Editor’s Notes

We have a lot of material this issue. I hope you like it. We also still have a need for web technical support for our Treasurer and webmaster David Speakman, associated with moving to a new web site.

Writers Exchange Bureau

I like a good story - whether it be a novel, short story, poetry, movie, screenplay, TV series. I have read various authors over the years. With some, one book or story is enough to send me packing - moving far away from that author. With others, I can't put the piece down until I am so tired I can barely see - so engrossed am I in the story. With some books, as I read, I can see the entire story as if it were a movie. The details are just enough to allow me to see the library or the court house or the deserted road where the body was found. My mind conjuring up images from movies or actual places I have seen. With other stories the author seems to spend most of his or her energy and focus on the emotional level of the characters, and, if written well, will bring the reader along for the rollercoaster ride that real emotions provide - to heaven, hell and in between. But, then there are the storytellers that can tell such a marvelous story that the reader sees unknown planets and the aliens that inhabit them. Landscapes they have never seen come into focus in the reader's mind. Alien emotions, so foreign to humans, have a touch of familiarity - the reader can feel the pain, loneliness and despair of the abandoned alien.

There are certain passages that pop up in some stories that really grab my attention. It doesn't matter whether the story is mystery, science fiction, fantasy. The genre doesn't matter. What matters to me is the description and how it makes my ears sing and my mind in awe with the wonders of good writing.

Here is an example of the kind of writing to which I am referring:

"Has it ever occurred to you, Master Ninefingers, that a sword is different from other weapons? Axes and maces and so forth are lethal enough, but they hang on the belt like dumb brutes. But a sword...a sword has a voice. Sheathed it has little to say, to be sure, but you need only put your hand on the hilt and it begins to whisper in your enemy's ear. A gentle word. A word of caution. Do you hear it? Now compare it to the sword half drawn. It speaks louder, does it not? It hisses a dire threat. It makes a deadly promise. Do you hear it? Now compare it to the sword full drawn. It shouts now, does it not? It screams defiance! It bellows a challenge! Do you hear it?" (From The Blade Itself, by Joe Abercrombie)

Children's books can have the same kind of wonder and song.

"Why, Julian, I love you the bluest! I love you the color of a dragon fly at the tip of its wing. I love you the color of a cave in its deepest, hidden part where grizzly bears and bats curl up until night. The mist of a mountain. The splash of a waterfall. The hush of a whisper."

"Why, Max, I love you the reddest! I love you the color of the sky before it blazes into night. I love you the color of a leopard's eyes when it prowls through the jungle, and the color of a campfire at the edge of the flame. A wide open hug. The swirl of a magic cape. The thunder of a shout." (I Love You the Purplest by Barbara M. Joosse)

If you are interested in any of the following please contact Judy Carroll AutumnSeas8012@yahoo.com

1. If any of you have passages from novels, short stories, poetry, movies, screenplays, or TV you would like to share please contact me and I will put them in the TNFF for June.

2. If you would like to join the Writers Exchange to be a reader of have your work read by others, please contact me.

3. If you would like to help start a Writers Sharing group please contact me. Judy Carroll AutumnSeas8012@yahoo.com

A Touch of Trivia

For those of you who may not have heard this news yet, Blade Runner 2049 is due to be released October 6, 2017. It is not a reboot. It is a sequel to the original Blade Runner that came out...
Your Volunteer Team

Directorate:
John Thiel - kinethiel@comcast.net—Chair
Judy Carroll - AutumnSeas8012@yahoo.com
Jon Swartz - jon_swartz@hotmail.com
Jefferson Swycaffer - abontides@gmail.com
R-Laurnae Tuthasi laurraune@mac.com

President: George Phillies phillyes@4liberty.net
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philleyes@4liberty.net
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Editor, Tightbeam: Bob Jennings FabFicBooks@aol.com
Editor, Ionisphere: John Thiel kinethiel@comcast.net
Editor, Eldritch Science: George Phillips phillyes@4liberty.net

Bureau Heads
Artist’s Bureau: Cedar Sanderson cedarlili@yahoo.com
Birthday Cards: R-Laurnae Tuthasi laurraune@mac.com; Judy Carroll autumnseas8012@yahoo.com
Convention Calendar: new volunteer needed
Fan-Pro Coordinating Activity Bureau: John Thiel kinethiel@comcast.net
Franking Service: George Phillips
Games Bureau: George Phillips phillyes@4liberty.net
Gourmet Bureau: Cedar Sanderson cedarlili@yahoo.com
Historian: Jon Swartz jon_swartz@hotmail.com
Lord High Proofreader: Jon Swartz jon_swartz@hotmail.com
Membership Recruitment: Kevin Trainor wombat.soho@gmail.com, John Thiel kinethiel@comcast.net
N’APA: George Phillies phillyes@4liberty.net
N3F Bookwyrmrs: Graham and Wolf leedandj@gmail.com
Round Robins:
Judy Carroll autumnseas8012@yahoo.com;
Patricia Williams-King doofusmung@yahoo.com
Short Story Contest: Jefferson Swycaffer abontides@gmail.com
Video Schedule: David Speakman davodd@gmail.com
Welcommittee: Judy Carroll autumnseas8012@yahoo.com
Writers Exchange Bureau: Judy Carroll
autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication Support, Readers for the Blind, Con Listings, Advertising, Convention Hospitality, Outreach, Correspondence, Comics, Films. Support the N3F. Volunteer Now!

The original Blade Runner was set in Los Angeles, 2019. Deckard is a blade runner, who hunts down and destroys rogue "replicants" - (human-seeming androids). In the years after this film was released "... hardcore fans have debated the seemingly unanswerable question of whether Deckard himself is a replicant - one who just doesn't realize it. ...Scott and Ford have been fighting about it all this time too."

If you want a hint as to whether Deckard is a replicant or not the filmmakers suggest you watch the original Blade Runner for clues. "There is an idea in the original movie, a seed planted by Ridley, that is the genesis for our sequel...Our sequel isn't what people will expect it to be at first. Then, when they see it, they'll say, 'Darn it, I should have known.'"

(Quotes taken from an article Reborn To Run by Sara Vilkomerson - The Entertainment Weekly magazine, double issue December 30, 2016 / January 6, 2017) Judy Carroll AutumnSeas8012@yahoo.com

Welcommittee
Suh-swa-guh-ta-mon
Telugu - సుహ్ గుహ్ తామన్
susvaagatam.
It almost sounds a bit French, with the words sliding effort-lessly together. If you speak French, the first half sounds a lot like "Ce Soir." (From How to Say Welcome in Different Lan-guages - wikihow.com)

While looking at one of Littleton's town publications, I found this ad in the Help Wanted section: Wanted! People who like People! Please apply in person on Welcome Avenue. Let's visit Welcome Avenue and see what this ad is all about. Oh, look! There's another sign -

Join or Renew
We offer four different memberships. Memberships with zines via paper mail are $18; memberships with zines via email are $6. Additional memberships at the address of a current member are $4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org or send phillies@4liber-ty.net your email address for a public membership.

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Help Wanted! Inquire Within! Proprietor: Judy Carroll.

Let's enter, shall we?
It's a small shop. Pleasantly decorated. Soft tones and soft music. Let's talk to that lady at the desk.

"Hi! We are wondering if you can help us? We would like to speak to the Proprietor. Is she around?"
"I'm Judy. What can I do for you?"
"Well, we were wondering what kind of help you need?"
"I need someone who can help me greet the new residents of Littleton."
"By greeting do you mean talking to the new residents as they are moving in or handing out flyers on the street?"
"No, though that would be nice. I just need someone who will send out emails welcoming new residents to the town and informing them of the activities this wonderful town has to offer."
"That's it? Nothing else?"
"Yes, that's it. Nothing else."
"How many people do you have helping you?"
"None. That's the problem. It's difficult doing this by myself. Since becoming the proprietor I have had only two people apply. They were accepted, of course, but within a few months each had other things they needed to take care of and they resigned."
"Oh, that's too bad. I would help you, but I have a full time job covering the news and activities of Littleton."
"I understand."
"I could pass this information along, see if anyone is interested."
"Oh, would you? That would be wonderful. Please give them my card."
"I'll do that. Have a good day!"
"You too, and thank you!"

As promised, I am passing along the information given to me by Judy.

To Join the Welcommittee and Help Greet New Members please contact --Judy Carroll AutumnSeas8012@yahoo.com

Following is a list of the shops, what they specialize in, and the name of the proprietor:

Artists Keep - Discussing Art and Artists - Cedar Sanderson - cedarlili@yahoo.com
Birthday Grove - Birthday Greetings to Town Members - RLaurraine Tuthasi - laurraine@mac.com
Fan-Pro Road - Coordinating Fan Activity in the Town: John Thiel - kinethiel@comcast.net
Games Away - Town Gaming Interests - George Phillips - phillyes@4liberty.net
Gourmet Square - Delicious Food - Cedar Sanderson - cedarlili@yahoo.com
History Heights - Town Historian - Jon Swartz - jon_swartz@hotmail.com
Lord High Gardens - Providing Proofreading for Town Publications - Jon Swartz -

jon_swartz@hotmail.com
Recruitment Circle - Inviting People to Join Littleton - Kevin Trainor - wombat.socho@gmail.com
and John Thiel - kinethiel@comcast.net
N'APA Woods - A Town Publication By Town Members - George Phillips - phillyes@4liberty.net
Book Row - Town Members Reading Club - Graham and Wolf - leechandjj@gmail.com
Round Robins Bend - Town Members Get Together and Discuss Various Subjects
Judy Carroll - autumnseas8012@yahoo.com or Patricia Williams-King - doofusming@yahoo.com
Story Trail - A Yearly Writing Contest for Town Members - Jefferson Sweeney - abontides@gmail.com
Video Point - A List of News and Reviews of Interest to Town Members -
David Speakman - davodd@gmail.com
Welcome Avenue - Greets New Town Members and Informs Them of the Towns Activities -
Judy Carroll - AutumnSeas8012@yahoo.com
Writers Way - A Gathering of Those Who Like to Write and Those Who Like to Read -
Judy Carroll - AutumnSeas8012@yahoo.com

For those of you who would like to join in the uniqueness and history of this town, and not just pass through it window shopping, Please contact the Shop Keepers listed above for the Town Activities you would like to be involved in. Or contact Judy Carroll AutumnSeas8012@yahoo.com

Don't just be in the town!
Live in the Town!

Tightbeam

The latest issue of Tightbeam is out and has been distributed electronically to our club members.

Number 277 contained two long articles of special interest to N3F members. Tom McGovern takes a look at the new "Riverdale" television series, which is based (sorta) on the Archie comic books we are all probably very familiar with. The television series and the comics are often in sharp divergence. Tom covers some of the pertinent points, and also some of the more controversial elements of the series which might disturb traditional fans of Archie and his gang. Or not. Maybe we are all looking for something new and different from this franchise, and if so, this television series certainly provides lots of new concepts that leapfrog beyond the established scope of the comic book series.

Brad Torgersen also provides an in-depth examination of Marvel Comics determined inroads into the area of the politically correct. The Marvel editors are adding diversity to their line with LGBTG super heroes, often completely recasting older characters to conform with the new sensitivities of the time, including a female Thor, and a black female Moslem Captain Marvel. This is interesting in its own way, but have these transformations really been successful? And
especially have they registered positively with Marvel’s traditional base of support, the readers who buy the comics and provide the income that keeps the company going and their heroes in the public eye so those hit movies will have some popular traction?

Or are these new efforts perhaps alienating the very people Marvel should be appealing to? How much is too much, how cutting edge trendy and experimental do these heroes need to be? Many older readers are asking if it is necessary to trash the traditional heroes, the very basis of Marvel’s enduring popularity, in order to embrace the new political correctness mode. Brad Torgersen provides a penetrating analysis of the situation, with some sidebar comments of his own about what Marvel might consider for the future.

Of course issue #277 also features a generous mixture of reviews of the new crop of science fiction/fantasy books, along with an in-depth look at some SF/fantasy themed films both old and new; and our regular fanzine review column keeping you up to date on what’s happening with the printed fan press.

I hope everybody enjoyed number #277, and if for some reason you missed it, you can get a copy delivered to your email inbox by contacting our president George Phillies. If you did read the issue, please think about writing a letter of comment. Better yet, think about writing an article or a review for an upcoming issue.

Tightbeam is your sounding board. It is intended to be an open forum where you can express your opinions thru the letter column. You can also make your opinions known thru our pages by writing articles dealing with any aspect of the science fiction/fantasy/fandom experience. We always need long, detailed reviews of books and movies, and we certainly would like to see your articles about subjects that interest you. You do not have to be an N3F member to comment, or to write material for Tightbeam (but, really, why would you not want to become a member? It’s easy, inexpensive, and there are a ton of club benefits beyond receiving regular fanzines like Tightbeam.) Please give it your serious consideration.

You can contact me, Bob Jennings, Tightbeam editor at fab ficbks@aol.com

Round Robins

List of Active Round Robins
Worldwide Folklore
The Speculative In Films
Fairy and Folktales
Mysticism and Religion In SF And F
Harry Potter Books and Movies
Mercedes Lackey
Mythology
SF and F in Films
Star Trek: Voyager and Enterprise

Star Trek: DS 9+ TNG
Celtic Folklore And Druid Folklore
Harry Potter, Books and Movies
Mercedes Lackey 2
Mythology 2
TV SF & F
Horror
Doctor Who
Comics, Graphic Novels, Animation
Torchwood
Thieves World
Women SF And Fantasy Writers
Dark Over/MZB

The dead, the lost, and the missing. These are a few round robins which need more members before I can restart them:

Time Travel
Vampires
Current Reading
Firefly/Serenity
C. J. Cherry
J. R. R. Tolkien and The Lord Of The Rings Books and Movies
Science and Technology In Society
Mary Renault, Mary Brown, and Mary Stewart
Jim Butcher/ The Dresden Files
The Hobbit Book and Movies
Larry Pratchett/Disc World
High Technology In the Ancient World
Guardians of the Galaxy
The MazeRunners
Hard SF Movies: The Martian, Gravity, Passengers
Feminist SF a

Here are some ideas for possible round robins. Please print these suggestions in a zine!

Doctor Strange, the comics and the movie
Cats in science fiction, fantasy, and folklore
Erin Hunter’s’ Warriors series books
Watership Down by Richard Adams
Philip Pullman’s Golden Compass series
The Myth series by Bob Asprin
The Well World Series by Jack Chalker
Up The Walls Of The World by J Tiptree

Round Robins

The following list of movies were, or will be, released from January through May, 2017, and fall in the science fiction, fantasy and horror genres:

January
6 - Underworld: Blood Wars
13 - Monster Trucks
15 - The Unpleasant Profession of Jonathan Hoag
27 - Resident Evil: The Final Chapter
31 - Monster Trucks

February
3 - Rings
3 - Re-Animation: Evolution

March
3 - Logan
10 - Kong: Skull Island
10 - Personal Shopper
17 - Beauty and the Beast
24 - Life
24 - Power Rangers
28 - Mind Games
31 - Ghost in the Shell
31 - The Blackcoat's Daughter
31 - The Void

April
14 - Spark: A Space Tail
17 - Colossal

May
5 - Guardians of the Galaxy Vol. 2
19 - Alien: Covenant
19 - Terminator Genisys 2 (cancelled or given a later release date)
26 - Pirates of the Caribbean: Dead Men Tell No Tales

If you would like to discuss the above movies with others who share the same interest join a Round Robin and have fun indulging your creative mind.

What is a Round Robin?
Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are sent through the mail. Each round robin consists of a packet of letters from its members - which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

The N3F offers two kinds of Round Robins; traditional - where members send letters in the mail, and electronic - where members send letters by email. Both kinds are fun and informative and a good way to meet other members and to discuss topics of mutual interest.

Electronic Round Robins
We need at least 3 members to start an ERR. Following is the list of current ERR and the number of members in each:

Science Fiction, Fantasy & Horror in TV, Movies and Books - 3 members
Science Fiction, Fantasy, and Horror Artists - 2 members - ONLY 1 MORE MEMBER NEEDED
Writers and Their Works - Science Fiction, Fantasy and Horror - 1 member

The Marvel Universe - 0 members
DC Superheroes and Villains - 0 members
All Things Star Wars - 0 members

Bookworms - In this ERR the members read and discuss books from a list selected by the Bureau Heads of the Bookworms reading club. Currently they have 3 members.
For more information about the Bookworms reading list and their round robin contact ---
Graham & Wolf - leemandij@gmail.com

Snail Mail Round Robins
(George, N3F president, likes to call them Paper Mail)

Following is the list of current Snail Mail Round Robins that I am running and the number of members in each. Patsy King is also running a long list of Round Robins.

Writers and Their Works - Science Fiction, Fantasy and Horror - 2 members
Fairy Tales and Folklore - 2 members
Beauty and the Beast in Fairy Tales, Movies and TV - 1 member

A Round Robin needs at least 3 members to start rounding. Please help these members by joining one of the above Round Robins.

The following Round Robins have 0 members each.
Science Fiction, Fantasy and Horror in TV, Movies and Books
Japanese Anime
Cartoons and Cartooning
Science Fiction, Fantasy and Horror Video Games
Comics and Graphic Novels

If you see a Round Robin you would like to join please contact Judy Carroll - AutumnSeas8012@yahoo.com

Recruiters Report

We’ve been doing all right on new members this month. To do even better, we’re asking members to help with recruitment, and have decided to reward each dues-paying member who recruits a new dues-paying member with a three-month extension on his own membership. Public members recruiting a new member will have an honorable mention in the recruitment reports and all members recruiting a public member will also have an honorable mention. Please remember to have your recruitment list you as sponsor, or else inform the president and treasurer that you have accomplished the recruitment.—John Thiel

N’APA

N’APA is the Amateur Press Alliance for members of the National Fantasy Fan Federation (N3F). You produce your own zine and send it as an RTF, DOC, or similar format (Please, no PDF files) to the official collator, George Phillies, 48 Hancock Hill Drive, Worcester MA 01609; phillies@4liberty.net; 508 754 1859; and on facebook.
The convention is primarily known for its anime, gaming, cosplay and video programming, including an anime music video contest and screenings of AMV compiled by regular guest Kris McCormic, head of the website amv.org. It also includes three tracks of programming devoted to panels on anime fandom and its interests, including social issues such as LGBT tolerance, diabetes, and dealing with social awkwardness. There is also an annual charity auction that contributes tens of thousands to the Red Cross, a pair of raves on Friday and Saturday nights, and dozens of room parties catering to the varied interests of the members.

Disaster: the author is one of the founders (and a former chairman) of Anime Detour and ATC, and is currently on staff in the Gaming department.

Birthday Bureau

Five birthday cards and three renewal notices were sent.

...Laurraine Tutthasi

Letters of Comment

Dear George,

These are the lists I promised you. We went out to see Guardians of the Galaxy volume 2 last Friday and It was terrific and wonderful. Funny in some parts. Sad in others... There was a notable father-son conflict for drama. And a surprising revelation about the Starlord, Peter’s adopted father, which I didn’t expect, which mirrors the theme in the Aaron Hunter warriors Kitty books I’ve been reading. Although promoted his children’s books, these are really very, very good and well written! We adult readers should pay more attention to them. (And don’t fan love cats most of the time?) I’ve read some wonderful books about cats, and I think Aaron must have about sixty of these out there! (Almost as prolific as Asimov!) Tomorrow, Monday night, our Nashville SF club is meeting on a new book about cats, and I think Aaron must have about sixty of these out there! (Almost as prolific as Asimov!) Tomorrow, Monday night, our Nashville SF club is meeting on a new book about cats, and I think Aaron must have about sixty of these out there! (Almost as prolific as Asimov!)

Best wishes and blessed be!
Patsy Williams

Editor:

I was very pleased to see that I had won the Kaymar Activity Award for this cycle, and would like to thank all those who voted for me. A long time back I was in contact with K. Martin Carlson’s Trading Bureau and he got me some pretty good fanzines, books and magazines. Little did I know that there would be a Kaymar Award waiting for me in the future. I expect to be keeping my activity level up through this coming year.—John Thiel

Page 6
Dear Neffers:

Many thanks for Vol. 76, No. 4 of The National Fantasy Fan, and thanks for sending out zines to me, and to the membership in general. For me, this increases the amount of communication for fandom as a whole. Let’s see what I can say besides May the Fourth Be With You!...

I applaud John Thiel’s efforts to get more people involved. He got in touch with me to take on some Fan-Pro responsibilities, and I had to turn him down. First of all, I have to find steady work that pays well before I can take on any more volunteer responsibilities—that’s my number one job right now. I already have a role with as the Archivist with the Canadian Science Fiction and Fantasy Association, and I need to get started with the responsibilities that entails. I know John was disappointed, but I also had to remind him that even though I receive the N3F publications, and contribute to them, I have never been a member.

Fan-Pro Bureau…I first met Robert J. Sawyer as a fellow student at our alma mater, Ryerson Polytechnical Institute in Toronto, now Ryerson University. We both had short stories published in the school’s literary journal, the White Wall Review, and Rob was the editor for one year, too.

LASFS’s new meeting place…I hope they find one soon. The great clubhouse on Tyrone Ave. in Van Huys is now gone, and the great search is on. I think they might be looking for something custom built for what they need. Good luck to them on all of this. I’ve been to the Tyrone clubhouse once, and Yvonne, twice.

This is a busy day at home, for once…lots of time outside getting other things done the last couple of days. It’s going to be extremely cold, windy and wet the next few days, so catching up on fanzines keeps me inside where it’s warm. Many thanks for this issue, now it’s time to whip up a loc on the latest Tightbeam.

Yours, Lloyd Penney
1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2

Hi George;

Thanks for your comments on Fadeaway #53. Even the sales figures from the major publishers show that sales of ebooks are a strong and steady market, tied to the popularity of the author or the quality of the book itself; pretty much the same as with the sales figures on print volumes. I am sure there are plenty of print publishers who would like for ebooks to be a transitory fad, but it ain’t gonna happen. Once the genie is out of the bottle there’s no putting it back in.

The other side of the ebook coin, mentioned in Fadeaway before, is that public domain and out of print books get converted to ebook format on a very frequent and constant basis, so titles that the traditional print publishers have either ignored or counted as bunny money thru their backlist catalog are not out there as e-books either offered up for free, or at extremely low prices. These older and previously out of print books coming back into the market as accessible, low priced pixel versions have also cut into the sales of traditional books, particularly at the level of brick & mortar stores, another reason physical book stores are struggling and going out of business at an alarming rate.

Ahem; that was my suggestion that the hobby needs reviews of the independent e-book output, which is literally flooding the market. I think your estimate of a hundred or two hundred new books in electronic and physical formats per month is on the low side. I think the N3F could help sort the wheat from the chaff thru its regular journals, but finding people to do the reviews, especially people willing to say a bad book is actually bad, is the real problem.

---Bob Jennings

Dear George,

I have, from time to time, compiled lists of conventions coming up in the Pacific Northwest and western Canada. Attached is one of the preliminary drafts I constructed, without a lot of the convention details to flesh them out.

There are numerous sources I draw upon, mainly by Googling “SF conventions” and partly by drawing on some familiar websites and fanzines (File 770, SF Canada, SFWA, sfwriter.com, among others). Sadly, the SF Northwest Resources website hasn’t been updated since 2012. Although maybe I should verify that.

Yesterday, for a lark, I started combining a list of fanzines posted at eFanzines.com and a list of those recently reviewed in The Zine Dump, to start constructing a list of currently published fanzines. But I gather right now your group is constructing an archive of old fanzines. It may be of interest to contact Randy Reichardt in Alberta, and fans in Toronto, Ottawa, Washington DC, Bowling Green (Kentucky), London, and maybe Australia to see what other fanzine archives there are.

Yours truly,
Garth Spencer

Update on the FANAC Fan History Project
From Joe Siclari

It’s Spring!!! It’s cold and rainy today, but we are here to bring some fannish sunshine your way.

We have been busy since our last Fan History Update. Just this past week, we have added Ursula K. Le Guin’s 1975 Worldcon Guest of Honor speech from Aussiecon to our YouTube Channel (links at the bottom) and we have completed the run of the Hugo award winning fanzine Mad 3 Party. Bookmark (www.fanac.org/) and click on What’s New every week to find our most recent additions.

This is a community effort and we can only say “Thanks” for those of you who have helped us make our websites success-
TNFF

ful over the years. We’ve started a list of contributors on the website, if you are a contributor and don’t want your name listed, please let us know.

However, if you DO want to let people know you are a contributor, we have new ribbons: “I Help Save Fan History” with our logo. Claim yours the next time you see any of us at a convention. Or we will mail you one if you don’t go to many conventions. Ribbon design by Geri Sullivan (attached).

Outreach for Fan History: FANAC had a Fan History Project Table at four conventions in the last year, most recently at Boskone 54 in Boston and at HelioSphere in White Plains, NY. In addition to showcasing our history project websites, we have been showing selected fannish artifacts, including fanzines, original art, convention publications, and video and audio recordings from a far back as the 1960s. Keep an eye out for us and come say hello. Get a sticker or your contributor ribbon.

At Balticon (http://balticon.org/wp51) coming up we will not have a table but we are planning some FanHistorical discussions in the Fan Lounge, with historical props.

You can also follow us on Facebook (thanks to Laurie Mann). https://www.facebook.com/fanacproject/

FANAC Fan History Project website: In addition to The Mad 3 Party, we have added substantial runs of major fanzines including Peter Weston’s Speculation, Walter Gillings’ Fantasy Review, Benford, White et al’s Void, Don Day’s The Fancient (complete) numerous issues of current zines like MT Void, Opunzia, CyberCozen, Rat Sass, TNFF publications and also special publications like the Noreascon 3 Memory Book. We added the issue of Joel Nydahl’s Vega that gave rise to the term “Nydahl’s disease”. Seventy more zines have been added to the Newszine Project (http://fanac.org/fanzines/newszines.html) plus over 125 other zines. Coming soon will be Lee Hoffman’s Quandry, Joe Kennedy’s Vampire, Walt Willis’ & Chuck Harris’ Hyphen and more.

Fan History Spotlight: The first Worldcon was held in New York City in 1939. Nearly everybody knows that. Many people have heard of the First Exclusion Act in which several prominent S-F fen (including Donald J. Wollheim, Frederik Pohl, Cyril Kornbluth, and Robert A. W. Lowndes) were kicked out of the convention accused of distributing inflammatory material against the committee. The title of that pamphlet was “A Warning” dated July 2, 1939. You can find the full text of that publication at http://fanac.org/fanzines/Miscellaneous/A_Warning.html.

FANAC Fan History YouTube Channel: Please note we now have an easy to read YouTube channel address. You can find all the FANAC video materials at https://youtube.com/c/FANACFanHistory.

The channel is a year old now, and we have 139 subscribers and have had more than 7000 views. We have 45 pieces up, and are adding them almost weekly. Materials range from Ursula K. Le Guin’s GoH speech (1975) to a credible Jon Singer imitation of a mimeograph (see the fanzine panel from 1976) to the Star Wars Q&A held at Worldcon before Star Wars was ever released. This last was Mark Hamill’s first promotional appearance, and he was clearly excited. Two of our videos have had more than 1000 views, and three more have about 500. We appreciate the great YouTube feedback too. As always, if you have audio or video material that we might use, please let us know.

FANCyclopedia 3: This is your encyclopedia, so we hope you are using it (and adding to it)! Going to Worldcon this year? Unfamiliar with Guest of Honor John-Henri Holmberg? Read about him on Fancyclopedia. Can’t remember when Westercon started? Look it up on Fancyclopedia. Don’t know what Nydahl’s disease is? It’s all in Fancyclopedia. Write it up!

Of course there’s a lot more. We’ve added photos, fanzines, and convention publications. We’ve been providing information for academic researchers and film documentaries. We’ve been making some changes to the website to make it easier to use. Search is now easily available on our homepage, and there are prominent direct links to the YouTube channel and Fancyclopedia. There’ll be more to come.

Thanks for your interest in fan history. Those who don’t know fan history may not be condemned to repeat it, but those that do know that Yngvi is a louse.

Regards…Joe Siclari

Selected links:
Fanac.org: http://www.fanac.org
Fancyclopedia 3: http://fancyclopedia.org
FANAC Fanhistory YouTube channel: https://youtube.com/c/FANACFanHistory
Facebook group: https://www.facebook.com/fanacproject/
Contributors: http://fanac.org/FANAC_Inc/fancont.html

Video
Le Guin GoH speech: https://www.youtube.com/watch?v=Deus-AuzbU&feature=youtu.be
Star Wars Q&A: https://www.youtube.com/watch?v=gmhjvkj8_aw

Fanzines
Classic Fanzines: http://fanac.org/fanzines/Classic_Fanzines.html
Mad 3 Party: http://fanac.org/fanzines/Mad3Party/

Newszine Project: http://fanac.org/fanzines/newszines.html

Fancyclopedia
John-Henri Holmberg: http://fancyclopedia.org/john-henri-
John Davys Beresford (1873 – 1947) was an English author, now remembered mainly for his science fiction (SF) novels and some short stories in the horror genre. His *Hampdenshire Wonder* is said to have been a major influence on later genre authors. Beresford's father was a clergyman in Castor, now Cambridgeshire, near Peterborough. As a child Beresford contracted polio, which left him partially disabled. He was educated at Oundle School, Oundle, England.

After training to become an architect, Beresford became a professional writer, first as a dramatist and then as a journalist. He combined a prominent place in Edwardian literary London with time spent in the provinces, in particular Cornwall — where D. H. Lawrence also had an extended stay. Another former resident of the area was the playwright Nick Darke.

Children's author Elisabeth (Liza) Beresford, MBE, creator of the popular Wombles, is Beresford's daughter.

**Genre Books**
- *The Hampdenshire Wonder* (1911) novel [aka *The Wonder*]
- *Goslings* (1913) novel [aka *A World of Women*]
- *H. G. Wells* (1915) non-fiction criticism
- *The House in Demetrius Road* (1941) novel
- *Mates* (1917) novel
- *Nineteen Impressions* (1918) early short stories
- *Signs and Wonders* (1921) early short stories
- *Revolution, A Novel* (1921) novel
- *All of Nothing* (1928) novel
- *The Camberwell Miracle* (1933) novel
- *What Dreams May Come* (1941) novel
- *A Common Enemy* (1942) novel
- *The Riddle of the Tower* (1944) novel [with Esme Wynne-Tyson]
- *The Gift* (1947) novel [with Wynne-Tyson]

**Genre Anthologies with Reprinted Beresford Stories**
- *Great Short Stories of Detection, Mystery, and Horror, 1st Series* (1928)
- *Great Short Stories of Detection, Mystery and Horror, 2nd Series* (1931)
- *Evening Standard Book of Strange Stories* (1933)
- *The Mammoth Book of Thrillers, Ghosts and Mysteries* (1936)
- *Strange and Fantastic Stories* (1946)
- *The Other Side of the Moon* (1949)
- *The 3rd Fontana Book of Great Horror Stories* (1968)
- *Ten from the Twenties* (1975)
- *100 Twisted Little Tales of Torment* (1998)

**Conclusions**

An edition of the *Dictionary of Literary Biography* described Beresford as follows: “John Davys Beresford was a restless and passionate seeker of truth whose quest led him to explore a range of ideas from materialism and realism to psychic research, psy-
choanalysis, Eastern mysticism, and Christian Science.”

SF critic James Gunn wrote: “A contemporary of H. G. Wells, Beresford dealt with many similar themes, but whereas Wells tended to stress ideas, Beresford focused on human relationships.” Gunn also wrote that Beresford was the first author to incorporate mainstream techniques into science fiction.

Although Beresford wrote more than 60 books, he is remembered today mainly because of his SF. In an introduction to the 1999 Bison Books Edition of The Wonder, SF writer Jack L. Chalker wrote: “The most remarkable thing about The Wonder is how solidly science fiction it is. This is a story of mutation and, as such, of implicit acceptance of evolution and its unspoken future potential . . . For 1911, this is pretty solid science fiction.” The Hampdenshire Wonder predated Stapledon's Odd John, Wylie's Gladiator, and van Vogt's Slan -- and probably influenced all of them in some way. Some critics have speculated that Beresford's novel was inspired by the French evolutionary philosopher Henri Bergson.

Another critic stated that an underlying idealism is present in all the genres with which Beresford experimented -- including the realistic, fantasy, psychological, and mystical novel; short stories in these genres; and essays and reviews on literary, psychological, philosophical, and mystical topics.

He definitely deserves to be read by today's SF fans.

Bibliography


Note: In addition to the above, several Internet sites were consulted, including Encyclopaedia 3, ISFDB, SFE, and Wikipedia.

Treasurer’s Report

2,820.40 (April 10, 2017)  
+ 24.00 PayPal Dues  
+ 0.00 Cash Dues  
+ 18.00 Check Dues  
- 1.29 PayPal Fees  
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2,861.11 (May 20, 2017)

New and Reinstated Members

#216 - Jeff Pritchard - Regular Voting Expiry: May 2018  
#217 - Michael Saler - Electronic Voting Expiry: May 2018

Renewed:

#17 - Dorothy Kurtz - Regular Voting Expiry: May 2018

Expired/Expriing

Renew Now!!

Expired in April

#4 - Diane Blackwood  
#5 - Bob Blackwood

Expriing in May

#182 - Kevin Welch  
#183 - Stephanie Souders  
#185 - Michael O'Brien

Status Changes

#61 - June E. Vigil Storm - Regular to Public Non-Voting (Expired in March)  
#136 - Boyko Antonia - Electronic to Public Non-Voting (Expired in March)  
#173 - Jeff Barnes - Regular to Public Non-Voting (Expired in March)

April Novels

The following Science Fiction, Fantasy, and Horror novels were released in April through Smashwords.com. Please consider reading and reviewing at least one of them.

Victory's Bright Dawn by Eric Thomson  
The Ultimate Revelations by Jamshed Akhtar  
A Moon Called Sun by Christopher Cobb  
Claus Boxed by Tony Bertauski  
Foreverland Boxed by Tony Bertauski  
Halfskin Boxed by Tony Bertauski  
Ishtaq; The Second Vial by Thomas G. Fournier  
Stolen Lives by Michael J. Allen  
The Rages by James L. Davis  
Standing in the Storm by William Alan Webb  
Scion of Conquered Earth by Michael J. Allen  
El Libro Eterno by Javier Torras de Ugarte  
La Ciudad Vertical by Javier Torras de Ugarte  
The Turquoise Bones by Steven R. Brandt  
Counterattack: The Guild War, Book 2 by Graham Sharp Paul Force by A.R. Rivera  
The Twisted Galaxy by Michael L. Lewis  
The Windmill of Time: A Time Travel Memoir by Jeffrey Goldberg  
Science Fiction Adventure Classics Vol 3 by Jimmy Wilson  
Science Fiction Adventures Classics Vol 2 by Jimmy Wilson  
Science Fiction Adventures Classics Vol 1 by Jimmy Wilson  
Paradise Twice by Cheryl L. Hyde  
Forerunner: Back To Earth by David Klamet
Blue Crystal Oracle by K.G. Lawrence
WMG Starter Bundle: Science Fiction by Kristine Kathryn Rusch & Dean Wesley Smith
The Returners by John Coney
Wanderer Returns by CS Miller
Black Mirrors of the Soul (Book 2 of A Throne of Souls) by Charles McDonald, Jr
Progeny by CL Fors
The Time Stone, Third Edition by Jeffrey Estrella
The Hidden Flame: Box Set - Stewards of the Flame + Promise of the Flame by Sylvia Engdahl
Deep Black Road by Allen Scovil
Awakening by Raymond Bolton
Lifeline: A Novel by Catherine McGuire
Earth’s Survivors Se 4: The story of Candace and Mike by Dell Sweet
The Scrounger Trilogy by Suzanne Dome
Sun Chaser by Brett Fitzpatrick
Lisa’s Path by Robert Collins
Chasing Ghosts by E.A. Copen
The Legends of Fyrsta Series Bundle: Books 1-3 by Sabrina Flynn
Nine While Nine by Stasia Morineaux
Fantasy from the Rock by Ellen Curtis (editor) & Erin Vance (editor)
Return to Royalty, A Gexalatian Tale Series Book One by E. Paige Burks
Il Custode della Croce Azzurra by Marius Dumitru Hij
Gates of Fire & Earth: Elemental Magic & Epic Fantasy Adventure by Autumn M. Birt
The Dustpan Cometh by Josh Vogt
A Chosen War by Carly Eldridge
The Maura DeLuca Trilogy by Claudette Melanson
Dragons of Wendal Boxed Set (1-3) by Maria E. Schneider
The Witch of Rose Cottage by Lora Deeprose
On the Edge of Death by Ciara Ballintyne
El Arma de Oro: Crónicas de Guerras Mágicas, Libro 1 by Natalia De Jesus
A Damned Girl Collection Books 1-4 by Clare Kauter
La rebelión del pueblo - Hijos del Primigenio IV by Montse Martin
Le Spade di Tuonetar by Augusto Chiarle
The Dark Maiden by Adrianna J. Tetnowski
El Libro Eterno by Javier Torras de Ugarte
Book Of Two by Chris Norgate
La Gran Guerra de Celystra - Hijos del Primigenio III by Montse Martin
The Monster Of Selkirk Book 1: The Duality of Nature by C.E. Clayton
The Wizard's Bane by Michael J. Allen
The Turquoise Bones by Steven R. Brandt
Masks of Mo'hdan by James Dwyer
El renacimiento de los Eirenes - Hijos del Primigenio II by Montse Martin
El último Sacrificio - Hijos del Primigenio I by Montse Martin
Dark Priest by Dale Vice
The Complete Stormblade Saga by Russ Linton
Keepers In Trust by Stephen Morley
The Shadow of Narwyrn: The Complete Trilogy by Tom Fallwell
Guilty by Association by E.A. Copen
La cabeza de la Gorgona by Esteban Diaz
Wanderer Returns by CS Miller
Black Mirrors of the Soul (Book 2 of A Throne of Souls) by Charles McDonald, Jr
The Road to Hell: Rock Band Fights Evil Vols. 4-6 by D.J. Butler
Jager Thunder: a Story of Black Powder and Panamindorah, Refugees Book 2 by Abigail Hilton
Love Among the Ruins by Deena Remiel
The Book of My World by Melissa Cuevas
The Dark Sky Collection by Amy Braun
Old Dark Things by Hob Goodfellowe
Gold Magic: Egglng by Lady Li Andre
Half Moon Chronicles: Legacy by J Michael Gonzalez
Oathbound by Donna Maree Hanson
Berand Torler by K. J. Hargan
Awakening by Raymond Bolton
The Vengeance Trilogy Box Set by Devin Madson
A Soul To Take by Emily Taylor
Twelve Weapons by James Dwyer
Seeds Of Harmony by Andrew Elgin
Ishtaq; The Second Vial by Thomas G. Fournier
Wolf's Trap by W. D. Gagliani
The Road to Hell: Rock Band Fights Evil Vols. 4-6 by D.J. Butler
The Ghost Host: Episode 2 by DelSheree Gladden
Vinnie and Mook- Hitmen in Paradise: The Boss' Cut by Mitch Hyman
The Black Marble Griffon & Other Disturbing Tales by E.W. Farnsworth

MadGeniusClub.Com

A short review: It's a collective series of essays on writing...all by real writers. Mad Genius Club publishes a daily essay on some aspect of writing, which these days ranges from alternatives to ‘he said’ to business aspects to major publishing routes, which these days involve independent publishing, not working through the big five. It’s an extremely valuable resource on the craft that is the original center of our hobby. Recent essays include:

Sitting In The Dark Thinking or Where the Writing Comes from – by John Ringo
Amanda Of pricing and release dates
Brad R. Torgersen D.I.Y.
davefreer The story loom: Threads and the weave.
elliewferguson Filling in . . .
dorothygrant The ergonomics of writing
Kate Paulk Editing is and isn’t Editing
kilteDave Remain Calm
Pam Uphoff The Absolute Basics
Peter Grant More competition, more opportunity
Cedar Sanderson Vainglorious
warpcordova Motivation