cut down. Lately I've experienced having to choose between fandom and things which I hope will benefit me in the future--I always dislike to face the choice because fandom always comes off second best. Just like two days ago I had to choose either going to the Seacon or taking another eight weeks of school once I'm out of the basic 30 week school.

VERT Yes, Ivor, I do know a bit of the non-fan apas. I've written Mayne an article upon them which appeared in a SAPSazine (never distributed) and I'll be glad to send a copy to anyone who requests one. They turned out to be vastly disappointing though; very small bundles, and very little in them was of interest. Their blitherings are even worse than ours are. There can be several reasons for the state of their apas. They have an unlimited membership, and no

As some of you may know by this time, something called a "Fanzine Foundation" has recently been established. Perhaps the best way to explain it would be to quote FANAC 74 where this new organization was announced.

BIG HEARTED HOWARD is curator of the newly begun Fanzine Foundation. Its big projects--we hope they are not of the Daugherty variety--include updating the Swisher-Pavlat index, and amassing--by purchase yet--as nearly complete as possible a set of fanzines, old and new. Object: among other things, a permanently accessible fmz reference library, available to fans, sociologists, and any other individuals having reason to consult them. Donations of fmz gratefully received; but believe it or not, they are more interested in purchasing bulk lots (collections, accumulations, etc.) This is not in rivalry with Forry Ackerman's Fantasy Foundation (which is largely proz anyway) but in co-operation if anything. Financial details are being handled by Alan J. Lewis; Big Hearted Howard DeVore, Lewis, and Jon Allen (c/o Howard DeVore, 4705 Weddel St., Dearborn, Michigan) together comprise the Foundation. Any fans who are gaffiating or selling off material are urged to contact Lewis.

As you'll notice, this is meant to be primarily a reference library of fanzines. We want, and need fanzines, but we are not foolish enough to believe fans are going to "up and give" just for the joy of it--almost all fans love to collect just for the joy of collecting. But we do offer reasonable prices for what we need, and since we are just getting started, there is little we have. If you can help, and are so inclined to part with your fanzines, we entreat you to offer them to the Fanzine Foundation.

As for the projects we mentioned above--first is the continuation of the Swisher-Pavlat fanzine Index. We also desire to have the library as a reference library--toward this end, those people having reason to consult them can either do it in person, or can order (at costs) microfilms of the specific fanzines, or multi-lithed reproductions. Those last two features are not available yet, of course, but we expect to be fully organized within several years, and they definitely will be available then.

What do we need? We particularly need British fanzines, and those of countries outside the continent of North America. We also need apu mailings (almost all apus--for example, OMPA mics. before #22) and particularly fanzines after '46. Before then (1946) we have a pretty good collection, and a listing of what we need from that era. But actually, we are pretty weak in most areas. Won't you help if you can? It will be greatly appreciated. We believe it is worth the time and money it will cost us to set up a permanent reference library for fandom. Your support will be appreciated.....

Alan J. Lewis

Howard DeVore

Jon Allen

To get back from that somewhat formalized announcement on the preceding page, we welcome support in the form of either gifts of fanzines, or giving us a chance to purchase bulk lots. As was mentioned, it's foolish to expect some fans to give away what they could sell for good prices. And we'll go along with this--all money spent for setting up the Foundation (over \$200 to date) is our own, and we feel it is worth it. We want your support though--may we have it?

Below is a partial list of what we need. Many of the items are pre-'46, and we doubt you (many of you) even have heard of them, much less seen, read, and actually have them. But if you can give us any help, it would be received with pleasure.

- OMPA Mailings--1-22 plus the issues since needed (listed p.3)
- VAPA Mailings--all
- FAPA Mailings--all between '46 and '57 plus assorted items before & since
- SAPS Mailings--all before #49
- Cultzines--almost all
- CRAPzines--again, all.
- WAPA--all (there were only a few as I recall)
- all other fanzish apas--all items are needed

- Ah, Sweet Idiocy (1948)
- Brownout (1946?)
- The Acolyte #1-14 (Winter '42 - Spring '46)
- Ad Astra #1 May 1939
- Amateur Science Stories 1-3 Oct, Dec. '37; Mar '38
- Austra Fantasy #1, ~~2~~ 2, 4, Vol. 2 #1, 2, (June, Sept. '40; Mar, Jun, Sept. '41)
- Bonfire Vol. 1. #6, Vol. 2 #2, 3; Vol. 3, #1, 5, (Jun '42, Nov '42, Dec. '43, May '44, Sep '44)
- Centauri #1, 2, 3 (#1 was Fall '43, #3 was Spr-Sum '44)
- Chanticleer #3, 4 (dates unknown--#5 was dated '45)
- Colossus #1 (Winter '43)
- The Comet /pre-cosmology/ #1, 2 (May, Jul '30)
- The Comet /different fmz from above/ #1 (Jan-Feb '40)
- The Contributor #1-4 (#3 dated Dec. '38; #4 dated Spring '39)
- Cosmian World #1 (Jan. 30, '44)
- Cosmic Cuts (all issues Vol 2 #3 dated Aug. '43, #4 Oct '43; III 2, Aug 44)
- Cosmic Tales Vol 2, #3 (April-May-June '41)
- Cosmique #1 (July '44)
- Cosmology (need all issues except Vol 6, #1 dated '33)
- Cosmos #2, 3, 4, Vol 2 #1 (May, June 5, June 26, Oct. '40)
- International Observer #1, 2, 3, 4, 5, 6, 8; Vol 2 #4-6, 8 (dated '34-'37)
- Cthulhu No 1 (Summer '42)
- Cthulhu Supplement No 1 (Summer '42)
- Current Fantasy No. 1, 2 (August, November '38)
- The Damn Thing No. 1, 2, 3, 5, 6 (Nov, Dec '40; Feb, May, ? '41)
- Detours No 2 (June '40)
- Delirium Tremens No. 8 (early '43)
- Diablerie #4, 5, 6 (#4 dated May '44, other dates unknown)
- Different #1 May '38)
- Doings of the Lincoln Science Fiction League #1 May '35 (were there more?)
- The Double Shadow & Other Fantasies CASmith '33
- Eclipse No. 2, 3, 4, Vol. 2 #1 (Apr, Jun, Aug '41, Feb. '42)
- Ember all except #2, 5, 11 (dated '46)
- Escape No 7 (January '40)
- Fan Dango all after Vol 3, #4, Sum '46

a further listing of fanzines needed by the Fanzine Foundation

Fanewscard Weekly, Fanewscard Daily, Fanewscard, The Fanews #1-51,
#55-146, #151-155, #158, 162, 171-172, 175, 198, 276-288.

Dated: #1--3Jul '43, #25--1Jan '44, #98--1Jan '45, #244 was around
the first of '46.

The Fanews Photo Album December '45

Fanfare Vol 2 #2; Number 9 (Feb '42, Nov. '42)

The Fantasite #1 (November '40)

That is enough, I think, for this time. If I really wanted to get ambitious I could go through Pavlat's fmz index, and with the use of the partial index of what I have, I could figure out more things I need--but I suspect I'd bore you more. If you can help with these items, though--or any fanzines at all no matter what the date--we will thank you sincerely.

NEEDED--WHO CAN HELP?

Recently I've become possessed with finding out more about Scottish History--the way the clans formed, what ever I can find out about ~~the~~ clan structure (over here they seem like something dark and mysterious, and have never been "explained"), the attempt of Bonnie Prince Charlie to gain the thrown of England, ~~the~~ physically what Scotland is like, legends and myths of Scotland--and everything else that can possibly fall in this category.

If I was to go into my reasons for wanting material along this line it would take up several more pages--and be dull and uninteresting to boot! But if any of you have access to bookstores which sell this type of ~~the~~ material, and could possibly pick it up for me, I would appreciate it very much. Just contact me, and we'll work out some terms. I don't want detailed material much before the 1500's, and likewise after 1800, but any general material on either side of these dates are wanted, and detailed material inside of them.

Oh yes--don't tell me to go to my library--I've tried, and it's hopelessly inadequate. And I don't have a Fisherman's chance of getting to a good one within the next two years. (By a "good" library I means such as the NYPublic, Boston Public, etc., and those possessed by colleges.) So I'm rather up the creek unless I can get nice type folks to help me out with things I can't get through such places as Trans-atlantic Books, etc. Any offers out there?

This dittoed monster has been two issues of an OMPazine by the name of SPACE CHARGE. #1 and 2 (whups--that should be Vol. 1 No. 1 bound with No. 2) are being mailed out together as a post-mailing to OMPA mailing #28.

This issue has been duplicated by jovial Bill Evans and his Weltschmerz Press. If you have a somewhat smeary copy blame it on the masters I'm using--you've seen Cyrille so you know it isn't Bill's fault.

As far as I know at this time the address given on the first page of these issues is correct--at this time, as far as I know, I won't be moving 'til Sept. So rejoice and send postmailings here.