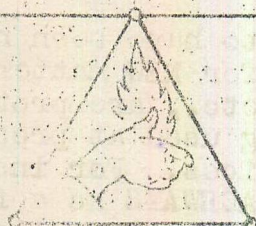


BONFIRE



Volume Three

Number Two

PRESIDENT'S MESSAGE

Things are beginning to shape up nicely. A number of new appointments have been made; some projects started, with some partially or wholly completed, and ground work laid for a lot more. If the actual list of accomplishments to date seems small -- and in one way we will cheerfully admit that it does -- please remember that the majority of things have to be done by mail, usually with several exchanges of letters between quite a number of people -- and make allowances for that fact. But we can assure you that all of the Officers and Directors are working hard. Your President, for instance, in the past two and a half months, has gotten out three monthly reports to his Officers and Directors, and has written in addition to these reports and most of the copy and cutting stencils for two BONFIRES, nearly one hundred letters and postal cards. (Anybody want my job?) The others have done accordingly, as their jobs demanded.

Very reluctantly, we have had to accept the resignation of Director Donald B. Thompson, due to too much outside work. In his place your President nominated, and the Directors OK'd, ART SEHNERT, and his name has therefore been placed on our roster of Officers on a following page. We think most of you know ART, and what a swell fellow and good fan he is. We are sure that he will make us a fine, hard-working Director.

The pamphlet for the Welcoming Committee's use is nearing its completion in copy, and letters have been sent to various parts of the country to get printing estimates. When it is finished, you Members will have a chance to purchase a copy for your files, if you so desire. We will give you the details as quickly as they are available to us, in a near-future BONFIRE.

The Copyright Bureau is already functioning. Apparently I

did not make quite clear some of the facts concerning this, but I hope this additional data will clear up all misunderstandings. The purpose of this Bureau is to give protection to fans who wish to use a Fanzine Title, a Column Title, or work on some particular new Project of any kind, and such kindred matters. If you wish a Copyright issued on any of your brain-children, write to BOB SWISHER, 15 Ledyard Road, Winchester, Mass., giving details. If it has not already been used, he will issue you a Copyright on it.

The feature that seems to have been not understood completely, is that this service is for NEW matters only. Your old Fanzine titles, Column Titles, etc., are protected by possession and usage, whether they are being used at present or not. Especially those of Fon now in the Services. For instance, no one would ever be given the right to use SPACEWAYS as a fanzine title, no matter how long Harry Warner might suspend publication. Same with Damon Knight's SNIDE; with Lew Martin's ALCHEMIST; with Olon Wiggins' THE FANTASY FAN; with SOUTHERN STAR; with YHOS, or innumerable others. In the field of Column Titles, such ones as "From The Control Room", "Hell-Fire", and so forth, come to mind.

No, the Copyright Bureau is designed to take care of NEW titles that a fan may desire to use in the near future, and which, if they have not been used before, may then be Copyrighted. The "one year" clause which also seemed to cause some confusion, relates ONLY in the case of these NEW titles copyrighted -- if they are not used in that year, someone else may then get a Copyright, and use them, if the original copyrighter does not renew.

Your President has been getting some mighty fine letters from you Fon, most of them with a lot of new ideas. It is most pleasing to get these -- even the ones with criticisms in them -- for it shows that the members are interested in the NFFF, and are co-operating in the constant search for new things we can do to assist fans in getting the things they want, and in making the organization better and stronger. We are also pleased with the many new memberships we are receiving. In this connection, a big hand to Walt Daugherty -- he has been instrumental in getting about twenty members for us.

In this and future BONFIRES, there will be lists of projects or other jobs for which we need workers. Those of you who would like to take part are asked to write me. Carefully consider the time and work involved in the project you think would give you the most pleasure working on. Tell me which item you wish to participate in; a brief outline of how you propose to do the job; what equipment and qualifications you have for handling that particular job; how much time you estimate it will take; how much you think it will cost, and if any of that cost will have to be borne by the NFFF, and other such pertinent data.

We have, up to now, merely assigned such jobs as needed doing, so that we could get started as quickly as possible. Future jobs, where time is of the essence, will be handled the same way. But it is our policy and intention to give ALL members a chance to work at those things for which they have the best talents; in which they have the most interest, and out of which they will get the most fun. For after all, Fandom is a Hobby, and if we get no fun out of it,

why do it? We want all of you to feel that you have a real part in the work of the organization -- that you have something more to say and do about it than merely paying dues and/or voting in elections.

First of these jobs needing volunteers, is that of publishing forthcoming issues of BONFIRE. We do not want to put all that work on one fan, no matter how willing he might be. So any and all of you who would like to do an issue, please write me, giving a statement of your equipment, and the month you'd prefer to put out your issue or issues. (And please, don't all say "July".) We pay the postage, of course, and will pay for paper and stencils if necessary, although hitherto these have been donated by the publisher. But don't let that hold you back if you are willing to do the work, and can't afford that added expense. I might add that most of the stencils will be sent you, already cut, by your President, who is also editor, and who has to collect and arrange the contents. I'd like enough volunteers to run through the December, 1944, issue. Step right up, Fans, the line forms at my mail box.

Jack Riggs suggests that a lot of the fans want to write or draw for the prozines, and that we should run information on these magazines; what they pay; what their rules are for submission of MSS and pics; their "slants" and taboos, etc. Volunteers to gather and write up this information are wanted. Would YOU like to do it?

Rosco Wright suggests a Fantasy Art Association -- a club to be formed by artists to (1) develop and improve new artists' work, (2) to improve older artists' work, (3) to improve the quality of art work in mags, (4) to publish a 'zine which will be a medium and a teacher for all members, (5) to publish and sell special art folios (by this means money could be raised to help defray the expenses of such work.)

Any of you fan artists want to help Rosco on this project? Perhaps something good could come of it. The NFFF will be glad to help in any way it can, if you fans want to go ahead with this. Rosco's address is: Rosco E. Wright, S 2/c, O G U, Bks. 11, U.S. N.T.S., Farragut, Idaho.

Mike Rosenblum, of England, is working on a Fantasy Book Bibliography, which he hopes to make as complete and comprehensive as possible. Any volunteers to help him get the data on American books that he might otherwise not be able to find out about? Incidentally, Rosco also mentioned this particular type of project in his long letter, probably not knowing at the time about Mike's.

Any of you fans good at copying on a typewriter? Shortly I shall have some stuff of which I will want quite a large number of copies that I don't want to mimeograph. Volunteers for that sort of work are requested to file their names with me, together with the size and style of type on their typers, and the number of pages they can conveniently handle in, say, a week.

Don't forget to send all changes of address to Walt Daugherty (1305 W. Ingraham, Los Angeles, 14, Calif.), for inclusion in his Fan Directory, and the up-to-the-minute listing he is trying

to make and keep as Registrar. Also the names of any new fans you may contact, whether they are NFFF members or not. (If they are not, how about helping them to become so well acquainted with Fandom that they will want to join?) Remember, too, that any time you want to know some fan's address, Walt will give it to you if he has it. That is the Registrar's service -- an NFFF project.

We are planning to get some NFFF letterheads and envelopes, and they will be available to members. Twenty-five of each will be given upon request, and additional may be purchased at cost. By next BONFIRE we will have all this data for you, and to whom to write for yours. One thing we will ask -- if you want some, but do not feel that you will need twenty-five, please ask only for as many as you think you will need. In other words, we want you to have what you need, but do not want them wasted since we need money for other projects. Or am I being penurious?

We would like to have all NFFF members who are artists submit a design (or designs) for an emblem for the club. In designing your emblem, please keep in mind that it will be used in a very small size many times, so make it the least complicated you can. There are a number of ways in which such an emblem can be used, and we feel it would be a good thing to have one that is official. After the designs are submitted, we will print copies in some future issue of BONFIRE, and let the membership as a whole vote on them. I see no reason why artists cannot submit as many designs as they desire.

Donald Wollheim, in a recent letter, asked if members could submit material for issuance in BONFIRE. It is our opinion that such articles, if not too long, and especially if not of a controversial nature about things that do not concern the NFFF as an organization, can be run in this magazine, which is, after all, an official organ of our group. By too long, I mean not over two pages in length, unless you want to stencil and mimeograph the stuff yourself and we will include it with the mailing.

As for the business of controversial matter, if the President feels that it might come under that category, he will send it to the Vice President for decision. This function properly belongs to the Board of Directors, but I am sure they, and you, will realize that it would consume entirely too much time for the copy to be sent in turn to five people, for their decision, considering all the delays of the mails at the present time. If the Directorate does not like this idea, your President will shortly hear of it, no doubt. I haven't had time to ask them about it yet.

Word from Walt Daugherty says that his new Directory of Fandom is almost completed, and he will start sending it out in the very near future. Remember, all members of the NFFF get one copy FREE, and any of you who may want additional copies can probably get them from Walt.

Had a nice letter from Mike Rosenblum, of England, the other day. One thing they have over there I like -- a slogan. "The Citizen of Tomorrow in the World of Today". Your President thinks we could do worse than borrow this fine expression.

LIST OF OFFICERS AND OTHER OFFICIALS

PRESIDENT, E. Everett Evans, 25 Poplar St., Battle Creek, Michigan
 VICE-PRES., Bob Tucker, P. O. Box #260, Bloomington, Illinois
 SEC'Y.-TREAS., Walter Dunkelberger, 1443 Fourth Ave., South, Fargo,
 North Dakota.
 CHAIRMAN, BOARD OF DIRECTORS, Pvt. Art Widner, 31431718, Co. I,
 6th Trg. Rgt., Camp Lee, Virginia
 DIRECTOR, Harry Warner, Jr., 313 Bryant Place, Hagerstown, Maryland
 DIRECTOR, Walter J. Daugherty, 1305 W. Ingraham, Los Angeles, 14,
 California
 DIRECTOR, Phil Bronson, 1710 Arizona Avenue, Santa Monica, Calif.
 DIRECTOR, Art Schnert, 1414 Poplar Street, Memphis, Tennessee
 CHM. WELCOM, Walter Liebscher, 25 Poplar St., Battle Creek, Mich.
 CHM. PLANCOM, A. L. Schwartz, 57 Nightingale St., Dorchester, Mass.
 OFFICIAL REGISTRAR, Walter Daugherty (address above)
 OFFICIAL POLL-TAKER (For duration), Art Schnert, (address above)
 CHIEF COPYRIGHT BUREAU, Robert D. Swisher, 15 Ledyard Road, Winches-
 ter, Mass.

(NOTE: Art Widner is, of course, the regular Official Poll-Cat, but
 being in the Army, Schnert has volunteered to pinch-hit for
 the duration, and Widner has accepted his assistance.)

WHERE TO BUY FAN BOOKS AND MAGAZINES

So many Fen have asked, at different times, where they can buy
 Scientifiction and Fantasy books and magazines, to increase or com-
 plete their collections, that the NFFF takes pleasure in giving you
 the following listing of dealers. If any of you know of any others
 who handle such items, we will be glad to publish their names and
 addresses as well. Naturally this list does not include the pro-
 fessional books and magazine stores throughout the country, but is
 a list of those Fen who make it a practice to fill such orders as
 are sent them. (We list alphabetically, not necessarily in order
 of size or importance.)

FORREST ACKERMAN, 236 $\frac{1}{2}$ North New Hampshire, Hollywood, California
 LESLIE CROUTCH, (Swaps only), Box 121, Parry Sound, Ontario, Can.
 CLAUDE HELD, 494 Carlton, Buffalo, 11, New York
 HARRY HONIG, 256 - 26th Avenue, San Francisco, California
 FRANK ROBINSON, 6636 South Sacramento, Chicago, 29, Illinois.
 SLAN SHACK BOOK SHOP, (Books only), 25 Poplar St., Battle Creek,
 Michigan.
 JULIUS UNGER, 6401 - 24th Avenue, Brooklyn, 4, New York

This issue of BONFIRE is published by WALTER DUNKELBERGER, to whom
 be many thanks.

Copyright Bureau Reports

Copyrights issued to date:

1. Joe Kennedy - 84 Baker Ave., Dover, N.J. "Fantasyndicate", to obtain photolith and/or other reproductions of artwork, for resale in small quantities. E.E.Evans letter of Apr. 18, 1944.
2. E.E.Evans, 25 Poplar St., Battle Creek, Mich. "Mailing Musings", as a column or department title. Letter of Apr. 18, 1944.
3. E.E.Evans, above. "The Time-Binder" as fmz title. Letter Apr. 18, '44
4. Art R. Sehnert, 1414 Poplar, Memphis, Tenn. "Institute of Fan Opinion" to begin polling fans, independently or under the auspices of the NFFF, on topical subjects. Letter of May 1, 1944.
5. Art R. Sehnert, above. "The Citadel" a southern fan organization embracing the following states: Oklahoma, Texas, Missouri, Arkansas, Louisiana, Tennessee, Mississippi, Kentucky, Alabama, Georgia, Florida, South Carolina, North Carolina, Virginia, West Virginia, Maryland District of Columbia. Letter of May 1, 1944.
6. Walter Dunkelberger, 1443 Fourth Avenue South, Fargo, N.D. "Ramblings" as a column or department title. Card of May 8, 1944.
7. Walter Dunkelberger, above. "Ramblings" as a fan magazine title. Card of May 8, 1944.

Under my auspices the copyright bureau will be something like the French Patent Office, in that copyrights will be granted in all cases except where a most obvious priority exists. The actual validity of the copyrights, if questioned, will be a matter for the court of the NFFF to decide, and it is to be hoped that court decisions will be based more on consideration of fairness than on a rigid set of rules and precedents which may be established. And after the decision comes the delicate matter of enforcement. Typical problems are presented by the first copyrights issued: In No. 1 we have two separate entities - the idea and the name. If the name "Fantasyndicate" happens to be in use, for some other purpose, are we free to grant the use for this purpose? And is someone else to be permitted to establish a similar organization for the same purpose, but calling it - "Fantacorporation"? Similarly in No. 4, we obviously cannot give Sehnert exclusive right to conduct fan polls, since those have been and are being conducted by various people, as Speer, Widner, de la Ree. All that can rightly be granted in this case is the title, provided no one else shows interference. Similarly in No. 5 we can hardly prohibit the formation of other fan organizations including those states. Another problem is raised by No. 6 and No. 7. Jack Speer has used Ramblings as the title for one of his FAPA magazines, but presumably renounced it when he changed its name to Matters of Opinion. If, however, the name were still being used on a magazine, could we grant the same name for use on a column or department, or vice versa? Most of these problems will never arise or will be easily settled if all of the people concerned will use a little generosity and fair play. The date of the copyright ordinarily will be taken as the date or postmark of the application.

May 21, 1944

R.D. Swisher
15 Ledyard Rd.
Winchester, Mass.

Report of the Sec'y - Treas.

Below is a list of members of the NEFF, as of June 1, 1944. It has been compiled from the previous list published in December, 1943 and from the returned applications and dues payments rec'd by your Sec'y - Treas.

1. Ackerman, Forrest J , 238 $\frac{1}{2}$ No. New Hamp. - Hollywood 4 Cal.
2. Ackermann, Henry A., 5200 Maple Ave., Pimlico, Baltimore, Md. Dues
3. Alger, Martin, T/5, 36516805, 2656 Signal Depot Co., APO 782
c/o Postmaster, New York City, N.Y..... Dues
4. Ashley, Al, 25 Poplar Street, Battle Creek, Michigan
5. Ashley, Abby Lu, 25 Poplar Street, Battle Creek, Michigan
6. Baldwin, F. Lee - Grangeville, Idaho
7. Barr, George Douglas- 3771 Motor Ave. Los Angeles 34, Cal.
8. Brazier, Donn, Lt., 91st Service Squad., Hunter Fld., Savannah, Ga. Dues
9. Bronson, Phil, 1710 Arizona, Ave. Santa Monica, Calif..... Dues
10. Brown, Mel, 1055 Wilshire, Los Angeles 14 California
11. Bush, James, 1978 36th Avenue, Oakland California..... Dues
12. Chauvenet, L.R., P.O.Box 171, Bound Brook, New Jersey
13. Clyne, Ronald, - 135 $\frac{1}{2}$ No. Gale Drive, Beverly Hills, Calif.
14. Cogger, Dalvan, ASN 36861514 Btry A 330th AAA SL Bn Camp Haan, Cal.
15. Conner, Edward C., Pvt. 365 ed SU., Co. A. Rm. 114, Hitchcock
Hall, University of Chicago, Chicago, Ill..... Dues
16. Counts, Edwin - 298 $\frac{1}{2}$ No. Washington, Battle Creek, Mich.
17. Crozetti, Lora - 1542 W. 11th St., Los Angeles 15, California. Dues
18. Croutch, Leslie A., Box 121 Parry Sound, Ont. Canada
19. Cunningham, John M. (Pfc) c/o Post Library, C.A.A.F. Chico, Cal. Dues
20. Daniels, Thomas R. - Box 131, Hoquiam, Washington
21. Davis, Chandler, 321 Lake Ave., Newton Highlands, Mass.
22. Dean, Sidney, 1812 No. Clinton, Saginaw, Mich..... Dues
23. Dickson, Gordon, 4833 Elliot, Minneapolis, Minn..... Dues
24. Daugherty, Walt, 1305 W. Ingraham, Los Angeles 14 California
25. Dunkelberger, Walter, 1443 - 4th Ave. So., Fargo, North Dakota
26. Evans, E. Everett, 25 Poplar Street, Battle Creek, Michigan
27. Farsaci, Larry B., (Pfc) 3rd MRU - Governor's Island, N.Y.... Dues
28. Feldman, Scott, 67-69 Amboy Street, Brooklyn, N.Y..... Dues
29. Fern, Charles James (Jr.) - 3722 3d South - Arlington, Va.
30. Fields, Jack, 831 Escobar Street, Martinex, Calif..... Dues
31. Fortier, Joe, Cadet, Co. C. Graduate Dorm., Rm. 13 , 3305 S.U.
A.S.T.U., University of Penna., Philadelphia, Pa..... Dues
32. Gergen, John, 221 Melbourne Ave., S.W., Minneapolis, Minn.... Dues
33. Gilbert, Joe, 3085 $\frac{1}{2}$, Columbia, So. Carolina..... Dues
34. Goldstone, Lou, 269 16th Avenue, San Francisco, California.. Dues
35. Hansen , Charles F., Rt. 1, Box 103, Woodland, Washington.... Dues
36. Hanson, Earle Barr, 120 S.W. Eighth Ave., Miami, Fla..... Dues
37. Hurter, Fred, 5590 Campden Pl., coté St., Catherine Rd.,
Montreal, PQ, Canada Dues
38. Jenkins, Harry, 2409 Santee St., Columbia, So. Carolina..... Dues
39. Jones, Bob, 2710 Wexford Rd., Columbus 8 Ohio..... Dues
40. Kepner, James, 628 So. Bixel St., Los Angeles 14, California
41. Koenig, H.C., 2 East End Avenue, New York City..... Dues
42. Kreuger, Kenneth - 123 $\frac{1}{2}$ Edna Place, Buffalo, New York
43. Kuhn, Richard, 13598 Cheyenne, Detroit, Michigan Dues
44. Kuslan, Gertrude, 170 Washington Ave., New Haven, Conn..... Dues
45. Kyle, David A., HQ Co., II Armored Corps. Camp Polk, La..... Dues
46. Laney, Francis T., 1104 South Georgia, Los Angeles 15, Calif.
47. Liebscher, Walt, 25 Poplar Street, Battle Creek, Michigan
48. Lowndes, Robert W., 306 W. 11th St., New York 11 N.Y..... Dues
49. Martin, Lew, Co. 42-176, U.S. Naval Sta., San Diego, Calif.... Dues
50. Massion, Charles, 38 So., 4th St. East, Salt Lake City, Utah. Dues

51. Moffat, Lenonard J., A.S. Co. 357, E9, USNTS, Sampson, N.Y.... Dues
52. Morgan, Thelma J., 25 Poplar Street, Battle Creek, Mich.
53. Morojo, Box 6475 Metro Sta., Los Angeles, California
54. Mulrain, Chris, Hdq. Sqd., Group A, San Bernardino Air Depot,
San Bernardino, California..... Dues
55. Perry, Earl, 14 Brook Street, Battle Creek, Mich.
56. Paro, Francis, Quoddy Village, Maine..... Dues
57. Perdue, Elmer, 1218 Cedar Street, Caspar, Wyoming..... Dues
58. Riggs, Jack, 1620 Chestnut Street, Berkeley, 2 Cal.
59. Robinson, Frank, 6636 So. Sacramento, Chicago 29, Ill.
60. Rogers, Alva - 1744 West Drescher - San Diego, Cal.
- 61.*Rosenblum, J.Michael, 4 Grange Terrace, Chapeltnwn, Leeds 7 Eng.
62. Rothman, Milton A (Cpl.) Co. C. Recep. Cent. Ft. Lewis, Wash.
63. Russell, Samuel D., 1810 No. Harvard Blvd., Hollywood, Calif.
64. Saari, Ollie E. YMCA, 218 E. Kearsley, Flint, Mich.
65. Schumann, Phil, PFC, 161557100, Overseas Processing Squadron AACS,
Bks. 424, Smyrna Army Air Base, Smyrna, Tenn..... Dues
66. Schwartz, A.L., 229 Washington St., Dorchester, Mass..... Dues
67. Sienkiewicz, Ray J. 312 Elm Street, Scranton, Penna..... Dues
68. Sehnert, Art, 1414 Poplar, Memphis, Tenn.
69. Shaw, Larry, 1301 State Street, Schenectady, New York
70. Smith, Dr. E.E., 1431 "I" Street, Maple Terrace, LaPorte, Ind. Dues
71. Smith, Louis C., 1835 Prince Street, Berkeley, Calif..... Dues
72. Smith, Lorraine, 1835 Prince Street, Berkeley, Calif..... Dues
73. Speer, Jack, 3633 Jennifer Street, Washington, D.C.
74. Stanley, Norman F., 43A Broad Street, Rockland, Maine
75. Spencer, Paul, Pfc., 908 Trng Group. Flt. 506, BTC #9 AAFTTC,
Miami Beach, Florida Dues
76. Studley, Bob, 210 W. 109th Street, New York City..... Dues
77. Swisher, Robert D., 15 Ledyard Rd., Winchester, Mass.
78. Tanner, Charles R., Branch Hospital, Cincinnati, Ohio..... Dues
79. Tarr, Dale, 23 E. Court Street, Cincinnati, Ohio..... Dues
80. Thompson, D.B., 705 Scott St., Alexandria 2 La.
81. Tiger, Hyman, Sig. Hdq. Co., AWS. 1st Inter. Command, NYC.... Dues
82. Tucker, Bob, P.O.Box 260, Bloomington, Ill..... Dues
83. Tyrone, Ella B. (Pfc) 357th AAF BU Kellog Field AAB WAC Section
Battle Creek, Mich. - Home: 2806 Holmes St., Dallas Texas
84. Unger, Julius, 6401 - 24th Ave., Brooklyn 4, New York
85. Warner, Harry, Jr., 303 Bryan Place, Hagerstown, Maryland
86. Widner, Art (31431718) Col L 6th ASF Tng Rgt, Camp Lee, Va.
87. Wiedenbeck, Jack, 25 Poplar Street, Battle Creek, Mich.
88. Wilson, Richard, Apt. EE2, 40 Monroe Street, New York, NY.... Dues
89. Wollheim, Donald A., 98-50 67th Av enue, Forest Hills, New York
90. Wood, Mrs. Russell, 524 W. 2nd Street, San Pedro, Calif..... Dues
91. Wright, Tom, 3618 Maple Avenue, Oakland, Calif..... Dues
92. Wyers, Everett, 1414 San Pablo Ave., Berbeley 2 Calif.
93. Bridges, Lynn, S.Sarg., 36174746, 833rd Chem Co. A.C., Green-
ville Army Air Base, Greenville, South Carolina..... Dues
94. Brackney, Manson (Pfc) Co. B. Barnard Hall, 3654 S.U. 717 -
Langdon Street, Madison, Wisc.
95. Witt, Calvin Jack, 458 No. Ogden Dr. Los Angeles 36, Calif.... Dues

APPLICANTS for MEMBERSHIP -

1. Janda, Elsa (Mrs.), 3624 Lake Park Ave., Chicago 15 Ill
2. Kennedy, Joe, 84 Baker Avenue, Dover, N.J.
3. Waldeyer, Graph - 238 17th Ave., San Francisco, Cal.
4. Wiliamozyk Jr., Frank, 3 Lewis Street, Westfield, Mass.

NOTE: An (*) before the name means an Honorary member.

"dues" following the name means that the 1944 NFFF dues have not been received as yet.

Any corrections of this list are earnestly solicited.

The preceeding list was compiled from the only sources of information your Secretary-Treasurer had at hand. If you find any errors - names addresses, etc. - please notify me and the corrections will be made. If you are corresponding with a fan whose address is listed incorrectly please advise your Secretary of the change.

Several interesting things may be noted from a close examination of the membership list. There are 50 members whose dues are "past due"; 44 members with their dues paid up; 4 applicants with their dues attached to their applications and one honorary member. Ninety-nine members in all.

STATE OF THE NFFF TREASURY AS OF JUNE 1st, 1944:

Cash on hand: \$69.45

Expenditures since assuming office:

- | | |
|---|--------|
| 1. May BONFIRE mailing (E.E.Evans)..... | \$1.75 |
| 2. Postage Fund for Sec'y - Treas..... | 2.00 |
| 3. Postage Fund for Copyright Bureau (Swisher) .. | 1.00 |
| 4. Exchange on checks..... | .30 |

Total Expenditures to June 1 --- \$5.05

Sources of revenue:

- | | |
|--|---------|
| 1. Retiring Sec'y-Treas (includes dues paid to him and old funds)..... | \$29.50 |
| 2. Dues received..... | 44.00 |

Total Revenue to June 1st ----- \$73.50

Balance on hand June 1st \$69.45

The retiring Sec'y-Treas. sent me all of the funds in his possession and a list of the members who had paid dues to him. The rest of the records are to be forwarded at some future date.

At the direction of the Board of Directors I have written and sent three official letters during the month of May.

FIRST: To J.M. Rosenblum of Leeds, England informing him that he was elected an Honorary Member of the NFFF by the members of the Organization.

SECOND: To Al Ashley of Battle Creek, Mich. informing him of the gratitude of the NFFF for his services as Acting President in the absence of E.E.Evans.

THIRD: To L.R. Chauvenet of Bound Brook, N.J. informing him of the deep appreciation the organization wished to express for his faithful and untiring services as Secretary-Treasurer.

Respectfully submitted

June 3rd, 1944

Walter Dunkelberger.
Sec'y-Treas. of NFFF

PLEASE READ THOUGHTFULLY.

The NFFF, as an organization, very definitely does not want to take part in any fan feuds of whatever nature. For any such heterogeneous group as make up our membership to have any other policy, would be unthinkable and highly disastrous. What YOU, as an individual fan, wish to do about taking sides in any argument which may come up at any time, is altogether your own business. We, officially, will neither censor nor censure. But as members of this National Fan organization, in matters that pertain to all of us as a group, we feel that you should exercise extra caution not to offend this most important matter of policy. We officials will try to watch out for this -- may we have the full and hearty cooperation of the members in this respect?

* * * * *

We hope you are giving consideration to the matter of new plans and ideas which you think might be of mutual advantage to all of us, both as fans and as members of the NFFF. Send all such suggestions to me, and I will see that they reach the proper authorities. We need them.

To work in another trite saying, let's all work to put our membership on the high numerical plane where it belongs, taking into consideration the quality of the proposed member. So let's use the old C. of C. slogan "every member get a member." Trite, yes, but the idea seems to work.

Elmer H. Evans

President, N. F. F. F.

Title Heading courtesy of Jack Wiedenbeck.

"B_O_N_F_I_R_E"

Official Organ

of the

NATIONAL FANTASY

FAN FEDERATION

POSTMASTER:

Return Postage Guaranteed

From: 25 Poplar Street,
Battle Creek, Michigan

To:

(Please notify Official Registrar of any change in this address.)