

THE NATIONAL FANTASY FAN

The Official Organ of the National Fantasy Fan Federation

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Ray C. Higgs - Editor-in-Chief
813 Eastern Avenue;
Connersville - Indiana.

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April-May, 1949

Volume 8

Number 2

THE FAN OF THE MONTH!

((Because the National Fantasy Fan Federation is only as active as the members who compose it, but some fans seem to think that everyone can sit back, relax, and have a super-duper fanclub materialize without effort -- the N3F has decided to give recognition to some of the fans whose expenditure of time and effort are the only things keeping N3F alive.

((Have you a nomination for the future "fan-of-the-month?" If so, write to any of the Directors of N3F, giving the reasons for your choice. Who knows -- perhaps someone who is doing a great deal to benefit fandom keeps so quiet about his work that you're the only one who knows about him!))

THERE ARE two ways to become a "big wheel" in fandom. The easy and sure way is to criticize everything that other fans do, spout learned theories about how the projects should be handled, and give everyone the impression that the only thing holding fandom back is that your own unparalleled genius hasn't been recognized. Ultimately, fans will have heard your name mentioned so many times that they'll decide you must know something about fandom, and will eventually conclude that you're one of its main pillars. Then you can ascend to FAPA in a fiery chariot, secure in the knowledge that you've won a place in fanhistory.

The second method isn't so popular. To get reknown this way, you think up constructive suggestions when fan projects run into difficulties. You cut down on the time devoted to building up your own reputation, and instead co-operate with other fans in projects which will benefit fandom as a whole. You utilize your increasing knowledge of the ropes, not to laugh at the mistakes of neofan, but as a means of helping them get acquainted with the complexities and pitfalls of this vast and screwballishly-organized hobby.

NFFF's first "Fan of the Month" uses the second method --- and recognition of his service to fantasy fandom is long overdue. His name is---

K. MARTIN CARLSON

Martin's address is probably the most widely-known in fandom - 1028 Third Ave. South, Moorhead, Minnesota. One of fandom's old-timers, he served for a long period as Secretary-Treasurer of the NFFF, as well as putting out his own fanzine, Key - Mar Trader.

During the recent wartime and postwar slump in NFFF, Martin al-

most single-handed kept the organization from disintegrating completely. He was instrumental in launching -- and completing -- such projects as the Keller book, Fantasy Aspects, printed stationery and membership cards, etc. All this, remember, in addition to the necessary but boring duties of keeping the NFFF accounts, membership list, etc.

Since the organization of the WelCom, Martin has undertaken most of the duties connected with that phase of NFFF activity. This was not assuming additional burden for him -- it was what he'd been doing all along, unofficially! At present he is devoting his full efforts to recruiting and welcoming new members to NFFF -- and you can see the results of his work in almost every prozine lettercolumn, as well as in the steadily-increasing roster of the NFFF.

Martin's attitude toward fandom has always been that of the hobbyist, not the pro. In Kay-Mar Trader for April 1947, for example, he wrote:

"It was my brave intention at the time that KMT was first put out to try to hold prices on sfmags down as close to the cover price as possible. But with everything else going up -- up -- up, there has been a general slacking up of that policy. All I can do is urge all traders and buyers to ignore the high priced items and so in time force the prices down. Where is the value of \$1.00 for a 1942 FFM? Certainly it is ok to ask the price -- but do they ever hope to get it? The American housewife showed us how to get the prices of meat, etc., down during the war. Simply don't buy it.

"Take your time in trading or buying. There will always be someone who wants to sell, for one reason or another. By buying those high-priced mags you invite a general raise of prices. Let them keep them on their shelves. No profit to them that way, you know. This 'getting all that the market will bear' has always gone against the grain as far as I'm concerned. A hobby shouldn't become a high priced business instead."

Consider that the above editorial appeared in a fanzine devoted almost entirely to advertising! You can see that Martin places the interests of fandom above his own personal profits.

I would like to include in this article more biographical data on K. Martin Carlson who had some tolerant words and constructive suggestions for my first horrible attempt at a fanzine --- and many a time, when I've inquired about some NFFF project or activity, it turned out that while the credit went to NFFF as an organization, the actual work of stencil-cutting, mimeo-turning, or other boring tasks, was being done by just one person, the fan who deserves recognition from the N3F and from all fandom if anyone does.....

April's Fan-of-the Month:

K. MARTIN CARLSON

(Prepared and written by Art Rapp, and sanctioned by all of the membership of The National Fantasy Fan Federation.)

ANNUAL REPORTS FOR THE BOARD OF DIRECTORS

Members of the NFFF:

Two months have swept by, and more advances have been made. Not as great as in the first months, but still the NEW NFFF moves forward. The budget is now completed. So that of your dollar dues, 50% goes for the bigger and better Official Organs, 20% for running the club, and 30% for work projects, such as the Fan Directory.

Also you will find mention elsewhere in this issue of a NFFF Auxiliary. It is just newly formed, and as yet your Directors do not know what their plans are, but we hope that by the next issue we will be able to welcome them fully into the Federation.

I'm sure you will all be glad to know that the NFFF is going to the Cincinnati Convention, and going officially. We will have a table displaying the work the NFFF has done, and we hope to be given a part of the convention time. President Tarr will be there, along with nearly all the officers. Even Director Cox up in Maine is hoping to make it. So if you have any beefs or bouquets, you can deliver them in person. You might also bring along your best selling manners, and try and sign up as many non-NFFFers as you can. Remember, you get a free years dues with each five new members you get. Harry Moore really cleaned up at the Torcon, why don't you try it too?

While speaking of Conventions, there is another idea we would like to put before you. Your Directors have been talking it over and like it, but think it is too big for five fans to decide. So we are asking what you think.

As you know the present system for selecting Convention sights is for some one to get up at the preceeding one and to nominate it, and then have the majority of those there vote in favor of it. This system has been criticized for various reasons. For one thing, as the voting is done at one of the lesser important business meetings, not all those attending actually vote. Of those that do vote, the majority are almost always from within a few hundred miles.

It was suggested at the Pacificon, and possibly elsewhere that fans traveling a long distance be given a greater number of votes to equalize matters, but this seemingly was never done. So we still have the same unfair set-up, in which a few fans, lucky enough to live within easy reach of the Convention sight are intrusted with the picking of the next years convention. In the past it has seemingly worked alright, but it is unfair, for only a few to decide something that is important to so many.

An idea has been suggested, that I personally like, and the other Directors look on with favor. It is that the NFFF pick the sight by polling its members. Each year the O-O could carry the list of cities that want the next years convention, along with a letter explaining the reason they want it, and what they have to offer fans coming there. This way Portland Oregon and Portland Maine will have equal chances. The NFFF who reaches out into all

the states, is the logical agent to operate such a poll. It has the facilities and the name.

The NFFF would not "take over" the conventions. They would be run just the same as now. No one would have to fear that a slow administration would kill the convention. But it would be sure every fan, no matter where, got a voice in the most important question of the year.

That is the idea. What do you think? The pages of the OAO are always open to you. Send in your idea, be they suggestions or damnations, to either your editor or me. This is the question for you to decide. Do you, as the largest organized group of fans, want the NFFF to aid in selecting the convention site, or not? Let us know.

Rick Sneary,
Chairman, Board of Directors.

WOMEN'S AUXILIARY

Dear Fem Friends,

THE SURPRISE of the week arrived yesterday when Director Moore wrote me asking for a report on our Women's Auxiliary Committee. It was a surprise for two reasons, (1) I haven't been in the habit of thinking of this enterprise as another N3F committee since our plans call for a name, OO, constitution of our own and projects. (2) He is the first of our officers in the N3F to give us any special recognition OFFICIALLY.

At present our membership is over twenty. Our three committees, Membership, Constitution, and Publishing are organized and functioning 100%. As yet we have not decided upon the amount of dues, but there is plenty of work for everyone. Not all of our members are N3F mens, although this group is only a small minority, still in fairness to them we have decided to have an OO of our own, but still continue to make reports to you for the NFF.

We will really be an organization with-in an organization when we perfect our plans. As we are going ahead to publish our own OO, the first issue will appear in May. We now have the first draft of the constitution, and are accepting suggestions for its improvements, also suggestions for our name and name of our OO.

We have found the round robin letters to be slow for us, so have discontinued them in favor of a monthly message from myself to each mem. The message will be replaced with the OO. This will be entirely by women for women. Besides club news each issue will have letter and suggestion columns, two articles which will be of special interest to women, and a story with a woman slant.

All girls are invited to join us. There is no race, creed, color, or age barrier. We need you and you need us.

Florence S. Anderson
Chairman Pro-Tem of
N3F Auxiliary.

OPERATION BRIDGEHEAD !

Are you planning to attend the Cinvention?

Silly question, isn't it? Of course you are!

But how about increasing your own enjoyment of the trip to Cincinnati, helping out some other fan, reducing the strain on your pocketbook, and generally making it a better convention?

To be specific -- are you driving to the con, and have you room in your car for an extra fan or two, who will share expenses of the trip if you wish?

To help fill every Cincinnati-bound auto with a capacity cargo of stfen, come Convention time, the National Fantasy Fan Federation another free service to its members!

OPERATION BRIDGEHEAD !

This is a co-ordination service. If you can give someone a lift to Cincinnati -- OR -- if you want a ride to the Convention, contact one of the committee members listed below. They'll put fans from the same localities -- or fans living along a driver's route to Cincinnati -- in touch with each other.

From then on, it's up to you, if you're one of those rare fan who own a car, to arrange financial details, dates, etc.

But by all means, increase your own enjoyment of the Cinvention by making it possible for some fan who couldn't otherwise get there to ride with you to Cincinnati, come Labor Day weekend!

If you can give some fan a lift -- OR -- if you want a lift: contact --

For fan who live north of the Unguarded Frontier:

C. Stewart Metchette
3551 King Street
Windsor, Ontario, Canada

For the Yankees to the south, and the Rebels even further south:

George Young
22180 Middlebelt
Farmington, Michigan, U.S.A.

Help to assemble the greatest collection of stfen ever gathered, when the invasion of Cincinnati begins.

Help other fan, and help yourself, by participating in

OPERATION BRIDGEHEAD !

arthur h. rapp,
Car-Pool Chairman, Pro-Tem

PRO CHAIRMAN MOORE REPORTING

Fan Directory - Who's Who

Woolston now printing up questionnaires to be distributed with next issues of FANTASY ADVERTISER and T.N.F.F. Woolston's-Moffatt's MOONSHINE may take it throughout F.A.P.A. Somewhat over 1500 copies will go out. Project cannot succeed without 100% support of all recipients--in fact, all fans knowing of it. So send in that questionnaire or be left out!

Woolston will do the printing after M's compilation. Fantasy Foundation and N.F.F.F. jointly sponsor this. Thus far everything has been donated. Should be out end of year. Special rates to F.F. and NFF buyers.

Manuscript Bureau

Wrai Ballard now handling Manuscript Bureau! Art Rapp, before pulling out of discount plan for zines to N.F.F.s, reports only:

<u>ECLIPSE</u>	<u>MUTANT</u>	<u>SPACEWARP</u>
Jim Harmon, ed.	Stewart Metchette, ed.	Art Rapp, ed.
427 E. 8th. St.	3551 King St.	2120 Bay St.
Mt. Carmel, Ill.	Windsor, Ont., Canada	Saginaw, Mich.
4/50c	6/50c	9/\$1
NFFs 4/45c	NFFs 6/45c	NFFs 10/\$1 plus advertising discount

Other fms have been directed to report to me, but none have, (and darned if I'm gonna shop around - I've enough fan biz now -- feels like the 6th age of Fan)

Operative Bridgehead

The share-the-ride program to the Cinvention is being handled by C. Stewart Metchette and George Young. I warn NOW - no report in, so I'll state that I'm driving up, hoping to start early and suck all the bookstores dry again, as last year. Will deviate from shortest route not more than 100 mile for pickups. The Carpol Report or whatever it's called, also carries this. My address 1221 Orange St, New Orleans-13, La.

Editors Efforts - - due late May, almost 200 pages - - well, ahem, my Torcon Report in FULL!! Page after page after page!!!

Stf. Album - - late June, over 200 pages.

Both \$1 apiece - \$50 taken in on both - 200 of each to be sold, so COME ON, quit stalling and cough up! Higgs is starving! Incidentally so is NFFF. DOUGH - - we need it!

New Membership Drive

No report on program, but--are you aware that five new members over your name gets you a years free NFFF membership? Start moving around.

Harry B. Moore
PRO Chairman

SEC - TREAS REPORT

This report includes all business up to April 1.

INCOME
Balance forwarded.....\$ 3.16
Dues, new members..... 24.00
Dues, etc..... 20.00
\$47.16
Less expenses..... 18.48
Balance.....\$28.68

EXPENSES
February TNFF.....\$16.48
Dues cards, postage, etc... 2.00
\$18.48

NEW MEMBERS

- 15-Helen Hirst, Twin Firs Auto Court, Rt. 5, Box 1191, Vancouver, Wash.
- 16-Clyde T. Hanback, 621 Third St., N.W., Washington 1, D. C.
- 17-W. P. Moyer, 28 Custer Court, Penn Village, Pottstown, Penna.
- 18-Frank F. Groves, 605 West Oak, Carbondale, Illinois
- 19-William Calabrese, 52 Pacific St., Stamford, Conn.
- 20-Jim Goldfrank, 1116 Fulton St., Woodmere, N. Y.
- 21-Albert E. Hodapp, 5913 Laurel St., New Orleans 15, La.
- 22-Jay Klein, 366 Wilson Ave., Brooklyn 21, N. Y.
- 23-Major Oscar G. Estes Jr., Headquarters, 1st Airlift Task Force,
APO 633, c/o Postmaster, New York, N. Y. OR
Oscar G. Estes Jr., Wiesbaden, Germany, Roso Hotel, Room 122, Kranzplatz
(The latter address is the quicker one to reach.)
- 24-Richard Elsberry, 413 E. 18th St., Minneapolis, Minn.
- 25-Howard Keltner, 319 Fair Ave., Gainesville, Texas
- 26-Ray W. Cummings, Rt. 2, Windsor Harbor, Kimmswick, Missouri
- 27-Walter A. Willis, 107 Upper Newtownards Rd., Belfast, Northern Ireland
- 28-Garland M. Roberts, 2615 W. Cary St., Richmond 20, Va.
- 29-Marvin Hirsh, 7440 Georgia Ave., N.W., Washington 12, D. C., Apt. 105
- 30-William Baring-Gould, 541 E. 72nd St., New York 21, N. Y.
- 31-Lorraine (Sandy) Charnoff, 2234 Ocean Ave., Brooklyn 29, N. Y.
- 32-Claire Miller, 918 Fullerton Ave., Chicago 14, Illinois
- 33-Robert Berry, 27 Lafayette Place, Arlington, New Jersey
- 34-Harry S. Weatherby, HML, District Medical Office, Great Lakes, Ill.
- 35-Bob Johnson, 811 9th St., Greeley, Colorado
- 36-Paul A. Ferrara, 1032 Frenchman St., New Orleans, La.
- 37-Jack C. Short, Rt. 2, Box 273, Oxford, Ala.
- 38-Sam J. Basham Jr., P.O. Box 177, Bardwell, Ky.

ADDRESS CHANGES

Stephen G. Hulse, 2003 Forest Ave., Belmont, California
Sgt. C. W. Postak, USMC, Office of the Area Auditor, Hq. Co. H & S,
BN, FMC, WES-PAC, c/o FPO, San Francisco, California
Hugh F. Henry, 110 W. Pawtucket Rd., Oak Ridge, Tennessee
Floyd L. Towksbury, 39 Dorchester Rd., Buffalo 13, N. Y.
E. Everett Evans, 1941 Estrella, Los Angeles 7, California

ROSTER OMISSIONS

John W. Campbell Jr., 122 E. 42nd St., New York 17, N. Y.
Cl. Stewart Metchetto, 3551 King St., Windsor, Ontario, Canada
These are the only reported omissions. If you know of any others or of any address changes not noted above, please notify the Sec.-Treas.

W. Leslie Hudson
Sec.-Treas., NFFF

WELCOM REPORT

-- K. Martin Carlson, Chairman -- Moorhead, Minnesota.

We are glad to be able to report that the Welcom workers have enrolled over 45 new members since the first of the year. The SEC-TREAS, LESLIE HUDSON, ROSELAND, VA. has more accurate figures. Our star enroller is still the one and only HARRY MOORE of Louisiana. I think he is close to the 20 mark at this time. NOW, if we all could just get one fan interested in N3F, it would certainly swell the ranks.

Two new welcomembers are listed herewith; Marvin Hirsh, 7440 Georgia Ave. N.W. Washington, D.C. and Claire Miller, 918 Fullerton Ave, Chicago 14, Ill. They will now take over some of the work on prospects.

All welcomembers please contact me about application blanks. You may need a few in personal letters to prospectus fans. I will give you direct mailing if you just give me the addresses of those fans you think would like to join us.

I have been a little slow on news to State Officers, so in case you notice a new member from your state, please write to him, in case I have neglected to notify you.

Our Stencilers are still very active on the Richardson Indexes. Our top worker is now; BOB FARNHAM. Others are Evan Appelman, George Mills and Roy Cummings. We have so much finished stencil work on hand now that we can go a little easier, until we can get it all mimeoed. Charles Henderson of Utah has done some of the mimeo work already. We hope to be able to get out a number of sheets in each NFF mailing.

P-M-B

The PHILCON MEMORY BOOK is still available at \$1.00 a copy. All profits go to N3F. It is a giant publication about the PHILCON convention. If you intend to be at the CONVENTION, and it is your first convention trip, be sure to get this P-M-B. A lot of information in it.

The FINLAY FOLIO can be obtained thru the Sec-Treas at 50¢ a copy. This is the reprinted #1 Folio that is no longer obtainable thru FFM magazine (or F.N.). The regular price is still \$1.00 to non-members.

NEW FANZINES

These have not been added to the NFF Fanzine List as yet. That list was mimeoed in 1947 and no additions have been placed on it. You may be interested in a subscription to these;--

ALIEN CULTURE - Jim Leary, 4718 Forest Hills Rd, Rockford, Ill
DAWN - Lester Fried, 2050 Midland, Louisville 4, Ky.
MUTANT - % Art Rapp, 2120 Bay Str, Saginaw, Michigan
PEON - Charles Riddle, 2116 Edsall Court, Alameda, Calif..

SCIENTI FANTASY & SCI-FICTION

- Frank Dietz, Box 696, Kings Park, N. Y.
SCIENTI FANTASY- Kroll & Grossman, 1037 W. 18th Str, Des Moines, Iowa.
STF TRADER - Jack Irwin, J.T. Oliver, K.M. Carlson-Moorhead, Minn

If you publish, please send us a copy and you will get a sample issue of STF TRADER. A 'zine for those who like to trade, buy or sell Stf.

EDITOR HIGGS wants more articles, reports, etc. It would be good thing if we could get some fan to give us a NEWS section. All the gossip that goes the rounds in Fandom. FANTASY TIMES, does a nice job of it. Editor, J.V. Tairasi has offered to do this for us, but I think he should have help on it. He has plenty to do on FANTASY TIMES. Send in your NEWSY items to him at this new address;-- 137 - 03 32nd Ave, Flushing, N.Y.

----- K.M. Carlson, 1028 third ave so -- moorhead, minn.

I F !

1. The National Fantasy Fan Federation requests your assistance in increasing its membership, and in being of greater service to those fans who are already NFFF members. If you have any room to spare in future issues of your fanzine, why not devote it to urging your readers to join the NFFF? As a member yourself, you know that the percentage of fandom in NFFF, the more of an active and helpful force in fan affairs the organization can be.

2. Future issues of TNFF, our official organ, will contain a listing of fanzines which offer special subscription and/or advertising rates to NFFF members. We urge you to become a participant in this plan, by making subscriptions to your zine available at a discount to NFFF members. We suggest 10% below rates to non-members, applying only to subscriptions of three issues or more (depending on how frequently your zine appears.)

3. The few cents difference in income which this discount will cause you should be more than compensated for by new subscribers attracted to your zine by reading about it in TNFF. At least three fanzines have already agreed to participate in this plan, so you'll be in good company!

4. If you desire to co-operate, please notify me on card or by letter. I'd like the following information for use in preparing the listing for TNFF:

(a) Name of zine and address to which subscriptions should be sent.

(b) Frequency of issue, subscription price to non-members, and the exact nature of any savings offered to NFFF members.

(c) A short statement of how your zine should be described. For example: "A variety of material to please every taste," or "The latest news of fan and pro doings," etc. You can undoubtedly think up a better way of describing your zine to prospective readers than anyone else can.

5. The listing in TNFF will caution readers that they will not receive the discount unless they specifically request it when sending you their subscriptions, and unless they state at that time that they are NFFF members. So you need not take extra time out to cross check against the roster of NFFF members, unless you wish to do so for your own satisfaction.

Help to make the NFFF bigger and better than ever before!

Yours truly,
THE NATIONAL FANTASY FAN FEDERATION.
Arthur H. Rapp, Public Relations Officer (Temporary)

NOTE: Harry B. Moore, 1221 Orange St., New Orleans, La., has been appointed as permanent NFFF Public Relations Officer. Replies to this letter should be sent to him, instead of to me.

Rapp.

KNOW YOUR OFFICERS AND THEIR ADDRESSES!!

Dale Tarr, President, 3937 Spring Grove, Cincinnati, Ohio
Ray C. Higgs, Editor, 813 Eastern Ave., Connersville, Indiana
W. Leslie Hudson, Sec-Treas., Roseland, Virginia
Art Rapp, Director, 2120 Bay St., Saginaw, Michigan
Rick Smeary, Director, 2962 Santa Ana St., South Gate, California
Ed Cox, Director, 4 Spring St., Lubec, Maine
Darrell C. Richardson, Director, 6 Silver Ave., S. Fort Mitchell;
Covington, Kentucky
Ray C. Higgs, 813 Eastern Ave., Connersville, Indiana- Director
K. Martin Carlson, WelCom Chairman, 1028 Third Ave., S., Moorhead, Minn.
Harry Moore, Public Relations, 1221 Orange St., New Orleans, La.
Paul Spencer, BookCom., 88 Ardmore Road, West Hartford, Conn.
Wral Ballard, Manuscript Bureau, Blanchard, N. D.
Eva Firestone, Hostess, Upton, Wyoming
Arniece Gurley, Asst. Hostess, Gen. Del., Oswego, Illinois
Florence Anderson, Chairman Pro-Tem of Auxiliary, 321 W. 2nd, N., St.
George, Utah
D. C. Richardson, Richardson Index, address above.
Art Rapp, Car-Pool Chairman Pro-Tem, address above
Leonard Moffatt, 6766 Hannon St., Bell Garden California Fan
Stanley Woolston, 12832 S.W. Garden Grove, California Directory
Ray Higgs, Editors Efforts, address above
Stf.. Album.

FANTASY FAN-FARE MEETING

Membership card and "Welcome" received Saturday morning. Held an organization meeting Friday evening. Thirty-two present. Elected:

J. Lloyd Eaton (MD), Chairman

Gladys Fabun, Vice-Chairman

George Finigan, 2228 Parker St., Berkeley, Cal.,
Secretary

Patricia McCoy, Treasurer

Next meeting, Sunday evening, April 24th., eight P.M. at Daliel's, 2466 Telegraph Ave., Berkeley.

O.G. Beardslee
Room 51 - 103 Broadway
Oakland 7, Calif.

HE'S GOT EVERYTHING - BUT TEETH!!

- so says President Dale Tarr upon departure from a "surprise" visit upon Editor Ray Higgs, and member Eva Clevonger. Yes - Dale, Charles Tanner, Don Ford and Duke Henslee picked the most unpleasant stormy night to make said "surprise" visit on the Hoosiers. Nothing was lacking in the way of conversation and teeth gashing - as the Cinci boys really make you "at home" - and even though the hosts and hostess were a little white around the gills (scared - that is) they did their dernest to show the boys a good time...which they did....the gang said. It so happens that the Cinci boys first called upon Eva, and to their surprise found Editor Higgs there (?) going over Editors Efforts....after a delightful evening, the visitors made car tracks over to Higgs' home...here they really let their hair down...whereas they were given a preview of the editors printing and mimeograph equipment...including a \$900 Ari-Typer, etc. and etc.

SUGGESTION BOX

Regarding a suggestion in The Suggestion Box, I too would like to see a con within a con at the Cinvention. The fellow who thought of it should organize it. It would be rather nice to see all the N3F members in one group. The following is my SUGGESTION:

I would like to see an article or series of articles (if one article would be too long) in the TNFF telling us what is the difference between the various processes for reproduction such as Planographing, Lithographing, Photolitho' and any and all other processes for reproducing fanzines. The idea is to inform us who don't know, how to discern the difference between them if there is a difference, which would be the better method to employ considering type of art immediatly available to prospective editors. What methods reproduce pen and ink, shaded crayon, pencil, etc., and which method is the least expensive? It might be well to include the approximate cost of reproducing a complete 20 page zine by the 200 copies.

- J. Blyler.

Ed. note - Here folks is a chance to do some explaining, all those who know about and have used various methods of producing fanzines.

N F O R U M



Letters from members

It might as well be told. It might as well be shrieked to the highest heavens, and allowed to split fandom, as it inevitably will. The great Olaf Stapledon attended the recent peace conference in New York. Not only attended, but attacked American warmongering and declared that in the event of war with the USSR, America should not count on the support of the British people.

Here is an open challenge to a certain element in fandom----flapjawed idiots who are forever howling about a Communist menace and advocating the setting up of some sort of J. Parnell Speer committee within N3F, to prevent the Kremlin's establishment of the office of Peoples' Commissar of Fantasy Fiction. Let them lay off their attacks on insignificant left-wingers like me, and let them concentrate on Stapledon. Let them declare a boycott on that author's works. No more Last and First Men and Star Maker for these stalwart defenders of free enterprise and Colonel McCormick. None but books by authors who have pledged their allegiance to the Atlantic Pact, or would have, had they lived so long. And if the works thus rejected happen to be classics---well, so much the worse.

They realize, of course, that in so doing, they would be hurting no one but themselves. An author of Stapledon's stature is quite capable of surviving the disapproval of a handful of knuckleheaded bigots. And it is so much easier, and safer, and more effective, to vilify the obscure economic heretics who read stf pulps.

- R. H. Ramsay

Ed. note - The above is the personal opinions of the author, and not necessarily those of the editor or the membership at large.

RESIDENTS MESSAGE

NFFF started out early in the year to MAKE IT FINE IN '49!, and we are doing just that - and more too!

Already several issues of TNFF have appeared, all very good. The Directors are busy - and all working and pulling together - 'tis a fine group of fellows too - and with the help of the entire membership should hang up a record for the year.

The Cinvention is shaping up very nicely - and as some of you may have learned, NFFF will have a booth or desk at this event. Start NOW to practice on a sales talk to prospective members - get 'em, and as many as you can! Let's don't always stay around the 300 mark. Let's double it before the year is gone. 600 or bust - and let's don't bust.

There is talk of a "baby-con" for the N3Fers at the Cinvention, and it appears that we will have just that - and say, by the way, why not drop Don Ford a letter with a dollar bill, and get on the early bird list. Receive the reports on what's taking place, and other newsworthy material concerning the con.

Support our projects, each and every one of them. We have some mighty fine ones in the making, and your support would be appreciated.

Why not send some suggestions to the Cinvention committee? They want to give you what you want.

I'm going to be there with bells on - so why don't you show up too. Meet the various amateur and pros - you will like 'em.

Come now - let's all make in fine in '49!

- Dale Tarr, President

THE EDITOR SPEAKING

Some members have wondered where and to whom they should send their dues - well, folks, you send it direct to:

W. Leslie Hudson, Sec.-Treas.
Roseland, Virginia.

- and you had better see whether you are in good standing, so you won't miss any issues of TNFF, and other material sent out by N3F.

We are to advertising in TNFF...so I hear...and you may have a full page for only \$3.00; a half page for \$1.50, and a fourth page for 75c. Only these three sizes of ads will be permitted. The prices stand at the present time - so send ads to me, the monies direct to Hudson.

Carlson still has copies of the Philcon Memory Book for sale, and it's good, around 200 pages, and worth that buck.

The CINVENTION - sure!

Ray Higga, Editor

Index's this mailing by Henderson!