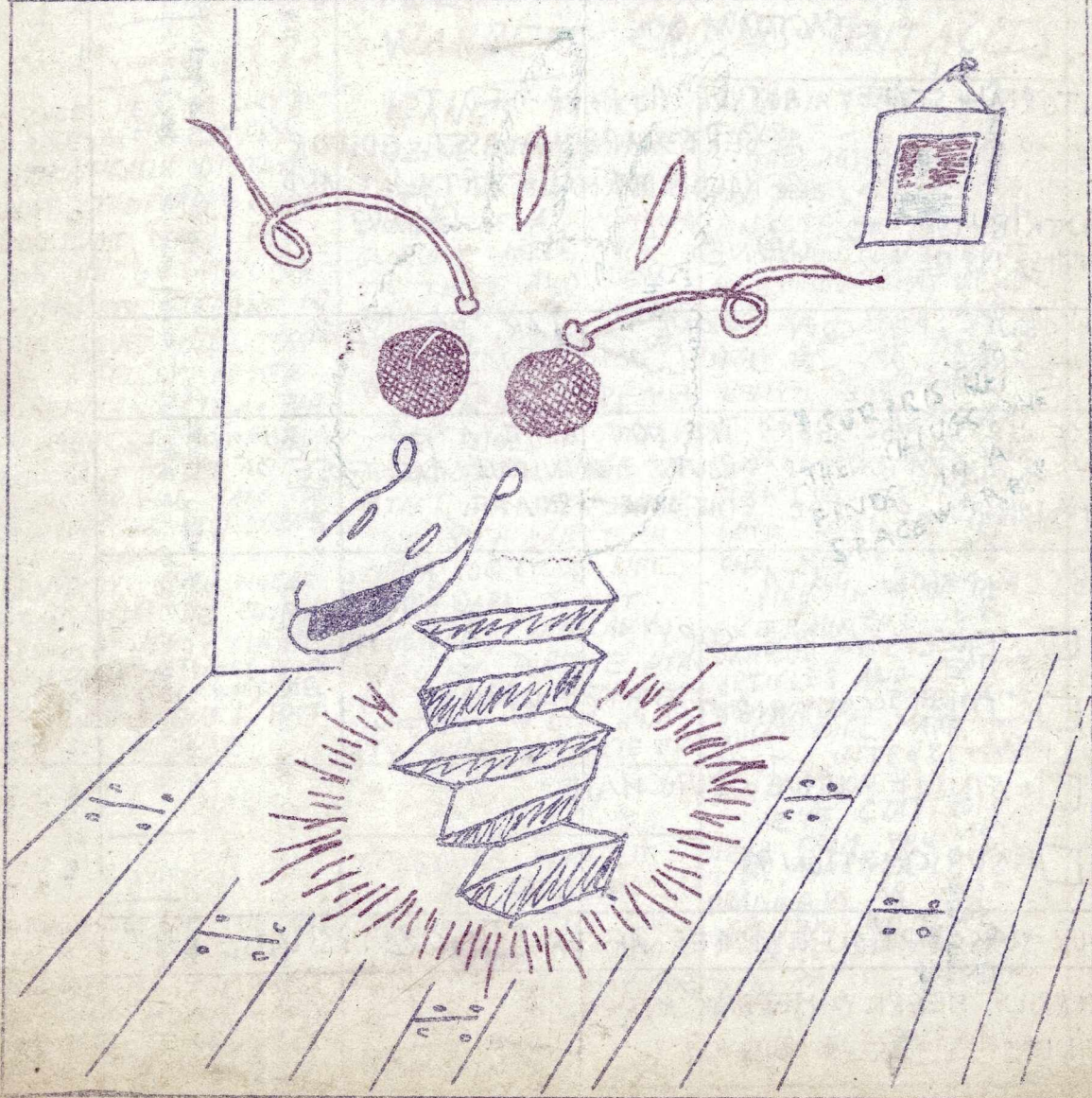


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APRIL 1947

TEN CENTS



SPACEWARP

MONTHLY

VOL. I No. 1

APRIL, 1947

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" MERRILY, MERRILY, MERRILY, MERRILY,
LIFE IS BUT A DREAM "

FEN TRIO WARP SPACE

COVER BEM
HEKEY JERRY
WHAT IS IT?

SINCE HE'S THE ONLY AVAILABLE ARTIST, JERRY AUTOMATICALLY DICTATES WHAT THE WARP'S COVER WILL LOOK LIKE. HE SAYS HE MET THE CONGLOMERATE CREATURE ON THIS ISSUE WHILE TOSSING FITFULLY AFTER A BEER-AND-STEAK PARTY SEVERAL MONTHS BACK AND CAN'T FORGET IT KEEPS DRIVING LAMA TURNER OUT OF HIS DREAMS HE CLAIMS.
A NYBODY KNOW WHERE IN SUBSPACE THE TWING HELD? JERRY CLAIMS I NEVER ACTUALLY CAME OUT OF A SPACE WIND AS HE SINGS - THAT'S JUST ARTISTIC LICENSE

RAPP, DORMAN CROSS FINGERS,
PEER INTO FUTURE;
WARREN CROSSES TENTACLES

GANG'S FIRST FANZINE TRY LAUNCHED

THIS ISSUE IS THE BEGINNING OF A LONG AND GLORIOUS CAREER FOR THE THREE AVID FEN WHO LAUNCH THIS FANZINE UPON AN UNSUSPECTING WORLD.

ANY RESEMBLANCE TO OTHER 'ZINES IS PURELY COINCIDENTAL, SINCE THE STAFF HAS SEEN ONLY TWO SUCH OBJECTS IN THEIR COLLECTIVE LIFE. SPACE WARP IS NOT PUBLISHED WITH ANY SPECIFIC PURPOSE, OTHER THAN TO PROMOTE INTEREST IN SF, AND TO WIDEN OUR CIRCLE OF

ACQUAINTANCES IN THE FIELD

THE DRIVE IS FAR BELOW THE ACTUAL PROD. COST BUT SO WHAT? IF YOU CONTRIBUTE SOMETHING THAT WE CAN USE, WE'LL SEND YOU A COPY OF THE ISSUE IN WHICH IT APPEARS. IF YOU ARE A REGULAR SUBSCRIBER, YOUR SUBSCRIPTION EXPIRATION DATE WILL BE SET BACK ONE MONTH.

RIGHT NOW WE'RE EXPERIMENTING WITH VARIOUS TYPES OF ARTICLES AND FEATURES TRYING TO DETERMINE WHAT WILL MAKE THE MOST INTERESTING PUBLICATION.

WE'D LOVE TO HEAR FROM YOU ANY TIME, WHETHER YOU'RE DRIVING US OR DISAGREEING WITH US. WRITE TO ART DORN, 2120 RAY ST., SAGINAW, MICHIGAN.
VIVA EL SPACEWARP

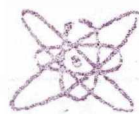
WARP DEADLINE 30 APRIL

PRINTING OF THE MAY ISSUE OF SPACEWARP WILL BEGIN THE FIRST OF THAT MONTH WITH THE MAG BEING MAILED BY THE 15TH OF THAT

SCHEDULE WORKS, IT WILL BE INSTALLED PERMANENTLY. IF YOU ARE TRYING TO SUBMIT COPY FOR THE MAY ISSUE BE SURE WE GET IT BY THE END OF THIS MONTH.

AN EDITORIAL:

PILLAR OF FIRE



WITH FANFARE AMAZING BY ITS ABSURD, HUMANITY HAS GOTTEN ITSELF WELL INTO THE BEGINNING OF THE ATOMIC AGE. THE FACT THAT THE BEGINNING IS PAST IS SIGNALIZED BY THE GROWING RELUCTANCE TO ABANDON THE OLD - HOWEVER INEFFICIENT, AND TO ADOPT THE NEW - IF THE NEW WILL WORK AT ALL, THAT IS.

SPECIFICALLY, THERE IS THE TRADITIONAL CONCEPT THAT WAR BETWEEN NATIONS IS INEVITABLE, A SMALL COROLLARY OF THAT BEING THAT THE UNITED NATIONS WILL FAIL IN BEING ANYTHING MORE THAN A SECOND - AND FOURTH - LEAGUE OF NATIONS.

AS THE MEMORY OF THE BOMBING OF NAGASAKI, AND THE WHOLE QUESTION OF ATOMIC ENERGY GETS HIDDEN DEEPER AND DEEPER UNDER TANGENTIAL PROPAGANDA CAMPAIGNS, AND GOVERNMENTAL SECRECY, IT BECOMES EASY TO BELIEVE THAT HERE IS JUST ANOTHER "IMPROVEMENT" IN THE LONG STRUGGLE TO PRODUCE THE ULTIMATE WEAPON.

LET THE A-BOMB BE HANDLED

LIKE A NEW ARTILLERY PIECE OR A RADAR IMPROVEMENT WOULD BE - KEEP IT SECRET UNTIL THAT IS NO LONGER POSSIBLE, THEN TRY TO FRIGHTEN YOUR POTENTIAL ENEMIES WITH IT. MEANWHILE, THE ENEMIES ARE DEVELOPING THEIR OWN VERSION, AND ONCE THEY HAVE YOU MATCHED - OR OUTMATCHED - THEY AREN'T FRIGHTENED ANY MORE.

AT THAT STAGE, THERE IS ONLY ONE POSSIBLE JUSTIFICATION FOR THE WEAPON - USE!

WHAT THE WORDS OF THE SCIENTISTS MADE ANY IMPRESSION ON US? THEY STATE, WITHOUT IF'S, AND'S OR BUT'S, THAT WITH ATOMIC POWER THE EARTH CAN BE DESTROYED.

THEY AREN'T SPEAKING FIGURATIVELY, OF THE STRUCTURE OF CIVILIZATION - THEY ARE SPEAKING OF ROT. AIR, WATER, AND METAL, A 5000 MILE CHUNK OF IT.

DO WE NEED WORLD WAR III AS PROOF?

THE ABOVE EDITORIAL IS REPRINTED FROM THE THURSDAY EVENING NEWS, 20 MARCH 1947. THE T.E.N. IS PUBLISHED BY R.L. GRIFFIN AND A.M. BART.

THE PSYCHO LAB

EDITOR'S NOTE: SINCE THE BOYS INSISTED ON NOMINATING ME AS THE FIRST VICTIM OF THIS COLUMN, I EVEN POSED FOR A PICTURE. AFTER VIEWING BOTH THE COLUMN AND THE OTHER BOYS, I DISCLAIM ALL RESPONSIBILITY. JUST WAIT TILL I GET ME AND JERRY INTO THE LAB (AND MY MUSTACHE IS VERY PLAIN-VISIBLY.)

THE SUBJECT WAS LURED INTO THE LAB BY USING A NEW COPY OF STARTLING AS A BAIT. HE REFUSED TO COOPERATE UNTIL HE WAS TOLD HE WOULD NOT BE ALLOWED TO READ IT TILL AFTER THE INTERVIEW.

THE FOLLOWING FACTS WERE BROUGHT TO LIGHT: BORN - CHICAGO, 29 DEC 1924, MOVED TO SAGINAW AT THE AGE OF TEN. GRADUATED FROM HIGH SCHOOL AT AGE OF 17. IN 1942. GOT A JOB AS STENOGRAPHER FOR THE U.S. ENGINEERS ON A CONSTRUCTION PROJECT.

DISCOVERED STF JUST AT THE END OF '42. HIS COLLECTION GREW IN LEAP AND BOUNDS AS HE LEARNED THE TECHNIQUE OF FENNING THE PAGES FROM THEIR HIDING PLACES IN LOVE, WESTERN, AND

DETECTIVE MAG STACKS.

COOPERATED IN PUBLISHING A WEEKLY PAPER FOR HIS FRIENDS FROM 1943 UNTIL THE PRESENT TIME GIVING HIM A VALUABLE INSIGHT INTO THE INHUMAN WHIMS OF HECTO PRINTING PROCESSES.

THE ARMY WHISKED HIM TO TEXAS AT THE END OF '43, WHERE HIS FEET QUICKLY GREW TWO SIZES AND THE ARMY LEAVING TRAINED HIM AS A MICHAEL FUNKER THOUGHT OF THE DAMAGE HE WOULD DO AND PUT HIM IN AN OFFICE.

THIS WENT ON FOR TWO YEARS WHEN, PERHAPS AFFLICTED BY THE CARFAD,



HEAD CHEESE OF THE SPACEWARD IN PERSON. THE LIP SMILE IS EXAGGERATED IN ORDER TO MAKE IT VISIBLE.

STF INDEX ABSORBS RAPP

'BOON TO MANKIND' CLAIMS HE

OBSTINATELY CLAIMING THAT IT WILL BE A VALUABLE AID IN LOCATING STORIES QUICKLY, ART IS NOW DEEP IN THE TRENCHES OF INDEXING HIS 150-000 STF MAGS AND BOOKS BY TITLE AND AUTHOR.

HE ESTIMATES THAT HE WILL HAVE HIS REFERENCE COMPLETED BY MAY. THE MAIN SOURCE OF DELAY IS THE IRRESISTIBLE TEMPTATION TO RE-READ OLD FAVORITES AS HE COME ACROSS THEM ONCE MORE.

MADNESS OF THE TEXAN DESERT, HE ENLISTED IN THE REGULAR ARMY FOR ONE MORE YEAR. HE WAS NOW SUBHUMAN, A SERGEANT, TO BE PRECISE.

AFTER A FURLOUGH SPENT IN VAIN ATTEMPTS TO BRING HIS FILES OF STF UP TO DATE, ART WAS SENT TO GERMANY WHERE HE WAS MADE STENOGRAPHER TO THE COMMANDING GENERAL, THIRD INFANTRY DIVISION. WHEN THE THIRD WAS RETURNED TO THE STATES, ART BECAME STENO TO THE CG, U.S. CONSTAB- (CONTINUED ON PAGE SIX)

THE STARTLING MUCH IMPROVED

(CONT'D FROM PAGE FIVE)
 VLARY, UNTIL THE ARMY
 DECIDED HE HAD BEEN
 IN-ONE ENOUGH, AND PRE-
 SENTED HIM WITH HIS RUP-
 CACK AND HONORABLE
 DISCHARGE IN VANNI-
 AKA OF THIS YEAR.

ART IS NOW DOING NO-
 THING IN THE WAY OF WORK
 PLANS TO GO TO COLLEGE
 AFTER A BIT. MEANWHILE
 HE CATCHES UP ON HIS
 STF, WHOSE EDITORS OF
 PROMAGS WITH URULENT
 EPISTLES IN TRUE LET-
 TER-HACK STYLE.

(EDITOR'S NOTE: AND THEY
 LEFT MY PIPE OUT, OF
 THAT PICTURE TOO! THEY
 KNOW I SELDOM READ WITH-
 OUT THINKING.)
 SOMETIMES, IN FACT, I
 DO A SLOW BURN.)

FROM THE VICE SQUAD ENDLESS

THE APRIL FAMOUS FAN-
 TASTIC MYSTERIES HAS
 US BACK AT THE SANJH
 OF HISTORY AGAIN.
 WITH SO MUCH EXCELLENT
 MATERIAL AVAILABLE,
 FEM SHOULD BE ABLE
 TO AVOID MONOTONY. AT
 LEAST THE READERS,
 IT SEEMS ARE GETTING
 HAGGARD.

ZIFF - DAVIS
 STILL SET
 ON SHAYER
 ONE GREAT OLD

IN A NEATLY EXECUTED
 TIE-UP, READERS OF THE
 MAY FANTASTIC ADVEN-
 TURES FIND THAT THE
 LEAD STORY, BY THE
 "RED DWARF" HAS COME
 TO THEM THROUGH THE
 COURTESY OF R.S. SHAYER,
 AS USUAL.

ADMITTEDLY, THE SLAYER
 BUSINESS WAS A MAGNIF-
 ICENT INSPIRATION AND
 WONDERFULLY BUILT UP,
 BUT DO AMAZING AND
 EA INTEND TO CONT ON
 IT FOREVER?

BANDRIN'S "TOMORROW
 AND TOMORROW" EASILY
 OUTSHINES THE REST OF
 THE MAY ISB, WHILE
 THE APRIL AMAZING
 IS CHIEFLY NOTABLE FOR
 THE STATEMENT ON PAGE
 113 THAT AFTER A HURD
 HITS THE MOON, A VAPOR
 RISES FROM THE CRATER.
 PERHAPS THE MOON HAS
 AN ATMOSPHERE AFTER
 ALL!

PROMISCUOUS SPRINKLING
 OF ITALICS DOESN'T HELP
 A BARK STARK EITHER.

SS CATERERS
 TO INFEN

PLEASE READ NOW

MOST VIGOROUS ATTEMPT
 TO INFUSE NEW LIFE INTO
 THE DESICATED FORM OF
 STF IS SHOWN BY TWS
 AND SS, WHO HAVE
 JETTISONED THE ETER-
 NAL SGT SATURN AND
 EXPANDED THEIR LETTER
 DEPARTMENTS AS AN
 ENCOURAGEMENT TO
 FAN ACTIVITY.

THE MAY STARLING
 APPEARS TO BE SEARCHING
 FOR THE YOUNGEST FAN,
 WHICH GIVES A MISLEAD-
 ING JUVENILE TONE TO
 THE ISB, BUT BOTH DE-
 PARTMENTS AND EDITORIAL
 CONTENT IN THE TWO PUB-
 LICATIONS ARE IMPROV-
 ING STEADILY.

KUTTNER'S "LANDS OF
 THE EARTHQUAKE" WAS
 ALMOST WHOLLY FANTASY,
 MAKING THE COVER BLURB
 ABOUT A "SCIENTIFICAL
 WHEEL" INACCURATE.

WELLMAN'S "DISC-MEN
 OF JUPITER" ROUNDED OUT
 A BARK ISSUE.

REDFEV INVENTED AN
 UNUSUAL SPACESUIT FOR
 THE COVER, OR ELSE OB-
 N'T READ THE STORY.

AL PICKS STF 10 BESTPADGETT NOVELETTE
TOPS: ALL-TIME LINE LISTBY Al Warren

"HIMSY WERE THE BOROGROVES" IS MY CHOICE AS THE BEST SCIENCE-FICTION STORY I HAVE EVER READ. IT WAS WRITTEN BY LEWIS PADGETT, AND APPEARED IN THE FEBRUARY, 1943 ASTOUNDING.

SECOND PLACE GOES TO "NOTHING BUT GINGERBREAD LEFT" BY HANK KUTTNER, IN JAN. '43 AST.

THIRD PLACE: "THE NEW ADAM" BY STANLEY G. WEINBAUM, IN AMAZING FOR FEB AND MAR, 1943.

FOURTH: "FIFTY MILLION MONKEYS" BY RAYMOND F. JONES, AST OCT. '43.

FIFTH: "SHADOW OUT OF TIME" BY H.P. LOVECRAFT.

SIXTH: "THE MAN WHO WAS THURSDAY" BY G.K. CHESTERTON, FFM MAR. '44.

SEVENTH: "CONJURE WIFE" BY FRITZ LEIBER, JR., UNKNOWN WORLDS, APR. '43.

EIGHTH: "THUNDER IN THE VOID" BY KUTTNER, ASTONISHING, OCT '42.

NINTH: "EARTH'S LAST CITADEL" BY C.L. MOORE AND H. KUTTNER, ARGOSY, APR-JULY 1943.

TENTH: "THE LAWS OF CHANCE" BY MURRAY LEINSTER, STARTLING, MAR. '47.

I CAN'T FIGURE OUT WHAT THESE TALES HAVE IN COMMON TO MAKE THEM OUTSTANDING, AND ART AND JERRY DISAGREE WITH ALMOST ALL OF THEM, BUT THESE ARE THE STORIES I WOULD TELL A NON-STF ADDICT TO READ, AND IF THEY DIDN'T TURN HIM INTO A FAN, HE'S HOPELESS.

OPINIONS DIFFER

MUTTERING "WHAT CAN YOU DO WITH A GUY LIKE THAT?" THE REST OF THE STAFF FAILED TO ARGUE AL INTO CHANGING HIS LIST, BUT AGREE WITH

EACH OTHER THAT "50,000,000 MONKEYS" SHOULD BE HIGHER, AND ONE OR MORE TALES BY H.C. WELLS DESERVES A SPOT ON ANY ALL-TIME LIST

AVON READER NEW PUB

AFTER PLENTY OF APPOINTMENT AND PONDERING OVER CONTENT, THE FIRST ISSUE OF SPACEWARP GOES TO PRESS. LEARNING FROM EXPERIENCE, WE'RE GOING TO CUT DOWN ON THE AL-ART-JERRY ITEMS FROM HERE ON IN, AND CONCENTRATE MORE IN WHAT OTHER FEN ARE DOING - IF WE CAN FIND OUT.

THE MAY WARP WILL CARRY A REVIEW OF ONE OF THE MOST UNUSUAL ATOMIC PHYSICS TEXTS EVER PRINTED - WE'VE NEVER HEARD OF ONE LIKE IT - ; REVIEWS OF THE LATEST PROMAS; AN ARTICLE OR TWO WRITTEN SPECIFICALLY TO START ARGUMENTS - LIKE AL'S "TEN BEST" LIST IN THIS ISSUE, AND, LAST BUT NOT LEAST, ONE OF JERRY'S BEH'S

(OR WHATEVER HE IS IN THE MOOD TO DRAW AT THE MOMENT).

PLUS, WE HOPE, AN ASSORTMENT OF LETTERS AND ARTICLES BY FAMOUS AS WELL AS HITHERTO UNKNOWN FEN.

IN FACT, WE'D PARTICULARLY ENJOY PRINTING YOURS...

No DIM WARPS!

ONE OF THE MAIN ADVANTAGES OF READING A HECTO-DUPLICATED PUB IS THE LIKLIHOOD OF RUNNING INTO AN ALL-RUT-INVISIBLE SHEET WHEN YOU HAPEN TO GET THE SIDE COPY OF THE GELATIN INSTEAD OF THE FIRST.

WARPS PUBLISHERS

FIRST ISSUE QUALITY GOOD

LATEST ADDITION TO THE STF PROZINE WORLD IS THE BI-MONTHLY "FANTASY READER," A REPRINT MAG BY THE PUBLISHERS OF AVON BOOKS.

THE PUB IS A TUCK-LOOKING JOB, POCKET-BOOK SIZE WITH HEAVY COATED COVERS, AND IF THE FIRST NUMBER IS ANY CRITERION, AVON INCLUDES STF IN THEIR "FANTASY."

BELIEVE THEY HAVE THE PAPER LICKED, HAVING PRINTED FOR WELL OVER A YEAR ON ANOTHER PUB WITHOUT GETTING FADED COPIES. INDIVIDUAL DEFECTS IN EVERY COPY OF SPACEWARP ARE CORRECTED BY HAND BEFORE MAILING. STURE THAT WILL BE AT MUCH AS THE LEGIBLE THAN THIS.