

THE NATIONAL FANTASY FAN

Official Organ of the National Fantasy Fan Federation

Vol. 20 - No. 3

June, 1961



Ray Nelson

A T T E N D

M I D W E S T C O N --

B A Y C O N --

S E A C O N

THE NATIONAL FANTASY FAN
Official Organ of the National Fantasy Fan Federation

Our aim: --- To avoid, so far as is possible, those regional disputes, and the many other non-fannish things which ordinarily separate fans, in order that we may unite ALL fans on the only one thing upon which they all agree: the promotion and enjoyment of Science Fiction and Fantasy Fiction.

The *National Fantasy Fan* is published six times per year, as provided by the Constitution of the NFFF, on the first day of February, April, June, August, October and December.

Deadline for all material is the 10th of the month preceding date of issue.

Due to space limitations, fiction and poetry cannot be used. All such should be sent to our Manuscript Bureau, which will attempt to place it in some fanzine (or prozine, if it is good enough and they are lucky!)

Editor: Ralph M. Holland

Associate Editor: Dora G. Holland

OFFICERS AND COMMITTEE HEADS

President: Ralph M. Holland, 2520 - 4th St., Cuyahoga Falls, Ohio.

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Publications: Alan J. Lewis, SA 338-873, GT-B-5, USCG Training Sta., Groton, Conn.

Recruiting Bureau: Richard C. Finch, 148 $\frac{1}{2}$ N. Pickering Ave., Whittier, Calif.

Round Robins: Seth Johnson.

Welcome Committee: J. Arthur Hayes.

Neffan News Service: Stan Woolston, 12832 Westlake Ave., Garden Grove, Calif.

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((Note: Egoboo copies are being sent to all non-NFFF publishers in the above list. Why not come on in with the rest of the gang, fellows and girls ?? You just might like us.))

Deadline for the next (August) issue is July 10th.

NEFFER AMATEUR PRESS ALLIANCE (N'APA), the NFFF's own ajay group.

Directorate Representative: Albert Lewis, of the California Lewis's.
 Official Editor: Jack Harness, 2790 W. 8th St., Los Angeles 5, Calif.

Membership requirements: You must be a member in good standing of the NFFF, plus N'APA dues of \$2.00 per year.

Activity requirements: Six pages of the publisher's own original work every two quarterly mailings.

((Membership is limited to 40. At the last mailing there were a few drop outs, which left a couple of vacancies. These may be filled now, but if so the waiting list is still not long. Publishers interested in getting in, contact Jack Harness at address listed above. -- r.m.h.))

Women are responsible for most of the lying men do. They insist on asking a lot of embarrassing questions.

Don't forget the NFFF Welcome Room at the Seacon -- Room 142, Hyatt House -- in the west wing, directly across the patio and swimming pool from the lobby. (By the way, have you made your reservation yet ?? It's time.) Free coffee and cookies to all comers (not merely Neffers), plus games and a place to sit down and settle the affairs of the world while waiting for your coffee to cool. Our Official Hostess is: G. M. Carr, 5319 Ballard Ave., N.W., Seattle 7, Wash.

YE PREXY AND EDITOR SAYS (Being an editorial of sorts)

Speaking of TAFF, which I frequently do because I think it is a worthy cause, the next U.S. Taff-man will be a Neffer no matter who wins. Ron Ellik was already a member and now Dick Eney, who was formerly a member, has reinstated. This makes the choice a bit more complicated because both are good men, and it is no longer possible to decide the matter on the basis of NFFF membership, as has been done in several previous contests. Both are competent publishers; both are avid convention attendees; both are active in local clubs and regional cons; and both are very nice people. The important thing is to support TAFF by voting for someone. Almost every fanzine in the U.S. has had TAFF voting forms, so we are not reprinting them, but if you need one, let me know and I will see that you get one.

Another well known fan (and one of our errant alumni) Walt Willis, is in the news. In 1952 Walt was brought to the 10th World Science Fiction Convention in Chicago, thus starting TAFF. Now a group are trying to raise a fund to bring Walt and "Mad" (Walt's "boss") back for the 20th World Con which, by all present indications, will also be in Chicago.

Since getting back with the "Publishing-is-a-sacred-way-of-lifeers", Walt has sort of backslid. But it is possible that a refresher course, as it were, here in the native habitat of the Great American Mid-west Trufan, might be the means of bringing him back to the Trufannish Faith. Besides all that, Walt is a fine fellow, and a fan's fan, so let's bring him back. For further information write: Larry and Noreen Shaw, 16 Grant Place, Staten Island 6, N.Y.

Since we are discussing ENF's, I might mention that "Big Hearted" Howard DeVore has a new list out. The designation, according to Eney, stems from the fact that Howard would give you the shirt off his back for a zine --- if the shirt was old and tattered, and the zine was a mint Unknown. I have known Howard for a long time, and I personally think this is being a bit hard on the boy. After all, there are worse people in fandom than B-H Howard. For instance, there's --- well --- there must be! All kidding aside, Howard is also nice people (most fans are) so why not buy a book or two from him. You can meet him in person at the Midwestcon, June 23, 24 and 25, at the North Plaza Motel in Cincinnati, Ohio.

The suggestion that TNFF carry a listing of fanzines (as many as we could get), rather than just a few reviews each month, has produced results. Don Franson sent in a fine list and introductory article, and additional zine names were taken from lists which Art Hayes and Ye Ed had. Some missing data on certain zines was secured by checking such old faithfuls as Haverings and Yandro -- to whom a tip of the hat.

We fully realize that the list is not complete. However, such lists are very perishable things, fanzines being born and then departing again at a furious pace, so revised editions will be needed from time to time, and additions can be made then -- IF the membership feels that such a listing serves any good purpose.

Additions, deletions and corrections are solicited.

Another project in the wind for TNFF is a listing of local clubs. We want (1) the name of the club. (2) its officers and their addresses -- or the person who can be contacted for information. (3) When and where it meets, and (4) a thumb-nail description of the aims and objectives, etc.

This is in addition to the current series of articles on local clubs, the third of which appears in this issue (previous ones having been on the Southern Fandom Group and the Bay Area clubs). This is intended as a directory which members can use when travelling, and/or to help members find the nearest club in which they can enjoy local fanac.

If you are an officer or member in any local club, please send me the data on it.

OFFICERS' AND COMMITTEE REPORTS

All officers and committee heads please note:

Reports are wanted every issue, so that the members will know that you are functioning. Some have requested that I send them notification of reports due, but this is simply impossible -- you will have to put a red circle on your calender. Reports are due in the hands of the O.E. on the 10th of the month previous to date of issue. That is: reports for the next (August) issue will be due on July 10th. TNFF is mailed promptly on the 1st of the month, and the time is all needed to dummy, stencil and publish the ish, so late reports will probably not get in.

DIRECTORATE AND WELCOMMITTEE - J. Arthur Hayes.

Art started something new this time, which we hope he will feel able to continue; a fine detailed and informative report which will be included with this ish as a separate insert. In the future we will try to staple this directly into the zine.

On the Welcome front, I might report that the "Neo Fans' Guide" by Bob Tucker, which the NFFF is jointly publishing, has not yet appeared. At latest reports Bob still had some further revising to do.

In the meantime -- not with the idea that it is a substitute for the Guide, but merely to have something to send new members -- I have published a 12 page welcome leaflet as a personal project (not at club expense, but as my personal welcome), which will be sent to all new members in the future. It is not being sent to the present membership automatically, but anyone who is interested in seeing it may have a copy by requesting it. -- r.m.h.

FANZINE CLEARING HOUSE -- Seth A. Johnson, Chairman.

No report this issue.

MANUSCRIPT BUREAU -- Ed Ludwig, Chairman.

The biggest and best news from Manuscript Manor is that the NFFF Short Story Contest is in full swing and promises to be a truly outstanding event in fandom.

Two items are most significant: The Contest is now open to ALL fans and writers with not more than two professional acceptances (not merely open to Neffers, as previously), and the deadline for mailing submissions has been extended to September 30, 1961. Judging from the Bureau's correspondence, approval of the extension is apparently unanimous. Obviously, more time is needed for publicity and, also, extending the Contest through the summer months will allow many fans more time for writing.

The amount of prize money already accumulated is encouraging -- more than \$70.00, with the promise of more to come. Tentative prizes are as follows:

First prizes for stories of between 1,500 and 6,000 words in each of three categories (stf, fantasy, and weird): \$10.00 Second prize in each category: \$5.00 Third prize in each category: \$2.50

First prizes for short-shorts (under 1,500 words) in each category: \$5.00. Second prize in each category \$2.50

It should be borne in mind that these are minimum prizes. When more contributions are received, these prizes will be increased, or additional ones added. Inasmuch as there are now already fifteen separate cash prizes, there should be plenty of incentive for all fans to submit material.

Scripts should be sent first to Ed Ludwig, 455 N. Tuxedo, Stockton 4, Calif., and fifty cents in either coin or stamps should be enclosed to help defray mailing expenses to and from our judges.

Although considerable time has been spent by the Bureau in helping to organize the Contest, its ordinary business has been continuing. A backlog of correspondence (we all have them) is rapidly clearing up.

Accepted by Bernard Deitchman for his zine Hern are a poem by Janet McCarthy, "New Writer"; Don F. Anderson's story: "Needle of the Gods"; a tale by Phillip A. Harrell: "Korenth", and an article by Ed Ludwig: "All This and Saucers, Too".

A story, a weirdie by John Melville, and a full length autobiography by Ray Nelson (originally written for our "Writer of the Month" feature, but much too long for inclusion) are being held by Ron Haydock for either Ape or Escape.

William Leslie Sample has accepted illos by Doug Clark and Nancy Share -- whoops --- Rapp!

Lenny Kaye, mastermind of Obelisk, Has taken illos by Joni Cornell, Doug Clark, Nancy Rapp, and Hannifen, of the LASFS; a short-short: "The Destructor", by Scott Neilsen; "The Sound os a Flute", a yarn by Don F. Anderson; and a story by David L. Travis: "Feeding Station".

Under consideration at a number of other zines is material by Don W. Anderson, Richard C. Finch, Leo Louis Martello, John Pesta, Dave Travis, Ray Nelson, Judy Glad, Joni Cornell, Anthony Ryan, Ralph Phillips, Scott Neilsen, and others.

We had several candidates for our Find of the Month feature this month, all quite promising. However, it was difficult to select one whose performance was truly outstanding in relation to the others. Hence there will be no selection. The next TNFF will contain the autobiography of a really deserving Writer of the Month, and your Chairman predicts that a Find of the Month will be announced in the following issue.

Meanwhile, remember: fifteen cash prizes!

O V E R S E A S B U R E A U -- James G. Chambers.

No report this issue.

P U B L I C R E L A T I O N S O F F I C E R -- Albert J. Lewis.

All the PR comes under the heading of Publicity this time, so I'll let Ronel's report stand for both of us. For the information of those of you who answered the Fanac poll distributed with the Feb. TNFF and mailed it off into a maw of silence, Fanac is being published again, now by Walter Breen, 1205 Perelta Ave., Berkeley 6, Calif. Terry ran into difficulties, but will still publish the annish as planned, though late. Meanwhile, the new Fanac is big, verbose and badly reproduced, but chock full of four months of news. Science-Fiction's other newszine, S-F Times has been having its troubles too. I understand that four issues are lost in the Post Office. Send your money to James Taurasi and then write a nasty letter to Postmaster Day.

* * * * *

P U B L I C I T Y -- Ron Ellik, Director

Our Seacon Hostess has come up with two fine ideas that deserve the help of the N3F, especially those members who cannot attend the World Convention this year. To make our Welcome Room attractive to all attendees, she would like to have a variety of goodies around and, since she runs a refrigerator store, she can indefinitely store perishables. So the feminine members who like to cook are encouraged to send boxes of cookies marked Perishable, Refrigerate on Receipt.

((Address: G. M. Carr, 5319 Ballard Ave., N.W., Seattle 7, Wash.))

This will cut the actual cost of refreshments by dividing it up amongst the membership, and will add variety to the "board" we spread for our fannish friends.

Her other idea will probably attract as many guests as the first -- There exist in fandom today board games which have never caught on widely and are known only to a few. In the case of Interplanetary, less than a half-dozen boards are known to exist. The LASFS created quite a stir at the 1960 L-A Hobby Show in the Pan Pacific Auditorium with a large exhibition of the game, which involves trading on a solar system board with planets and space-ships which move in orbits on the throw of dice. Chess and Go and Monopoly also interest fans, although they come from outside our microcosmos. Perhaps anyone possessing an Interplanetary board, or any other scientific game, would loan it to the N3F for games exhibition, or just quiet relaxation when the convention mill slows down. Send it to the same address, but mark your games as such, so they won't get refrigerated.

The Second Fantasy Art Show will appear in the main display room at the Seacon over Labor Day, and once again the N3F will present an award to an outstanding fan artist. Last year the award was for the Most Promising Artist, and it was won by the professional-seeming work of Tim Dumont. This year the category is still undecided, but it will probably be similar, since the club is attempting to encourage activity in any branch of science-fiction fandom, especially by newcomers.

Artists in the N3F who have not yet sent work to the show should begin now -- not this August -- to put their best into it. Artwork in any medium is encouraged, and any fan artist, regardless of prior sales, is invited to join the show, Neffers should expend the most effort, because the N3F award, whatever its category, will be open to all entries -- and it should be a matter of club pride to keep it within our membership in an open competition. All submissions to the show should be sent to:

Burnett R. Toskey,
7323 - 19th N.E.,
Seattle 15, Washington

Inquiries about the Project Art Show rules, or requests for its bulletin PAStell, should go to:

Bjo Trimble,
2790 West 8th St.,
Los Angeles 5, Calif.

There will be an informal gathering of Neffers at the Westercon, at the Leamington Hotel in Oakland, July 1, 2 and 3, 1961. With the large concentration of members on the West Coast, this meeting may well surpass those at World Cons.

For information about the convention, send letters and money to: Baycon:

14th Annual Westercon,
Bill Collins, Secretary,
838 Shrader St.,
San Francisco 17, Calif. ((Note change of address))

Membership fee is \$1.00 until the end of May. After that it is \$1.50

P U B L I C A T I O N S D E P A R T M E N T -- Alan J. Lewis.

This department is inactive due to the fact that the Directorate has not OK'd any publishing projects this year.

RECRUITING BUREAU -- Richard C. Finch, Chairman

Al (Coast Guard) Lewis has promised to handle publicity, etc., in some of the Apa's, which offer has been accepted.

David Ettlin has volunteered to help with recruiting, and will be put to work. He also hopes to start a club at his school.

((Editor's note: Recruiting is down this year, and members will have to help Dick get it on the beam again. To this end, an application blank has been put in this issue so that every member can go out and get a member. Nearly everyone knows a likely prospect among their fan friends, so get to work on them. We don't just want a large number of names on the roster, we want quality members, so go get a few who you know will help the club grow and prosper.))

ROUND ROBINS - Seth Johnson.

I have launched 103 robins to date and have half a dozen newcomers awaiting robins as soon as I can convince older fen to participate. Ice cream season has opened so I'm not going to be nearly so good a correspondent from here on.

((Editor's note -- Seth has found that an all-neo robin is not successful, so needs some more experienced members for each robin. If any of you older members have any time to spare, here is a way to spend it.

Don F. Anderson, 429 Cedarhurst Ave., McKeesport, Pa., is currently working on a new plan for Round Robins which seems to me to have several points of merit. If you are interested in the subject of Round Robins, and would like to get in on the development of these plans, contact Don at once.))

* * * * *

PERSONALIZED STATIONARY

The Secretary sends a supply of NFFF stationary to new members, and additional supplies of the same can be bought from her, but many members have expressed a desire for NFFF stationary with their name and address on it. Seth Johnson now has a contact which can supply these at the following prices:

	White wove envelopes.		Letterheads - K. Bond	
	#6	#10	Ordinary	"Hi Lite"
500	\$ 5.95	\$ 6.95	\$ 6.95	\$8.25
1000	6.95	8.95	8.25	10.25
2000	12.65	16.45	14.95	18.45

((I have listed only the lowest priced stock. For those who want better, the firm can also supply Hammermill Bond and Old Flax Bond at higher prices. Contact Seth for details if you are interested.))

For the month of June only, Seth's supplier will sell envelopes at these prices: #6, \$5.25 per 1000; \$9.85 per 2000. #10: \$6.95 per 1000; \$13.95 per 2000

All prices are plus shipping charges from Cincinnati, Ohio. Orders and any inquiries should be sent to:

Seth A. Johnson, 339 Stiles St., Vaux Hall, N.J.

From Art Hayes (via Seth Johnson) comes the information that Mishek Supply Co., 821 East Elm Ave., Waseca, Minn., sells mimeograph supplies at real discount prices. They will send their price list upon request.

Secretary-Treasurer's Report

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Balance brought forward	\$ 390.40
Dues collected	25.00
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Total	\$ 415.40
Disbursements:	
R. M. Holland for TNFF	\$ 19.60
Seacon Fund	75.00
	<hr/>
	\$ 94.60
	<hr/>
New balance carried forward	\$ 320.80

NEW MEMBERS

Edward W. Bryant, Jr., Route 2, Wheatland, Wyoming
Larry G. Moore, 3829 James Ave., Fort Worth, Texas
Ken Gentry, 3315 Ezell Rd., Nashville, Tenn.
Kristin Brodsky, 1814 N. Evanston St., Tulsa, Oklahoma
Gord Wiggins, Box 278 Willowdale, Ont., Canada
Michael D. Kurman, 231 S.W. 51 Court, Miami 44, Fla.
David G. Hulan, (Lt.), 132 Goss Circle, 9B, Redstone Arsenal, Alabama

REINSTATEMENTS

Richard H. Eney, 417 Ft. Hunt Rd., Alexandria, Va.

OMITTED -- the following names were not on the roster included in the last TNFF. Please add them to your copy:

Don Fitch, 3908 Frijo, Covina, Calif.
Darrell C. Richardson, Pembroke, Ky.
Mrs. Barbara G. Schmidt, 48 Cocoonut St., RFD #1, Bay Shore, L.I., N.Y.

CHANGES OF ADDRESS

G. M. Carr, 5319 Ballard Ave., N.W., Seattle 7, Wash.
James G. Chambers, Star Route Box 16, Lund Rd., Cosmopolis, Wash.
Mike Deckinger, 31 Carr Place, Fords, N.J.
Emile E. Greenleaf, Jr., 1303 Mystery St., New Orleans 19, La.
Ron Haydock, 2795 W. 8th St., Los Angeles 5, Calif.
Robert N. Lambeck, 868 Helston Rd., Birmingham, Mich.
Peter Nicholas, 130 Austin St., Winnipeg 4, Man., Canada
Art & Nancy Rapp, Apt. 4, 4400 Sunrise Drive, El Paso, Texas.

((The name of "Nancy Share" can be taken off the roster. As Eric Bentcliffe said in that immortal Fanhillton Classic "Share the Rapp" -- "Rapp gets his Share at last" -- or should we say: "Share takes the Rapp". And it couldn't happen to two nicer people. -- R.M.H.))

TIGHTBEAM

Our plan of rotating editorships for our letterzine, "Tightbeam" seems to be working out well, all things considered. The current ish was by Albert Lewis, of the L-A Lewis's. Next one will be by:

Edmund Meskys, 723A - 45 St., Brooklyn 20, N.Y.

The following one will be by Bob Lambeck (address above). Get those letters in -- quick -- Meskys will mail on July 1st, Bob on Sept. 1st or sooner.

N I F T R A D E R

Send copy to K.Martin Carlson, 1028 Third Ave, So., Moorhead, Minn, No charge, but get your ad in early. Next deadline July 15th.

-WANTED-

Hand operated Printing Press anything 4 x 6 or larger. Press need not be in operating condition. Can offer moderate cash payment or larger sum in books and magazines- huge stock on hand.
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113 Ardmore Road
Berkeley 7, Calif.

** FANTASY COLLECTOR **

A MUST for collectors and traders. Largest circulation in Fandom. Send a DIME for a sample copy. See one copy and you will want more. ** G.A.BIBBY - Publisher
714 Pleasant Street
Roseville, California.

W A N T E D W A N T E D

For my collection.

- 1.FUTURIA FANTASIA The Bradbury fanzine, I'll go pretty high on this.Send quotations.
 2. ANY Lovcraftania. Letters, amateur journals, appreciations, parodies, etc.
 3. J.R.R.TOLKIEN. (same as #2)
 4. Any and all FANZINES in bulk or singly. INDEX ZINES also.
- Write to;

** OWEN M. HANNIFEN
16 Lafayette Place
Burlington, Vermont

U N K N O W N S W A N T E D

ANY issues of UNKNOWNNS All pages and covers must be intact. I'll buy or trade.
** Michael Padgett
3230 Washington Road
Martinez, Georgia.

F A N Z I N E S W A N T E D

Will need Fanzines of all kinds. FANZINE INDEX use. Will pay reasonable prices Bulk lots preferred, but will purchase 'most anything'
** AL LEWIS, SA, 338-873
ET B-10
USCG Training Station
Groton, Connecticut.

FOR SALE Books, mags & Pbs Send want list.(Any fanzines to get rid of?)Going away to college in fall and must sell stf.
** ANDY MAIN
5668 Gato Ave.
Goleta, Calif.

send ad in early: Kaymar

HISTORY=N3F

By EVA FIRESTONE.

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Stenciled by KAYMAR

- historian

TNFF - Jan. 1946. Vol.5 No.1 Page one. Pres/Walter Dunkel-

berger; V-Pres/K.Martin Carlson; Sec-Treas/Cpl Art Widner; O.E/ Charles Tanner.--Officers. T.O.C.; Note from publisher- "Please do not blame this 'in-between' issue on our new Official Editor. Rather than burden him with tedious year-end reports for his first issue he will begin with the next. In the complaints about the Constitution we asked EEEvans to express himself and he kindly stenciled the report that appears. The 'Life of the Fan' report by Rothman is the new welcom letter that goes out to all new members."

Then a notice in 3/4ths inch high letters- PAY YOUR DUES NOW. At end of page- "Send your dues to Art Widner (Sec-Treas) BEFORE MARCH FIRST 1946" Under that is- "The Materials for this issue were donated by the publishers of FANEWS...Contributions from other fanzine publishers would be welcomed."

Page 2- Pres. Message- states that "Ed Counts has accepted the appointment as Chairman of the Board of 'Trouble Shooters' for the Constitution. He will select his own committee.."

"Ron Maddox has been appointed Chrmn of Welcom Committee" "Under the Constitution it becomes necessary that any member who ~~is~~ did not vote in the annual election be dropped from the rolls. It is our opinion, and that of the Board of Directors, that there are extenuating circumstances. The extent to which one may go in excusing a member has not been decided as yet, though. I would like to suggest that every member who does not have a "V" after his name on the Official Roster and desires to remain a member of the N.F.F.F. drop me a card explaining why they failed to vote so that I can better present the case for the consideration of the Board of Directors" (WISH THIS RULE WERE IN FORCE NOW AND HENCEFORTH)EF). Very good letter this Pres. Message.. runs over on page3. 2nd half pf page blank..Page 4- A WORD OF EXPLANATION by EEEvans- Tis about the Constitution- and by request of Pres. Dunkelberger. Very nice OK letter..by an OK fella..One paragraph says" The Const., as presente was... collaboration of Ashley,Wiedenback, counts and myself, with some additional assistance from other fen who visited Slan Shack. It was then submitted to the Officers and Directors, and several other influential members, and their suggestions were incorporated in the final version as submitted to the voters." Pages 5,6,7,8,9- THE LIFE OF THE FAN or What science fiction fans do in their spare time, by Milton Alpha Rothman. Is good- Last half of page 9 gives list of fanzines published in 1945- voted to be the best ones- by a poll among fans.. Ten zines;

THE ACOLYTE - L.A. Science Fantasy Society

SUN SPOTS * Gerry de la Ree

FANTASY COMMENTATOR - Langley Searles

CHANTICLEER - Walter Liebcher

FANEWS - Walter Dunkelberger

VOICE OF THE IMAGI-NATION! - F.J.Ackerman

LE ZOMBIE - Bob Tucker

diablerie - Bill Watson (title was pub with small letters)

CENTAURI - Andy Anderson

End of page says- Stenciled by Bob Tucker; Mimeographed and assembled by Walt Dunkelberger and K.Martin Carlson.

Published by the National Fantasy Fan Federation... Oct 1945.

)(Eva Firestone typed many more pages, to come in other TNFF's)(K)

HODGE - PODGE - by Alma Hill

NFFF Story Contest is now open to all fandom. We can't mention this too often or too widely. It could be barrels of fun and a good thing as well, Stories are needed right now. Prizes are ready in three categories; we are sure of a pro judge and some good first readers including pros on that job. If you want to be extra fussy, why not turn them in marked "Advice Wanted" so you might get a second chance. Certainly the idea is good enough to grow a few years and not be just a one-try flash.

Categories for this contest include straight science fiction and two kinds of fantasy classified as fantasy and weird. No doubt there will be borderline overlaps but this separation ought to make it easier to judge a story within a type and not hold overexplanation against a sf type, or pseudosuperstition against a fantasy, which would otherwise confuse the issue.

Ms. Bureau is getting materials around and into publication, and is good practice for those who have talent but no means of publishing. Another fangroup has an ms. bureau going too, but with less success. The reason probably is that our Ed Ludwig is manufacturing time so as to be able to handle all the work he does. So don't tell the Temporal Police on Ed: he is doing it for a good cause. He takes in drawings, news, stories, jokes, poems. The smaller the piece the better its chances of publication among the amateurs, you know. We get the impression that Gem Carr, an excellent mimeographer, is cashing in most on available material. Maybe Ed gives her first look because he knows she'll either reproduce it well or return it promptly in good shape -- if so, that's certainly the fair way to do; go thou and get as clean a reputation.

A new prozine is in the works -- two fans are working up a package until they get something they can sell to a pro publisher. Our guess is that they have the stuff. Further details are confidential, but in the present overlimited market, even this much is news. They like all kinds of material just so it was fun to write and will be fun to read. With that outlook they ought to win -- provided they can solve problems of editing, layout, financing and marketing. In case that sounds tough, consider how many zines have solved such problems without being right on the first point of enjoyability. They couldn't win. So I'm betting on this bunch, and suggesting it as an approach to any writers who'd like to see such markets well supplied with material.

Twilight Zine, the new M.I.T. fanzine, cannot be had via subscription, but don't suppose from that any aversion to stamps, sticky money, or even a loose dollar bill or so. They have expenses too, the cash for which has to come out of undergraduate pockets, proverbially ill-lined. The lack of sub promises means only that they are finding their way without too much assurance of how much they can accomplish, so they don't like to promise. Actually, they are very good about swapping for anything that would be grist to their mill -- exchanges with other fanzines and so forth. They would like to get it out on local talent alone, since they should have a lot around. However, they have no backlog at present and are putting in examples of letters from around the field, to show their own members what they want probably, or maybe just for the fun of it. Bill Sarill is helping with the mimeography, which means a good many touches of the J&A Young school of thinking, to call it that. You know -- fake FIJAHWOL, very readable, and with high standards of legibility in terms of what mimeos can and cannot be expected to do for you. If a copy comes your way, you will surely enjoy reading it. Write Jon Ravin, Box 4134. 420 Memorial Drive, Cambridge 39, Mass. And if you hear any references to MITkey Mice (pronounce like the Starmouse) it comes from lack of moral support around campus. They do have a faculty advisor, name of Holland but obviously no relation since he is a lukewarm just-reads-the-stuffer. ((I take the 5th Amendment -- rmh)) So somebody asked were they mice or men; the reply being 'both'. So they are getting out a zine but rather cautiously, and can use some help and some encouragement. Incidentally, from a look at all the pros writing for their letter

column, they are getting encouragement and good advice too.

Boston Tea Party is another glorious idea getting off to a slow start and needing pats and pushes. 1962 may or may not have a suitable date -- we had so many holidays coming to lengthen week-ends last year, as it happened, that we are temporarily sort of spoiled about that. But a reunion of old and new Neffers ought to be most congenial. I'll ask the Boston Chamber of Commerce for advice -- all the big cities have specially-provided offices that provide a certain amount of clerical help, free maps and advice. I am no motel expert but will set about becoming better informed about that and other facilities. In summer, New England weather is unpredictable but usually very pleasant so long as you provide plastic rain gear, very light clothing, and at least one sweater plus a topcoat to allow for cool days, or for that matter some of the air conditioning which can get overenthusiastic anywhere. For that matter, a winter date for a short get-together could be good, but why not set up the connections first and then work out a date when we know what we can do?

Les Gerber, who sometimes turns a phrase so smoothly that you hardly notice he did it, unless you look twice, recently remarked that joining the N3F seems to be becoming the fannish thing to do. That, we must realize, may or may not be a good thing. The thing to do -- according to the natural perversity of animate fans -- soon becomes the thing not to do, and so ad infinitum. Well, N3F has outlasted many a change of style already -- may it outlast many more. Our purpose is to help the field in general the best we can; and it does seem as if we do.

And don't

forget the Seacon for one thing we can all do. Reserve a room; they can all be reserved as singles and then at the last minute they will let you register in as many as three more friends at proportionate raises in rates. \$10 for a single room is high, but you don't have to pay in advance. Reserve your room now and then see about getting the rates and transportation down by car pooling -- why not? Gosh, we could sort of move in and occupy the entire place -- which, since the sf field is often a little bit misunderstood and beleaguered, ought to be a wonderful if brief change of scenery. --- Alma Hill.

Neo: " well, Gee! Gosh! I have to. All the other non-conformists are doing it.

S E A C O N S . O . S .

Help is needed to operate the various NFFF facilities, and fulfill our commitments, at the Seacon. There will be a display table to be watched (and membership applications to be received -- we hope), and the Con-committee has asked us to help furnish the manpower and/or womanpower to staff the registration desk and information booth. Then in the NFFF Welcome Room members and friends will be needed to see that the coffee urn doesn't boil dry, etc. and etc. The idea is to get enough people lined up so that no one person will have to spend an unreasonable amount of time on duty.

If you expect to be at the convention, and if you are willing to spend some of your time helping out, write our Official Hostess at once and let her know, so that she can make her plans. Contact:

G. M. Carr, 5319 Ballard Ave., N. W., Seattle 7, Washington.

S E A C O N C a r G O

At latest reports five cars will gather in Chicago and leave for Seattle August 26. Return trips will begin Sept. 10 and 11. At present 1 car is going from Washington, D.C., 1 from Akron, O., and 3 from Chicago. More cars are needed, as there are not enough for the would-be share-expense riders. Contact:

Nancy Kemp, 2019 N. Whipple St., Chicago 47, Ill., for details.

By Albert Lewis

Each Thursday night, at approximately eight o'clock, John Trimble bangs the gavel and calls the meeting of the Los Angeles Science Fantasy Society to order. Guests are introduced; Rick Sneary reads the Treasurer's report and Ted Johnson reads the minutes. Committees are heard from; old business is followed by new business; and then announcements and reviews. Somewhere in the course of this a discussion will spring up: A report on the TV version of "Flowers for Algernon" will become a discussion of the story, other TV adaptations, of the story thesis as an embodiment of the American Drama, of the possibility of bringing about an increase in intelligence through education, and other things. Forry Ackerman will report the latest developments in Hollywood; there will be a raffle of S-F books; and about 10 o'clock the meeting will adjourn to the kitchen of Fan Hillton for cookies, conversation and coffee until about midnight. And so the Thirteen-hundred and something consecutive weekly meeting of the LASFS passes into history. Names and faces change; members come and go; and only Forry Ackerman of all the active membership can now remember back to the first meeting nearly twenty-seven years ago, when a group of Angelenos formed Chapter 4 of the Science Fiction League, and began the oldest continuously-existing fan club in the country.

The first meeting was held in a garage in October 1934, the sparkclub having come from Hugo Gernsback's Science Fiction League which, in a real sense, was the beginning of organized fandom. The LASFL took about a year to get off the ground but by 1936 accounts of club meetings were being published in Wonder Stories and Thrilling Wonder Stories, and in the club's first official organ, the fanzine Imagination. In addition to Forry, who edited "Madge" during its 13 issue run, members at that time included T. Bruce Yerke, club secretary for the first four years, Russ Hodgkins and Walter J. Daugherty who remained active until the 1950's, Morojo (Myrtle Douglas) and a young neofannish terror named Ray Bradbury. The club attracted many professional authors, including the Kuttners, Ed Hamilton and Robert Heinlein. The club and its members served as the prototype of the "Califuturians" in Anthony Boucher's 1942 mystery novel "Rocket to the Morgue."

The Science Fiction League withered away, but not its component locals. The LASFL became the LASFS, and World War II made its fortune. Burgeoning industries in the Los Angeles area attracted many civilians, and an astonishing proportion of the fans who joined the armed services were sent to west-coast stations. Los Angeles became the Shangri-La, the mecca of all fans away from home. The club moved into rented quarters of its own, and began the acquisition of a mimeograph and a versatile and well-stocked library for the use of its membership. About the most popular fan of those days was young Paul Freehaffer, whose untimely death from rheumatic fever in 1942 has been commemorated by "Freehaffer Hall", the club meeting room, wherever it may be.

Los Angeles had already become important as a fan-publishing center. LASFSians were among the early members of FAPA, and in a case of the tail wagging the dog, the letter column of Imagination became VOM (Voice of Imagination) which lasted 50 issues and was one of the most noted fanzines of that time. A need was eventually felt for a club newszine to replace the defunct O-O, and Shangri L'Affaires was begun as a one or two page news sheet to be inserted in whatever member's fanzine happened to be in the works at the time -- usually VOM. It soon acquired independent circulation and became a regular fanzine under the editorship of Charles Burbee in 1944. Burbee's O-O rose to the number 2 rating among fanzines, being topped only by fellow LASFSian Francis T. Leney's Acolyte. This was the club's Golden Age. Fanzines by the dozens rolled off the LASFS mimeo, and in 1946 the club sponsored the Pacificon, the first of the world conventions to follow the war.

Among the noteworthy projects of this period was "Fancylopedia". The material was done by Jack Speer under NFFF sponsorship, while publication was a joint venture of the NFFF and the LASFS, with the LASFSians furnishing the manpower, under Forry's leadership, to type and run off the stencils, sharing the cost of the publishing with the NFFF. Another important project was the Fantasy Foundation. This had its genesis during World War II, and was announced full-blown at the Pacificon. It was to be a master collection of fantastic literature, and the intention was to publish bibliographical and other material of use to collectors. Publications were produced in 1946 and 1948. Shortly thereafter the project became moribund, victim of a split within the club and of divergent interests. The Foundation today is dormant; its collection occupying a dusty corner in Forry's garage.

The Blow-Up of 1947 brought all this to an end. The overt cause was a pair of articles Laney and Al Ashley authored in the last two issues of Shangri L'Affaires charging homosexuality within the club. The allegations were at once supported and denied, and the club polarized into two factions, an Old Guard led by Ackerman, Daugherty and E. Everett Evans, who had come from Michigan a couple of years earlier, and the Insurgents, led by Burbee and Laney. Personal antipathies were the real root of the trouble. The Insurgents withdrew from the club into FAPA, and there Laney's fan memoirs: "Ah, Sweet Idiocy", created a damning public image of LASFS futility that was accepted as definitive throughout fandom for the next decade. To underline their break with the past the club 0-0 was killed, and replaced by Shangri-La, a short-lived title of 1940, with a new numbering system. The split also roughly corresponded with that between the actifan and sericon elements, and the club soon ceased to be important on a national scale. It was the end of an era.

With the departure of its most active members, the club entered on a period oriented toward S-F professionalism. In this it was following the shifting interest of Forry Ackerman, who had gone into agenting and book dealing as Weaver Wright. Club attendance climbed to forty, and such pros as E. E. Evans, Frank Quattrochi, Ed. M. Clinton, Jr., F. L. Wallace, Mel Hunter, Fredric Brown and Kris Neville, became frequent attendees. In 1949 the first Fanquet was held to honor E. E. Evans who had made his first sale during the previous year. The Fanquet has been an annual function of the LASFS ever since, and only once since then has there not been a member upon whom the honor could be conferred. In 1948, under the Chairmanship of Evans, the club sponsored its first Westercon. The first three were all-Los Angeles affairs, but since then it has moved from city to city, growing in stature each year.

A major decline set in about 1952, and by the middle of the decade attendance was down to a handful, and on one occasion reached an all-time nadir of three. (The all-time high was 160, the night before the Solacon). Shangri-La, which under its rotating editorship had been a fairly good series of one-shots, appeared with decreasing regularity until, at the end, it appeared three times in five years. Attendance picked up some, but by the middle-late fifties the club was but a shell of its former glory.

The current renaissance is largely the work of Bjo Trimble. Bjo began to attend the club regularly in 1957, and under her inspiration the club put on the highly successful futuristic fashion show at the Solacon in 1958. Some conventions have killed clubs, but the Solacon generated a wave of enthusiasm that regenerated the LASFS. Under Bjo's Directorate in the fall of that year the club signalled a new beginning with the revival of Shangri L'Affaires, with Charles Burbee as co-editor of its first issue, and backed its reemergence into general fandom with the purchase of a Gestetner. In 1959, under the editorship of Al Lewis, "Shaggy" placed third in the Fanac poll, and eighteen LASFSians trekked across the country to Detention, something that had never happened in all the club's previous heyday.

Today the LASFS occupies a large living room on the ground floor of Fan Hillton, co-operative residence of the Trimbles, Jack Harness, Bruce Pelz, Don Simpson, and Ernie Wheatley. Once again the club library is available to the membership, and the Gestetner in the back room in the two years since its purchase has made over half a million revolutions turning out members' fanzines. During 1960 LASFS published 22 individual items and may well double that this year. In addition to several members active in a single apa, in April of this year Jack Harness became the first to be a member of all seven apas at the same time, and by the time this sees print Bruce Pelz will probably be second. Jack is the new N'APA OE, and Bruce has been elected OE of SAPS in addition to his dictatorship of CRAP. Bjo is the dictator of PAS-Tell and Project Art Show, and the whole crew is now hard at work on Unicorn Productions' third amateur 16 mm film to be shown at future conventions. The NFFF is represented by Forry Ackerman (charter member of both clubs), Ann Chamberlain, Bernie Cook (LASFS Jr. Committeeman), Ron Ellik (TAFF Candidate), Don Fitch, Don Franson, Jack Harness, Ron Haydock, Bruce Henstell, Al Lewis (NFFF Director), Bob Lichtman, Bruce Pelz, and Bjo and John Trimble (LASFS Director and editor of "Shaggy").

One thing that stands out in the club's history is that tradition seems to have an independent life of its own that keeps the club going in spite of the turn-over in membership, and has given to its members a certain elan that has enabled it to weather all vicissitudes. Other clubs have arisen in Los Angeles, but they have flourished alongside the LASFS, rather than in competition with it, with a largely interlocking membership.

The LASFS meets every Tuesday night at 8:00 o'clock, at 2790 W. 8th St., Los Angeles 5, Calif. Guests are always welcome. The club publishes three regular zines: Shangri L'Affairs, a bi-monthly genzine at 25¢ each or 5 for \$1.00; Menace of the LASFS, a bi-weekly journal of the minutes at 10¢ each or 6 for 50¢; and a quarterly Newsletter aimed at the local L-A fans at 4 for 35¢. A Directory of L-A Fandom, 4pp, containing about 170 names and addresses is also available at 25¢ -- all from the above address.

Like I've always said: Neffers are smart people. Bob Lambeck finished his term with a high score, and James Chambers has won the General Motors Scholarship at the U of Washington. Congratulations to both, and also to those mentioned in Art Hayes section of this ish.

Chambers also has an important item of report for Overseas Bureau (received too late for the regular report section) -- Phil Kohn wants to turn Isreali L-P records into U.S. prozine subs and club dues. Here is a chance for some of you record buffs to get some rare discs. If interested, contact James Chambers.

Fanzine Advisor -- Don't forget, you publishers, that Art Rapp, who has had experience on every type of repro equipment used in fandom stands ready to advise you on your problems to the limit of his time.

Neffan News Service -- Stan Woolston still needs correspondents to gather news of any and all fannish activities, which he distributes to fanzines. This is a job that anyone can do, and which doesn't take much time for any one member, but a lot of them together will make it a success. So why not write Stan and tell him you are willing to be a reporter ?????

Ha!! The above, plus the N'APA report which appears on the title page, makes the reports 100% complete for the first time since I became editor. Thanks folks. Now that you have shown that you can do it, keep it up.

For addresses of officers mentioned above (and elsewhere in this issue) see the list on the inside front cover.

By Donald Franson
(with additions)

If you can write an interesting letter of comment, you won't have to spend much for fanzines. If, on the other hand, you would rather read than write, you will find many fanzines which welcome subscriptions. I would advise anyone not to take a long term sub until he has seen the fanzine. Ask for a sample copy first. An inquiry is usually answered by a copy of the fanzine unless the fan is overly busy or has gafiated. Some editors send out all the copies they print at one time, not saving any for future requests, so they might not be able to send anything until the next issue comes out -- which might be months or years in the future -- perhaps never. Therefore: some of the fanzines listed here may not be obtainable, even though, to the best of my knowledge, they are current fanzines, put out by reasonably active fans.

The number in parentheses after the fanzine name refers to the number of issues published so far. Schedules are based on past performance, but are always subject to change. No schedules are listed for first issues. All zines listed are mimeographed and standard size (same as TNFF) unless otherwise specified. British standard size is slightly smaller.

The one and two word descriptions are intended only to give a general idea of the contents of the fanzines -- the major contents. For example, if I were listing TNFF I would say "NFFF business". So there may be one or two articles on science fiction in a fanzine where stf is not listed. Most fanzines have a variety of material, though they vary widely as to the percentage of each type. "Stf" here means articles about stf, not fiction, the latter being listed as such. Fanzines contain a great deal of writing by fans about themselves and their activities -- such things as conventions, party and club meeting reports, visits to other fans, and other personal experiences, and I am hard put to find a name for this, the closest definition being "memoirs". "Memoirs" sounds stuffy, so I will call it "Fanac", though this word may have other meanings. Here it means activities of fans, told by themselves.

As all fanzines (with a few exceptions) give free copies for accepted contributions, and all but a few trade for other fanzines (many are particular, of course, what they are trading for. You wouldn't expect a 50-page monthly in trade for a semi-annual leaflet), and all but a few are free for published (sometimes even unpublished) letters of comment, these notes have been omitted from the subscription data. "No subs" means there is a definite request not to send money, or that no mention is made of subs anywhere in the fanzine. Since the NFFF has no British members at present, I will save space by not listing British prices or agents for American fanzines.

The Official Organs of clubs are not listed unless they are available to non-members. Likewise, fanzines published for the various amateur journalism groups are not listed unless they too are available to fans outside the group.

Please note that in the case of foreign fanzines, they may not be in English. If we have information regarding the language in which they are written, it will be noted. Otherwise, better ask for a sample before subscribing.

Additions to the listings which follow are invited, as is information about fanzines which suspend publication. As neither Don nor I have time to really review zines, it is not necessary to send an actual copy -- unless you are feeling generous. Revised lists will be issued from time to time.

---rmh

16 ((Note: Starred * names are zines published by NFFF members))

Affamato (1) Ernie Wheatley, 2790 W. 8th St., Los Angeles 5, Calif.
16 pages. Fiction. No subs.

All (1) Horst Margeit, Osterbekstrasse 44, Hamburg 21, Germany.
Fiction. Sub rate unknown.

Andromeda (Since 1955) Gottlieb Mahrlein, 20 Portschacher Strabe, Munich, W. Germany
40 pages. A bi-monthly club and news zine. Trades.

Ape * (2) Ron Haydock, 2795 W. 8th St., Los Angeles 5, Calif.
Quarterly. Tarzan fanzine. 5¢

Bane (2) Vic Ryan, 2160 Sylvan Road, Springfield, Ill.
Irregular. 30 pages. Fanac, stf. 15¢, 4 for 50¢

Bastion (1) (Formerly Triode) Eric Bentcliffe, 47 Alldis St., Great Moor, Stockport,
Cheshire, England. Irregular. 40 pages. Fanac. 20¢, 6 for \$1.00 (U.S. agent
Dale R. Smith, 3001 Kyle Ave., Minneapolis 22, Minn.)

Beyond (1) Charles Scarborough, 1405 Talmadge St., Los Angeles 27, Calif.
30 pages. Ditto. Fiction, cartoons. 20¢

Bhismi'llah * (6) Andy Main, 5668 Gato Ave., Goleta, Calif.
Irregular. 30-45 pages. Ditto. Fanac. 15¢

Buddah's Bulletin (4) Paul Shingleton, Jr., 320 - 26th St., Dunbar, W. Va.
Irregular. 12 pages. Ditto. Fanac, letters. No subs. Sample: 15¢

Bug Eye (6) Helmut Klemm, 16 Uhlandstrasse, Ufort/Eick (22a) Krs. Moers, W. Germany
Bi-monthly. German and English text. Free for comment.

Bunyip (formerly Quantrum) John M. Baxter, 29 Gordon Rd., Bowral, New South Wales,
Australia. 30 pages. 15¢

Cadenza (1) Charles Wells, 190 Elm St., Oberlin, Ohio
Editorial and stf. Irregular. 10¢

Camber (12) Alan Dodd, 77 Stanstead Rd., Hoddeston, Herts., England
Fanac, stf, art, cartoons. 15¢

Candy (3) Bo Stenfors, Bylgiavagen 3, Djusholm, Sweden.
Fiction and ART. Trades only.

Cactus (6) Sture Sedolin, P.O. Box 9040, Boden 19, Sweden.
Articles, letters. 10 for \$1.00 U.S. Agent: Seth Johnson, 339 Stiles St.,
Vaux Hall, N.J.

Cinder Larry Williams, 74 Maple Rd., Longmeadow 6, Mass.
Irregular. Ditto. 15¢, 6 for \$1.00

Convention Annual * (1) Frank R. Prieto, Jr., RD 1, Box 255, Warners, N.Y.
Text 30 pages, photos of Pittcon 20 pages. Annual. \$1.50

Cry of the Nameless * (149) Wally Webber, Box 92, 507-3rd Ave., Seattle 4, Wash.
Monthly ex. July and Sept. 35-45 pages. Humor, fanac, stf., letters.
25¢. 5 for \$1.00, 12 for \$2.00 -- No free samples.

- Dafoe (4) John Koning, 318 S. Belle Vista, Youngstown 9, Ohio (address June-Sept) ¹⁷
Irregular. 15-50 pages. Fanac, fiction. 20¢
- Discord (10) (Formerly Retrograde) Redd Boggs, 2209 Highland Place, N.E.,
Minneapolis 21, Minn. Six-weekly. 12 pages. Opinion, stf. No subs.
- Dynatron (4) Roy Tackett (now in Japan, send money and fanzines to:
Chrystal Tackett, Route 2, Box 575, Albuquerque, N.M.)
Quarterly. 20-30 pages. Opinion, stf. 15¢
- Efanescent (1) Lee Thorin, 319 N. 18th St., Philadelphia 3, Pa.
Irregular. Stf and opinion. No subs.
- Emanation. (1) John M. Foyster, 4 Edward St., Chadstone, SE 10, Victoria, Australia
75 pages. Stf. 6 for \$1.00
- Erb-Dom (2) Alfred Guillory, Jr., P.O. Box 177, Chataigier, La.
Quarterly. Tarzan fanzine. 25¢
- Escape * (1) Ron Haydock, 2795 W. 8th St., Los Angeles 5, Calif.
Lithographed. Stf. Irregular. 25¢
- Esoterique * (3) Bruce Henstell, 815 Tigertail Rd., Los Angeles 49, Calif.
Irregular. 20-30 pages. Humor. 15¢, 3 for 50¢
- Espirit (3) Daphne Buckmaster, 8 Buchanan St., Kirkcudbright, Scotland
Irregular. 40-50 pages. Essays, lettercol. 20¢
- Fantasmagorique * (1) Scott Neilsen, 731 Brookridge Drive, Webster Groves 19, Mo.
Bi-monthly. 20 pages. Stf, reviews. 15¢, 8 for \$1.00
- Fantome - Wm. L. Sample, 2735 Willingham Dr., Columbia, South Carolina.
(no other info available at present)
- Flush (1) Larry Williams, 74 Maple Rd., Longmeadow 6, Mass.
24 pages. Ditto. Bi-monthly. Fiction, stf. 25¢, \$1.50 for 6
- Fothpatlaw (1) Pierre Versins, Primrose 38, Lausanne, Switzerland.
24 pages (half size) Fiction, stf. FAPA-zine, but will occasionally trade.
- Gaul (2) Larry McCombs, Lloyd House, CalTech, Pasadena, Calif.
40 pages. Irregular. Fanac. 15¢
- Goudy (1) Pat Kearney, 33 Elizabeth St., London, SW1, England.
10 pages. Stf, fiction. No subs.
- Habakkuk * (5) Wm. F. Donaho, 1441 - 8th St., Berkeley 10, Calif.
Irregular. Up to 116 pages. Non-stf, letters. 50¢, 2 for \$1.00
- Haverings (4) Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey,
England. Irregular. 6-10 pages. Fanzine reviews. Trades only.
- Hocus * (17) Mike Deckinger, 31 Carr Place, Fords, N.J.
Irregular. 6 pages. Opinion, reviews. 5¢
- Hyphen (27) Walt Willis, 170 Upper Newtownards Rd., Belfast 4, Northern Ireland,
Irregular. 25 pages. Humor, fanac. 15¢, 7 for \$1.00

((Note: Fanac is omitted because we have no info on the new editor, etc.))

- Insurrection * (9) (Formerly Exconn) Robert N. Lambeck, Bldg. E, Room 215, New Freshman Dorm., Burdett Ave., Renssler Polytech Inst., Troy, N.Y.
Irregular. 20 pages. Fiction, poetry. 10¢, 10 for \$1.00
- JD-Argassy (55) Lynn Hickman, 224 Dement Ave., Dixon, Ill.
Irregular. 12-30 pages. Stf, fanac. \$2.00 per year
- Kipple (11) Ted Pauls, 1448 Meridene Drive, Baltimore 12, Md.
Monthly. 40-50 pages. Essays, stf, discussion. 15¢, 2 for 25¢
- Les Spinge (5) Ken Cheslin, 18 New Farm Road, Stourbridge, Worcestershire, England.
Irregular. 35-45 pages. Fanac. 15¢ (U.S. agent: Don Durward, 6033 Garth Ave., Los Angeles 56, Calif.)
- Maelstrom * (1) Billy J. Plott, Box 654, Opelika, Alabama.
Irregular. 20-30 pages. 15¢
- Menace of the LASFS * (16) Bruce Pelz, 2790 W. 8th St., Los Angeles 5, Calif.
Semi-monthly. Ditto. 4 pages. Minutes of the LASFS meetings. 6 for 50¢
- Mirage * Jack Chalker, 5111 Liberty Heights, Baltimore 7, Md.
(Formerly Kaleidoscope) 20¢, 6 for \$1.00
- The Monday Evening Ghost * (10) Robert Jennings, 3819 Chambers Drive, Nashville 11, Tenn. Six-weekly. 25-40 pages. Stf. 15¢, 10 for \$1.50
- New Frontiers * (3) Norman Metcalf, Box 1262, Tyndall AFB, Florida.
Irregular. 30-55 pages. Half size lithographed. Stf. 30¢, 4 for \$1.00
- Nonconn (2) Alan N. Boatman, 2422 Barnard St., Saginaw, Mich.
Irregular. 20 pages. Fiction. 20¢
- Orion (26) Ella Parker. 151 Canterbury Rd., West Kilburn, London NW6, England.
Irregular. 50-60 pages. Fanac, humor. 15¢ (U.S. agent: Betty Kujawa, 2819 Caroline St., South Bend, 14, Ind.)
- Parsection (4) George C. Willick, 856 East St., Madison, Ind.
Bimonthly. 20 pages. Stf. 8 for \$1.00
- Pas-Tell * (?) Bjo Trimble, 2790 W. 8th St., Los Angeles 5, Calif.
Irregular. News of Fan-Art Group. Free to members and supporters of Group.
- Plague (1) Jiro Tomiyama, 3200 Landa St., Los Angeles 39, Calif.
30 pages. Ditto. Articles on comics, cartoons. 20¢
- Polhode * (3) Edmund R. Meskys, 723A - 45th St., Brooklyn 20, N.Y.
Twice yearly. 20-35 pages. Stf. 15¢, 2 for 25¢
- Psi-Phi * (7) Bob Lichtman, 6137 S. Croft Ave., Los Angeles 56, Calif.
Irregular. 35 pages. Ditto. Fanac. 25¢ (10¢ for #7)
- Que Pasado? (3) Les Nirenberg, 1217 Weston Rd., Toronto 15, Ontario, Canada
Quarterly. 25 pages. Humor, fanac. 25¢, 4 for 75¢
- Retribution (16) John Berry, 31 Campbell Park Ave., Belmont, Belfast 4, Northern Ireland. Irregular. 25-30 pages. Humor. 15¢
- Rover * (10) (Formerly Memoritor) J. Arthur Hayes, RR 3, Bancroft, Ont., Canada
Irregular. 32 pages. Articles, fanac, fiction. No subs.

Sam (2) Steve Stiles, 1890 Second Ave., New York 28, N.Y.
Irregular. 4-6 pages. Fanac. No subs.

Science Fiction Reader (1) Wm. E. Neumann, 2537 S. 94th St., West Allis 19, Wisc.
Irregular. Fiction, No subs.

Sathanas (1) Richard P. Schultz, 19159 Helen, Detroit 34, Mich.
35 pages. Fiction, humor. 25¢

Science Fiction Times * (356) James V. Taurasi, Sr., 18-36 138th St., College
Point 56, N.Y. Semi-monthly. 4-8 pages. Stf news, reviews. 10¢, \$2.40 year.

Scribble (4) Colin Freeman, Ward 3, Scotten Banks Hospital, Ripley Rd., Knares-
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