



I am a
Serious young
fan.

SUCH AND SUCH

HANK

This is SUCH AND SUCH #5, published by Hank Luttrell, Route 13, 2936 Barrett Sta. Rd., Kirkwood, Missouri, 63122 for SFPA.

THE WIDGET FACTORY (Lon Atkins) I've never had too much trouble with the post office. A guy near us, on a different road, is named Littrell, and we get each others mail all the time, but that isn't too irratating. Every time I mail something to Canada or England I have to wait for the clerk to page through this great big black book, but then, I guess not too many people send things to Canada and England at printed matter rates. It is a little bit strange the way they seem to come up with different rates everytime they take a look in that book, though.

Right now we are getting our mail at about 1:30 or 2:00 in the afternoon, when it should be coming, and has come in the past, at about 10:00, 10:30 in the morning. I think the regular man must be on vacation.

I remember one time a local fan, Paul Gilster, tried to mail me a fanzine. It took him 3 tries, and 2 wasted copies to get one to me. I still sometimes wonder what ever happened to them.

Like I said, I've never had too much trouble with the Post Office. Or at least, never the all out war some of you seem to carry on. I use my Zip Codes.

I suppose the above was my mailing comment of Joe's STAMP, too.

ISCARIOT 16 (Al Andrews)

(Tom Dupree) Just what are you condemning in your article? The labelling of the Burroughs books as "Science Fiction Classics" by Ace, or the books themselves? Just establishing the fact that the books aren't good science fiction doesn't mean they aren't good fantasy stories; though it might prove that they shouldn't be marked sf classics. I don't think they are good science fiction or fantasy, but you should realize that just because a book is a "might happen if. . ." type, unplausable in our frame of reference, a fantasy, it isn't necessarily bad.

Very nice to have IT back with the living, Al. A very good issue.

THE AMAZING SFPA-FEN (Staten-Bailes)

More, please.

MANNDATE (Rich Mann) James Hall mentioned to me that he thought the H Bomb mockup they used in Dr. Strangelove was pretty funny, too. Such details wouldn't have bothered me, even if I had known about them when I was watching the movie. That old boy with the cowboy hat reminded me of the person I work for part time. . . which made it quite a bit more funny for me, personally, than it might have been for some others.

Why didn't you think it was science fiction? I can't see any possible reason for not calling it science fiction, no matter what definition you used. . . unless you added a sentence to the effect, ". . . no story using no more than present day science can be science fiction." And that, I think, is hardly correct.

MELIKAPHKHAZ (Lon Atkins) Liz Riggs is a non-fan and even non-science fiction reader I sometimes manage to get a little art from, mainly, I suppose, because she likes to draw. So, I imagine STARLING will continue to be the only place you'll see her work.

We have terrible newstands in St. Louis, that's what kind we have. I've only come across one in the whole county area which carries most of the magazines, and even they missed FANTASTIC, GAMMA, and THE MAGAZINE OF HORROR. In the city proper, I know of one magazine-paperback shop which seems to carry most of the titles.

Another area we are rather poor in is second hand book and magazine shops. I was amazed at the number and quality of book stores in Cincinnati, Ohio, when I attended the Midwest Con.

I don't have much trouble getting paperback titles, even poorly distributed companies like Monarch. But then, I don't collect paperbacks--I collect magazines. So I subscribe, putting myself at the mercies of the you know what.

WARLOCK (Larry Montgomery) One of the more irritating things about putting a genzine through an apa is the fact that the comments I get seem so out dated when it comes time to reply to them. It doesn't seem this way with an apazine, because the only response I get and reply to are the other members mailing comments. On a genzine, however, by the time I am ready to say something about the other members comments, I will have already finished editing and commented on pages and pages of letters of comment.

So here I want to defend my letter column in STARLING #4, while I'm now working on #7. I don't even remember what #4 was like.

I like long letter columns, and most of the people I mail STARLING to seem to like it, and I plan to continue publishing them. If you don't think I edited #4 very well, okay, I don't either. I do things a little differently now. . . but I still publish long letter columns.

REVENGE (Dave Hall) I don't have anything against flying saucers, Dave, I should think they would be a credit to their community, or something. I just don't care for people who, A.) devote their lives to writing saucer books, B.) devote their lives to reading saucer books and saucer related literature, and C.) confuse me with the people mentioned in B.

ZAJE ZACULO (Lem Bailes) I print no more than one story per issue at the present time, the rest of the issue being made up of letter column, articles, editorial, other columns, and such. I think this is a pretty fair policy, I wish I had started using it earlier.

At the Midwest Con, Arnie got up and told us that EXCALIBUR was folding. If this was true, you didn't even have time to print the Ed Cox column before you felt the deadly effects, did you?

CLARGES (Lon Atkins) Do you cut your headings on stencil with a stylus? They are such thick, dark lines I could almost believe you electrostenciled them. But no one would spend money like that on ordinary headings, would they?

I don't see how Seth could mention minor Merritt like FACE IN THE ABYSS and not mention his magnificent THE SHIP OF ISTAR. And speaking of Merritt, now, there are some books Ace should reprint. Maybe they aren't in the public domain. . .sigh.

An excellent fanzine.

KABUMPO#3 (Dian Pelz) Do you read Locs in genzines circulated in apas? If you do, feel free to read the ones in STARLING, by all means.

