



The National **81** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication

Cras ad Stellas— Tomorrow to the Stars

Volume 81 Number 6

June 2022



By custom, we have a period of time for a discussion of nominees. That period ends next month. We will have a ballot in the pages of TNFF. The nominees are

Best Novel or Anthology (over 100,000 words)

Spectrum (Julie E Czerneda)

Seize What's Held Dear (Karl Gallagher)

Governor (David Weber/Richard Fox)

The Galaxy and the Ground Within

(Becky Chambers)

Child of Destiny (Christopher Nuttall)

Behold, Humanity! May We Come In?

Ralts Bloodthorne)

Best Shorter Work or Collection Thereof (under 100,000 words)

Fantastic Schools (Lamplighter/Nuttall)

Best Fan Writer

Cheryl Cline

Andy Hooper

Ulrika O'Brien

Best Fan Artist

Larry Etn

Brad Foster

Ulrika O'Brien

Jose Sanchez

Alan White

Best Fan Editor

William Breiding

Nic Farey

Fred Lerner

Best Non-N3F Fan Publication

Beam

Fadeaway

Littlebrook

Lofgeornost

Opuntio

Portable Storage

The Zine Dump

This Here

Best N3F Fanzine

Eldritch Science

Films Fantastic

The National Fantasy Fan

Tightbeam

Best Live-Action Television Show, Film, or Video

Supergirl

Stargirl

The Expanse

Best Manga/Comic Book/Graphic Novel

Telepaths

Monstress

Lady Mechanika

Jinnie Hex

Best Anime

Komi Can't Communicate

Best Book Editor:

Toni Weisskopf

Continued on Page 2, Top Right

Special Notice: Page 11, the list of dues-paying members, is only being sent to dues-paying members. The electronic mailing will only include pages 1-10 of this issue.

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Continued Next Column, Middle

Best Pro Artist, cover or otherwise
 Brad Fraunfelter

Best Literary-Critical or Historical Work
 2021 First Fandom Annual (Coker & Swartz)
 Game Wizards (Jon Peterson)

Member of the Month

This is the second installment in a periodic series of features showcasing interesting people from among the members of the National Fantasy Fan Federation. We offer such profiles as a way to help connect members. Feel free to reach out to other Neffers—even if just to say hello—individually or within the pages of The Fan.

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Melody Friedenthal
Worcester, Massachusetts
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An active fan on and off for 50 years, Melody has been drawn to science fiction her entire life. She credits her father, who read sf, as an inspiration. “He had books around the house,” she said. That’s often where a love of reading begins: growing up with other readers.

Exhibiting a strong preference for science fiction, Melody is particularly drawn to space opera and hard sf. She appreciates the literature of ideas and books that help her consider the universe through different—sometimes alien—perspectives. She especially enjoys the books of Robert J. Sawyer. “Believe it or not, I found his novel *Illegal Alien* in a drugstore book display spinner,” Melody said. “His gestalt of disparate ideas and rigorous research combine to make a riveting story.” She ranks Sawyer’s novels *Calculating God*, *Hominids*, and *Quantum Night* among her favorite books. (Earlier this spring, Sawyer met with the Philadelphia Science Fiction Society.)

In terms of media fandom, Melody has enjoyed watching *Star Trek* on television—even if she doesn’t watch much TV currently. In fact, *Trek* led to her first convention experience as a fan. “I went to a *Star Trek* Convention in New York City when I was in high school, theoretically as a reporter for my school newspaper,” she said. “I’d seen nearly every episode of the original *Trek* by then. Space... the final frontier.” Melody has attended numerous conventions over the years, including *Albacon* in Albany, New York; *Arisia*, *Boskone*, and *Readercon* in Boston; and *Heliosphere* and *Lunacon* in New York. Her favorite con: *Readercon*. “It’s all about the books!”

Given her lifelong interest in books, it’s little surprise that Melody works as a reference librarian for the Worcester Public Library. She’s worked as a librarian full time for four years, with previous experience working part time in a law library and a historical archive. “I manage all the books in Dewey 000-099 and 930-969. That means all the computer books; books about books; books about libraries; journalists’ memoirs; and African, Asian, Middle-Eastern, and European history,” Melody said. “Although I don’t choose the books for our sf collection, I do choose most of the books for—and lead—the sf book club.”

The library’s science fiction book club (<https://tinyurl.com/WPLSFBC>) has been active since 2018. “I proposed it to my manager, and she gave the OK,” Melody said. “We attract between six and 10 attendees each month. Of course, things changed with COVID-19, so we meet online now—which is fine because

some of the regulars are out of state.” This spring, the online discussion group focused on Walter Hunt’s *The Dark Wing*, Stanislaw Lem’s *Solaris*, and Rebecca Roanhorse’s *Black Sun*. In December 2021, the club discussed Sawyer’s novel *Rollback*. It was an interesting and energetic conversation, and the other participants are friendly and thought provoking.

Melody also writes and edits for *MetaStellar* (<https://www.metastellar.com/>), occasionally contributing to the Web site’s “Free Friday: Today’s top free Amazon sci-fi and fantasy books” columns, which offer brief reviews of the first few chapters and pages of books of interest to fen. She also contributed an excellent piece last fall, “Harder Science Fiction.” And Melody operates her own small company, *Friedenthal Writing Review*, providing editorial services to other authors.

She writes her own fiction, too. To date, Melody’s published two pieces of fiction. “Weekend Treasures” originally appeared in the May 2021 issue of the N3F’s own *Eldritch Science* (<https://tinyurl.com/ESMay2021>) and has since been reprinted on *MetaStellar*. And her most recently published story, “Country Lane,” was included in the *Bardsy Romance Anthology Love Is Blind* (Bardsy, 2022). The brief story, strongly informed by a sense of place in Massachusetts, tells a tale of *First Contact*—of the romantic persuasion. An entire life full of love occurs between the bulk of the story and the ending. Regardless, sf is where her heart is. “I love to read sf and I’ve written some, too,” Melody said. “I hope to do more of that because that’s where my passion is.”

Other interests include alpacas, astronomy, book clubs and discussions, books, computers and technology, conventions, creative anachronism, filk singing and music, proofreading and copy editing, publishing, science, short stories, space exploration, teaching and education, and writing. Alas, she has no alpacas.

A rousing Neffer hello to member Melody Friedenthal!

Bureau Reports

Pro Bureau

I am pleased to report that Leybl Botwinik, Editor of *Cyber Cozen*, is now circulating *The N3F Review of Books* to his *Cyber Cozen* subscribers.

Round Robins Bureau

I am pleased to announce that a member has contacted me with information about a Round Robin that is still in existence - *Worldwide Folklore #2*. This RR has

only three members. If you are interested in joining, please contact me at the address below.

I would really appreciate it if any other members of an active RR would contact me. The information would allow me to open up the RR to more members.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF "as seeking more members."

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Fan-Pro Coordinating Bureau

No recent activity here except hearing from Heath Row; I haven't started interviews for the next IO as yet. Heath is good at coming up with ideas. ... John Thiel

Correspondence Bureau

Want to make new friends? What to discuss the latest book by your favorite author? What to debate the merits of soft science fiction vs hard science fiction? Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.
3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person or persons you wish to contact, and they will receive your contact information.

The following members are interested in corresponding.

Jeffrey Redmond - by email
John Thiel - by email
Judy Carroll - by email or postal mail.
William Mayo - by email
Send email requests to : Judy Carroll BlueShadows2012@gmail.com
Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Welcommittee

I am unaware of any new members joining the N3F this month. The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them

of club activities they may be interested in joining. When possible, those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact:

Judy Carroll at BlueShadows2012@gmail.com
or 975 East 120 South, Spanish Fork, Utah 84660

History and Research Bureau

I am back at work trying to define the bureau, what history and research mean to the NFFF; my definatory material is in this month's issue of Origin. I'm trying to lure another fellow into the NFFF so he can be another staffer of the bureau; his specialty is the history of early SF. Judy Carroll has given the bureau an added impetus in her column this month. ... John Thiel

Writers Exchange

A few days ago, while I was on various websites looking for art supplies for young family members, I became distracted by a book titled - The Dictionary of Difficult Words, by Jane Soloman.* The layout and pictures are to attract young readers. Curiosity got the best of me, and I bought the book. It came yesterday. (Yes, the box also contained art supplies for the young family members.)

I looked through the book. There were many words I have heard over the years, such as; cantankerous, heyday, humdrum, imminent, ominous and somnambulist. But some of the words, even after learning their meanings, left me wondering how they would be used in a sentence. How would they make sense today? I think it would be fun if our readers write six sentences with one of the following words in each sentence.

Following are six interesting words taken from the above book:

- doryphore - [dohr-uh-fohr] noun A doryphore is someone who is annoying because they like to point out when others make small mistakes.
- flocculent - [flok-yuh-luhnt] adjective If something is flocculent, it is soft and fluffy like a clump of wool.
- ha ha - [hah-hah] noun A ha-ha is a type of fence that is dug into the ground around a garden or park, so it's hard to see. This is so the garden or park looks larger than it is.
- horologist - [hoh-rol-uh-jist] noun A horologist is someone who makes and fixes clocks.
- idiolect - [id-ee-uh-lekt] noun An idiolect is the way that someone speaks that is unique to them and them alone.
- jejune - [ji-joon] adjective Someone or something that is jejune is boring and not very important.

Reader sentences will appear in the July issue of TNFF.

*The Dictionary of Difficult Words Compiled and written by lexicographer Jane Solomon. Illustrated by Louise Lockhart.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader. Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload". If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll. BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

SerCon

Space Adventures
by
Jon D. Swartz, Ph.D.
N3F Historian



Space Adventures was a science fiction (SF) anthology comic book from Charlton Comics (a division of Charlton Publications). Charlton Publications began in the early 1930s with Hit Parader and Song Hits, magazines that reprinted the lyrics of popular songs. The company's first comic book, Marvels of Science, was published in March, 1946.

Space Adventures was initially published for 21 issues (dated July, 1952 – August, 1956).

Issues #9-12 (dated Winter, 1954 – August, 1954) were titled Science Fiction Space Adventures.

The following two issues were cover-billed Space Adventures Presents The Blue Beetle, and featured re-

prints of the defunct publisher Fox Comics' superhero, from 1939. Issues 15-



18 (dated March - September, 1955) carried the title Space Adventures Presents Rocky Jones, and featured that TV character in TV spin-off stories. These were primarily illustrated by Ted Galindo (penciler) and inked by Dick Giordano, Ray Osrin, and Galindo himself.

Giordano penciled at least one Rocky

Jones story, "Gravity-Plus," inked by Jon D'Agostino, in issue #18. Issues 19 and 21 reverted to Space Adventures, interspersed with another licensed tie-in, Space Adventures Presents First Trip to the Moon — a retitled reprint of writer Otto Binder, penciler Dick Rockwell and inker Sam Burlockoff's adaptation of the movie Destination Moon, from Fawcett Comics' 1950 one-shot of that name.

Space Adventures #10-11 (Spring-June, 1954) contained two of artist Steve Ditko's first half-dozen comic-book covers. Issue #16 (May, 1955) featured a six-page story, "Jealousy on Kano," by artist Bernard Krigstein, one of EC Comics' acclaimed creators in one of his non-EC stories during that publisher's 1954 - 1955 heyday.

Charlton's Writers/Artists

Otto Binder (1911 -- 1974) was an American author of science fiction (SF) books and stories, and comic books. He is best known as the co-creator of Supergirl and for his many scripts for Captain Marvel Adventures and other stories. He is credited with writing over 4,400 stories across a variety of publishers under his own name, as well as more than 160 stories under his pen name, Eando Binder.



Stephen J. (Steve) Ditko (1927 – 2018) was a comic book artist and writer, best known as the artist and co-creator of Marvel Comics' superheroes Spider-Man and Doctor Strange. For Strange Adventures he created the superhero Captain Atom.

Ted Galindo (born 1927) attended the Pratt Institute in Brooklyn, and worked as a comic book artist during the



1950s - 1960s. He was a contributor to Marvel titles Astonishing Comics, Journey Into Unknown Worlds, Mystic, Spellbound, Uncanny Tales and World of Fantasy. At Charlton he did art on Blue Beetle, Rocky Jones, and stories for Space Adventures and Out Of This World.

Richard Joseph (Dick) Giordano (1932 – 2010) was a comic book artist and editor, whose career included introducing Charlton Comics'

stable of superheroes, and serving as executive editor at DC Comics.

Everett Raymond (Ray) Kinstler (1926 – 2019) was an artist, whose official portraits included Presidents Gerald Ford and Ronald Reagan. He was also a pulp and comic book artist, whose work appeared mainly in the 1940s and 1950s. In addition to Charlton, he worked for Avon, Fawcett, Marvel, MLJ, and National (DC).

Bernard Krigstein (1919 – 1990) was an American illustrator and gallery artist who received acclaim for his innovative and influential approach to comic book art, notably for EC Comics. His artwork usually displayed the signature B. Krigstein.

Raymond (Ray) Harold Osrin (1928 – 2001) was a comic book artist and cartoonist. He was most notable for his work in the Golden Age of Comic Books. Later, he took a position as the editorial cartoonist for the Cleveland Plain Dealer, where his political cartoons appeared daily for more than 30 years.

Richard Waring (Dick) Rockwell (1920 – 2006) was a comic strip and comic book artist best known as an art assistant for 35 years on the adventure strip Steve Canyon. Rockwell was a nephew of the famed painter Norman Rockwell.

Some Concluding Statements

There were three different series of comics from Charlton titled Space Adventures. The series were published from 1952 until 1956, from 1958 until 1964, and from 1967 until 1979, respectively.

The Blue Beetle is the name of several superheroes who appeared in comic books published by a variety of companies since 1939. The most recent of the companies to own rights to the Blue Beetle was DC Comics – who bought the rights to the character in 1983 -- and subsequently used the name for three different characters over the years.

According to Benton's The Comic Book in America,

in its 40-year history Charlton was a low profile, but steady, supplier of genre comic books in a field dominated by DC and Marvel titles. Charlton left the comic book business in 1986, and sold its remaining books to DC.

Sources

Bails, Jerry G. Collector's Guide: The First Heroic Age, 1969.

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Benton, Mike. The Comic Book in America, 1989.

Duin, Steve & Mike Richardson. Comics Between the Panels, 1998.

Goulart, Ron. The Comic Book Reader's Companion, 1993.

Goulart, Ron. Great History of Comic Books, 1986.

Keltner, Howard. Howard Keltner's Index to Golden Age Comic Books, 1976.

Overstreet, Robert. The Comic Book Price Guide, 1971 – 2021.

Note: In addition to the above, several Internet sites were consulted, including Wikipedia and Fancyclopedia .

The Constitution of the National Fantasy Fan Federation

Preamble:

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation (N3F) is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

Article 1 – Membership:

1. Membership, including any benefits created by the organization, and all rights such as voting, is gained by paying dues as set forth in the Bylaws. Dues changes may not go into effect until two(2) months after publication in the Official Organ and shall be further delayed until the completion of voting if the Official Organ receives a petition for submission as set forth in Article V, Section 1 for reversal, unless the change is the result of a vote on petition.

2. An organization may become a member of the N3F upon payment of dues as defined in Section 1 and is entitled to all rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

3. Household memberships are available to several

persons living in the same household. Dues for the first member of the household are at the rate set for a single membership. Dues for additional persons living in the same household, these being the 'household members', are set at rates fixed by the Directorate. Household members have all rights of other dues-paying members, such as voting and club activities, but are not sent separate issues of N3F paper mail newsletters.

Article II – Officers

1. A President conducts the affairs of the organization. His/her appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his/her methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he/she may not vote in his/her capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

Article III – Elections

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his/her choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

Article IV – Official Organ

1. The association issues a publication of at least quarterly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

Article V – Petitions & Amendments

1. Petitions of whatever purpose, endorsed by five per cent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by the Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to the actual voting date, if not the result of action under Section I of this article.

3. Amendments to the Constitution shall require two thirds (2/3) of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is vested solely in the membership.

The Bylaws of the National Fantasy Fan Federation

I. Authority

Under the authority implied in Article II, Section 3 of the Constitution of the National Fantasy Fan Federation, the Directorate shall establish certain Bylaws to regulate

the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4, of the Constitution.

II. The Directorate

1. The Chair of the Directorate shall report to the membership all measures passed by the Directorate. The Chair of the Directorate shall maintain updated copies of the Bylaws, distribute them to the Directorate, President, Treasurer, and Official Editor of The National Fantasy Fan (TNFF), at the beginning of the year and whenever changed, and direct that current copies of the Bylaws and Constitution are maintained on the club website.

2. Copies of all official Directorate correspondence shall be sent to the President and Treasurer.

3. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

4. A Director who has not voted or participated in Directorate discussion or correspondence in any period of three consecutive months may be declared inactive by the Directorate, and may be removed by the President for this cause only, without prejudice.

III. The Treasury

1. The President or designated person may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$100 per year.

2. The Treasurer will assist the President in maintaining a current online membership roster by reporting new membership payments, renewals, and changes of address to the President and such other officers as the President may direct, not less often than once a month.

3. The Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the year following the year which the report covers.

4. The President shall not hold the office of Treasurer, except on a temporary basis not to exceed 4 weeks – due to vacancy or emergency. If the president fails to appoint a replacement within three weeks of an office vacancy or either the Treasurer, the Directorate shall move on its own to appoint a replacement for the vacant office.

IV. Elections

1. All candidates must, by the filing deadline of August 15 of each year, have paid their dues for the year in which they will hold office if elected, and agree to serve if appointed under Article II, Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Annual election platforms are to be printed in the September issue of TNFF. The election ballot will either be printed in the September issue of The Fan or mailed to members separately. Members may submit either a photocopy of the election ballot or vote from an email account previously registered with the secretary rather than the ballot itself. Each paper ballot shall include space for the N3F member to write their name in print, provide their signature and also the date the ballot was completed. Ballots for Constitutional amendments and other membership referendums may also be sent out with TNFF.

V. Publications

The intent of this club is to distribute at least one publication each month to members in good standing in the form of either the Official Organ or other publication as follows:

1. Regular publications of the N3F: The N3F has two regular publications: The National Fantasy Fan (TNFF), the Official Organ, and Tightbeam (TB), a member-created fanzine.

2. Special Publications may be issued upon approval of the President.

3. Publication Officers: The Official Editor and Publisher are appointed by the President. Editors of special publications are appointed by the Official Editor with the President's approval.

4. Printing: The Publisher shall print enough copies to send to every regular member of the N3F as of the date of publication, plus any other extra copies that the President may direct the Publisher to print.

5. The National Fantasy Fan shall be published at least quarterly with no more than four months between issues.

6. In the event a Regular Publication does not appear as scheduled, the President shall appoint a Stand-by Editor. This Editor shall be reimbursed as if he were the regular Editor if the magazine is mailed within two months after the appointment by the President.

7. Required Notices: TNFF shall contain a list of new members and renewals in each issue; the Constitution and Bylaws of the N3F in the Summer quarter; and the roster of the membership in the Spring and Autumn quarters.

8. Submission Deadlines: Deadlines for material submitted shall be the 15th of the month preceding the month of publication. Any deviation from this date must be announced in the previous issue.

9. Reimbursement. The treasury shall reimburse expenses for printing and mailing regular publications. Total annual reimbursement per voting member household from the Treasury for printing and postage shall not exceed \$14 for 12 issues. No single issue of a regular publication may exceed a printing cost of 50 cents per issue, without Directorate approval. The Publisher shall notify the Chairman of the Directorate of receipt of any issue not conforming to this limitation, before printing. All other publication reimbursements require Directorate approval.

10. Advertisements in N3F publication are free, restricted to N3F members, and are subject to space limitations in the judgment of the editor.

11. The N3F Roster, while available for membership use, is not for sale as a mailing list to anyone.

12. Others. Publications issued by subordinate Bureaus of the N3F and not sent to the entire membership shall be sent to the President or other designated person for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be borne by the Treasury of the N3F upon presentation of an itemized bill to the Treasurer.

13. Neffer Amateur Press Alliance. All N'APA members must be members in good standing of the N3F.

14. Exchange Agreements. The President can authorize exchange agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications.

15. Standing Rule. Fandom rests on honest recognition of the creative works of others. If in an N3F-sponsored activity there are reasons to believe that nominally creative works claimed to be by a person appear to be copied from creative works of others, the person suspected of having copied without appropriate attribution will be presented by the President or Chair with the evidence and invited to explain the similarities. The President or Chair will report the person's response to the Directorate, which will choose an appropriate action, up to and including finding the person exonerated or returning dues and severing all connection between the N3F and the person.

VI. Rescissions

Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VII. Amendments

Amendments to these Bylaws may be made with approval of a majority of the Directorate.

VIII. Dues

1. Membership dues are payable annually as follows:

A. Regular Member: Individual memberships are \$18 per year, and include receiving one print copy of all club publications.

B. Joint/Household Member: Dues are \$4 per year per person residing at the same household address at the same household address as a Regular, Life, or Electronic Member. This membership does not include print copies of club publications.

C. Life Member: Dues are \$0 per year. Any Founding Member, as listed in the June 1942 membership list of the official organ, shall be granted life membership.

D. Electronic Member: Dues are \$6 per year. This membership does not include print copies of club publications.

2. The number of Life or Honorary members, other than Founding Members, created by Directorate vote may not exceed 5 memberships or 1 percent of the total membership of the N3F, whichever number is greater. This rule shall not operate to reduce the number of existing Life memberships at any time.

IX. Member Benefits

1. The following membership benefits are reserved solely to dues-paying members ("paid members"): holding, running for, or being appointed to any elected office; holding the office of Treasurer, Publisher or Official Editor; voting for elected office; receiving printed copies of club publications paid for by the treasury; and representing the organization in any official capacity.

2. Life Members appointed by the Directorate are granted the same membership benefits as Paid Members, regardless of whether they pay dues or not.

3. Members of the general public may fully participate in all N3F activities except for those reserved solely to paid members.

Treasury

Paypal balance \$1024.66

NSB balance: \$1436.33

2 life members

20 electronic + 20 regular + 3 household members = 45 voting members

7 archive members + 238 public members = 245 non-voting members

2022 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission. Before the contest is decided.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2022.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2022. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2022. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2022 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



N3F

THE NATIONAL
FANTASY FAN FEDERATION

Covering All Branches of :
Science Fiction, Fantasy, Horror, Occult

Including books, films, manga,
anime, television, comics, poetry, music, cooking

Ten fanzines emailed to your computer:

The National Fantasy Fan: Monthly Newszine

Tightbeam: Monthly Reviews

Origin: Monthly Fan History

N3F Review of Books: Monthly

FanActivity Gazette: Monthly News of Clubs,
Cons, Zine Reviews, TV, Film and Calendar

Ionisphere: Bimonthly Fan/Pro Interactions

N'APA: Bi-Monthly APA

Mangaverse: Quarterly Manga and Anime

Fantastic Films: Quarterly Classic SF Films

Eldritch Science: Uncanny Fiction

Interest Bureaus:

Short story contest • writer's exchange, art,
birthday cards • fan history • games • round robins,
gourmet bureau • pro and fan interviews,
correspondence • web page • Facebook
and mewe groups and pages.

Membership levels: Electronic: \$6/year

Regular: \$18/year with paper-mailed National Fantasy Fan

Family: \$4/year with regular/electronic member at same address

Public: Free / non-voting



To join: <http://N3F.org/to-join>
Paypal to pay: treasurer@n3f.org



Neffys

Member of the Month — Melody Friedenthal

Bureau Reports

Pro Bureau — Round Robins Bureau — Fan-Pro Coordinating Bureau
Correspondence Bureau — Welcommittee — History and Research Bureau
Writers Exchange

SerCon

Space Adventures

Constitution and Bylaws

Treasury

Short Story Contest

Dues-Paying Members: Membership List

All Others: Recruitment Flier

N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609