

stellar 20

is written and published by Ted E. White, who can finally reveal that his new address is: 2712 N. Charles St., Baltimore 18, Md. Still free with RUMBLE...

combined with GAFIA #16 and DIMENSIONS-----

YES, NOW IT CAN BE TOLD! Because, like mainly we finally got a key to our mailbox. It took some finagling--two weeks of it --before the landlord came through with it; there was some mixup over another mailbox on which the lock didn't work, and the tenant whose mailbox it was had been using our mailbox, and like that. Anyway, now that we can actually receive mail here, we can at last unveil our new address:

2712 N. CHARLES ST. BALTIMORE 18. MD.

This address serves John Magnus, Richard Wingate, and myself. However, I would appreciate it if any large parcels (apa mailings and the like) would be sent to the old 1014 N. Tuckahoe address. And should I win the election for FAPA OE, I'd like all FAPAZines sent to Falls Church too.

POST OFFICE VS. FANDOM: The P.O. backed down a trifle. I quote from The Kiplinger Letter: "No penalty on letters with insufficient postage. PO backed down on plan to charge 5¢...it will simply collect 'postage due' as always. Businessmen squawked so loud the penalty was dropped indefinitely." That's what Kiplinger says. According to Bill Evans, the 5¢ penalty was just dropped for a couple of months and will be back with us soon.

POSTAL GUIDE: A handy summation of what has gone before...

1. All First Class mail goes at the rate of 4¢ for each ounce or fraction thereof. Air Mail is 7¢ an ounce, postcards are 3¢ or 5¢ air mail.
2. Third (fanzine) Class is now 3¢ for the first two ounces, and 1½¢ for each additional ounce or fraction. The weight limit for 3rd Class is now up through 15 ounces.
3. When mailing small (up through ten or so pages) fanzines, fold in thirds rather than in half. This gains faster service at the post office, since the zines can be processed with 1st Class mail.
4. If you are mailing a fanzine of the above type, dribble it into various mailboxes at different times, rather than mailing it as one bunch of zines. This too gains faster service.
5. If you have a circulation of over 200 copies, and publish with reasonable regularity, investigate bulk-mailing; it can save real money.
6. Book ms. can now be mailed at book-rate rather than at the prohibitive 1st Class rate.

RICHARD ENEY DIDN'T MOVE to Cambridge after all. At a recent WSFA meeting, following a one- or so week visit with the Youngs, he said he'd dropped plans to go to Harvard Medical School due to the fact that he would no longer be covered by his GI benefits. He does hope to do graduate work there, however, and the move is more postponed than given up. Anyway, he'll be in DC, he says now, to help campaign for and put on the 1960 Convention.

DICK HAS ALSO RESIGNED FROM THE ELECTION for F.P. OE. It seems that an unnamed F.P. in sent a bundle of F.P.azines to Eney and the PO investigated them first and decided that such material was not what they wanted going through their mails. And so Eney, who has become wellknown at the Alexandria Post Office, feels he'd best not handle any more F.P. mlg. Had he won this election, it would have been his third straight year as OE--some sort of record, I'm sure. If any F.P. in has already sent in a ballot with a vote for Eney, he should send a new postcard to Teller Chick Derry with a new choice for OE, since his vote for Eney will be disqualified. Still in the race for OE are Carl Brandon, representing the Berkeley Slate, and myself, representing the DC Slate.

BELL THE CAT from Dave Kyle arrived recently, and added a few more questionmarks to the New York mess. I've watched this thing grow from the first bits and pieces in WHO'S THIS MAN and METROFIN into GROUND ZERO, FANDOM'S BURDEN, THE BELL TOLLS FOR WHOM and COLE FAX. I frankly admit that I don't dig all the machinations and derogations floating about New York and the WSFS Inc. There seem to be a number of cliques and factions which form and reform at moments' notice. I have pinned down Dave Kyle vs. The Dietzs & Raybin, vs. The Falascas (who seem to have stayed clear of the legal entanglements at least.) Then there's Dave MacDonald, Sandy Sanderson, and various others, all hovering around the fray. Of the two main opponants, neither seem completely in the right. Kyles's desire to do things his own (and no less honorable, for that) way has tripped him up before (notably the NyCon fiasco) and seems to have sparked many of his current troubles. The Dietzs I don't understand as well, but they seem much less bound by any sense of ethics in their dealings with this affair. Of Raybin, I can only say that any Attorney at Law who shows so little sense in dealing with purely legal matters as he deserves everything he gets. I can't see much sense in championing any of these people, and up to now I've seen no reason to comment on their actions. As far as I can see, none of them are fit to represent themselves as leaders or spokesmen of fandom, in their roles as officers and/or directors of WSFS. And frankly, as long as they are connected, any of them, but particularly the Dietzs and Raybin, with the WSFS, I shall hold nothing but contempt for that organization.

RECENTLY, BILL EVANS, who is secretary of the Washington in '60 Committee, received a letter from a fan who said he thought the approval of WSFA for Washington in '60 was unnecessary, and possibly detrimental. Evidently that fan had mistaken the WSFA for the WSFS Inc. The WSFA is the Washington Science Fiction Association, a club which has been in existence over ten years, and which has been noted for having the highest percentage of actifen in the country, plus an always solvent (and usually highly so) treasury. Recently past presidents include Bob Pavlat and myself; John Magnus is the current president. The WSFA is inclined to resent any confusion of it with the WSFS--World Science Fiction Society--and it may be the feeling is mutual. At any rate, the two are completely separate organizations, and the WSFA wants the convention in "Washington in '60"!

IF YOU TOO favor "Washington in '60" we urge you to write and support us. Write to anyone in the area, or, if you wish, to make it official, to Bill Evans, Box 86, Mt. Rainier, Md.

NEXT ISSUE: Fifth Annish! Lotsa pages...

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