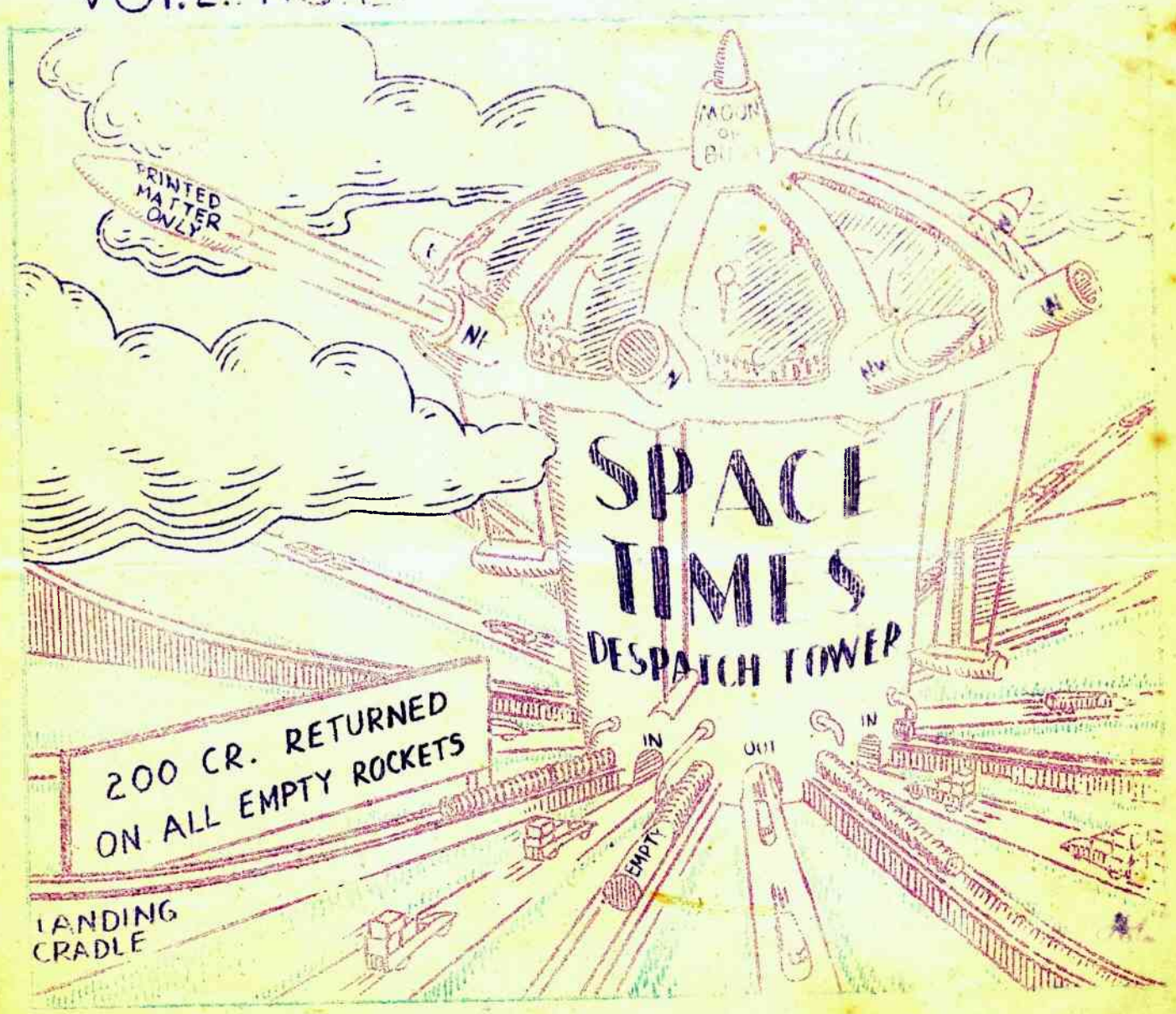
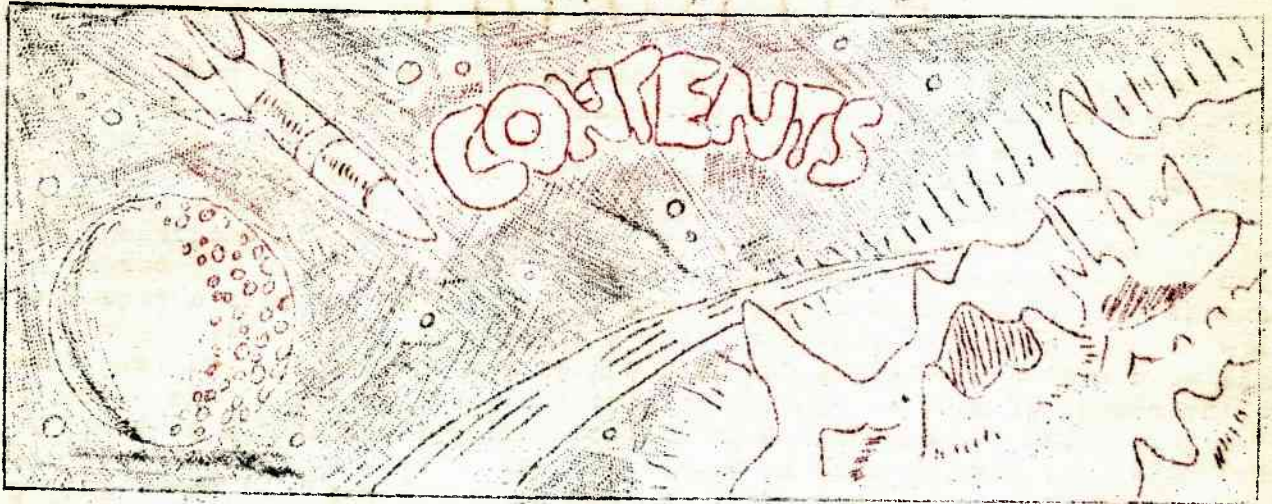


Space Times

BEN

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COVER BY : ALAN HUNTER.

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IF IT'S NEWS THAT YOU ARE AFTER, THEN SPACE-TIMES IS THE MAG TO READ.

editorial

Everyone at one time or another has tried their hand at prophesy, from Nostradamus to Old Moore and his unblushing almanac. Science-Fiction editors have always had a weakness for editing the events of the coming year, unfortunately not all of them have stuck to subjects on which they have knowledge. Hugo Gernsback with his RALPH 124C-41+, was the first and probably the most successful of these. He had a good scientific background and because his prophesies were all concerned with scientific discovery he forecast many of our present day marvels. If he were to write a sequel to RALPH today he might find his task a little more difficult, reason, we shall soon have Space-flight and although we can predict the possible future inventions of man, we cannot predict the possible inventions of other races with which we may come into contact during the next few centuries. Races which may have as much in common with us as we have with the protozoa, and once man takes his place amongst the other races of the Galaxy, the introduction of alien inventions and their modifications to Terra, can confound any predictions which we of the twentieth century care to attempt. Turning from scientific predictions to the "what will happen in 2053", type of thing, we would like to mention an article on this subject by Norman Weedall, to be published shortly in Space-Times. This covers most of our own opinions on this type of thing so we have little else to say. It is in our opinion tho' that no one is able to predict an "event". Invention yes, but not an event accurately. Ray Palmer has in recent issues of his magazine Other Worlds, featured a series of articles written by himself, entitled, "The Man From Tomorrow". One of his firmest predictions was that Harry S. Truman would be re-elected to the White House..... Would you care to attempt an accurate prediction ??? And so confound YeEd. We suggest a competition with a years subscription to N.S.F.C. as prize. What we ask you to do is this. Prophesy any event of this year 1953, within a ten - day period. Put your prediction and its approximate date on a postcard and send it to us. At the begining of next year we will publish your prediction and see how good you were. Have a go folks, it could be a lot of fun, for you, and for us at least, it will give an added interest when reading the morning paper...

Eric Bentcliffe.

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COMING TO THE COROCON ???

This years London Convention promises to be Englands! biggest yet, and if the expected number of American Fans turn up, the most international yet. Many well-known acti-fans, Walt Willis, Vinç Clarke, Fred Robinson will most probably be there, together with many others. Authors whom you all know by name, A.C. Clarke, Bill Temple, Ted Tubb and others will be there for you to meet and talk to. Fan-clubs will be represented - Space+ Times will be there too...The cost of the Con. is 2/6 registration Fee (payable whenever you like) and 5/- for each of the two days. Send you regⁿ fee to:
LONDON SCIENCE FICTION CONVENTION, TREASURER, WHITE HORSE TAVERN, LONDON, EC4.

-3-

the ego spot.

This month's victim. H.P. SANDERSON.

Sandy is 21 and a Sergeant in the Army Pay Corps . A fairly recent member of N.S.F.C. he is, nevertheless, one of its most active ones. He first met Fandom at last year's London Convention, and thought most of the people he conversed with were "Round the Bend". Since that auspicious occasion he has become thoroughly embroiled in the activities, many and varied, of "Fanning", and realises that he too is now as crazy as the rest of us. Number one mag on his list is the Magazine of Fantasy and Science-Fiction, favourite author A.E. Van Vogt. Sandy is not only his nick-name nor does it aptly describe the man himself, HIC, by which adjective he is known to his intimates, is far more descriptive. Derivation of this name??? HIC likes Scotch Whiskey, neat, and many an interesting discourse of his has to be halted temporarily whilst he gives vent to his feelings. It has been suggested by several members of the Club that HIC is actually a mutant, and that his stomach is similar in construction to a 'Klein' bottle, hence all liquor consumed (which apparently has no effect whatever on him) passes into the fourth dimension. Hic has hopes of turning out in the future several items for your edification. We hope he will.....

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DALE'S DIARY

by
Dale R. Smith.

The 11th World Science-Fiction Convention, Philadelphia, Sept. 5th, 6th and 7th of 1953, has issued "Progress report No. 1." The membership list in this issue totals 86 and my membership card is No. 1662. How do they figure? Willy Ley will be guest of honor. Members of this Convention may be given colonisation rights to asteroids, planets or other Galaxyies. Nothing definite on this yet, but with my crater on the Moon I feel that a nice quiet asteroid would be just the thing for week-end trips.

May I recommend a book? Thank you. It is LIMBO by Bernard Wolfe, published by Random House at \$ 3.50. The jacket proclaims, "A diabolic tale - mad, merry and monstrous - of men and women caught in the vortex of history yet to happen!" For those who enjoy adult S-F this book is a pleasure. There is no space opera here. There is logic, philosophy, psychology and a thoroughly intriguing story. Anyone who likes Wylie should like Wolfe.

New magazines continue to appear. There are three so far this year including TOPS IN SCIENCE-FICTION which I mentioned last month. AVON SCIENCE FICTION AND FANTASY READER IS OUT, Vol. 1. No. 1. dated Jan., 1953. It is pocket size, 128 pages, has a nice cover (no naked women) and the interior art work is quite passable. And all the stories are new. This is scheduled as a quarterly. - FANTASY MAGAZINE, Vol. 1. No. 1. Feb., 1953, is also pocket size, 160 pages, has a nude on the cover and good interior illustrations. This one is bi-monthly and contains no reprints.

/ over.

though a badge for any one club was out due to the high cost, a badge for Fandom en masse was quite a feasible proposition. This could be made with a space provided for an inscription giving the name of the local fan-club. Now whether a badge is produced or not depends entirely on YOU; we ask you to let us know if you would like a badge of this nature, what you would be prepared to pay for it, how many you require, and any other comments you may wish to make. Designs for the badge are also invited. These will in due course be published in Operation Fantast for your approval and selection. All correspondence on this matter to me, and please, if you want me to stay sane.....PUT IT ALL ON A POSTCARD....

Eric Bentcliffe. .

=====:

THE LUNATIC FRINGE.....

is a term of approbation which did not start with fandom; and I can't recall just who introduced it either to fandom, or to the English language.. Not that it matters. But that fringe is the very antithesis of all that the Little Men of Berkeley, Calif., hold dear: Or so one would gather from the scathing comments that may be found in the pages of Rhodomagnetic Digest regarding some of the more "fruitcake" episodes in the life of fandom.

I wonder just what their reaction has been to the lovely slice of nut-encrusted cake that Ray Bradbury purchased for two hundred bucks??

In a one-page spread in DAILY VARIETY Ray addresses himself to "THE REPUBLICAN PARTY" :

"You have won, and the Democrats are now the opposition. And so it is time for someone to remind you of a few words that you yourselves spoke during the campaign concerning your fear of losing the two-party system.

"I remind you that the two-party system exists and will continue to exist for the next four years. Every attempt that you make to identify the Republican Party as the American Party, I will resist. Every attempt that you make to identify the Democratic Party as the party of Communism, as the left wing or 'subversive' party, I will attack with all my heart and soul."

Those are the opening paragraphs. Ray continues by suggesting that USA "has too much to fear in a country that has no right to be afraid", and says that he does not want "to hear any more of this claptrap".

After admonishing the Republicans for their threats to "our individual rights", Ray then proceeds to threaten them: "But God help you if you lay a hand on any one of us again, or try to twist the Constitution and the Bill of Rights to your own purposes."

Florabel Muir, columnist in the L.A. Mirror, reporting this in the November 12 issue, comments: "I don't know how he (Bradbury) became spokesman for the other 25,000,000 Democrats but he's having at it anyway."

Personally, I'll admit that I don't know much about American politics, and the differences 'twixt Democrats and Republicans are things as confusing to me as the differences between our own major parties in the UK. But I do profess to a certain amount of common-sense, and it seems to me absurd, firstly, to spend \$ 200 on such a futile effort; secondly, to attack so virulently before anyone has had a chance to demonstrate whether promises will be kept or broken; thirdly, to assume the right to speak for 25,000,000 other people; fourthly, to prejudice your own chances in this way - Ray Bradbury has just been offered a contract by someone who aided the Eisen-

lower campaign in no inconsiderable fashion; fifthly....well, I could go on, and on, but to no more point than Mr Bradbury's own effort.

But, if this is the way of the sane and logical, thank Ghu I belong to the lunatic fringe.....

Kenneth F. Slater.

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collector's item.

by

Frank Richards.

So you want to become a collector of S-F hard-covers?....Of course, the easiest way is first to become a millionaire, but this article is directed at the few fans who do not come into that category- (?). To those lordly fellows who can afford to buy every book that comes out, I say, "here's where this article ends for you".

For the remainder, those of us who have to work for it, the following may contain a mite of interest.

The first thing is to get rid of all your other vices; such as:- girl friends, wives, smoking, drinking, football pools, and all the other things that a wife wishes her husband would be born without the need for.

To be serious for a moment and descend from the ridiculous to the sublime, my way of tackling the problem---and it is a problem---might help one or two who read this.

The first thing I noticed when I decided to collect hard covers, was the current profusion of them in the S-F field. Obviously, I could'nt hope to obtain them all; indeed, at the time, I didn't see how I could get any of them-- and still live on my wage.

So I set about considering ways and means. One thing that struck me immediately was the 'series' types, both in the books themselves and in the Authors. After careful consideration of the field, I decided to confine the bulk of my collection to these series; and only collect mint copies, both in the books themselves and the covers. There's nothing I hate more than a 'crummy' book or a torn and battered cover.

To keep within my financial capacity I decided that I should have to do my buying on a kind of hire-purchase system. At my first try I was lucky. I wrote to Ted Carnell, of New Worlds, who is a bookseller as well as an editor (plug here, Ted!) and eventually fixed up to send a sum of money (what I could afford) more or less every week, and he would send me books, from the list which I sent him, as my credit built up. This has proved to be an ideal arrangement. Ted sends me regular previews of books, in stock and forthcoming, from which I, from time to time, supplement the list which he holds for me.

My first ambition was to get the complete series of E.E.Smith's books, and, with a lot of help from Ted, I have managed to get the three 'Skylark' books, 'Spacehounds', and the first four of the 'Lensman' series which have been published to date. The last two, due this year and next, are on order----and some of those I have mentioned here have been out of

print for some time.

Then came all of A.C. Clarke's books, (the 'author' series) Exploration, Interplanetary flight, Prelude, and Sands of Mars. All five of Bob Heinlein's 'Future History' series are on order, I have Asimov's 'Foundation', the first of the series, and the second one on order,

Though I am not particularly fond of weird-fantasy, I have acquired Dennis Wheatley's 'Devil Rides Out', 'The Golden Spaniard' and 'Strange Conflict'. These are three of an even larger set of stories about the same characters, but I'm satisfied with three. I like Wheatley, so these agree with both the book, and author, series theme. There is his science-fantasy trio, 'Uncharted Seas', 'The Man who Missed the War' and 'They Found Atlantis' - now published in one volume at 17/6. which is a darned good buy. All three are in the region of 100,000 or more words each, the last one is completely out of print in its single form. Then there is his latest, the Flying Saucer epic, 'Star of Ill-Omen'. All these I have on order.

Next comes Bradbury. I have the 'Silver Locusts' (Martian Chronicles), a complete series in one book, and on order is his 'Illustrated Man'. Again combining two themes.

In the smaller series there comes Paul Capon's 'The Other Side of The Sun', and 'The Other Half of the Planet'. Ron Hubbard's 'Slaves of Sleep' and 'Masters of Sleep'. 'Dawn of Flame' and 'Black Flame' by Weinbaum. All these I have got or on order but I shall have to leave Weinbaum's other works; 'Martian Odyssey' and 'Red Peri' until later.

Anthologies I leave almost entirely alone. I find that, for three reasons, they do not fit into my scheme very well. Being an old fan I find that I have read a lot of the stories contained therein; there are too many in print to keep within my budget, and, thirdly, I like a full-length story in preference to a short or novelette. Mind you, I have nothing against anthologies, I have two in my library, but, shall not collect many of them for the above reasons.

There are many more books that come within my 'series' theme that are not mentioned here simply because I have been unable to bring them within my budget to date. However, I am not losing sight of them, but search avidly for them in the various reviews, bookseller's literature etc. with a wary eye on their possibly going out of print before I can get them ordered. You have to keep a tight rein on your pocket once you are bitten by the collecting bug and many a time I have had, reluctantly, to strike numerous books from my list when I realised just how far in front I was committed.

Apart from the series, there are obviously a number of 'musts' in the single book line. These I vet very carefully before including them in my list. To name a few: - Bonestell and Ley's 'Conquest of Space'; Rayer's 'Tomorrow sometimes Comes', 'The last Space-ship' by Leinster and the 1951 Award book; 'The Earth Abides' by George R. Stewart.

Then there are some very good buys in the British books which are worth getting for their cheapness in comparison to their American counterparts. One way of supplementing your library is, if you live in Britain, to mention to your American magazine-swapper-pal (and which fan doesn't trade mags with his across-the-water fellow fan?) that you save hard-covers and you may be able to arrange to exchange British mags for American Books as well as magazines. This applies equally as well to the American hard-cover collector, your friend over here may be pleased to swap British Books for American Mags.

To give encouragement to those contemplating starting a hard-cover collection, let me add that I have been at it only twelve months, and, to date, have accumulated 35 science-fiction and fantasy hard-cover books, both British and American, at an average cost of 6/- a weekend, apart from the pleasure of the books themselves, I have had, and am still having, a lot of fun out of the actual 'gathering together' of my library.

Actually, Dave Cohen should have written this article as he has done far better in this line than I have; I believe his collection runs into the sixties, and he began about the same time as I did. Keep that writing desk locked, Dave! To you other readers: Large collections and good reading.....

END.

animal, vegetable, or alien

by

Eric Bentcliffe.

Other clubs' propose badges, the N.S.F.C., going one step further, is to have its own ashtrays. These will incorporate a Spaceship motif and will be on sale shortly after you read this. The maker is Pete Baillie, the price will be nominal. The mob is about to embark on an intensive recruiting drive in the Manchester area, one of the main features of this drive is a poster drawn by Harry Turner, which we hope to display, not only in the bookshops of Manchester, but in the Public libraries as well. We should like to go down on record as saying that this is the best S-F poster, of any type yet produced. The first SLICK science-fiction magazine is now out in America, we have received a specimen cover from it and, folks, if you can judge a mag by its cover, this one is going to be good. Printed on glossy paper, and large size, this magazine is edited by "the father of S-F" Hugo Gernsback, who has been out of the SF field for several years. Another 'old-timer' artist, Frank Paul, is the art editor, and has drawn the back cover for issue number one; time, in our opinion, has improved his style considerably. The mag is titled SCIENCE FICTION PLUS, and for the appearance of the mag this is no misnomer. Another new mag which has just reached us is the third of a chain of mags edited by Lester del Rey, FANTASY MAGAZINE, is its title, digest size, this is styled after UNKNOWN and is recommended to anyone who prefers their fantasy to be light-hearted and who dislike the 'Gothic' type of weird yarn. The second issue will feature a novel by de Camp and Pratt about the invader of odd dimensions, Harold O'Shea. This sequel to "Mathematics of Magic", "Castle of Iron" and "Incomplete Enchanter" is eagerly awaited....The British magazine "Authentic" and the American "Other Worlds" seem to be working "a bit of a fiddle together". The current issue of OW features Bill Temple's story from the Jan ish of AuSF. The February AuSF features S.G. Byrne's "Naked Goddess" (retitled) from a 'not so long ago' OW. A story we can recommend in not a very popular mag is "Sargasso of Lost Cities" in the Spring '53 issue of 2CSA Books. This story by James Blish, is actually a sequel to his "Okie" series which, of course, appeared in Asf - and a good yarn to boot.....Having for once some spare cash, we bought Don B. Day's "Index to the SF magazines,

(1926-1950)", and what an index it is. If you are a collector, and can raise 45/6, get it, you will find it invaluable. (The Milcross have it in stock). Another 'Vice-Versa' item.....Hamilton's are reprinting their recent bound books "Beyond the Invisible" and "Born in Captivity" as pocket-books. Curtis Warren, on the other hand, are bringing out hard cover versions of several of their PB titles. This, at least, should please the respective company's authors.....Newest Fanzine to reach us is Peter Campbell's two-in-one mag, "Delphi-Gorgonzola"; this is a one-shot so do not send a sub for it to Pete. Instead send him a sub for his 'soon to be' ANDROMEDA (1/9) This magazine is to feature the 'Best in Fan-fiction', and will appear bi-monthly, the first issue will have fifty pages, and judging by Pete's Description, should be well worth having.....A Dutch science-fiction mag has now appeared. entitled, "PLANET". The first issue contains a reprint of the second Jon.J.Deegan story from "Authentic" (yclept). In case you feel your collection will not be complete without this item, the address of the publisher is:- M/s Propax, Koningspein, 17, Den H, Haag, Nederlands. We have not heard from the other Scandinavian countries recently, but some time ago Dag Siggerud of Norway informed us that a weekly publication featuring SF was going the rounds in Sweden. British and American SF does, of course, trickle through in small amounts into these countries, but the home-grown product is very scarce. In France last year, we spotted quite a number of American Pb's and a similar number of "Vargo Statten's". These are published in French by George Gallet, who has been a fan for a long time.

On February the first, B.B.C. Television gave us the Science-Fiction play "Number Three"..A taut and tense drama about a nuclear research station and its staff's reaction to an even 'bigger weapon'. Charles Irving who authored the play, has been a reader of S-F (states the Radio Times) for many years, and enjoys H.G.Wells stories as much as the 'modern master' Ray Bradbury....We hope he will sell the B.B.C. on more Science-Fiction.....

END.

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paperclips

Extracted By

Eric Jones.

From The Daily Express: SPACE AHEAD!... A joker is sending out letters from the Interplanetary Postal Union, complete with specimens of the first issue of postage stamps for space mail....A Joker? That is what he may seem today. But remember that only half a lifetime ago a man who talked about air-mail would have seemed a joker too...In a single generation man has cut from weeks down to hours the time it takes to traverse earth...Can the moon, then, be so very far away?((Comment. We suspect the Liverpool Stamp Sales))

From The Sunday Express: MOON BURIAL, PLEASE...Alexandre Ananoff, 42-year-old president of the Astronautics Society of France, has made a will in which he asks that his ashes shall be sent with the first expedition to the moon and scattered there --if he dies before the trip is organised.((More Lunar Dust))

Send a pocket-book for PEON to C.L.Riddle, 108, Dunham St, Norwich, Conn, Usa.

outline

by
H.P. "Sandy" Sanderson.

Part 1.....Kepler, De Bergerac, Poe, Verne.

When I started this article, my main idea was to try to trace the development of science-fiction from its early beginnings. However, I found myself becoming far more interested in the lives of the people responsible, rather than the actual development, so I set to work to ferret out a few life stories and the following is the result....

To begin with, one of the most popular types of science-fiction is that of the voyage to other planets. Since stories of travel and exploration - especially of dangerous voyages - have always been popular, it seems natural that now new fields of exploration on this earth are few, writers have turned to interplanetary travel for their plots. The interplanetary theme, however, must not be considered to be a new idea. The first truly scientific moon-voyage was SOMNIUM (1634) written by the astronomer Kepler, who was born in Weil, Wurtenburg, on Dec 27th 1571. His father was a reckless soldier of fortune, and his mother an un-disciplined and ill-educated daughter of a burgo-master. It is no wonder that Kepler himself grew up bodily infirm. This infirmity, coupled with his tremendous mental aptitude, indicated a theological vocation, and in 1584 he entered the seminary of Adelburg. Two years later he changed to that of Maulbreun, and in 1588 a brilliant Degree of Bachelorhood admitted him to the University of Tübinge where he learned Copernican principles from Michael Maestlin, a man who, later, was to be his best friend.

In 1594 he finally broke completely with his theological training, and took the Chair of Science at Gratz. He became assistant to Tycho Brahe in his observatory at Prague, and upon Tycho's sudden death on Oct 24th 1601, he took over control of the observatory. It was now that his main astronomical work commenced, culminating in a large number of books which were published between 1601 and 1620. In 1620 his mother was arrested and formally charged with witchcraft. Kepler was able to get her released after many months of suffering in prison, but she died just over a year later in 1624. Kepler died six years later (Nov 15th, 1630) at Ratibon.

In SOMNIUM, published after his death, demons were used to transport his hero to the surface of the moon, on which there existed water, air, and life. Paraphysical methods of transportation such as this are liable to be laughed at by the more enlightened people of this, our modern age, but they have been used very effectively by modern authors such as Jack Williamson in his Humanoid stories, and Van Vogt in his Null-A series.

Paraphysical methods, however, were not the only ones used by the early writers. Undoubtedly, one of the most ingenious ideas for space-travel was that used by Cyrano de Bergerac (1619-1655), a remarkable writer who had a great influence on Moliere, Cyrano, besides composing doubtful comedies and tragedies, writing political pamphlets, and exercising

the task of literary critic by objecting to Scarron's burlesques, also produced in his "HISTOIRES COMIQUE DES ETATS, ET EMPIRES DE LA LUNE ET DU SOLAIRE" (1656), half romantic and half satirical compositions. The motive power for the voyage to the sun was provided by vials of dew round his waist, for, Cyrano argued, that as the sun sucked up the dew in the morning, so would it carry him with it. Another of his ingenious ideas was that by which he made the prophet Elijah ascend into heaven. The prophet sat in a very light machine made of iron, holding a lodestone in his hand. This lodestone was then thrown in the air, and the machine, ~~was attracted to it~~, whereupon the prophet repeated the operation. The only objection to this means of propulsion is, of course, the Law of Gravity.

Edgar Allan Poe, with his "THE INCREDIBLE ADVENTURES OF HANS PFAAL" (1835), was another of the early nullifiers of gravity. Poe was born in Boston Mass., on Jan 19th 1809. He was only three years old when his mother, a young English actress - widow of an American player - died, leaving him an orphan. A well-to-do childless woman, Mrs Allen, adopted him, and gave him all the motherly care and affection that she was capable of. Through her he received a very good education, first in England, and later at Richmond, Va., whence he went to the University of Virginia. Trouble with his foster-father, who had resented him ever since his adoption by Mrs Allen, prevented him from returning to the University after the end of the first year, and he ran away to Boston and joined the Army. He was in the Army between 1827 and 1831, the last three months of his service being spent at West Point; America's 'Sandhurst'.

Whilst in the Army, he was able to write poetry, which he managed to get published in Boston, (TAMARLANE, 1827), Baltimore, (AL AARAAF, 1829), and New York, (POEMS, 1831). Upon leaving the army, he set himself up as a man of letters in Baltimore, where he first had to struggle with poverty. He was too proud to accept any help, and as he had neither family or friends he struggled alone. In Baltimore he was disappointed in love and suffered several social slights. All this, together with his susceptibility to the worst effects of liquor, combined with a horrible craving for it which he could not always resist, clouded his disposition, and found its outlet in the weird and horrific stories that he wrote during this period of his life. His susceptibility to drink was the cause of him losing many good jobs; he tried to abstain when in 1836 he was married to Virginia Clemm, but relapsed when his beautiful child-wife fell ill in 1844 with scant hope of recovery. After her death three years later, his morbid condition grew worse and worse.... "I became insane", he wrote, "with intervals of horrible sanity"... His last years were marked by fits of platonic erotomania, the objects of which were successively, or at the same time, women of letters, such as; Mrs Osgood; Mrs Shaw (Maria Louise); Mrs Whitman (Helen); Mrs Lewis (Stella); and new, or old friends like Annie and Mrs Shelton. Poe died after letting himself be trapped into drinking too much liquor; at Baltimore in 1849, he passed away. His genius, rather surprisingly, was first recognised in Europe.

Coming nearer to our own time, we see many changes taking place. During the latter half of the 19th century, authors were definitely becoming more careful and scientific with their ideas. In 1865 appeared Jules Verne's "FROM THE EARTH TO THE MOON", and five years later we were introduced to its sequel, "ROUND THE MOON". Verne was born in the city of Nantes on Feb. 8th 1828. He went from there to Paris after leaving school, ostensibly to study law, but whilst he was there he wrote two librettos for op-

era in conjunction with Michael Carre. Two years later, in 1850, he wrote a verse comedy, 'LES PAILLES ROMPUES', in which Alexandre Dumas had some share and which was produced at the Gymnase. For some years after this his interest was in the theatre, but some traveller's stories which he wrote for the Musée des Familles, revealed to him the true direction of his talent. His most successful books were, "VOYAGE AU CENTRE DE LA TERRE" (1864), the two moon stories already mentioned, and, "VOYAGE AUTOUR DU MONDE EN QUATRE-VINGTS JOURS", which first appeared in 'Le Temps' in 1872. The adaptation of this last named story (produced with immense success at Porte St Martin theatre on 8th Nov., 1874.), and of another excellent tale "MICHAEL STROGOFF" (at the Chatelet, 1880), both written in conjunction with Adolphe D'Ennery, proved to be the most acceptable of Verne's dramas. Verne was a member of the Legion of Honour, and several of his romances were crowned by the French Academy, but he was never enrolled amongst the Academy's members. He died at Amiens on the 24th March 1905.

Returning to his story "FROM THE EARTH TO THE MOON", and its sequel. The "shell" fired from the space-gun must surely be recognised as the first really scientifically conceived space-vessel, containing as it did, padded walls, air conditioning plant, hydraulic shock absorbers, etc. It was round about this time that rockets really became prominent in stories of space-travel, and, until a few years ago, it was almost impossible to find one in which rockets did not provide the means of transportation...

Next Month - Conclusion-. Van Vogt, Wells,
and Campbell.....

x-+=x-+=x-+=x-+=x-+=x-+=x

"Fronge thlany froo?" "...." "Quelta hasha doo?" "Ehtga zangha xoo?"

"draghs, frajh, ghaa!"

Perhaps you can't read this, - but then neither can I, BUT, we can both enjoy reading that NEW magazine..... "Wot NEW mag", did you say?

.. WHY! IT'S

"astroneer"

.. OF COURSE!!!!

WATCH SPACE TIMES FOR AN IMPORTANT ANNOUNCEMENT OF THE N.S.F.C's QUARTERLY MAGAZINE, TO BE PUBLISHED VERY SOON.....

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