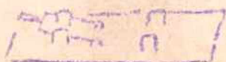


mlg 43

▲ SYNAPSE ▼

DUPPLICATION

Spring 48
F A P A



TO MEMBERS

The other side the Hill (myself) was looking thru his unfilled
stuff for a certain document, and had some preliminary sorting of it. It came to
my attention then that the finish work for the first half of this year was entrusted
by that destined for the folders marked in shorthand "Business" and what could be,
but isn't, "Civilization". This graphed the decline in my productivity of late.

The reasons aren't hard to find. This is my last year in school. It is
also a presidential election year. Both of these factors imply many more time-
consuming activities than are likely to be apparent to you. They add up to a tre-
mendous drain on my spare time.

In fashion it's just another year. So this occasion must be subordinated
for the time being. The end is not in sight. It behooves me to let you, my faith-
ful friends, know how much can be expected of me in the next several months.

Synopses, and perhaps some one-shots, will continue. Correspondence will
be very slack. If something occurs that requires a prompt reply, it will be forth-
coming. But regular correspondents and fancine editors will hear with less of me;
they may weep or rejoice as nature moves them. Fanzines which I have subscribed
to I want to continue getting, and I ask the editors to continue sending them even
if I am not prompt about renewing an expired subscription. Other fanzines, par-
ticularly new titles, may be sent if you wish, knowing that the law of Washington
is that they are conclusively presumed to be gifts; I might subscribe, and would
like to know about the birth of potential leaders in the field. Visitors to Seat-
tles are always welcome.

Had I forty-eight hours a day, I would gladly continue as active as ever,
and even step it up. But things being as they are, art must lie in proportion
and not volume.

None were taken per se.

13 Synopsis is written and published by Jack Speer at 4510 16th NE, Seattle 5 Wa.

REMARKS ON THE PORTERWOOD MATTERS	pp 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
Page after page of trivia.	
QUOTIENTIAL QUOTES	P 13
If the shoe fits, put it on.	
VAN SART	Pp 14, 15
The green is gone!	
ITEMS FROM MY SCRAPBOOKS	P 15
After a year, I still don't like it.	
LAST STOP TO LIMBO	P 15
Since it's no secret.	
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When We Were Somewhat Younger.	
WALKING UP WITH CRYSTAL	Pp 17, 18
No attempt at perspective.	

REMARKS ON THE FORTYSECOND MATLINE

Lethe leads off, though a postposting. "Lovecraftiana was probably old stuff to hardened "fantaisistes", but most of it was new to me, even that book by the Comte d'Erlette. (For the benefit of those even less informed than myself, that's Berleth's ancestral name.) "Meador's story had a nice pregnant line in it, "till the worlds coalesce and form an egg", but the point of the story didn't seem forcefully made. Even though I have given some thought to the problem of happiness separated from activity as a summum bonum, the king's fate was not so described as to arouse revulsion in me. "The De Camp book Marijane mentions wasn't due in the spring of 47; do spoke of it at the Philcon as still forthcoming. Round about the Cauldron is the name (and chalk up another book title to Shakespeare's credit). "Oh, for God's sake, Ackerman.

Seattle sends Synapse and

By-Law. Amziff's one- or two- issue banishment of the Young Rosierians came at just such a time as to take the wind out of this move's sails. But special circumstances here and there aside, it is rather appalling to think that every time there has been a general showdown on this abomination, with the sole exception of Daugherty's attempt to censure Van Houten, the majority of fandom has found excuses for not standing up for principle.

One Fan's Outlook: The question about a semantics course for politicians should be considered purely academic. You might do something about electing more people to office who, though untrained in semantics, have more intelligence and logic than is commonly applied nowadays; but you'd have the Senate chamber full of Fulbrights and Peppers long before you'd convince any legislature that it should require such training for its members. "If you'd like to argue about "Like philosophy and religion, the basic elements of science must be left up to the mind (or 'intuition') to label as truth or fantasy", clarify it and you've got an opponent. "Now for a guy who was talking about semantics on the preceding page, these remarks about gambling are most unbecoming. Every opinion that the amount of vice that people are going to practice is a fixed quantity seems to me to be based either on an amazing conception of the nature of man, or on a refusal to consider circumstances and conditions as having any quantitative influence on some types of conduct.

Moonshine's cover is a rather cute idea, but stuff like that and the New Testament shouldn't be encouraged because their bulk puts a strain on the envelope--and my filing cabinet. "Three titles? Heck, it looks to me like the Woolston article has six. Remarks about Einstein were okay, but I was disappointed in expecting them to be tied into the latter part of the article. Ref the sun being a relatively small star, I wonder what the chances are that there are many more stars smaller than it than there are larger than it, but we can't see them because they're so small. "After so many years of hearing it suggested, I'd like to question the idea that by coincidence the random motions of atoms might so run that a rock would rise into the air or a body pass thru the floor. The odds against something like that happening may be galactically great, but they should be somewhat more reasonable on more modest possibilities like a neuron being displaced or a chair leg sinking a few centimeters into the floor and staying there. I never heard of even that happening. "Improve your idea of "law of chance" a bit, and I believe you'll see that the suggestion that it might be controlled is a self-contradiction. "Seeker of knowledge and know-how" is a phrase I like. I think the word "knowledge" is often used for two or three distinct things: understanding of principles, either by rote or the outcome of application; memory of those things; and the ability to apply them. History, art, and science, and even

psychology a definite rank among the sciences according to a single principle, such as predictability-power or nearness to absolute reality. " Dislike the suggested explanation of novas. Think it unlikely that coincidental concord in random movements on that scale could occur often enuf to account for the number of novas we know; and if this explanation should be accepted for novas, we might with equal justification dismiss all other strange occurrences with the same explanation. I think too that you're wrong in supposing the vagrant portion of the star would gain speed, or that there'd be a recoil action on the main body. " Believe me, boys, poems like those "odes" are too silly to be funny. " Electa was pretty darn good. Maybe I liked it especially because (before the time of Sian) I once suggested to Spaceways that a grandmarn be the central character in a stef story. About the only criticism I have marked is against the general practice of placing any story which doesn't occur in a city (invariably New York) in a midwestern small town. Really, there's nothing that prohibits accidental visitants from landing in Panama City Florida, Asheville North Carolina, Lewiston Maine, Odessa Texas, Redding California, or even, as the flying disks bear witness, the Pacific Northwest. It would add a bit of realism.

Fan-Dango. The article about Faker looks like an example of an event really of little importance triggering a change of mind which had been building up in you for some time. I'm afraid, though, that if we waited till the Russians have the Bomb and are beginning to move into positions to launch an attack. A-bombing the pudding out of them will not be enuf to stop their bombs aimed at us. " Maybe ethics are rules, not principles. A statement in the lawyer's canon of ethics is, when you come down to it, the application of some ultimate underlying moral principle, perhaps the golden rule, to a generalized factual situation, which takes into account the individualism of a party to a suit, his need of advice on what the law is, and so on. Similarly, the special fact situation in fandom might call for some special "ethics" to provide a ready guide in applying the general moral principles of civilized living. " It might be of some slight interest to note that the original spelling of crifanac was crifanack. I struck the k as surplus, and likely to create some confusion with one known as Ack. " Occasionally the activities of fandom need more justification than that they give pleasure. We have consciences, after all, which would not permit us to spend this much time at the movies if we got equivalent pleasure from them. And possibly a moral justification is needed too when interest flags only temporarily, especially in the person who has undertaken some obligations to his fellow slen. " Now why did you go to the trouble of changing z to s in "characterization"? " I courteously decline the invitation to publish a(nother) justification of my attitude toward the Ziff-Davis magazines. This request appears to be identical with one which Ackerman answered in Fandom Speaks not long since, and I think his reply was adequate. Cripes, Fran, if you don't ever look into the prozines you defend, you ought to at least read the fanzine thru which you addressed such a request. " Lowdown on Perdue was interesting, and some of it surprising, such as El asking Fran's help on the lack of women in his life. Though I lived in the same city with Elzer for a year or two, I hardly know him except in his insulting facet, and find it hard to tie to that all the things I hear about him. " The quote from 48 seems based on faulty reasoning. Certainly the normal person, whose life is based on civilization as we know it, would not willingly betake himself to vegetable islands; but I also think that the normal person should prefer life, even without its accustomed bases, to death; and it is this choice, not the old one immortalized in Lookley Hall, that we are near to facing. " Who the devil is the 18-year-old kid that the random conversation was about?

Bedfast inspired no comment.

Masque's masks are awesome. At first I liked the inside front cover

extremely well too; then a look at the centaur and some other drawings reminded me of a certain Southern California shallowness I've seen in hotelier's art, and it showed up in the life also. This however is not to say that all the artwork isn't very good. I think the caravel below the towering rock is the best of the interiors. " How about publishing some of the deleted portions discussing the philosophical basis of art? I tried to get a mechanistic explanation from Ronald Glyne and came away emptyhanded. " Question your sharp distinction between creative and recording art. How about flower arrangement, where most of the beauty is in the blooms? How about a color foto of such a composition? Isn't this "ability to design and invent" which characterizes Homo a mere faculty of recombining elements given by nature? Even the shape in which they are recombined probably has its basis somewhere in the balances, proportions, rhythms, varieties, unities, and harmonies recurring in nature. " As for art being a language, if this means that it is a means of communicating something from artist to observer, I wonder at the advice I have often received, to make what I will out of a painting and never mind what others understand from it. You seem to contradict yourself in one paragraph when you say that the eye can't see what the brain doesn't get, yet advise us just to look and ponder at a picture without asking help from interpreters. " Hektograph limited as an art medium? Maybe so; but have you seen the beautiful work turned out by Comet Publications ten years ago, in many colors inaccessible to ditto, mimeo, or litho?

Disturbina Element: Sorry: see Bedfast.

Parasite: Ditto.

I don't have my F.A.P.A. Official Poll Card any more. I did what they told us to do.

Fantasy Amateur: Among the matter which had to be omitted in publishing my second letter was a rebuttal to the contention on page 2 that most v-ps will scrupulously weigh arguments on both sides before deciding a question, and therefore it's unnecessary to have antagonists present opposing arguments. The answer is in the record of many vicepresidential decisions which have had to be overturned in one way or another, in several cases because the vp overlooked compelling arguments that might have been put forward. The Anglo-Saxon belief is that principal reliance should be placed on antagonistic parties to supply the materials on which to base a good decision. " Water's suggestion of activity credits for office-holding seems unnecessary in view of the fact that OEs can take credit for publishing the FA, and material contributed by the secytreas runs at least 6 pages a year.

Don't know how convenient it's going to be if I have to address a postposting from it, but I like the new format of the secytreas report. What about MacInnes and a Homburg? I had a Homburg once. In the duns for activity, 4c seems to have overlooked the postposted Spar: for Spelman, and surely some letters by Gianly in others' maga.

Burlings: Watson says he no longer talks about vices, but half a dozen prideful allusions in the course of his article suggest that he's still in the require stage of development. " There are more durn people contributing material to fanzines who deny that they are fans. What do they think "fan" designates? " Electric article enjoyed. I don't believe it, about one side of an AC line being grounded. ON SECOND THOUGHT, I GUESS I DO.

The formerly established name for Fantasy Amateur Jr was the FA Lean-To or the FA Lean-To Annex. " As should be inferable from my cartoon in last 3marsee, I was doubtful of a flood of inquiries resulting from Anziff publicity. But the basis for all discussion, pro as well as con, had to be the possibility that there would be such a flood. " I refuse to consider Asp and Half-Top as distinct titles.

Pneumo: That, is Contra a law student too? With Andy Lyon also preparing for the profession, it looks like Torburg will be overcrowded with lawyers.

had i've had some experience in agriculture. "I'd rather listen to my own voice than anything I can think of." Does this mean that listening to your own voice is not something that you can think of?

The only thing i have to say about Trounout is that "iving away" is not what "iving way" means.

I suppose the etcetera on the edge of Coast is intended as a joke in a way of evening the margin. It doesn't work. "I believe "the heart of the gospel" came from the Observatory. I certify that it was not distorted in being taken out of context.

If i made any pencil notes in Blon, i can't see them against the dark grey background.

Most interesting ^{ing} quotation about mob psychology on the front of Creative Film Fireaway. Interesting information on Caligari, too. "How long has it been since i last made a review like this?

Lest it lead to a flood of such contributions, we should make it clear that the New Testament was illegally included in the mailing. icly's activity in acquiring these items does not come within the intent of the constitution's "must represent to a substantial extent the work of a member": if it were otherwise, i could enclose copies of the AMA world, on the justification that i had worked to earn money to buy them. "Lotsa good fantasy in this little volume, though.

Absence of comment on so many sheets like The Antipostmailor doesn't indicate dislike of them; but such publications turned out for the sake of turning out something are less than average likely to have anything worth commenting on.

Ichor: Hasn't this theme of woman's-face-with-skull-in-background been used enuf for illustrations? "Maybe if i know more about musical forms i'd have gotten something out of Aby's quite. It left me cold. "In Bewilderment i think it a mistake to draw a comparison between a wolf stalking and the moon sinking. Better to speak of the moon as moving; that doesn't jar so much with stalking. Otherwise a good poem. "In the parable on love, i don't think there's enuf evidence to determine which pair of opposites the two creatures claiming to be love represent; but perhaps Dale intended not to let us know. "Also liked Hart's The Lord: A Partial List.

Abod - Pored: Well, it's remarkable that anything got activity out of His Dormancy. But this could easily destroy a carefully-built-up legend, Al.

Xi Scribas: - I just don't see how you could copy titles onto cards and recover from the card to the stencil, and yet come out with transmutations like "Life-Freed on Venus". On the other hand, the consistent misspelling of "there" "here" suggests an explanation for itself that you mispronounce the word. See under Y in Encyclopedia. "I plead not guilty to failure to write the pres. I no longer write them all monthly like i did before the lycon, but have written Cambell three or four times in the last few years, two such letters being published in Grass acks (or was it three?), also a time or two to Palmer. "Glad to see you arrange authors alphabetically by surname but refusing the traditional inversion, as "Isirov, Isaac". All this random indexing rather saddens me, though. I keep thinking how much more could be accomplished, and how much more useful the results could be to the reader, if the same amount of time and energy were put into work on the real prozine index, which is in preparation.

A Visit from Graham: I don't think it was the stoffists who started the attacks. Depends on what you're referring to. But what of that? I think we should be at war with Al, and if stoffists started it they did a good thing, even as Henry Wallace in attacking the "biartisan" foreign policy. There are times when concord should not be sought for its own sake.

The title of Ego Boost makes nice use of the vowel-change principle of Germanic. "I think the one sentence 'You'll see what I mean when you work your way into some of the stuff in here,' could have well stood in place of many more sentences in the editorial. A similar comment goes for everything about Pro-Phile up to and including 'Watch the future mailings.'" "Doubt the desirability of a drive to build up a waitlist, but if you want an introductory pamphlet with which to answer inquiries, the rewritten constitution will not serve badly." The only thing I'm moved to say in reply to Caldwell is that if "characterization and humanness of the story are what I go by chiefly", why did he ever leave mundane fiction? (Not responsible for diagramming the foregoing.) "There is a fan cooperative, Don, designed to drive down inflated prices. Rustebar conducted it; but with the tightening of the money situation and other factors in the last year or so, much of the inflation seems to have gone out of ads." It puts too much of a strain on me to remember that "Rog's" is short for "Roger's". From now on I'm mentally pronouncing it "Rogg's".

Dreamland Opinionator: Sorry, Don; I overlooked it in first going thru the mailing. But I wouldn't have returned the original anyway without assurance that I'd get it back for my files. "Do any people think that a form like "filler-outer" is really correct? One sees it so often.

Much of the last page of Old and Rare is in bad taste. It suggests how far a judgment doubtless sound basically has been warped in the Lemurian warfare when Wilson permits such snide shots at Ackerman to appear in his magazine.

Scipdalgeif: A line is not an aggregate of points, Graham; it's a locus. Wilson's history is a bit foggy in The Eternal Ackerman. For one thing, the first poll by which the #1 face could be determined was not till 1937 or 1938, and the winner then was Wellheim. I don't know how NJ would have been rated in the First Fandom or Eofandom; his acclaim as First Citizen dates from the Nycon.

If Premonition of Disaster is a gap, as somebody claims, I still want to know whether it's true about Graham publishing Shaver's works in book form.

Surprised no end to see H-1661 again. "Enjoyed much the bold article on Bomb-lodging, though I don't necessarily go along with all of it." Perhaps some people are under the impression that I was a aticker candidate in the last election. Not so. I duly filed with the proper official, and supposed that I was to be on the ballot. "All I know about the introduction of constitutional psychology is that my first acquaintance with it was thru an article by Aldous in a Harper's while I was overseas.

Oracle is as welcome as the flowers this month. I guess we'll have to call you Stevie (if we must use such a nickname), since we already have a Burton. What's the C for; Clarence? "We have to have some device for screening out applicants unlikely to fit into VAPA, and upon a suggestion a while back the membership was dead against adopting something like the VAPA autocratic invitations. Have you any suggested substitute for the credential requirement? I think the best way of changing the complexion of the club to something more pleasing to us is to produce the kind of material we want; this will encourage imitation by those at all capable of it, who may be wasting their energies now, and make the mailings of less interest to the featherbrains. However, I am not prepared to beat the drums for a return to the good old days of Brain Trust dominance. We had that during the war, VAPA's best period I think, but as it did not perpetuate itself, it must have been lacking in some regard. My positive tolerance of the new barbarians is based on respect for the principle: "The 113 order language, yielding place to now, and God fulfill himself in every way, least one good custom should carry the world." The 113 order language, yielding place to now, and God fulfill himself in every way, least one good custom should carry the world." The 113 order language, yielding place to now, and God fulfill himself in every way, least one good custom should carry the world."

...well, he believes in the mind-body problem, which is clearly aristotelian. And he has rejected a part of Einsteinian physics, the limitation of the speed of light, as merely a theory. " There is such a thing as the Fantasy Amateur Press Association, whether or not anyone voted legally in the last election. I haven't time to document this, but see the article on associations in one of my issues of the National Fantasy Fan.

FAPAsnix: Is Yetza Gillespie Jack's Party name? Reminds me of Yetta Samovar. Don't you know better than to capitalize damon knight? Who's Dorothy Haynes Madle--RAM's wife? " "Lead curtain" is one thing new in the Toastmaster speech. Where did you get 10-mile radius for the modern bombs? The dopes i have say (a) 1000 times as powerful as Nagasaki, which would mean 10 times its 3-mile radius, and (2) big enuf to take Chicago as far out as Gary in one swell foop, which adds up to about the same. " Blitzkrieg was published around 1940. " I think you should consider how much of the Old Testament is prophecy of events recorded in the New, and how much of the NT is fulfilment of wild sayings in the old by deliberately acting them out or placing accordant interpretations on events. (The doctrine of the Atonement, for instance, copied from Isaiah as cited by you.) Consider too the negative instances--Jesus is called the Prince of Peace, as predicted by one of the prophets (i doubt that anyone simply knowing his life would have coined originally that particular phrase), but he is not called Comforter, the Mighty Father, and various other nicknames predicted at the same time. As for your predictions of our future, "Just wait and see" sounds like an unavailable argument with which to end, but mere humility would seem to be dictated by the fact that similar predictions have been cranked out for the last several thousand years, and all peoples's waiting has produced precious little seeing. " I'd be very interested in seeing a sample of photo work on multigraph. I don't see how you'd get the gradations of tones without screening; and if you screen, you can mimee a photo. " Please! Everything you say about nonfantasy stuff in FAPA has been said before and thoroly hashed over. Go back and read that and let's not take up space with it again. This is one of the depressing things about being an oldtimer; you see so much unnecessary repetition. " I would and will swear it was Corsium. Maybe you just looked at the tables of contents. " Silkscreened FAPA emblem was contributed to FAPA by Michel in the fourth mailing or thereabouts. " Nuts; who'd waste an A-bomb on a little survival colony? There are thousands of small towns that will not be honored with A-bombs; if their inhabitants don't continue living, it will be because of germ warfare or radioactive jet strafers. " What do you know about red squill? I have an anecdote i'm itching to tell about red squill and UNRRA. " An index to all FAPazines and their mailings was published by Larry Shaw in 1944. Try surpiustock. " There were no activity requirements at first.

Phantear: Must you be so strict about the number of lines on a page? Widow lines and running into the bottom interlineation are not good. " Think you a Socialist State would necessarily not be Two-Party? " The change of style in your review of Call Her Savage confused me. I suppose there's no intrinsic objection to departing from the colloquial. " I think the contention that natural contrariness would cause our provision requiring members to vote to have an effect opposite from that intended, carries much too far the argument from contrariness, about which i've always had my suspicions. Carried to an extreme, it would indicate that whenever you want people to do something, you should urge on them the opposite. Be serious. Maybe a demagog like the Goldstones of 1941 could make FAPeople resent the requirement, but it is so far from being an unconditional command that i would think any such agitation insupportable. " The goal (perhaps

/Let's have a new masterpiece for a change./ we should say direction) of happiness is i think at bottom an individual happiness of the first person singular. It can be expanded into "happiness for everyone" only to the extent that (a) Seeking happiness for everyone coincides with satisfying our individual desires that people around us give us the impression of being happy, and (b) We can agree on some policies that produce happiness for the generality of us (peace, graduated income tax, public parks.,).

The title of Dear Fagan, which is only the latest of a horde of abominations which include FAFAN, FAFER, FAF., suggests that it is time some conscious thought was given to the question of how to call a member of the FAPA. I submit the following: As the FAPA is an Association, we are Associates. FAPATES would therefore seem to be a logical term for members. "I can't understand why Dunk had only the ancient University Way address for me. I have in a change of address card therefor which should still be alive, but the letter was never delivered to me. I would like to have seen it, and judge of the fidelity of the forgery."

The cover of Sky Hook is positively amazing. What determined your choice of titles? "Dunno who DFA is, but i suggest this to your skepticism which inserted a sic in his statement that war now should save America for a lifetime: Unless we believe in genuine world government within a year or two--and in the Campbell-Davis-DelRey-et-al conversation at the Philson that suggestion was dismissed with a wave of the hand--then the preventive war is about the only reasonable hope of salvaging anything of civilization. Since the majority of people are cynical about achieving world government, though most believe in it, the preventive war deserves to be discussed--but quick about it, friend. (Since i once lengthily criticized use of the cloudy phrase "believe in", i will do well to state that i use it here in the sense of believing that it would be beneficial.) "That 1929 magazine's solemn quotation of "One of the well-known radio executives of the country" on great things to come in science, called to mind Only Yesterday's citation of instances of business executives being quoted on every conceivable subject; and also the USNews's recent prediction that businessman prestige, in abeyance the last decade or two, will shortly return in public favor. Please reserve me an apartment on the Left Bank. "Trippledog, as defined, is a good word. Your bordure looks like a row of bombs. "I like The Road from Edward to George, because i'm pretty sure that enigmatic statements like "the universe adds a new dimension, subtracts a frontier" are full of meaning rather than a nonsensical collection of pungent words such as many superficially similar poems are. "Contentment is anything but an obvious parable, but it suggests a question to which Spengler may have known the answer: Is conflict a natural condition of the organism? "It's easy to see why comic magazines are called books. "Book" is a shorter word than "magazine". But i don't know why editors and publishers would fall into such a childish fault with regard to other magazines. "Minnefen in Thru a Glass Darkly were fictitious; i believe Garrison appeared also in the first (and last-dated) Stefnove. "McNutt is Charles Nutt; he changed his name (or the family did), legally i believe, "for obvious reasons". "Who is Theophilus Alvor? "Documenting Rodman's remark, refer to the fine Archibald MacLeish, heading some wartime agency, displeased Cissie Patterson and the Washington Times-Herald referred to his poetry writing and said something like "According to Mr MacLeish, the war is a test is a test is a test of ..."

Perhaps the most remarkable thing about the Lone Indian Fraternity pages is that the purpose of amateur journalism which it so baldly asserts, that of putting down delinquency by keeping people home turning cranks, is of some currency. I gave wry expression to it in the last line of my sonnet on the Claytondex, "The hours thus occupied no mischief know." For my own opinion, though, I think it unworthy to be mentioned seriously. (Along this same line, note how much of the justification for playfields and planned athletics for children leans on the same rationale.) "I'm mildly curious as to why Higgs seems to refer to the Lone Scouts of America as defunct. But, Ray, have a care about putting a final e on International. You can't be too careful these days. "I can't understand Higgs's spacing system. In the Lone Indian Creed, he had ample space to put "important in my" on one line, but instead wrote "important in" and "my" on the next line, followed by end and beginning of a sentence jammed together without even one space after the period. "I get a kick out of the word^{ing} of "no hobby would escape being mentioned in the columns of this mag." "There isn't a state that does not have at least a dozen colleges and universities? You'd better get around a bit. "On the additional information sheet, a grammarian may wonder why the "just" and the quotemarks in "just for 'all' you fine people". Also at the "Frankly" in "Frankly, this latter proposition should be accepted ..."

The portrait of C't'hulhu on Light's cover looks accurate enough, but somehow misses the spirit. Yellow frontispiece is good. "Reading of The Laughing Dog provoked some unprintable oath which I forget now. "Nothing else in the issue seems worth mentioning until we get over to T's report on the Andalusian dog, which was informative and enjoyable. "What surprises me most about Lamb's reviews of dated war stories is his fortitude in refraining from any commentary. The Red Napoleon must have been going some to kill over seven million of Australia's inhabitants. Like "Fifty million Frenchmen can't be right." In Godwin's book, where the cumbrous processes of law are done away with and any adult is permitted to judge any case upon request, one wonders why the parties ever submit a case to judgment, since they obviously must not care which way it comes out. "Nank's poem "You used to see their ankles, And now you see their knees" &c, sounds like a plagiarism from some years back.

Diagram: Can't duplicates be made from that ESFA quartet recording? "What's this about &c and theremin? What's theremin? "Couldn't enjoy Streth because I kept watching for the catch, and the "surprise" ending was the poorest part of it.

Horizons: It's hard to say whether Rome did more harm than good, since the only logical way to settle that would be to look at the world as it would be if Rome had not arisen, and Rome was practically inevitable. But one creative accomplishment to its credit is its superb development of law; and I don't think the value of the Pax Romana should be underestimated. For good or ill, it gave men a chance to think of a society without war; notice for example the complete inapplicability of Jesus's system to situations colored by the fact of war. "I would dislike to see our conventions becoming more "interesting and profitable" to the pros than to the amateurs. I think we who are in it simply because we like it have something to work out, which is defeated by the dominance of those with commercial motives in the planning and conduct of the conventions. As few, of course, they are quite welcome. "Tak teh, Harry; you should know better than to say "music is music". And you ought to be very careful about saying it is not this and it is not that. I wouldn't know as surely about music,



but I have heard similar statements made about poetry by enthusiasts of esoteric little schools. If music is flatly not audible emotions, for instance, then how do you explain (I do not say justify) the use of background music in movies? "What do you mean, operationally, in "the creations of the greatest composers are potentially as important today as the most important science, the most important philosophy, if men would but listen." It's surprising how Harry sounds like a different man, when he gets to talking about his love. "I don't sympathize at all with your persistent peeve against Disney and your distaste for "significance" in entertainment. (Might say here that, unlike you, I do not find entertainment at all a rare commodity, which may be why I look for something more.) Song of the South is probably a mistake; I haven't seen it. But some of the best things Disney has turned out, Snow White and the Seven Dwarfs, and Fantasia, are what you would call made under the conviction that he has a mission. The explanation as I get it is simpler: With the spread of the triply-damned double bill, short subjects get very poor pay. Ergo, if Disney is not to discharge the rest of his staff, he must produce feature-length pix. After some worthwhile experiments, he decided that his talent is for short subjects, so he strings them together in a feature-length program like Make Mine Music. No mission. Just economics. "Article on Palmer seems sound. "You seem to be mixed up on your time, crediting me with prophetic vision in my analysis of Singleton When We Were Very Young. That was written after he had suicided and come to Washington.

Plenum's cover drawing looks like another Space Warp. "The suggestion that fantasites react violently to anything which would tend to push them over the thin border into aberrancy sounds extraordinarily acute, but on reflection it seems to be something we've known all along. "A good issue, but leaves little to be said.

Harold W. Cheney Jr: I dispute your statement that there was a fairly constant upward trend in ancient history, Egypt, Asia Minor, Greece, and Rome being recognizable developments of each other. If you want to convince me it's so, tell me how you would construct scientifically a "graph of their cultures" which isn't loaded with petitio principii. Do you mean by "upward" something that a Greek or Hittite would agree was upward? "Inasmuch as atomic bombing does involve a possibility of literal destruction of the world (or all life), I think we were justified in assuming you used the phrase in that sense. " "faparanian"! "The outfits most likely to survive with superior weapons capable of setting up a feudal state, as you suggest, would be those owing their establishment to the government--either federally sponsored survival colonies, or the army. The idea of legitimacy would therefore color whatever they did. "I am a fool then. I say Arabia, China, etc, were just as truly civilizations as the Western Union. Do you think civilization squales electric utilities and motor scooters? "Most plans of cities, for atomic disaster are unimaginative; criminally so. "The "It's the company's money" attitude that you mention is only a small part of the moral disease which is precipitating the death of our world. It turns up also in the merchant's "I've gotta get mine while people will pay outrageous prices" and the citizen's "One man can't change the tone of politics." It is the unequal contest between certain immediate small advantage, and debatably effective self-denial promoting the general welfare. "You're a Catholic and that closes the question of human purpose as far as you're concerned, I suppose. Ever have your doubts? "Some things in the drawing look downright suspicious. "Russia can afford to destroy the American industrial plant, but the Kremlin would probably rather not.

And then--get this, boys--then some dope asks
Merwin--asks Merwin, mind you--"Mr Merwin,
when are you going to--"

No!
Not again!



Thing i like best about The Rating of Rocket Fuels is the way Tom sneaks up on his colleaguse and dosen't reveal that he's talking about wildly fantastic things till he inadvertently says "ship" instead of "plane" in the last column. And his calm suggestion of "Further study in the gravitational field equations" gives little hint that he's thinking of a ship propelled not by rockets, but by taking hold of the fabric of space itself. " Misprints and grammatical errors here and there, and i wonder if every copy has an ink scrawl over the equation on the third page.

Now what in the world is the point of that calendar under Yellum's masthead? " Speaking of mome matha, it's surprising how totally people fascinated by Jabberwocky have overlooked Carroll's own explanation, in the mouth of Humpty Dumpty, preferring to spin interpretations of their own. " Who else got a Night Shift Differential on page 4 of his copy? " "I shall take my brain in my fingers" isn't bad, but Howard does it better on p 94 of Fencyclopedia. " As i read the last page, i was struck with how much these latter-day megalopolitan Gen sound like the Futurians of olden days. "Donald Christensen's 'Prayers and Meditations, Together with Theological Proof of the Immortality of All Persons Named Schultz' " could have been written by Frederik Fohl.

I find it hard to picture a collector keeping The Fantasy Anthology Index at hand in order to avoid having to yank an anthology out of his bookcase to see whether it contains a given story. However, the index may serve one or more of the other indicated functions. But cripes, if you're just looking for something to publish in order to satisfy your activity requirements, surely there are easy things more sorely needed. " Particularly on pages like that for GTAS, leaders are desirable, to make it easy to connect the story on the left with the author on the right, and i suggest alternating . . . and --- as in the Claytondex. " At least one of the writers Gardner mentions as technicians who write on the side is a full-time author, to the best of my knowledge, R van Vogt. Methot Tom got involved in too detailed technical criticism in what should have been a general survey of Cummings.

Jabberwocky: Any particular reason for that name The Spence? " Perhaps the advertiser is so free with his extravagant guarantees because he knows, as do money-back guaranteers in this country, that few dissatisfied customers will take the trouble, and what can he lose? " Liked the discussion of Finnegans Wake. " I agree with CASmith's defence of the story subordinating character development.

Mathematica 4a: The answer to #1 would seem to be, make the triangle's space infinitesimal.

Three Eys, who i suppose is responsible for the foregoing, has an interesting

suggestion in his query whether The Ultimate Fan was an allegory. Perhaps fan activity does carry in itself the seeds of its own destruction.

Sparx: Don't say "absolution" for "absolutism"; there's a difference, albeit thin. Otherwise The Cold War is very good--i almost added the damning phrase "fan science fiction". Reading it fast, i didn't understand large parts of People Are No Damn Good. Would both infrared and microwave be likely to penetrate mist opaque to the visible band? (Ofcourse it isn't technically opaque, rather translucent, but no one would misunderstand me.) A con lasting a week? Shudder the thought. By the end we'd be slicing each other's throats, literally rather than literarily. I don't like your continuing things to the back, and all over it. I like the idea of Verkins who insist on being called by each of their three names in rotation. Now a bit sillier than some of our customs would seem to e.t.'s. Ptath awoken into another world? Unless they've changed it in the book, he awakened on Earth, on the continent of Gondwanaland, in either the distant past or the distant future--i never found out. The system of auctioning to the highest bidder at so much over the next highest bid is good, but to make "so much" two bits might leave the high bidder paying more than his bid. Isn't a dime emu?

And so we seem to have reached the end of the mailing. This department has been unbearably long this time, but then it was an unbearably large mailing. So is the one now cut, judging by the size of the package, but i shan't, i shan't comment on it at such length. Something's got to give.

avanches!

"Jack, you don't have to worry about the bomb any more," said Stan, rushing into my room. "The machines have taken over!"

I followed him down to the basement and we stood at a cautious distance from the gleaming white robot in the corner which had connected itself to the house's utilities and

was now filling up with hot and cold water. Suddenly it stopped this and began to agitate the vertical member in the middle of its maw. "Its name is Sir Kermore," said Stan, reading the plate on the front. "I think it's hermaphroditic" i remarked. A little later, after it had spun its whole interior long enough to squeeze the juice out of its food, a slave came over and removed the pipe. Since then Stan has persisted in the belief that it comes upstairs at night and talks with him, and i confess that i have heard strange chirping and cooing

in the hall, which i dared not investigate. But on the surface all is still normal.

From Arabesque in Blue, by Bante:

Warmth of the naked flame he did not love,
Or fiery fancies in the crumbling coals.
He painted scenes in green and frigid blue,
And thought to make a world without a sun. ...
He built a house of fear and called it scorn,
And would not know the life of flesh that lives.

He loved instead the rays of distant stars,
And laved his body in the second light
The moon pours cool upon her worshipers.
Pale goddess of the night, you held him charmed!
He never knew that you too had your youth,
That time had seen you burn with inner fire,
Shaken and throbbing with a molten core.
His dim myopic eyes could never see
The ashes of your burned-out withered alps.

... He knew the depths of caves, the chilling press
Of captive air, the things forever blind,
The pillars of stone, mate of ceaseless drip.

By night he spent his pathless vagaries
Among the white and blue of chosen blooms
That grew between the garden's granite walls.
He stumbled muttering under moaning elms,
And laughed to see the icy stars leap back
From sapphire rings upon long psychic hands.
Across the turf the whispers of his robe
Sighed as lost words sigh.

Now in his room
He painted late his weird and warmthless thoughts--
Nocturnes; marines; or faces ghastly pale,
With lifeless, staring eyes like frozen fears;
Or dreams of death in four cerulean hues.
He worked with inspiration born of need
He shared in common with the men he scorned,
Worked with cold genius for the one desire;
Perpetuation of the self through time.

The immortality he won was thin
as winter rain, and bleak against the sky,
Barren of life, and bitter, bitter blue....

QUOTE WORTHY QUOTES

MAN SAGT

Don Wilson:

I am inclined to raise my eyebrows at your remark that because fans are the "ultimate in urbanization", or some darn rot, Perdue could not have been excused from negligence of his FAPA duties over grief of his parent's death, because fans do not feel grief. Passing over the Perdue episode, in which I side with you because Perdue's misfeasance hurt a great number of people and also because Betty's mother's death had no relation to the current mess and for other obvious reasons, I would disagree that fans are a species apart. This does not apply merely to the grief angle that caused you to bring it up. As a matter of fact, I would agree that grief is no excuse for negligence. But I can't see that fans have any special attribute that would set them apart from "ordinary" humanity, particularly any attribute that automatically excludes them from feeling grief over the death of a relative, particularly a close one.

"Assop" is the best of the City series², you say in Synapse 2. I don't see why such a thoroly semantic character as you should make such a statement as that. By what authority do you characterize it as the "best", and how can you be so sure?

EC: It is apparent just from what Wilson says that he is grievously misquoting me. Is calling fan the ultimate in urbanization or some darn rot an endorsement of the "species apart" theory? (What I actually said was, "most fan have very little family feeling; they're an example of the last stage of urban civilization in which every individual is a dissociated atom.") Italicize example. If this is a valid generalization, then fan Perdue would probably (not "automatically") not be greatly shaken by death in his former family. Even so many a nonfan. As for the other paragraph, "authority" is a red herring. Saying that such and such a story is best is a shorthand way of saying, "This strikes me most favorably of all, and the sentiments it plays upon in me are so general rather than individual that I believe most other readers of the class we have in mind will be similarly (not identically) impressed."

Graham Bruce Stone, Bt 56 The Union, University of Sydney, NSW Australia:

The address given here is supplied, rather than my home address, for reasons involving pure ego. Having been, I gather a fresher [*frcsh?*] yourself, you'll recollect the Ogoditscolossal feeling at first; in my case, emphasized by the tough time I had getting here, following the hardship of three years interruption in the RAAF. For the record, I'm doing Arts I as a Reconstruction Scheme trainee....

The post-mortem on STARDUST is a sound analysis -- a pity you couldn't beg, borrow [*L?*] or liberate the first and last issues and include them. [*I*] had already written Hamling on #1. Next GES probably means V 2:⁷ V 1 No. 1, was not the last, for I have the following issue, dated Nov. 1940. Same size as the penultimate, it includes besides fiction of the usual standard a "Meet The Fan" on Ackerman; a Neil R. Jones article on the Zorome stories; and a thing by Palmer cursing the fans for not recognising the literary worth of his abortion of a magazine....

I'll have you established on the Futurian Society mailing list. The latest Sydney Futurian ... is partly done. This maglet has had a varied history, but so far has come out at least monthly -- there's no attempt to be fanatically punctual with it, but we get it out somewhere near time. The first two were professionally done, but the expense was too great for the ~~33~~ limited resources.

Therefore No. 3 was stencilled on Vol Molesworth's machine, and duplicated on Eric Russell's Model A mimeo, which needs two men to work it: once you get started with the thing, it's not too bad, and we only do 100 anyway at present. No. 4 and No. 5 were stencilled on this machine, No. 6 also. No. 7, the one coming up, has been stencilled by Sterling Macoboy on an office typer, and is not so hot. Next issue should be done by me again. We have kept to eight folded flap pages since the first two, and probably will not increase it. Material is probably of little interest to overseas readers, including as it does announcements of new (to us) books coming out on your side, and purely local stuff like the club library information. However, we are running letters, and the present discussions may develop into something better. Any future issues of SYNOPSIS, or anything else you like to throw away, will be welcome -- better address such to Mrs. L. Molesworth, 150 Beach St, Cooee, Sydney, NSW. If there's any Australian or British stuff, or anything else, you want, let me know, and I shall be glad to arrange a trade for stuff magazines. But I digress. Let's hear from you, anyway.

Yours till the Blowup

A preposition is a poor word to end a sentence withal.

ITEMS FROM MY SCRAPBOOKS

An issue of the University Daily, aping a metropolitan paper which carries a Looking Backward column, presents the following items under Looking Forward: 25 Years from Today, May 18, 1973: "The new, new look in women's wear was protested yesterday in a planned demonstration on the University campus. More than 400 men students paraded, many carrying signs reading 'short skirts are silly.' This was concurrent with a wave of resistance to the new hemline trend throughout the nation. Spokesman for one of the many protesting women's groups voiced this typical complaint: 'The new, new look is an attempt by clothing manufacturers to force current fashions out of style,' she said. 'American women can't be fooled that easily.'" and "Yesterday's poll of World III veterans on the campus revealed an 80 per cent consensus that there will not be another world war. The general opinion among students was that no nation would dare to instigate a war for fear of reprisal with the electronic bomb developed during the last war." Under the heading 50 Years from Today were virtual repetitions of these items, except that the new, new look was long skirts, and the weapon too dreadful to use was the cosmic bomb.

Under the headline "Mars May Have Some Form of Life"--Scientist, the INS runs an article by Prof. A. M. Low, Distinguished British Scientist (note to newcomers: One of the fair-haired boys of the SFA) datelined London, April 10, in which, among other things, he suggests the integrated virus cloud as "only one reasonable suggestion for the form in which intelligent life exists on Mars."

Considerable of the artwork in this issue is by Krebs.

LAST STOP TO LIMBO

No one has expressed any curiosity, but I'll tell you anyway: The portion self-censored from our Jungle Book cartoon of some seasons back was to show a tree cloth hanging in an inverted position, and it was to be labeled Kepner.

Didn't think I'd have anything for that dept this time.

CATCHING UP WITH CRUD

The August 1939 issue of New Worlds, a fanzine issued by Cornell under SFA sponsorship, was most^{likely} stenciled before the first of September, but run off after. It thus marks the end of a prosperous era in Anglofandom.

Cover-copper and first feature is a story by William F Temple, usually an excellent writer. This one, No Chance, is however a foolish tale about a future world from which chance is banished, with no particular features of incidental merit.

Reverie, by Clarke, is an unoriginal treatise on the era-there-plenty-of-new-ideas-for-sciencefiction-left theme.

An article by Lowndes on Unknown and the New Escapism is interesting, because at this range we can check his analysis by the only thing that counts, its predictive power. He believed that Street & Smith saw in the post-Munich course of events a situation that would create a demand for escape fiction. Unoperationaly he said that "magazine stf is escapist to the degree in which basic realities are ignored or evaded therein", and then concluded that profit-motive suppression of new advances in science makes it impossible to extrapolate reliably because we don't know where science is now. Since realities must be ignored in s-f, it was only logical to sell pure fantasy. But liking this would conflict with the scientific-fictionist's conviction that s-f is more than escape fiction. "What personal explo- sions and tragedies may result when certain types of fans are brought to unhappy realization, is not particularly pleasant to conjecture. That some will seek and find permanent escape in suicide is unquestionable."

Next come two further articles in a series touched off by a Moskowitz article in which he took the British to task for praising their new prozines over the American products, and not supporting American fanzines. Rosenblum traverses the allegations, and adds some remarks about the availability of good stf in book form in "stf-starved" England, and the unattractiveness of many fanzines for Britishers. Wollheim chiefly denies that Sam's views were representative. His reply is charged with hatred of Moskowitz and of the British Second Fandom who thumbed its nose at Michelism et al thru Satellite, Fantast, ktp.

Another piece of fiction was Zinopski's Final Attempt, by an Englishman J P Cockroft, about which the less said the better. Followed this a reprint from Imagination! of Bradbury's Mathematica Minus, full of outrageous puns and other nonsense. Fillorwise was a brief discussion of polls and then a request that all readers fill out an information form supposed to be enclosed (called off due to the war), whereby an idea could be gained of the proportions of various types in the SFA so that scientific sampling methods might be employed.

Next Madhurat presented the thesis that the recent decline in quality of magazine stf was a reversion to type. His theory, briefly, is that during the Depression the prozines were unable to recruit new readers at the usual age level and therefore had to mature somewhat along with their first following. He seems to have overlooked the possibilities of building up adult clientele in special groups, such as Campbell and Palmer have appealed to, but some of his remarks are still trenchant: "Some of us, with peculiarly constituted minds and tough digestions continue to: gluttonise on stf to a ripe old age, but the awkward fact must be faced that stf is not literature! Consider: the function of literature is to hold up a mirror to human behaviour. People, not things, are the subject of permanent literature, permanent because the human mind persists and things do not. Shakespeare has survived because he was content to study humanity. Shaw will be lost because he aspired to study necessarily contemporary things, morals and politics and other institutions. And so with stf. ... As for the various attempts to 'humanise' stf, they are doomed in advance, for the very good reason that our greatest masters of literature have had to rise of their best to paint human nature. ..."

Why
perma
never
as a
means
of
"good
meas"
of
lit?

KEEPING UP WITH CAMPBELL

The Mar48 cover-copper is And Searching Mind 41.4/36.13-45.7/34.5 (I dislike titles of which punctuation, as "... And" is an integral part), and we might as well discuss the whole serial here. There are at least two levels on which to criticize it. One, which Campbell seems never to have seen beyond, takes it at its face value, accepts in the end the desirability of the humanoid revolution. On this level, one may complain that Campbell's blurbs took the element of suspense out of most of the story, and made the many pages devoted to establishing the impression that humanoid rule was tyranny seem unnecessarily tedious and repetitious of With Folded Hands. This criticism is still valid, I think, on the second level, which is apparently the one Williamson had in mind. But on this level, where we see that freedom, and with it most presently-accepted human values, is dead in a world where you cannot by your antecedent will control the direction of your personality development, have even your love determined for you in advance, a criticism which I mentioned on With Folded Hands becomes more acute: Why was there absolutely no one in all the wide universe to raise, why did not some of the intelligent characters in this story raise, certain unanswerable questions as to the aim of life, or the ultimate standard of good, which should have given Wing IV pause, or at least produced some interesting answers? Ethics aside, the scientific theories of the novel also raise some interesting questions. It goes without saying that the story is irreconcilable with Relativity. On another point, I'm reminded how Van Vogt replied to criticism of his "life force" idea in Asylum, that he was just seeing if he could write a vampire story in scientific terms. Williamson, I suspect, has been seeing how much of traditional religion could be given a plausible scientific explanation. His distinction between the "constructive" tendency of parapsychical energy and attempts to use it "destructively" would, even without the giveaway of Richard Shaver's use of de- and te-, be a transparently thin disguise for objectified Good and Bad. It is only translated as good and bad that they make sense, for there is at least one clear example in the story of Claypool using it for physical destruction. The artwork for this, by the way, is extremely good. In particular, I think the picture of Dawn on the cold world is excellent.... The Incredible Invasion 35.5K is almost as bad as its title. The only thing I feel like commenting on is the assumption that annexation of Mexico to the USA is a desirable thing. Under a genuine world government which kept the peace, separate nationality would probably be a desirable thing.... West Wind 36.6K falls flat because its surprise is obvious from the first word. All the buildup is therefore tedious. Pat Davis's drawings are good, particularly that on p94. Do these artists actually improve tremendously after a little experience in ASI, or is it our tastes that change? A word more on the plot of West Wind: can we call this science-fiction at all? I suppose so, since it must be a little bit in the future because Romania has not been annexed yet, but is not the atomic cloud presently possible?... I didn't read all of The Endochronic Properties of Resublimated Thiotinoline 63., but the fact that I didn't fall for it like some people did makes me feel a little better about Meihem in ce Klausum.... I also liked Davis's drouth illustration for Film of Death 42/36-41.5/36.61, though I suspect it was copied from a more famous one. The story itself sounds like something out of the naive 1920s, but the author deserves considerable credit for a plot (I use "plot" in the commoner's sense) for which there are no subdivisions under two broad numbers in the decimal system.... Geffe's letter in Brass Tacks: The puzzle about Cromwellia seems too easy; are there not two Puritans and one Cavalier? The idea of a self-remembered class seems contrary to the teachings of Saint Alfred.

Apr48 aSF: Stunted Seedling 41.5A seems to overlook the obvious answer which has been suggested in many quarters: Pass a law exempting weather experimenters from liability.... Something seems to happen to Kuttner's great brain when he comes to write a Gallagher story. Ex Machina 37.7 is a Formula potboiler with a lot of adolescent wisecracks in it. There's a great deal of bad logic in it, but I don't feel like arguing.... The House Dutiful 37.1-35.9 compresses many of the same problems as are raised in And Searching Mind into a much smaller package. There seems little to add by way of comment.... He Walked Around the Horses 68 has no real reason to be except its Wellington-Velleseley kicker at the end. Aside from this fault, it isn't a bad little story.... In Brass Tacks, McNelly sounds like a rather disorderly thinker. Or maybe I'm just too stupid to see the connection of "Almost any good Aristotelian or Thomistic logician can make a semanticist look silly by 'distinguishing' him to death" (which question) with the preceding remarks about K's intuitive step from \bar{N} and \bar{E} to \bar{A} .

I am not as much taken with the May cover as Campbell was. The symbolism is too simple to be stimulating, and I feel little desire to "progress" to the condition of the futureman on the right.... Second Solution 81.6 was good.... The Strange Case of John Kingman 44.3 contains little of interest except the psychiatry supercoated.... The Obsolete Weapon 63 is another story with little reason to be. It is also carelessly written. Hubbard persistently misspells the Italian word for Deutsch as Tedici (I think it's Tedeschi), he inadvertently drops into the first person in the penultimate column, "of which Danny West had no acquaintance" is bad grammar, and I'm irritated by conversations such as "Then you--" "Yes," "But how--?"... The Mechanical Answer 36.11 was too amateurish. In particular, the cute ending, "Then the Machine boomed, with what was almost irritability: 'Does who still love whom? The question must be specific.'" was painful. The author's ideas on a creative-thinking robot are not bad, though much too elementary to have long escaped scientists concentrating on the problem, and I don't recall that there was anything in the description of the final machine which would enable it to use a "should".... Science Fiction Between Boards 00A makes some endorsable observations.

Jun48 aSF: I'd like to have a bit more explanation of "His pictures are painted generally on the basis of a 40° angle of vision--about normal for ordinary human visual comprehension" in In Times to Come. . . No Connection 41/35.3 amuses for its characterization, aided by Cartier's drawings.... That Only a Mother 34.4 makes effective use of the human revulsion against freaks. I think the authoress errs in connecting Margaret's blindness with the usual myopia of mother love. The latter requires only a readjustment of one's ideas of beauty., but Margaret was a plain case of psychosis, loss of touch with reality.... Despite the making available of ad space especially in aSF, some of the ads, notably that for World of A, seem not to be designed especially for us.

Gentlemen sicc off on a spree,...

From Shakespeare:

Hence! home, you idle creatures, get you home.
Is this a holiday? That! know you not,
Being mechanical, you ought not walk
Upon a laboring day without the sign
Of your profession?

Is dies a saneable futuristic career?

Sand-Eating Rith

