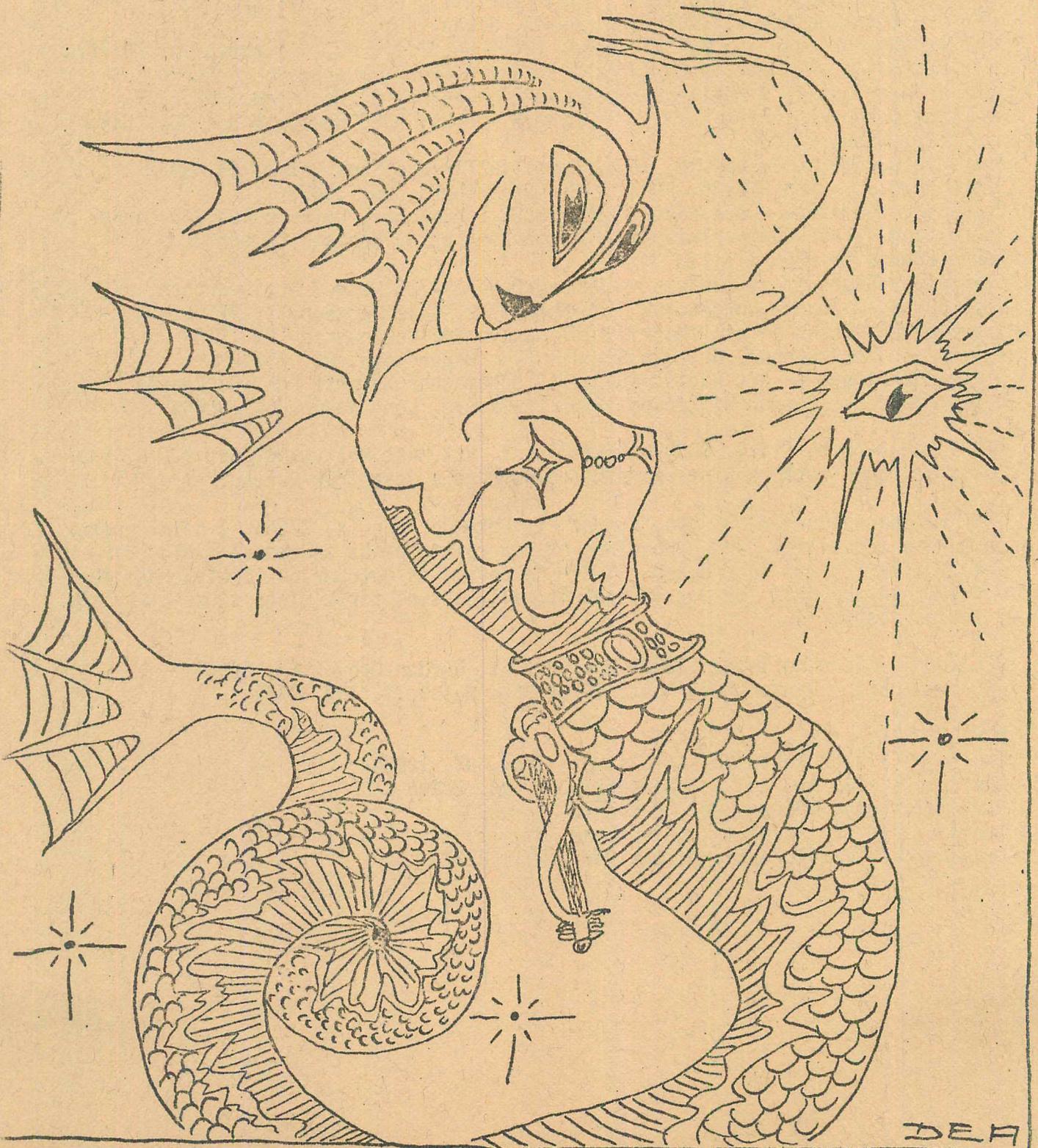


丁巳年



BUREAUS AND PROJECTS

Birthday Card Project -- Elaine Wojciechowski, 4750 N London Ave, Chicago, Ill 60630
Collectors Bureau -- Don D'Amassa, 19 Angell Dr, East Providence, RI 02914
Correspondence Bureau -- Tom Walsh, 102 Prospect Ave, Irvington, RI 07111
FAN CLUB BUREAU -- OPEN °°!!!!
Games/ Hobbies Bureau - Donald Millier 12316 Judson Rd, Wheaton, MD 20906
Ideas Bureau -- Sheryl Birkhead, 23629 Woodfield, Gaithersberg, MD, 20760
Information Bureau -- Don D'Amassa, 19 Angell Dr, East Providence, RI 02914
'Kaymar' Award -- K Martin Carlson, 1028 Third Ave S, Moorhead MN 56560
Manuscript Bureau -- Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO 63131
N'APA -- Frank Balazs, 2484 Indian, SUNYA, Albany, NY, 12222
NEFFER News Bureau -- Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg, MD 20760
NFFF Historian -- K Martin Carlson, 1028 Third Ave S, Moorhead, MN 56560
NFFF Trader Page -- K Martin Carlson, 1028 Third Ave S, Moorhead, MN 56560
New Fanzine Appreciation Society -- Reed S Andrus, 3682 Redmaple Rd, Salt Lake City, Utah, 84106
Overseas Bureau -- Ed Ludwig, 16540 Camellia Terrace, Los Gatos, CA, 95030
Photo Bureau -- Ann Wilson, POBox 2165, Statesboro, GA, 30458
Publicity Committee-- Art Hayes, POBox 550, Schumacher, Ontario P0N 1G0 Canada
Recruiting -- Ann Chamberlain 3464 Wilson Ave Apt C, Oakland CA 94602
Round Robins == OPEN !!!!!
SF-Fantasy Short Story Contest -- Howard DeVore 4705 Weddel St, Dearborn, MI, 48125
Tape Bureau-- Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566
Teaching SF Bureau -- Will Norris, 1073 Shave Rd, Schenectady NY 12303
Teller -- Harry Warner, Jr, 423 Summitt Ave, Hagerstown, MD, 21740
Writers Exchange -- Art Hayes, POBox 550 Schumacher Ontario P0N 1G0 Canada
Welcommittee -- Sharon Wilkerson, 6755 Lewis Ave, Long Beach, CA, 90805

TIGHTBEAM -- Beth Slick, 9030 Harratt Apt 2, ~~Rxx~~ West Hollywood, Ca, 90069, she could use some letters--for example, do we need a Star Trek Bureau?

TNFF -- Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Tx, 77566, I need reports on bureau activities, and happenings of general interest in the sf field. The deadline for the 10 page October TNFF (no cover) is October 6. I will have the Oct TNFF in the mail by Oct 10, and it will be sent first class since it is the election issue.

PRESIDENT: Stan Wollston, 12832 Westlake St, Garden Grove, CA, 92640
SEC-TREASURER: Janie Lamb, Route 1 Box 364, Heiskell, TNK 37754

DIRECTORATE:

Chairman : John Robinson, 1-101st St, Troy, NY, 12180
Ned Brooks, 713 Rm Paul St, Newport News, VA, 23605
Gary Mattingly, POBox 04097, Detroit, MI, 48204
George Wells, 24 River Ave, Riverhead, NY, 11901
Leah Zeldes, 21961 Parklawn, Oak Park, MI, 48237

THE NATIONAL FANTASY FAN

Volume 35 Number 4
August 15, 1975

This is the platform issue of TNFF--I hope everyone reads the platforms and then votes in October. The Oct. issue is the ballot issue and I will mail it first class, so 10 pages, including the ballot, is as long as that issue will be. I would like short statements from all the candidates, not to exceed 5 typed lines, that I can use in the ballot issue to help the voters decide who they want to vote for. Since this issue of TNFF is likely to be short on space, any 'platform' longer than 5 lines will be edited.

There will be room for short bureau reports--and we need some from bureaus that haven't reported in quite awhile--like the Photo Bureau and the Overseas Bureau. This will let members know that, like the Tape Bureau, their bureau hasn't been doing anything much recently.

As you can tell from the enclosed flyer, the Houston SF Club is having a get-together at my place (actually at my church since my house isn't large enough for lots of people & my stuff too). If any of you are going to be in this area that weekend, why not drop by and visit with us for awhile.

I read the free Laser Book (Seeds of Change) and found it adequate reading. Not outstanding, but readable. The only objection I had to the book (aside from being too similar to From Carthage Then I Came--also called Eight Against Utopia) was the way no one in the book worried about killing several million people--this, I hope, is not a common attitude among the Serria Club people. Even the hero didn't get very upset when the idea was presented to him. All in all, an adequate book, so I will try the others in the line in Sept when they appear on the newstand.

The NFFF needs someone who likes to correspond to take over the Round Robins Bureau. For the benefit of newcomers, a round robin is composed of several people: A sends a letter to B who reads it, writes a letter and adds it to A's letter, and sends them both to C, who does the same thing. Eventually, it gets back to A who reads what everyone else has to say, replaces his letter with a new one, and sends it on to B. There are general discussion round robins, robins devoted to talking about art, comic books, and any other subject you can think of. If anyone would like to take over the Bureau and start some Round Robins going, write to Stan Woolston and tell him. If anyone would like to be in a robin, write to me (Joane Burger) or Beth Slick and we will put it in TNFF or Tb and let others know of your desire.

Equicon: Filmcon Apr 16-18, 1976, info POBox 2 23127, Los Angeles, CA, 90023

For your information: The Star Trek Bloopers Film that is currently being shown and sold at cons is a bootleg item--the first one was stolen by some nerd posing as a 'fan' until he'd gained the confidence of Roddenberry's office personnel long enough to grab the film. Since then, copies have been sold all over. Selling or owning this film is ILLEGAL and can be confiscated (without compensation) if reported.

WELCOMMITTEE REPORT

Sharon Wilkerson
6755 Lewis Ave
Long Beach, CA, 90805

Well, not a very long list this time, but before I get on with it, I would like to make a correction on the last TNFF. George Wells has informed me that his only address is 24 River Ave, Riverhead, NY, 11910

NEW MEMBERS:

- Kenneth Huff (1976) BD: 5-14-57. College Student. Major inst: writing. inst. corres, pubbing, will write for pubs, might pub, will corres. can use collage equipment, has taper, active fandom 1 yr, pub various zines. interested in fanzines, inst stf 5 yrs, likes stf & fantasy, sp: K Martin Carlson, PH 489-7182
1296 South 400 East
Springville, Utah, 84663
- George Wilke (1976) BD: 2-21-18. inst colls, stf radio programs, no time to be active in club, has typer, taper, never active in fandom inst stf since 1930, reads anything. sp: K Martin Carlson
3219 So Ridgeway Ave
Chicago, Ill 60632
- George Andres (1975) (BD: 7-11-47. Husband of Kathleen Andrews. Member of Wash SFA and Baltimore Unicon 1. Moved to DC area from Atlantic coast. con goers
POBox 97
Bladensburg, MD, 20710
- Peter Andrews (1975) BD: 8-19-54. Brother to George. Junior in pre-med biochem. became inst. in stf at age 8. Has had a course in creative writing, has written several stories, none pub & yet. likes to read Zelazny, Farmer, Dick, and most others
4307 Elmwood Rd
Beltsville, MD, 20705
- Brian Gray (1976) no info
5711 S. Gary Place
Tulsa, Okla 74105
- Ritchie W Dean (1976) no info
Sand Gap
KY 40481

RENEWALS:

- Jacqueline Litchenberg, 9 Maple Terr, Monsey, NY, 1976
Fred Patten, 11863 West Fox Jefferson Blvd, Apt 1, Culver City, CA, 90230, 1975
Donald Lundry, 18 Karen Dr, Cherry Hill, NJ 08003 1967
Don Wilchowy, 1021 Talbot Ave, W&W Winnipeg, Man R2L 0X3 Canada 1975
Martha Beck, 647 E 47th Place, Gary Ind 40409, 1977
Roy Moore, 4908 Mercedes Rd, Mobile, Ala 36618 1976
Reed Andrus, 3682 Redmaple Rd, Salt Lake City, Utah 84106 1975
David Shank, 30 East Laurel St, Laurence, MA, 01843, 1977
Kingston Gerald Kane, 940 East Glen Ave, Ridgewood, NJ 07450 1976
Robert Gersman, 3135 Pennsylvania Ave, St Louis MO, 63118 1975
Joseph D Siclari, 4304 Richmond Ave, Staten Island, KY 10312 1976
COAS
Reed Andrus, 3682 Redmpale Rd, Salt Lake City, Utah 84106
Eric Jamborsky, Box 358 Harriman, TN 37748
Kathleen Andrews, POBox 97, Bladensburg, MD, 20710

John Robinson, 1-101st Street, Troy, NY 12180

August 1, 1975

Dear Joanne,

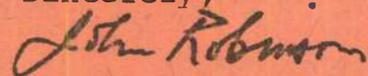
This is to announce my candidacy for the presidency of the N3F. After a few short months as Chairman of the Directorate I have decided that I would do better as president because of the attendant egoboo, and the mail expense allowance.

The Chairman of the Directorate doesn't get any respect. He or she is expected to keep up the correspondence and take the blame if business is not moving significantly; and lazy members of the Directorate can lie back and avoid criticism. The Chairman spends over \$12 a year for official correspondence and is not rewarded; and the cost will probably rise to \$15 soon. Clearly, the office I should occupy which will return the egoboo I need for the effort I am willing to put in is the presidency.

As president I will push for some remuneration for the Chairman of the Directorate so as to get possible competitors off my back. I will attempt to communicate with the combined membership through my own newsletter as well as the established communications channels. And I will move to improve communications wherever possible.

Not all members may want to vote for me for president. Those who do not should write me in for the Directorate, if they will, as I cannot officially run for two offices at once and it's nice to know that if people don't like you for one office they at least don't dislike you completely.

Sincerely,



P.S. I have sent my check for \$3 to Janie to cover membership for the coming year.

John Robinson, 1-101st Street, Troy, NY 12180

"IT'S TOO HOT TO RUN, BUT..."

Stan Woolston for Director
for President

A call to nature and the ripe apricots caused me to climb a tree today--and I remembered a race I ran in grade school. I was not surprised when I came in last for I'd not prepared and did not expect to win. Hot weather is not very good time to think of running, but now is the time to send off renewal money to the Secretary-Treasurer if that is the plan--so I have decided.

I have sent off my renewal money.

As Director I'll correspond dilligently, think about N3F as I have in the past (and with originality at times--especially with the help of others)

As Director I'll be called on to do what I do best--correspond.

But that is a requirement of the President, too. Both must cooperate--but unlike the job of Secretary-Treasurer nobody can hold both jobs at once. So anyone who runs for both jobs is weakening his chance of winning.

Still, I do seek your vote for obth offices, to see if I can overcome the numerical chances against me.

Do not expect me to campaign, even in Tightbeam, though. If, in fact, I write letters in I doubt I'll discuss the election, except to say I'll be glad to help anyone with any basic info I may have--and after the election I'll be glad to cooperate with the winners. Cooperation is what both the President and the Directorate must be willing to do.

If after getting the next TNFF you would like to vote for someone else, or have your own name made available, so inform Janie Lamb. Without appearing on the ballot you might find yourself listed in TNFF as willing to serve and so gain your chance for victory. From experience I'd say if you've shown you are an active member by being in Welcommittee or some bureau you will gain votes too. Such a person may find that by sending out a message to the membership via Tightbeam if it can be reached before election, or by personal mail, you may be a winner. I think it would be interesting to see if this is possible when we have a full slate.

If I had put off running I might have tried this to see if it would work for the Presidency. As sometimes we have less than 5 Directors, being mentally ready to move when you hear of who is running might inspire you to try it--and maybe win even if we do have 5 candidates or more. Especially if they do not show activity in the club previously.

Corresponding is important for officeholding and also in getting news. As new head of Neffer News Bureau I'll be getting more facts for clubzines--and maybe find some of them of help in advancing the Club. In any case, I hope members, if they run or not, will discuss club ideas and improvements via Tb at this time of year--and maybe write current Directorate too.

Vote please!

Stan Woolston

Dear Members of the N3F,

As you are well aware it is election time and those wishing to run for office are required by tradition to establish a platform. I shall endeavor to do so at this time with your kind indulgence.

Although this may be a bit irregular this is to announce and define the candidacy of two of us. The two of us being myself, T.J. Walsh and my friend and running mate, Kingston Gerald Kane. We are running for the Directorate of the N3F at this time and trust that you will find us worthy of such an esteemed position.

There are many of you reading this who nothing about myself and my running mate. I shall begin by including a brief biography on both of us.

The circumstances surrounding my birth are a bit heavy. Popular rumor has it that I was a born genius and 300 wise men presented me with gifts of gold, rare gems and oils, 16 Bactrian camels, and a melted Hershey bar. A gypsy woman, who was later eaten by a large dog in a Hollywood epic, prophesized that I would amount to nothing at all (Nothing being the philosophic term for great...everything...numbers one). History has proved her right. I have amounted, twenty and some even years later, to absolutely nothing whatsoever.

My great humility prevents me from continuing with these truths.

Kingston Gerald Kane was born on a large clam shell on the Jersey shore during an outbreak of Red Tide. The sand, where he came ashore, was turned to gold at his touch, the stars shone like diamonds in the heavens at noon, all of creation sang praises to his glory, and the Dew Jones Industrials showed an average gain of twenty-one cents per share. From these humble beginnings he began the Herculean trek to the great Abyss of Obscurity where he met me. All since then is common knowledge or at least popular rumor.

There is a choice to be made at this time regarding the direction of the N3F. We can choose to make it IMPORTANT, RECOGNIZED, VOCAL, etc. Or we can choose to develop a club which encourages individual enterprise and to hell with everything else. I choose the latter.

If you want a good example of what happens when we try to become IMPORTANT etc. read Harry Warner's ALL OUR YESTERDAYS paying close attention to the NFFF. The petty infighting and confusion resulting from such a direction are not conducive to individual expression and creativity.

In these later years the NFFF has not been IMPORTANT (and has taken some undeserved flack as to it being the hideout of neos). It has remained stable and has allowed the members the option of outlet for their personal creative talents. More can be done to increase those options and encourage personal involvement. This, in our opinion, is all that is required.

Why should we care if the mention of "N3F" does not bring about an adoring or fearful silence at conventions. This is a Science Fiction/ Fantasy and Whatnot club created for the enjoyment of the members. The personal enjoyment of the members in this club is of the utmost importance...in fact, it's the only reason the Directorate has to exist. Other than for this purpose the Directorate should neither be seen nor heard.

Kingston and I are not going to introduce a new constitution. We are not going to try to make ourselves known. We are not going to try to make the N3F IMPORTANT except to members of the N3F.

The only reasons we are running is because we enjoy the N3F the way it is and want to see it stay basically that way. We believe that we have valid ideas as to ways to make the club more conducive to personal creativity. We are running for purely selfish reasons...to increase our pleasure and enjoyment.

(The rumors that we are using this as a jump-off point for the '76 Presidential Campaign is completely untrue...'80 is the closest date we can foresee at this time.)

Thank you,

KINGSTON GERALD KANE
N3F, and whatever else he
belongs to.

THOMAS J. WALSH
N3F, OSFIC, and The Tarpeian
Rock Society for Creative
Alternatives to Criminal
Institutionalization.

(THE CANDIDACY OF THOMAS J. WALSH & KINGSTON GERALD KANE IS SUPPORTED BY THE MORGAN DEIT CABAL of THE PARATHEO-ANAMETAMYSTIKHOOD OF ERIS ESOTERIC, THE DREADED EASTERN CONSPIRACY, AN AFFILIATE OF THE ANCIENT ILLUMINATED SEERS OF BARVARIA, THE THOMAS J. WALSH FRIEND-OF-THE-EGO AWARD COMMITTEE, AND THE EDITORIAL BOARD OF THE AS-YET-UNNAMED-PRESS.)

DIRECTORATE

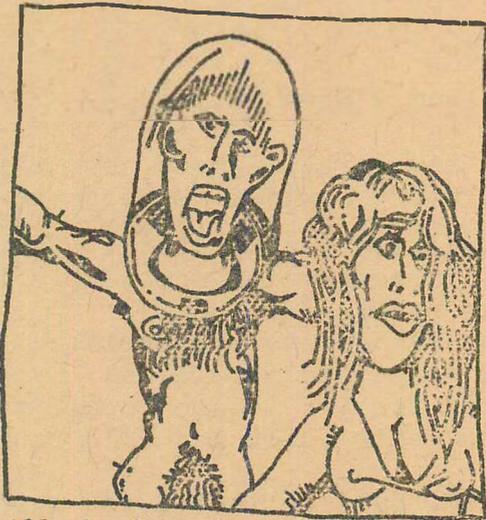
This is a brief platform/statement that I will be running for the Directorate again. I only moved once this year and things are slowly getting back to normal. I have heard a number of complaints that people haven't been getting quick responses when they join. One suggestion I've heard is that a volunteer from Welcommittee or Membership Activities receive initial membership applications. This person would have pre-addressed postcards to TB and TNEF, so that he could immediately start people receiving club publications, plus envelopes (pre-addressed) to send copies of membership applications to Welcommittee Chairman. I'm not certain how it is done now, but obviously first impressions are important. The Treasurer has other duties with her position and this might leave more time for other areas of concern in that position. I would like to hear comments and other suggestions. I would like to start corresponding more with committee and bureau chair persons to see what the Directorate might do to aid them. One other area I would like to look into is the possibility of having Membership Activities have one person per section of the country, say W. Coast, Midwest, NE, South, Canada (alias Canada), and beyond to write TNEF and members in their areas about fannish activities in their areas. Any other suggestions?

Um, quick questionable qualifications are: I've been on the Directorate for four or so years and am willing to do what I can for the club. If you want other qualifications, tell me what they are and I'll see what I can come up with.

Although it's a little late to tell anyone to run for Directorate, if you know of someone who you think would do a good job on the Directorate, write them in on the ballot, write TB telling members why you think someone should be a write-in candidate. If you have questions about candidates or positions, write them. If you'd like to see a new activity or more activity in a bureau, write someone. You do not get action by sitting back and waiting for it (well, not usually.)

Gary S. Mattingly
P. O. Box 04097
Detroit MI 48204





illo by Brad Parke

N'APA

N'APA is slowly getting back on its feet. The June mailing was 30 pages long and I have received 3 contributions after the deadline that I was unable to include (having sent copies of the mailing out) as well as one contrib that came after the deadline and after I had completed the toc. This one, from Eric Jamborsky, came before I sent the mailing out so I was able to include it. The contribs from Paul Doerr, Garth Danielson, and Gerald Houvarner all came too late; they will appear in the next mailing, September.

The table of contents:

The Alliance Amateur.....	Frank Balazs.....	02
Strangers to the Stars #2.....	Will Norris.....	02
Pinochomopoly #1.....	Andrew Sigel.....	04
Overkill Acheives Underbury.....	Frank Balazs.....	04
Squick.....	Frank Balazs.....	02
Type-Writer.....	John Robinson.....	04
Half Life.....	Stan Woolston.....	02
Inside N'APA.....	Stan Woolston.....	05
Bar Stool #1.....	Eric Jamborsky.....	07

Requirements to join the Naffer Amateur Press Alliance (other than interest) are as follows: you must send 25 identical copies of a fanzine and one dollar in dues. The minimum amount of pages you should write to keep your membership is six pages every two mailings. Mailings are quarterly; this means you must compose 12 pages a year to be a member of N'APA. Hopefully, you would want to do more--there is no maximum limit.

The deadlines of N'APA (date that your contrib must reach me by) are March 10, June 10, Sept. 10, and Dec. 10. However, any contrib that reaches me by the end of the week in which Sept. 10th lies, will be included in the mailing. Thus, the effective deadline for the next mailing is the 13th of September. So, hurry at settle down in front of your typers and start writing!!

I forgot to mention elections in the June Alliance Amateur, so I'll cover that matter here: according to the N'APA constitution, ballots should appear in the September mailing so that the results can be announced in the December mailing. The new OE (if there is one) starts his duties with the next year. Anyone wishing to be a candidate should write me with whatever info or platform you have. Anyone wishing to be a teller (you would count the votes) please write and tell me.

Send zines and letters to me at Frank Balazs, 19 High St., Croton-on-Hudson, NY 10520 before August 20. After this date send mail to Frank Balazs, 2484 Indian, SUNYA, Albany, NY 12222. At college, I have access to a xerox service which cost 60¢ for 30 copies one-sided and 90¢ for 30 copies both sides. 25 copies would be a nickel or a dime cheaper I believe.

Frank

N. F. F. F. H I S T O R Y

TNFF - V20 N1 February 1961

This issue edited by Ralph M. Holland & Dora Holland.
A 2 page Report by President Ralph Holland.

MANUSCRIPT BUREAU...Ed Ludwig. He says" The biggest news this time is that our long-considered NFFF Short Story Contest is becoming a reality"

NEFFER AMATEUR PRESS ALLIANCE (NAPA)...Belle C. Dietz. The NAPA unit is rounding out its second year. Currently the membership is 3 below the full mark. It is open to all who publish a zine.

PITTCON REPORT... Alma Hill. The Directorate appropriated \$100.00 for convention expenses. There were many donations also.

Alma Hill donated the cost of the suite used for NFF Coffee Room. Art Hayes and others bought supplies. Special souvenir TNFFs and NFFF ribbon were donated by Ralph Holland.

SEC-TREASURER REPORT ... Janie Lamb. Dues collected and which show the balance as being \$ 320.40 on Jan 6, 1961. Four new members listed CoA: Three. One LOST Neffer. Mail was returned.

NFFF TRADER .. Martin Carlson. No charge to Neffers. Send the AD in early for each issue of TNFF. One page of Buy, Sell & Trade.

KAYMAR AWARD... Carlson. You can nominate any member who you think has done something extra to better the club in any way. Prizes are: \$10.00 in cash; A years Dues; 2 Hard cover books; Certificate of Award, and some fanzines of earlier years.

.....FAN SERVICE DIRECTORY.....

SOLACON MEMORY BOOK...Send \$1 to Ann Chamberlain 2440 W. Pico blvd
Los Angeles 6, Calif.

Rubber stamps and address stamps, made to order (Ann Chamberlain(ABOVE)
PHOTO STAMPS ...Janie Johnson 1011 E. Hoffman, Spokane 22, Washington.

Get 100 regular size or 50 double size for \$1.50.

PITTCON MEMORY BOOK.. Write for your copy NOW. Ray C. Higgs, 813 Eastern Avenue, Connersville, Indiana. Book is only \$1.00 a copy.

NFFF LETTERHEADS.. Janie Lamb, Rt#1, Box 364, Heiskell, Tenn.

You can buy envelopes and paper in quantity from her.

NFFF HISTORY... Martin Carlson. A one pager from Eva Firestone which was compiled by her and sent to Carlson. Excerpts from past TNFFs.

HODGE -PODGE ...Alma Hill. Two pages of little of everything. Good.

PITTCON PIX. Two different sets of pictures were taken. \$1.50 a copy

from Frank R. prieto, Jr., R.D.1, Warners, N.Y or Jay K. Klein, 219, Sabine Sr., Syracuse, N.Y. The other set at 16¢ per print from: Don Anderson, 141 Shady Creek Rd., Rochester 23, N.Y.

PUBLIC RELATIONS OFFICER... Albert Lewis. "My first act was to appoint a Publicity Director to do all my work for me, and he promptly made more work by lining up a NFF meeting at the Westercon"

FANZINE REVIEW.. by Ralph Holland. Seven were listed: the Woodpile; Si-Fan; Scottishe; Shaggy; Innuendo; Warhoon; and The Monday Evening Ghost.

OVERSEAS BUREAU...James G. Chambers. "Members who can read or write any language other than English please contact James Chambers, Star Route Lund Road, RFD Box 16, Cosmopolis, Washington.

NFFF OFFICERS. President; Ralph Holland. Sec-Treasurer: Janie Lamb. Directorate: Chairman, Art Hayes, Clayton Hamlin, Alma Hill, Albert Lewis and Marijane Johnson.

Election Teller: Stuart Hoffman,

FANZINE CLEARING HOUSE... Seth Johnson

- - - - -
Adios till next TNFF ... Martin Carlson (Kaymar)... Historian.

DIRECTORATE REPORT

by John Robinson

The Directorate is now reconstituted and includes, besides myself, GEORGE WELLS, GARY MATTINGLY, NED BROOKS and LEAH A ZELDES.

At the present time it appears the Photo-Book Project expense appropriation will be cancelled by the Directorate. Sheryl Birkhead, who had volunteered to head the project, has been too busy to continue and no volunteers have come forth.

However, Stan Woolston has suggested that it might be a good thing for members to write biographies on their favorite writers with a maximum of 200 words on each writer. A response of reasonable size might be grounds for reopening the project. Send biographies to Stan.

So far I have heard only one other member of the Directorate announce any plans for running for office this fall. Leah A. Zeldes has said she plans to run for Directorate.

An interesting comment came from Leah in the Directorate Round Robin. She declared that she doesn't know what half the bureaus do. It looks like it's time for Bureau Heads to make some reports and summarize their current activities.

Since no one has suggested any changes in the N3F constitution it will remain unchanged for awhile. However, the Directorate may make a change in the frequency of N'APA mailings if their is a majority. The current rule is that N'APA is quarterly. An increase to six mailings a year has been mentioned and will be discussed further.

There are approximately ten members of N'APA now. There are about twenty-five openings according to the rules before we reach the maximum. If you are interested in joining N'APA or curious as to the contents of an average mailing write to Frank Balazs. There are plenty of speculation copies available.

No one has written me to suggest new business for the Directorate. The members vote on new business as well as bring it up but that does not mean that individual Neffers cannot make suggestions. Write me.

In talking to Joanne over the phone I discovered that I can be listed as a candidate for more than one office but can only accept one if elected. I am a candidate for both the presidency and the Directorate. I'd rather be president but will accept membership on the Directorate if elected there ~~and~~ not to the presidency.

Start those cards and letters coming.

- John Robinson -

INFORMATION BUREAU

What was the name of the story in which a man murders his house guests by feeding them fishhooks, then turning on a giant electromagnet in the attic?

Is it true that Robin Schaeffer is a penname of Barry Malzberg?

What was the movie title for John Lymington's THE NIGHT OF THE BIG HEAT?

What SF and Fantasy appeared in Armed Forces paperback editions?

In what anthologies has 'By His Bootstraps' appeared?

What Philip Jose Farmer novel appeared exclusively as a Regency paperback?

Who published Norman Spinrad's FRAGMENTS OF AMERICA in paperback?

If questions similar to those above, or any other query you might have, is nagging at you, why not jot it down on a postcard and send it along to The Information Bureau, c/o Don D'Amassa, 19 Angell Drive, East Providence, Rhode Island, 02914. I don't pretend to have all the answers, but 15 years reading and cataloguing and indexing SF gives me a great deal of background. If you want to know something I don't know, chances are you'll make me curious enough to hunt until I find out.

All questions directed to that bureau will be answered in the first TNFF following my ability to provide the answer. In emergencies, I will answer direct, if you enclose a self-addressed post card.

Don D'Amassa

=====

Ritchie Dean, Sand Gap, Kentucky, 40481 is interested in corresponding by tape (cassette).

=====

A check for \$100 has been sent ot Forrest J Ackerman to help with his 'Museum'. The Van Vogt letter has a big reply here. -- Stan Woolston. For the benefit of people who don't remember this, Forrest J Ackerman is trying to set up a museum of science fiction using his collection as the basis. To help this along, he has bought a bigger house and now is faced with the monthly payments. If anyone wants to help Forry make ends meet, you might send him a dollar occasionally. And if you put him on your mailing lists so that he gets copies of allyour zines, then you will be helping the museum and Fo-ry too.

=====

C J Fitzsimmons, 5805 Arnsby Place #1, Cincinnati, OH 45227 wants to know if anyone knows what has become of James H Schmitz.

=====

Ann Chamberlain writes that Harriett Kolchak is too ill now to be able to write to anyone, but she especially wants us to know that the Neo-Fan Fund is now in the hands of FRANK PRIETO, and he will take good care of it.

THE NEW BOOK REPORT

A winner this month is The Whenabouts of Burr (DAW, July, \$1.25) by Michael Kurland. The discovery in 1996 that the original copy of the U.S. Constitution has been replaced by one which bears the absolutely authentic signature of Aaron Burr sets off an unpredictable and hysterically funny chase back through time and sideways through parallel histories. With agents chasing Alexander Hamilton--who is himself chasing Burr--there are doppelgangers on top of doppelgangers. And all because Burr didn't kill Hamilton in that duel, and Hamilton, of course, became President If, like me, you enjoy constructing "what-if" revisions of history, then you're in for a splendid time! Niven fans will be wallowing in this one for months. Tales of Known Space: The Universe of Larry Niven (Ballantine, August, \$1.50) would seem to be the completion of the "known space" cycle--besides 13 stories (and the author's comments on what he was up to) there's a "complete" bibliography (a theoretical possibility, but . . .) and lengthy remarks on his career. Eminently readable, solidly written, and a must book (You! Yeah, you! Go and buy it!)

There are no overlaps between the ten stories in Terry Carr's Best Science Fiction of the Year #4 (Ballantine, July, \$1.95) and Wollheim's World's Best SF, and more of those old familiar names appear. Silverberg's "Born With the Dead" and Benford's "If the Stars Are Gods" are both Nebula-winners, but the stories by Pohl, Dick, Niven, Zelazny, Tenn, LeGuin, Shaw, and Moorcock are also top-drawer. The real cream of the crop.

Most of Mack Reynolds' political/economic ideas (long familiar to ANALOG readers) appear in The Towers of Utopia (Bantam, July, \$1.50), a sort-of collection of episodes in a "deme." The waste economy, the Negative Income Tax, rule by the meritocracy--none are sufficient to bolster the very slight story line. In Pierre Barbet's The Enchanted Planet (DAW, July, \$1.25), a race of malignant crustaceanoid spacefarers subject their human slaves to the torture of a lifestyle derived from the more dismal parts of Spenser's "The Faerie Queene." Exactly why is never clear--nor is anything else in this remarkably silly sequel to Games Psyborgs Play.

When John Boyd gets cranked up (e.g., The Rakehells of Heaven), he writes like a July 4th sparkler. Unfortunately, Barnard's Planet (Berkley/Putnam, August, \$6.95), a routine rocketship/planetary colonization story, is a definite fizzle. Too bad. Mandrill, by Richard Gardner (Pocket Books, August, \$1.25) starts out simple-minded and gamey, with clearly labeled Good Guys and Bad Guys--and slides downhill to a dreary and sardonic commentary on human failure. Highly sexed and high-strung.

See y'all in December

Michael Kalen Smith
604 N Hampton
De Soto, TX 75115

Miller Hahn, 912 1/2 E Washington St, New Castle, PA, 16101 writes that he is still working on his index (annotated) to sf on tv, he has visited his local TV Guide office and gotten all the info they had. However, he still needs information on a CBS series entitled "The Invisible Man" which premiered November 5, 1958. He needs background, regular cast and parts they played, what kind of stories the series handled, the producer and creator if such info is available, etc.

CBS also ran two summer replacement series in 1961: "Great Ghost Tales", and "Way Out". Both of these were aired in the area, but the highlights weren't listed in TV Guide for a couple of them, so my listing is incomplete. Also, no background whatsoever.

Perhaps someone, particularly living in or near a large metropolitan area, would be willing to spend a couple of hours at their local TV Guide office and see what they can come up with concerning the three above mentioned series.

He also wants to get in touch with someone who can supply the same info on the Animated STAR TREK series. He needs episode titles, first air dates, script writer for each, and story highlight. Also any general background info that may be interesting I'll past postage, cost of xeroxing, fees, etc. And of course, all contributors will receive a free copy of the Compendium.

The cut-off date for entries will be December, 1975.

The Star Trek Convention, GPOBox 951, Brooklyn, NY 11201, Feb 12-16, 1976.

ChattaCon '76, Chattanooga Science Fiction Convention Jan. 2-4, 1976, info, Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, TN, 37402

Confusion 12, Jan 23-25 in Ann Arbor w/Lloyd Biggle & Bill Bowers, info Ro Nagay, 240 Michigan Union, Ann Arbor, Mich 48104

LA2000. A Science Fantasy Conference. Dec 5-7, 1975. International Hotel, LA. Calif Celebrating the 2000 meeting of LASFS. Write LASFS, 11360 Ventura Blvd, Studio City, CA, 91604

Rhocon I. Perry Rhodan Convention, Washington DC Jan 2-4 1976, Write Tim Whalen 9324 Tovito Dr, Fairfax VA 22030

ICON, Iowa City, Iowa, Oct 31, w/Roger Zelazny. write Greg Frost POBox 510, Iowa City, Iowa, 52240

The Noreascon Proceedings will be published by NESFA, and you can order your copy of the transcription of all the talks, plus pictures, and more. The price, until Nov 1, 1975, is \$2.50 if you were a member of Noreascon (please include your Noreascon membership number, name and address with your order, and you can only order one copy at this price). \$5.00 per copy to dealers, non-members, and extra copies for members. Payment must be included with all orders. Price after publication is expected to be \$10/copy. Order from

New England Science Fiction Association
Box G, MIT Branch Post Office
Cambridge, MA, 02139
Attn: proceedings

Teaching

Science Fiction

BUREAU

be
bold
go
N3F
!!

As part of the bureau role to promote projects of interest and use to teachers and sf enthusiasts, I will on occasion use my column report to bring to the attention of the N3F membership those projects I hear about which may apply. I am beginning a card file for this purpose and for ready reference. Anyone who has a project or has heard of a project that may benefit either of the above groups, please contact me. A postcard will do fine as long as it contains what the project is aimed at, who is working on it and how may they be reached, when is the project expected to be finished and how much a report or copies will cost, what can be done to help further the project, &c. Don't assume that I will get the information from another source. And if it's your project, by all means keep me informed as to how you are doing, what problems may arise or have come up, &c. FANEDS--I encourage and would appreciate your cooperation by passing along the information I carry here, verbatim if you will, and please contact me if you hear of a project. Of course, your assistance with these projects will be greatly appreciated. Herewith begins the list:

1. Gil Gaier's PROJECT, Evaluation aimed at scaling sf novels et. al. on a common basis. Gil Gaier, 1016 Beech Ave, Torrance, CA 90501. His personal preference chart was presented in the June TNFF. He has a more detailed chart that will probably be repeated in a near future TNFF.
2. APA-Information, Tim Marion & David Ortman, 614 7rd ST, Newport News, VA 23605. Tim is listing information on those APAs which any fan can join if he's interested and there is a vacancy. SOUTH OF THE MOON, available for 25¢ or three 10¢ stamps or apa-info, is their zine and carries the info on the apas. Tim needs current info on apas and even the most well-known apas should have their OEs contact Tim to see if he has correct info.
3. Los Angeles Science Fantasy Society Organizational Lists, LASFS, 11360 Ventura Blvd., Studio City, CA 91604. They are listing sf clubs and groups and need info on groups, when founded and by whom, interests, meeting schedule, who to contact, &c. They are producing on a regular basis an updated list of active groups. Current list for 10¢ and sase or 25¢.

4. Applied SF Project, Applied SF Foundation, c/o George Hay, 38B Compton Road, London, N.21., UK. A combination thinktank and research project aimed at exploring the ideas generated by imaginative writing for their further application in both fiction and human society. Write George

Hay for additional information. Following is a sample of the type of information they are interested in and the form (which may be put on a standard index card):

Title: A Gift from Earth Author: Niven

Publisher: Sphere Date of Pub: 1971

ISBN: 0 7221 6384 3

Gen Heading: Novel Field: Medicine

Concept: technology alters ethical systems. crux is organ transplants--as they become feasible in a safety/cost/skill sense the demand for donors increases--to meet demand the number of offences for which the death penalty is imposed increases, even to incivil offences.

Reader: John W. Doe

Address: 0 Street Ave., Cityton, Staat,
U.S.A. zip

5. Brazier project/publication, Donn Brazier, 1455 Fawcettvalley DR., St. Louis, Mo. 63131. Mentioned in TITLE 41. "It will be a handy guide to fanzines, fanz writers & loccers, award summaries, artists, addresses, fanac statistics, etc." To be issued sometime after the first of the year.

6. The Illustrated Fan Dictionary, Elliot Weinstein, 7001 Park Manor Ave, N. Hollywood, CA 91605. now ready at \$1.50 (add 50% for a third volume in preparation stage). FFD contains two vols, over 100 illos, definitions for 2300 plus fannish words and phrases, in 173 pp. Brit agent: Peter Roberts, 6 Westbourne Park Villas, London, W2, UK. (Karass 13)

7. This is a general reminder to check out the "Bureaus and Projects" page of this TNEFF. Every Bureau and Project listed could use some kind of assistance with very few exceptions. You like writing letters? Try the Correspondence Bureau, Welcomittee--or Round Robins. If a bureau is inactive and/or vacant, plunge in and take up the reigns. Something/some designation look strange, ask. Got an opinion? Write a letter and send it to TIGHTBEAM and Beth Slick. Fandom is as much fun as you make it . . . or, to put it another way, FIAWOG--Fandom Is A Way of Growing.

teaching sf bureau cont

If you write to anybody above for information, always inclose a self-addressed, stamped envelope -- a SASE -- to facilitate a quick reply. Like most everything else in fandom, much of the above is happening as a labor of love. If the person doing the project has to answer 50 or so letters requesting information it can only delay the project because of the postage costs. So contribute where you can with art, articles, \$, and moral support--plus publicity. And IF you've got a question, enclose an SASE, or money for postage. More next time--esp. if you tell me about projects you hear about.

Will Norris, 1073 Shave Road, Schenectady, NY, 12303

More on Gil Gaier's project (1016 Beech Ave, Torrance, CA, 90501)

When you read an sf book, you could send the title, author, publisher, and price (plus copyright date, pages, etc if you like) along with the following personal preference evaluation to Gil--it is decided for classroom use.

PERSONAL PREFERENCE EVALUATION CHART

- 95 -- one of the best books I've ever read
- 85 -- excellent/superior
- 75 -- good/enjoyable/recommendable
- 65 -- above average
- 55 -- average/satisfactory/readable
- 45 -- below average
- 35 -- poor/weak
- 25 -- bad/terrible
- 15 -- I couldn't finish reading it!

FINE TUNING: Let's use 75 (good/enjoyable/recommendable) as an example. You may substitute for the second number (5) a 6,7, or 8 if you wish to suggest the story was extremely good, particularly enjoyable, or highly recommended. Go downward from 5 (4 or 3 or 2) if the story was pretty good, rather enjoyable, or midly recommendable. Avoid using 0, 1, or 9 as a second number.

Gil also has a Book Evaluation Fill-in Sheet which is too long to reproduce here, it goes into more detail than the personal preference chart did--covering plot, action, characterization, setting, (it is a one-page sheet).

DEATHS

Vaughn Bode died this month (Tales from Texas, 2515 Perkins T, Fort Worth, TX 76103)

JAMES BLISH died in England (my morning paper, August 1)

Will Jenkins last Month, Blish this. Seems like so many, so many. It hurts when you hear of the death of a writer you've read -- even if you didn't always like what he had written. I feel saddened...much more than a little.

Will Norris

N. F. F. F. T R A D E R

Ad space is free to NFFF members. Get your AD in early for next issue.
K. Martin Carlson, 1028 S. Third Avenue, Moorhead, Minnesota. 56560

CONTINUUM. A journal of science fiction and fantasy, desperately needs new subscribers. Published monthly. CONTINUUM is a fifty paged offset magazine which contains stories, speculative verses, review editorials and other material pertaining to the literary side of SF and fantasy. Trial subs are 5/\$5.00 or the regular ten issues for \$10.00. Single copies are available also, \$1.00 each, if ordered in advance.

To subscribe or get more information, write: D.A.Kleist, 204 S.Main Street, Telford, PA 18969.

FILLOSTRATED FAN DICTIONARY. By Elliot Weinstein is now for sale!!

Contains: 2500 words and entries, almost 100 illustrations, 172 page appendices, etc. Two offset volumes with a third being worked on now. Cost is only \$2.00, which includes book rate mailing. First two volumes sent immediately, the third sent when it is finished. (Third volume is additions and correction -s). Send \$2 to: Dictionary % Elliot Weinstein, 7001 Park Manor Ave. North Hollywood, CA 91605.

CAN YOU HELP?? I am looking for these books: MISSION TO HORATIUS a Star Trek novel by Mack Reynolds ALL THE MYRIAD WAYS by Larry Niven Also FLYING SORCERORS by Larry Niven and David Gerrolds. The last two published by Ballentine. Any help in finding these will be appreciated. Kingston Gerald Kane, 940 East Glen Avenue. Ridgewood, N.J. 07450.

MIMEO SUPPLIES Selling at a low price, postpaid to you!!
Stencils, standard size, legal or letter, 24 in pkg.....\$2.50.
Mimeo Ink, black, 6oz... .79¢
Martin Carlson, 1028 S. 3rd Avenue Moorhead, MN 56560.

MAGAZINES FOR SALE Send your want list and a 10¢ stamp to:
Richard Minter, Box 324, Eden, N.C. 27288.

KABALLAH. The Worlds of Fantasy is a bi-monthly fantasy and science fiction zine full of, well, let's just say I publish articles, reviews and letters about F & SF in the various mediums. I also pub some real nice art work by people like McLeod, David Heath, Jr., Steve Swenston and others. I need contributions, in the form of solid articles, art & cartoons, and short but good critical reviews. I need the money to put out this turkey, so if you can, send 40¢ for a sample or \$2/5 to Gerard Houarner, 25-33 48th Street, Long Island City, New York. 11103.
(Kaballah is 22 pages of offset)

MEXICON. The first SF Convention to be held in Mexico!! DATE: Nov.22-23 1975. GoH: Mack Reynolds, author of many fine novels and short -stories. Other pros expected to be in attendance. Cost: only \$5 attending, \$3.00 supporting. Make checks payable to: Elliot Weinstein, Address: MEXICON % Elliot Weinstein APDO 6-869 Guadalajara 6, Jalisco, MEXICO. The committee is more than happy to answer all questions as rapidly as possible.

BOOKS BY WELL KNOWN AUTHORS For sale! Books by ERB, Talbot, Campbell, Mundy, Derleth, Haggard, Merritt and many others. Send for catalog: CANFORD BOOK CORRAL, Box 216, Freeville, N. Y. 13068. (mention N3F and M. Carlson.)

NEW PAPERBACK BOOKS sent postpaid at 1/3 off cover prices. Many hundreds of the most recent available: SF, Fantasy, other interesting fiction and nonfiction. Send for my lists and save money: Ed Connor, 1805 N. Gale, Peoria, IL 61604.

HALF-WAY ISLAND. Copyrighted 1953 Printed 1956. Still 150 copies on hand. Selling at \$3.50. Write to: ART HAYES, Box 550 Schumacher, Ont. CANADA. PON IGO.

CORRESPONDENCE BUREAU REPORT

Things have been a bit hectic for me of late and I've not been able to donate the necessary time to the Bureau. My schedule is slowing down into a somewhat regular routine. I foresee no further difficulties of this sort in the near future.

The CorryBur has grown a bit since it last appeared in TNFF. In order to make it a bit more easy to manage I am changing the procedures of the Bureau.

The following is a list of how the Bureau stands at present. If I have forgotten someone please notify me.

This list will stand as it is until next year (mid-January 1976). At that time I shall send out renewal forms. Unless they are returned you will be deleted from the roster.

Changes of address should be made to TNFF. If they appear there I shall pick them up and make the appropriate changes. If you wish to change the way your entry appears just notify me of your wish at any time. All additions, deletions, and changes will be made whenever requested by a member.

At the end of the year, along with the renewal forms, I shall send out a complete roster to every member and I'll include a comment sheet. The purpose of the comment sheet is to get your ideas and opinions as to improving the operation of the Bureau. Comments from non-Bureau members are also most welcome.

The purpose of the Correspondence Bureau is to provide names, addresses, and interests of those who wish to engage in correspondence. If you wish to be listed send your name, address, and areas of interest or disinterest to me, T.J. Walsh, 102 Prospect Avenue, Irvington, New Jersey 07111.

JOHN W. ANDREWS 2301 East Foothill Drive, Santa Rosa, CA 95404.....
Interested in reading and collecting, also foreign SF, collects old computer programs, reads German, French, and Russian.

GENE L. COMEAU P.O.Box 27264, Richmond, VA 23261.....
Interested SF and some Fantasy, the Occult, collections. Dislikes: phoney people, preachers, Star Trek haters, Ellison, prisons, and self-proclaimed witches.

WILLIAM WILSON GOODSON, JR. 9209 Providence Road, Matthews, NC 28105.....
Interested in general SF with adventure orientation, movies (horror, SF, and mystery), comics, pulps, Heinlein, Asimov, Leiber, Anderson, Dent, & Simak.

ROSE M. HOGUE 16331 Golden Gate Lane, Huntington Beach, CA 92647.....
Enjoys Fantasy a bit more than SF. Interested in almost anything.

- DENNIS JAROG 7325 West Howard, Chicago, Illinois
Interested in SF/Fantasy, personal favorites: Heinlein, Asimov, Niven, Le Guin, Tolkien. Dislikes Burroughs. Also interested in Spaceflight and the Occult.
- ROY J. MOORE 4908 Mercedes Road, Mobile, Alabama 36618.....
Interested in H.P. Lovecraft, Clark Ashton Smith, and Robert E. Howard.
- WILLIAM R. NORRIS 1073 Shave Road, Schenectady, N.Y. 12303.....
Interested in publishing material for the Teaching SF Bureau, also Heinlein, Norton, Asimov, Swords & Sorcery, and Collecting.
- LAURIE RAWN 15820 Ocean Avenue, Whittier, CA 90604.....
Interested in Hansary, William Blake, Norton, C.S. Lewis and medievalist-type tales.
- ROGER D. SWEENEY c/o The Index Co. PO Box 351, Platteville, Wisconsin 53818.....
Interested in SF esp. Heinlein, Asimov, LeGuin, also SF/Fantasy reference books. Dislikes: Pseudo-science & anti-technology plots.
- CARYL ANNE THOMPSON 604 Vernet Street, Richardson, Texas 75080.....
Interested in Burroughs (esp. Tarzan), fanzines, Comic art, SF, SF radio programs, Heinlein & Silverberg.
- GERALD C. TISHMAN 37-06 80th Street, Jackson heights, NY 11372.....
Interested in military history, Sf games, swords & sorcery, Heinlein, Chandler, Carter, Anderson, etc. Enjoys cons. Dislikes: Star Trek, Starlost, Ellison and programmers & systems analysts who've never been operators.
- BUD WEBSTER PO Box 5519 Richmond, VA 23220.....
Interested in SF, collecting, music, martial arts, Heinlein, Ellison, zines, Laumer, Bond, Lovecraft, obscure humor.
- ELLI ILENE WHARTON 763 B Street, Ashland, Oregon 97520.....
Interested in general SF, books, csts, etc.
- SHARON J. WILKERSON 6755 Lewis Avenue, Long Beach CA 90805.....
Interested in general Fantasy, Norton, Bradley, Zelazny, Simak, Hugos, and Cons.
- THOMAS J. (T.J.) WALSH 102 Prospect Avenue, Irvington, N.J. 07111.....
A programmer/analyst who has never been an operator and can't see any reason why. Currently unemployed. Most interested in becoming independently wealthy in the easiest way possible. Also interested in SF/Fantasy. Political-moral views conform pretty much with Heinlein. Will discuss almost anything usually in some sort of insane manner. Dislikes: Eggplant and lima beans. Currently looking into the possibilities of a New Jersey SF Club. I am also running for the Directorate with Kingston Gerald Kane (who I forgot to list becuz I lost his sheet).

(Kingston Kane lives at 940 East Glen Ave. Ridgewood N.J. 07450 and is good for a great discussion about absolutely anything. Interested in Star Trek, Heinlein, UFOs, NASA, etc. etc. etc.)...I'll include him with the rest next time.

I N S I D E T H E N A T I O N A L F A N T A S Y F A N
F E D E R A T I O N

The Collector's Bureau

...is now under the management of Eric Jambrowsky, who has a new address. He will be helped by Don D'Amassa, previous head of the Bureau--but definitely others who read and otherwise collect are needed to make this an active group. It may be that Eric will decide to publish a Bureau publication, but whether he does or not there will be value in having information such as people interested in collecting sending him information to be published for all the N3F members in the club magazine (TNFF). You can tell Eric the type of material you collect and it can be published in a TNFF column. You can offer advice for collectors, or ask for advice. Just as in a bureau magazine, what the Bureau becomes will depend on the cumulative activity of those who write in--and with activity will come a development of material of help to collectors, readers and viewers. So tell Eric if you collect manuscripts, art, or anything else--write him so he can send it well before next TNFF deadline. You can also write Eric about his plans, if you do not wish to wait to hear about it in the club magazine.

The Information Bureau

May be different under Don D'Amassa than the version Don Franson Presented for over ten years--but all will depend on what questions are sent to him. Feel free to send Don your questions, and it will help if you try to consider the problems he may have in answering what is asked. Some questions might require a book, and of course he doesn't have any time to work on a book just to answer someone's question. So it does pay to consider the area of a w w question by making it specific enough to be answered. It is possible some questions that are 'big' may be partly answered, also if he does answer part of a big question even an overlarge question won't be wasted time, though.

THE NEFFER NEWS BUREAU

is another group needing new helpers. If you read about a movie in the field, attend a convention, publish a new magazine or have a project related to the field others should like to hear about it. Of course you might prefer to send the information in to Kaymar Carlson for his ad page to publicise a new fanzine, but it could also be mentioned in Bureau news. One reason to tell about it to the Bureau chief, Stan Woolston, is that besides TNFF and the letterzine (Tightbeam) news: may be sent airletter overseas when writing fans or clubs, or in the U.S. when sending information to individuals or clubs seeking news. If you are curious about what is going on, others should be--curious about the things you initiate or are able to discover by way of personal contact or correspondence.

Incidentally, Bureau chiefs should send their news to Stan Woolston with possible use outside the Club as well as in--and for the tie-in with outside contacts as the Public Relations activity is included in this Bureau. And individuals to help in either are sought.

Stan Woolston

Bubonicon 7 (aug 22-24) Ramada Inn East, Albuquerque, NM, info Mike Kring, PSC#1, Box 3147, Kirtland AFB East, NM 87115

Shincon (aug 23-24) Kobe, Japan, info Takumi Shibano, 1-14-11 0-Okayama, Meguro-ku Tokyo, Japan

CREATIVITY AND THE PROFESSIONAL SCIENCE FICTIONEERS

When Robert Silverberg began to write science fiction he was, like just about everyone, an amateur. It takes time to develop writing skill, and that is as true in the field of imaginative fiction as anything else--and science fiction at its best is surely imaginative fiction.

After hearing that Robert Silverberg plans to stop writing Science Fiction because publishers will not keep his better work in print, but seem determined to keep his less developed stories of early years in print, a few thoughts occur.

First, Silverberg is not only an imaginative, creative writer who combines a strong story with character, but he is a sound editor. As author and editor he may be the best person to be creative about his own material not only in writing it, but in seeing that it is kept in print--by starting his own nationally distributed publishing house. I would much prefer him to do this rather than give up writing entirely.

While there may be many more 'beginning' or undeveloped readers of SF who feel anything so labeled is 'wonderful', I believe that there are always many who develop skill in judging better material, and whether they mention it in letters to the authors or not, that they appreciate developing skills.

Personally, I like Science Fiction--meaning a category I can pick up when in the mood to read it, along with nonfiction, mysteries, and so on. I've never felt SF had to be 'literature' at all times; there is room for adventures in space and time, but to me the idea that is well presented in fictional form is better than simple space opera. While we cannot outlaw the 'beginner's SF', perhaps someone can help elevate the field by providing a more thoughtful place for better SF. Will Silverberg?

AN OPEN LETTER TO YOU...

Joanne Burger is a key active member in the National Fantasy Fan Federation; anyone who has received even one issue of the club magazine won't contest this. Actually with this in mind, any member can send information in, regardless of what category it is in--whether it might be called the 'province' of one bureau or another, for instance. While views are mainly reserved for the letterzine, to a small degree she may even include some material of this nature in TNFF it ~~is~~ it seems pertinent. This allows flexibility in using material. It means that an item relating to a bureau, active or not-so-active, can be used if sent in to her. If you do not know who to write for starting a Round Robin (or being in one) you ~~z~~ can tell her you want to be in one (but not buried in a long distractng letter) and she can include it somewhere--so that someone ready to start a Robin could include your name and address. (as with anything else tell pertinent data of your interest so any combination of people for the Round Robin can be with this in mind) You can look at the page listing Bureaus and write in on any subject--or initiate your own--and it may get in without the delay that might occur if a message is delayed at the last minute--~~xy~~you might be in an earlier issue by writing her.

Perhaps someone might object that this isn't 'proper'. The setup of N3F is not meant to be a burden on members, and the club organ is to help the club function --by being a service to the members. While some things may not be published, ~~w~~ and the editor is not required to use what comes in too late or which may not be suitable the main criterion has been to make the club as useful as possible. So news sent

in direct to Joanne Burger, or even gripes if for some reason an address is unknown and her is, might be useful.

You may have noticed that Joanne has answered some question when they came to her in the past. This is fine, and probably helped prevent confusion from hanging on.

N3F has functioned through volunteers using the mails, and ~~at~~ at this time there is nobody more than Joanne Burger that represents the 'volunteer in action' that helps the club succeed.

N3F does not have a medal to present worthy members. The Kaymar Award has functioned in this regard, even though it is a really the unofficial 'medal' of the club.

In any case, a Meritorious Award is deserved by Joanne--and so one is being sent to commend her continous activity for the National Fantasy Fan Federation.

Stan Woolston

THE PUBLIC RELATIONS MAN

by stan woolston

As a business many people look at public relations as an artificial area of work, probably because ~~at~~ at times 'publicity' is a made-up, artificial activity that is supposedly used to influence people to change their views drastically because of the golden-voiced master of tall tales. My own views on what this is may be too low-tone for some who WANT publicity in this category: mainly, to me, the public relations activity is to transmit news (whether events as they happne, or before they happen, or in advertisements) that reveal the field and the Club as it is. As in advertising, publicity can be either believed in or frowned at as invented, and it is the attitude that can make either ~~xxx~~ worth transmitting, as far as the individual is concerned--if I think rightly.

In any case, in the National Fantasy Fan Federation there has been ~~no~~ no Public Relations department for some years, or Publicity cagégory either. This is not because I as President did not want news sent out, but because in searching for someone to do this no man or woman was available, as far as I knew. As a result the job fell on me, though of course individual Bureaus could transmit news of their area to fanzines, newszines and so on if they would. It would be good if every Manager (or womanager?) would automatically send news to the znes that use it. I do hope most of them did send out news regularly, for I know as President I found myse?f busy and didn't do this myself.

Anyway, I have decided that busy or not this vacuum (if vacuum it is) should be filled--so I have appointed myself as Head of the Public Relations effort of the Club.

And the first thing I do is emphasize the news aspect, and urge heads of various Bureaus with material that could interest fans in and outside the club to be conscious of a possible benefit ot fans. And I suggest every one of them with a 'yes' answer to a question as to whether fans will be interested write up actual news and sned it to Locus and other newszines, as well as faneditors who have readers or members who would find it interesting. Of course if a multiplicity of

letters is too much there is a simpler way: write it up with carbon copies and see I get one at the same time you send it to one news source.

Now not only news can be used in publicity: articles on your bureau or primary interest can be sent to fanzines--either of members or of anyone who is willing to publish articles of this sort. I do not know how many of these were written and used this year but I do know some were--and I'm glad. For even when N3F is lively and doing what is of interest to members in their central interests, when they do not know it the result is an apparent silence, an apparent non-doing.

Enthusiasm transmitted by words at cons (to a small group, individually, or before a group of attendees as part of the convention program) can be good as a news informer, and an enthusiasm-spreader.

Though we are a correspondence club, we could use volunteer speakers. We can also use newswriters, and I suggest each Bureau manager send me a summary of news in their area of activity, or advice on what to emphasize in relations to passing along information about their Bureau. ~~xxx~~ Of course the same advice and news is welcome in our zines--the ones of Bureaus and the official magazine, and of course Tightbeam, our letterzine. It is possible to consider these things are self-publicity, but sometimes it pays to have a wider viewpoint.

When I wrote the ad for the Program Book at Aussiecon, I decided to appoint myself Public Relations manager, and to offer to send news to those who send news to me by airmail if it comes from overseas fans or pros. The world of fandom and prodom is, after all, not limited to national borders--and by offering to send news when I seek it should inspire some reciprocity. The give-and-take aspect of fandom is very strong, and though it will take some time to write such letters I think it can benefit fans everywhere (and pros) to send news to one source where it can be read by Neffer and Non-Neffer alike. (Ha--that is a phrase I'd not use in an ad unless it slipped through...In numbers we are made up of many members who are also active outside this Club, so avoiding any appearance of appearing to be bigger than we are has merit, I think. It is one reason I suggested in print that we do not try ~~oxx~~ to change our name to World or International Fantasy Fan Federation--not that we do not welcome members from other countries and outside the hemisphere, but ~~xxx~~ recognise that we are so physically limited by the mails that members from overseas or distant lands would find it less advantageous to belong if they thought it was a fully world group.)

In public relations activity, therefore, you can see that what I am thinking of for policy is to encourage contact, especially in that area of news--but not going out full-streight to try to grab members. I do hope some who see the ad will want to join in some of our activities, including the annual Short Story Contest for people who haven't sold over 2 stories in the SF-Fantasy area. To influence fans anywhere to become pro writers could benefit the whole field, for it is evident that some of the pros will drop out every year or write fewer stories as other interests gain the ascendancy in their lives. Perhaps, for instance, Bob Silverberg will actually continue to insist he has given up writing SF--and while his non-fiction is interesting, that will nonetheless leave an area where it may take several writers to fill his place. So it is apparent to me that it pays to encourage those about ready to try their hands at pro writing to enter the N3F SF-Fantasy Contest this year. Feel free to suggest this to your friends and correspondents: if you do there is a better chance that this will occur to a large number of people.

If you send news directly to TNFF near the deadline and send me a copy, I may be able to send it overseas and to others before it's used in TNFF. Stan Woolston