

THE SYLMARILLION::JUNE 10 1974::edited by  
Mike Glycer 14974 Osceola St., Sylmar CA  
91342::25¢ea., 5/\$1:: the fanzine of ritual  
mayhem and slander and even a bit of the  
old information.....

## KUBLA KHAN

BY JODIE OFFUTT: Rusty Hevelin probably goes to a thousand cons a year. Well... you know, a lot. Anyway, on Saturday morning in the Huckster Room in Nashville (Kubla Khan, May 10-12) Rusty said to andy and me, "That was good entertainment at last night's banquet. You'd think I'd be jaded, as many cons as I go to, but that's not so. I believe I'll have the fondest memories of Kubla Khan and Minicon, three weeks ago." Rusty had a beautiful smile on his face.

We weren't at Minicon, but Rusty's right about KKC. It was a good one.

It was a case of Southern fans meeting Midwestern fans: Minneapolis & Birmingham, Chicago & Atlanta, Indiana & Florida, Ohio & Louisiana, and of course Kentucky and Tennessee.

No matter where they're from, it's the people who make a con good... Jackie Franke shared her salami and cheese with us... andy (the MC) solved a problem with a story he's working on with the help of Liz Gross from Columbus... Bev Swanson (Minneapolis) shared her brownies with me (whew!!)... also her tacky jacket... Bev and I, plus a host of others, used Jeff Appelbaum's felt pens to write graffiti on Con Chairman Ken Moore's back Sunday night when Ken finally collapsed... Bob Tucker (Fan GoH), wearing a propellor beanie during the Writers' Panel said, "I didn't know you could send stuff out without going through your agent."... Ann Cass frantically looked for bridge players Friday night... Joe Green told me all about a story he'd just finished... Chuck Holst and I admired each other's pictures.

Larry Wolfe, who helped run the movies, also had a private showing of some private movies... John Hollis shared his home-made bbeer, a minor tradition at Southern cons (it's getting some better)... ((cont p.2))

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AND BY JACKIE FRANKE:: WITH NOTATIONS ON  
THE PROGRESS OF THE TUCKER FUND::::::::::

As the song goes, "With a little help from my friends" (Tucker speaking) he should go a long way. All the way to Melbourne we all hope! Funds total \$182 currently, with additional amounts in Australia (A\$ 56.50)(from the Sydney Club) and almost as much in bids and pledges. In a very short time, we're almost a third of the way to the goal. Now if it only continues! Kubla Khan Elave brought in \$39. The bulk of it from the generous donation of Rusty Hevelin, who chipped in one third of the take from his first ten customers the day after the Banquet (he announced it at the banquet, so the heavy spenders must've lined up waiting for him. The Fund's share added up to \$28!!) George Wells and Irvin Koch joined the growing list of donators, and a few bids weretaken. It's all so heartening!

The con itself was fun. The Nashville group, headed by Ken Moore but with the able assistance of many others, not all of whom are familiar to me (Dick and Carol Stafford, Jim Hollis, who else? wish I could locate my program book...) did a terrific job with their second effort. Alas, no foodless-banquet stories this time though four attendees have a scarifying tale of their journey from Nashville to Chicago.

Anne and Bob Passovoy, along with Tucker, and Barb, a friend of the Passovoy's from Chicago, tried their darnedest to wipe the downtown district of ((cont. p.2!!))

# OFFUTT

Elsie Wollheim told me how much she's enjoying cons again after a hiatus... Jim Corrick told me about the people of Tuscon... our son Chris sold a grocery sack of comics and bought a few, plus a poster he's wanted for awhile... Jeff O., on the other hand, couldn't find any sf he wanted although he did meet Gordie Dickson (the GoH)...

Chuck Holst and I gave Tucker some sound advice on wearing contacts; Chuck: "The one thing you can do with contacts, Bob, is wear them in swimming." Jodie: "The one thing you can't do with contacts, Bob, is wear them in swimming." Bob (walking away): "I don't even wear them in the shower."

Nita Green shared a cigar with me (cough) ... I endeared myself to Jackie Franke when she told me how little a piece of sculpture brought at the auction by saying "Fans just don't want to buy sculpture, they want art." ... I gave her a beer in an effort to re-establish our friendship... Ivan Shumake told me about moving Andy's ARDOR ON ARSO from the astrology section to the sf shelves of a local bookstore... Missy (the youngest offuttspring) made a friend, Debbie Goldsmith, who'd accompanied her mother to the con from Florida, and the two of them roamed the halls, swam and ate together... Brian Somebody, a scientist (that's what he told me) from England who had been visiting the Cape came to the con with the Greens, told me the two things that really got him about our country: the sameness of motels and restaurants from town to town, and the fact that we put 25¢ in a machine for 20¢ of postage stamps.

Gordie instigated (as usual) the folk and filksing on Friday night and again on Saturday... Kelly Freas (Artist GoH), who I'm not sure was even there Friday night although Polly was and swore he was napping, thrilled lots of people with caricatures of them... Kelly is so generous with his talent... I asked Larry Propp if he wanted to go with me and talk to the kids when I called to check on them; Larry gave me a look and I remembered we had brought them with us... ((continued next rock))

# FRANKE

Seymour Indiana off the map (surely you've heard of Seymour, that Gem of the Prairie?) ((as a matter of fact, yes, it's where Leon Taylor is from)) when their train derailed. Thankfully no one was injured seriously, though from reports several instant conversions were made. Appropriately, since it was he who suggested during a rap session in Minneapolis that they take the train in the first place, Bob Passovoy awarded Ken Moore a souvenir of the occasion; a railroad spike that resembled half a pretzel. (By the way, Tucker has lost many of his qualms about flying. If train travel is so safe, why then he's obviously had his accident already. Flying across the ocean should be a cinch!)

GoH Kelly Freas, as usual, did an excellent job, making up for his miss last year when that ole debbil Flu struck him down mere days before the con. His co-GoH (really the main one, since Kelly's was a carry-over) Gordy Dickson reminded us that SF survived, grew and influenced us before all the mass acceptance its gotten recently, and if we don't lose our cool and let them destroy it, it can survive even the academics and intelligentsia and their manipulations. "Keep the Faith, Baby" could sum up his remarks fairly well. Sir Andrew of Offutt acted as MC (at times we wondered if a P should've been added to those letters) in his marvy manner, and his reading of a list of Books That Should Make It If Anyone Had The Guts To Publish Them was hilarious. The results of an inebriated afternoon with some Nashville fen (Moore and Hollis and Dan Caldwell... KNEW I'd remember another one... I believe), the list deserves reprinting in some forward-looking fanzine ((faunch, faunch)). Carol Stafford read some poetry about the trials of last years con, and risked life and limb in doing so. Andy should be excused, however, the temptation was too great to resist. A batch of awards, titled the Great Eggs of the Galaxy were handed out to each of the notables; Freas, Dickson, Donald Wollheim, Joe Green, Perry Chapdelaine, Charles Fontenay and Andy along with a slightly altered version (Jim Beam bottle in place of Great

JODIE OFFUTT (cont.): in the Huckster Room Rusty was asked if he could give some information on a book; Rusty: "Sure, if I can choose the book." ...andy wore his robe on Sunday night and flashed each room he was in (he was protected under the robe) ...Ken Moore was presented with a bowl of cold mashed potatoes in honor of last year's Kon when that was all some diners found to eat...the Atlanta group -- Joe Celko, Allen & Barbara Greenfield -- plugged the Deep SouthCon to be held in August...Jackie and I talked about fanzines on the floor of the Kansas City room...

At the banquet andy read a list of book titles composed around our dining room table last summer (with the help of a bottle of brandy) by Ken M, John H, ajo and me...they ranged from good, clever and funny to not bad and so-so, with a few groaners and obscene ones...Jack Chalker and Bob Passovoy ran the auction...got a flyer from fans in Louisville (Cliff Amos, Ken Amos, Bob Roehm) who are planning Kentucky's first con, RIVER-CON, next summer...Rusty and Jackie talked about the Tucker Bag...several of us tried doing limericks Saturday night, but couldn't get past two lines...Tucker led a group in Smoo-oo-ooth exercises...

andy received a special gift, a 10-foot cardboard tube with a lot of newspaper inside -- and one can of Coors beer, from Don Rapp ...a total of six brave and hearty souls swam on Sunday afternoon...each guest of honor was presented with the Black Egg Award. It is a black egg on a silver stem mounted in a block of wood -- very handsome, but I wonder... What is Ken doing with all those panty hose?

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Send Tucker to Melbourne! Support your Canadian and Kentuckian Drinking Team and its captain, Bpb "Smoo-oo-ooth" Tucker!!  
.....<sup>1</sup>/<sub>2</sub>

## NEWSE

NEWSE::The readers meet the editor -- with hemp neckties!.....

interesting, and it's a nice change to read something legible by Paula; knowing her typing, I'm surprised that only 4 names wound up misspelled. But I must refute the assertion that I delivered "a 3 minute speech in Frisian". While it is true that I am chief researcher for the Fannish Frisian Freedom Front (4-F), I did not expect to

JACKIE FRANKE (Cont.): Egg) to Tucker. Dan Caldwell earned the Claude Degler award...and I wish someone would explain what it was for! Jack Chalker pitched for Discon and gave the crowd the just-released-that-day Hugo nominees. Lots of parties, lots of artwork, lots of good people. Wish more of you could have come down. It's one con that deserves better attendance.

MORE TUCKER FUND::(Franke): Work on the reprint zine is proceeding apace, though we are short on artwork. Grant Canfield and Sheryl Birkhead are the only contributors so far, though Kelly promised some Real Soon Now. I've still got over a third of Le Zombie to go through yet, and hope we can get it all together in time for Midwestcon.

Oh, a couple of corrections. Gary Mattingly, not Labowitz, was the fan from Kansas City I referred to, and I've heard from Denis Quane who protested his innocence in announcing the fund too early. Apparently he didn't get my letter. Don Miller did, but too late to stop the issue it appeared in, he ran an excerpt from my correcting letter in the next issue of SOTWJ. And my remark about Gene's words carrying more weight than mine was meant humorously. I'm as lousy a joke-teller as I am a reporter.

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FREEFF COA: "My address is changing again... This time to 102 N. Gregory, #8, Urbana IL 61801. effective by the time you receive this. A time for work, rest, music and training in hopes of the Clown College. Writing for GOLD KEY continues. Would you believe I'm doing a bit of illustrative work for GALAXY and IF? So far, unfortunately, nothing I am terribly satisfied with..."  
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Paula Lieberman's Boskone report was interesting, and it's a nice change to read something legible by Paula; knowing her typing, I'm surprised that only 4 names wound up misspelled. But I must refute the assertion that I delivered "a 3 minute speech in Frisian". While it is true that I am chief researcher for the Fannish Frisian Freedom Front (4-F), I did not expect to

be called on at that seminar, and the best I could do from memory was a 12-word speech. Since then, however, I have written a fairly lengthy manifesto in Frisian, containing the Front's endorsement of the Highmore bid; this may well be unleashed upon the world at Discon... ((Sorry about the Highmore bid; if the con goes there that weekend I will throw either a wedding reception or an invitational New Year's Party. --And if you really want to know, ask me in person.))

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Suddenly all these Worldcon discussions in American fanzines take on a certain importance. As you may have heard, we intends to bid for a British Worldcon in 1979 (a rather remote date, but I daresay it will creep up on us quickly enough); since I'm on the bidding committee I feel I ought to find out what's been happening, to American Worldcons. Plenty it seems. I hope the trouble over size and finance won't really apply to the UK, though it's difficult trying to guess. I've been attempting to form some sort of estimate of the size of a British Worldcon in five years' time and it's damn near impossible. ((You'll have to wait until '76 to be sure. If the Republicans keep the White House -- which seems impossible at this time -- you can rely that no Americans will be able to afford to travel to Britain due to Republican mismanagement of the economy. If the Democrats win, you can still count on a smaller American contingent -- among those of student age -- because we'll be fighting a Vietnam-style war in the Middle East. You pays your money and you takes your chance.)) The last Eastercon had 415 registered attendees and that was in the Northern Wastes of Tyneside; I'm on the committee for next year's Eastercon and we're anticipating even larger numbers, since it'll be in the South Midlands, nearer London and Birmingham. A worldcon, therefore, is likely to attract over a thousand attendees (if held next year in Britain) since it would be a focal point for the ever-increasing body of European fandom and would also see a large number of visiting American fans. By 1979, therefore, it could equal present American Worldcons. I must admit that I rather hope that doesn't happen; perhaps there'll be some reversal in the current trend towards bigger cons (with bigger expenses and potentially bigger profits) -- a jump in travelling expenses would effectively do that for a British Worldcon. Still, we shall see.

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Perry Chapdelaine's reviews are almost as good /as Mike Glicksohn's/ but I simply do not believe in Fan D Extorter. I also would like to know what a "two holer" is. I can imagine, but the one I was used to only had one hole.

Also I resent (in the nicest possible manner) your statement to the effect that I don't know terribly much fanhistory. Depending on what sort of fan history we're talking about, I know a damn lot more than you do. But I refuse to resent anything. ((Just what kind are we talking about?)) ((Furthermore the specific quote was "its /FHAPA's/ only members who are interested in writing about fanhistory don't know terribly much fan-history." Not "they don't know as much as I do" even if for the most part that was the case. Do you know "terribly much fanhistory"? Of course that's a nasty question, but then you did beg it.))

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AGAINST THE WIND -- The Fifth In A Series of Countervailing Columns by Irvin Koch

I'm going to surprise Mike on this one and quote his letter that got me to do this series. "The whole point of limiting trade of zine-X to either PRE or ORGANLEGGIER (on the basis described in the colophon which is similar to Bowers' method) is so that I don't get ripped off for all my time and effort. It's a passive ripoff -- and how! But observation proves that the editor who publishes a pile of zines (pile? raft? assortment?) gets no more response than xhe would if he just printed one unless he puts on some kind of pressure for it. And see? By Jove it works." (It is sort of rare to have IMKoch writing for other zines.)

The results of the 1973 National Fantasy Fan Federation story contest were recently released by Howard DeVore. The judging, done by Terry Carr in its final stages, yielded the following result.

First: THE PET Kerstin Lange  
Second: MOSQUITO BOAT DANCE Michael Glyer  
Third: THE COLLECTOR Randall Thomas

Your editor is properly humbled. (And if you'll believe that, I've got a bridge here on sale this week, just for you, for a nickel.)

Investigation into Friends of Klingon has been launched by the Eternal Revenue Service. This rumor has been placed in as a public service. John Braziman has resigned his position as director of the Peace Corps in Tristan de Cunha, and will return to the US. Andy Porter has reported in FAPA and elsewhere that expenses on AIGOL have compelled him to sell his complete run of GALAXY and various of his comic collection; he remains \$300 in the hole for the current issue at last report. The Moffatt's TAFF TRIP REPORT has been published, and will soon be available at \$2. More details next issue. Ted Johnstone/David McDaniel has been participating in the recently completed documentary film on Geegre Clayton Johnson. Johnstone replied to the assorted people whose jaws rebounded from the deck after hearing of the project that Johnson's openness and extroverted personality made him a very suitable subject considering that the production group didn't have months to insinuate themselves into the life of a less accessible subject; nor had they the money and spare film to use in such a lengthy process. Johnson was filmed at story and contract sessions, the Equicon; and elsewhere. Slandercon IV was a rousing success, lasting until three in the morning on June 9. While there were some complaints about the quality of the Banquet food, the programs were so good they will be held over at Westercon...

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TAM DUGBY (+2)

FIRST CLASS MAIL: Dated June 10, 1974