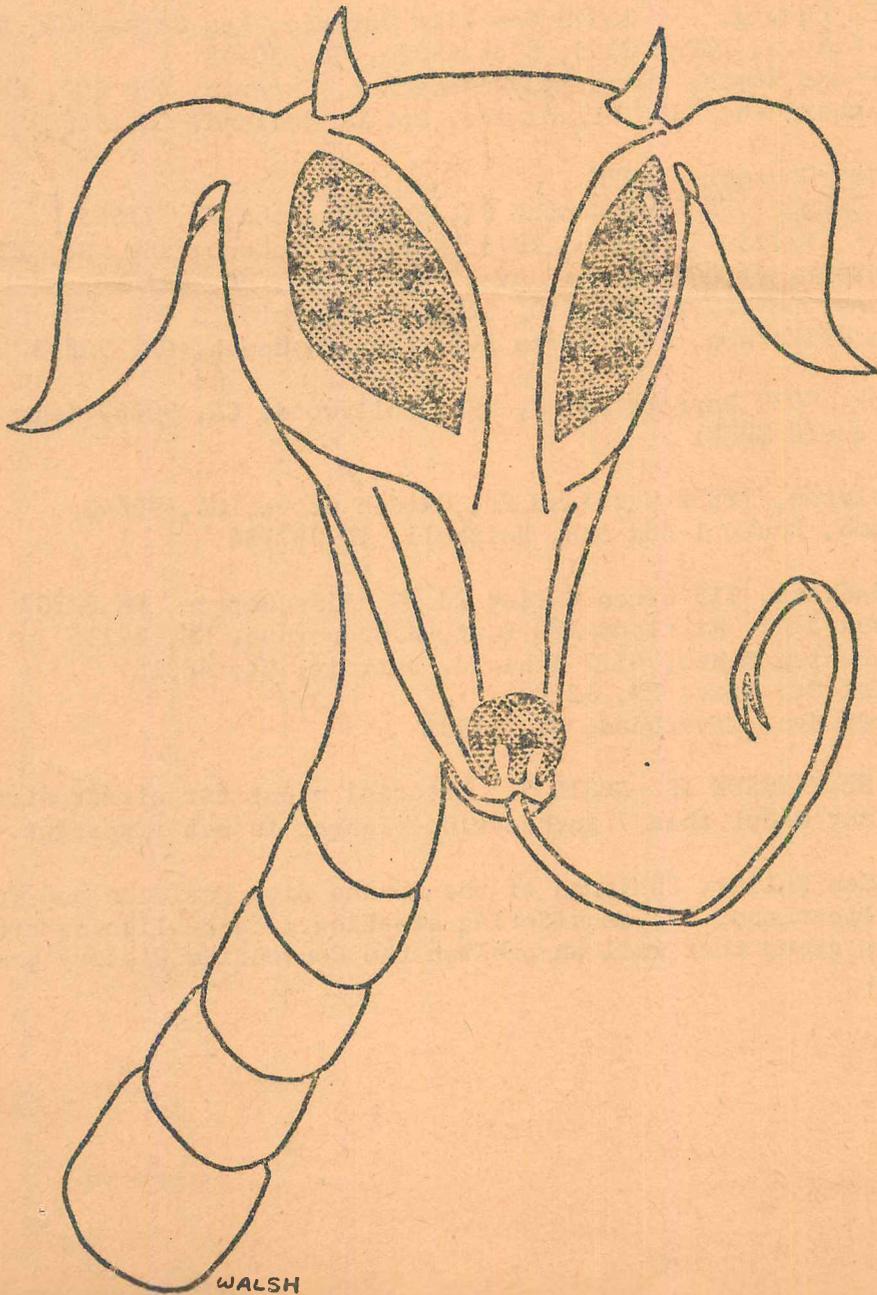
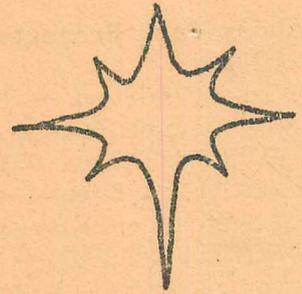


TNFF



WALSH

## BUREAUS AND PROJECTS

Birthday Card Project-- Elaine Wojciechowski, 4755 N. Keystone Ave, Chicago, Ill, 60680

Collectors Bureau -- Don D'Amassa, 19 Angell St, East Providence, RI, 02914

Correspondence Bureau--Tom Walsh, 102 Prospect Ave, Irvington, NJ, 07111

FAN CLUB BUREAU -- OPEN

Games/Hobbies Bureau -- Donald Miller, 12316 Judson Rd, Wheaton, MD, 20906

Ideas Bureau -- Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg, MD, 20760

INFORMATION BUREAU -- OPEN

'Kaymar' Award -- K Martin Carlson, 1023 Third Ave S, Moorhead, MN, 56560

Manuscript Bureau -- Donn Brazier, 1455 Eawnvalley Dr, St Louis, MO 63131

Membership Activity Bureau--John Robinson, 1-101st St, Troy, NY, 12180

N'APA -- Frank Balazas, 2261 Indian , SUNYA, Albany, NY, 12222 (school)

NEFFER News Bureau--Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg, MD, 20760

NEFF Historian--K Martin Carlson, 1023 Third Ave S, Moorhead, MN, 56560

NEFF Trader Page--K Martin Carlson, 1023 Third Ave S, Moorhead, MN, 56560

New Fanzine Appreciation Society -- Reed S Andrus, x/o 2354 Blaine Ave, Salt Lake City, Utah, 84103

Overseas Bureau -- Ed Ludwig, 16540 Camellia Terrace, Los Gatos, CA, 95030

Photo Bureau -- Ann Wilson, POBox 2165, Statesboro, GA, 30458

Publicity Committee--Art Hayes, POBox 550 Schumacher, Ontario, PON 1G0, Canada

Recruiting,--Ann Chamberlain, 3464 Wilson Ave, Apt C, Oakland, CA, 94602

Round Robins--OPEN

SF-Fantasy Short Story Contest-- OPEN

Tape bureau--Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566

Teaching SF Bureau -- William R Morris, 1073 Shave Rd, Schenectady, NY, 12303

Teller-- ~~Mr~~ Harry Warner, Jr, 423 Summit Ave, Hagerstown, MD, 21740

Writers Exchange -- Art Hayes, PO Box 550, Schumacher, Ontario PON 1G0, Canda

Welcommittee--Sharon Wilkerson, 6755 Lewis Ave, Long Pa Beach, CA, 90805

Tightbaam--Beth Slick, 9030 Harratt Apt 2, West Hollywood, CA, 90069 (she could use some covers, and so could TNEF)

PRESIDENT: Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

SEC-TREAS: Janie Lamb, Route 1 Box 364, Heiskell, TN, 37754

DIRECTORATE:

Chairman: Roy Tackett, 915 Green Valley Rd NW, Albuquerque, NM, 87107

Mike Kring, PSC #1 Box 3147, Kirtland AFB East, Albuquerque, NM, 87115

Gary Mattingly, c/o Denise Rehse, 4177 Ashland, Detroit, MI, 48215

John Robinson, 10101st St, Troy, NY, 12180

George Wells, 24 River Ave, Riverhead, NY, 11901

TNEF: DEADLINE FOR NEXT ISSUE IS APRIL 5. Material meant for electrostencil should not be typed any wider than 7 inches wide--lenght is not important.

Neff News Bureau--Ken Keller, Chairman of the Kansas City Worldcon and Tom Reamy noted for his fanpublications, are considering starting a fanpublishing house. tThis is probably the group that will ~~pk~~ publish the Convention History book after the 1976 conventions.

THE NATIONAL FANTASY FAN

TNFF

Volume 35 Number 1

Feb, 1975

Published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566  
for the National Fantasy Fan Federation. Dues \$3.00 per year to the treasurer.  
This issue should be in the mail Feb. 21, 1975.  
DEADLINE FOR NEXT ISSUE IS April 5.

No editorial comments this time.

THE CON GAME:

BOSKONE XII (Feb 28-Mar2). Sheraton-Boston Hotel, Boston MA, GoH, Anne & McCaffrey  
\$6. at the door.

HOPCON (Mar 7-9) Johns Hopkins Univ. Baltimore MD, \$4 at the door. address:  
HOPSFCA c/o Student Activities Commission, The Johns Hopkins Univ, Baltim, MD 21211  
LEPRECON (Mar 14-16) Quality Inn, Phoenix AZ, CoH Larry Niven, \$5 at the door.  
Address: Tim Kyger, 702 Vista del Cerro, Tempe, AZ, 85281  
MARCON 10 (Mar 21-23) Neil House Motor Hotel, Columbus OH, GoH, James Gunn, \$5 door  
Address Larry Smith 194 E Tulane Rd, Columbus OH 43202  
BALCON 9 (Mar 28-30, Baltimore Hilton Inn, Baltimore MD, GoH Hal Clement, \$5 at  
door. Address: Dave Phillips, 915 Arran Road, Baltimore, MD, 21239

TUS-CON (April 4-6) Executive Inn, Tucson AZ, GoH Evangeline Walton, \$3 till 4/1  
Address Jim Corrick, Dept of English, Univ of Arizona, Tucson, AZ, 85721

UNICON 1. (April 11-13) Univ of Maryland, GoH, Fred Pohl, \$3/door. Address:  
Steven L Goldstein, 13035 Old Stagecoach Road, 4215, Laurel MD 20811

SFRA REGIONAL CONFERENCE (Apr 11-13) Univ of Colorado, \$40. info: Bureau of  
Conference & Institutes, Univ of Colorado, Academy 217, 970 Aurora Ave, Boulder  
Colo 80302

MINICON 10 (Apr 18-20) Holiday Inn Downtown, Minneapolis, Minn, GoH Poul Anderson  
\$4 advance, Address: Bev Swanson, 2301 Elliott Ave S, Minneapolis, MN 55404

LUNACON (April 18-20) Hotel Commodore, NY, GoH Brian Aldiss, \$3 advance. Address  
Walter R Cole, 1171 E 8th St, Brooklyn, NY 11230

2nd FRENCH NATIONAL SF CONVENTION (April 28-May 4) Angouleme, France. GoH Alain  
~~Re~~ Doremieux. FF80.00 advance. Info: Communication 22, Rue d'Austerlitz 22,  
F-16016, Angouleme, France (Program in french only\_

EQUICON 75/FILMCON 3 (May 24-26) El Cortez Hotel, San Diego CA, Membership \$10  
advance, Address POBox 15757 San R~~x~~ Diego, CA, 92115

DISCLAVE 1975 (May 24-26) Sheraton Park Hotel, Washington DC, GoH Gordon Dickson  
Membership \$3 advance, Address Alexis A Gilliland, 4030 8th St S, Arlington, VA  
22204

STAR TREK CON (May 29-June 1) Braniff Place Hotel, New Orleans, \$8 advance.  
Address Vulcon II, Box 8078, New Orleans, LA, 70182

KUBLA KAHN KHUBED (May 30-June 1) Music City Roadway Inn, Nashville, TN,  
GoH Andy Offutt, \$7 advance, Address Ken Moore, 647 Devpn Place, Nashville, TN,  
37220

AUSSIECON (Aug 14-17) Souther Cross Hotel, Melbourne, Australi, GoH Ursula LeGuin  
Mike Glicksohn, Susan Wood. \$12 attending, to Fred Patten 11863 W Jefferson Blvd,  
Culver City, CA, 90230. Con Address Box 4039, Melbourne, Vic 3001 Australia  
Info on charter flight-Grace Lundry, 18 Karen Dr, Cherry Hill, NJ, 08003

## INSIDE VIEWS

Stan Woolston  
12832 E Westlake St  
Garden Grove, CA, 92640

Dear Neffers,

I would like to be able to write personally to each of you, to give an inside view of both N3F and fandom at large as seen from here. The job you gave me by voting me to this job as President of N3F does involve lots of correspondence, but besides that there are phone calls and sometimes I've had a chance to meet some of you face to face. The last three phone-calls were from Len Moffatt (who told me about the death of E. Mayne Hull, after an illness that was quite apparent for months). Another was from Beth Slick telling me Tighthaem was ready to be run off Fred Patten concerning his project, an illustrated history of world cons.

The reason I mention these here is that I felt it would be best to pass along any information I got to members at once, as is my habit. If I had the news earlier I could pass it along to Sheryl Birkhead, as Head of the Neffer News Bureau. As second-best, I've labeled it with the Neffer News Bureau heading for you to read.

Sheryl asked me to write an article for the first free publication we did to be distributed at a worldcon (Torcon II) a few years ago. For the second issue I did another article, and Sheryl has now a third item by me for the third 'freebie' she is editing. So, with news and this publication, it is apparent she is not drifting along; Sheryl continues to be a most active Neffer, and it is appreciated.

But I have wanted to encourage others to help, and to consider themselves 'reporters' for news they can locate (or create, in the case of projects and the like). But 'reporter' may be too formal a term: it may turn some people off. So I suggest YOU consider yourself a 'correspondent' and send Sheryl messages with news of any sort--about a regional con you attended or are involved in planning, with the details of date, prices and addresses to join or attend; or the same for any other items of news. Who does what, where, and how can a fan get more information about it?

Sheryl has written about news getting: it can be a problem. So--are you Sheryl's friend? If so, how about sending her news (information that a fan, a reader of SF, a collector or any other type of SF-fantasy enthusiast) can appreciate. Sheryl is the focus point of locating usable news for us. She isn't a trained 'journalist'--and while we do have such members (Harry Warner and Don Thompson for example), fans are noted as fully able to pass along simple information to each other and NO journalistic degree is needed to write down what is happening will happen, or has happened.

News should appeal to us, if it touches our interests in fandom. So could I suggest you consider typing Sheryl's name and address on a postcard, and either type or pen news whenever something that interests you shows up? after that MAIL IT TO SHERYL--for without the act of mailing, the news will never get to the editor to use.

Some fans are habitual cardwriters--which is fine. News needn't be written tediously--in fact, getting it down on paper or card is fine. But the important thing is to visualise doing it, then acting.

## THE NEW BOOK REPORT

Ballantine is going all out this Spring, with a new sf logo and a special book store display rack filled partly with re-issues of old classics (new covers--and new prices) and partly with nice new titles. Warm Worlds and Others, by James Tiptree (Ballantine, February, \$1.50), is a volume of twelve elegant stories, the best of which is "Love Is the Plan, the Plan Is Death." But all are a cut above the average. Farthest Star, by Frederik Pohl & Jack Williamson (Ballantine, February, \$1.50), is really two interconnected novellas. Both depend on a method whereby talented people can produce exact replicas of themselves, sending one on a risky venture or to almost certain death while the other stays behind as a reserve, in safety. Undemanding but entertaining adventure. The Man Who Awoke, by Laurence Manning (Ballantine, February, \$1.50), is the first book publication of a 1933 serial from WONDER STORIES. It's aged very well, and echoes of Claf Stapledon are discernible. The plot is an early--but well-handled--treatment of immortality-by-cryogenics and the successive futures in which the hero awakes. As a devotee of Cordwainer Smith from way back, I am delighted to see the publication, at long last of Nostrilia (Ballantine, February, \$1.50), a long and extraordinarily beautiful novel about the rich hayseed who buys Old Earth. It originally appeared in the '60s, in jumbled form, as "The Planet Buyer" and "The Underpeople," but this new version restores cuts and straightens everything out.

In Phoenix Without Ashes (Fawcett, February, 95¢), Harlan Ellison relates a long and harrowing tale about the job the Hollywood meat-grinder did on his award-winning pilot script for "The Starlost." Then Ed Bryant does a very good novelization of the original story. Fans of Davy will like Edgar Pangborn's new book Company of Glory (Pyramid, January, \$1.25) which has approximately the same setting, starring Demetrios, a village storyteller and janitor in a whorehouse. Pangborn obviously has a lot of fun with literary allusions . . . .

Unpopular Planet, by Evelyn E. Smith (Dell, January, \$1.25), is a too-long jaunt which nevertheless has a lot of sparkle for a first (?) novel. Nick, an Entertainer (musician and male geisha), is haunted by a guardian angel who kidnaps him and packs his off to a planet where he manages to become king--for awhile. In The Shockwave Rider (Harper, January, \$8.95), John Brunner acknowledges his debt to Toffler's Future Shock for the background of a 21st Century America controlled by electronic government. Mostly this involves a marathon chase through a society of paranoids. Too disjointed to be First-Class Brunner.

Robert Hoskins edits The Liberated Future (Fawcett, December, \$1.50), a good reprint anthology covering the '50s and '60s mostly, and evidently aimed at the classroom. A more than ordinarily stimulating theme (liberation from everything almost) and not a bad one in the bunch. Dan Morgan's Inside (Berkley, December, 95¢) is competent space operatic adventure about psychopathic rehabilitation experiments on Mars, with plots and sabotage abounding, lots of action, and some ingenious plot twists.

It has been estimated that probably 90% of sf readers are male. Pamela Sargent has edited a very good reprint anthology which bids for the other 10%, but should be read by all--Women of Wonder: Science Fiction Stories by Women About Women (Vintage, February, \$1.95). In addition to the long and fascinating introduction, the twelve stories included stretch the limitations of both writers and characters. The Best of Planet Stories #1, edited by Leigh Brackett (Ballantine, January, \$1.25), is a surprisingly readable collection of less familiar stories originally published between 1940 and 1955. Barry Malzberg's Out from Ganymede (Warner, December, \$1.25)

is a collection--to be consumed in small bites only--of his rather too facile short stories.

The Willk Are Among Us, by Isidore Haiblum (Doubleday, January, \$5.95), is a considerable disappointment. Leonard, a supposedly superior alien studying inferior creatures in our neck of the galaxy, is impossible to empathize with: one hardly knows what he is, much less where he is or what he's doing. It's all very confusing. Fans of Thomas B. Swann will probably like The Not-World (DAW, February, \$1.25), but those who gag on his coy and sentimental Disneyfication of ancient and once-dignified myths should be forewarned: this one is cuter than ever. Bambi beware! Future Corruption (Warner, January, \$1.25) is one of Roger Elwood's better anthologies, though (as usual) some of the stories have little to do with the theme. Those by R.A. Lafferty and Jerry Sohl are probably the best.

Hook #1: Whirlpool of Stars, by Tully Zetford (Pinnacle, January, \$1.25), is another of those "hero" series for which this publisher has become infamous. This one introduces a nifty new sci-fi idea: replacing some of the hero's fallible human parts with much better man-made ones: The Rover Boys in a rocket ship. Pretty childish.

Finally, here's one I've been rather eagerly awaiting: Joanna Russ' The Female Man (Bantam, February, \$1.25). There will probably be some question whether this really qualifies as "science fiction," though Bantam calls it that. It's certainly avant garde, surreal, and phantasmagoric. It's also fiercely and relentlessly feminist. The four women--some from alternate Earths--who form the basis of the story are difficult to understand and comprehend at times, but I strongly recommend you make the effort. This will undoubtedly make the Hugo list.

Michael Kalen Smith  
604 N. Hampton  
De Soto, TX 75115

E. MAYNE VAN VOGT

1 May 1905 - 20 Jan 1975

*Edna Mayne Van Vogt, who wrote science fiction under her maiden name of E. Mayne Hull, died on January 20 after a long bout with cancer. The graveside service, conducted by Robert Bloch, was held on January 25.*

JOSEPH W. FERMAN

8 June 1906 - 29 Dec 1974

*Joseph Wolfe Ferman was the editor of F&SF from Dec 1964 to Dec 1965. His son, Edward, took over the editing and eventually the publishing of F&SF. He is survived by his wife, son, and three sisters.*

\*\*\*\*\*

*Contributions to support Forrest J. Ackerman's "fanmuseum" was suggested by A.E. van Vogt in an Analog letter last year, and members of N3F sent in sixty dollars to be passed along to Forry.....(from the Neffer News Bureau)*

N. F. F. F.      T R A D E R

AD space is free to NFFF members. Get your AD in early for next issue.  
K. Martin Carlson, 1028 S. 3rd Ave., Moorhead, MN 56560.

CAN YOU HELP?? I am looking for these books; MISSION TO HORATIUS a Star Trek novel by Mack Reynolds. ALL THE MYRIAD WAYS by Larry Nivens. Also FLYING SORCERERS by Larry Nivens and David Gerrold. The last two published by Ballentine. Any help in finding these books will be appreciated  
Kingston Gerald Kane, 940 East Glen Ave., Ridgewood, N.J. 07450

BOOKS BY WELL KNOWN AUTHORS.

For Sale! Books by ERB, Talbot Mundy, Derleth, Campbell, Haggard, Merritt, and many other authors. Send for catalog; CAMFORD BOOK CORRAL, Box 216, Freeville, N.Y. 13068. Mention N3F and M. Carlson.

NEW PAPERBACK BOOKS sent postpaid at 1/3 off cover prices. Many hundreds of the most recent available: SF, Fantasy, other interesting fiction and nonfiction. Send for my lists and save money; ED CONNER, 1805 N. Gale, Peoria, IL 61604.

SCIENTIFICTION SALES. I buy and sell SF books and mags. Write me; HOWARD de VORE, 4705 Weddel Street Dearborn, MI 48125.

MIMEO SUPPLIES. Selling at a low price, postpaid to you; Mimeo stencils, Standard size, 24 in a package, legal or letter sizes .....\$2.50; Mimeo Ink, black 6 oz can .....39¢; Cornflu, 1 oz bottle (amber Color) .....39¢  
Martin Carlson, 1028 S. 3rd Ave., Moorhead, Minnesota, 56560

MAGAZINES FOR SALE. Send your want list and a 10¢ stamp. Richard Minter, Box 324, Eden, N.C. 27288

FORTHCOMING SF BOOKS—a list of the announced SF Books for a four month period. Sub, \$1.50/year from Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson TX, 77566

STAMP COLLECTORS. Any stamp collectors in NFFF? I have many U.S. and United Nations, both used and Mint to trade or sell. Here is a good hobby for you to start a stamp album.  
Martin Carlson, 1028 S. 3rd Ave., Moorhead, Minnesota. 56560

THE SIRAT FANZINE. Published at least once every two months. Get your copy soon. Next issue will have more pages.  
WILL MORRIS, 1073 Shave Road, Schenectady, N.Y. U.S.A. 12303.

ANALOG/ASTOUNDING for sale in years only. Have years 1950 to 1973. Asking \$4.00 for each year. Write to ; C. Fitzsimmons, Apt#1, 5805 Arnsby, Cincinnati, Ohio. 45227

BIDS WANTED ON THESE:

1. The first Francis Stevens story "The Curious Experiment of Thomas Dunbar"
2. A Composit "Lost Race" Novel by William Wallace Cook. "Cast Away at the Pole"
3. A "Hawkins" Story by Edgar Franklin. "The Hawkins Alcomotive"
4. A Humorous SF short story by Colin Kirkwood Cross. "Mr. Caseys Negotiable Stomach"

PLUS

Eleven other short stories  
Installments of 6 serials  
50 pages of ADs. all in the March 1904 ARGOSY. With both covers and a good spine. WINSTON F. DAWSON, 8036 Potomac, Center Line, MI 48015.

HALF-WAY ISLAND. Copyrighted 1953 Printed 1956. Still 150 copies on hand. Selling at \$3.50. Write to; ART HAYES, Box 550 Schumacher. Ont. Canada. PONIGO.

WHAT IS SF FANDOM

UNITE OR FIE      These two booklets are still available to the membership. 25¢ each postpaid. From; Martin Carlson, 1028 S. 3rd Ave Moorhead, MN. 56560.

DIRECTORATE REPORT (OTHERWISE KNOWN AS THOUGHTS OF CHAIRMAN ROYTAC)

The 1975 Directorate's first order of business was to get itself organized. Roy Tackett was elected Chairman and John Robinson was elected Vice-Chairman.

Other first month business consisted of some necessary appropriations. The NFFF President was authorized to bill the treasury for up to \$55 to cover expenses in carrying out his duties. The treasurer was also authorized to purchase a half-page ad in one of the Aussiecon progress reports and a full page ad in the Aussiecon program book for the club. Other appropriations were \$20 for the short-story contest and a \$10 contribution to the Down Under Fan Fund.

Two or three other things have been brought up by various directors but there has not yet been enough time to begin discussion of them.

Let me urge all members who have ideas which they think may benefit the NFFF to present them to any of the Directors. Remember this is your club and there is no way the officers can know what's on your mind unless you get in touch with us.

Our special thanks to Joanne Burger for her assistance in helping the 1975 Directorate get organized.

ROY TACKETT  
Directorate Chairman

BIRTHDAY CARD PROJECT

Elaine Wojciechowski

JANUARY BIRTHDAY'S

4 - Art Hayes  
Kingston Kane  
10 - Michael Smith  
12 - Richard Trout  
16 - Joe Rizzo  
23 - Connie Wier  
26 - Lemuel Nash  
29 - Lester Boutillier  
John Strang

FEBRUARY BIRTHDAYS

1 - Judy Landrum  
2 - Eric Lindsay  
7 - Lave Patrick  
Dr. Jack Robins  
8 - Ned Brooks  
9 -- Dorothy Jones  
10 - Dave Nesius  
13 - Joanne Burger  
14 - Dave Kyle  
15 - Alyson Abramowicz  
19 - William Marsh  
20 - Jean Palmer  
25 - Frank Denton  
Richard Friedman

MARCH BIRTHDAY'S

1 - Audrey Walton  
2 - John Carl  
Johnny Lee  
3 - Ralph Watts  
5 - Mike Resnick  
9 - Ed Meskys  
14 - Caryl Thompson  
20 - Don Miller  
21 - Snerry Lendall  
Don Markstein  
22 - Dave Shank  
24 - Judi Sephton  
25 - Jacqueline Lichtenburg  
26 - Gary Mattingly  
27 - Bee Bowman

In 1974 a total of 153 birthday cards were sent to Neffers.

We start the new year with 134 stamps on hand.

We sent 9 cards in January, will send 15 cards in February, leaving a total of 110 stamps on hand.

Elaine Wojciechowski

CORRESPONDENCE BUREAU

The People listed here are interested in correspondence. The listings give some idea as to their areas of interest. If you are interested in being listed in this report contact me, T.J.Walsh.

JOHN W. ANDREWS, 2301 E. Foothill Dr, Santa Rosa, CA, 95404. Inter. in discussing SF, foreign SF, computers, and other topics. Avid reader and collector who is studying game Spacemar (computer) and collects computer programs.

GENE L. COMEAU. POBox 27264, Richmond, VA, 23261. Inter SF, some Fantasy, the Occult, book & zine collecting, stamps. Dislikes phonies, prisons, preachers, Ellison, etc.

WILLIAM W. GOODSON, JR. 9209 Providence Rd, Matthews, NC, 28105, Inter. adventure SF, SF, Horror & Mystery movies, comics, pulps, Heinlein, Asimov, Dent, Anderson, Simak, Leiber & 'UFO'

ROSE M. HOGUE, 16331 Golden Gate Lane, Huntington Beach, CA, 92647, Fantasy more than Sf, inter. in anything legible... almost

KINGSTON GERALD KANE. 940 East Glen Ave, Ridgewood, NJ, 07450. Inter. LeGuin, Anderson, Ellison, Clarke, etc, Occult Arts, psionics, Star Trek, NASA, UFO's

WILLIAM R NORRIS, 1073 Shave Rd, Schenectady, NY12303. Inter. material for Teaching SF Bureau, Heinlein, Norton, Asimov, S&Sorcery, and collecting

ROGER D. SWEEN, POBox 351 Platteville, Wisc, 53818. Inter Heinlein, Asimov, Leguin SF/Fantasy/Fandom ref. books....Dislikes pseudo-sic & anti-technology plots

CARYL ANNE THOMPSON. 504 Vernet St, Richardson, TX 74080. Inter zines, comic art, Burroughs, esp Tarzan, SF short stories, Heinlein, Silverberg, Star Trek (not overmuch), & SF radio progs.

GERALD C. TISHMAN. 37-06 80th St, Jackson, Heights NY 11372. Inter Mil. History, SF games, S&S, Heinlein, Asimov, Zelazny, Carter, Chaulder, etc. Also discussions of mil/naval orgs. in SF. Dislikes: Star Trek, Ellison, & programmers & systems analysts who've never been operators.

SHARON J. WILKERSON, 6755 Lewis Ave, Long Beach, CA, 90805. Inter. Gen Fantasy, Norton, Bradley, Gerrold, Zelazny, Simak & Cons.

T.J.WALSH. 102 Prospect Ave, Irvington, NJ, 07111. Inter in lengthy discussions on practically anything. Personal phil. firmly grounded in Watts, Jung, Perls, Lilly, & Crowley. SF favorites include Brunner, Delany, Farmer, Clarke Weinbaum, & Vonnegut. Fantasy includes Beagle, Bok, Walton, etc. Dislikes: Governments, esp. technocracies.

-----  
Ken Nahigian, 6220 Jansen Dr, Sacramento, CA, 95824 is working with Ruth Berman to ~~etc~~ collect songs for THE MIDDLE-EARTH SONGBOOK, an anthology of musical pieces by fantasy fans about Middle-Earth. Our projected date for completion of the songbook is next summer, and until then we would welcome any material that would be appropriate, including musical plays, filksongs, etc.

Eleanor Walter asked me to make the following correction to last issues new members list:

ELEANOR WALTER, BD 5-20-54. Reading SF for about 8 years, 1st novel read I Robot 1st con attended Discon II, WindyCon, Chambanacon. Ints. Writing, Correspondence (Avidly-love it!) games, fanzine, Heinlein, McCaffrey, Kurtz, Schmit, etc. pubbing soon, Apa, Tolkien, SCA, cols, Astormomy, Dragons, Exploring

JUDITH WALTER BD 9-15-48. ints Sword & Sorcery, fantasy, Lovecraft, Bradley, Correspondence, Howard, Marvel Comics, Occult fiction, Dennis Wheatley, Georgette Heyer, Barbary Cortland, SCA, History, International correspondance, Mythology. Collector (Compleatist), Cons since Baycon '63.

She also would like to know why Judith got a membership card and Eleanor didn't

*ROUND ROBINS*

*Rose Hogue*

*Christopher Robin*

*Rose Hogue--Nesha (Anita Kovalick)--Gary Mattingly--Don D'Amassa--Carole Karchesky. A Discussion RR, Round 9 (38)*

*Robineers' RR*

*Dorothy Jones--Rose Hogue--Sheryl Birkhead--Gary Mattingly--Stan Woolston Discussion RR Round 3*

*Dorcans*

*Dorothy Jones--Rose Hogue--Bill and Debbie Guy--Roger Vanous--Don D'Amassa--Sheryl Birkhead. Discussion RR, Round 5*

*Discussion RR*

*Gary Mattingly--Robert Smoot--James Hall--Jim Kennedy--John Robinson--Elst Weinstein. Round 3 (as of 11-12-74, write Gary for further info)*

\*\*\*\*\*

Harriett Kolchak, 2330 N. Hancock St, Phila. PA, 19133, writes  
NEO-FAN-FUND: Several small sums were borrowed and never repayed. A girl tried to get back \$180 she and another girl had loaned to two boys from Frisco who were stranded. This was impossible, since there is not that much in the fund. No donations have been made in some time.

If we are going to get calls for large sums of money from the Neo-Fan-Fund someone had better take over and do something about it. I am no longer in a position to handle it. If anyone is interested in doing this work for his fellow friends and fans please contact me. I have cancer and may have only year to live.

Neo-ficially yours,  
Harriett Kolchak

## N'APA RENNIASSANCE

Now is the time for all inquisitive fans to investigate the Neffer Amateur Press Alliance--meaning that each member allies themselves to the extend of sending their views and pages in to be bundled and sent on to the gang by Frank Balazs. 1007 Colonial, SUNYA, ALBany, NY 12222

### YOU ARE INVITED TO JOIN

With a mimeo or ditto you can type stencil or master, run off your copies, and I'd suggest 30, and send it at once to Frank to be included in the March mailing. Send it early--and also a dollar for dues.

Do you correspond or publish? Either is a basic ability that should make your involvement worth-while. The correspondent can express themselves, and comment on what the other fellow has to say, as well as add other material. That, basically, is all fanpublishing is--though a fanzine can expand on that endlessly.

If you don't want to bother publishing, you can still join in: if you locate someone willing to publish your material in THEIR publication and it appears in a mailing, you can get credit for it if you belong to the apa. But you could also have it done such as by Frank's photo-reproduction process (he has access to a photocopier service). It can save time and maybe postage.

You can join now, or write Frank for a sample mailing. Or details. But remember: the renniassance was a time of doing--and if you will join in, you will be a prat of it.

Stan Woolston.

### NEWS FROM THE BUREAU (Neffer News Bureau)

Fred Patten is collecting photos and information about world conventions to be published serially in the 1976 Worldcon Progress Reports and with final part in the Program Book for the Kansas City Convention that year. Later an expanded version is planned as a book for fans interested in these historical get-togethers. Anyone with factual information about the actual number of some of the early conventions, programmed and nonprogrammed events would be helpful to Fred, and a list of photos that might cover early years that he might be able to borrow would also be welcome, though eh does not ask for actual items at this time. Material that gives the flavor of the various conventions may be available in fanzine reports or directly by attendees, so Fred would be glad to hear about sources that might be investigated, in case he has not already located them.

Tentative, the first segment should go from the first World convention to the World War 2 break; second should include Pacificon and include the convention of 1952 or '53; the third might cover the next 10 years, t the early sixtys, and the fourth segment would bring it up to date. He already has copies of program books. Official business, highlights behinds scenes, and similar material is meant to be included.

fred has received information from Harry Warner, Jr, whose ALL OUR YESTERDAYS represents fanhistory of a wide nature, that includes material on conventions in early days, plus other material.

## NEW MEMBERS AND ENTHUSIASM

When a new members joins they may not expect what they get in N3F. A flock of fellow-members write them, ask questions about their interests (or using clues that were gleaned from the membership form they filled out on joining) answer their needs by showing how their interests in publishing, writing, and other activities may be met. With mutual interests it is hard for most fans to remain aloof, and so an exchange of letters is almost inevitable.

If you have gone through this recently you've found that in such a simple way it is possible to locate friends with interests much as yours are. You can find others who might want to write professionally 'some day', and surely locate certain stories missed by a favorite author, and maybe get a 'famine' to see what those more deeply immersed in discussion SF together may think. You may want to investigate the club's amateur press group, and writing Frank Balazs will be simple because the name is listed in TNFF. If you want more information on a Bureau than the few words on the Bureau listing page, you can write your Welcomittee correspondent or write directly to the person in charge of the bureau. It's as easy as writing a letter.

But of course some people hesitate to write--they're shy. They may not have written many letters before--and many who are now regular correspondents may have been only occasional writers a short time ago. Well, don't worry. The other person is in the same boat with you--as far as sharing interests goes, at least. So even though everyone is an individual, there is so much in common between you that there is no reason not to write anyone.

Enthusiasm is the key to fandom--that and knowing that you share an interest. In N3F, every member (including officers) are members with enough interest in others and mutual affairs to keep in touch.

That is why many people who never corresponded more than a few times, or in more than a few sentences, may find they write a page, or several pages, in a short time. There is more to comment on. There's individual views to express, too and the other person will read what you say and consider it. Age may be a barrier in some relationships, but it is much less a barrier in fandom. But unless there is some sort of involvement (writing or talking), the result is non-communication.

The club is capable of thriving when there is enthusiasm displayed by members.

New members are apt to display enthusiasm

Therefore, we should cultivate new members, if we are old members.

And we should appreciate the members, for what they are. And they are individuals that have much in common with us.

You may think, if you're new to N3F, some of the members lack enthusiasm; and perhaps some have more than others. Not every person laughs at the same joke, or appreciates equally with you a specific story. But if there was no enthusiasm, a person would just stop being a member. So, if you're new or old--why not write someone?

Stan Woolston

This issue is edited by Ralph Holland and Dora Holland

**PRESIDENTS MESSAGE:** A two pager covering many things in and about NFFF. Plans for the PITTCON are mentioned. A MEMORY BOOK is planned for PITTCON by Higgs, Carlson and Hayes. Calls for candidates for the election to be held this fall. A rotating editorship is planned with Marion Bradley editing the September issue. Art Hayes the November issue.

**MANUSCRIPT BUREAU.** by Ed Ludwig. He mentions that the MB is rumbling and bumbling along. But progress has been made in rejection of material sent in. But much has been accepted also. Some of the ones entering items were; G.M.Carr, Ed Meskys, Ray Nelson, M.Carlson.

**NEFFER AMATEUR PRESS ALLIANCE (N'APA).** originally coded (NeffPA). Belle C. Dietz, Mgr. The first mailing went out June 29, 1960. The treasury holds about \$20.00. The membership quota is filled. If you are an interested Editor get in touch with Belle. You can still get on the waiting list. Copies of you Zine is sent out to the membership.

**FANZINE CLEARING HOUSE (FCH)** by Seth Johnson, Chairman. Editors send zines to him and he makes up bundles to send to prospect members. It is hoped to bring publishers and subscribers together.

**SECRETARY-TREASURER'S REPORT.** by Janie Lamb.

Balance forwarded and dues .....\$359.40

Expenses; June TNEF & Postie, Con expense .... 134.00

Balance on hand .....\$225.40

Five new members and one reinstatement. Also 9 Change of address.

Janie says; Ad my box # to my address now. Route #1, Box 364, Heiskell Tenn.

**PITTCON AD.** A full page is devoted to this AD. Advance orders to reserve copies, publishing AFTER the Con to get all the doings into the MEMORY BOOK. Only \$1.00 to Racy Higgs.

**HODGE-PODGE.** by Alma Hill. She comments on "Lost World" A film version of A. Conan Doyle's classic. Many news items also.

**NFFF HISTROY.** by Kaymar Carlson. From the BONFIRE files used by Eva Firestone (former Historian). A one pager. Also items from TNEF Jan 1945 and TNEF Feb. 1945.

**NFFF TRADER.** by Kaymar Carlson. A one pager of Ads by the membership. Ads to buy, sell or trade. A used mimeo was for sale!

----- KAYMAR

K A Y M A R                      A W A R D

will soon be given out to some one who has been active in NFFF

It was in 1959 that the first K-A was awarded to Ray. C. Higgs for his many years of editorship of TNEF.

NOW we would like more nomination for the K-A, which will be held in April 1975. This is the month that NFFF was organized.

There have been sixteen winners over the years. So now is the time to enter more names for this year, and next year also.

There is a cash award of \$10.00, a years free DUES, A certificate of award, Two hard cover books and many other items for the winner, this year, of the K-A.

A Committee of three well-known NFFF members select the winner each year.

Some of the winners are; Eva Firestone, Ralph Holland, Janie Lamb, Art Hayes, Seth Johnson, Donald Franson, Alma Hill, Ann Chamberlain, Ned Brooks and others.

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